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PHOTO BY DAVID QUIST

Program Guide

DECEMBER-JANUARY

1982 - 1983

# COMING EVENTS

## KRCL GOES TO THE MOVIES

December Featuring—The Kids Are All Right

DECEMBER 15, 1982

(Show Times: 7, 9, 11 PM)

January Featuring—Cutter's Way

JANUARY 5, 1982

(Show Times: 7, 9 PM)

February Featuring—Diva

FEBRUARY 4, 1982

(Show Times: 6:30, 8:45 PM)

ONE NIGHT ONLY

\$2.50 ..... \$2.50

## DESERTAIR

FEBRUARY 6

Utah Gospel Traveler's Singers

Jordan River Uptown Band

JANUARY 9

Lucky Chamberlain

Western Swing, Ragtime & Fiddle

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Silence

(Mainstream Progressive Jazz)

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  - \$100 (or more)-Patron (may be paid \$25/month). Plus KRCL T-Shirt.
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KRCL 91FM

BEYOND THE SOUNDS

# THE FRET 'N FIDDLE SHOW

Featuring Originators — Lewis Downey and Mark Cantor with comments on Desertaire written by P.R. Gregg II from taped interview by David Quist.

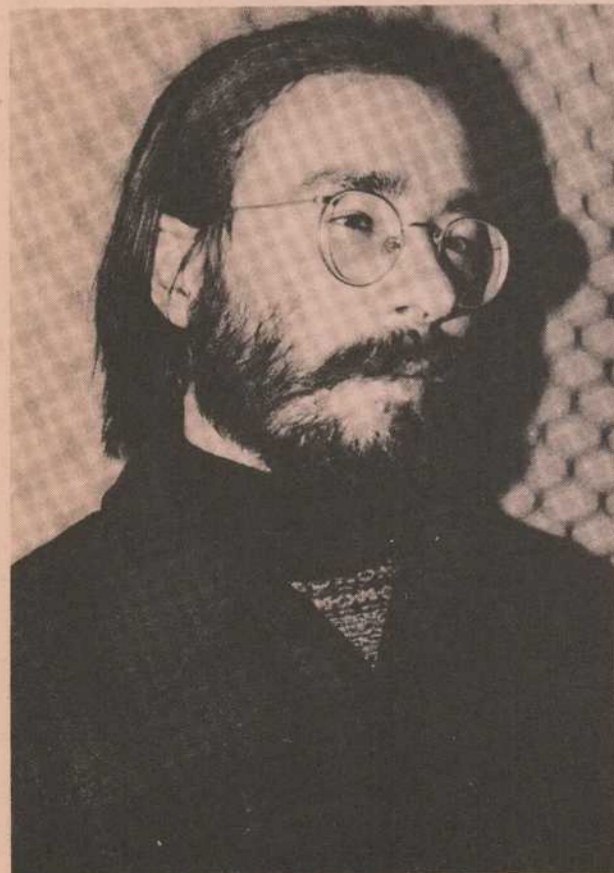
(The Fret 'N Fiddle Show, aired each Thursday, is comprised primarily of four talented musicians. Lewis Downey, one of the show's originators — who says he came to Salt Lake in 1973 to further his studies — says it was here that he "found music," and it eventually led him to what he now fondly calls "the dissemination of music on radio," which includes the live-broadcasting of old-time banjo. Downey, along with Cantor, was also a founding force in the organization of KRCL's live series, "Desertaire."

Mark Cantor, originally from California, arrived in Salt Lake in 1978. He says his interest in traditional music began in the early seventies, and that over the years his interest has expanded to include a number of traditional styles. Cantor — a talented stand-up comedian as well as musician — currently co-hosts with musician-comedian Cliff Butter on "Desertaire."

Paul Truex, the third member of the group, arrived in Salt Lake in the early seventies, and primarily provides vocals for the group. He was not present at the interview.

Pete Tinker, the newest member of FNF, plays the banjo and fiddle, and does some vocals. His interest lies in the area of American string band music. Tinker is originally from San Diego. He was not present during this interview.—Ed.)

IT'S BEEN SAID GOOD MUSIC has the power to bring together good friends. Watching



Lewis Downey one of the Founding Members of Fret 'n Fiddle now actively involved with Desertaire.

PHOTOS BY DAVID QUIST



Paul Truex with his beautiful singing voice and large repertoire of songs is a leader in the ways of traditional music.

the Fret 'N Fiddle Show, one may find it impossible not to experience this phenomena in living, blurring action -- the rapid movement and rhythm of the music; the quick laughing gleam and intent togetherness in the eyes of the musicians; the flashing dexterity of fingers across the keyboards -- all go together to make for an exhilarating interlude into the realm of traditional sounds.

It is currently one of KRCL's longest running shows.

Yet the Fret 'N Fiddle Show might be said to have actually originated a year or more before KRCL went on-air. In 1978, Mark Cantor -- who worked for a time with the Utah Folk Arts Center -- says one day he met Lewis Downey, which began a musical relationship that has since grown into solid friendship.

Both discovered they had similar musical interests, and this shared interest eventually led them from jamming together with friends, to forming the Fret 'N Fiddle Show, where they found they could share their own special brand of music with a larger audience. FNF was the first show, in fact, to begin live studio broadcasts at KRCL.

"Our first live radio show," says Cantor, "was produced, I believe, sometime in May 1980," some five months after the station went on-air. "We produced an actual live concert over the air, and that was the first one ever done over KRCL."

But the initial attempts were apparently not without some basic equipment and acoustical problems.

"I remember back at the old station," Cantor continues, "above the Blue Mouse, trying to play music in a very small cubicle, with microphones that didn't quite 'cut the mustard' for the fiddles -- those were really our first experiences with live radio...It's been fun to see the progress from the old studio to the new. We now have better equipment."

Downey adds: "And more expert sound engineering in the form of Mr. Gary Smith, who's not only experienced, but has quality sound equipment of his own which he brings to performances."

They say they try to do as many live performances as they can. But each of the three members of the group bring their own preferences and musical styles to each session. Downey, who plays the banjo, is into what he calls, "Old-timey American, fiddle-banjo music, a little bit of bluegrass music...old-time vocal music, strictly American music for the most part, and some European."

Cantor, on the other hand, says, "My interest is more into traditional Irish, English and Scottish instrumentals -- fiddle music, bagpipes, tin whistle, and more recently I've become real interested in guitar styles for traditional music -- flat picking or finger picking the old fiddle tunes...and I'm really interested in the Appalachian dulcimer."

