



K R C L Q 1 F M



El Comedie Mañana

Program Guide

November 1982

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COMING EVENTS

KRCL will be on hand for a live-remote at Uncle Albert's as the "Battle of the Bands" goes into its finals, Nov. 28. Stay tuned to KRCL for more details as they become available.

SUPPORT

The Alternative

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MEMBERSHIP DUES (Annual)

- \$15-Low-Income, Student, Elderly
 - \$20-Supporting (regular)
 - \$30-Supporting Plus KRCL T-Shirt
 - \$50-Sustaining (may be paid \$10/month) Plus KRCL T-Shirt
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To:

Programs And specials

LUNCH ENCOUNTER

Utah Writers Series

Host Marilyn Scharine this month introduces listeners to a new collection of poets and writers who either have shaped or are shaping Utah's colorful and historical landscape.

The new critically-acclaimed series is broadcast each Thursday at 11:30 AM, and is co-sponsored by KRCL and the Utah Arts Council.

- Nov. 4 Shirley Reed, poet and story-teller, Ute heritage.
- Nov. 11 Steve Rufus, poet, Greek heritage
- Nov. 18 Joanne Harris Allred, Utah poet
- Nov. 25 Anne Shifrer Firmage, poet Yugoslavian heritage

The second half of Lunch Encounter during November will feature the following shows:

- Nov. 4 Caribbean: History in Sound, Part I (Produced by Von Martin)
- Nov. 11 Caribbean: History in Sound, Part II (Produced by Von Martin)
- Nov. 18 Energy Development: The Lakota Nation and the Black Hills, Part I (Produced by T. J. Western & David McKay)
- Nov. 25 Energy Development: The Lakota Nation and The Black Hills, Part II (Produced by T. J. Western & David McKay)

(See program guide for more next month.)

MEMORY LANE SPECIAL

An encore presentation that's guaranteed to satisfy any Neil Young fan. Tune in Monday, Nov. 15, from 3-6 AM, for a brisk tour down Memory Lane with host Greg Morris as he gets down with the best of Neil Young. As Greg's forever telling us: Memory Lane, "It's a Rock 'N Roll kinda show."

CONCERNING GAYS

Aired each Monday at noon, Concerning Gays this month delves into the sensitive issue of "Myth and Sexual Preference."

Some of the topics up for discussion this month include: "Fear of Women and Child Molestation," "The Supposed Unhappiness of Gays," "Sex and the Homosexual," "Homosexuality in the Animal Kingdom," and "Sexually Transmitted Diseases."

(Look for more in next month's guide.)

PLEASURE PALACE SPECIALS

Host Tom Tidwell this month takes you on an exotic tour through the world of pop music, featuring well-known as well as obscure artists of today. The program airs each Tuesday from 11:00 PM to 1:00 AM.

- Nov. 2 "Boomtown Rats"
- Nov. 9 "Everybody but the Beatles"
- Nov. 16 "Tommy Tutone"
- Nov. 23 "Elvis Costello"
- Nov. 30 "Missing Persons"

HANDICAPABLES

KRCL's critically-acclaimed host Linda Reeder this month brings you more insights into the world of the handicapped — people like herself who've succeeded despite the sometime traumatic effects of being handicapped. People who are people. A highly informative program. Broadcast 12 noon each Tuesday.

- Nov. 2 "Handicapped and the Arts" Featuring Richard Holbrook, a guitarist and singer who is completely blind.
- Nov. 9 Featuring the Kelley's, a couple who must need use of a wheelchair, yet he is a professional clown.
- Nov. 16 Lana Brown, of Provo, Utah discusses the importance of "handicapped awareness."
- Nov. 23 Featuring John C. Brewer winner of the Gold Key Award for Handicapped Athlete of the Year (1982).
- Nov. 30 Gold Key Award winner Barbara Toomer, discusses problems with handicapped parking.



NUCLEAR ISSUES

(Formerly MX Update) this is the longest running weekly topical report on issues that directly and indirectly affect Utahns. What's going on in the nuclear world? Is there really a need for concern? Tune in and find out what the issues really are.

- Tuesdays 9:55 AM
- Wednesdays 1:55 PM
- Thursdays 10:00 PM
- Fridays 10:00 PM
- Saturdays 10:55 AM

THE GREEK HOUR RETURNS

By popular demand, The Greek Hour will once again be a regular feature every Sunday, starting Nov. 7 at 6 PM. This highly entertaining and informative broadcast will feature music and news from the Greek community. Spread the word.

