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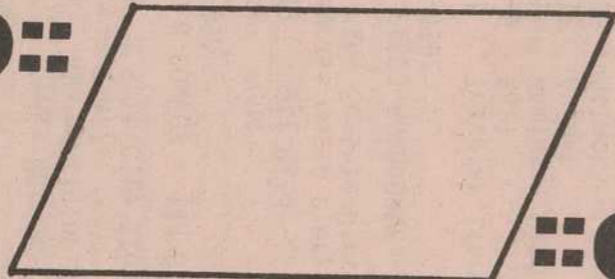
krcl fm 91

Listener's Community Radio of Utah, Inc.

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(801) 363-1818

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PROGRAM GUIDE: MARCH

drive time
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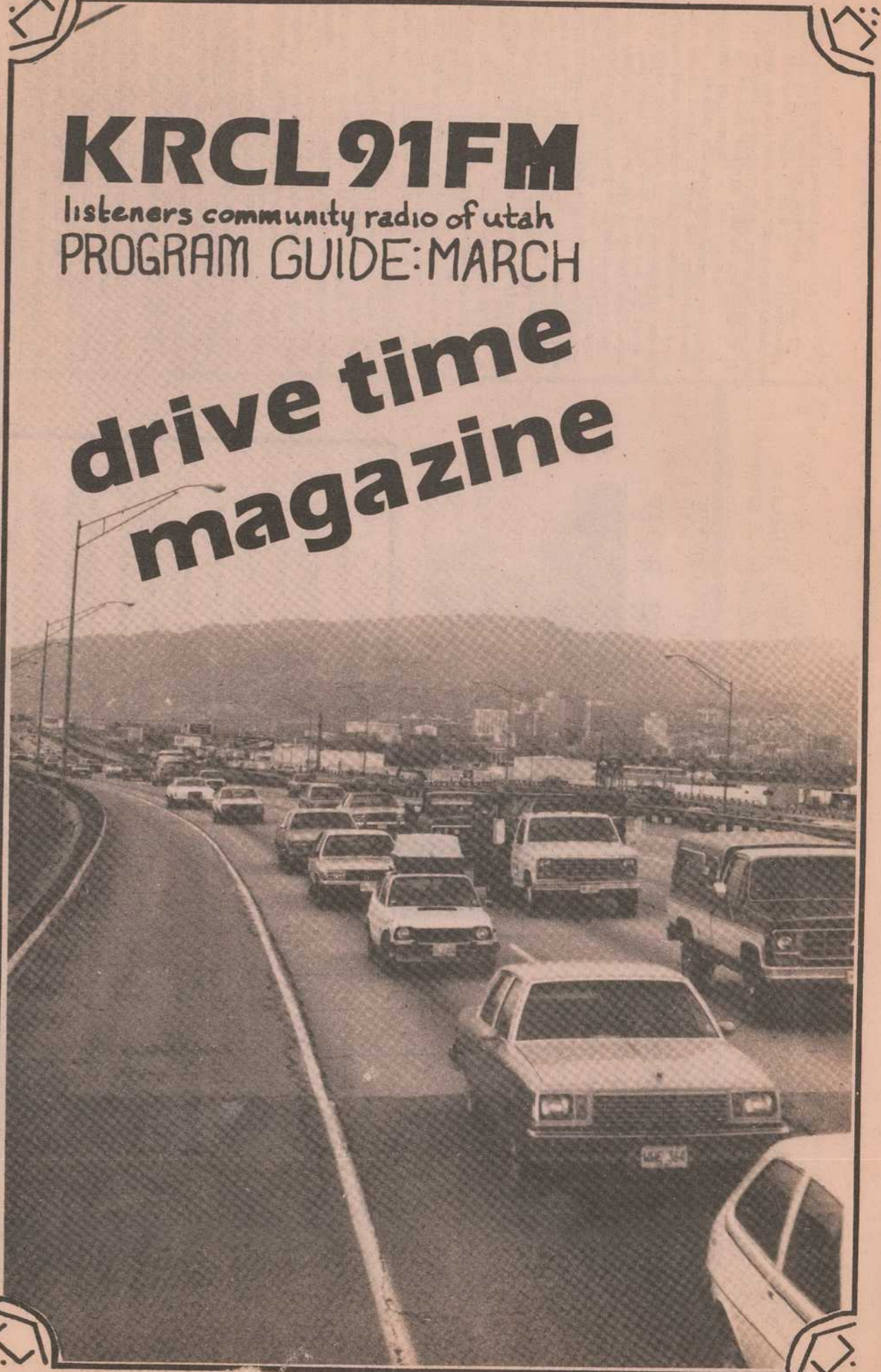


