

KRCL FM91 Program Guide July, 1982

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KRCL fm 91

Listener's Community Radio of Utah
 208 West 800 South
 Salt Lake City, Utah 84101
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To:

Program Update

SUNDAY

The Greek Hour - 6 to 7 pm
Greek music and news from the Greek community.
Hosted by George Anastopoulos.

MONDAY THROUGH FRIDAY

Drive Time Magazine

Listen for the following special programs during the regular Drive Time Magazine programs:

Tuesday, July 6
Guns, Weapons and the Right to Bear Arms

Wednesday, July 7
Pressure Groups, Censorship and the First Amendment

Thursday, July 8
Of God, Land and Country: Native American Land Claims and the Bill of Rights

Tuesday, July 13
Neutral Against God: Does the First Amendment Prohibit Prayer in the Public Schools?

Wednesday, July 14
...And Throw Away the Key

Thursday, July 15
The Public Library in America: An Experiment in Democratic Control

Tuesday, July 20
The Birds, the Bees and the Constitution

Wednesday, July 21
The Politics of Original Sin: Entrapment, Temptation and the Constitution

Thursday, July 22
He Went and Preached unto the Spirits in Prison: Freedom of Religion in American Penal Institutions

Morning Light - 8:30 am

Monday, July 5th: **Consider the Alternatives:** Nicaragua: Three Years after the Revolution
Monday, July 12th: The Plight of the Working Woman

Monday, July 19th: What Now for Older Americans?

Monday, July 26th: The Emergence of John Shea
Tuesdays: **The Mexican American Experience and Indian News** (8:55 am)

Wednesdays: **In Black America and Mother Jones Audio** (8:55 am)

Thursdays: **Focus**

Fridays: **B.O.R.E.** series 1 through 9 (see article)

La Voz Del Pueblo - 12:30 to 2:00 pm

Monday
Ranchero and Tex-Mex music, brought to you by Jose Martinez. Listen for the latest information from the Hispanic community.

Tuesday
Latino music hosted by Dean Twede, who also features "Enfoque Nacional", National Hispanic News.

Wednesday
Join B.J. Miera for what's happening in the local Hispanic community, fused together with Mexican pop music.

Thursday
Host Memo Espinosa presents Mexican music with interviews and information interspersed throughout the program.

Friday
Latin music and happenings in the community brought to you by Elena Gonzales, Ernesto Cornejo and Burt Lucero.

THURSDAY

Lunch Encounter - 11:30 am to 12:30 pm
Public Affairs: Topics and issues that affect you and your lifestyle.

Generic Radio - 8:00 to 10:00 pm
Barb Guy takes over this time slot with her own brand of 'Generic Music.'

Neo-Genesis - 10:00 pm to 1:00 am
New Hosts: Ron Ward and Jim Oughton present, just for you, progressive rock, electronic rock and more.

SATURDAY

Asian Chimes - 6:00 to 8:00 am
A mixture of Far Eastern cultures, starting with music and happenings from Thailand, followed by Cambodia at 6:30 am. At 7:00, the Chinese community presents their music and events. The last half hour is occupied by news and entertainment from the Filipino culture. Listen and learn more about the different Asian peoples that help make up the Wasatch Front.



KRCL Begins Remote Broadcasts - Listen in!

On June 12th, KRCL aired its first remote broadcast...affording all-day coverage to the "Freeze the Arms Race Rally" held on the steps of the Utah State Capitol. KRCL volunteer Mike Penley coordinated the nine-hour mixture of music and peace-related news features during Peace Day in Utah. Regular program hosts Juan Gonzales, Margie Millner and Carol Sobczak joined KRCL's remote team of Mike Penley, Jim Oughton, Ron Ward and Gordon Pollock in weaving a theme of peace and citizen involvement to stop the arms race. On-the-spot interviews were conducted with rally organizers, featured speakers and rally participants. A big thanks to those who assisted in bringing this community event to you the listener!

Also, in addition to the Nuclear Arms Rally coverage, KRCL broadcast experts of the Hispanic Festival at the Rio Grande Depot to the audience of **La Voz del Pueblo**.

John Greene

p.s. Stay tuned. Who knows where KRCL will turn up next.

Constitutional Issues on Drive Time Magazine

Beginning July 6th and airing each Tuesday, Wednesday and Thursday on **Drive Time Magazine**, KRCL will present a segment of the "Bill of Rights Radio Education Project". This series is comprised of nine thirty-minute programs exploring various U.S. Constitutional issues now under intense political and public debate. Each documentary production takes a hard look at the living relevance of our Bill of Rights. At a time when political action committees and public interest groups are questioning the fundamental assumptions of the Bill of Rights, only one person out of four has a clear understanding of the specific freedoms protected by the first ten amendments to the U.S. Constitution. Aside from the controversial nature of the issues discussed, these programs make a concerted effort to present a spectrum of opinion. Rather than advocating a specific viewpoint, it is our hope that listeners will be stimulated to re-think their attitudes on these issues so very vital to the fabric of American society. Listen for these informative half-hour programs during **Drive Time Magazine**, Tuesday through Thursday, 4 to 7 pm. See the program listing update for details.