But what about the third member of the group, Paul Truex?

Cantor answers: "Paul came to Salt Lake City in the early seventies. He's been with the group about eight months. He brought with him a tradition of mostly vocal music, mostly the singing tradition of the New England coast...There is quite a different tradition of music there than out here in the west. When I first came to Utah, I was struck by the large percentage of tunes as opposed to songs being played by traditional musicians...Paul Truex, coming from back east, brought with him a rather large repertoire of songs (vocal)...He has a beautiful singing voice and likes to lead the group in sea-shanties."

Beyond The Sounds - A Look at The Fret 'n Fiddle Show continued on Page Ten.



KRCL 91FM

DID YOU SAY 'COMMUNITY RADIO?'

# THE CONCLUSION OF A NOVEMBER STORY

By P.R. Gregg II

SOMETHING HAD CHANGED SUBTLY WITHIN the house.

It was now fully dark. The only lights flickering in the living room were from the stereo; bright red, blue and green lights. Finally there was movement, then voices.

"It's getting late," said Sandy, sitting up and brushing the hair from her eyes. "Shouldn't we be getting to bed?"

John yawned and sat up on the sofa. "I guess so," he said, stretching. "Anyway, the album I started recording last month is long over." He could hear the huge Kenwood speakers rumbling gaily to a program that was now playing a medley of light jazz. It sounded to John like the Heath Brothers.

Sandy got up and adjusted the thermostat. "It's getting cold in here. Was it really been a month?"

"That's what my digital says. Nearly Christmas. Longest album I ever heard. Those New Zealand rock bands. Man. What can I say?"

"What do you remember? I hope you didn't lose your job."

"I don't remember anything. All I remember is lying down with you, and then the music took over. Strange sounds. I wonder if they practice voodoo in New Zealand?"

"I don't know," said Sandy. "But that music. It's weird. I feel as though I've been out of it or stoned for a month."

Sandy sat up abruptly, remembering something from a month past. "My groceries!" she cried. She ran into the kitchen and turned on the lights. "Oh no! Everything's spoiled. And there's roaches everywhere!"

John got up and staggered to the stereo receiver and turned it off. The abrupt silence seemed deafening.

"Let's worry about that tomorrow," he said, yawning again. "All I want to do right now is get some sleep. It's almost midnight. I'm tired."

Sandy entered the living room, closing the kitchen door, bringing with her the disagreeable scent of insect spray. "Maybe you're right," she said. "Anyway, I'm really tired myself."

John managed a grin. "Now you know what I was talking about last month when I said community radio offers an alternative program service."

"I'll say. A whole month of non-stop music. And strangely enough I don't even feel hungry. Just tired. And look at you -- you've got a beard. I can't believe we've actually laid on that couch for a whole solid month."

John rubbed the growth on his jaw. "This stuff itches," he said. He put an arm around Sandy's slim shoulders. "You know," he said, adopting a conversational tone. "I didn't realize community radio could be this addictive. I mean, it's almost as though once you really get into it, you can't stop.

It's like an opiate." He paused. "But not a bad opiate."

Together they looked at the stereo. It sat dark and silent. Somehow the silence seemed overpowering. It had a presence all its own. A ringing presence.

Suddenly, without warning, the lights on the stereo lit up, as though an unseen force had simply reached out and flipped the switch on. John and Sandy stared in astonishment. Both could hear the cassette player begin to rapidly rewind.

"What the -- ?"

"John, don't go near it."

"But how did it come on? I know I turned it off."

"You did. It was off. It just came on by itself."

"No way. It's not even set on automatic. I'm gonna turn it off."

"If I was you I'd leave that thing alone. You saw 'Poltergeist'."

"Here, Sandy. Leggo. I'm gonna get to the bottom of this."

"John, please."

"Just wait here."

"Okay. But don't say I didn't warn you."

Sandy backed up as John slowly stepped toward the stereo. The cassette was re-winding at a phenomenal rate, making a high-pitched whining noise. The stereo itself seemed to glow. Huge shadows moved and danced on the walls.

Slowly John reached for the on-off switch. There was a sharp crackling sound, then a blinding flash of electricity burst outward, knocking John against the wall, hard enough to shake the house.

Sandy screamed.

Momentarily, there was heavy silence. The air pulsed with static electricity. An odor strangely chlorine-like filled the living room: ozone.

Sandy ran to John, who was sliding slowly down the wall to the floor.

"John! John, are you all right?"

"Yeah," he groaned. "What happened?"

"The stereo got you. It could have severely altered your ego. I told you not to mess with that thing."

John slowly began to stand, shaking his arms, inching his way up the wall using his back.

A loud crackling, like deeply amplified static, now erupted from the Kenwoods. Then came a voice, a very deep voice that seemed to vibrate the very house.

"Good evening, John and Sandy. I am terribly sorry about the inconvenience, but you really must learn not to turn off community radio, especially when you haven't sent in your donation."

John shook his head. "This can't be happening."

"Oh, but it is. Don't you remember the

last Radiothon? You made a pledge of \$25. Remember?"

"But I paid that," said John, who was now beginning to recover from his initial shock. Sandy kept her distance, as she tried to fathom the unfolding scene; her eyes wide with disbelief.

"You may have thought you paid the pledge but I'm afraid that is not the actual case," the voice said.

"I meant to," said John.

"I'm afraid good intentions cannot possibly help the station. And look at you, John, didn't you sign up as a volunteer?"

"I thought that made me exempt."

"I'm afraid it does not."

"But what if I was a regular employee there?"

"You're still liable. I am the Voice of Community Radio. And please do not confuse me with the Ghost of Christmas Past. I'm more into electronics."

Sandy, who was still keeping her distance, had recovered sufficiently to cry: "What is it you want from us?"

"It's simple really," said the voice. "I want your support. You see, the station has this human office manager. Actually, it was she who conjured me up. She was complaining one day -- rather vehemently, I might add -- about the station's lack of money and quite accidentally uttered the ancient words that make entities like me a reality. Of course, it helped having a computer nearby. Unfortunately, she's next on my list. She hasn't paid her pledge yet either."

"Okay. Okay," said John. "I hear ya. What are you gonna do if I don't pay?"

There was a slight pause, and then the timbers in the house began to groan and creak, like a tree having its back broken. Plaster fell from the ceiling. Light bulbs throughout the house exploded, splattering minute particles of glass to the floor. Dust was everywhere. The stereo glowed and pulsed with a life all its own.