PHOTO · J. G. HICKMAN

1982

KRCL FM 91



Listeners Community Radio of Utah is a non-profit corporation that owns and operates KRCL 90.9 FM. The transmitter and antenna are located atop Farnsworth Peak in the Quairrh Mountains. The studios and business offices are located at 208 West 800 South, Salt Lake City, Utah 84101 and the phone numbers are 363-1818 and 363-KRCL.

KRCL is a listener-sponsored, non-commercial community access radio station operating with 16,500 watts of power. All contributions and donations are tax deductible. KRCL is a member of the National Federation of Community Broadcasters, whose national headquarters are located at 1216 Massachusetts Ave, N.W., Washington D.C. 20005.

The labor necessary for KRCL's continued broadcast to the Wasatch Front area comes from the combined efforts of paid staff, volunteer staff and various community businesses and organizations. You are encouraged to add your name to this list.

While the majority of our volunteers are listed here, since we are constantly growing and changing, this list is not completely accurate. We apologize to any of our friends who may have been left off.

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This publication is independent. The views and opinions expressed are solely those of the writers and editor and do not necessarily reflect the attitude of KRCL, its management, or its Advisory Board. We welcome your input. Send your correspondence, manuscripts, poetry, fiction, art, photographs and cartoons to: Program Guide, KRCL FM 91, 208 West 800 South, Salt Lake City, Utah 84101. All materials submitted will be subject to unrestricted right to edit and to comment editorially. Such materials will not be returned unless specifically requested and accompanied by a self-addressed, stamped envelope.



Sunny Pietrafesa

INTERNATIONAL WOMEN'S DAY

It was March 8, 1857 when women first demonstrated on an international level. They were garment and textile workers seeking a shorter work day from the regular 12 hours and better conditions on the job. Three years later, in 1860, an international union of women was formed. The 'movement' was the strongest in Western and Eastern Europe. It was not, however, until March 8, 1908 that as a united, international force women again struck. This time for the right to vote and changes in working conditions.

In 1910, at an International Socialist Conference Clara Zetkin proposed (and it was accepted) that March 8 be declared International Women's Day and thus the tradition formally began.

International Women's Day has continued to be celebrated in many countries although it was not until 1970 that it was in the United States.

What is important about International Women's Day is that it recalls and teaches us about others who are very far away and very unique and at the same time with whom we share some very basic human experiences. We also learn a lot about ourselves and thus we can grow.

We all hope that KRCL can be a vehicle for our listeners to learn about themselves and others. During March we'll bring you some interesting information about people of other places, other lives. I also hope that KRCL can increase its commitment to a better understanding of the spirit of internationalism within our own community. We need your help to do that.

Stay tuned and think about how you can give us some input!

Sunny

All inside photo credits/ J.Hickman
Illustrations/ K.Fagen, J.Hickman
Program Organization/ J.Miklavcic

The continuous HISTORY OF MICHAEL G.

BY JEFF GLEN HICKMAN

Ever since his birth here in Utah, Michael G.'s goal in life has been to play rock n' roll music over the radio; to be a disc-jockey and get the music that he collected and admired in to the ears of rock n' roll hungry Salt Lakers. He began doing it for the "LOVE" generation, continued on with the "ME" generation, and now HE'S BACK on the air doing it again for the "NOW" generation. Michael G. does a show entitled "Music for the Night People" from 7 to 9 on Friday nights. We at KRCL are very pleased to have him and his show.