The above series will run in its entirety during **Morning Light**, starting Friday, July 2 through August 27.

Concerning Gays: July Features


Week One:
STATISTICS OF SEXUAL PREFERENCE

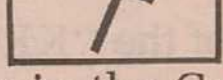
Week Two:
STATISTICS OF SEXUAL PREFERENCE
Incidence and Distribution of
Suicides and Private Suffering Among Gays

Week Three:
STATISTICS OF SEXUAL PREFERENCE
Cross-Cultural Comparisons

Week Four:
SOCIOLOGY AND HOMOSEXUALITY

Utah 2000 July, '82 Programs

July 6 
Party Politics

July 13 
Religion in the Community

July 20 
The Defense Sector

July 27 
Nuclear Waste, Part II

KRCL Fundraiser! July 31st

KRCL's "Day in the Park"

On July 31st, KRCL will sponsor a 4.1-mile "CO-REC" team race and a full day of entertainment in Liberty Park. All interested participants are asked to register at KRCL or, as of July 10th, at Wasatch Touring's brand new location at 702 East 100 South. The registration fee for the race is \$6.00 per person, which includes a great race T-shirt to be given to participants after the race.

All-day musical entertainment, which is **FREE** to the public, will begin at approximately 12:00 pm and will continue till around 9:00 pm. Food and refreshments will be available for purchase at the event. Entertainment groups will include the **Wasatch Rascals**, the **Sagebrush Cotillion** and many more. Listen to KRCL for more details.

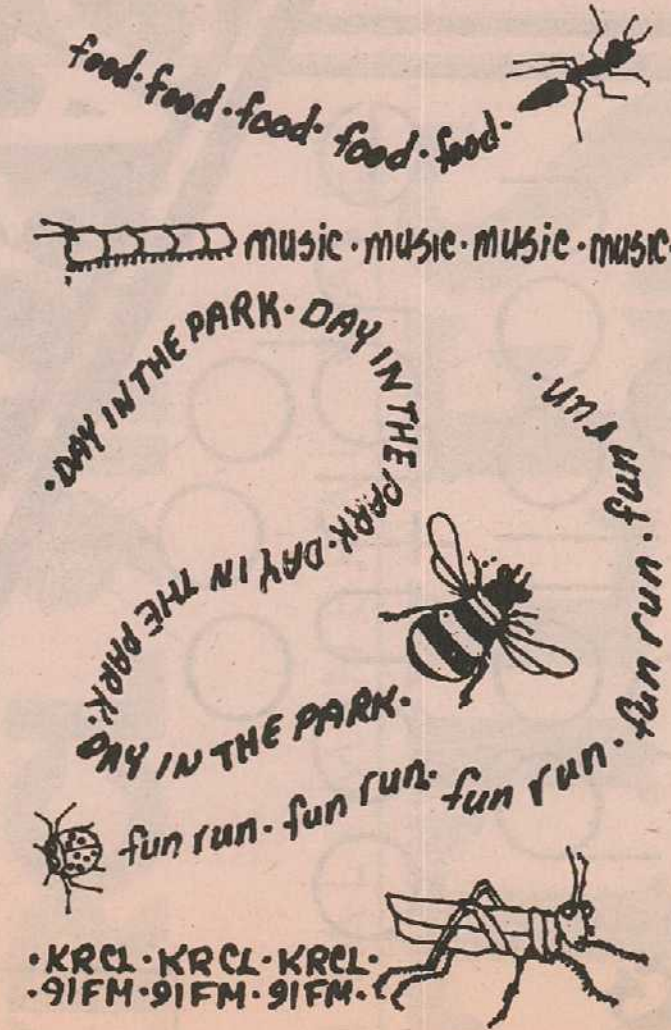
KRCL will be bringing its audience portions of the event via its remote broadcast unit.

Attend this event and help support KRCL and its efforts to bring you the very best in alternative radio listening!

Co-sponsors of this event include:

Pepsi Cola of Salt Lake
Styles Mineral Water
Wasatch Touring
Waking Owl Book Store
Balloon Boutique

This event is being made possible with the cooperation of the Salt Lake Arts Council.



Conclusion: The History of Michael G.

By Jeff Glen Hickman

I feel as though I've been through a time warp during my interviews with Michael G....to a different decade in Salt Lake City....as seen through the eyes of a DJ with a dream. Indeed, for all of you astute readers, 'the dream' has been the moral of this story; the dream of a man who wanted to snap people 'into it' through his musical endeavors. But the truly astute reader will have already picked up the connection between Michael G.'s dream of a more loose and giving radio format and our station, KRCL. If the reader hasn't ascertained that most important point, then perhaps that person should open his eyes (wake up!) and appreciate the changes in Salt Lake radio history that have made KRCL possible.