"You really want to know?" queried the voice. "I saw 'Poltergeist', too, you know."

"No. No. That's okay," John sighed. "I know when I'm licked. Will you take a check?"

"Certainly. Check, money order, cash -- you name the tender."

"I'll mail it tomorrow."

"That's what I like to hear," the voice said. Its tone had noticeably mellowed. "Now, I want both of you to kick back, be my guests, and get into this new album."

"Not another New Zealand band."

"This one's totally different. I saw 'Reggae Sunsplash', too."

Community Radio continued Page Nine.



KRCL 91 FM

PROGRAMMER SPOTLIGHT

## The Jazzman of Studio A, The Mike Anderson Story

by Nancy Talcott

Among the 80-plus volunteer programmers at KRCL, there are only a handful of people left who actually began at the station when it went on-air way back in 1979. Mike Anderson is one of them. Not only is he the youngest of the original programmers but he is also perhaps the most versatile.

Over the past three years, Mike has demonstrated that he is a highly capable programmer, and that he takes an intense interest in the music he plays for listeners. This intense interest has made him somewhat of an expert in many areas.

Mike began his career with KRCL in September 1979. It was then, while at the age of 17, that he found himself one day walking past the old studio above the Blue Mouse Theatre, and saw the sign asking for volunteers. He went upstairs, to "check things out," and soon found himself hooked on the concept of community radio with its on-air opportunities for the general public.

In December of that same year the station began broadcasting, and Mike began his first show which was aired on Saturdays from 11 p.m. to 2 a.m., combining a conglomeration of genres ranging from jazz to punk.

While continuing with this program, Mike started another time slot the following June, 1980. The program was entitled Jazz Gallery, and aired Sunday evenings. He shared the program for a time with John Schellinger, and when Steve Williams later joined Mike, the name of the show was changed to Jazz City.

In July the following year, Mike began a day program entitled "Music of Another Era," but eventually changed the name to "Jazz Quart" when he realized he preferred to be more specific in his programming. Mike is currently continuing this program which airs Wednesdays from 9 to 11:30 a.m.

When asked about his interest in jazz, Mike in his quiet manner confesses he wasn't really interested in jazz initially until he began doing a jazz-based program on KRCL. Since then, his musical interest and expertise in jazz has grown, and now that interest includes a fair knowledge of a wide range of musical styles and tastes. Indeed, Mike has proven himself time again a competent and dedicated programmer. Says one volunteer, "Sometimes I worry about the other programmers filling in for my show. Sometimes they won't follow the same style of music ...but I never have to worry with Mike. He can stay within that style even if his interests lie in other areas. He knows what he's doing."



Mike Anderson a valid asset to our Programming Staff doing one of his shows.

PHOTO BY DAVID QUIST

This is certainly evident from the shows he has substituted for: Breakfast Jam, Drive-Time Magazine, Free Form, Night Vinyl, Great Basin Blues, Saturday Sagebrush Serenade, Tentacles, and Salsa.

Not only is Mike well-rounded musically speaking, but he is also well-liked and respected by both staff and volunteers. His quiet on-air personality and dedication to learning all he can about music both serve to make him an exceptionally talented programmer.

Be sure to catch Mike during his regular program Jazz Quart (9 to 11:30 Wednesday mornings).

### SPREAD THE JOY, GIVE A KRCL GIFT CERTIFICATE

CHRISTMAS IS JUST AROUND THE CORNER, and you're probably wondering just about now what the perfect gift could be (especially for that "special" someone) that'll not only be a different kind of gift but cherished throughout the entire year as well.

Well, you guessed it. Why not give that special him or her a year-long subscription to the highly informative KRCL Program Guide?

But that's not all. Along with a \$30 contribution, you'll also be sending a popular and colorful KRCL T-Shirt! It can be worn over, under, or in between (during winter) -- or with nothing at all (during summer)!

We bet you hadn't thought of that. In fact, we didn't either until just now. But why not? Not only will you be doing your part to help support community radio (remember, your contribution is tax-deductible) but you'll also be making someone special very, very happy.

So sit down right now and add KRCL to your Christmas shopping list.

You'll be very glad you did. And so will someone else.



KRCL 91 FM

## A REPORT TO THE LISTENERS

This special edition of the KRCL Program Guide marks the third anniversary KRCL has been broadcasting over the airwaves of the Wasatch Front.

Over the past three years the station has witnessed a myriad of changes. Support for KRCL has grown from \$0 to \$95,000 of annual self-supporting income. Listenership has grown to the degree that we are ranked about midway among the thirty-three Salt Lake-based a.m./f.m. radio stations.

Several accomplishments worthy of mention have occurred in the past twelve months. We moved from the "broom-closet" accommodations atop the Blue Mouse Theater to our current location adjoining Community Action of Salt Lake. We moved into studios outfitted with new turntables, and a new master control board, all made possible through a grant from The Public Telecommunications Facilities Project (PTFP). Also acquired was a remote broadcast transmitter, making it possible for us to air live remote location broadcasts such as: the Salt Lake Town Meetings, the recently aired "Battle Of the Bands", and our monthly feature, Desertaire, our version of oldtime live radio. And finally we acquired the most significant piece of station hardware, our new transmitter, also a result of a PTFP matching grant.

It's not all been good news this past year. As you know if you're a devoted KRCL listener, our federal start-up grant expired this past summer. The loss of federal support has brought about some severe changes in the make-up of KRCL staff and operations. At one time we had hoped to qualify for Corporation for Public Broadcasting support. To qualify for this support five staff positions were required. Present funding made this unfeasible. KRCL now has a total of three paid staff positions, a reduction of two full time positions since our Fall Radiothon. Every area of station operation has been scrutinized for potential savings of precious station income. Some program services such as Rip'n Read news service were cancelled. Those programming Womens' news have been given the opportunity to raise dollars to save it from cancellation. (Hence KRCL's promotion of the Women's Resource Guide, INDEX, available for purchase at our studios for \$6.95). Beginning with this issue, the KRCL Program Guide will become a bi-monthly publication. Some alternative less costly features may be mailed to subscribers in the off months.

Our priority in cutting station costs was to eliminate or lessen those costs least likely to affect on-air operations.

Organizations dependent upon public and private contributions are always the first to suffer when periods of economic decline, (i.e. recession-depression) occur. KRCL's base of support is solid enough that our continued operation is not in question. We're here to stay. In the months ahead, however, our reliance upon our community of listeners will increase. In return for this support KRCL will continue serving as an alternative to existing media.