The Sun Club was the decided place where I would do my first interview with Michael G.. It was early in the evening for the Sun, and the place hadn't "woken up" yet. It took us ten minutes to mingle through Michael G.'s friends and find a quiet table to begin. Over our first round of festive drinks I asked him my opening question: "How did you get into the radio business?" He told me that it was Joe Hightower of Salt Lake's premier rock station of the Fifties KNAK, who got him into D.J.-ing for the first time. "I've been blessed with the people I've met" Michael G. said, and Joe Hightower was one of those blessings. The KNAK studio was located on the west side of town, and Joe's control room had a large bay window on one side that commanded a view of the parking lot. Joe received music requests from his listeners over the phone and by looking at the slips of paper that were pressed up on the window with the request written on it. "I was working at Harmon's Kentucky Fried Chicken at the time; the second Harmon's ever made, and after work my friends and I would go to Joe's studio with coffee for him along with our requests, or just to listen to Joe and rock n' roll."

One night (I guess after a persistent exchange of hand communication through the window) Joe let Michael G. inside the control room. Michael G. said "He let me in" in the same tone of voice with which some reborn Christians I have met say "He let me in." And after a couple nights of intense scrutiny at how Joe handled the equipment, Joe said that he could take over the air for him awhile. Michael G. was a wee bit petrified at this invitation, but it was the one that he had essentially been waiting for. So, after Joe showed him what 45's to spin and what knobs to turn up or down, and reminding him of those hours of observation at the way things went, Michael G. went on the air for the first time! Michael G. didn't venture to mention to just how long he was on the air, but he said that Joe thought he did well, and should consider being a D.J. himself. You see, by this time Michael G. had accumulated a lot of knowledge about rock music and the people that played it. That, Joe told him, "is important for a D.J. to know," and if you listen to Michael G.'s show you will hear that it still is.

The William B. Ogden School of Broadcasting in Burbank California was where Joe suggested that he get his broadcasting license. So it was to Burbank he went. He did this during the time between 1959 and 1960. He earned



Michael G.

his 1st class license and came back to Salt Lake, and within 24 hours he was in the confines of Army summer camp. After two weeks of this ordeal he got hired on at radio station KDYL in Tooele, doing a M.O.R. show (Middle of the Road). The music he played was country-western, with much of it being played over the air right out of the studio by local talent. Michael G. told me that this practice was quite common in those days. The problem here at KDYL, of course, was that he could not play rock n' roll music, and some really great stuff was going around in 1960; the year this reporter was born. So when the station manager apprised Michael G. of a cut in pay, he quit.

DRIVE TIME

by J. Miklavcic

Well, there you are: stuck in the middle of rush hour, you can't wait to get home and unload the day's dreary activities, and you're switching through the stations on your radio like a schizophrenic in a hobby shop. You want to hear some real fine music (after all, you deserve it), and yet, having just been cooped up, you want to know what's going on.

Let me tell you where to put your dial. Put it on 91 FM, the home of KRCL Listeners Community Radio of Utah, and let us soothe your desire for knowledge, quenching your thirst with some spicy music at the same time.

Drive Time Magazine is KRCL's answer to all your questions. From 4:00 - 7:00 P.M., Monday through Friday, you will discover news and information intertwined with a delicious variety of music.

Sam Enoch starts the week off with his warm slick enthusiasm, aided by sounds so hot it's enough to roll your windows down in the coldest of winters. His news reporting is precise and thought-provoking. If you miss Sam on Monday, he repeats his expertise on Thursdays, leaving you no excuse for being uninformed.

Tuesday belong to the smooth-talking Gary Packard. Gary's ability to "tell it like it is" will lure you into the center of the issues and at the same time help you relax with his unique taste in music. So if you're not there on Tuesday then you're square on Wednesday.

If you're square on Wednesday, there still is hope! Babs DeLay will round out your corners with her particular news reporting abilities. Babs will focus your attention on what is happening with the women in and around the community. Her musical palette includes every color imaginable. When you tune in to her version of Drive Time, rush hour will become fun time.

So what happens on the last day of the week? You'll need a Friday fix with Larry Ficks. Larry's excitement, molded with his iron-clad background in Blues and R&B will slip you into your weekend of relaxation or gang bustin' partyin'. Mr. Ficks will fill you with so much information you'll march through those two days sounding like the Encyclopedia Britannica. So if you miss Larry on Friday, you won't be blue, you'll be green, with envy.

