

Early 1980 program guide

## KRCL 91FM

LISTENERS COMMUNITY RADIO OF UTAH  
262 East First South  
Salt Lake City Utah 84111

PROGRAM GUIDE



audiovisual

wilson jones

Times	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
						OLDF GOLDIES	LIVING the CIRCLE of LIFE	9:00
						VOICE of POLYNESIA		10:00
						SAGEBRUSH SERENADE		
						HELLENIC HOUR	MOUNTAIN MOSAICS	1:30
3pm	KRCL SIGN-ON 3pm							2:30
	SENIOR SOUND - OFF				Handicapped	ASIAN CHIMES	WOMEN-ENERGY	
4pm	RADIO REHAB				SHABBAT SHALOM	CANTO A LA RAZA		4pm
5pm	CANTO A LA RAZA							
	WASATCH WORLD					BLACK TRACK	WASATCH WEEKEND	6pm
7pm								
8pm	FREE FORM	SARAVA	MUSIC for the NIGHT PEOPLE	FRET & FIDDLE	URBAN YOUTH FUSION	JAZZ CITY	Progressive Vibrations	
	open forum	world village	gayaso	desert visions				
11pm	ELECTRONIC RAIN	RIDERS of the NEW WAVE	FM so BORED	GREAT BASIN BLUES	SOUL SATISFACTION	FUSION	JAZZ GALLERY	11pm
1am	KRCL Sign Off							1am
								2am

PROGRAM POTPOURRI

Monday through Thursday - Sign-on 3 p.m.

Daily Features:

Senior Sound Off: Issues, answers and arts by the senior population, featuring the Senior Coalition gerontologist Dr. Victor Kassel, Dick Ashard and Glen Johnson, along with other Coalition members. Radio Rehash feeds you the Best of KRCL; programs worth repeating. Canto a la Raza: song of Mexico - bilingual music and news for Utah's Chicanos. Wasatch/World: local and world public affairs and controversy; 2-way radio and Zodiac News. Features Joe Redburn on Wednesdays.

8 - 10:30 Alternative Music:

Free Form: Gary Packard's mix of the old and new in mellow rock. Sarava: Fred Graham and Marti Niman present tropical rhythms of Brazil, Africa and the Caribbean. Music for the Night People with Michael G. and the best of the 60's - foregone but not forgotten. Fret 'n Fiddle: an international festival of traditional and folk with Mark Cantor and Lewis Downey, also premieres live music locally from KRCL's sound studio.

10:30 - 11 People's Information

Open Forum: 363-KRCL puts you on the air with KRCL staff to discuss KRCL, community radio and the media. The World Village: brings news of the Second, Third and Fourth Worlds to Happy Valley. Gayjavu: music, viewpoints and talk with the gay community. Desert Visions: alternates environment/energy and new spiritualism to bring you alternatives.

11 - 1 Unheard Music

Electronic Rain: experimental, progressive and electronic refreshment with John Greene. Riders of the New Wave: Brad Collins makes waves in the Great Salt Lake. I'm So Bored: Susan Normal wakes the dead in Utah with punk. Great Basin Blues: Blues from Basin Street to the Bonneville Basin.

Friday - Sign-on 3 p.m.

The Handicapables kicks off with Linda Reeder and guests demonstrating the skills and talents of people who are called "handicapped". Shabbat Shalom greets you with culture and news of Utah's Jewish community and Israel. Canto a la Raza features salsa and Latin jazz. Wasatch/World fortifies you for the weekend. The Jackson Boys' Club gives Urban Youth Fusion its disco soul rhythms, followed by Sharon Spencer's Soul Satisfaction till 2 a.m.

Saturday - Sign-on 8 a.m.

Linda Reeder and Steve Anderson waken your memories with Oldie Goldies at 8 a.m., followed by the Voice of Polynesia and their Island images with George Kennemu. Sagebrush Serenade highlights 3 1 2 hours of folk, bluegrass and traditional tunes. Feast on baklava and baklavikas with Tom "the Greek" Gouvisis and the Hellenic Hour. Daphne Cheng and Albert Ruangsook play Asian Chimes, with news and popular music of the Orient. Canto a la Raza features bilingual latin jazz and rock. Black Track traces the heritage, news and music of Utah's Black community, with Victor Gordon and Kai Hollie. The mayor of Jazz City rules on Saturday night, with Steve Williams and John Schellinger taking turns at the gavel. Fusion fuses jazz, rock, new wave and electronics till 2 a.m., with John Ned, Mike Anderson, Ron Miller and Bob Mitchell.

Sunday - Sign-on 8 a.m.

Greet the dawn with Native American spirituality, issues and music on Living the Circle of Life with Donna Land, followed by real country folk on Sagebrush Serenade. Susan Brown interviews local Utah artists on Mountain Mosaics, with readings, poems and presentations by homegrown talent. Womenergy explores the issues and alternatives for Utah women, fortified with music, news and interviews. Canto a la Raza imports Mexican traditions and music followed by public affairs and entertainment updates on Wasatch Weekend. Kai Hollie makes some Progressive Vibrations with her brand of jazz for a Sunday evening. Jazz Gallery exhibits some new jazz experiments with Henry and Becky Wolking and Sean Tooney alternating their alternative concepts.

## KRCL STAFF

Station Manager - Stephen Holbrook  
 Volunteer Coordinator - Dorothy Poulton  
 Chief Engineer, Production Manager - Sunny Pietrafesa  
 Program Director - Marti Niman  
 News and Public Affairs Director - Bob Flores  
 Ethnic Affairs Director - Donna Land  
 Handicap Programmer - Linda Reeder  
 Traffic Director, Office Manager - Mary Wilcox