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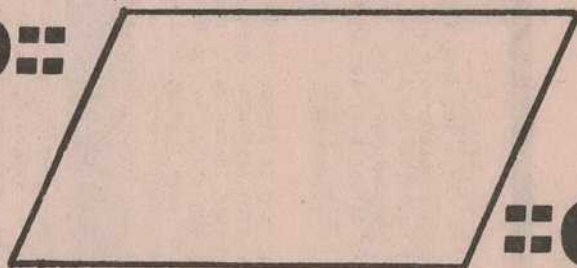
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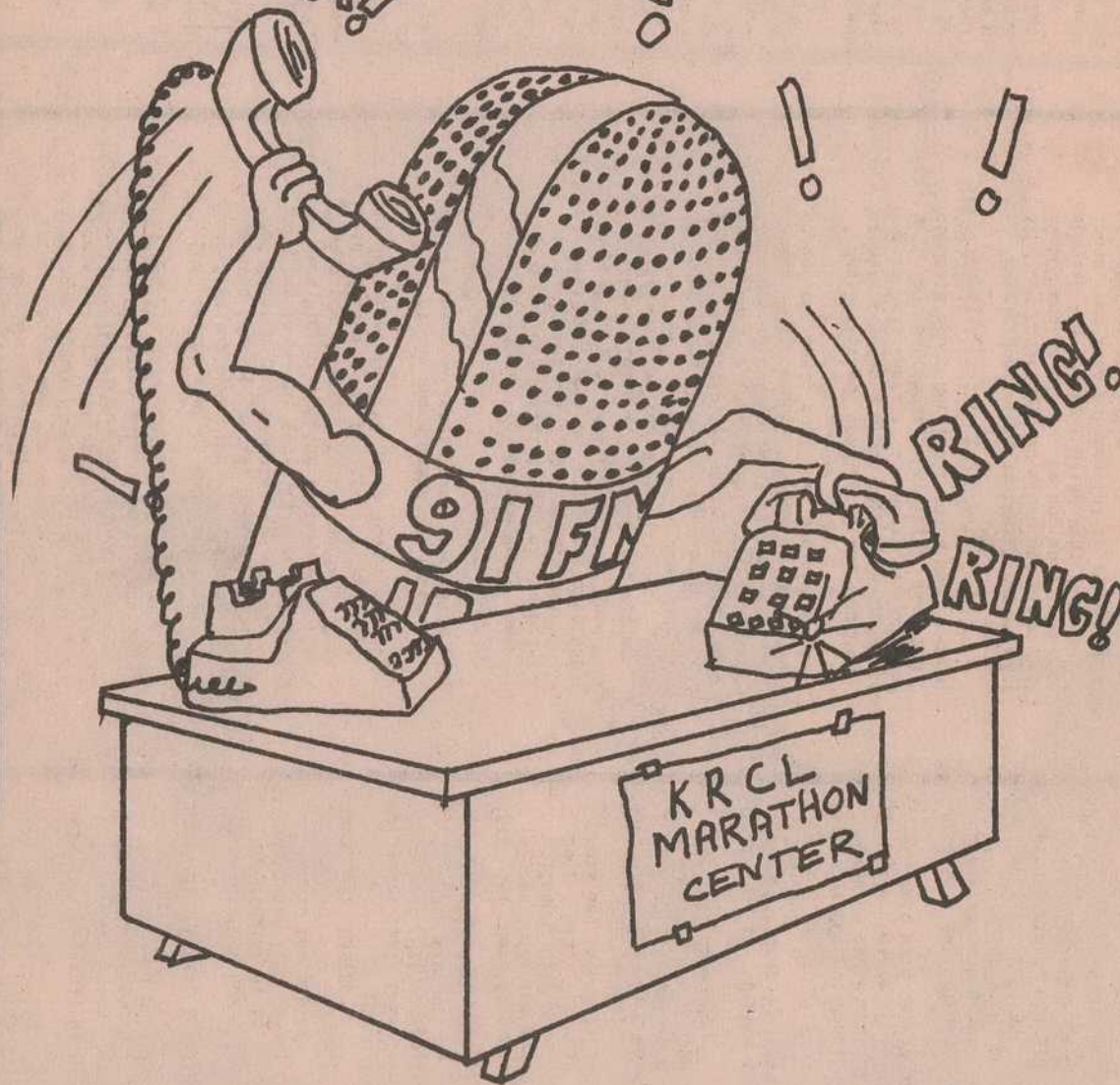
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DETAILS INSIDE

BY JIMMY MIKLAVIC

1982

REPORT to the Listener

Good things are worth waiting for! You may think I refer only to this month's program guide, admittedly an appropriate example but not what I had in mind. No, I'm thinking on a much grander scale, say on the order of President Reagan's much talked about supply-side economic recovery, or more to the point KRCL's 3rd. annual Spring Radiothon.