Sam, Gary, Babs and Larry are not alone in this tasty endeavor. KRCL's commitment to give you the best involves every volunteer here in one way or another to give you, the listeners, one of the most in-depth and entertaining news programs in Utah.

So as your radials heat up the asphalt in that mundane push-pull dance known as rush hour, sit back, relax, and enjoy Drive Time Magazine, weekdays from 4:00 - 7:00 P.M.. Get yourself informed with a musical massage; after all, KRCL is your only alternative.

Re:View



"Never Say Never" is a recent EP from a band out of San Francisco known as Romeo Void. Their first album, "It's a Condition" was somewhat successful; however, "Never Say Never" has surpassed it in sales and has put Romeo Void in the spotlight.

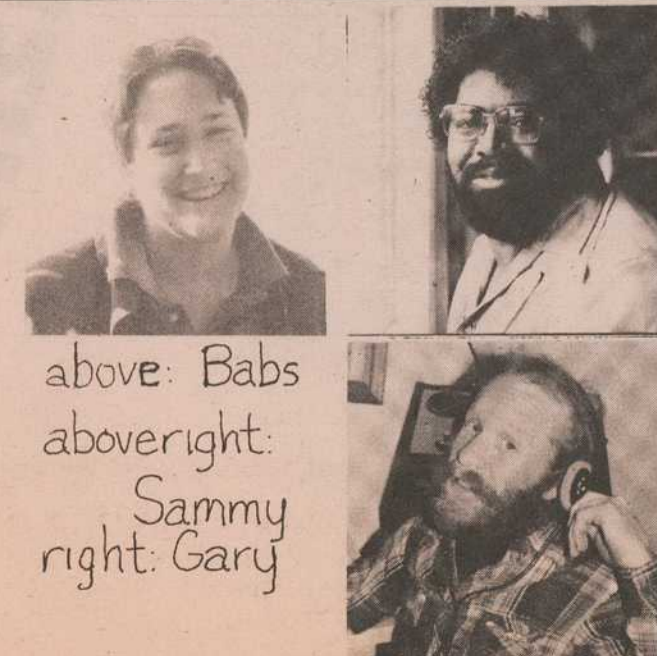
The EP contains four songs, all good tunes, but the title cut and "I'm Not Safe" are the stronger of the four. Their music is full of dance rhythms, naughty lyrics, and wily saxophone sounds. Debora Iyalls vocals are clear and attractive while the lyrics are curt, and at times kiddish. "Never Say Never" is alternative music with a dab or two of commercialism cast in by producers Ric Ocasek and Ian Taylor. The EP would have been picked up by the more "conservative" stations, but "Never Say Never" contains the word "fuck" and the band wouldn't compromise the expression for the airplay.

Romeo Void has signed a contract with 415 Records and has currently invaded the studio to work on their second LP. Some major labels are in pursuit of the Bay Area Quintet but they signed a favorable deal with 415 and plan on sticking with them.

"Never Say Never" is a prime EP, but carries a high digit price. I rate this record a seven and a half (of ten). But look for Romeo Voids coming LP, it should be superior as long as they don't outweigh the "new wave" sound with commercialism.

Katy Fagen

ERIN O'BRAGH



above: Babs
aboveright:
Sammy
right: Gary

MARCH'S CALENDAR OF MUSIC



BY JEFF GLEN HICKMAN

JUNIORS - 202 E. 500 S.
532-9621

- 7 Gross National Product
- 14 Jerry Zigler Quartet
- 21 G.N.P.
- 28 Salt City Slugs

WOOD N COWBOY - 142 S. WEST TEMPLE
359-9905

- 5-6 "004"
- 12-13 "911 Band"
- Bluegrass music every Wednesday with "The Fertile Dirt Band"

NEW FACES ROADHOUSE - 826 S. MAIN
359-0102

- 1 Traveler (formerly Lois Lane)
- 5-6 Rail
- 9 Kamikazi Clones
- 9-13 August
- 13 Attack
- 14-15 The Villians
- 16-20 The Litterer Bros.
- 20 ELVIN BISHOP
- 23-27 Traveler

