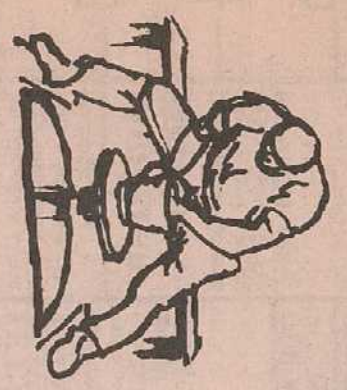


**Program Guide June  
KRCL FM 91**

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To:

# The History of Michael G.

By Jeff G. Hickman

Some of the most moving moments in music history were propounded in the mid-to-late sixties. San Francisco and Greenwich Village were already up to their faces in the "psychedelic scene" when it finally kicked in to this valley. Indeed, the year of '66 was not the shiniest politically or socially, but the field of music was blooming, and the flowers that sprung from Monterey and Woodstock were spreading.

As you recall, Michael G. left KMUR for his own reasons. He then turned to an "adult situation" jazz show back at KSXX. But his occupation there was cut short due to a phone call he received from the General Manager of KCPX, Uncle Will Wright: "We want you to go on the air for us, but only if you have a first class license." Michael G. just smiled and said "Why, yes I do!" You see, back then it took more than a greased voice to be a D.J., especially when that D.J. had a midnight-to-dawn show. He would be virtually on his own, and if anything went wrong with the equipment he'd need an electrician/technician's background, which Michael G. had, so he got the job.

His show was "Music for the Night People"; top 40 R & R, from dark to dawn. "Double Shot of my Baby's Love" comes to my mind when I think back on KCPX," says Michael G. This reporter, however, doesn't remember the tune.

Because of the great personalities KCPX had....Uncle Will, Rex, Bob B., Mel, and Bill Terry, (not to mention the intensive give-aways that are still ever so popular on AM format radio)....KCPX became Number One in the Intermountain West. "Thirteen-twenty on your dial and it was a great feeling to be number one," Michael G. cast a pair of reminiscent eyes at me and continued. "In 1967 Bill Terry acquired an unreleased, clandestine studio tape that was filtered down to him through nefarious channels. He took me into the production room and played it to me. Is that the Beatles, I said? What a change! Let's put it on the air!"

The tape was "Sgt. Pepper's" by the Beatles, and KCPX went down in history as the first station in the nation to air it. Days later, though, Capitol Records sent

a telegram to the station saying "Cease and desist or we will sue." Michael G.'s reaction was to be expected...."Let's keep playing it! My God, isn't that the essence of radio?...to be the first and the most with music?" After two weeks of "Sgt. Pepper's" on SLC radio, the album was released to the rest of the U.S. Nothing else was heard from Capitol Records.

With KCPX, Michael G. began MC'ing R & R gigs here in the valley. Some concerts were performed at the Dirt Palace at the State Fairgrounds, but most bands played at the Terrace Ballroom on Main Street. Some of the bands he rapped off to me were: The Lovin' Spoonful, The Mothers, Big Brother and the Holding Co. with Janis Joplin, Steve Miller, Donovan, The Byrds, The J. Airplane, Poco (who at one time were 'Pogo' but changed their name at the behest of the producers of the 'Pogo' comic strip), Iron Butterfly, Buddy Miller and the Moody Blues.

"I MC'ed a Buddy Miles concert in 1967 at the Dirt Palace. Buddy was backstage...so I went back there and there he was with a beautiful young lady sitting on his lap. 'Hi! I'm Michael G. and I'm your MC tonight,' I said in my radio voice. Well, he looked at me kind of strange. So I asked him 'How was it playing with Jimi Hendrix?' Buddy looked at me...put the young lady off of his lap and stood up. He smiled. 'It was all right!' he said. I then gave him a little present and he went for 'band practice'.

It was during this period that Michael G. ran into some differences in musical taste with KCPX's program director...a fellow that followed Bill Terry. Once, Michael G. presented the man with a fresh-off-the-press 45 that he wanted to play on his evening show. "He listened to it and said it was too much for Salt Lake." That 45 was "Purple Haze" by Jimi Hendrix, and a month later Michael G. had to play it because it rose into the top 10 category. On another occasion, Michael G. propositioned the P.D. with another 45. "You have to listen to this, Mr. \_\_\_\_\_! It's really good!" This time the guy wouldn't even listen to it and laughed at Michael G. Again, not much later, the

station had to play it since it, too, had risen to the top of the charts. That 45 was "White Room" by Cream.

