

# KRCL 91FM



Photo by David Quist.

MARK JARDIN, a traditional fiddle player, was just one of many who contributed their time and talent during this fall's Radiothon.--Ed.

## Program Guide

# October 1982

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## FROM KRCL

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## PROGRAM UPDATE

### Morning Light

8:30 a.m. — 9:00 a.m.

Monday..... Consider The Alternatives  
 Tuesday..... Mexican-American Experience  
 Wednesday..... In Black America  
 Thursday & Friday..... Variety, with What's Happening In The World

### Lights, Action, Camera

Movie reviews — heard Fridays at 3:55 p.m. and Saturdays at noon.

### Environmental Update

Heard Tuesdays at 5 p.m. and Sundays at 3 p.m.

### Testing Report

Heard Wednesdays at 9:55 a.m. The program deals with nuclear and other testing reports.

### Arms Control Report

Aired Thursdays at 6:55 p.m. A report out of Washington, D.C.

### Revisa

A bilingual report on a variety of topics, heard Monday thru Friday on La Voz del Pueblo, starting at 1:55 p.m.

### B.O.R.E. — Mini-series

This mini-series is heard Monday thru Friday on Drive-Time Magazine, starting at 5:30 p.m. The program deals with the Bill of Rights, and is an informative educational series.

### Lunch Encounter

Beginning Thursday, October 7 (12 noon), a two-part program entitled "Boom on the Range," Part I, will be aired. The second of the two-part program will be aired the following Thursday (October 14) at 12 noon.

### Concerning Gays

This month concerning Gays will deal with the variety of legal questions that are often raised in the gay community.

The program leads off October 18 with a discussion on Human Rights; October 19, the discussion centers around Civil Rights and Sexual Minorities; October 20, The Law and Gay Relationships; and October 21, the program deals with the controversial issue of Sex Acts and The Protection of Privacy.

Three, Two, One...

From KRCL Radio in Salt Lake City...

## LIVE RADIO RETURNS TO UTAH!

THE DATE HAS FINALLY BEEN SET for KRCL's first live-audience radio show to be held at the Salt Lake Art Center auditorium. Yes, after weeks of preparation, live radio has finally returned to Utah—and in a very big way.

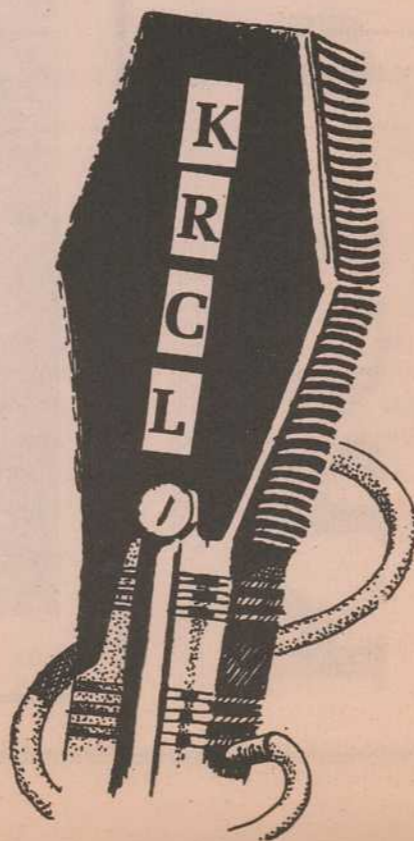
Beginning at 7:30 p.m., Friday, October 8, live radio will hit the Wasatch Front air waves for a two and a half hour engagement, featuring the best in local entertainment.

This first in a series of live broadcasts will feature the *Oquirrh Ridge Drifters* (a Salt Lake based traditional bluegrass band); the *Yankee Clipper* (featuring traditional Irish music); Scott and Kathy MacLeod, who'll tear into old time country with guitar and fiddle; and a comedy team called *El Comedie Manana* — all spotlighting, of course, local talent. In addition, fake advertisements, featuring old time radio commercials, will be interspersed throughout the show, giving it the feeling of old time radio.