You can play a significant role in the future of KRCL by becoming an active volunteer, or an active supporter (if you're not already). You can subscribe to our Program Guide by filling out the coupon provided elsewhere in this issue. If you're already a subscriber, keep in touch with us, offer your praise when we deserve it or your criticism when we let you down. From the staff, Board of Trustees, and Volunteers, here's wishing you a Happy Alternative Holiday Season.

John Greene  
Station Manager

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Dates, times and places to be determined. Call Fred Wright, 328-4201, for specific information on the following workshops:

Photographic Retouching; Field Repair and Maintenance of Photographic Equipment; and Photographic Directions.

#### The Zone System and More

Wednesdays, 7-10 PM  
January 12 - April 13 (14 week course)  
Tuition: \$90 + \$25 Lab Fee  
Rogor Newbold

This course will cover in detail the technical aspects of black and white exposure and development, and its relationship to the fine print. Thorough experience in black and white processes necessary.

#### Photojournalism

Wednesdays, 7-10 PM  
January 12 - April 13 (14 week course)  
Tuition: \$90 + \$25 Lab Fee  
John Shaefer

A course centering on the selection of material of current interest and its isolation within photographic boundaries. Both black and white and color techniques will be discussed. Darkroom experience helpful but not necessary.

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# 91 KRCL 91

**S M T W T H F S**

6	<b>CHUCKY'S GOSPEL TRAIN</b> Get your Sunday off to a bright start with great gospel from Chuck Averitte.	<b>BREAKFAST JAM</b> Karl Hereim's "Ocean of Sound," an eclectic music program that makes Monday mornings considerably less painful — from Brahms to the Rolling Stones.					"After silence, that which comes nearest to expressing the inexpressible is music" Aldous Huxley. Music hosted by Carol Sobczak.	"Up early" with Butch Shumway, the Wednesday edition, where you'll hear a mixed format of Jazz, Rock, Soul and Folk music.	"Listen Easy" with Roberta. Rock, folk, country and jazz that's mellow, "laid back," and nice and easy to listen to.	Maji Mungu broadcasts 60's hits from Motown & elsewhere.	<b>ASIAN CHIMES</b> Join hosts Somboon, Darrell, Vic and Sombat, as they take you on an exotic tour of the orient with memorable music and up-to-date news.	
7	<b>LIVING THE CIRCLE OF LIFE</b> Host Jim Bilagody and Donna Land with news and music for Native America.	<b>MORNING LIGHT</b> Public affairs, news and commentary. New insight on today's issues.					<b>LE CAFE FOLK</b> Join Donna & start the week in a mellow sort of way with all kinds of folk music (occasionally featuring live local talent).	<b>WOMENERGY</b> Hosts Julie Leuders & Carla Gourdin (alternating) bring you music and information about women.	<b>JAZZ QUART</b> Mike Anderson plays your favorites....Miles to Jean-Luc, Coltrane to....something just as wonderful.	<b>FACE THE MUSIC</b> Hear the gentle, healing sounds of women composers, performers & musicians. Host Babs DeLay blends music with news, interviews and comments.	<b>ATTITUDE ADJUSTMENT SESSION</b> Check in with Chuck at 9 for two-and-a-half hours of classic soul.	<b>URBAN YOUTH FUSION</b> Join Mary & Tim as they wake up the Wasatch Front with their own unique version of soul.
8	<b>SAGEBRUSH SERENADE</b> Dave Burak features the best in country and "rockin' country" (often broadcast live from KRCL studios). Listeners are continually raving about the show, so if you haven't checked it out, tune in, and fill your Sunday mid-day with the sounds that make country country.	<b>OUR ART /YOUR ART CONCERNING GAYS</b>	<b>SENIOR LABOR HANDICAPABLES</b>	<b>SENIOR SOUND-OFF PEOPLE TALK</b>	<b>LUNCH ENCOUNTER</b> Public affairs - local through international.	<b>LA VOZ DEL PUEBLO</b> Ranchera and Tex-Mex music, with information and news. Jose' Martinez is your host.	Host Dean Twede presents Latin music, plus ENFOQUE NACIONAL.	Join B.J. Miera as she keeps you informed of news in the community.	Music from the South, from the West, up/down, you name it Memo Espinoza does it.	Elena Gonzales wraps the week up nicely with Music, information and happenings in the community.	<b>SAGEBRUSH SERENADE</b> Waxx-Traxx and more, brought to you by that crazy-crazy guy, Gonzo. Our Saturday show features rock 'n roll from the late sixties thru the mid-seventies. Classic cuts from the best-known as well as the least-known of the great artists of the decade.	
9	<b>BLUEGRASS EXPRESS</b> Join the Flinders.... Bob, Matt and Rex.... for the best in bluegrass, featuring local and nationally-known artists. Occasional live performances.	<b>UP ANOTHER OCTAVE</b> Upbeat and off-beat sounds of new wave, fusion and punk by Lori Mehan.	<b>MENAGE A MUSIQUE</b> Two hours of pure pleasure with a mixture of music done with a touch of class.	<b>ANGULAR VISION</b> How's your angular vision? Sean Hansen will test it with a classical blend of rock and fusion.	<b>MAD HATTER'S FLIGHT</b> The Mad Hatter features special little numbers you may not have heard of...now's your chance.	<b>R &amp; B HIDEOUT</b> Hear the most up-to-date R & B and soul from Ewell Madry.	<b>DREADLOCK HOLIDAY</b> Reggae, Reggae and more Reggae every Saturday hosted by Michael Hatis and Brooke Pederson. Who says Salt Lake is all mainstream???					
10	<b>POLYNESIAN</b> George and Harry host music and information from the South Pacific.	<b>GREEK HOUR</b> Music & information for and about the Greek Community.	<b>DRIVE TIME MAGAZINE</b> Monday begins with the sounds of light jazz, news and commentary. Host Michael Penley updates you on the day's events with interviews, phone calls, and lively discussions.					Host Mic Huerta spins Reggae, SKA & Rhythm oriented music with entertainment, information and pastiche to catch you aware. Esoterica and humor meshed with an eclectic flair	Babs 'How can I be so white and funky' De Lay helps you make your way home with a unique concoction of music, information, views and commentary.	Music, interviews and live phone conversations with host Lynn Van Dam. Now joining Lynn every other week will be John Greene & Jeannie Lesh, who'll do their best to enliven and refresh.	Larry Ficks will give you music and information on vital political issues. 60's-based blues, rock, soul and jazz. The news is NEWS and thought-provoking.	<b>SOUNDS CARIBBEAN</b> Musical notes of the Caribbean islands presented in a fashion to educate those unfamiliar & to please those already into the beat of the Caribbean.
11	<b>JAZZ GALLERY</b> Now every week! John Schellinger hosts a wide array of Jazz, blending together the best for your Sunday evening pleasure.	<b>GREAT BASIN BLUES</b> Join host Brian Kelm for the best in boogie woogie, Chicago and requested blues. 1st Monday of month: hot new release.	<b>GENERIC RADIO</b> Barb Guy treats you to two hours of great music. New Wave, Rockabilly and Reggae are some of her favorites.	<b>AURAL DECAY</b> An enthusiastic (and sometimes bizarre) mix of music from Dave Santivasi and Steve Caras. Old and new, rock 'n roll, blues, jazz and more.	<b>COUNTRY CURES</b> Joe McPhie and R. K. Radack alternate to bring you rock, country and country rock. How's that again?	<b>RETRO-SPECT</b> A collage of music from the 60's to help keep the memory of Rock's basing mode in tact.	<b>PHONO SYNTHESIS</b> Host Jon Bray brings latest in Ska, New Wave, Punk and Rockabilly. New releases each week.					
12	<b>JAZZ CITY</b> Your loveable host Perry Shepard brings you the best in mainstream and contemporary sounds. Check it out.	<b>BLUES NITE BEAT</b> Blues with David Spencer. Tune in to see what he's all about.	<b>TUBULAR WAVES</b> Would you believe "Tubular Waves"??? You'll want to hear it to believe it. Join your hosts Ron Ward & Jim Oughton.	<b>NIGHT VINYL</b> A diverse blend of sounds from the classics to the experimental. A ray of light from within the FM Rock-n-Roll Dungeon.	<b>FRET 'N FIDDLE</b> One of our best! Lots of fine traditional and folk music....live, local and from far away. Paul and Louis throw in some history, too.	<b>FREE FORM</b> A blend of musical sounds to please the audiophile & others with a wide array of Fusion, hosted by Karl Hereim.	<b>LORI'S SHOW</b> New wave, electronic and more new music from Lori Mehan.					
<b>NIGHT-TIME SALT LAKE CITY</b>												
1	<b>TENTACLES</b> Ken Rudd and his Living Free Jazz Show provide the unique sounds of the avant garde....a new experience in music.	<b>LOVE NIGHT SOUND AFFAIR</b> A mellow combination of jazz and soul with David Martinez. With feature album weekly.	<b>PLEASURE PALACE</b> Join the party! Host Tom Tidwell brings you two hours of no-holds-barred pop music. Well-known and obscure groups	<b>TAKEN BY FORCE</b> Heavy Metal with various rock & rock-jazz combinations with Chris B.	<b>MULE SKINNER'S BLUES</b> Music to end the Thursday & start your Friday...	<b>QUALITY CONTROL</b> Bill Marcus brings you "Art Rock" with a weekly featured artist. Tune in and find out!	<b>HARD-CORE</b> Brad Collins begins the end of your Saturday with electronic and synthetic punk.					
2	<b>OUTSIDE PLEASURE</b> A variety of entertaining music for those who stay up late. Your late-night beat.	<b>SOLO FLIGHT</b> The program that emphasizes the art of solo & lead guitar: electric & acoustic... Put together for you by Nick G.	<b>THE SWITCHIN YARD</b> A mixture of rock & new wave, soul & jazz on the over-nite with none other than Dave 'n Steve.	<b>"AS YOU LIKE IT"</b> J. R. Greene brings you rock & jazz fusion and information.	<b>NIGHT MUSIC</b> ...for those who stay up late or early; music to soothe the mind. Hosted by Gary Smith.	<b>FROM BEHIND THE ZION CURTAIN</b>						
3	<b>MEMORY LANE</b> Join host G. Morris for an uninhibited tour of the 60's and 70's rock 'n roll. "It's a rock 'n roll kinda show."	<b>JAZZ PASSPORT</b> Three hours of jazz, mixing mellow and upbeat, to fill those early morning hours. Featuring mainstream, acoustic, fusion, and much-much more. Worth your while staying up. Your Musical Visa (void where prohibited).	<b>UNDER THE INFLUENCE</b> Early morning Tuesday, AOR and more, with hosts Chris & Hugh. Disorder at (its) best. You never know what to expect — nor do we. Confusion becomes somehow pure in its wilderness.	<b>LONDON CALLING</b> By Mike Mooiman, who gives you a mixture of rock & jazz with the British touch. Included will be a dash of comedy every hour or so to stay those early morning blues.	<b>MAIN LINE</b> Rock 'n Roll, new wave, punk, country rock, R & B and jazz fusion mixed to produce a potent brew of segues... all done by Mike.	<b>MANANITAS MEXICANAS</b> Join Jose Martinez for a variety of Mexican music: music for the morning.						
4						<b>CHUCKY'S GOSPEL TRAIN</b> Get your Sunday off to a early, bright start with gospel brought to you by Chuck Averitte.						