NUESTRA ONDA

Produced by Eduardo Diaz, this informative and entertaining bilingual series spotlights popular Latino musicians and more through music, interviews, ambience and narrations, tracing the development of Latino music, and glancing into the intimate and personal lives of the people who make the music. The series is expected to be interspersed throughout other selected programs. Listener comments will be appreciated.

MORNING LIGHT SPECIALS

A highly entertaining new series of original programs from network radio's "Golden Age" will be presented each week on Morning Light, starting Nov. 4. The series — from the personal collection of Raymond VanderDoes of Ogden, Utah — will be of particular interest to those who remember the heyday of "old time" radio, from 1922 to 1960, when mystery, drama, comedy, vaudeville, quiz shows and soap operas dominated the airwaves.

Join KRCL as it relives the "Golden Age of Radio" each Thursday morning at 8:30 AM on Morning Light.

- Nov. 4 "Fibber McGee and Molly"
- Nov. 11 "Suspense Theatre"
- Nov. 18 "Our Miss Brooks"
- Nov. 25 "Inner Sanctum Mystery"

Morning Light regular weekly features include:

- Mondays "Consider The Alternatives"
- Tuesdays "Mexican-American Experience"
- Wednesdays "In Black America"
- Thursdays "Golden Age of Radio"
- Fridays "Issues, Concerns and You"

Behind The

News

KRCL TO HOST WORKSHOP SERIES ON RADIO NEWS REPORTING

Have you ever wondered how the news is done? What it takes to bring a news broadcast to the air? Whether you have what it takes to be a news broadcaster?

Well, here's your chance to find out. Beginning Nov. 3, KRCL will host a series of workshops on news reporting. The six-week long series of workshops — informatively instructed by Cindy Adams and Mark Utgaard — will take you step-by-step through the news reporting process, with actual news-gathering assignments.

You'll learn how to record interviews, how to edit and mix, how to choose and research your story, how to write as well as read your copy for production, and how to operate the studio board and use portable recording equipment. Plus much more.

The workshops will be conducted at KRCL studios, starting Nov. 3, from 7-9 PM. Registration fee will be \$10.

Following is an outline of the workshops to be conducted:

- Week I: **Orientation**
 - Studio board
 - Portable equipment
 - Assignment: 5-minute interview
- Week II: **Interview (Part I)**
 - Preparation, location recording
 - Assignment: 3-minute interview

- Week III: **Interview (Part II)**
 - Studio work (editing, mixing)
 - Preparation for interview
 - Assignment: two 3-minute interviews

- Week IV: **Story (Part I)**
 - Preparation (Phone work, reading, sources)
 - Assignment: Choose story begin research

- Week V: **Story (Part II)**
 - Ambience and background recording
 - Copy writing in preparation for production
 - Assignment: Two or more interviews with ambience and background recordings

- Week VI: **Story (Part III)**
 - Mixing
 - Assignment: Mix previous interviews into one story

DID YOU SAY, 'COMMUNITY RADIO'?

BY P.R. GREGG II

WHEN SANDY ENTERED THE KITCHEN carrying a sack full of groceries, she could hear the deep rumbling of the stereo speakers coming from the living room. She frowned and set the bag on the counter, and tossed her purse alongside.

"John?" she called. "John, is that you?"

"What?"

"I said, 'Is that you?'"

"Who else would it be?" came the reply. "I'm recording."

"Whoops, I'm sorry."

John poked his head around the kitchen door. "Not to worry," he grinned. "I'm recording directly through the stereo. No problem."

Sandy followed him into the living room, where she could feel as well as hear the heavy, rumbling presence of the huge Kenwood speakers. "What're you doing home so early?" she asked.

"I took the rest of the day off so I could record this new album over the radio," John said. "How do you like it?"

"Not bad," said Sandy, sitting down on the sofa. "Who is it?"

"New band out of New Zealand called 'Ducky Waine.' They're playing the complete album over community radio." He turned the sound down slightly so they could talk better.

"You know," he said, "I'm glad I discovered this radio station. They play music you can't find on any of the other stations."

Sandy shifted on the sofa, facing John. "I've been meaning to ask you," she said, "What exactly is 'community radio,' anyway?"

Instead of answering immediately, John jumped up, went into the study, and soon returned carrying several books. "I checked these out of the public library," he said. "They're all about public radio. I've become fascinated by the concept. I used to think all you could ever get over community radio was classical music, but that's not true." He paused to grin. "In fact, on the way home today I stopped by the station and filled out a volunteer application form."

