

1980

KRCL^{FM} 91

LISTENER SPONSORED RADIO

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PROGRAM



GUIDE

wilson jones.

1980

Program Guide

times	sunday	monday	tuesday	wednesday	thursday	friday	saturday	times
6am		breakfast jam						
8:00	living the circle of life						oldies	9:00
9:00		radio rehash					voice of polynesia	9:00
10:00	sagebrush sere made	morning music					sagebrush sere made	10:00
noon		radio newsreels						noon
1pm	artspeak	show tunes	jazz 'n jive	folk	women's	golden oldies	hellenic hour	1pm
1:30								1:30
2:30	womenergy	senior sound-off				handi- capables	asian chimes	2:30
3:00		3:00						
4:00	shabbat shalom	wasatch/world					canto a la raza	4:00
5:00							5:00	
6:00	canto a la raza						5:30	
7:00							black track	7:00
7:30	i s s u e s						7:30	
10:30	jazz progressions	free form	sarava	music for the night people	fret 'n fiddle radio hour	urban youth fusion (soul-disco)	smoker's blues hour	9:00
							jazz city	10:30
11:00	jazz gallery	spin me round	dead air (new wave)	i'm so bored (punk)	great basin blues	soul satisfaction	fusion	11:00
1am								1am
	sign off						2:00	

music



public affairs



ethnic/cultural



Program Descriptions

Weekday Programs

6-9 a. m. Breakfast Jam - sweeten your mornings with a mix of jazz, blues, traditional and folk music, news and entertainment.

9-10 Radio Rehash - The best of KRCL; programs worth repeating.

10-noon Morning Music - easy listening for the morning hours - a variety of jazz, blues, traditional and country.

noon-1 p. m. Radio Newsreels - document-aries, features, interviews from other listener sponsored stations around the country. See M-F for specific listings. Programs will also be aired on Wasatch/World and Issues.

3-4 Senior Sound-Off - Issues, entertainment, news and music for Senior citizens.

4-5 Wasatch/World - News and public affairs for the Wasatch Front: Community Development, minority information, interviews, call-in, entertainment, arts and alternative news.

5-7 Canto a la Raza - Poem-song of the People: music by the Hispanic Community for everyone.

Monday Specials

noon - 1 p. m. Radio Newsreels

8/25 CBS Blows It - A discussion of the CBS documentary entitled "Gay Power", aired April 26. Produced by KPFFK, Los Angeles.

9/1-8-15 The New Right parts 1, 2, 3: A three part documentary exploring the recent resurgence of 'right-wing' political activity in the U. S. Discusses New Right tactics of taking emotionally charged issues like right-to-life and ERA and conducting direct mail campaigns concerning these issues, after making false and exaggerated claims. Includes Comments by Sonia Johnson, who states that religions can use spiritual blackmail. . . C churches are in politics up to their ears."

1 - 3 p. m. Show Tunes - features music from musicals and movies, everthing from Cole Porter to "Star Wars".

5 - 7 Canto a la Raza - TexMex and Mariachi music.

7 - 7:30 Gayjavu - Music and issues the gay community.

7:30 - 10:30 Free Form - progressive new and old rock 'n roll and folk rock.

10:30 - 1 a. m. Spin Me Round - Electronic music and progressive rock.

Tuesday

noon - 1 p. m. Radio Newsreels

8/26 His Majesty, Light of the Aryans, The Shah of Iran (KPFA, San Francisco, 1975) An examination of the policies and political stance of the Shah of Iran and the U. S. role in his rule, the Shah's "White Revolution", his rise to power, the CIA, the state of farming, education, oil policies, the military budget and political prisoners.

9/2 The Greensboro Rally - a documentary of the anti-KuKlux Klan rally held February 2, 1980. Also examines the Nov. 3, 1979 murders of several members of the Worker Viewpoint organization, the rise and re-rise of the Klan as a political force and the future for organizing around issues of civil rights. (Produced by WBUR, WGBH, Boston; WVSP, WUNC North Carolina; WHUR Washington, D. C.)

9/9 Its True, Its True - Black poet Nikki Giovanni at a controversial talk at the University of Missouri - a blend of poetry, talk and music.

9/16 From a Different Perspective #22 - part of a series on the Third World produced by the Development Education Center in Toronto. This one on South Africa is in 3 parts White war resisters from South Africa, black striking against multinationals, and press accounts of possible South African intervention in Zimbabwe.

1 - 3 Jazz 'n Jive - old jazz and blue from the 30's and 40's.

5 - 7 Canto a la Raza - Romantic Spanish music.

7 - 7:30 World Village - issues and news of Third World countries.

7:30-10:30 Sarava - music of the Third World reggae, Brazilian, African, etc.

10:30-1 a. m. Dead Air - New Wave import music.

Wednesday

noon - 1 p. m. Radio Newsreels

8/27, 9/3 Hard Rain: Pests, Pesticides and People - a critical look at pesticides used in American agriculture. Interviews with farmers, chemists, entomologists, workers, etc. Gives a history of pesticides, the politic and economics of the industry. Won a Major Armstrong award for Laurie Garrett of KPFA

9/10 Aim, Warn and Survival in America - a compelling selection from speeches by Clyde Bellecourt of the American Indian movement and Pat Bellanger of Women of all Red Nations. Fuses politics with prophecy in warnings of what it will be take for all peoples to survive on this planet. Discusses the defense of the family, defining "family" to include Mother Earth.

9/17 The Poisoning of the Paha Sapa The Paha Sapa are the sacred Black Hills of South Dakota. Focus on the land grabs and careless uranium mining and milling of Lakota territory; the present and future of an epidemic of radiation-induced diseases.

1 - 3 Folk Music - contemporary folk balladeers and groups, old favorites and new arrivals. Music of political commentary.

5 - 7 Canto a la Raza - humorous Spanish music mixed with interviews - bilingual

7-7:30 Teenage Reality - news, entertainment and issues of concern for teenagers, prduced locally by Rocky Mountain Teenage Broadcasters.

7:30-10:30 Music for the Night People - revival of the 60's with acid and folk rock.

10:30-1 a. m. I'm So Bored - punk and New Wave music to get you "unstuck and pogo-ing."

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