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KRCL 91 FM

# 'I'LL GET IT... NO ANCHOVIES!'

## A Review by Patrick Hunt

ON SUNDAY, NOVEMBER 7, KRCL RADIO brought back the days of old, when television was but a twinkle in Philo T. Farnsworth's eye and Fred Allen ruled the radio airwaves.

Titled "Desertaire," the live radio program captivated both the studio and radio audiences with entertainment ranging from traditional and contemporary jazz to comedy extraordinaire.

Hosted by Mark Cantor and Cliff Butter, this second in a series of "Desertaire" shows moved smoothly, sidestepping and camouflaging the obvious hurdles inherent in a live show of any kind. The entertainment for the evening consisted of three musical acts and one comedy act -- two if you count the witty repartee of Cantor and Butter.

Jarman, Kingston and Wesson, performing music billed as "traditional and progressive acoustic jazz," wowed the audience with their intricate tempo changes and pleasant instrumental blends. One personal favorite was their rendition of Robert Johnson's "Sweet Home Chicago."

Maggie Beers, followed as the second act with an impressive vocal range and interesting interpretations of such songs as the 1962 number "On Broadway," and Joan Armatrading's "Love and Affection."

Following a brief intermission, Amnesia stepped up with their "jazz etcetera" set consisting of "Blue Seven" by Sonny Rollins and Chick Corea's "Window." In a fashion typical of jazz performances and especially Chick Corea compositions, each member was able to showcase his impressive talent through individual solos.