I know it's difficult to adopt a spring attitude when you're cursing the fact that you removed your snow tires a full two months prematurely, but if you'll just tune into FM-91 day or night between April 25th. and May 1st. we're confident you'll halt all plans to relocate in Arizona. Why? Because this year's Spring-into-Radio Radiothon promises to be jam packed with fresh and facinating proگرامing as well as the spontaneous and unpredictable quality that only community radio can deliver!

This is our first Radiothon broadcast from our new location, 208 West 800 So. Salt Lake City. That's an address to remember because we'd actually like to meet as many of you as possible during this event. A visit to our studios during Radiothon will also enable contributors to pick up their premiums, thus saving our office manager significant amounts of post Radiothon paperwork.

The financial support KRCL receives from its listeners must increase significantly in the coming year. I can envision two ways in which this will occur. The first requires those loyal listeners who have supported us these past two and one-half years to give just a little more. Secondly, those who listen regularly but do not give, must do so. The federal grant enabling KRCL to go on the air runs out this August, leaving an \$80,000

hole in our annual operating budget. In any given week, approximately twenty-five thousand persons listen to our station. A donation of fifteen dollars, (the cost of a year's subscription to the program guide) from each listener would double the size of our current yearly operating budget. In the past, one listener out of every twenty-five has contributed. We must do better than that. One way to accomplish that, of course, is to expand the size of our listening audience. We think you'll agree that KRCL is more listenable than ever. In the past two months, KRCL has aired exclusive interviews with: feminist, anti-nuclear recording artist Holly Near; E.R.A. advocate Sonia Johnson; and nuclear weapons freeze activist Daniel Ellsberg. Excerpts from these interviews will be repeated during the Radiothon. In addition to this Public Affairs sampler, music specials featuring the "best" of the Blues, Sixties Rock, Traditional folk, Bluegrass and old-timey music will all come your way during the Radiothon. And who knows what our Punk and New Wave enthusiasts have in mind! One of the hottest rock documentaries in existence, "Jim Morrison: Artist in Hell", will also air during the Radiothon.

So tune in, and dig deep to keep alternative radio alive in Utah!

John Greene

READ THIS

This publication is independent. The views and opinions expressed are solely those of the writers and editor and do not necessarily reflect the attitude of KRCL, its management, or its Advisory Board. We welcome your input. Send your correspondence, manuscripts, poetry, fiction, art, photographs and cartoons to: Program Guide, KRCL, FM 91, 208 West 800 South, Salt Lake City, Utah 84101. All materials submitted will be subject to unrestricted right to edit and to comment editorially. Such materials will not be returned unless specifically requested and accompanied by a self-addressed, stamped envelope.



WHO?

Listeners Community Radio of Utah is a non-profit corporation that owns and operates KRCL 90.9 FM. The transmitter and antenna are located atop Farnsworth Peak in the Oquirrh Mountains. The studios and business offices are located at 208 West 800 South, Salt Lake City, Utah 84101 and the phone numbers are 363-1818 and 363-KRCL.

KRCL is a listener-sponsored, non-commercial community access radio station operating with 16,500 watts of power. All contributions and donations are tax deductible. KRCL is a member of the National Federation of Community Broadcasters, whose national head quarters are located at 1216 Massachusetts Ave, N.W., Washington D.C. 20005.

The labor necessary for KRCL's continued broadcast to the Wasatch Front area comes from the combined efforts of paid staff, volunteer staff and various community businesses and organizations. You are encouraged to add your name to this list.

While the majority of our volunteers are listed here, since we are constantly growing and changing, this list is not completely accurate. We apologize to any of our friends who may have been left off.

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Intern: Cindy Adams

APRIL Succession of Sounds

The RED ROCKERS and The MASSACRE GUYS Sunday APRIL 4th 7:00 p.m. at the Indian Center 120 W. 1300 S. tickets at Cosmic Aeroplane \$5.

