

KRCL FM 91

Listeners Community Radio of Utah is a non-profit corporation that owns and operates KRCL 90.9 FM. The transmitter and antenna are located atop Fransworth Peak in the Oquirrh Mountains. The studios and business offices are located at 262 East 100 South, Salt Lake City, Utah 84111. The phone numbers are: (801) 363-1818 and 363-5725.

KRCL is a listener-sponsored, non-commercial community access radio station operating with 16,500 watts of power. All contributions and donations are tax-deductible. KRCL is a member of the National Federation of Community Broadcasters, whose national headquarters are located at 1216 Massachusetts Avenue, N.W., Washington D.C. 20005.

The labor necessary for KRCL's continued broadcast to the Wasatch Front area comes from the combined efforts of paid staff, volunteer staff and various community businesses and organizations.

You are encouraged to add your name to this list.

While the majority of our volunteers are listed here, since we are constantly growing and changing, this list is not completely accurate. We apologize to any of our friends who may have been left off.

Stephen Holbrook/Station Manager
Monique Killian/Public Relations Assistant
John Greene/Development Director
Margie Milner/Office Manager
Mildred Timmons/Reader
Liz Wicks/Intern

Sunny Pietrafesa/Program Director
Gary Packard/Production Director
Lewis Downey, Mark Cantor, Joe McPhie, Mark Utgaard,
Paul Truex, Angie Dominguez, Steve Anderson, Fred Graham,
John Greene, Steve Cullinan, Steve Garas, Dave Santivasi,
Mike Anderson, Larry Ficks, Smokey Koelsch,
Kai Hollie, Kurt Setzer, Ralph Radack, Bob Athey, Brad Collins,
Susan Brown, Steve Williams, Tina Griffin, Bill Athey,
Perry Shepard, Marie Shepard, Mic Huerta,
Dave Jacobs, Marjorie Milner, Michele Lynda, Steve Phillips,
Mike Russell, Juan Gonzales, Pat Mortensen, Susan Benson,
Cyll Huff, Dave Jacobs, Maji Tramel, Chuck Bradley, Ewell Madry,
Cristy Carter, Chuck Averitte

Donna Land/Ethnic and Senior Director
Aris Dealis, Alice Kasai, Vic Fernandez, Harry Piltz, George Kanamu,
Robert Velasquez, Elaine Mochizuki, Tim Muniz, Toni Archuleta,
Juan Balli, Pina Cabrales, Memo Espinosa, Amado Lopez,
Juan Morales, Roberto Pina, Dean Tweed, Carlos Vasquez,
Jesus Lopez, Hector Vasquez, Kathy Vega, Isaac Atencio,
Somboon Mongkolsombat, Kai Hollie, Mitsuko Mask,
Lex Mongkolsombat, Wang Ning-Wa

Bob Flores/News and Public Affairs Director
Linda Reeder/Assistant Public Affairs Director
Doug Taylor/Intern Ginger Gallagher/Intern
Dan Wilcox, Karen Feldman, Larry Monroe, Guru Tera Kaur,
Stan Holmes, Debbie Bettess, Sue Ross, Nancy Meldrum,
Barbara Keuhl, Cheryl Grana, Victor Kassel, Robin Arnold,
Percy Devine, Jack Bratcher, Dolly Young, Vic Fernandez,
Perry Shepard, Shirley Stevens, Karen Bower, Zelma Brundage,
Carol Sobczak, Vivian Romero, Jim Magleby, Nanette Gallant,
Jill Hinchcliff, Darren Nord, Scott Glasgow, Jim Garret,
Gary Packard, Virginia Lether, Stephanie Loker,
Larry Kerr, Roberto Pina, Robert Velasquez, Michael Rotter,
Carlie Jimenez, Harnet Dietz, Nathaniel Goodman, Glenn Johnson,
Mark Utgaard, Elaine Smart, Ann Westerberg, Sam Garcia,
Phil Morace, Kurt Fisher, Jackie Sharp, Linda Jensen,
Dessie Andrews