I recall Michael G. saying "Isn't that the essence of radio....to be the first and the most with music?" Yeah, that's what he said and I agree whole-heartedly. Radio, as a form of speech and expression through music and opinion, should not

be suppressed just because it isn't politically popular, or because it is only of interest to handicapped people, or perhaps just because it isn't playing the best sellers out of the record stores. Michael G. had problems getting Purple Haze on the air in 1957 because it wasn't 'wholesome'. Radio is for everyone. Don't we have the most radios in the world per capita?

I sleep better at night on account of knowing that Michael G. and the other KRCL volunteers can air political, social or musical materials not found on other stations....unshackled by repressive regulations and formats breathing heavily on their radio time.

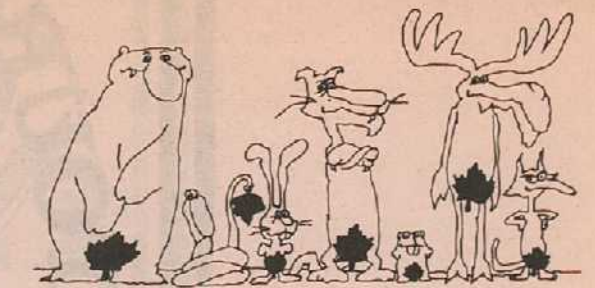
I hope you have enjoyed "The History of Michael G." as much as I have enjoyed writing it. It's a story with a message that has manifested itself on the corner of 200 West 800 South and in the hearts of all those who believe in the freedom of the universe.

KRCL Goes to the Movies!

July 13th...remember that date! It marks the second KRCL benefit film to be shown at the Blue Mouse Theater, 260 East 100 South in Salt Lake City. The film featured this month is the **17th International Tournee of Animation**. This collection of 21 short animated films represents the best that the National Film Board of Canada has produced over a 42-year history of outstanding achievement. This is truly an international collaboration however, as the National Film Board has invited many guest animators from around the world to take part in this event. Paul Driessen (Holland) with **Cat's Cradle**, Kaj Pindal (Denmark) with **Fiprecan Clips**, and Ishu Patel (India), whose wax techniques are well known to animators and aficionados everywhere are just a few of the contributors. The diversity of styles and subject matter is such that space doesn't permit a full description here. Just remember, **July 13th at the Blue Mouse Theater**. Treat yourself to the very best in film animation and benefit KRCL at the same time. KRCL subscribers....don't forget the \$1.00 off coupon in this month's program guide.

The 17th International Tournee of Animation

A tribute to the animation artistry of the
National Film Board of Canada



KRCL MOVIE COUPON One dollar off when you buy two admissions.

KRCL and The Blue Mouse

The 17th International Tournee of Animation

\$1.00 off July 13th **\$1.00 off**
Either Showing

KRCL Goes to the Movies

KRCL FM 91

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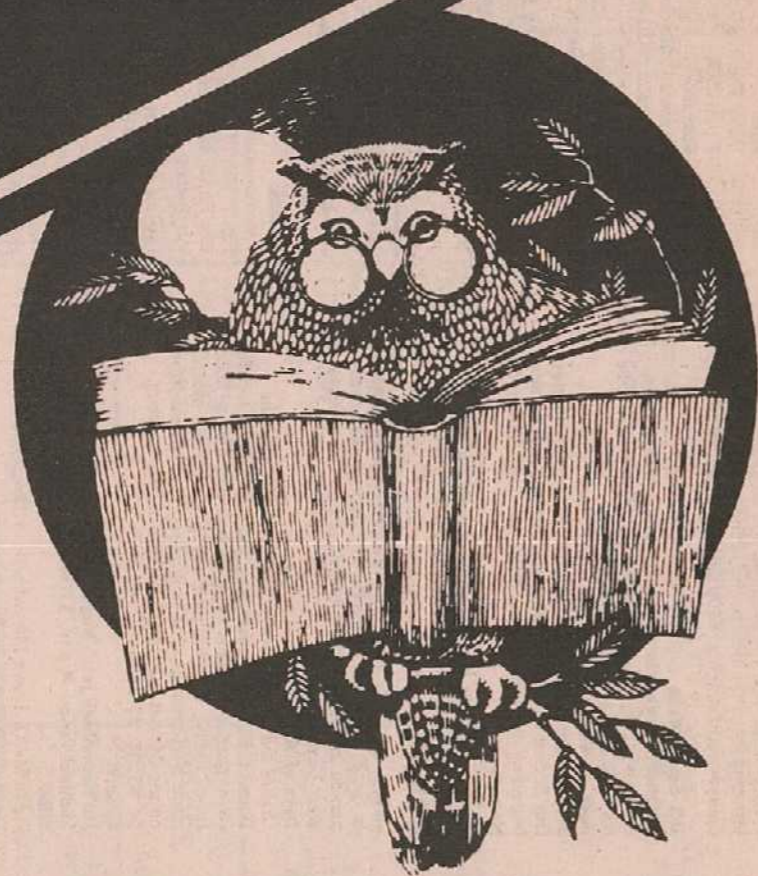
**KRCL 91FM CO-REC TEAM RACE
6K JULY 31st, 1982**