The TOOLS in concert, opening group is FURY, at the Copperview Multipurpose Center 8446 S. Harrison St. (340 W.) Tickets are \$6 includes all the beer you can drink. Call Mike Shane for ticket distribution info.

Salt Lake Federated Musicians Local 104

APRIL 2nd Eugene Jelesnik's Pops Concert 6:30 p.m. ZCMI Mart.

APRIL 5th Sonia Higbee's Woodwind Septet 8:00 p.m. at Statway Hall 154 S. Main.

APRIL 8, 22 and 29 Jan Konopasek Jazz Trio at D.B. Coopers.

APRIL 17th PRO MUSICA CONCERT at 8:00 p.m. First Presbyterian Church C St. and South Temple.

Ted Johnson- Dancing Saturday nights at the Ambassador Club.

Larry Jackstien Trio and Craig Larson Trio alternating Wednesday and Saturday nights at Snowbird in the Cliff Lodge.

Jack Stevens-Tuesday night dances with the "Terrace Band" now at the Salt Palace 9:00 p.m. Jack Stevens Band will also be appearing April 10th at Hill Air Base.

Wood-n-Cowboy 142 S. West Temple (359-9030)

APRIL 1,2,3, 911 Band

APRIL 5,6, Dance with Ground Zero

APRIL 8,9,10, The Generic Band

APRIL 14th, 21st Bob Snow

APRIL 15,16,17, 004 Ska Rock

APRIL 22,23,24, Backwash

APRIL 29,30 and May 1, Spaces*

Thursdays at the Wood-n-Cowboy are Ladies night's with 1/2 price cover and draft.

New Faces Roadhouse 826 S. Main (359-0102)

APRIL 1,2,3, Circus

APRIL 5th-10th Prophet

APRIL 20th-24th Lee Malone

Tuesday is Cheap Thrills night at the Roadhouse, with 99¢ cover and 99¢ picture's of beer from 7:00 to 9:09. Thursday's ladies get in free with 50¢ set up/draft. Cover on weekcay \$2, weekends vary depending on the group. The Roadhouse Features out of state Rock Bands.

Harveys 206 S. West Temple (322-3262)

APRIL 1,2,3, Phil Bubei

APRIL 4 Gordon Ottley (every Sun.)

APRIL 5th-10th B.J.

APRIL 19th-24th Phil Bubei

APRIL 26th-30th Harry Black

Gepettos 230 S. 1300 E. (583-1013)

APRIL 1,2,3, Rip Pett

APRIL 4 Ed D'Allessandro

APRIL 8,9,10, Gerg Henson

APRIL 15,16,17, Bob Snow

APRIL 22,23,24, Dale Newey

APRIL 25 Maggie Beers

APRIL 29,30, Ed Pratt

Gepettos 2340 E. 4670 S. (272-1016)

APRIL 1,2,3, Andy Monaco

APRIL 4 Margie Rylatt

APRIL 8,9,10 Brian Ellison

APRIL 15,16,17, Chris Proctor

APRIL 18 Maggie Beers

APRIL 22,23,24, Ed Trium

APRIL 25 Dori Orwig & Bill Lund

APRIL 29,30 Tom Evans

Hole in the Wall 380 S. State St. (534-0877)

NO COVER on Mondays

NO COVER on Tuesdays

Wednesday discount night- 1/2 price cover

Thursday is Ladies night- free draft/mix

APRIL 1,2,3, 004 Ska Rock

APRIL 29 Brian Kelm presents Eddie Clearwater

The Hole in the Wall opens at 8:30 p.m. and the cover charge on Wed. is \$2, Thur. \$2.50 and on weekend nights \$3.

D.B. Coopers 19 E. 200 S. (532-2948)

APRIL 1st Amnesia

APRIL 2,3, Gordon Ottley

APRIL 5th Rip Pett

APRIL 6,7, Gordon Ottley

APRIL 8th Konopasek Bethers Trio

APRIL 9,10 Gordon Ottley

APRIL 12th Andy Monaco

APRIL 13,14, Phil Bubei

APRIL 15th Amnesia

APRIL 16,17, Phil Bubei

APRIL 19th Chris Proctor

APRIL 20,21 B.J.

APRIL 22 Konopasek Bethers Trio

APRIL 23,24, B.J.

APRIL 26th Bob Snow

APRIL 27,28, B.J.

APRIL 29th Konopasek Bethers Trio

APRIL 30th Phil Bubei

* Salt Lakes own SPACES has a new album out, check the review. They are hot!!