Sandy sat up. "You mean, you're actually going to do volunteer work at the station?"

"Well, I don't know for sure yet," said John. "I just let them know I'm available should a spot become available. You know, like a special or something. I've got all these albums I've been collecting over the years, and I told them if they want they can use some — share them — with their listening audience. Whether I get to play them myself... well, we'll just have to wait and see. Probably have to attend some classes at the station first."

"You were telling me about community radio," Sandy prompted.

"Okay. Right. You see, community radio, such as the one we're listening to, is non-profit and is supported for the most part by its listeners. It's what you call commercial-free radio. That means they don't have regular advertisers like you hear on other radio stations. They exist solely on the support of grants and donations from listeners. Of course, now, since President Reagan came into office, public radio stations don't get as much help from federal sources as they used to. So now they rely more than ever on listener support. And it helps if they have a diversified format."

"Format?"

"Yeah. There are basically five formats used in public radio. There's, of course, classical music and fine arts, then news and public affairs, community service and public access, eclectic, and instructional..."

Wait a minute. Eclectic...?"

"Eclectic. Haven't you ever heard of that?"

"I'm afraid you got me there," said Sandy.

"Well, an eclectic format is probably the most common format used in public radio. You see... it's based on the premise that public radio should have a little bit of something for everyone. That's what makes public radio unique. You don't often see this in commercial radio. And localism — paying more attention to local issues and local tastes — that's probably the most important key factor in making a radio format unique."

"Wait a minute. Let me see if I got this right, John. Does that mean having a unique sound? I mean, different music — like what we're listening to — different talk shows, different ways of addressing local issues?"

"Hey, yeah, you're getting it. That's a large part of it. A unique sound is needed to capture the imagination of the potential listening audience, which includes any other potential funding sources. I don't think a station would be able to stay on the air very long if it didn't have a format that didn't attract community support. It's really all quite a challenge."

"I would think so."

"You see, Sandy, the challenge to the public radio programmer is to design an alternative program service that differs quite a bit from formats used by other commercial and non-commercial stations in the market. And the selected format's got to attract large enough audiences to generate support of the station by its listeners, and at the same time, encourage individual philanthropists, foundations, businesses and others — encourage them to invest in the station. You have to prove to them that you have substantial numbers of people in the community who want, use, and need the program service."

"Golly, John, you're really into this, aren't you?"

"Well, you know me, I always get carried away. Am I starting to bore you?"

"No, but I would like to hear this album."

"All right! Here, let me turn it back up. And scoot over."

"Hm... I'm glad you came home early."

"Me too. And you can thank public radio for that."

"Ha-ha. I will. Later. Remind me to put the groceries away."

"Did you lock the door?"

"Who cares."

Community Radio (stay tuned next month for the exciting conclusion)