KRCL 91FM

NATURAL · MINERAL · WATER

STILES™



**Waking Owl
Book Company**

JULY EVENTS

1 Theatre
Babcock Theatre presents "Rumpelstiltskin" at 2 p.m. for children of all ages. \$1.25/adm.

2 Film
"1 Million B.C.", Salt Lake City Library, 2 p.m./25¢ and 7 p.m./50¢.

Dance
"Country Dance Night" features the music of the Wasatch Rascals and caller Allan Wardle at Snowbird, 7:30 p.m. \$9/couple.

Show
Country-western show with Shelley West and David Frizzell at 7 & 9 p.m., Pioneer Village. FREE with admission to Lagoon Amusement Park.

2 & 3, 9 & 10 Dance
Repertory Dance Theatre in concert, Dance Bldg. Theatre, 8 p.m. Adm. charge.

3 & 4 Festival
Snowbird Summer Resort hosts the Annual Arts and Crafts Festival noon-6 p.m. FREE.

3-5 Celebration
Pioneer Independence Day festivities feature candle-making, taffy-pulling, butter-making and more! Visitors are invited to participate in these unique pioneer era activities from 9:30 a.m.-4:30 p.m. at Pioneer Trail State Park. FREE. 533-5881.

Softball
Firecracker Softball Tournament & Men's Slowpitch Competition, Valley Softball Complex, 5200 So. 2700 West. FREE. 535-5656.

4 Festival
"America's Birthday Festival", Snowbird Summer Resort, noon-6 p.m. FREE.

Celebration
A sunrise salute, chuckwagon breakfast, parade and fireworks are just some of the activities at Park City's "Old-Fashioned Fourth of July Celebration" throughout the day.

5 Celebration
Lagoon hosts its Annual "Fourth of July Celebration" today, concluding with a rodeo at 7 p.m. and fireworks at 10 p.m.

Festivities
Murray Fun Day provides family entertainment, food, games and evening fireworks at Murray Park, 5100 So. State. 262-1687.

Fireworks
Fireworks displays celebrating our nation's birthday begin at dusk at three city parks: Jordan - 1060 So. 900 West, Riverside - 600 No. 1400 West, Liberty - 700 E. 900 So. 972-6714.

Days of '47
Annual Bell-Ringing Ceremony signals the start of Days of '47, 10 a.m., Washington Square (City and County Bldg.)

Dazzling displays of fireworks, ground displays, aerial rockets and sky divers begin at 8:30 p.m., Derks Field, 65 W. 1300 So. FREE.

5-9 Theatre
"Picadilly Giant" staged for children in Babcock Theatre, Pioneer Memorial Theatre Bldg., at 2 p.m. \$1.25/adm.

6 Lecture
MX Information Center sponsors program with guest speaker at 7:30 p.m. FREE.

Race
10-kilometer time trial bicycle race, Emigration Canyon, 6 p.m. 363-3727.

8-13 Racing
The Pittsburgh Paint & Glass "LN7" Ford car attempts a land speed record at Bonneville Salt Flats Race Track, 110 mi. west of SLC on I-80. 524-5348.

7 Puppet Show
"Winnie The Pooh", Pioneer Craft House, 10:30 a.m. FREE.

Days of '47
Old-Fashioned Family Celebration provides fun for all, plus free soft drinks. Bring a picnic supper! Fairmont Park, 2361 So. 900 East, at 6:30 p.m.

7 & 8 Arboretum Walk
State Arboretum of Utah sponsors a walk and talk on "Maples and Birch for Utah" at 7 p.m. Wed. at noon Thurs. Meet at the Utah Museum of Natural History, U of U campus. FREE.

7 & 14 Concert
Mormon Youth Symphony and Chorus, Tabernacle on Temple Square, 7:30 p.m. FREE. Admission limited to those age 8 and older.

8 Fun For Kids
Huck Finn Day at Wheeler Historic Farm highlights costume-judging for Huck Finn and Becky Thatcher look-alikes, games, a watermelon bust and fishing contests, from 9 a.m.-noon.

Days of '47
Annual Pops Concert features the Salt Lake Philharmonic Orchestra and conductor Eugene Jelenik, 8 p.m., Salt Palace Arena. FREE.