- compiled by Katy Fagen -



PHOTO: HICKMAN

The continuous HISTORY OF MICHAEL G.

BY JEFF GLEN HICKMAN

I will remind everyone that this is a continuous article, and will be published in every months guide. I hope you will enjoy it.

Back at the Sun Club, more festive drinks were ordered and I managed to get Michael G. to try one of my Export "A" higos. The Sun was fully bopping now; those Klipse speakers pounding down a beat that few present could resist, and there were gangs of people present by 10:00 pm. Everyone appeared very congenial to each other under the layer of cigarette smoke, and the smells of food, perfume, cologne, and assorted alcohols were battling for recognition on the field of many turning, burning, colored lights. A picnic for the senses. It's in this reporter's opinion that the Sun Club is one of the more provocative spots for an interview.

(We'll pick-up the story of our hero after he quit KDYL)

Because of his First Class license from the William B. Ogden School of Broadcasting he qualified for the job as Transmitter watch at KALL "COLOR" radio's transmitter station. This job entailed working a 13 hour shift keeping an eye on the power meters. It was summer time and Michael G. did his routine every half hour in a cinder block box that cranked out 5,000 watts of power. "Boy was it warm in there" he said with a parched voice. Michael G. did his job for three weeks until another, much cooler opportunity presented itself.

"P.D. Daddy Flo, America's oldest teenager, was my boss at KALL. He's now the political reporter at KSL (you've come a long way Daddy Flo). One night he came by to my very first bachelor apartment (how grand it was to be own my own) and said to me, "We want you to go on the air for us." Dazed and amazed, while keeping both eyes on his goal of playing rock n' roll, he accepted this invitation from Daddy Flo. On the following Friday he would begin his new occupation as a KALL "COLOR" radio disc-jockey. Michael G. could not capitalize on his goal at KALL, but he was out of the transmitter station; not a rock-jock, but he was on the air just the same. He did another M.O.R. show from one unknown time to another spinning 45's the likes of Frank and Nancy Sinatra, Ella Fitzgerald, and Nancy Wilson. "At the time, KALL radio was one of the most popular, listened to radio stations in the I.M. West."

Michael G. lit up his umpteenth higo. "Besides being an important time in my life, working for a 'giant' I had the very distinct pleasure of meeting, working with, and learning from (in my opinion) one of the few geniuses I have ever met. His name was Will Lucas. He taught me a great deal and I miss him."

Michael G. went on to say that "Anyone who has heard Will Lucas will agree that he was synonymous with creativity."

CONT. ON PAGE 7, COLUMN 1

April Happenings cont. from pg. 7

April 20: "Black-American Women and the Women's Movement" Cheryl Johnson addresses this topic in the Little Union Theatre at noon, U of U. For info call 581-8151.

April 22: "Crisis" - Festival El Cine, 7:30 p.m. Orson Spencer Hall Auditorium, U of U. English

April 24: Pow Wow, sponsored by the U or U RASO Club. Wrap up "Indian Awareness Week" Indian Center, 120 West 1300 South, dinner 5:00 p.m., dancing 7:00; everything is free and open to the public. For info call 581-5525

April 25 - May 1: KRCL RADIOTHON. check it out!! Live music, specials, premiums and MORE, MORE, MORE!!!

April 27: "James Watt and the Public Lands: A New McCarthyism?" Salt Lake Town Meeting with an open forum for open discussion, 7:30 p.m., Unitarian Church, 569 South 1300 East

April 29: "Nunca Es Tarde" (It's Never Too Late) Festival El Cine En Espanol, 7:30 p.m. Orson Spencer Hall Auditorium, U of U



