

December 20, 2004
Vol 1, Number 8

Save the Date:

Blue Goat Feature Edition
Monday December 27; 9pm
Ego's (private club)
Featuring KRCL's 25th
Anniversary Blues Bash with
7 of Utah's finest local blues
band.

First Night 2005

Friday, December 31; 6:00
pm - Midnight
Downtown Salt Lake City,
Salt Lake City

**The Chieftains with Utah
Symphony**

January 14, 2005 - January
15, 2005; 8:00 pm
Abravanel Hall, Salt Lake
City

Weber Pathways

Fundraiser with Simon

Yates
Friday, January 21, 2005;
5:30 pm
Timberline Restuarant,
Ogden

Russell Simmons Def

Poetry Jam

Saturday, January 29, 2005;
7:30pm
Kingsbury Hall, Salt Lake
City

**VDAY Benefit Production
of the Vagina Monologues**

February 18, 2005 -
February 19, 2005; 7:30pm
Kingsbury Hall, Salt Lake
City

**The Chieftains with Utah
Symphony**

May 20, 2005 - May 21,
2005; 8:00 pm
Abravanel Hall, Salt Lake
City

KRCL's 25th Birthday Party at Library Square a great success!



Jebu



Nearly 2000 dedicated KRCL listeners, former and current volunteers and supporters showed up on December 4th to celebrate 25 years of community radio in Utah. There was great music provided by Purdymouth and Jebu, a declaration of "KRCL Day" by Mayor Rocky Anderson, via Deeda Seed, great food and drinks and good time had by all. Thanks again for everyone that made this event happen!

We would like to thank the following for their support of the party:

Chevron Texaco
Wells Fargo
Jeffrey Burke Productions
Scenic Solutions
Performance Audio
Huddart Floral
All Event Rentals
Downtown Alliance
Orion's Music
Eiffel Tower Catering
Carlucci's Bakery
City Weekly

Crumb Brothers
Maha Baroni
Pazzo's Deli
Rico's Mexican Market
Sage's Cafe
Sugarhouse BBQ
Wastach Beers
Red Rock Brewery
Mount Olympus Waters
KRCL Board of Trustees
Purdymouth WV
Jebu



KRCL Founder Stephan
Holbrook

World Village Highlights Global Sounds

Long time KRCL volunteer Chiedu Megwala is excited to begin a new chapter in his programming by bringing world music to a great new slot - Saturday nights 7:00 - 9:00pm, following Smile Jamaica. "World Villiage" will featuring cutting edge music from all around the world, including contemporary musical cultures of Africa and African Diaspora in the Caribbean, The Americas and Europe. Cheidu, aka Edu-Man, will take you to ever brewing musical hotspots of Senegal, Johannesburg, Cairo, Havana, Salvador de Bahaia, Brazil, New York, Paris and London. Check out "World Villiage" Saturday nights 7 to 9pm on KRCL.



KRCL's 25th ANNIVERSARY BLUESAPPALOOSA BROADCAST, FEATURING 7 OF UTAH'S FINEST BLUES BANDS

KRCL LIVE 4

In celebration of its 25th anniversary (on December 3, 2004), community radio station KRCL 90.9 FM will feature a BLUESAPPALOOSA live broadcast of local blues bands on Monday, December 27, 2004, beginning at 9 pm.

On March 30, 1987, KRCL first started broadcasting live blues gigs over the radio from the Dead Goat Saloon, every last Monday of the month. The first broadcast featured famed harmonica master Charlie Musselwhite, backed by Salt Lake locals, The Tempo Timers. In



You've heard them live on-air, now you can bring them home in the fourth volume of KRCL Live, featuring exclusive tracks only available on this collection, including songs by Michelle Malone, Clem Snide, Michael Franti and Spearhead, T-Model Ford, The Bottle Rockets and many more.

Get your very own copy!

DONATE YOUR CAR NOW!

If you've been thinking about donating your car to KRCL, now is the time to do it. Car donations provide another good way for you to support your community radio station and receive a tax deduction. From now until December 31st, you can claim your car donation on your 2004 taxes at its blue book value. However, starting January 1st, 2005, changes in the law will change this practice drastically. So if you're going to donate your car, do it soon! The number to call is 1-877-308-2408.