Your masters of ceremonies for this special premiere evening will be Mark Cantor and Cliff Butter, who'll move the show through its paces, as listeners and studio audience alike breathe in the freshness of not only hearing but seeing live radio unfold before their very eyes. Mixed in with live music that'll be remembered for a long time to come, will be live comedy sketches that'll have you rolling in the aisles.

So set the date, October 8, and join KRCL for the premiere of live radio's return to Utah. Advanced tickets will be \$3 (and may be purchased at the studio); or \$4 at the door.

This special event is sponsored by KRCL, the Utah Media Center, and the Salt Lake Council for the Arts. Come and enjoy... "We're The Alternative."



Keep listenin'.

## FROM KRCL

## UTAH WRITERS SERIES BEGINS THIS MONTH

A UNIQUE PROGRAM SERIES will begin airing each Thursday at 11:30 a.m., starting October 21, and will run for 13 weeks.

Utah writers and poets will be reading their own works over the air, thanks to the Utah Arts Council, and to the writers themselves for their cooperation in getting this project off the ground.

The series' narrator and editor will be Marilyn Scharine, who co-produces the current hit series *Our Art/Your Art* which airs Mondays at 11:30 a.m.

The variety of cultural voices to be heard over the writers series will come not only from Utah but from all over the world: Portuguese, Greek, French; plus Jewish, Native American, Mormon, and Western American,

just to name a few. Roots and styles of presentation, of course, will be uniquely different, yet are expected to underscore and enhance each other in the myriad

messages they'll attempt to convey. While some of the artists are published, others are not. Featured artists will include poets, novelists, short story writers,

playwrights and others — all of whom have either been shaped by, or are shaping, Utah's colorful cultural landscape.



So be sure to tune in and catch the difference that makes KRCL Salt Lake's one and only *Alternative* station.

October 21..... Lorraine Ferra  
 poet, Portuguese heritage

October 28... Lorraine Ferra (additions); Gwen Mojado  
 poet, Ute heritage

(Look for more in next month's issue.)

FROM KRCL

## KRCL's New Program Hit

# 'SOUNDS CARIBBEAN'

## And The Man Behind The Sounds

BY P.R. GREGG II and DAVID QUIST

YOU MAY HAVE ALREADY caught on to the new show which airs every Saturday from 5 to 7 p.m. The new program is entitled *Sounds Caribbean*, and it features just that. The music is an exotic blend of the sounds that make the islands come uniquely alive. Music from Montego Bay, Jamaica, Barbados, Trinidad, indeed from all over the Caribbean. The kind of music you've been hearing about, and has taken the Americas by storm — *Reggae, Salsa, Ska, Calypso* and much-much more.

But what you may not have already caught on to yet is the man behind the weekend sounds. And what the man plays, for those KRCL listeners who tune in each Saturday, is that extra special sound with which he is intimately familiar: the rhythmic-rock sounds of the Caribbean.

E. Oswald Balfour — or "Ozzie Bee," as he's known among fellow volunteers at KRCL studios — is a native of the Caribbean, and spent most of his youth on the island of Trinidad. He says his parents were originally from the island of St. Thomas, in the U.S. Virgin Islands.

Ozzie's traveled extensively since graduating from high school, not only throughout the Caribbean and portions of Central and South America, but throughout the United States. And wherever he's traveled — whether it's been Florida, New York, California or Utah — it has always been with one thought in mind: to succeed at fulfilling his creative potential. Right now, when he's not doing volunteer work at KRCL studios, he's a news/film editor for KTVX-TV Channel 4 in Salt Lake City; and there he hopes to combine creative talent with technical know-how. But he also wants to apply that creative talent to his work at KRCL.



Ozzie Bee

Photo by David Quist.

In talking with Ozzie, whose accent alone gives one a feeling for the Caribbean, you find that he's very much in love with life. "I think I've been rather fortunate," he said recently in a taped interview. He believes much of the fortune he's had in life has come in the form of the help he's received from other people. "Good people run together," he laughs. "I enjoy living and I enjoy life tremendously, and I hope that many-many people can perhaps have the same joy I've had in my own life." He hopes his work at KRCL can serve as one more medium to sharing some of his innate happiness with others.

