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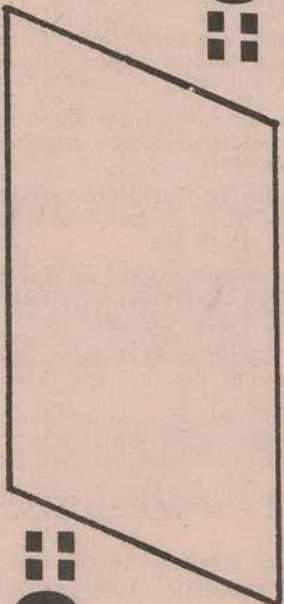
KRCL fm 91

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Listener's Community Radio of Utah, Inc.

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Salt Lake City, Utah 84101  
(801) 363-1818

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KRCL FM 91

listeners community radio of utah  
program guide february



1982

# KRCL FM 91

Listeners Community Radio of Utah is a non-profit corporation that owns and operates KRCL 90.9 FM. The transmitter and antenna are located atop Farnsworth Peak in the Oquirrh Mountains. The studios and business offices are located at 208 West 800 South, Salt Lake City, Utah 84101 and the phone numbers are 363-1818 and 363-KRCL.

KRCL is a listener-sponsored, non-commercial community access radio station operating with 16,500 watts of power. All contributions and donations are tax deductible. KRCL is a member of the National Federation of Community Broadcasters, whose national headquarters are located at 1216 Massachusetts Ave, N.W., Washington D.C. 20005.

The labor necessary for KRCL's continued broadcast to the Wasatch Front area comes from the combined efforts of paid staff, volunteer staff and various community businesses and organizations. You are encouraged to add your name to this list.

While the majority of our volunteers are listed here, since we are constantly growing and changing, this list is not completely accurate. We apologize to any of our friends who may have been left off.

Board of Trustees: Paul Wharton/President  
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Carmen Boutet, Zelma Brundage, Nadia Duer, Bob Flores, Father Jose Garcia, Uda Hanson, Wayne Horrocks, Catherine Hoskins, Larry Johnson, George Kanamu, John Lear, Bob Macri, Tom McCarthy, Parker Nielson, Diane Orr, Roberto Pina, Tim Rice, Shirley Stevens, Perry Shepard, Dennis Taylor, Mark Utgaard.

Staff: Stephan Holbrook/Station Manager  
John Green/Development Director  
Marjorie Millner/Office Manager  
Sunny Pietrafesa/Program Director  
Donna Land Maldonado/Ethnic Affairs Director

Volunteers: Mike Anderson, Tad Anderson, Bob Athey, Chuck Averitte, Chuck Bradley, Mark Cantor, Steve Caras, Randy Cline, Brad Collins, Lewis Downey, Kathy Eckel, Larry Ficks, Bob Flinger, Matt Flinger, Dave Jacobs, Juan Gonzales, Mic Huerta, Lori Mehan, Joe McPhie, Ewell Madry, Marjorie Millner, Pat Mortensen, Gary Packard, Ralph Radack, John Schellinger, Curt Setzer, Michael G., Dave Santivasi, Perry Shepard, Carol Sobczak, Maji Tramel, Paul Truax, Steve Williams, Sam Enoch, Ann Downey, Babs DeLay, Bill Vigus, Vic Fernandez, Alice Kasai, Sombon Mongkolsoambat, Wang Ning-Wu, Pina Carales, Memo Espinoza, Jose Martinez, Roberto Pina, Dean Tweede, Carlos Vasquez, George Kanamu, Harry Piltz, Elaine Mochizuki, Tim Muniz, Robert Velazquez, Van Tran, Ramon Cardenas, Sombat Lay, Jim Bilagody, George Anatasopoulos, David Martinez, Jose Garcia, Nanette Gallant, Nate Goodman, Stan Holmes, Charlie Jimenez, Jim Hagley, Mark Utgaard, Dan Wilcox, Robin Arnold, Jack Bratcher, Percy Devine, Linda Reeder, Jeanie Lesh, Stephanie Loker, Dolly Young, Art & Juanita Weber, Lillian Bratcher, Gwen Jones, Shirley Reed, Richard and Marilyn Scharine, Dan Torrence, Karl Herim, Barb Guy, Debbie Kraus, Ken Rudd, Eric Benson, Tina Griffin, Dave Burak, Dan Coleman, Cindy Bey, Pam Michelson, Bill Marcus, Ann Carr, Lisa Deakins, Mike Draper, Gayleen Hammond, Nancy Turner, Helene Knowlton.