Sunny Pietrafesa/Chief Engineer
Russ Gentner, Farhad Ramezani/Assistant Engineers

Trustees

John Billings/President
Paul Wharton/Vice President
John Shori/Secretary-Treasurer
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Randi Peterson, Joe Redburn/Members

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Bob Archuleta, Charles Bennett, Bill Biggs, Helen Glasper,
Kay Koscow, Dorothy Pulley, Steve Trotter/Members

Kate Hellenbrand/Program Guide Editor
Margie Milner/Assistant

This publication is independent. The views and opinions expressed are solely those of the writers and editor and do not necessarily reflect the attitude of KRCL, its management, or its Advisory Board.

We welcome your input. Send your correspondence, manuscripts, poetry, fiction, art, photographs and cartoons to Program Guide, KRCL FM 91, 262 East 100 South, Salt Lake City, Utah 84111. All materials submitted will be subject to unrestricted right to edit and to comment editorially. Such materials will not be returned unless specifically requested, and accompanied by a self-addressed, stamped envelope.

REPORT TO THE LISTENER:

June 1981
KRCL program guide

Our recent Radiothon was a tremendous success!! All of your efforts and pledges, when collected together, add up to a GRAND TOTAL of \$11,656.00 which KRCL can use toward the building of a new, handicapped-accessible production facility.

We are all very excited at the response from the community. Now, all we have to do is collect the cash and then we'll really know that we are here to stay.

In light of our current Administration in Washington, D.C., such vital Utah-related issues as MX, the Central Utah Water Project, and the fact that our locally elected officials will be representing the nation's interests by heading central committees whose decisions will affect the nation and the world, the need for KRCL's alternative voice in Salt Lake City is all the more important . . . so, please, honor your pledge -- every little bit helps and your participation is what community radio's all about.

We want to welcome two new staff members this month, Margie Milner and John Greene. Margie comes to us from our pool of music program volunteers where she hosts "Jamaican Jive", Saturdays, 2:00 p.m. to 5:00 p.m. Margie is our new Office Manager. She handles all the traffic that comes in and goes out of the station as well as all of the Public Service Announcements.



Marjorie Milner

John Greene also has been a music programmer for the past year-and-a-half, hosting "Spin Me Round," now heard on Saturday evenings, 11:00 p.m. to 2 a.m. John's our new Development Director and it is his task to conduct major fund-raising as well as coordinate upcoming KRCL events.

We also wish to welcome our new volunteers. You may have already heard Chuck Averitte spinning some Gospel for your pleasure every other Monday evening (11:00 p.m. to 2:00 a.m.) on Chuckie's Gospel Train. Maji Tramel, past host for that time slot, can now be heard during Friday's Breakfast Jam (6:00 a.m. to 8:30 p.m.) when he presents Maji's Mungu Journey.

Sadly, we have to say good-bye to another of our volunteers . . . Rudy

Koppl of Thursday's Morning Music (9:00 to Noon) and Scenes From Eternal Photographs fame. His last show will be on June 4th. (Bye, Rudy.)

During the month of June the Programming staff will be focussing inward and critiquing all shows that are currently on the air. If you have strong feelings about our airwaves -- one way or the other -- please write us a note. Stay tuned as we will also be airing some new programs as well.

Personally, I would like to thank all of the wonderful people who helped us to get through the last month of insanity. You Know Who You Are. And even if you don't, you should all know that there are a lot of incredible and amazing people who are associated with KRCL who help us all make it through the day.

Get involved with KRCL, your radio station, and join with us in making Salt Lake and the Wasatch Front a truly interesting place to live.

Audibly yours,

Sunny Pietrafesa,
Program Director

ON THE COVER: The basket of flowers is part of a card-game popular in Japan, called "Hana-Fuda." The flowers are 'sakura' (or cherry-blossoms) and the card is worth 20 points, only one other card in the deck is as valuable . . . and that's the WILD CARD! Enjoy.

KRCL and the LDS Connection

June 1981
KRCL program guide

Because this is our special "Thank You" issue, we'd thought you'd like to know that KSL has been long over-due for a round of applause. In fact, if it weren't for KSL and the help of its employees, KRCL would not be where it is today.

