

## a word from the Development Director

### GREAT NEWS!

KRCL was recently awarded a Federal PTFP Grant to replace our twenty year old transmitter and cover the costs of the antenna upgrade. The total cost of the project is \$129,000, and the PTFP grant is for \$64,500. This is a MATCHING grant, meaning KRCL must raise the balance before the government will give us the award.

KRCL is well on its way to securing those matching funds. The George S. and Dolores Doré Eccles Foundation has committed a generous \$50,000 toward the match. KRCL has applied to other foundations for help with the additional matching funding, and is accepting donations from listeners who would like to donate to the transmitter fund. (See the KRCL website for information on how to donate to the transmitter fund.)

This transmitter project is the final step in completely upgrading the KRCL facilities that began with the Capital Campaign and the new building. The new transmitter and related equipment will allow KRCL to be ready for any future upgrades in radio broadcasting. The new transmitter, along with the recent upgrade to 25,000 watts will simply make KRCL sound even greater!

### DESPITE LOW POWER, KRCL LISTENERS & UNDERWRITERS COME THROUGH

KRCL listeners and program hosts were singing the blues during our "low-power" situation in September and part of October. The antenna that KRCL shares with 13 other radio stations was being replaced and the project took several weeks longer than expected. Consequently KRCL had to broadcast at low power for 5 weeks. The biggest blow came when the station's Fall On-Air Fund Drive had to happen during the low-power situation. A large percentage of KRCL listeners couldn't even hear the station, making it tough for the station to reach its radiothon goal.

The Fall Radiothon total came within \$10,000 of the \$175,000 goal, living proof of the generosity and commitment of KRCL listeners to their community radio station. A special thank-you goes out to the "pre-thon" contributors; your early donations gave us the head start we needed in a "low power" radiothon situation. Whew - let's hope we don't have to do that again. We're glad to be back at full power and, once again, are blown away by the way KRCL's listeners give so generously to this "little radio station that could" and does!

### THE GOOD NEWS

is that KRCL is back and is even better than before. The new antenna allows KRCL to broadcast at 25,000 Kilowatts rather than 16,500. So if, you couldn't find KRCL on your radio dial at 90.9FM before, try it now!

Kami

## in Memoriam

This past year, 2002, we lost one of those people who helped build the foundation of KRCL. Marilyn Scharine went with the woman from the north into the next world. Marilyn was one of the original volunteers, back at the Blue Mouse. Her constant work for civil liberties, her fierce feminism and gentle guidance were expressed through her love of art and the theatre. Her leadership, friendship and radio programs beautified our lives in ways we've yet to realize.



Marilyn Scharine



Marilyn Irene (Hunt) Scharine passed away Tuesday afternoon, July 9, 2002, in St. Mark's Hospital of Salt Lake City, of complications following a recurrence of cancer.

She was born the only child of Harold and Mamie Hunt in the spare room of a retirement home in Whitewater, Wisconsin, on October 17, 1940. The salutarian of her high school class, Marilyn graduated cum laude from Wisconsin State College (now University) with a B.Ed. in 1961. In 1964 she received a M.A. in Speech and Theatre at the University of Kansas and a certificate of achievement from the University of Vienna Summer School.

Marilyn Scharine began her teaching career at Port Washington (Wisconsin) High School, and later taught at Eastern Iowa Community College and William Penn College in Oskaloosa, Iowa, before moving to Salt Lake City in 1978. In 1982 she resumed her career, teaching theatre through the Division of Continuing Education at the University of Utah and in 1986 became an adjunct in Speech and Theatre at Westminster College, where she advanced to half-time and, several years ago, to full-time faculty status. In 1992-93 she taught conversational English at the University of Gdansk, Poland.

In theatre Marilyn was accomplished as both a costume designer--creating and usually constructing the outfits for well over fifty plays--and as an actress. She played a vast variety of roles, from Wilde and Chaucer to Lorca and Ionesco, including performance tours of Western Europe in 1964, Wales and England in 1978, and Poland 1993 and 1996. In 1981 she began hosting Our Arts (later Art-Speak) on KRCL-FM Community Radio, a program which exists to this day. In 1998 Marilyn Scharine received KRCL's "Stephen Holbrook Vision Quest Award".

For many years Marilyn was a dedicated worker for the Utah Democratic Party, particularly as precinct chair and voting organizer for House District 30. For many she chaired the Arts Division of the Utah Academy of Sciences, Arts, and Letters, and was to take over as President of the Academy this autumn.