Intern: Cindy Adams

Sunny Pietrafesa/Chief Engineer  
Russ Gentner/Assistant Engineer

Community Advisory Board: Robert Archuleta, Charles Bennett, Bill Biggs, Helen Glasper, Kay Kosow, Dorothy Pulley, Steve Trotter.

This publication is independent. The views and opinions expressed are solely those of the writers and editor and do not necessarily reflect the attitude of KRCL, its management, or its Advisory Board. We welcome your input. Send your correspondence, manuscripts, poetry, fiction, art, photographs and cartoons to: Program Guide, KRCL FM 91, 208 West 800 South, Salt Lake City, Utah 84101. All materials submitted will be subject to unrestricted right to edit and to comment editorially. Such materials will not be returned unless specifically requested and accompanied by a self-addressed, stamped envelope.

## Re: View



Ultravox is a combination of multi-talented individuals that compliment each other as a whole. MIDGE URE's strong clear vocals along with a lavish variety of synthesizers, (provided by three of the members) makes a solid foundation for the group. Add in WARREN CANN's bouncy drums, electronic percussion and vocals, plus CHRIS CROSS on bass and vocals, along with the versatile BILLY CURRIE on piano, violin and viola. The band's music is rhythmic and enchanting. A good combination of futuristic synthesizer beats and guitars. The vocals are inviting, yet the background vocals are deep and almost haunting.

A strong point about RAGE IN EDEN is the lyrics. Each song has a certain eeriness about it. Some with political or religious overtones, other focus more on death and youth.

"ACCENT ON YOUTH WHAT IS THIS PHASE THAT I AM GOING THROUGH - OH THESE PRECIOUS YEARS PLEASE LET ME BREATHE AGAIN - YOUNG DEPRESSIVE TEARS WE STUMBLE BLIND CHASING SOMETHING NEW AND SOMETHING SINFUL - YOU TAKE MY TIME YOU LIVE MY LIFE FOR ME - WHAT HAVE I DONE TO RATE THIS PENALTY..." from ACCENT ON YOUTH.

Their lyrics are bold and perplex and focus on the darker side of life as we know it today. They repeatedly use the image of "The Voice" in their songs. But after all they are ULTRA (Latin for beyond) VOX (Latin for voice). On a scale of one to ten, I rate RAGE IN EDEN - 9.

## FEBRUARY Black History Month

## LETTERS

Eleven years ago, I began my radio sojourn with a program which at the time was unique to broadcasting in the state of Utah. Smokey's Blues Hour was born back in 1970 on an FM radio station, KNOR in Murray. Six months later, it was off the air, the victim of a wholesale station reorganization and program format overhaul.

In 1974, the program was resurrected on KRCL-FM. Ever since then, Smokey's Blues Hour has been a mainstay on the airwaves. In July 1980, I moved over to KRCL and expanded the program to an hour and a half.

I'll grant you that it has been a richly rewarding experience. There have been high points and low points, but the show has endured. Perhaps the most valuable lesson that has been gained from it all is not the idea that blues music can be broadcast successfully, but it is possibly the concept that alternative forms of programming, including Blues and other types of music, can be used to establish a station format which can both serve the community and survive outside the context of the normal broadcasting patterns, such as KRCL is presently doing.

On January 9, I will make the final broadcast of Smokey's Blues Hour. The decision to terminate the program was mine alone and has nothing to do with anything related to KRCL, its staff, station policies or personalities. It was purely a personal decision primarily based on my desire to devote more time to my family.