Michael G. related a story to me about an Iron Butterfly concert at the Terrace in 1968. It involved the group's song 'Ina-goda-da-vida', which is a 17-minute piece even on the album (no doubt even longer in concert).

"As human beings, the Iron Butterfly impressed me very much. What really impressed me was when Doug Ingle (the lead singer) came up to me after the first half of the show and said 'we are going to do 'Ina-goda-da-vida' again because my mike wasn't working right the first set.' So they played that great song twice for everybody, and that made me feel good."

Six months prior to that concert, he was offered a daytime slot, which he accepted. His friend Tommy T., a fellow D.J. who had recently been released, told him that he wouldn't last six months. This brings us up to date, so to speak, and Michael G. recalled the night after the Iron Butterfly concert vividly:

"The concert was on October 12, 1968, and the next day I put on the album version of "Ina-goda-da-vida." During the song the red light on the phone lit up and I knew it was from somebody big. It was the General Manager and he said 'Don't you think that this song is a little long?' I said 'But they attracted 5,000 people last night at the Terrace, and it's number 10 on the charts!'" Michael G. said he felt good about playing the song in its entirety, and did let it play to the end. "I capitulated over the phone to the boss while the song was playing, and when it ended I went into the regular AM format. But the more I thought about that phone call, the madder I got. So I did a very unprofessional thing, but first I told everyone on the air to start recording my show. About 20 minutes later, I quit on the air, saying that this is my last show on KCPX. I told the receptionist to hold all calls and I knew the board was lighting up."

(Read the special conclusion of "The History of Michael G." next month in the KRCL Program Guide.)

## June Community Calendar of Events

**June 5 - 6:** Festival de las Flores. Mexican festivals with food 'n fun at El Centro Civico.

**June 11 - 12:** Asian Festival. 5 to 10 pm Friday, noon to 8:00 pm on the 12th. Free admission. Food booths, cultural programs and a fashion show. Held at the Utah Historical Society, Rio Grande Building, 300 Rio Grande Street (400 South), in Salt Lake City.

**June 12:** PEACE DAY. Rally at the State Capitol Building. Speeches to begin at 3:00 pm. Special "peace" music on KRCL, along with updates of national happenings.

**June 15 - 20:** Hispanic Festival. On the 15th, The Miss Hispanic Pageant will be held at the Capitol Theatre at 7:30 pm. On the 16th is the Banquet at the Hilton Hotel at 7:30 pm. On the 18th through the 20th, festivities at the State Historical Society Building, 300 Rio Grande Street, in Salt Lake City.

**June 19:** 'Elegance in Motion' Car Show, sponsored by KRCL's own Urban Youth Fusion. Registration 10:00 am to noon. State Historical Society Building, 300 Rio Grande Street, Salt Lake City.

## KRCL Goes to the Movies June 10th!

An Australian film, Picnic at Hanging Rock, will begin a KRCL benefit series at the Blue Mouse Theater, 260 East 100 South in Salt Lake City. Enjoy an exceptional film at the Mouse and benefit KRCL at the same time. As an added enticement, a coupon worth \$1.00 off the purchase price of 2 tickets to June 10th's film can be found in this month's KRCL Program Guide. Other KRCL benefit films already scheduled are: July 13th, The 17th Annual Tournament of Animation; and August 19th, Reggae Sunsplash. Check the July and August program guides for more \$1.00-off coupons! See you at the movies....






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**KRCL and The Blue Mouse**

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## Utah 2000

### June '82 Programs:

- June 1st  Radiation in the Wind
- June 8th  Crime and Punishment
- June 15th  Issues in Public Transportation
- June 22nd  Planning a Nuclear Waste Dump
- June 29th  Agenda '80's Revisited