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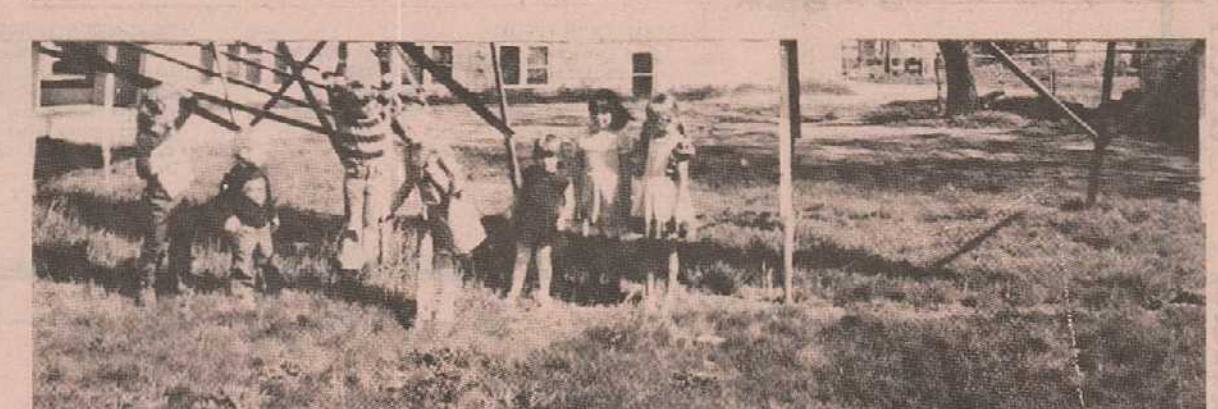
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LETTERS

KRCL people,
Ever since I first heard Brad Collins' show 'bout a year ago, I find it extremely difficult to tolerate the "other" stations of Salt Lake. You're the cats pajamas?
Brad's program is a contributing force in keeping me in the state. If he starts getting any ideas of leaving (like Susan) lock him in the booth with a pile of New Wave and punk records until he comes out of it!
It's been a real Hayday, keep spinning those vinyls and we'll keep listening

R. Bradford Yates
Spanish Fork, UT

Greetings!
I recently moved to Soda Springs. Frankly, I was not expecting much in the way of FM fare, even on the cable. But - aha! - an oasis in the midst of a cultural desert! (That's you.) Your shows are great - particularly those leaning towards New Wave Rock. My problem is basic, and, as I'm led to believe, correctable. When are things on?
Please send a copy of your new program guide.

Scott Hutchinson
Soda Springs, ID

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% program guide 208 W. 800s.
Salt Lake City, Utah 84101

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COLOR CONTEST DETAILS

LET US NOT KID OURSELVES! WE KNOW THAT YOU ARE CREATIVE AND SO DO YOU! THIS CONTEST OFFERS DIVIDENDS THAT GO FAR BEYOND MONETARY VALUE! THE RULES ARE SIMPLE. THE COVER OF THIS MONTHS GUIDE WAS MEANT TO BE COLORED IN BY YOU AND SENT IN WITH YOUR \$15.00 DONATION. KRCL'S QUALIFIED JUDGES WILL PICK THE MOST CREATIVE ENTRY OUT OF THE BUNCH! TO THE CONTESTANT WHO WINS WILL RECEIVE A KRCL MUG, A KRCL T-SHIRT, A KRCL BUMPER STICKER, AND A YEARS SUBSCRIPTION TO THE KRCL PROGRAM GUIDE! UNREAL! AND ALL YOU DO IS GIVE TO AN EXTREMELY GOOD CAUSE (TAX DETUCTIBLE) AND HAVE FUN COLORING IN THE COVER! HERE'S A HINT THAT WILL HELP YOU DO THE BEST COVER YOU CAN: YOU CAN USE THE COVER AS CREATIVELY AS YOU DESIRE. THE SKY IS NOT EVEN THE LIMIT ON THIS CONTEST FOLKS!

SO DO SOMETHING VIRTUOUS FOR YOU AND YOUR COMMUNITY. GIVE YOURSELF A CREATIVE OUTLET (OUR CONTEST), AND LET YOU AND YOUR COMMUNITY KEEP THE BEST SOUNDS IN THE AIR! KRCL RADIO! GOOD LUCK!

SEND YOUR ENTRY AND 15.00 DOLLAR TAX DETUCTIBLE DONATION TO: 208 W. 800 S. S.L.C. UTAH 84101

BE SURE THAT YOUR NAME AND RETURN ADDRESS (PHONE NO. IF YOU WANT) ARE INSIDE THE ENVELOPE, OR ON THE RETURN ADDRESS PART ON THE BACK OF A PROGRAM GUIDE.

YEOWZERS!



SUBSCRIBERS WILL RECEIVE A KRCL FRISBEE DURING OUR SPRING RADIOTHON. JUST ONE MORE REASON TO SUPPORT US
Help us keep our show on the road-DONATE!

