



K R C L 9 1 F M



**WHY AREN'T THESE PEOPLE SMILING? THEY ARE "DRIVE TIME MAGAZINE" HOSTS**

FROM LEFT TO RIGHT THEY ARE; BABS DELAY, WEDNESDAY; MIC HUERTA, TUESDAY; JEANIE LESH, THURSDAY; LARRY FICKS, FRIDAY; JOHN GREENE, THURSDAY; LYNN VAN DAM, THURSDAY; MONDAY HOST MIKE PENELY WAS NOT TO BE FOUND

**Program Guide** FEBRUARY & MARCH

1983

# COMING EVENTS

**KRCL GOES TO THE MOVIES AT THE BLUE MOUSE**

**MARCH 23 MONTEREY POP**

**APRIL 13 DAS BOOT**

**MAY 11 BONGO MAN**

## DESERTAIRE

**MARCH 6 CONNIE AND THE RHYTHM METHOD**

**JOHN FISCHER TRIO**

**APRIL 3 LUCKY CHAMBERLAIN SAGEBRUSH COTILLION**

**KRCL BENEFIT MARCH 12 "HISTORY OF BELLY DANCE..."**

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To:



KRCL 91 FM

# THESE ARE THE PEOPLE WHO BRING YOU "DRIVE TIME MAGAZINE"

Every weekday between 4:00 and 7:00 PM, KRCL-FM 91 presents DRIVE TIME MAGAZINE. As it's name implies, "Drive Time Magazine" is aimed at those people that are on the road driving from work, and those listeners who are in need of a late afternoon "Pick-Me-Up". It's an easy way to wind down from a hectic day.

"Drive Time Magazine" is designed to both entertain and inform it's listeners. All shows are an eclectic mixture of pleasant music, news and public affairs.

Every week, Monday through Friday, a different hosts, bring to their listeners their own blend of music, ranging from Soul to Rhythm and Blues to Rock'n'Roll. All of this intertwined with relevant news and public affairs.

KRCL is pleased to present a brief statement by the people responsible for the programming on "Drive Time Magazine".

So read on and find out more of the details of your favorite host and show.

## -- MONDAY with MIKE PENELY --

When KRCL first went to a 24 hour-a-day format, I wanted a program in the wee hours of the morning where I could hide away and figure out what community broadcasting is supposed to be. Monday Drive Time was not the program I expected to be doing at KRCL.

I first became a volunteer when Drive Time Magazine was originated. My first volunteer work at KRCL was coming in on Thursday afternoons and reading news stories for Sam Enoch. He gave me a solid idea of how entertainment and news and public affairs could be intertwined. In fact, it's honest to say Monday Drive Time is still tailored to Sam's approach.

my interests and personal background emphasize national and international news. I strive to remove confusion about world and national events, and provoke listeners to form their own opinions on major news items. Monday Drive Time tries to follow important local stories as well.

Right now, Bill Walsh from Utah Issues reports on action at

the State Legislature. We seek out local reaction to pressing problems such as utility rates and federal land sales. At 5:50 Steve Cazakas and Kristie Snow brings you the daily news events. At approximately 4:30 p.m. during every Drive Time Magazine of the week Peter and Rob bring you the daily meteorological reports.

I classify the music for Drive Time on Mondays as "light jazz." I like to play everything from the fusion sounds of Brand X and John McLaughlin to mainstream jazz sound, such as the John Ambercrombie Quartet or Dave Brubeck. When it comes to jazz everybody has their own idea of what it should be. On day somebody called and asked to hear "Armagedon" by the Clash. At the time, I was taken aback. Nonetheless, I am open to suggestions and like to hear from listeners.

## -- TUESDAY with MIC HUERTA --

My approach to Tuesday Drive Time Magazine is the same as my perspective of music. This is that all musics are merely the fulfillment of man's need to express himself in sound. Thus, all music is valid and will be heard on this program. Though it is true that Tuesday's edition is very Reggae and Ska oriented, you will note as time passes, splatterings of much more. Musically the cutting edge spans many stylings such as classical, blues, acoustic impressionism, jazz, wave, jazz-wave-fusion and listening will be more enjoyable because of their usage in this Drive Time Magazine.