**Have you seen
www.krcl.org lately?**

You can:

- Listen online!
- View and search playlists for many shows.
- Browse and submit events in our community calendar (including info on many

1997, the "Blue Devils Blues Review" changed its name to "The Blue Goat Feature Edition", but the high caliber national blues acts remained steady. The final broadcast from the Goat was Detroit's Empress of the blues, Alberta Adams - August 25, 2003. Since the Goat has changed format, boobs for blues, fans have been searching for a new Monday night home. It has recently been found in the premier live music venue Ego's on 668 South State. For the time being, the name of the live broadcast is even returning to its roots with "The Blue Goat Feature Edition", featuring live blues, once again every last Monday of the month, on KRCL. This month, however, in celebration of the holidays and KRCL's 25th anniversary, a special feature of local blues will be broadcast live, dubbed "KRCL's 25th ANNIVERSARY BLUESAPPALOOSA BROADCAST, FEATURING 7 OF UTAH'S FINEST BLUES BANDS." This will be the largest gathering of Utah's premiere blues bands ever assembled. Slated are:

Blues On First; Parchman Farm; The Kap Brothers Band; House of Cards; Ides of Soul, including a harmonica feature with Cliff Smith, Rick Anderson, and Chris Condie; The Sunhouse Healers and time permitting, Harry Lee and the Back Alley Blues Band!

While the usual format for these live monthly broadcasts is two sets from 9:30 pm - 11:30 pm, to accommodate the plethora of talent, this month's broadcast will be a whopping four hours, from 9:00 pm - 1:00 am, Monday, December 27th. Tune in or be there, live from Egos, a private club for members and their guests, on KRCL, your source for the Monday night blues!!!

Late Night Programs on KRCL 90.9

KRCL 90.9 FM, in Salt Lake City, Utah; has been dedicated to exposing alternative cultures and lifestyles to the community for over 25 years. Along with pro-citizen talk radio and daytime music programs KRCL is home to a wide-variety of late night shows and underground scenes. From rockabilly and traditional blues to neo-soul and conscious hip-hop, or genres including global house and dance, even rare reggae and ethereal Goth - the late night programs are scintillating with eclectic flavors and hip grooves. When the staff leaves the office and the lights dim, what might you find?

For more standard styles check out "Terra Incognita" (Tues. 3.5-5.5am), "Not a Side Show" (Fri 1-3.5am), "The No Fire Zone" (Mon 3-5.5am), and "Illustrated Blues" (Fri. 3.5-5.5am) which feature classic and alternative rock and roll, traditional and contemporary blues and rockabilly. Going further into the world market, sharing flavors such as Reggae, tune-in for "Blood & Fire" (Sat. 4-6.5am) and "The Lion's Den" (Wed 1-3.5am); where reggae, roots and funk speak of truth and "Insomnia" (Thur 1-3.5am) features Rock en Espanol. Rolling into soul, R&B and dance, check out "Liquid Rhythms" (Sat 1-4am), "Aural Linguistics" (Sun 1-3am) and "Soulheaven" (Wed. 3.5-5.5am); a preview of organic house music from around the globe - blending disco, jazz, and soul. And last but not least; "Dark star rising" (Sun. 3-6am), "Total Harmonic Distortion" (Tues 1-3.5am) and "Cranial Circuitry" (Mon. 1-3.5am); all three programs using gothic music styles as a foundation for the shows format. All is depending on taste, even perception - why not try a little of everything?

Not only is KRCL 90.9 home to a diverse selection of music programming and local public affairs programs; the station is providing a voice for the many minority cultures and communities' throughout, the whole of Utah. The mission: "KRCL seeks to strengthen our community through diverse, independent, and progressive public affairs and music programming" - well, mission success! For more information on the late night programs and KRCL's programs schedule check online: www.krcl.org

- Nick James (Soulheaven - KRCL)

KRCL Community Calendar

Browse and submit community & non-profit events

KRCL's Online Calendar is your source for community information.

Now, you can tune it for each day's events for the on-air calendar, weekdays at 8:30am, 10:30am, 2:00pm and 4:00pm.

KRCL'S SILVER CLUB

25 Years with KRCL

PSAs you hear)

- Stream recent RadioActive programs.
- Participate in the RadioActive Forum.
- Find out about KRCL events, including our 25th anniversary plans!

visit often!
www.krcl.org

MARK CANTOR



Mark jamming with Paddy Maloney of the Chieftains

Mark Cantor has played an integral part in KRCL's story the last 25 years. He started off as a host on the Fret'n Fiddle show along with Lewis Downey. He continues to be one of the hosts for the show, along with Mike Evans and Dean Mednick. Mark later became one of the main characters on the KRCL comedy show Desert Air, which he described as having great actors and actresses, dancers and singers. Why dancers for a radio program? They performed like an old-fashioned radio program, in front of a live studio audience! "Sure there were times when there were more people on stage than in the audience, but as the popularity of the show grew, often there was standing room only," says Mark. He loved being a part of something so offbeat, with skits with regular characters and recurring lines that the audience could join in repeating, Rocky-Horror-Picture-Show-style.