Michael G. worked at KALL "COLOR" radio for two years to the day, and then left the "pop" cycle for the "jazz" stream at KSXX radio. The station was located at 368 S. State St. and the control room had a large picture window over the control board (like Joe Hightower's at KXAK) that commanded a view of the street. Here Michael G. expanded his agenda to include the Jazz Crusaders (later to be The Crusaders) and L.H. and R.

"A lady named Phyllis Diller was supposed to show up for an interview one night, and she was late. I looked out of the window on to State St., and this big, black Cadillac limousine pulled up in front. These two huge guerillas step out on to the curb, and then Phyllis Diller."

Michael G. was on the air when the Goddess of Gaud walked in to the lobby. Michael G. went crazy! He put on acouple of tunes and went out to meet Ms. Diller, when, on sight of her, he "burst in to song!" Michael G. continued as I sat stunned, sipping my black russion. " I began singing the 'Here she comes, Miss America' bit, and to that she gave me her Ha Ha Ha laugh-I knealt before her-she extended her hand-I knew what to do-I kissed it gently." The station manager of KSXX was a fellow named Joe Redburn and he did the interview with Ms. P. Diller.

Michael G. doesn't remember how long he worked at KSXX, but he did recall working three times and getting fired twice. You figure it out, but if you ask me, he quit.

SPACES MEMBERS (LEFT) RANDY HALL, WENDELL G. JONES AND RAND KEITH JAM HARD WITH ↓



RANDY MONACO (RIGHT) AT 1981 MX CONCERT

Record Review: SPACES BORDERSTATION

BY JEFF GLEN HICKMAN

Finally, Salt Lake City has a musical ambassador that may go somewhere: SPACES. In a city where few groups have true combined talent, SPACES stands out with 94 years of experience between the seven members, and a new album that embodies their experience with a high degree of fidelity.

SPACES has entertained just about every musical media from poetry and modern dance to concerts and recordings with international artists. They have even written musical scores and performed the music for plays such as 'Thurber Carnival' and David Kane's 'Nevada.' They came down to our station not long ago and did an interview with KRCL's own Gary Packard! Did you hear it? SPACES have also received a segment on KSL-TV's Saturday evening news magazine show, Dimension 5, last March, and will be featured in the April edition of Utah Holiday magazine. The Salt Lake Jazz Society has high hopes for SPACES and looks forward to more albums. It's this reporters opinion that the phenomenal sound of SPACES will insure a fruitful future.

BORDER STATION is the first album I have ever heard that incorporates funk, rock, and jazz equally, creating aural rhythms for dancing while retaining a beautiful intricacy for the unmotivated listener. For those who enjoy waking up to hot tunes, songs like 'Sperm Race', 'Outer Drive', and 'Nintey to Nothin' work better than coffee to get ya going! SPACES special guest artist on BORDER STATION is Steve Lewis, an awesome guitarist that may burn your needle if Rand Keith's sawophone doesn't. SPACES are a tight and intelligent lot that won't be satisfied with one album in one state. They have their own record label, Red Giant, and will continue to produce not only their own music but hopefully the music of other talent.



PHOTO: BABS DE LAY

Holly Near in concert - SLC - 3/5/82

Women's Music in Utah?

It's a Miracle!

BY BABS DE LAY

Women's music is here to stay as another valid musical alternative offered only on KRCL. This genre of sound can be described mainly as music by, for and about women, and is often produced exclusively by women technicians, and can be heard regularly on Thursday mornings. "Face the Music" with Babs De Lay or Julie Lueders.

The industry of women's music in the United States is rapidly growing as more women become trained in electronics, sound production, business and management, and in some cases, by virtue of the rising popularity of the "stars" themselves. The mainliners of the industry appear to be Meg Christian and Cris Williamson (OLIVIA RECORDS), Holly Near (REDWOOD RECORDS) and Margie Adam (PLEIADES RECORDS), but the list of talent does not stop there. Up and coming artists, and more obscure artists with special geographic listeners include: "Sweet Honey and the Rock" (East Coast), Ferron (Canada and Vancouver), Frankie Armstrong, Betsy Rose and Cathy Winter, Cassie Culver, Malvina Reynolds, Teresa Trull, Robin Tyler, Robin Flower, Woody Simmons, Sirani Avedis, "Alive", and Kay Gardner.

"Unlike the rest of the mainstream recording business, the women's music business is experiencing a boom. Redwood Records, for example, was up 60% in sales last year and will most likely be even bigger with the release of Holly Near's new album, "Fire in the Rain", said Adriene Torf, pianist and recently in Salt Lake for the Holly Near concert.