Interspersed among the musical acts were short skits by El Comedie Manana, a local comedy group which proved it was able to take the chill off the somewhat less-than-spirited Salt Lake social atmosphere.

El Comedie Manana made use of local events and situations to provide a satirical look at life in the Salt Lake Valley. Highlights were "Xylophonia" -- a demonstration of the dreaded affliction causing people to answer doorbells which aren't really there, and a Jane Fonda exercise spoof, which includes a "Valgirl" who comes to "exercise and eat junkfood all at the same time."

Hosts Cantor and Butter deserve compliments both for their improvised and planned humor. After leading the audience through a pizza order with cuecards, they gave the crowd a pleasant surprise by following through on the order, much to the chagrin of the unsuspecting Dominoes' pizza delivery

man. Possibly the most humorous event of the evening occurred when Cantor, unable to collect money for the pizza with the traditional pass of the hat, was bombarded with coins thrown by the now "hostile" crowd chanting, "We want pizza!"

This "Desertaire" performance was a varied and fresh evening of entertainment. Fortunately, there is more to come....

(The preceding was reprinted courtesy of the Canyon Times. Hunt, a writer, is also co-publisher of the Canyon Times.--Ed.)

# PROGRAM UPDATES

### MORNING LIGHT

(8:30 a.m. Monday thru Friday)

December/January

Mondays....."Consider The Alternatives"  
Tuesdays....."Mexican-American Experience"  
Wednesdays....."Minding The Earth"  
Thursdays....."Golden Age of Radio"  
Fridays....."In Black America"

(Note: In Black America has now moved to Fridays. A new series, Minding The Earth, will now air each Wednesday. Following is a brief overview of the series for the months of December and January.)

Dec. 8: "Joy In A Grim World": a map of the plight of world economies; Hazel Anderson.

Dec. 15: "Nutrition and Nature": food linkages and the process of nature; Linus Pauling, Margaret Mackenzie.

Dec. 22: "Wilderness Women": arctic life and the understanding of a different kind of power; Patrick Monaghan.

Dec. 27: "Ecology and Religion": man's influence on natural environments; Lynn White Jr., Andrew Duffner.

Jan. 5: "Ecotopia": a rational fantasy -- to live in harmony with nature; Ernest Callenbach.

Jan. 12: "Earth Planning": planning a tolerable and enriching future; Don Michael.

Jan. 19: "Living Music": a musical affair with nature; Paul Winter.

Jan. 26: "Genetic Engineering": hopes and horrors of genetic manipulation; David Suzuki, Lynn White, Carolyn Merbant, David Brower.

Thursday Morning Light

### THE GOLDEN AGE OF RADIO

(Specials from the private collection of Raymond VanderDoes.)

Dec. 2:....."The Jack Benny Show"  
Dec. 9:....."Academy Award Theatre"  
Dec. 16:....."Ozzie and Harriet"  
Dec. 23:....."Screen Director's Playhouse"  
Dec. 30:....."The Red Skelton Show"  
Jan. 6:....."The Big Story"  
Jan. 13:....."Amos 'n Andy"  
Jan. 20:....."X Minus One"  
Jan. 27:....."Burns and Allen"

(Note: Beginning in January, "First Person Radio" will begin airing on Morning Light in place of the current program series, which had to be discontinued. The new series features happenings on the American Indian scene.)

### LUNCH ENCOUNTER

(Thursdays-Fridays, 11:30 AM-12:30 PM)

The Utah Writers Series continues this month with a new selection of Utah writers, starting each Thursday at 11:30 AM.

Dec. 2:.....Dorothy Soloman, a novelist of Mormon Heritage.

Dec. 9:.....Dorothy Soloman, featured reading passages from her books.

Dec. 16:.....Francois Camoin, prose writer of Jewish Heritage.

Dec. 23:.....Robert Firmage, poet-translator, who'll read from some of Yves Bonnefoy's works.

Dec. 30:.....Robert Firmage, continues.

Jan. 7:.....Al Brown, playwright, who'll be reading from a work of his in progress.

The second half of the Lunch Encounter program will contain special selections of some of the best in past radio productions, and is entitled, "Sound Choice." The series is made possible through contributions from the National Federation of Community Broadcasters, and is from the "Keeper" series.

Dec. 2:....."The Comfort Cage"  
Dec. 9:....."Easy Daisy"  
Dec. 16:....."Laughing Stork"  
Dec. 23:....."Tiger Heaven"  
Dec. 30/31:....."The Nightingale," a special two-part feature for children and centers around the values of temperance and compassion.

Program Updates continue on Page Nine.



KRCL 91 FM

# PROGRAM UPDATES

### FACE THE MUSIC

(Thursdays, 9-11:30 AM)

Host Mack Gift will introduce a new series to the air, entitled "Mster: The Fairmenist Revolution," beginning this month. The series is a fifteen minute weekly program for men who are reevaluating themselves and their relationships with women.

### WOMENERGY/FACE THE MUSIC

(Tuesdays-Thursday, 9-11:30 AM)

A weekly report from the Animal Caring Team will be added as a regular feature. The caring team is a pet service for lost and found animals.

### OUR ART/YOUR ART

(Mondays, 11:30 AM - 12 Noon)

A once monthly new series by Dr. Joel Hancock of the University of Utah, entitled "Latin American Mystique," will continue Dec. 27. Last month the lecture series covered some of the letters of Hernan Cortes, as he described to the King of Spain the glories of the Incan and Aztec civilizations -- civilizations he would later largely destroy. Dec. 27 will center around the reaction of the Indians to Cortes' presence and the coming of Spain. January's lecture will review the 1600s and the colonialization of Mexico. Later months will cover the Mexican Revolution as well as other contemporary Latin American countries and the revolutions they've undergone. The lecture and subsequent readings will be conducted in both Spanish and English.

Other plans for the Our Art show include:

Dec. 6:.....To be Announced.

Dec. 13:.....Richard Jewkes, with this year's Utah State Prison production.

Dec. 20:....."Kwanza": Afro-American Cultural Holiday.

Dec. 27:.....(See Above)

### CONCERNING GAYS

(Mondays, 12 Noon)

December: Special guests, specific readings from Gay literature, and re-runs of past shows.

January: The theme for the month of January is Gay Relationships. Shows to be featured include: "The nature of Gay Love," "Lesbian Relationships," "Book Review: Man to Man," "Obstacles to Developing and Maintaining Relationships Part I & II."