THE HOLE IN THE WALL SALOON - 380 S.STATE
532-9376

- 4-6 "911 Band"
- Monday No-Cover-Charge Bluegrass Music w/ "The Oquirrh Ridge Drifters"
- Tuesdays No-Cover-Charge Old Time String Music Night with "Sage Brush Catillion"

THE DOWN & UNDER - 250 S. MAIN
534-1413





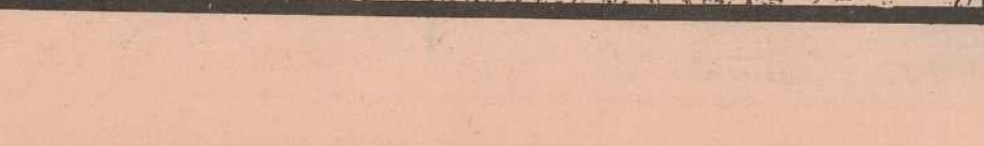
A schedule is something I could not obtain from this establishment, but from what I understand it is the place to go if it's PUNK or NEW WAVE music you desire. I have never been there myself, but I plan to rally-it down there at the next opportunity.

GEPETTO'S RESTAURANTS - 230 S. 1300 E.
583-1013 / 272-1061 2340 E. 4670 S.

Either location offers great music on any random evening. I have never been bummed with the entertainment or the food at these restaurants. Fine strummers like Richard Pett, Bob Snow, and Andy Monaco play at both locations all the time.

The Utah Women's History Association will sponsor a conference on March 13 to celebrate International Women's Day. From Cottage to Market-- The professionalization of Women's Sphere will be held at the Utah State Historical Society. Call Linda Thatcher at 533-5808 for more information. Governor Scott Matheson has declared the entire week as National Women's History Week, March 7-13.

ON THE AIR

am	monday	tuesday	wednesday	thursday	friday	saturday	sunday	am
5:00	<p>2 0 8 8 8 \$ % ! ? ? 0 0 0 0 0 / S</p>							5:00
6:00	eclectic					<p>Goldie Oldies</p> 		6:00
8:30	<p>Breakfast Jam</p>					<p>Urban Youth Fusion</p>		8:00
9:00	<p>morning light • public affairs</p>					<p>Living the Circle of Life</p>		10:00
11:30	Le Cafe	Womenergy	Jazz Quart	FACE THE MUSIC	Attitude Adjustment			<p>Sagebrush Serenade</p> 
12:00	Folk	<p>morning music</p>			<p>Depression</p>			
12:30	OUR ART	Senior Labor	Senior Sound OFF	THE VOICE OF GREECE	public affairs			pm
2:00	<p>La VOZ de l PUEBLO</p>							2:00
4:00	<p>AFTERNOON MUSIC</p>					<p>Dreadlock Holiday</p>		2:00
5:00	UP ANOTHER OCTAVE	Jazz n-Jive	THE SINGLES SHOW	ROCK!	R&B HIDEOUT			<p>BLUEGRASS EXPRESS</p> <p>BLUEGRASS EXPRESS</p> <p>BLUEGRASS EXPRESS</p> <p>BLUEGRASS VOICE OF polynesia</p>
7:00	<p>music • news • views • magazine</p>					<p>FRESH AIR</p>		5:00
9:00	<p>DRIVE TIME MAGAZINE</p>							6:00
11:00	GREAT BASIN BLUES	PUBLIC AFFAIRS LIVE MUSIC MIX	AURAL DECAY	Country Cure's	MUSIC FOR THE NIGHT PEOPLE	Phono Synthesis	JAZZ GALLERY	7:00
1:00	RHYTHMAKERS OF BLUES WITH Professor R&B	Rock Fusion	EASY STREET	f r n d s	FREE FORM 70-80	Up another OCTAVE	JAZZ CITY	9:00
3:00	Music of sound-Lovers	Mixed Music	Rock	mule-skinner blues	Quality Control	PUNKS ELECTRONIC	TENTACLES	11:00
5:00								am
7:00								am