Also interviews will be injected to expose the community to other parts of itself or to inform the public about available services and events.

Simply stated, emphasis is placed on entertainment, juxtaposed with learning.

I color Tuesday Drive Time Magazine in a hue I hope will be a source for the new, the old (other than mainstream), along with a factor of pleasantry to help you move from point A to point B.

So with the format explanation over and done with, LET'S DANCE! RHYTHM COME FORWARD!

## -- WEDNESDAY with BABS DE LAY --

The Wednesday edition of Drive Time Magazine originally started out as a mixture of many types of music, but mainly jazz and soul. With the loss of Sam's all-soul Monday edition (a little less than a year ago), the need for soul seemed apparent based upon the number of phone calls during Babs' program on Wednesdays.

So now Wednesday is three hours of solid soul; made up of electronic dance music, funk and love songs...brought to listeners by Babs "How Can I be So White and So Funky?" DeLay.

"I like just about every kind of music, save country and western tear jerkers (which I had to listen to as a teenager living just outside the Navajo reservation in Arizona), but I especially like the rhythms of soul," says DeLay.

"I've worked in a lot of clubs in Salt Lake City and have been spinning dance music for over nine years," she commented.

As KRCL does not have the funds for an electronic news service, DeLay (with tongue-in-cheek) reads choice articles from the National Enquirer. ("It saves people from wasting the 65 cents themselves.")

All in all, Babs DeLay helps listeners over the hump of Wednesday by providing snappy tunes and humor.

"I'm aware there are a variety of people listening, but I cater my show to young adults...and the response from them pays off in 100 to 200 phone calls per show," said DeLay.

In conclusion, Babs DeLay added: "I wouldn't wish Drive Time on anyone. It's really hard to keep up the pace of music, interviews and everything else... from all the knobs, meter readings, phone calls, etc. It definitely isn't boring and very similar (I suppose) to a weekly space shuttle mission."

## -- THURSDAY with LYNN VAN DAM --

Hi! I'm Lynne Van Dam. I'm on KRCL's Drive Time Magazine every other Thursday from 4 to 7 p.m. John and Jeanie alternate with me on



KRCL 91 FM

# THESE ARE THE PEOPLE... DRIVE TIME

Thursday Drive Time. I love it. We bring you music, public issues, arts, current items of interest, and other hodge podge tidbits, but what are we really doing here? And more to the point - What am I doing here? I'll tell you a story:

A long time ago in China a woman played the harp very skillfully. And there she had a friend who listened very skillfully. When the woman who played the harp very skillfully waters, the woman who listened skillfully would exclaim, "Oh yes, I see the sparkling water before me." When the woman played about the mountains and valleys, her wonderful listener would exclaim, "Ahh, the mountains and valleys, how glorious." One day the woman who listened skillfully died. The woman who played the harp skillfully cut the strings of her harp and never played again.

When I came to KRCL I discovered a small but skillful group of listeners who've cared enough to help me grow. I want the above kind of relationship with my audience and I hope I can be a special listener when I am in the audience. Cheers!

or  
- JOHN GREENE and JEANIE LESH -

Those who listen regularly to Drive Time Magazine will have figured out that Jeanie Lesh and John Greene (as a team) alternate with Lynne Van Dam every other Thursday.

Mellow rock (what does that really mean?) best describes the music we play. Favorites are Little Feat, Bonnie Raitt, Grateful Dead, Van Morrison, Bryan Bowers, Townes Van Zandt, etc., not necessarily in that order.

The public affairs segments of the "John and Jeanie Show" usually feature interviews with representatives of local community-based groups. We try to talk to people who can tell you about your community and help listeners get along better within it. Community participation is what KRCL is all about, after all.