Some of the production plans Ozzie has for the new show include a Jay Mitchell album, which a friend recently brought in from the Bahamas. "I've had a quite a bit of contact with Caribbean artists," he said. "I'm hoping to eventually be able to bring a lot of information and insight" to listeners about Caribbean music — even to describing the methods used to make a steel drum, which he also plays. He said he also plans to introduce listeners to a fairly new sound that combines a unique mixture of Reggae and Calypso.

Married, and a published playwright — as well as a former producer in New York — Ozzie says the past year-and-a-half in Utah, living in Orem and Salt Lake, have made him feel welcome. "I feel very much like a part of the community," he said. One day he hopes to return, however, to his native Caribbean, where he may eventually decide to investigate the world of politics — another way he hopes to work with people.

If you haven't yet tuned in to Ozzie's new show, "*Sounds Caribbean*," beware, it comes highly recommended. You may find yourself becoming personally addicted to the unique rhythmic sounds that music critics say is sweeping the country. And it all "*Sounds Caribbean*." Tune in.

## FROM KRCL

Hang near radio.

# "YOUR ALTERNATIVE!"

KRCL FM-91 Salt Lake

		91 KRCL 91								
		S	M	T	W	H	F	S		
6	<b>CHUCKY'S GOSPEL TRAIN</b> Get your Sunday off to a bright start with great gospel from Chuck Averitte.	<b>BREAKFAST JAM</b> Karl Heraim's "Ocean of Sound", an eclectic music program that will make Monday mornings much less painful. Brahms to the Rolling Stones. "After silence, that which comes nearest to expressing the inexpressible is music." Aldous Huxley. Music hosted by Carol Sobczak. Butch Shumway serves you the Wednesday edition of Breakfast Jam with electric music: primarily jazz, soul mixed with a little bit of jazz-rock. "Listen Easy" with Roberta. Rock, folk, country and jazz that's mellow, "laid back," and nice and easy to listen to. Maji Mungu broadcasts 60's hits from Motown & elsewhere.						<b>ASIAN CHIMES</b> Darrell, Vic and others give you a taste of Oriental cultures.	<b>O</b>	
7	<b>LIVING THE CIRCLE OF LIFE</b> Jim Bilagody & Donna Land Maldonado with Native American programming.	<b>MORNING LIGHT</b> Public affairs, news and commentary. New insight on today's issues.						<b>URBAN YOUTH FUSION</b> Ramon Cardenas and Tim Muniz have found the hottest items in soul, upbeat and downbeat funk. Call in your dedications.		<b>N</b>
8	<b>SAGEBRUSH SERENADE</b> Dave Burak features the best in country and "rockin' country" (often broadcast live from KRCL studios). Listeners are continually raving about the show, so if you haven't checked it out, tune in, and fill your Sunday mid-day with the sounds that make country country.	<b>LE CAFE FOLK</b> Folk music .... local, national and international. New musical theme each week.	<b>WOMENERGY</b> Music and information about women, by women. Hosted by Julie Lueders, with a special every 2nd week by Carla Gourdin.	<b>JAZZ QUART</b> Mike Anderson plays your favorites....Miles to Jean-Luc; Coltrane to....something just as wonderful.	<b>FACE THE MUSIC</b> For Women Only: Host Babs DeLay features traditional and not-so-traditional women's music. News, interviews, plus occasional readings.	<b>ATTITUDE ADJUSTMENT SESSION</b> Chuck's gone temporarily, but his music's still here. Indulge your morning with a little "soul."	<b>SAGEBRUSH SERENADE</b> Waxx-Traxx and more, brought to you by that crazy-crazy guy, Gonzo. Our Saturday show features rock 'n roll from the late sixties thru the mid-seventies. Classic cuts from the best-known as well as the least-known of the great artists of the decade.	<b>T</b>		