		91 KRCL 91								
		S	M	T	W	H	F	S		
6	<b>CHUCKY'S GOSPEL TRAIN</b> Get your sunday off to a bright start with great gospel from Chuck Averitte.	<b>BREAKFAST JAM</b> Karl Herain's "Ocean of Sound", an eclectic music program that will make Monday mornings much less painful. Brahms to the Rolling Stones. Jimmy Miklavcic croats your outlook for the day with the "Outside Pleasure" edition of Breakfast Jam. Perry Shepard croats features "Sound Poems".....themed-oriented sets of jazz, rock, folk and eclectic music. Perry Shepard. See Wednesday's guide. Maji Mungu broadcasts 60's hits from Motown & elsewhere.						<b>GOLDEN OLDIES</b> Steve Anderson, Linda Reeder and Mike Draper share the microphone, airing a wondrous combination of 50's, 60's and 70's rock.	<b>O</b>	
7		<b>MORNING LIGHT</b> Public affairs, news and commentary. New insight on today's issues.							<b>N</b>	
8	<b>LIVING THE CIRCLE OF LIFE</b> Jim Hingody & Donna Lund Maldonado with Native American programming.	<b>LE CAFE FOLK</b> Folk music .... local, national and international. New musical theme each week.	<b>WOMENERGY</b> A thoughtful collage from Carla Gourdin, focusing on women's social and political views through music, poetry, news and interviews. Weekly topic explored in depth.	<b>JAZZ QUART</b> Mike Anderson plays your favorites....Miles to Jean-Luc; Coltrane to.....something just as wonderful.	<b>FACE THE MUSIC</b> Babs and Julie (one every other week) feature traditional and not-so-traditional women's music. News, interviews and readings, also.	<b>ATTITUDE ADJUSTMENT SESSION</b> Chuck Bradley will get you ready for the weekend with the smooth energy of soul .....its hits and forgotten favorites. He'll make you feel GOOD!		<b>URBAN YOUTH FUSION</b> Ramon Cardenas and Tim Muniz have found the hottest items in soul, upbeat and downbeat funk. Call in your dedications.	<b>S</b>	
9		<b>OUR ART /YOUR ART CONCERNING GAYS</b> Dan Wilcox	<b>SENIOR LABOR</b> Issues - Linda Reeder.	<b>SENIOR SOUND-OFF</b> PEOPLE TALK Jim Magloby - Humans	<b>THE GREEK HOUR</b> George Anastopoulos' Greek music, news.	<b>LUNCH ENCOUNTER</b> Public affairs - local through international.		<b>T</b>		
10	<b>SAGEBRUSH SERENADE</b> Dave Burak features country and country rock tunes (often live from KRCL's studios).	<b>LA VOZ DEL PUEBLO</b> Ranchera and Tex-Mex music, with information and news. Jose' Martinez is your bi-lingual host. T - F Music, intertwined with information and news from the Wasatch Hispanic population.							<b>H</b>	
11		<b>BLUEGRASS EXPRESS</b> Join the Flimmers.... Bob, Matt and Rex.... for the best in bluegrass, featuring local and nationally-known artists. Occasional live performances.	<b>UP ANOTHER OCTAVE</b> Upbeat and off-beat sounds of new wave, fusion and punk by Lori Mehan.	<b>MENAGE A MUSIQUE</b> Mic Huoria fashions "Menage a Musique." Two hours of pure pleasure....just for you.	<b>THE SINGLES SHOW</b> Brad Collins will spin you around with the latest obscure 45's in town.	<b>MAD HATTER'S FLIGHT</b> John Heath plays 70's rock.	<b>R &amp; B HIDEOUT</b> Hear the most up-to-date R & B and soul from Ewell Madry.	<b>DREADLOCK HOLIDAY</b> 3 (count 'em, three!) hours of Reggae from Margie Miller....with some news, info or history to go with the tunes.	<b>E</b>	
12		<b>RADIO ACTIVE PLAYERS</b>	<b>DRIVE TIME MAGAZINE</b> Sam Enoch's edition will provide you with a laid-back but informative way to unwind after a day's work with a variety of news and information mixed with cool jazz and good soul. Tina Griffin takes you home with a blend of good jazz, news, information and interviews. Listen for the MX Update and "Women's News." Babs 'How can I be so white and funky' De Lay helps you make your way home with a unique concoction of music, information, views and commentary. Lynn Van Damm features live telephone interviews and conversations. Call and let her know what you think! Larry Ficks will give you music and information on vital political issues. 60's-based blues, rock, soul and jazz. The news is NEWS and thought-provoking.						<b>FRESH AIR</b> Jazz, fusion, progressive rock and viable new wave.... from Carol.	<b>A</b>
1		<b>POLYNESIAN</b> George and Harry host music and information from the South Pacific.	<b>ASIAN CHIMES</b> Darrell, Vic and others give you a taste of Oriental cultures.	<b>SALSA OR JAZZ</b> Roberto Pina plays salsa for your pleasure. Every other week listen in for jazz from South America with John Schellinger.	<b>GREAT BASIN BLUES</b> Boogie Woogie and Chicago Blues with Brian Kelm. John 'Smokey' Koelsch hosts Blues History Night	<b>UTAH 2000</b> Stan Holmes probes the issues affecting you and Utah.	<b>AURAL DECAY</b> An enthusiastic (and sometimes bizarre) mix of music from Dave Santivasi and Steve Caras. Old and new, rock 'n roll, blues, jazz and more.	<b>COUNTRY CURES</b> Joe McPhie and R. K. Radack alternate to bring you rock, country and country rock. How's that again?	<b>MUSIC FOR THE NITE PEOPLE</b> Michael G. takes you back to the 60's with the best in music, humor and anecdotes.	<b>PHONO SYNTHESIS</b> Eric Benson sends you the latest danceable punk, new wave and rockabilly.
2		<b>JAZZ CITY</b> Mike Anderson and Steve Williams bring you mainstream jazz and contemporary sounds.	<b>RHYTHM - AKERS OF BLUES</b> Professor R & B with the history of American Black music from the 40's to the 70's. Weekly artist/theme.	<b>NEO-GENESIS</b> Barb Guy has the latest in progressive and new wave....west coast and the English beat. Reggae one week from 10 to 11 pm. Rockabilly the next week.	<b>NIGHT VINYL</b> Rock with Kathy Eckel.	<b>FRET 'N FIDDLE</b> One of our best! Lots of fine traditional and folk music....live, local and from far away. Paul and Louis throw in some history, too.	<b>FREE FORM</b> Gary Packard weaves a spontaneous fabric of rock and jazz to keep your mood in the Friday night mode.	<b>LORI'S SHOW</b> New wave, electronic and more new music from Lori Mehan.	<b>I</b>	
3		<b>TENTACLES</b> Ken Rudd and his Living Free Jazz Show provide the unique sounds of the avant garde....a new experience in music.	<b>LOVE NIGHT SOUND AFFAIR</b> A mellow combination of jazz and soul with David Martinez. With feature album weekly.	<b>RED EYE EXPRESS</b> Dave Jacobs concentrates on 60's and early 70's rock and roll.	<b>MULE SKINNER BLUES</b> Bob Athey and the best of Rockabilly!	<b>QUALITY CONTROL</b> Bill Marcus brings you "Art Rock" with a weekly featured artist. Tune in and find out!	<b>HARD-CORE</b> Brad Collins begins the end of your Saturday with electronic and synthetic punk.	<b>R</b>		