But I'll always be a Blues Freak. Like John Hammond said when he played in Park City a couple of weeks ago: "The Blues is Forever." I have plans to do a program once a month within the context of Brian Kalm's Great Basin Blues program-- possibly on the last Monday of every month-- and call it "Blues History Night" or something like that. You see, I've got Blues broadcasting in my blood, and really can't get away from it completely. John "Smokey" Koelach

## More Letters . . .

Dear KRCL,

Thanks for the chance to repay you for the many hours of pleasure you have provided me. I hope this minimal expression of financial appreciation lifts your spirits as much as your non-format music does for me. Alas, enough of these formal, uppity words. Have a blenheim day.

R. Conrad Walters  
Tooele, UT

Radiopeople,

It recently dawned on me what a jewel this community radio station really is (it was in the middle of a George Thorogood tune) and I herein enclose my thanks in the language best understood by non-profit organizations.

Do keep up and carry on.

Gratefully,  
John Paul Brophy

Dear KRCL,

AT LAST! I'm delighted with you. KUDOS! I even thought of buying Frankie and the Knockouts, liberal doses of Stones (they're on now), but, you know, I like the hell out of your programming. Yeh, I'm sure they've your brand back home, but no one else in Salt Lake radio is doing what you do so well. (Got you on right now!)

Dennis Davin

To the Editor:

The demise of Smokey's Blues Hour doesn't mean the death of the Blues in our Area. Absolutely not! It's possibly the only true original American musical art form, and will continue to fill our airwaves on Monday nights with Great Basin Blues, and Rhythmakers of the Blues.

But the demise of Smokey's Blues Hour is the death of an institution. For a decade plus, Smokey has filled our homes on Saturday nights with sometimes more rhythm, soul, pain and action (call it how you feel it) than, well, you decide. It's like watching your 11-year-old bloodhound (I don't even own a dog) decide he doesn't want to howl no more, dragging himself down to the river, to lay himself down.

But I'd like to praise Smokey for personally turning me on to the Blues, and making it possible for me to tune in to his Saturday night sessions these past several years.

From the sounds of obscure Bluesmen such as Hot Rod Happy, to the all-too-familiar urban "Growl" of Howlin' Wolf; and from the unrelenting harp work of Little Walter, to the emotion ally painful cries of mercy from Elmore James, Smokey has heard it all and brought it all to us for virtually nothing!

So thanks, Smokey, for all the time, energy, and money you've spent, to make our Saturday nights so fine.

Just one more item. I'd like to pass on a little guilt to Smokey Koelach. Tell me, Smokey.... "What in the world have I done so wrong?"

Catch you later now!

Eddy Bakker

## REPORT TO THE LISTENER

I sit here writing in a location ("Hey! This is downtown") that seems far away from above the Blue Mouse and next to the Cosmic Aeroplane. (We do miss you folks, though) Our spacious new studios and offices are like a dream come true. It has been an experience to see our planning and ideas take shape and become real over a gradual period of time. Each and every one of our supporters along the way has helped us take each step. THANKYOU!! We are planning an open house with some good live music so stay tuned!

Speaking of staying tuned and new beginnings, KRCL is totally revamping the current program schedule and changes will go into effect on February 8th.

There are many factors that are included in decisions about KRCL'S programming schedule, and the trick is to find a balance that works. Works= people listen, people learn people enjoy, people grow and KRCL survives. We can't do everything for everybody but we try to find a good balance.

Some of the factors we take into consideration are:

1. the goals of KRCL: why we are here and what we are trying to accomplish.
2. the KIND OF SERVICE KRCL provides: we are licensed as a non-commercial, and educational radio station.
3. the flow of shows: this is important across the week as well as vertically throughout the day.
4. AUDIENCE: who is listening now and who we'd like to become new listeners.
5. COMMUNITY NEEDS: What can KRCL offer as an alternative to what's currently available from other media and what's going on that we can be talking about on the air.
6. VOLUNTEER POWER: who can do a program, what is their skill level, and do we (or do they) have any resources?
7. SURVIVAL: the bottom line here at KRCL = YOU, the listener. What do you want to hear?