9	<b>OUR ART /YOUR ART</b> <b>CONCERNING GAYS</b> Dan Wilcox	<b>SENIOR LABOR</b> <b>HANDICAPABLES</b> Linda Reeder.	<b>SENIOR SOUND-OFF</b> <b>PEOPLE TALK</b> Jim Magleby - Humans	<b>LUNCH ENCOUNTER</b> Public affairs - local through international.		<b>LA VOZ DEL PUEBLO</b> Ranchera and Tex-Mex music, with information and news. Jose' Martinez is your bi-lingual host.	<b>OUR ART /YOUR ART</b> <b>CONCERNING GAYS</b> Dan Wilcox		<b>H</b>	
10	<b>BLUEGRASS EXPRESS</b> Join the Flinners.... Bob, Matt and Rex.... for the best in bluegrass, featuring local and nationally-known artists. Occasional live performances.	<b>UP ANOTHER OCTAVE</b> Upbeat and off-beat sounds of new wave, fusion and punk by Lori Mehan.	<b>MENAGE A MUSIQUE</b> Mic Huerta fashions "Menage a Musique." Two hours of pure pleasure....just for you.	<b>ANGULAR VISION</b> How's your angular vision? Sean Hansen will test it with a classical blend of rock and fusion.	<b>MAD HATTER'S FLIGHT</b> The Mad Hatter features New Wave and other assorted oddities.	<b>R &amp; B HIDEOUT</b> Hear the most up-to-date R & B and soul from Ewell Madry.	<b>DREADLOCK HOLIDAY</b> Reggae, Reggae and more Reggae every Saturday hosted by Michael Hatis and Brooke Pederson. Who says Salt Lake is all mainstream???	<b>E</b>		
11	<b>POLYNESIAN</b> George and Harry host music and information from the South Pacific.	<b>DRIVE TIME MAGAZINE</b> Join Mike Penley as he guides you thru an array of music, with updates on the world scene.		Join Gordon Nordling for a taste of reggae mixed ska and more. Women's news runs at 6 pm with information and news throughout the program.	Babs 'How can I be so white and funky' De Lay helps you make your way home with a unique concoction of music, information, views and commentary.	Lynne Van Dam features interviews, live telephone conversations and music.	Larry Ficks will give you music and information on vital political issues. 60's-based blues, rock, soul and jazz. The news is NEWS and thought-provoking.		<b>SOUNDS CARIBBEAN</b> Cruise the Caribbean with Ozzie Bee for Reggae, Salsa, Ska, Calypso. Music from Montego Bay, Jamaica, Barbados, Trinidad and more.	
12	<b>JAZZ GALLERY SALSA</b> Every other week: John Schellinger with a wide array of jazz. Roberta Pina with salsa.	<b>GREAT BASIN BLUES</b> Host Brian Kelm brings to the air the best in "Boogie-Woogie" and Chicago blues.	<b>GENERIC RADIO</b> Barb Guy treats you to two hours of great music. New Wave, Rockabilly and Reggae are some of her favorites.	<b>AURAL DECAY</b> An enthusiastic (and sometimes bizarre) mix of music from Dave Santivasi and Steve Caras. Old and new, rock 'n roll, blues, jazz and more.	<b>COUNTRY CURES</b> Joe McPhie and R. K. Radack alternate to bring you rock, country and country rock. How's that again?	<b>MUSIC FOR THE NITE PEOPLE</b> Michael G. takes you back to the 60's with the best in music, humor and anecdotes.	<b>PHONO SYNTHESIS</b> The show's the same the host different, that's Jon Bray. The latest in dance, punk, new wave and rockabilly.	<b>A</b>		