Most of the women mentioned to this point appear on labels owned exclusively by women.

"We would love to produce every woman with a lot of musical talent on the Redwood Recording label, but people have to understand that we just don't have the money of the resources to do it," said Holly Near, founder, co-owner and artist with Redwood Records.

Added Near, "We encourage women throughout the U.S. to establish their own local support systems and followings, which can eventually lead them into forming their own recording labels. That's exactly what we had to do to get out music published and distributed."

Meg Christian, considered the founding mother of women's music in the United States, was in Salt Lake for a concert at Kingsbury Hall last September. Christian, too, had comments about her label which she co-owns (OLIVIA):

"People don't realize that it takes over \$100,000 to produce an album and press, say, 50,000 copies of it. We not only have to spend 6-8 months touring with the new release, but find substantial investors to keep us ahead of the bills."

"Face the Music" features all of the traditional women's musical performers, particularly during Babs' show every other Thursday. Yet, Babs had taught Julie Lueders to take on a show herself featuring women more popular and in the mainstream of the music industry.

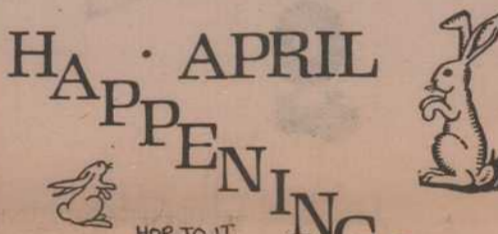
"It is very difficult to keep the energy flowing every Thursday, because the number of musicians and types of music in the traditional industry is limited. Julie likes more rock and roll women, and has a background in music which is quite different than mine. So, between me one Thursday, and Julie the next Thursday, our listeners are going to get a really good idea of women's music and female performers in this country," said Babs De Lay volunteer at KRCL.

Also, women themselves are becoming more involved on the air at KRCL: Ann Carr (who is leaving to find a better life in a teepee in Oregon) produces a mix of poems, news, commentaries and interviews - as well as women's music every Tuesday morning from 9 - 11:30 a.m.

Tina Griffin who has fluctuated from one time slot to another will now take over the Tuesday evening "Drive Time Magazine" show from 4 until 7 p.m. These are just a few of many programmers, women programmers, appearing now on KRCL. Check your program guide for other shows, like Carol's "Fresh Aire" or the Wednesday edition of "LaVoza del Pueblo", hosted by B.J. Miera.

Babs De Lay is a Public Relations Practitioner in Salt Lake and is involved in producing women's music in the Intermountain West. She also does the Wednesday edition of "Drive Time Magazine."

HAPPENINGS APRIL



- April 1: "Democracy in El Salvador" - panel discussion, U of U. 7:30 p.m. in Room 323 Union Building. For more information call: 581-5206
- April 1: Festival El Cine En Espanol, 7:30 p.m., Orson Spencer Hall, U of U, Tonight's film: "El Super" in English For info call 581-5206
- April 8: "Cousin Angelica" see above
- April 10: Pow Wow. Indian social dancing and singing at the Indian Center (UNAC), 120 West 1300 South; 8:00 p.m., free, open to the public. For info call 486-4877
- April 11: EASTER
- April 13: Salt Lake Town Meeting "Welfare Expose: Myth & Realities" Public Forum for open discussion, Unitarian Church, 569 South 1300 East. 7:30 p.m.
- April 14: Benefit dinner for "Esperanza", a group home for seriously delinquent Chicanos, 6:30 p.m. at the Guadalupe Church Social Hall. 715 West 300 North. For tickets and info call 363-6267
- April 15: Film Fest en Espanol: "Nazarin" Spanish dialogue with English subtitles 7:30 p.m., Orson Spencer Hall, U of U For info 581-5206
- April 17 - 18: Utahns Against Hunger Book Sale, 565 East 400 South, For info call 328-2561
- April 19: Cheryl Johnson talks about African Women in the Political Struggle; 12 noon, Little Theatre, Union Building, U of U For info call 581-5206
- April 10 - 24: "Indian Awareness Week" Speakers such as Dr. Jenny Joe and Agnas Dill, talent show, basketball tournament and more. Call 581-5525 or 581-8151 for dates, times, and places. Sponsored by the Red American Student Organization (RASO)

Continued pg. 3 col. 1