In the eyes of her family all of these accomplishments pale in the light of her achievements as wife, mother, and homemaker. A superb cook, refinisher of furniture, gardener, and hostess, the gap she will leave in our lives can only be matched by the joy we experienced at having her with us so long. Marilyn married Richard G. Scharine in Whitewater, Wisconsin, on August 25, 1962, a union which was blessed with two children, Angelique Scharine of Tempe, Arizona, and Ian Scharine of Salt Lake City. To them she was a role model, inspiration, and support, circumstances shared by her hundreds of friends and students both here and on four continents. We cannot seek to replace her, only to emulate her.

Friends of Marilyn Scharine are invited to join her family in a celebration of her life at 2 p.m., Saturday, July 13, at the Jewett Center on the campus of Westminster College (1700 South 1300 East). Bring your love of Marilyn and a story about her. In lieu of flowers, please consider a donation to the American Institute of Cancer Research. Let's keep our loved ones with us just a little bit longer.



**krcl**

90.9 fm Salt Lake  
96.5 fm Park City  
www.krcl.org

Winter 2002-2003

community radio listener's guide

## Farewell To Saturday Hosts



"The adventure begins when you enter the forest. The first step is an act of faith. Follow your bliss and doors will open Where there were no doors before."

Joseph Campbell

"Saturday Sagebrush Serenade on your community radio station, KRCL. I'm John Florence and I'm leaving."

For the last eight and a half years I've been doing a radio program live from a mythical place called Fort Sage on KRCL every Saturday morning. But all of that is about to change. The Fates have commanded that my lovely bride, Chris, and I move across the country to the state of New York.

I got here in '85 and immediately felt like a Stranger in a Strange Land until I found KRCL. In '94 I began doing the Saturday Sage show.

What a ride it's been. Some of the highlights for me were the interviews that took place at Fort Sage: Jorma Kaukonen of the Jefferson Airplane and Hot Tuna, Paul Kantner of the Airplane, Leon Russell, Roger McGuinn. Some of the other people I got to talk to were Peter Rowan, Justin Hayward of the

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There will always be change. Since KRCL is an agent for change it should come as no surprise that we face changes, too; however, one becomes accustomed to another's presence and so there is a sense of loss when it happens. Jo Wilson, due to health problems, has resigned from her show, Saturday Breakfast Jam.

Where to start? We will miss her positive nature and attitude, her calm demeanor and voice of reason. Jo started her tenure with KRCL in the spring of 1989 because of her love of music. She quickly became enamored with the whole concept of KRCL. Giving her time and energy three to four hours a week to prepare and host a program swelled to ten and twelve hours during Radiothon answering phones, making deliveries and providing meals.

Day in the Park took more of her time, with the planning, meetings and participation. Being involved with Women Aloud meant monthly meetings that turned into weekly meetings at the station for four to six hours during the weekends. On top of all that were the regular volunteer meetings, KRCL functions and station events. Jo

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**WIVES**

WIVES

Once again we ask the age-old question...

# What's in Your CD Player?

## Becky Menlove

co-host of *The Nature of Things*,  
Thursdays 12:30 - 1:00 pm

**Mary Black :**  
Vol. 2 Best of Mary Black (Curb)

**Fire Ants :**  
Ants on Ice (Self)

**Gipsy Kings :**  
Somos Gitanos (Nonesuch)

**Pele Juju :**  
Pele Juju (Self)

## Paul Dowler

host of *Thursday Drive Time*,  
Thursdays, 3:00 - 5:30 pm

**Laura Cantrell :**  
When the Roses Bloom Again  
(Diesel Only)

**Thea Gilmour :**  
Rules for Jokers (Compass)

**Gloria Estefan :**  
Abriendo Puertas (Columbia)

**Tom Russell :**  
Borderland (Hightone)

## Bill Ramsay

host of *Wednesday Global Gumbo*,  
Wednesdays, 1:00 - 3:00 pm

**Gisselle :**  
En Alma Cuerpo y Corazon (RCA  
International)

**Indie.Arie :**  
Acoustic Soul (Motown)  
Flaco Jimenez, Ay Te Dejo en San  
Antonio (Arhoolie)

**Van Morrison :**  
The Healing Game (Polydor)

## Dave Cragun

host of *Hybrid Transmissions*,  
Thursdays, 3:30 - 5:30 am

**Modest Mouse :**  
Moon & Antarctica (Epic)

**Cure :**  
Boys Don't Cry (Elektra)

**Red Bennies :**  
Yeah, It's Lo-Fi (Self)

**Outkast :**  
Aquemini (LaFace)



## John Florence

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Moody Blues, Robert Hunter, Merle Saunders.