## Letters

Dear KRCL Staff:

I want to thank you for providing usually consistent and most often outstanding alternative programming. You remind me of the "good old days" of KMYR and KFML in Denver. (Those days weren't all that good, but KFML was.) I guess my favorite programs are the Great Basin Blues, Aural Decay, Redeye Express and the various guises of the Sagebrush Serenade. I frequently enjoy Fret 'n Fiddle also. Please keep up the good spirits.

Sincerely, Ed Leaver

KRCL,

Enclosed is my pledge as promised to KRCL and Chucky's Gospel Train. Please forward this letter to Chucky. I want to thank him for his early morning gospel show on Sundays. The Gospel Train gives me an uplift that starts the week out with a good feeling and attitude. Keep up the show and keep that train rolling. Chucky, you are appreciated. May the Lord bless you for your good works.

Sincerely, Lawrence Mauck

Dear Folks,

Just a short note to tell you how much I appreciate what you're doing down there. Your approach to broadcasting is very refreshing, especially in a Mecca of the mundane like Salt Lake.

The choice of programming is sophisticated, broad-based and intelligent. And the commercial-free aspect seems like it ought to be mandatory for all radio stations. But the music is not my main reason for writing. It's the community service that has really piqued my interest. In fact, I've become involved in employing some handicapped individuals directly through information aired on KRCL.

There is a market for a station concerned with the inequities in society, and doing what we can to fight against the current apathy. This is evidenced in the growth of your ratings. And I think it reflects a yearning within society itself to do something for the "have-nots" in this country as well as the rest of the world. The only thing about KRCL that bothers me a bit is a slight tendency towards elitism on the part of some DJ's. Not that it is offensive, but the subtle, disparaging remarks about "TOP 40" and the people of the LDS ilk, serve only to alienate, when what we need is to pull together. The "silent majority" must be reached. We can't have substantive change by catering only to people who wear Vuarnet sunglasses. After all, "GROUND-ZERO DAY" was instigated by some elderly church folk in Des Moines.

When the general public gets angry enough about nuclear arms, world hunger, the unequal distribution of wealth, etc., then the politicians will have no choice but to listen. Watergate showed the latent power of public opinion.