1	<b>JAZZ CITY</b> Your loveable host Perry Shepard brings you the best in mainstream and contemporary sounds. Check it out.	<b>BLUES NITE BEAT</b> Blues with David Spencer. Tune in to see what he's all about.	<b>TUBULAR WAVES</b> Would you believe "Tubular Waves"??? You'll want to hear it to believe it. Join your hosts Ron Ward & Jim Oughton.	<b>NIGHT VINYL</b> A diverse blend of sounds from the classics to the experimental. A ray of light from within the FM Rock-n-Roll Dungeon.	<b>FRET 'N FIDDLE</b> One of our best! Lots of fine traditional and folk music....live, local and from far away. Paul and Louis throw in some history, too.	<b>FREE FORM</b> Boo hoo! Gary left us. But wait, "Free Form" isn't gone. It's still here, just a different broadcaster. Who?? Tune in and find out.	<b>LORI'S SHOW</b> New wave, electronic and more new music from Lori Mehan.			
<b>NIGHT-TIME SALT LAKE CITY</b>										
11	<b>TENTACLES</b> Ken Rudd and his Living Free Jazz Show provide the unique sounds of the avant garde....a new experience in music.	<b>LOVE NIGHT SOUND AFFAIR</b> A mellow combination of jazz and soul with David Martinez. With feature album weekly.	<b>PLEASURE PALACE</b> Pop music and more! Join Tom Tidwell as he presents his own special blend of sounds.	<b>TAKEN BY FORCE</b> Heavy Metal with various rock & jazz combinations with Chris B.	<b>MULE SKINNER BLUES</b> Bob Athey and the best of Rockabilly!	<b>QUALITY CONTROL</b> Bill Marcus brings you "Art Rock" with a weekly featured artist. Tune in and find out!	<b>HARD-CORE</b> Brad Collins begins the end of your Saturday with electronic and synthetic punk.	<b>R</b>		
12	<b>OUTSIDE PLEASURE</b> With Jimmy Miklavcic. Electronic music of a different sort.	<b>SOLO FLIGHT</b> The program that emphasizes the art of solo & lead guitar: electric & acoustic... Put together for you by Nick G.	<b>THE SWITCHIN YARD</b> A mixture of rock & new wave, soul & jazz on the over-night with none other than Dave 'n Steve.	<b>WEE-HOURS WAXX TRAXX</b> J.R. Greene brings you rock & jazz fusion and information.	<b>NIGHT MUSIC</b> Folk, country and blue grass by request. Your host is John Shine.	<b>MANA-NITAS MEXICANAS</b> Join Jose Martinez for a variety of Mexican music: music for the morning.	<b>CHUCKY'S GOSPEL TRAIN</b> Get your Sunday off to a early, bright start with gospel brought to you by Chuck Averitte.			
1	<b>MEMORY LANE</b> A brisk early morning tour with your host Greg Morris. Come along as he takes you through some of rock's best years.	<b>JAZZ PASSPORT</b> Three hours of jazz, mixing mellow and upbeat, to fill those early morning hours. Featuring mainstream, acoustic, fusion, and much-much more. Worth your while staying up. Your Musical Visa (void where prohibited).	<b>UNDER THE INFLUENCE</b> Rock 'n Roll: the good stuff you may never have heard with Hugh Garner & Chris Dittins.	<b>LONDON CALLING</b> By Mike Moolman, who gives you a mixture of rock & jazz with the British touch. Included will be a dash of comedy every hour or so to stay those early morning blues.	<b>MAIN LINE</b> Rock 'n Roll, new wave, punk, country rock, R & B and jazz fusion mixed to produce a potent brew of segues... all done by Mike.					