9 Film
"My Darling Clementine", Salt Lake City Library, 2 p.m./25¢ and 7 p.m./50¢.

9 & 10 Concert
Utah Symphony Pops and guest pianist, Lowell Farr, perform in Symphony Hall at 8 p.m. Fri. (\$6-\$10) and at Snowbird at 5 p.m. Sat. (\$7/adm.)

10 Race
It's the 5th Annual Park City Ride & Tie, a grueling athletic contest that challenges the endurance of runners and horses alike over 30 miles of rugged terrain. Race begins in the morning and concludes early afternoon with a Western barbeque. For more information, call 649-8899.

Festival
Obon Matsuri, the Japanese festival celebrating summer, gets underway in the afternoon at Salt Lake Buddhist Church, 211 W. 100 So. Sample Japanese foods, enjoy the street dance and festivities at 7 p.m.

10 & 11 Race
"Tour of Salt Lake", 7-day bike race—biggest of the year! 363-3727.

11 Concert
Snowbird's Sunday Series of Jazz presents Lou Rouvner's Small Big Band at 4 p.m. on the Pavilion. \$3/adm.

12 Film
"Calamity Jane" with Doris Day, Rose Park Library, 4 & 7 p.m. FREE.

12-16 Theatre
"Good Witch For Wherever" staged for children in Babcock Theatre, Pioneer Memorial Theatre Bldg., 2 p.m. \$1.25/adm.

12-17 Fun for Kids
"SummerFest '82" for children 8-12 features heritage arts activities, a pioneer fair and art exhibit in the Little Theatre, Promised Valley Playhouse, 10 a.m. & 1 p.m. \$2.50/adm.

14 Puppet Show
"Three Little Pigs", Pioneer Craft House, 10:30 a.m. FREE.

15 Meeting
Salt Lake Astronomical Society with guest speaker, Hansen Planetarium, 7:30 p.m. FREE. Public welcome.

16 Days of '47
Days of '47 Street Dance features the Tri-Valley Square Dancers at 8 p.m. on Main St. between 100 & 200 South.

Film
"Moss Rose", Salt Lake City Library, 2 p.m./25¢ and 7 p.m./50¢.

Dance
Big Band Dance Night at Snowbird Summer Resort presents the Bob Bailey Orchestra at 7:30 p.m. \$11/couple.

16-18 Softball
Pioneer Days Men's Major Fastpitch Softball Tournament featuring 24 of the best teams in the country at Cottonwood Complex, 4400 So. 1300 East. 535-5656.

16-24 U.S. Space Week
A national celebration of America's achievements in space is locally observed at Hansen Planetarium. Call 535-7007 for each day's activities.

17 Days of '47
Superb mini-floats, bands and clowns honor "Pioneers—Our Sacred Heritage" during this year's Youth Parade beginning at 9 a.m. at the corner of South Temple & Main St.

17 Wheeler Historic Farm
provides games and activities for the entire family, free of charge, from 2-8 p.m. 6351 So. 900 East.

17-24 Days of '47 Rodeo
One of the largest rodeos in the world today, the Days of '47 World Champion Rodeo highlights top-flight cowboys and cowgirls competing in Bull Riding, Saddle Bronc Riding, Calf Roping, Steer Wrestling and much more. Performance time is 7:30 p.m. (additional show on the 24th at 2:30 p.m.) in the Salt Palace Arena. \$4, \$5, \$6, \$7.

18 Concert
Jan Konopasek Jazz Quartet in concert, Snowbird Summer Resort, 4 p.m. \$3/adm.

19 Film
"Love Me Or Leave Me" with Doris Day, Rose Park Library, 4 & 7 p.m. FREE.

20 Dinner Dance
20th Annual Children's Center Dinner Dance, La Caille at Quail Run, 7 p.m. \$50/person. 582-5534.

21 Film
"She" starring Ursula Andress, Salt Lake City Library, 7 p.m. FREE.

21 & 28 Concert
Mormon Youth Symphony and Chorus, Tabernacle on Temple Square, 7:30 p.m. FREE. Admission is limited to those age 8 and older.

23 Dance
Snowbird's Country Dance Night features the Wasatch Rascals and caller Allan Wardle, 7:30 p.m. \$9/couple.

Film
"Samson and Delilah", Salt Lake City Library, 2 p.m./25¢ and 7 p.m./50¢.

23-25 Days of '47
Celebrate the Days of '47 at Pioneer Trail State Park 9:30 a.m.-4:30 p.m.; participate in such unique pioneer activities as butter-making, brick-making and straw-braiding. Help to feed the farm animals too!

Softball
Pioneer Days Men's Slowpitch Softball Tournament, designated as a U.S.S.A. World Series qualifying tourney with some of the top 32 teams in the West, 5200 So. 2700 West. 535-5656.

23-26 Racing
Cars and motorcycles race at speeds exceeding 300 m.p.h. on the Bonneville Salt Flats Race Track, sponsored by Utah Salt Flats Racing Assoc. 110 mi. west of SLC. 524-5348.