Probably the Ultimate Experience was John Hartford. I am such a fan and he was so great. It felt like we were old friends telling stories. John was very sick with cancer and died about six months later but he left us a wonderful gift that day in September of 2000 when he spent the day with us.

My goal on Saturday Sagebrush Serenade has always been to play the music I love and just trust that other people like it, too. I'm going to miss a lot of people here in Salt Lake City but mostly I'm going to miss the KRCL listeners. The ones that call me up and tell me how a song touched their life. The ones that tell me how much that simple thing, the Meditation for World Peace, has meant to them. That's what I'm going to miss.

"Time to move on  
Time to get going  
What lies ahead I have no way of knowing"  
Tom Petty

"Spread you arms  
Hold your breath  
And always trust your cape"  
Guy Clark

①

## Jo Wilson

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was always "on call" to help however possible.

Yes, she does have a family! She simply brought the girls with her. Therefore, we had the fun of watching her young daughters grow into womanhood. If they weren't with her, we'd hear how they were doing, what they were doing, because they were never far from her thoughts. The pride and love Jo has for her daughters is always evident.

There have been rough times in her life (no one really escapes) but Jo kept moving on; her positive look forward served her, and us, well. Not that she is a Pollyanna, she's just truthful. Her directness didn't leave one wondering what was on her mind, which is why her counsel was often sought. Music, her daughters and southern Utah shaped this strong-willed woman into what gives KRCL its strength: loyalty, creativeness and persistence. Wednesday Drive Time includes the feature "Women Who Rock", and if Jo were a performer, she would be featured 'cause she definitely rocks.

Thanks Jo, you've enriched our lives through your music, laughter and presence...keep in touch.

# The Kids are Alright



from left to right: Ian Wolfley, Paul Romero and Arturo Avlar

We have recently collaborated with Spy Hop Productions to bring an all-youth radio program to our airwaves. Spy Hop Productions "is a unique not-for-profit center formed to empower youth through multimedia education ... Spy Hop Productions promotes critical thinking and media literacy, helping youth to critically evaluate the media barrage that defines our information age." You can see that Spy Hop and KRCL are a perfect match. The class of high school-age

students, taught by Eric Dodd and Beth Hoffman, will produce a weekly short feature that will air two times a week Mondays at 10am (during **Roots and Blues**) and Fridays at 10:30pm (between **Sounds of a Party** and **Friday Night Fallout**). The show will begin the first week in January and run through May. So tune in and you'll see that **THE KIDS ARE ALRIGHT**.

## The Only Constant is Change

### Thursdays @ 12 noon

Unfortunately, **The Environment Show**, the national public affairs show that airs Thursdays at 12 noon has ended production. To replace **TES** we are airing **Radio High Country News** (formerly heard Saturdays at 6:30am), a regional show that covers issues such as renewable energy, land use and planning, dams and water supplies, and other issues affecting us in the intermountain west.

### Saturdays @ 6:30am

To fill the Saturday morning slot (6:30am) we have added **Common Ground** to our schedule. **Common Ground** brings the world closer to you with news and in-depth analysis on critical international issues from correspondents and experts worldwide. In past shows **Common Ground** has covered issues such as Ugandan AIDS workers, Austrian racism, Afghan weavers, Chinese dissident art, and world population. **Common Ground** is a great show with insights on what in the world is going on.

Happy Birthday to KRCL! On Tuesday, December 3, KRCL turned 23 years strong. Many thanks to all our volunteers, staff, supporters, and contributors over the years - we couldn't have done it without you!



Kelly Hunt, blues musician, and her band in the KRCL studios.

Kelly Hunt and her band played live on KRCL on November 6. Eric Bibb stopped in before his performance at Ogden's Peery Egyptian Theater last month, as well. You can often catch musicians performing live on KRCL as they stop by before their gig that night at a local club or concert hall. These performers are most often heard on the **Drive Time** shows, though they also sometimes play on a **Breakfast Jam** or **Sunday Sage**, and occasionally on other KRCL shows, as well.

In addition, several KRCL programs regularly feature extended live musical performances from local and national musicians. **Aural Decay**, heard Wednesdays from 8:30 - 10:30 pm, features a live in-studio performance the second Wednesday of every month. Past performers have included the Stacey Board Band, Jerry Joseph and the Jackmormons, and Purdymouth WV, among others.

And the Old Man, host of **The Bluegrass Express**, brings live musicians into the studio every other month, as well. Past performers have included Lo-Fi Breakdown, The Stormy Mountain Boys, and Gift Horse.