If you didn't see at first glance, we've been through a facelift. Looking over the schedule, you'll notice a lot of new programs and if you turn on your radio February 8th, you'll hear new voices you didn't expect to hear until later on in the week. Let me welcome: Jimmy Miklavcic (Tuesday 6 A.M.-8:30 A.M.), Tina Griffin (who has returned from a leave of absence--Tuesday, 9-11:30 A.M.), Barb Guy (Wednesday 11P.M.-1A.M.), Bill Marcus (Friday 11P.M.-2A.M.), Mike Draper, Steve Anderson and Linda Reeder (Saturday 6A.M.-8A.M.), Ken Rudd (Sunday 11P.M.-1A.M.), David Martinez (Monday 11P.M.-1A.M.), Pam Michelson and Ann Carr (Thursday 2P.M.-4P.M.), Michael G. Kavanaugh (Friday 7P.M.-9P.M.), and Lisa Deakins (Wednesday 9P.M.-11P.M.).

Some other new volunteers will be working (along with some of our talented "old" volunteers) on a drive time magazine type program, Monday through Friday 4-7P.M. This show will be an area of tremendous growth for KRCL as they progress. We will start out with a format of music mixed with small news and information bits, our listeners have previously heard scattered throughout the day (Byline, Women's News, Weekend Entertainment, etc.). That, however, will be only the beginning! We will be training more and more people so we have groups of producers working on the program daily. All of this will begin in March. Not only are we excited about the possibilities-- it will be an excellent way for new volunteers to immediately plug into KRCL's programming and get a feel for what community radio is about before committing themselves to a lot of hard work. This is also going to alleviate the new volunteer's all too common feeling of being in limbo with nowhere to channel her or his energy or work. And further, now is the time for some of you who've wanted to get involved to do so.

Let me welcome and encourage those who've expressed interest in our 4-7 program, and also thank a few old favorites who will naturally be a part:

Gayleen Hammond, Cindy Adams, Cindy Bey, Kena Coleman, Jeanie Lesh, Margie Millner, Mark Utgaard, Susan Benson, Stan Holmes, Art Weber, Mike Penley, Roberto Pina, Linda Reeder, Sam Enoch, Dan Torrence, Larry Ficks, Gary Packard, Bill Espinoza, Babs DeLay, Carlisle Jimenez, Lillian Bratcher and more. I hope I didn't forget too many of you.

I also want to note that our former News and Public Affairs Director, Bob Flores, has left the staff. Bob was one of the initial people who dreamt about KRCL and helped see the station through its pre-air time, as well as our first two years on the air. We are going to miss his commitment and ideas.

A big feeling among the staff is our eager anticipation of increased quality programming and community involvement at KRCL that our re-scheduling can be a vehicle for. We hope you enjoy KRCL more and can support us through this growthful stage we are in. Please feel free to write us (or call) with your feedback. Our new address is 208 West 800 South, Salt Lake City 84101.

Finally I want to profusely thank all of the wonderful people who responded to the creative promos Perry Shepard produced and showed up to help us revive our program guide. Some very talented individuals are excited about helping us become much better and that is very welcome!

And thank you again, dear listeners, for the gift we all share of our new equipment and studios. We truly have arrived "downtown"!

Audiotly yours,

Sunny

Sunny Pietrafesa  
Program Director/Chief Engineer

## calendar of EVENTS

FLICKS FOR THE FRUGAL  
just how cheap is it?

- 1 "In Search of the Bowhead Whale" presented by the Museum of Natural History, U of U campus, 7:30 p.m. This movie is one of a series of environmental documentaries by Bill Mason that will be shown FREE to the public throughout the month of February.
- 5 Salt Lake Public Library presents the 1962 film "The Servant" at 2 p.m. (25c) and 7 p.m. (50c)
- 6 "Face of the Earth" by Bill Mason, presented by the Museum of Nat. History, U of U campus at 2 p.m. FREE
- 13 "Rise and Fall of the Great Lakes" by Bill Mason, presented by the Museum of Nat. History at 2 p.m. FREE
- 23 University Travel Club presents the film, "Mark Twain in Italy" at 8 p.m. in Kingsbury Hall. \$2.50 adm.
- 25 "That Obscure Object of Desire" French film with English subtitles, Salt Lake City Public Library, 7 p.m. \$2/ adm.
- 27 "Wolf Pack" by Bill Mason, presented by the Museum of Nat. History, U of U campus at 2 p.m. FREE