23, 29 & 31 Theatre
"Godspell" in repertory, staged by Park City Performances, 8 p.m., Egyptian Theatre. \$6/adm.

24 Days of '47
Pioneer Day activities begin at 5:30 a.m. with the Deseret News Marathon. Runners of all ages are invited to enter this 26-mile race which begins in East Canyon and follows the Pioneer Trail into the Salt Lake Valley, concluding at Liberty Park.

The Salt Lake Jaycees provide a Chuck Wagon Breakfast, 6-9 a.m., at 200 South Main St. A nominal fee is charged. A sunrise service in the Tabernacle on Temple Square features music by the Jay Welch Chorale and a flag ceremony by the Mormon Battalion, 7 a.m.

The 24th of July Pioneer Parade, third largest parade in the U.S., salutes "Our Heritage and Progress" with floats, bands, horses, clowns and other entries beginning at 9 a.m. at So. Temple & Main St.

Concert
Celebrate the finale of Pioneer Day in Sugarhouse Park, listening to the music of the Utah Symphony Orchestra, 8:30 p.m. Fireworks conclude the show. FREE.

24 & 30 Theatre
"Night Of The Iguana" in repertory, presented by Park City Performances, 8 p.m., Egyptian Theatre. \$6/adm.

25 Concert
"Mainstream" jazz group in concert, Snowbird Summer Resort, 4 p.m. \$3/adm.

26 Film
"The Pajama Game" with Doris Day, Rose Park Library, 4 & 7 p.m. FREE.

27-31 Racing
Don Vesco Motorcycle land speed attempts are made at Bonneville Salt Flats Race Track, located 110 mi. west of SLC on I-80. Continue in Aug. 524-5348.

30 Film
"After The Fox", Salt Lake City Library, 2 p.m./25¢ and 7 p.m./50¢.

Concert
Snowbird's Big Band Dance Night features the Bob Bailey Orchestra, 7:30 p.m. \$11/couple.

30 & 31 Dance
Rite-Woodbury Dance Co. and guest artist, Tandy Beal, in concert at Dance Bldg. Theatre, 8 p.m. Adm. charge.

Concert
Utah Symphony Pops and the Utah Chorale on Fri. at 8 p.m. in Symphony Hall (\$6-\$10) and on Sat. at 5 p.m. at Snowbird (\$7).

31 Race
120-kilometer road race for bicyclers, Wasatch State Park, 8 a.m. 363-3727.

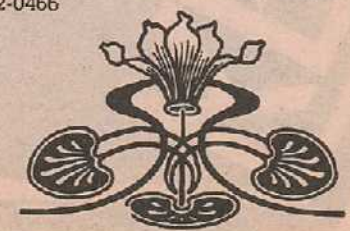
THROUGHOUT THE MONTH

Theatre
Intermountain Actors Ensemble presents Shakespeare's "Henry IV, Part 1" and "Taming of the Shrew" in repertory at 8 p.m. in Park City Fri. & Sat. evenings (July 9-31). Call 649-6208 for play information and location.

Lagoon Opera House at Lagoon Amusement Park stages the musical "High Button Shoes" at 8 p.m. Tues.-Sat. (July 9-31). \$4.50/adm.

Pageant
The Utah Pageant of the Arts is presented Mon-Sat. (July 1-16) at 8 p.m. in American Fork High School Theatre, 510 No. 600 East in American Fork. Adm. ranges \$5-\$8. Call 756-3541 or 533-0661 for ticket information.

Rodeo
Lagoon Amusement Park hosts a rootin', tootin' rodeo each Sat. evening at 7 p.m. in its stadium. \$2/person, children under 12 FREE. 292-0466.