In the late 1960's, representatives of KSL began meeting with representatives of minority groups in Central City Neighborhood Center to discuss ways to form a low-wattage central city station.

Interest was high but it wasn't until the then City Commissioner James L. Barker, Jr., approached Stephen Holbrook, indicating that some model city planning monies could be obtained and that KSL would be interested in giving technical assistance to such a station.

Mr. Holbrook, KRCL's present Station Manager, determined that a low-wattage station would not be as effective as one that would reach across the Wasatch Front. KSL assisted in making the station a reality in many ways: the station donated three years of free tower and transmitter space on Farnsworth Peak, and later allowed KRCL to buy a spot on their di-plexer system and super antenna, thus allowing KRCL to be heard from Southern Utah to Southern Idaho.

KSL then introduced Mr. Holbrook to Joe Kjar, Vice President of Bonneville Interantional, the parent company of KSL and wholly owned by the LDS Church. Mr. Kjar was most generous in securing two studio's worth of used equipment from a station Bonneville had just purchased in San Francisco. Later, Bonneville was helpful by assisting in the acquisition of a loan from Zion's First National Bank when KRCL needed to buy a used transmitter.

Of course, KRCL has since survived with the kindness or listeners, Salt Lake City and County, foundations, major grants from the Community Services Administration and the Corporation for Public Broadcasting.

However, without the help of Bonneville International and KSL, KRCL would most likely still be a dream. It might have something to do with the old Mormon adage: "It is necessary to have opposition in all things" . . . or it might be a continuation of a tradition Brigham Young began when he set aside the land for the Catholic Church. Whatever the reasons, KRCL is grateful and alternative -- and KSL is generous and tolerant.

wilson jones

**KRCL
Wants
You!**



KRCL's Program Guide needs writers, artists, photographers, go-fers, and energetic persons willing to work for experience and good fun plus portfolio returns. If interested, call Kate at 363-1818 (leave message)

Like Jekyll and Hyde
I awake each morning
Not knowing which way I'll fly.

But when my thoughts
Come round to you
It seems that long distance
Direction is destined.

How can I convey to you
Thru the temporary misery and insanity,
The feelings I'll have for an eternity.

Though you'll never know how much
You mean to me
The least I can do is let you see
The real meaning
The real me.

Gary Packard



As most of you know, Brian Kelm, host of Monday's Great Basin Blues, was seriously injured in a pedestrian/auto accident. As a result, Brian will be spending the summer recuperating and mending at his parent's home in Minnesota. Until Brian's return to Salt Lake (and KRCL) in the fall, Professor R&B will be combining Brian's time slot into his own Rhythmakers of the Blues, hosting a three-hour time slot on Mondays, beginning June first.

Rhythmakers of the Blues will air from 8:00 to 9:30, followed by an upbeat 60's soul show, running from 9:30 to 11:00 P.M. The professor will dig into his extensive platter collection to treat you to the roots of Rock and Soul dating from 1940 to 1970, every Monday night. Tune in and get your R&B and Soul business together here on KRCL.

(Brian would love to hear from you. . . you can write to him at: Brian Kelm, 2107 Inglehart Avenue, St. Paul, MN 55104.)



Professor R&B (aka Larry Ficks)



NEWS FLASH!!! Brian Kelm, thought to be recuperating in Minnesota, was captured in this candid shot relaxing on the shores of Lake Komoniwannaia by KRCL's sneaky photog just as he was divulging the reason why snowflakes are similar as opposed to different.

UNDERWRITERS

KRCL FM 91 Community sponsored radio needs the support of every part of the community. The businesses listed below, by underwriting KRCL's cost of broadcasting specific programs, are making an important and on-going contribution to high quality radio broadcasts in Utah. Please send them a card, or stop in, to express your appreciation of their support.

Cosmic Aerobline
Alphagraphics
Blue Mouse
Wood & Cowboy
Smokey's Records
Hula Moons