### HANDICAPABLES

(Tuesdays, 12-12:30 PM)

Dec. 7:....."Handicapables and the Arts," featuring Pamela Thorson on the organ.

Dec. 14:.....Curt Brinkman, Boston Marathon winner in the wheelchair road racing division.

Dec. 21:.....Charlotte Hendricks, a person who works with handicapped individuals.

Dec. 28:.....Officer Jim Ferri, discusses crime prevention for the handicapped.

Jan. 4:.....Carol Loftis, a handicapped who paints using her feet.

Jan. 11:.....Nolan Crabb, a blind newspaper reporter, who is also winner of the Gold Key Award.

Jan. 18:.....Ronald Gardner, a partially blind attorney who is also a Gold Key winner.

Jan. 25:.....Vance Anderson, a Gold Key Award winner as Handicapped Utahn, 1982; a wheelchair handicapped who is active in sports and is employed at Weber County Mental Health.

### NEWS/PUBLIC AFFAIRS

Several news specials are expected to be aired this month and next, according to Cindy Adams, news and public affairs coordinator. Some of the specials planned include actual interviews conducted by individual students of the KRCL news workshop. These will be aired over Drive Time Magazine, along with regular news and public affairs features.

Following the first of the year, Miss Adams says the second half of Friday's Lunch Encounter will be changing its format to include topical interviews with differing opinions.

### LIGHTS, CAMERA, ACTION

(Wednesdays 4:30 PM and Saturdays noon)

Some of the movies scheduled for reviewing during the months of December and January include:

**Airplane II: The Sequel;** **Best Friends,** starring Purl Reynolds and Goldie Hawn; **The Dark Crystal;** **48 Hours,** starring Nick Nolte and Eddie Murphy; **Ghandi;** **Honky Tonk Man,** starring Clint Eastwood; **The Toy,** starring Richard Pryor and Jackie Gleason; **Tootsie,** starring Dustin Hoffman; **Trail of The Pink Panther,** starring Peter Sellers; and **The Verdict,** starring Paul Newman.

## COMMUNITY RADIO CONCLUSION FROM PAGE THREE

Dutifully, Sandy and John walked to the sofa and laid down. There was a short pause, and then music began to play hauntingly from the huge Kenwoods.

"Well," said John, putting his arms around Sandy, "I guess we're really committed to community radio now."

"Actually, it's not so bad," said Sandy. "Dig those sounds. And think how much we'll save on our food bill."

"Yeah, I guess you're right." "And don't worry about your job. My dad wouldn't dare fire you."

"You said that last time." "Sssshhhhh!"

"Just hope my check doesn't bounce." "It'd better not."

THE END  
(or, The Beginning)

## Fret 'n Fiddle Conclusion

support from the Salt Lake Council for the Arts in the use of their sound system...I think the fact that Desertaire is alive is due in thanks to the many volunteers and musicians in the listening area who give their time for free, plus a lot of thanks to the listeners who make up the studio audience.

"Yeah," Cantor laughs, "it takes quite a lot of people to get that show going...Desertaire is entertainment oriented, and its express purpose is to bring entertainment, information and fun to the Salt Lake airwaves."

Underwriting rates can be obtained simply by calling KRCL during normal business hours.

Desertaire broadcasts live each month from the Marmalade Hill Center, 168 West 500 North, in Salt Lake City. Listeners are asked to stay tuned to KRCL for up-to-date information.



KRCL 91 FM

# Beyond the Sounds — A Look At Fret 'n Fiddle and Desertaire

Continued from Page Two.

"The four different guys who do the show," adds Downey, "bring in three different tastes in music, and it provides a broad base for traditional music on the Fret 'N Fiddle Show...Pete Tinker, the newest member of the show, brings in his own unique talents as well...The Fret 'N Fiddle Show is now in its third year, and we try to hit the broad spectrum of traditional music from the Americas, the British Isles, and a little bit of Europe. It's basically a traditional show with traditional instruments."

"Yeah," laughs Cantor, "it's really an old-time, old-time show."

The Fret 'N Fiddle Show, one of KRCL's longest running and most popular broadcasts, is aired each Thursday from 9 to 11 p.m.

## Desertaire

"Desertaire," Cantor says with a grin, "is something of a phenomena."

It may very well be.

That Desertaire has reached, and swiftly, such a level of success after only two broadcasts, perhaps can serve as mute testimony of it being something of an anomaly — a radio rarity whose time had come.

But like any new entertainment phenomena, it had its own meager beginnings. And it all began perhaps with the arrival of the Fret 'N Fiddle Show on KRCL.

Downey and Cantor, since bringing FNF to the air, had long entertained the idea of bringing in a live studio audience, but because of insufficient space and the lack of immediate community support, the idea was restricted to bringing live performers on

FNF. The idea, they say, finally found recognition when former station manager Alan Bowes gave the idea full sanction and the station's backing. Says Cantor: "It was time to bring live-audience radio to Utah."

And the rest is history.

Much of Desertaire's success has had to do as much with those behind the scenes as those on stage. Professional sound engineering by Gary Smith brought quality sounds to the performances, for example. But it was the combination of good sounds and good performances that made Desertaire raise its head and lend its desert-freshness to Utah's airwaves.

Co-hosting with Cantor as emcee for Desertaire, is musician-comedian Cliff Butter.

"Cliff has been a musician in Salt Lake for many-many years," says Cantor reflectively. "He grew up here in Salt Lake. He's a fine mandolin player, and plays a number of instruments with such bands as Yankee Clipper and Ten-Penny." Cantor says Butter's acceptance as emcee and subsequent involvement with the show has benefited the show more than anyone might imagine. "Cliff in every performance I've ever seen him in has always been the focus of light-heartedness and wit. He's just one fellow who has a natural wit about him" — which he brings to the stage in light banter with co-host Cantor — "a natural sense of humor and a great outlook on life. And that has helped Desertaire, I think, immensely." Both have begun writing their own comedy material, with the help of Downey.

Billed as "Utah's Funniest Live Radio Comics," El Comedie Manana have also done their part to ensure the show's success. As a regular feature of the monthly series, the



Mark Cantor, Co-founder in 1979 of the Fret 'n Fiddle Show. Takes a brief pause from his announcer duties at a recent Desertaire Performance.

comedy act reaches into the hearts of Utahns with improvised skits and sketches and political satires that have had audiences rolling in the aisles. Comedy routines are interspersed between musical acts in such a way as to lend spontaneity to the live broadcasts. Members of the cast include Chris Paulson, Ellen Graham, Joe Hutchings, Bill Stoddard, and Vicki Echo.