91 KRCL 91

	S	M	T	W	H	F	S														
6	CHUCKY'S GOSPEL TRAIN Get your Sunday off to a bright start with great gospel from Chuck Averitte.							BREAKFAST JAM Karl Herain's "Ocean of Sound", an eclectic music program that will make Monday mornings much less painful. Brahms to the Rolling Stones.	Jimmy Miklavic creates your outlook for the day with the "Out-side Pleasure" edition of Breakfast Jam.	Perry Shepard features "Sound Poems".....themed-oriented sets of jazz, rock, folk and eclectic music.	Perry Shepard. See Wednesday's guide.	Maji Mungu broadcasts 60's hits from Motown & elsewhere.	ASIAN CHIMES Darrell, Vic and others give you a taste of Oriental cultures.	O							
7	LIVING THE CIRCLE OF LIFE Jim Bilagody & Donna Land Maldonado with Native American programming.							MORNING LIGHT Public affairs, news and commentary. New insight on today's issues.							N						
8	SAGEBRUSH SERENADE Dave Burak features country and country rock tunes (often live from KRCL's studios).							LE CAFE FOLK Folk music..... local, national and international. New musical theme each week.	WOMENERGY A thoughtful collage from Carla Gourdin, focusing on women's social and political views through music, poetry, news and interviews. Weekly topic explored in depth.	JAZZ QUART Mike Anderson plays your favorites.....Miles to Jean-Luc Coltrane to.....something just as wonderful.	FACE THE MUSIC Babs and Julie (one every other week) feature traditional and not-so-traditional women's music. News, interviews and readings, also.	ATTITUDE ADJUSTMENT SESSION Chuck Bradley will get you ready for the weekend with the smooth energy of soul.....its hits and forgotten favorites. He'll make you feel GOOD!	URBAN YOUTH FUSION Ramon Cardenas and Tim Muniz have found the hottest items in soul, upbeat and downbeat funk. Call in your dedications.	SAGEBRUSH SERENADE WaxxTraxx, brought to you by Gonzo. Rock from the late 60's to mid 70's. Classic cuts and lesser-known hits by those great artists of the era.							
9	OUR ART / YOUR ART CONCERNING GAYS Dan Wilcox							SENIOR LABOR Issues - Linda Reeder.	SENIOR SOUND-TALK Jim Magleby - Humans	LUNCH ENCOUNTER Public affairs - local through international.							T				
10	BLUEGRASS EXPRESS Join the Minners..... Bob, Matt and Rex..... for the best in bluegrass, featuring local and nationally-known artists. Occasional live performances.							LA VOZ DEL PUEBLO Ranchera and Tex-Mex music, with information and news. Jose Martinez is your bi-lingual host.							UP ANOTHER OCTAVE Upbeat and off-beat sounds of new wave, fusion and punk by Lori Mehan.	MENAGE A MUSIQUE Mic Huerta fashions "Menage a Musique." Two hours of pure pleasure.....just for you.	THE SINGLES SHOW Brad Collins will spin you around with the latest obscure 45's in town.	MAD HATTER'S FLIGHT The Mad Hatter features New Wave and other assorted oddities.	R & B HIDEOUT Hear the most up-to-date R & B and soul from Ewell Madry.	DREADLOCK HOLIDAY 3 (count 'em, three!) hours of Reggae from Margie Miller.....with some news, info or history to go with the tunes.	H
11	RADIO ACTIVE PLAYERS Sam Enoch's edition will provide you with a laid-back but informative way to unwind after a day's work with a variety of news and information mixed with cool jazz and good soul.							DRIVE TIME MAGAZINE Tina Griffin takes you home with a blend of good jazz, news, information and interviews. Listen for the MX Update and "Women's News."							Babs 'How can I be so white and funky' De Lay helps you make your way home with a unique concoction of music, information, views and commentary.	Lynne Van Dam features inter-views, live telephone conversations and music.	Larry Ficks will give you music and information on vital political issues. 60's-based blues, rock, soul and jazz. The news is NEWS and thought-provoking.	FRESH AIR Fusion and contemporary jazz, from Brand X to the Brecker Brothers. Hosted by Carol Sobczak.	E		
12	POLYNESIAN George and Harry host music and information from the South Pacific.							THE GREEK HOUR George Anastopoulos' Greek music, news.							GREAT BASIN BLUES Boogie Woogie and Chicago Blues with Brian Kelm. John 'Smokey' Koelsch hosts Blues History Night	UTAH 2000 Stan Holmes probes the issues affecting you and Utah.	AURAL DECAY An enthusiastic (and sometimes bizarre) mix of music from Dave Santivasi and Steve Caras. Old and new, rock 'n roll, blues, jazz and more.	COUNTRY CURES Joe McPhie and R. K. Rudack alternate to bring you rock, country and country rock. How's that again?	MUSIC FOR THE NITE PEOPLE Michael G. takes you back to the 60's with the best in music, humor and anecdotes.	PHONO SYNTHESIS Eric Benson sends you the latest danceable punk, new wave and rockabilly.	A
13	JAZZ CITY Mike Anderson and Steve Williams bring you mainstream jazz and contemporary sounds.							RHYTHM - AKERS OF BLUES Professor R & B with the history of American Black music from the 40's to the 70's. Weekly artist/theme.							NIGHT VINYL Rock with Kathy Eckel.	FRET 'N FIDDLE One of our best! Lots of fine traditional and folk music.....live, local and from far away. Paul and Louis throw in some history, too.	FREE FORM Gary Packard weaves a spontaneous fabric of rock and jazz to keep your mood in the Friday night mode.	LORI'S SHOW New wave, electronic and more new music from Lori Mehan.	I		
14	TENTACLES Ken Rudd and his Living Free Jazz Show provide the unique sounds of the avant garde.....a new experience in music.							LOVE NIGHT SOUND AFFAIR A mellow combination of jazz and soul with David Martinez. With feature album weekly.						the latest in progressive and new wave.....west coast and the English beat. Reggae one week from 10 to 11 pm. Rockabilly the next week.	RED EYE EXPRESS Dave Jacobs helps mellow out the midweek doldrums with rock and rock-oriented music.	MULE SKINNER BLUES Bob Athey and the best of Rockabilly!	QUALITY CONTROL Bill Marcus brings you "Art Rock" with a weekly featured artist. Tune in and find out!	HARD-CORE Brad Collins begins the end of your Saturday with electronic and synthetic punk.	R	