# LISTENER-SUPPORTED

# ARE YOU REALLY LISTENING?

## An Inquiry Into Style

BY P.R. GREGG II

MARRIAGE COUNSELORS and counselors in general today acknowledge that listening is something of an art. Listening, they say, is the primary function of effective communication; where poor listening habits are existant in a relationship, there is often poor communication.

In many meditation and religious societies around the world, the art of listening has always held a high degree of significance in whether one attains enlightenment or not. In the art of Zen Buddhism, for example, the disciple may use many means — such as "zazen" — to attain the desired goal. It requires a certain amount of exertion on the part of the mind to attain what Zen masters call "single-mindedness." But one way disciples are encouraged in their meditations — which is described as a highly arduous undertaking — is to practice diligently the fine Art of Listening.

During the late sixties and throughout most of the seventies, Carlos Castaneda achieved a certain amount of notoriety with his personal account of a Yaqui Indian, whom he called Don Juan. In his books — considered controversial by anthropological standards — Castaneda recounts how Don Juan taught him the awesome art of becoming a "warrior." And one of Don Juan's many methods employed to teach the almost unteachable Castaneda was to teach that listening was indeed an art, and an art that was inseparable from any attempt to achieve and understand the mysterious path of the warrior.



Listening also played an important role in Herman Hesse's fictional account of a young man named "Siddhartha," who, toward the end of his days, discovered the deep satisfying peace he'd always sought simply by listening to the soft gurgles and sighs of a deep moving river. He found that in listening he could unravel the deepest secrets of his own life by simply becoming in tune with the mysterious rhythms that permeate all existence, using the river as a guide.

In contemporary Christian organizations, listening often plays an important function in the way one communes with God. After all, they reason, what is the point of praying when the one doing the praying is not in a ready spiritual position to receive an answer; which, of course, means developing and perfecting an attitude of listening that goes beyond normal hearing. Probably very much in the same way as the meditationists and the Don Juans practice, but employing different terminology. Yet it is, nonetheless, listening, with perhaps the only difference being degree.

Listening then, as marriage counselors and religionists alike agree, does indeed play an important function in the way we approach life. Not only does it play an important role in the way we communicate, with each other and with our spiritual mentor, but it also plays a highly significant role in the way we approach the sounds and melodies that uplift and soothe our empirical senses: our music.



It has been said, indeed many times over, that "music hath means to soothe the savage breast." Now I'm not sure whether that is a correct quote or not, but it's close enough for the purpose at hand. Certain music styles for certain people does indeed have certain qualities, which, while remaining undefinable, have the inherent capacity to soothe and uplift and implore from within a feeling of equanimity, that: "Hey, yeah, you know, I can make it," or "Things perhaps aren't as bad as I've made them seem." Even: "Surprisingly, I'm not alone in this world, there are others who feel as I do."



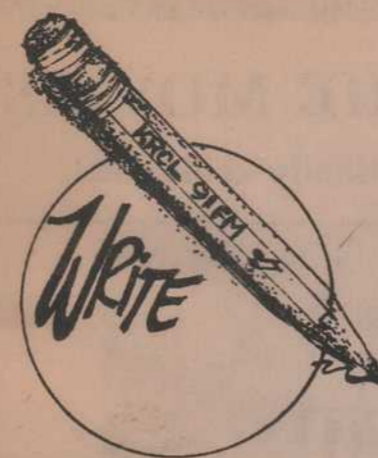
Many interpretations can perhaps be made of those statements, but music does have the capacity to affect different people in different ways, just as each individual has an individual style in listening to what they find enjoyable in hearing. For

tunately there are many tastes in listening enjoyment, as well as myriad styles in musical representation. Those who sit back with pipe in hand before a roaring fire and listen to the music they enjoy with an attentiveness that borders on what Zen masters call "single-mindedness," are perhaps those who demand the most out of the time they spend listening. Yet ill cannot be said of those who listen to music with a dichotomous mind for doing so would infringe upon their own individual listening style and taste.

Music, in whatever style it may come, can perhaps be said to be the heart-beat of any nation in which it dwells, for it represents the cultural breathing of that nation, and in our nation that breath is a wind of many flavors. We at KRCL recognize the diversity in the cultural sounds that color our fair land, and have diversified our programming accordingly. Yes, we each have our own listening styles and listening tastes and times in which to listen, but let us also enjoy that to which we listen. And let us learn from listening even to that which soothes others, for in listening to others have we not taken but one more step toward achieving that deep personal understanding and recognition we seek from all?

Keep listenin'.

FROM KRCL



## Listener's Letters —

Dear Babs DeLay & KRCL:

I want to thank you and KRCL for the invitation to appear on your show. KRCL provides Utah with air space that allows those of us who do not quite fit "contemporary community standards," to be honest and speak of our lives and concerns openly. What a welcome change from all other interviews I gave (radio and newspaper) with a gag in my mouth.