FROM KRCL

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CHUCKY'S GOSPEL TRAIN Get your Sunday off to a bright start with great gospel from Chuck Averitte.	BREAKFAST JAM Karl Hereim's "Ocean of Sound," an eclectic music program that makes Monday mornings considerably less painful - from Brahms to the Rolling Stones.					"After silence, that which comes nearest to expressing the inexpressible is music" Aldous Huxley. Music hosted by Carol Sobczak.	"Up early" with Butch Shumway, the Wednesday edition, where you'll hear a mixed format of Jazz, Rock, Soul and Folk music.	"Listen Easy" with Roberta. Rock, folk, country and jazz that's mellow, "laid back," and nice and easy to listen to.	Maji Mungu broadcasts 60's hits from Motown & elsewhere.	ASIAN CHIMES Join hosts Somboon, Darrell, Vic and Sombat, as they take you on an exotic tour of the orient with memorable music and up-to-date news.	
LIVING THE CIRCLE OF LIFE Host Jim Bilagody and Donna Land with news and music for Native America.	MORNING LIGHT Public affairs, news and commentary. New insight on today's issues.					LE CAFE FOLK Folk music local, national and international. New musical theme each week.	WOMENERGY Hosts Julie Leuders & Carla Gourdin (alternating) bring you music and information for and about women.	JAZZ QUART Mike Anderson plays your favorites....Miles to Jean-Luc Coltrane to....something just as wonderful.	FACE THE MUSIC Hear the gentle, healing sounds of women composers, performers & musicians. Host Babs DeLay blends music with news, interviews and comments.	ATTITUDE ADJUSTMENT SESSION Check in with Chuck at 9 for two-and-a-half hours of classic soul.	URBAN YOUTH FUSION Join Mary & Tim as they wake up the Wasatch Front with their own unique version of soul.
SAGEBRUSH SERENADE Dave Burak features the best in country and "rockin' country" (often broadcast live from KRCL studios). Listeners are continually raving about the show, so if you haven't checked it out, tune in, and fill your Sunday mid-day with the sounds that make country country.	OUR ART /YOUR ART	SENIOR LABOR	SENIOR SOUND-OFF	LUNCH ENCOUNTER Public affairs - local through international.		CONCERNING GAYS Dan Wilcox	HANDICAPABLES Issues - Linda Reeder.	PEOPLE TALK Jim Magleby - Humans	SAGEBRUSH SERENADE Waxx-Traxx and more, brought to you by that crazy-crazy guy, Gonzo. Our Saturday show features rock 'n roll from the late sixties thru the mid-seventies. Classic cuts from the best-known as well as the least-known of the great artists of the decade.		
BLUEGRASS EXPRESS Join the Flinders.... Bob, Matt and Rex.... for the best in bluegrass, featuring local and nationally-known artists. Occasional live performances.	UP ANOTHER OCTAVE Upbeat and off-beat sounds of new wave, fusion and punk by Lori Mehan.	MENAGE A MUSIQUE Mic Huerta fashions "Menage a Musique." Two hours of pure pleasure....just for you.	ANGULAR VISION How's your angular vision? Sean Hansen will test it with a classical blend of rock and fusion.	MAD HATTER'S FLIGHT The Mad Hatter features New Wave and other assorted oddities.	R & B HIDEOUT Hear the most up-to-date R & B and soul from Ewell Madry.	LA VOZ DEL PUEBLO Ranchera and Tex-Mex music, with information and news. Jose' Martinez is your bi-lingual host.	Host Dean Twede presents Latin music, plus ENFOQUE NACIONAL.	Join B.J. Miera as she keeps you informed of news in the community.	Music from the South, from the West, up/down, you name it Memo Espinoza does it.	Elena Gonzales wraps the week up nicely with Music, information and happenings in the community.	DREADLOCK HOLIDAY Reggae, Reggae and more Reggae every Saturday hosted by Michael Hatis and Brooke Pederson. Who says Salt Lake is all mainstream???
POLYNESIAN George and Harry host music and information from the South Pacific.	DRIVE TIME MAGAZINE Monday begins with the sounds of light Jazz, news and commentary. Host Michael Penley updates you on the day's events with interviews, phone calls, and lively discussions.					GREEK HOUR Music & information for and about the Greek Community.	Join Gordon Nordling for a taste of reggae mixed ska and more. Women's news runs at 6 pm with information and news throughout the program.	Babs 'How can I be so white and funky' De Lay helps you make your way home with a unique concoction of music, information, views and commentary.	Music, interviews and live phone conversations with host Lynn Van Dam. Now joining Lynn every other week will be John Greene & Jeannie Lesh, who'll do their best to enliven and refresh.	Larry Ficks will give you music and information on vital political issues. 60's-based blues, rock, soul and jazz. The news is NEWS and thought-provoking.	SOUNDS CARIBBEAN Cruise the Caribbean with Ozzie Bee for Reggae, Salsa, Ska, Calypso. Music from Montego Bay, Jamaica, Barbados, Trinidad and more.
JAZZ GALLERY Now every week! John Schellinger hosts a wide array of jazz, blending together the best for your Sunday evening pleasure.	GREAT BASIN BLUES Join host Brian Kelm for the best in boogie woogie, Chicago and requested blues. 1st Monday of month: hot new release.	GENERIC RADIO Barb Guy treats you to two hours of great music. New Wave, Rockabilly and Reggae are some of her favorites.	AURAL DECAY An enthusiastic (and sometimes bizarre) mix of music from Dave Santivasi and Steve Caras. Old and new, rock 'n roll, blues, jazz and more.	COUNTRY CURES Joe McPhie and R. K. Radack alternate to bring you rock, country and country rock. How's that again?	MUSIC FOR THE NITE PEOPLE Michael G. takes you back to the 60's with the best in music, humor and anecdotes.	JAZZ CITY Your loveable host Perry Shepard brings you the best in mainstream and contemporary sounds. Check it out.	BLUES NITE BEAT Blues with David Spencer. Tune in to see what he's all about.	TUBULAR WAVES Would you believe "Tubular Waves"??? You'll want to hear it to believe it. Join your hosts Ron Ward & Jim Oughton.	NIGHT VINYL A diverse blend of sounds from the classics to the experimental. A ray of light from within the FM Rock-n-Roll Dungeon.	FRET 'N FIDDLE One of our best! Lots of fine traditional and folk music....live, local and from far away. Paul and Louis throw in some history, too.	PHONO SYNTHESIS Host Jon Bray brings latest in Ska, New Wave, Punk and Rockabilly. New releases each week.
NIGHT-TIME SALT LAKE CITY											
TENTACLES Ken Rudd and his Living Free Jazz Show provide the unique sounds of the avant garde....a new experience in music.	LOVE NIGHT SOUND AFFAIR A mellow combination of jazz and soul with David Martinez. With feature album weekly.	PLEASURE PALACE Join the party! Host Tom Tidwell brings you two hours of no-holds-barred pop music. Well-known and obscure groups	TAKEN BY FORCE Heavy Metal with various rock & rock-jazz combinations with Chris B.	MULE SKINNER BLUES Bob Athey and the best of Rockabilly!	QUALITY CONTROL Bill Marcus brings you "Art Rock" with a weekly featured artist. Tune in and find out!	OUTSIDE PLEASURE A variety of entertaining music for those who stay up late. Your late-night beat.	SOLO FLIGHT The program that emphasizes the art of solo & lead guitar: electric & acoustic... Put together for you by Nick G.	THE SWITCHIN YARD A mixture of rock & new wave, soul & jazz on the over-nite with none other than Dave 'n Steve.	WEE-HOURS WAXX TRAXX J.R. Greene brings you rock & jazz fusion and information.	NIGHT MUSIC ...for those who stay up late OR early; music to soothe the mind.	HARD-CORE Brad Collins begins the end of your Saturday with electronic and synthetic punk.
MEMORY LANE Join host G. Morris for an uninhibited tour of the 60's and 70's rock 'n roll. "It's a rock 'n roll kinda show."	JAZZ PASSPORT Three hours of jazz, mixing mellow and upbeat, to fill those early morning hours. Featuring mainstream, acoustic, fusion, and much-much more. Worth your while staying up. Your Musical Visa (void where prohibited).	UNDER THE INFLUENCE Early morning Tuesday, AOR and more, with hosts Chris & Hugh. Disorder at (its) best. You never know what to expect - nor do we. Confusion becomes somehow pure in its wilderness.	LONDON CALLING By Mike Mooiman, who gives you a mixture of rock & jazz with the British touch. Included will be a dash of comedy every hour or so to stay those early morning blues.	MAIN LINE Rock 'n Roll, new wave, punk, country rock, R & B and jazz fusion mixed to produce a potent brew of segues... all done by Mike.	MANANITAS MEXICANAS Join Jose Martinez for a variety of Mexican music: music for the morning.	CHUCKY'S GOSPEL TRAIN Get your Sunday off to a early, bright start with gospel brought to you by Chuck Averitte.					