So tune in, listen to the music as you drive home, or cook

dinner and get informed along the way.

## -- FRIDAY with LARRY FICKS --

A week after getting ten minutes worth of hands-on experience at the control panel, I went on the air with my own show. Two and a half years and four shows later, the balance and relaxer of each week for me goes on the air. From 4 to 5 p.m. I put forth Black music from the 40's, 50's 60's and early 70's, filling the airways through Professor R & B.

From 5 to 7 p.m., the Drive Time format gives me the flexibility to use 60's and 70's based Rock, Blues and Jazz with a political flavor putting forth opinionated news, views, interviews and social comment. Using political music, comedy and social comment during the Drive Time format, allows me to express my social/political feelings and opinions, while allowing the listeners to finish their week and begin their weekend with music and comment.

KRCL gives both volunteers and listeners of the station an opportunity to freely express their opinions and views that are not of the community norm.

It has been an excitement and a privilege to have shared and worked with the KRCL listener and volunteer.

Tune to KRCL during Drive Time and work through your blues and changes.



230 South 1300 East / University, Utah / 863-803  
Hours: Monday through Thursday - 8:00 a.m. to 12:00 p.m.  
Friday & Saturday - 8:00 a.m. to 1:00 p.m.  
Sunday - 1:00 p.m. to 2:00 p.m.

2340 East 4670 South / Holladay, Utah / 272-0641  
Hours: Monday through Thursday - 8:00 a.m. to 12:00 p.m.  
Friday & Saturday - 8:00 a.m. to 1:00 p.m.  
Sunday - 1:00 p.m. to 2:00 p.m.

WELCOME ABOARD  
AND THANK YOU!

# GET READY, GET SET...



OK, folks this is it. Yes, it's true. It's soon going to be that beautiful time of year, when all the flowers will be blooming, the grass be turning green, the birds will be singing, the sun will be shining and everyone will be having a bout of "Spring Fever."

Along with all the symptoms of "Spring Fever" and the onset of summer comes one of the best features of KRCL: The Spring Radiothon!!! It's during this time of year, when you listeners will be able to hear some of your favorite artists coming across the Salt Lake Airwaves. Live music will "rock and roll" you into "waves" of ecstasy!!

This is also the time of the year when you, the COMMUNITY does perhaps the one most important thing you can for KRCL. You extend your financial support.

KRCL is supported solely on Audience sponsorship. Your contributions KEEP US ON THE AIR! So be ready when we need you to be there.

More details will be included in the next issue of the Program Guide, but get set to have yourself a good time while showing your support for KRCL-FM 91!

WATCH FOR  
"A MAD TEA  
PARTY"  
WITH  
"THE TAKE"



KRCL 91 FM

# A REPORT TO THE LISTENERS



John Greene  
Station Manager

any or all of the following responses.

1. "Who the hell asked you?"
2. "Great, what's your specialty?"
3. "Yeah, that's what I've been saying for the past year."
4. "Who the hell asked you?"

### What goes on:

Programs are born on KRCL thru a curious combination of the following factors: similarity of program being replaced, availability of person(s) with the record resources, (assuming we're talking about a music program), to handle the show, relationship of program to overall KRCL Program Policy, and so on.

In short, things don't always go as planned and sometimes there is no time to plan. Overall however, we're very proud of the tremendous diversity and quality found in KRCL's weekly format. When attempting to cover as many subjects and musical genres as we do, the risk of an occasional failure increases. Diversity is our strength and with it comes increased vulnerability.

This p.g. contains the results of our first listener survey. Though somewhat dated, and certainly limited in sample size, we print it for you now because we care what you think. Without continued and increasing listener support, KRCL will quite simply cease to exist. Plans for more extensive surveys are in the works.

Recently a volunteer programming committee was formed to assist staff in making programming decisions. The combination of listener feedback and volunteer input will be helpful.