At that time Mark was sometimes even recognized around town by strangers who had seen the show, a local celebrity. Mark has had the opportunity over the years to get many talented Celtic musicians live on the air. In fact, Fret'n Fiddle was the first show on KRCL to do a live performance from the studio. Of course, the violin overpowered the mic and sounded horribly screechy, but as Mark describes it, "The flight at Kitty Hawk was not transatlantic or anything, but hey, it still made history."

Mark has now been an on-air personality for half his life, and the choices he has made seem to be at least partially shaped by his passion for music, performing, and radio. He plays Irish flute and button accordion in a band called Last Nights Fun, with Mary Finch on fiddle, Sharon Mitchell on Hammer Dulcimer, and Allen Mitchell on guitar. He often does professional voice-over work, as well as being a speech pathologist at Primary Children's Hospital. He is a proud parent, and at least one son is interested in radio. Mark says he is "Getting up the nerve to ask Donna if there are any rights of inheritance in being a show host, so that my son can take my place on the show, someday."

It has been particularly marvelous for Mark to see how the station has grown over the years, how smaller communities have formed as a result of being connected to KRCL, and that those communities have spun off into other things. He is proud of the thriving Irish session music culture here in SLC. Mark is one of the musicians who often show up at Piper Down on Monday nights or Cup of Joe on Sunday mornings, to play traditional Irish music. He attributes much of the strength of that community of musicians to having KRCL as a resource for the last 25 years.

Each month in e-voices we'll highlight another person that has been involved with KRCL since 1979/1980.

RADIOACTIVE Guest Host Week

It's the final week of a huge year -- and the RadioActive hosts are pooped! After covering the angst and the drama of the elections -- Bush, gay marriage, the war, the Patriot Act, the prison industrial complex, Wal-Mart encroachment -- and all the other evils and social injustices of the world, these folks need a break! SO! December 27th - 31st RadioActive is being taken over by a group of folks you might be familiar with! Mike Christy, Bill Wager, M.C. Welk, Donna Land and Jerry Schmidt are all jumping behind the mic to take on all the big progressive issues! They'll be tackling topics like "The Death of the American Marriage", "Domestic Abuse among Refugee and Immigrant Populations", and "The Endangered Rain Forest". Listen in and give them your support!

2005 is going to be another electric year for RadioActive! In January we will closely follow the legislative session shenanigans, the upcoming Religious Accommodation debate at the University of Utah, as well as a host of panels and discussions covering the various film festivals. We will continue our tradition of bringing in the biggest and boldest voices in the progressive movement -- connecting you to the brightest and best artists, activists and analysts that the world has to offer -- right here on Utah's only homegrown unapologetically progressive talk show -- RadioActive!

Visit the [RadioActive Web Page](#) for updates, archives and more

Membership Corner

Hi! Welcome to the membership corner. I'm Nicole your Membership Coordinator.



If you ever have any questions about your membership you can contact Nicole via email at nicolej@krcl.org or call (801) 363-1818.

It has been just over a year since I began working at KRCL and just about 6 months since I was handed the duties of the Membership Coordinator. Reflecting over my year with KRCL evokes great memories and I am happy to be here.

It has been one great year, here at the station not only have we been celebrating a quarter of a century of great programming, but worked towards making KRCL more accessible to the community. We've been more involved in the community with RadioActive's First Friday Forums, and live broadcasts from the Gallivan center, Living Traditions Festival, and the Utah Arts Festival, and live in-studio performances every Thursday afternoon on Roots n Blues. We had an open house for our listeners and an estimated 500 people came through the station, some recording those wonderful "this is my radio" spots. We kicked off Fall Radiothon with a street party, complete with live music and street performers, and of course no one will ever forget the 25th anniversary party where an estimated 1800 people packed into the Downtown Library to celebrate 25 years of "Radio Free Utah".

KRCL welcomed over 900 new members during Fall Radiothon, many who called in to support RadioActive and Democracy Now! In addition to new members over 20 new volunteers completed the six week on-air training.

It really has been a great year for the station, and I'm glad to have been involved. I look forward to the New Year, and what it may bring and I look forward to becoming more involved with both the listeners and members of KRCL.

Wishes for a peaceful holiday season, hope to see you next year.



Happy Holidays from KRCL!

(art by Andrew Hagen)

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