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THIS MONTH

DESERTAIRE

K R C L

Presents

Live Audience Jazz Radio

Jarman, Kingston & Wesson

"Traditional & Progressive Acoustic Jazz"

Maggie Beers

"Contemporary Solo Guitar and Vocal"

Amnesia

"Jazz et cetera"

with the return of

El Comedie Mañana

"Utah's Funniest Live Radio Comics"

Sunday Evening November 7 at the Marmalade Center
168 West 500 North, Salt Lake City

Doors Open at 6:00 p.m. Live Broadcast at 7:00 p.m.

Advance Tickets \$4.00 Available at Cosmic Aeroplane,
Smokey's Records, Intermountain Guitar & Banjo,
Acoustic Music, \$5.00 at the door.

Support Live Music Alternative Radio

Listener's Letters



Dear KRCL:

As a Cable TV company, we get numerous requests for more and different programming choices. Since putting FM radio on our system about a year ago, we haven't had any requests for a particular FM station... until recently.

Apparently someone out here in Dugway "stumbled" across KRCL while in Salt Lake, and apparently liked what they heard. They spread the word and a "hard-core" of KRCL listeners was formed.

Unfortunately, signal strengths being what they are here, KRCL wasn't being received with any consistency. Our office has subsequently been the object of an intense lobbying campaign. We had such comments as: "I'm from (out of state) and this is the only station (KRCL) I can stand to listen to." Or the not too subtle plea: "I'll subscribe to your FM service if you'll offer KRCL."