Larry Ficks: Volunteer of the Month

By Jeff Glen Hickman

He is "Professor R & B" Monday nights from nine to eleven pm (Rhythmakers of the Blues) and on Friday's Drive Time Magazine from four to seven pm. Most of our listeners, however, may not know how much there is to Larry Ficks beyond his on-the-air savoir-faire and fine taste in music. Indeed, this man has a history behind him....an amalgum fitting to one of KRCL's finest volunteers.

The 'Professor's' Monday show is a veritable history lesson in early rock n' roll and its immediate influence, rhythm & blues. R & B is the core music of all rock n' roll and even has had a great deal of influence over some new wave and punk, according to Larry. He went on to say that "...many early rock n' roll musicians just added their own styles to older Black ballads..." naming Buddy Holley, Elvis and Little Richard as a few examples.

Larry said, with great candor, that the earliest rock n' roll (mid to late fifties) was R & B to be sure, but also that R & B had its musical building blocks gathered from all over the country: Blues from the South and West Coast, small Black combos from the larger Eastern cities, Black shouters with their gospel influence, rockabilly stompers from the Southwest, the big bands from New York and the New Orleans boogie-woogie sound all had a hand in forming R & B music.

Larry grew up in the low-rent district of Denver....the west side, where he listened to Black music stations in the early fifties. From there, his interest in the culture and history of Black blues and jazz music began. In 1964, after majoring in History at Colorado State, he came to the U of U to finish his degree (with a year at U.C.L.A. thrown in besides). In Salt Lake City, he gained membership to the S.D.S. (Students for a Democratic Society....More history there, eh?). After the S.D.S. split in 1968, he became a member of the Voices Against Needless Destruction of Air, Land and Sea....the VANDALS. These were a group of Yippies who collaborated on environmental and minority problems. Although the VANDALS are no more, his interest has persisted to this day.

His desire to work with people, especially youths, surfaced in the late sixties, and, after receiving certification to teach History and Psychology from Westminster College, he was instrumental in setting up and teaching alternative education courses at a local junior high school in 1971. In 1975, he outlined a similar program for Juniors



and Seniors at East High School, offering a technique of proctoring that runs the gamut of education for the students who "are not so into school, like me." He has been at East ever since, teaching not only History and Psychology, but English, Math and Physical Education. He gives responsibility to his students and offers lessons on how to use this country's 'system' to their best advantage. He has been known to counsel, locate employment for and even go to court with some of his students who have found themselves in a tight spot without parental supervision. What a guy, right?

Larry walked into the old KRCL studios above the Blue Mouse Theater two years ago, armed with an interest in broadcasting, a marvelous musical background and a record collection that spans thirty years of R & B, R & R, jazz and Lord knows what else.

"A week after getting ten minutes worth of hands-on experience at the control panel I went on the air with my own show. Finally, I had a chance to share my collection of hundreds of albums with people." For four months, Larry did the Great Basin Blues Show and then went on to sixties jazz on Jazz City for some time. His real love, though was for Rhythm and Blues, so for the past fifteen months, he has consistently delivered, to the delight of thousands, the sounds of Otis Redding, John Coltrain, Gill-Scott Herring, T. Bone Walker and the Coasters....to name a few. With each show, he lays down bits of his expertise on the music he loves and adds insight on the songs and singers of yesterday and today!

What do you call a person who studies the people, the cultures and thy rhythms of music? Why, an ethnomusicologist, of course! The Professor R & B! Larry emphasizes that all music is politically or socially related. "The rock n' roll that sprang from the mid-fifties needed to happen." This socio-political view of music can be picked up on during Larry's Drive Time show on Fridays. So, for news, views and Rhythm and Blues, listen to our Volunteer of the Month, Larry Ficks. THANK YOU!

KRCL IS:

KRCL is a listener-sponsored, non-commercial community access radio station operating with 16,500 watts of power. All contributions and donations are tax deductible. KRCL is a member of the National Federation of Community Broadcasters, whose national headquarters are located at 1216 Massachusetts Avenue N.W., Washington, D.C. 20005.

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The labor necessary for KRCL's continued broadcast to the Wasatch Front area comes from the combined efforts of paid staff, volunteer staff and various community businesses and organizations. You are encouraged to add your name to this list.

While the majority of our volunteers are listed here, this list may not be accurate, as we are constantly growing and changing. We apologize to any of our friends who may have been left off.

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The 17th International Tournée of Animation

KRCL Goes to the Movies

July 13th!