## Underwriting

Cantor says future prospects for the new hit series may include going to twice-monthly broadcasts, but that at the present time money and time may forestall that potentiality.

"We'd love to have someone underwrite Desertaire," he says. "Anyone who wants to underwrite the series can simply contact the station. We'd like to see Desertaire grow and become a self-supporting forum for new talent, for existing talent...so far the audience response (to the show) has been tremendous."

Says Downey: "Desertaire, during its first two live broadcasts, broke about even in revenue. Right now we're getting in-kind

Beyond the Sounds concludes Page Nine.



KRCL 91 FM

## FEED BACK

Dear KRCL:

It's nearly midnight, and I should start a paper due tomorrow morning. But hey, what's more important — "skool" or you?

I ran across some money this past week, and I knew I'd better pay up soon or forever live with a guilty conscience for living on a few extra hamburgers and neglecting my debt and obligation to you.

I say debt with deepest sentiments, because in the cloistered sanctuary of my room I am able to insulate and subdue the miasmic banality spewed forth daily from my Top-40 roommates. Usually not alert enough for All Things Considered, your morning shows with Karl's delightful eclecticism (on Mondays) to the show on Thursday (maybe just a little less Neil Diamond — it smacks too closely to what daily beats on my bedroom door) softens the brutal impact reality serves up later each day.

Bless you my children.

I am just this side of indigency and cannot afford the \$15 program guide (I get emotional just thinking about it), so I never know exactly what's going on (down at the station). I missed you today. No signal reached me today.

Your Friday nights are great (by the way, who turns on Michael G. each week? Is it natural? Whatever — he's great) and cheaper than a date.

It's hard to find a girl in this neck of the woods who can stomach my taste in music. But every now and then, when I feel bold, I'll turn KRCL on to get a reaction. I'll probably be turned-in to the Bishop one of these times. Life can be tough when you're marching to a different drummer.

And Saturday's Sagebrush and reggae — is hallowed time. Somebody was playing some Marley in the BYU weight-room the other day, much to my delight (an enlightening switch from the usual rubbish), and we got to talking and discovered we both got-off on the same Saturday show. We fast became good friends over our common appreciation.

I like what you folks do. I'm an advertising major, but, ironically, hate to hear them. Maybe I ought to check out viticulture....

But there's some stuff that gets old. Come on, honestly, do you have to play so many PSAs? I promise to check with Big Brother and find another use for Planned Parenthood other than controlling my birthing fetishes — if you'll just keep them quiet. The PSAs played during rock 'n roll hours relating to or making an appeal to the senior citizen cracks me up! I'd love to meet the

rockin' granny listening. And the constant news spiel on what sidewalk needs to be or is being fixed leaves me cold — like an old discarded chunk of cement. Burrrrrrr!

It is a little myopic to think that the relevancy to most listeners extends beyond the grass in the cracks, especially here in Provo, Utah. Thanks for keeping the religious bigotry toward Mormons to a minimum; in the past it hasn't always been that way. There are a few of us who listen and even send in a few deflated bucks. (I'm taking it out of my Fast Offerings if that makes you feel better.)

Again thanks, and keep up the good work.

1:18 AM already? Maybe I'll just forget that paper due tomorrow....

Sincerely,

Mark O.  
Provo, Utah

Dear KRCL:

This is "Little Women" saying sorry for not getting the money we pledged in as soon as possible. Like everywhere else, it seems, money has been a bit tight this past month. But here's partial payment, and we'll keep the rest coming. We appreciate the "alternative" programming you provide — especially the reggae!

We're a new reggae band out of Logan, Utah — Steel Pulse, Big Youth, etc. We'd like to play on your station sometime, and perhaps make ourselves available for any live entertainment needs you might have. We've been getting an excellent response locally with the "roots" sound.

We'll be playing Salt Lake soon — hope you'll be hearing a lot of us. We'll be hearing a lot of you!

Talk to you soon.

Thank you,

Little Women  
Logan, Utah

Dear KRCL:

You play very good music; I like the songs you play. I listen to your music every weekend, Saturday and Sunday. I like your station because you play the latest soul music. Thank you for playing good music, and keep it up.

Sincerely,

Eugen Victor Gomez  
South High School  
Salt Lake City, Utah

## Photo experiences at The Salt Lake Art Center

**History of Photography and Today's World**  
Tuesdays, 7-10 PM  
January 11 - April 12 (14 week course)  
Tuition: \$90  
Robert J. Doherty

The development of photography and how we have been affected through the numerous applications of the discipline. Through the use of visual aids, as well as actual historic prints, students will explore the rich heritage of the photographic process and its application.

**Basic Photography**

Tuesdays, 9 AM - Noon/Thursdays 7-10 PM  
January 13 - April 14 (14 week course — day or night)  
Tuition: \$90 + \$25 Lab Fee  
Fred Wright

This is the class for those who have a working knowledge of black and white lab and darkroom technique. Each student establishes a personal goal for the semester, and working closely with the instructor, refines personal technique in pursuit of their goal. This class is oriented to the individual needs of the student.

**Portfolio Development**

Wednesdays, 7-10 PM  
January 12 - April 13 (14 week course)  
Tuition: \$90 + \$25 Lab Fee  
Richard Burton

This course is for those who have refined the basics of black and white technique. The class is designed to help develop a cohesive portfolio of at least ten prints. Individual instruction will be given to help the student articulate their direction. Students are expected to produce new work each week.

**Introduction to Color**

Thursdays, 7-10 PM  
January 13 - April 14 (14 week course)  
Tuition: \$90 + \$25 Lab Fee  
John Schaefer

A course designed to familiarize photographers with color and to strengthen the use of color in their work. Various films and processes will be discussed, including Cibachrome. No darkroom experience necessary.

Photo Experiences continued on Page Five.



Cliff Butter, Co-announcer at Desertaire, a talented musician and comic puts the public on Live Radio.

PHOTO'S BY DAVID QUIST



K R C L 9 1 F M

KRCL GOES TO THE MOVIES

# AT THE BLUE MOUSE \$2.50

DECEMBER 15 SHOWTIMES 7, 9, 11, PM    JANUARY 5 SHOWTIMES 7, 9 PM    FEBRUARY 4 SHOWTIMES 6:30, 8:45 PM

*The Kids Are Alright*  
**THE WHO**

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Alex Cutter had a fantasy... one his friends could not escape.

*Cutter's Way*

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