As for you Babs, you are one of those rare interviewers who will never bore anyone with the "usual" questions, and your warmth and enthusiasm almost made me forget how nervous I was. To be allowed — no encourage — to read my poetry was a wonderful, rare opportunity most interviewers never consider.

So many, who heard the show, have commented on it to me, fairly bursting with praise. Great balm for a writer who works in isolation. Thank you for making it happen.

Sincerely,  
Brook Hallock

Babs' sensitivity toward artists is well-known around the studio. We're glad to have her. — Ed.

Dear KRCL:

It was great to find out that you extended your programming to 24-hours, especially for this wee-hour riser who throws together a community newspaper twice a week. KRCL's Tuesday AM Jazz and Thursday's pre-sunrise vibes ease the pain immensely.

Please do me a favor, however. Bag that Mildew PSA! For some reason I have a tough time gagging down my morning V-8 while listening about spontaneous spawning spores spreading in specific spills.

Muchly appreciated,  
Charlie Roberts  
The Tooele Transcript

Nancy said to say thanks for plugging her AM Jazz session, and to keep listenin'. — Ed.

Dear KRCL:

I think you do beautiful work at your station, pursuing a very noble aim without being stuffy about it. Your task is certainly a formidable one — meeting the needs of a community which is becoming more and more heterogeneous, and managing a large (volunteer) staff of conflicting personalities and interests. All I can say is, your station is (hands down) *The Best One* in this crazy, wonderful state of ours — if not the whole region.

Keep up the good work. Some may chafe and chide, but at least you play the music, for the most part, that I like to hear, (and it helps) me broaden my tastes and political and cultural perspectives...

Best Regards,  
Rick Casady  
Provo, Utah

Thanks for the letter, Rick. Your numerous suggestions, unfortunately, had to be cut due to space. But a lot of them are in keeping with what we ourselves like to hear. And thanks for the eight albums you donated. We can use 'em. — Ed.



Dear KRCL:

I pledged \$20 during your (Spring Radiothon), and it has taken me this long to get up the money. A big commission just came in for me, so I thought I'd share the wealth with our (all my buddies') favorite station.

Thanks for your great programming!! I love your Night Vinyl and Sagebrush Serenade best. Keep up the good work...

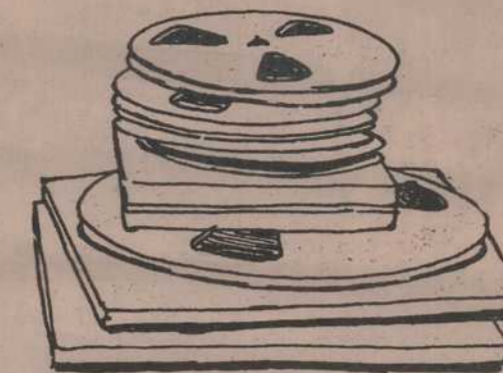
I hope this donation will help a little.

Thanks!!!  
Allison Dastrup  
Richi, Utah

Like I've been saying, Allison, every little bit helps. — Ed.

## Yes, It's Finally Over

### POST-RADIOTHON BLUES



BY THE TIME YOU READ this, the Fall '82 Radiothon will have officially ended for the year. Right now, as KRCL goes to press with its October issue of the newly-revised and informative KRCL PROGRAM GUIDE, the Radiothon is still in full swing. As yet station officials aren't sure of the outcome of this fall's fund drive.

One thing everyone will be glad of, however, is the opportunity to return to living normal lives. Yes, Radiothon time can be rather hectic, and management right now would like to take a moment just to say thanks, not only to all the volunteers who've worked tirelessly to make the fund drive a success, but also to those who donated food and other premiums, as well as a hearty "thanks" to those listeners who felt strongly enough about KRCL to donate their hard-earned money to the cause.