So if the ideas have heart, as yours seem to, maybe it would be worthwhile to establish a rapport with "Jack Mormon" as well as "Joe Cool". Why not? Anyway, this probably doesn't qualify as a short note anymore. Thanks for your time and your radio station. Hang in there. BOB MARLEY LIVES!!!

Sincerely, Peter Hoodes

Dear KRCL,

I just want to let you know, I sure do enjoy the soul station you guys have. P.S. Keep up the great work. Your soul listener, Sally Trujillo

Thank you for WOMAN'S music. All of the volunteers are appreciated! I listen to Womenergy, Face the Music, Attitude Adjustment Session, R & B Hideout and sometimes I catch a jazz program or a New Wave show.

THANKS! Dusty



## Farewell, Sunny

It's time for us to say farewell and good luck to someone who has been a driving force at KRCL for over two years.

Sunny Pietrafesa arrived at KRCL in January, 1980. This was just a month after KRCL signed on the air for the first time, so Sunny has helped develop the personality of the KRCL airwaves. Her original title at the station was Chief Engineer, having moved to Salt Lake City to take the job. The main attraction for her was the opportunity to help establish KRCL on the airwaves, and later, to assist the station in its move to new facilities designed with a community radio station in mind.

Among many other things, Sunny helped re-write out PTFP (Public Telecommunications Facilities Program) grant for all the new equipment you can see at KRCL's new home, and conducted the exhaustive search for bids on the many different pieces of equipment we needed to purchase. In addition, she played a large role in the design, planning and engineering set-up of KRCL's new broadcast facilities.

In November of 1980, Sunny took on her second full-time job as Program Director, and since that time has been deeply involved in all phases of programming, from training the on-air volunteers and selecting public affairs shows to be aired to completely overhauling the on-air schedule in March of 1981 and February of 1982. If you have been listening to KRCL since its December, 1979 sign-on, I'm sure you are well aware of sweeping improvements that have been made in programming and continuity. KRCL tries to be as many things to as many people as possible, and to tackle the job of expanding KRCL's programming horizons as far as community interests will take them (and, at the same time make the hour-to-hour, day-to-day programming as cohesive as possible) is a Herculean task that only other community radio station program directors can properly understand, I suspect.

Sunny will be pursuing several other career goals in the months to come. During June, she will be building a new production facility at KSHI, a Zuni community radio station in New Mexico. She will return to Salt Lake to do some engineering consulting work in July, and then in August, Sunny returns to the East Coast to put the finishing touches on the B.A. degree she was working towards when community radio called her away nine years ago.

A year from now, Sunny will have her B.A. degree in International Politics, Law and Organization from the School of Foreign Service of Georgetown University in Washington, D.C. From there, the future is slightly less committed-to. Law school is a distinct possibility. One thing is certain: If Sunny puts the same kind of energy into her future work as she has put into her work at KRCL, she will be successful and an appreciated classmate or colleague wherever she goes.

It's hard to express full appreciation of Sunny in a short article; a "Continuous History" type of situation would accomplish the objective in a more complete and satisfactory way! However, let me just add one more thing: Sunny's many talents (Have you ever known an engineer who wanted to do programming and was good at it?) and her professional attitude toward her work responsibilities have made her a pleasure to work with. I have only one question, Sunny: (Just imagine the plaintive echo of 120 volunteers) "Who's going to tie our shoelaces now that you're gone?"

Margie Millner

## KRCL IS:

KRCL is a listener-sponsored, non-commercial community access radio station operating with 16,500 watts of power. All contributions and donations are tax deductible. KRCL is a member of the National Federation of Community Broadcasters, whose national headquarters are located at 1216 Massachusetts Avenue N.W., Washington, D.C. 20005.

Listeners Community Radio of Utah is a non-profit corporation that owns and operates KRCL Radio, 90.9 FM. The transmitter and antenna are located atop Farnsworth Peak in the Oquirrh Mountains. The studios and business offices are located at 208 West 800 South, Salt Lake City, Utah 84101 and the telephone numbers are 363-1818 and 363-KRCL.

The labor necessary for KRCL's continued broadcast to the Wasatch Front area comes from the combined efforts of paid staff, volunteer staff and various community businesses and organizations. You are encouraged to add your name to this list.

While the majority of our volunteers are listed here, this list may not be accurate, as we are constantly growing and changing. We apologize to any of our friends who may have been left off.

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