## CONCERT CITY

TASTY-FREE-YEOWZA

- 3 U of U Percussion Ensemble in Concert, 8 p.m., Gardner Hall, U of U campus, and it's FREE folks!
- 5-6 The North Visitors Center on Temple Square is the place to see pianist John Frauzel at 7:30 p.m. No one under the age of 8 admitted, but it's FREE to everybody else. SORRY KIDS!
- 28 The U of U Wind Ensemble will perform at 3 p.m. at Kingsbury Hall, and it's FREE to!

## TO THE THEATRE

## ARE WE ALMOST THERE?

- 2-6 The Little Theatre in Promised Valley Playhouse presents "The Long Road"; curtain at 7:30 p.m. \$2.50 adm.
- 17-27 The Musical, "Oliver" is on stage at Pioneer Memorial Theatre; curtain nightly, except Sunday, at 8 p.m. Tickets range \$7.50--\$12.50
- 25-27 Post-war France is the setting for the drama, "Workroom" staged in Babcock Theatre, Pioneer Memorial Theatre Bldg. at 8 p.m. \$4/ adm.

## FEBRUARY IS

## Black History Month

## MISCELLANEOUSNESS

- 2 The Nuclear arms race is the topic of discussion at the MX Information Center, 2321 University Street, 7:30 p.m. It's FREE to the concerned and curious public.
  - 4 The Coalition of Native Americans (C.O.N.A.) holds meetings every Thursday at 5:30 p.m. in the Indian Center, 120 W. 1300 S. For more info. call Courtney at 486-4877
  - 5 The Black Advisory Council hosts the first annual benefit Ball; Cocktail hour at 6:30 p.m., Program & dance at 7:30 p.m. It's to be held at the Denver Rio Grande Railroad, located at 500 W. 300 S. The \$20 cover charge will go toward subsidizing a student in Medical or Law school. For more info. call: 533-4061.
  - 11 Former President Gerald Ford speaks in Kingsbury Hall at 12:00 noon, sponsored by the Associated Students of the University of Utah. For more info. call: 581-6866. FREE!
  - 3 A Pow-Wow is happening this night at the Indian Center at 120 W. 1300 S. at 7 p.m. It's FREE
- FOR INFORMATION ABOUT ACTIVITIES CELEBRATING BLACK HISTORY MONTH AT THE UNIVERSITY OF UTAH CALL: 581-8151 or 581-3047

REPORT TO LISTENERS

# ON THE AIR

am 5:00	monday	tuesday	wednesday	thursday	friday	saturday	sunday	am 5:00
6:00	<p>← eclectc →</p> <p><b>BREAKFAST JAM</b></p> <p>morning light • public affairs</p>							6:00
8:30						oldies	gospel	8:00
9:00	folk	jazz fusion	jazz	fusion mix	soul			10:00
11:30	<b>MORNING MUSIC</b>					folk rock	country rock	pm
12:00	seniors	senior labor	people talk	community development	public affairs			pm
12:30	gays	handicapable	art	ethnic	affairs			pm
2:00	<b>La VOZ de l PUEBLO</b>							pm
4:00	<b>AFTERNOON MUSIC</b>							2:00
4:00	progressive wave	old jazz	new singles	rock	r&b soul	reggae	blue grass	2:00
7:00	music • news • views • magazine							5:00
7:00	<b>DRIVE TIME MAGAZINE</b>							5:00
7:00	blues	public affairs live	progressive rock	country	sixties rock	progressive rock	polynesian	6:00
9:00	rhythm & blues	rock fusion	rock	folk & traditional	free form 70-80	new wave	asian	6:00
11:00	soul	mixed music	rock	rock a. billy	art rock	punk. electronic	avant garde	7:00
am 1:00								7:00
am 1:00								9:00
am 1:00								11:00
am 1:00								am 1:00