As this is being written, a local band is playing live in the main studio, giving it their all, as they contribute their time, energy and talent to help out in any way they can to make the Radiothon a success. All week long we've seen concerned people from all over Salt Lake City show up at the door and either offer money to the cause, or their time — answering phones, taking pledges, or soliciting premiums. And many Salt Lake businesses have been more than kind in donating food to volunteers to help make the long hours on the phones less of a chore.

While it would be impractical to list the names of all the people who've helped out in one way or another, we thought it'd be nice to at least list some of those businesses who have contributed their services in the form of food. The list follows. And again thanks...

#### FROM KRCL

Casa Grande Restaurants 177 E. 200 So. & Brickyard Plaza	Winchell's Donuts 200 So. 350 E.
The Upper Crust 1460 Foothill Drive	Gepetto's Restaurants 230 So. 1300 E. 2340 E. 4670 So.
Ardell's Pastries 779 So. 500 E.	Wendy's Hanburgers 562 E. 400 So.
Mrs. Field's Cookies Crossroads Mall	R. J. Wheatfield's Trolley Square
The Pie Pizzeria 1320 E. 200 So.	Whole Earth Natural Foods 1026 Second Avenue
The Granary Baker of S.L. Trolley Square	Los Chicanos 471 W. 800 So.

# KRCL<sup>FM</sup> 91

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"Yankee Clipper," the name of this traditional Irish band above, is just one of the main attractions to be featured at the live radio show, Oct. 8. (For details see Page 2 this issue.)

**EXTRA!!!**

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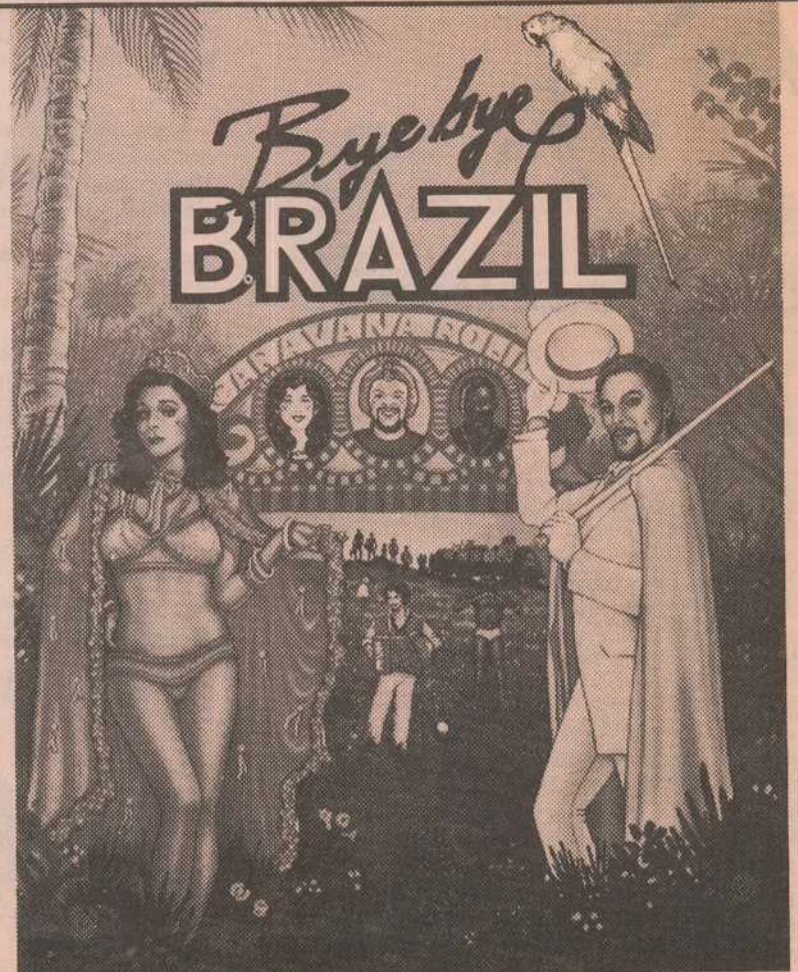
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—Rex Reed, Syndicated Columnist

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