Now that's the type of logic that warms the cockles of my capitalist heart.

We have ordered an FM module for our system and expect to have KRCL on the air out here within a month. We've invested a fair amount of money in this, and we hope you continue the programming direction you have now.

Thank you,
Bob Cole
Manager, Dugway Cable TV

Thanks for the letter, Bob. You don't have to worry about us changing direction. Like you, it's our listeners who dictate where and how far we go. Perhaps it's because — like we're always saying — "We're The Alternative." —Ed.

Dear KRCL:

Please consider my donation as a "thank you," and a vote for any programming that promotes understanding of the Gay Community in the Utah area.

Thanks too for the R & B music programs!

(Name Withheld By Request)

Dear KRCL:

Enclosed is my check for \$20 for my pledge. I just moved to Salt Lake City from Colorado about three months ago and was delighted to find you on the air waves. I was switching the radio dial around one morning, (and) came up with a morning of women's music — made me feel at home.

Some time ago I (was) affiliated with a listener-sponsored radio station in Madison, Wisconsin: WORT (Backporch Radio) 89.7 FM.

Thanks to Marshall John Thumma, a hard working, dedicated person... He made it very easy for me to make the pledge become "action" when I'd only been thinking about it.

Best of luck to all of you.

Sincerely,
Judy Kasten

Thanks for the donation, Judy. Marshall is a new volunteer; and you're right, he is hard working and dedicated. —Ed.

Dear KRCL:

I am more than happy to be paying my donation! I love your Reggae, New Wave, *Breakfast Jam* — and I especially loved your special on Cris Williamson. Please have Julie Mark on again.

Love ya, Barb! Tuesday's just wouldn't be the same without you. Hey, Babs! I really love you. Make my Wednesday's forever.

Keep up the good work...

Love,
April Van Orman

The girls send their love in turn, April. And thanks for the donation. —Ed.

Dear KRCL:

...I am convinced KRCL is the best thing to come over the Salt Lake air waves since radio's invention. Your shows are creative, enjoyable and informative. KRCL is definitely Utah's true window on the *Real World*. The fact that the individual hosts are able to express their own opinions is the very essence of a free and truly informed society...

...I loved Lori's and Brad's extended shows... and their tribute to New Music's Roots. Thank you.

Very Sincerely,
Brett Smith

Thank you for the letters, Brett. We appreciate hearing from our listeners, although time and space precludes personally answering them in depth. —Ed.

Dear KRCL:

Enclosed please find \$5 in support of your station, staff, and volunteers. I am glad to hear a contemporary American Indian affairs program on Sunday mornings.

Sincerely,
Allan Bonney

Jim and Donna send their thanks. Letters of support from Native American listeners in the community are always welcome. —Ed.

Dear KRCL:

I listen to your radio station every Saturday morning, and I really enjoy it.

So keep on jammin', and I'll keep on supporting your station through listening... and contributions.

Sincerely,
Kathleen Ledbetter

That's what we like to hear, Kathleen. That's music. —Ed.

Dear KRCL:

I was among the enthusiastic audience who helped inaugurate your live (radio) broadcast, "Desertaire," last Friday night (Oct. 8). What great fun!

Everyone involved at KRCL should be commended for a marvelous program. And I was especially glad to hear that *Comedie Manana* is to be a regular feature of the show.

Over the past four years that I've lived in Salt Lake, the number of "alternatives" have greatly increased, and my thanks to KRCL for expanding them further. I hope the show is a tremendous success.

Somehow, I never got around to calling in a pledge, so here is the check I didn't send in before.

Best regards,
Vicky York

Thanks, Vicky. *Desertaire* was and is a tremendous success. Hope to see you again this month. And bring your friends. —Ed.

Dear KRCL:

Here is the first installment of a \$30 contribution as arranged over the telephone... I'll send \$7.50 a week for three more weeks. Please send my Radio Free Utah T-shirt... Thanks for the wonderful and varied programming. Utah needs it.

Sincerely,
Abe Smith

Thanks, Abe. You got it. —Ed.

KRCL, I LOVE YOU!

© 1982 By Marshall John Patrick Thumma

I who have never had much

Leave you with all I have
Only as long as I can give everything,
Very often, and as long as possible,
Everyday, in each and every way.

You are everything to me;
Over and over I could tell you that
Understanding you is easy, with your

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