### Who goes on:

Turnover among on-air volunteer staff is a constant at any community radio station and so it is with KRCL. When managed properly turnover can mean fresh ideas and new energy. Managed poorly turnover can result in a hodge-podge of unrelated

programs. Persons interested in becoming a KRCL volunteer are encouraged to come in and fill out a volunteer application form. We find that the overwhelming majority of volunteers seek a music slot of their own. Recruiting volunteers to help with off-air tasks is difficult.

An orientation is then scheduled bringing together all of the volunteers who have expressed an interest in becoming involved in KRCL. Here, the do's and don'ts of community radio, a brief history of KRCL, and a run down on what we expect from volunteers occurs. These orientations are open to the public. Six week training classes are then begun to prepare volunteers for on-air work. No one who enters training is guaranteed an air shift, but certainly this is where our future on-air volunteer pool is created. Approximately twenty-five volunteers have just begun such training.

We, KRCL staff, and volunteers, have no intention of radically altering our current format. Certainly improvements can be made and new ideas entertained. Please help us in our quest for programming that excites, and educates our listening audience. Talk back to your radio! Let us know what you think, or better yet become an active volunteer. Til then.

Exactly one year ago the cover logo for the KRCL program guide read....."Ch-ch-ch-changes"! This of course referred to the sweeping program changes made at that time.

Programming, like the weather, is something everyone talks about, but few seem to do anything about. This is especially true at a community/non-commercial radio station. Every KRCL listener has his or her view of how the station could be improved if just this or that program were added, or if perhaps this or that program currently on the air would simply just go away.

I thought a few words about programming, i.e. who decides what goes on where, is long overdue from station management. This issue contains several program related pieces; The KRCL Program Policy Statement, the results of the first listener survey conducted by KRCL, and a new survey polling attitudes and opinions of Drive Time Magazine listeners.

If you were to enter any community radio station in the United States and introduce yourself by saying, "Hi, I'm new in town, I like your station a lot and I'd like to help you out with your programming, uh, it's a little rough." I guarantee



KRCL 91 FM

# YES, NEWS AND PUBLIC AFFAIRS IS ALIVE AND WELL AT KRCL

BY NANCY TALCOTT



THIS IS CINDY ADAMS; VOLUNTEER NEWS AND PUBLIC AFFAIRS COORDINATOR CAUGHT LIVE AND IN THE ACT AT A RECENT WORKSHOP

When most people drop by KRCL and want to fill out volunteer forms, they are hoping for an on-air spot to broadcast their favorite type of music. But there are a few people who are interested in other aspects of broadcasting. One of these few is Cindy Adams who has proven herself to be an asset

over the past year in the news and public affairs area at KRCL.

Cindy started with the station in a different way than most of the volunteers. She was in the Communication Department at the University of Utah and needed an internship, so her advisor suggested KRCL. She had not heard of the station at the time, but decided to be adventurous and make the most of the opportunity.

When she first started, the news and public affairs department was in a transition. The director had left the station and there was no one directly in charge of the area, so everything was mainly on pre-recorded tapes. Cindy's responsibility was to clip out articles and rewrite them for on-air use. That can be somewhat hard when you are not familiar with the station's format. Cindy says she felt a little out of place "because I didn't know what type of audience they (the specific programmers) were looking for."

That soon changed in September 1982 when Cindy took over the scheduling of the Drive Time Magazine interviews. She began to know the programmers, their tastes and political interests and could then specialize the interviews for each Drive Time Magazine.

Scheduling these interviews takes Cindy about 14 hours each week, and this is all volunteer time. Because of her devotion and strong effort, accompanied with help from a few other volunteers, Cindy says there seems to be more of a commitment in the news and public affairs department at present.

Not only does she maintain the interview schedule for Drive Time Magazine, but she also assists with the broadcasting of the Town Meetings. Her skills have grown quite a bit along with her responsibilities. This becomes quite evident when she discusses her future goals. Cindy would like to work on half-hour features dealing with specific topics because she really doesn't like question-and-answer interviews. "I like to get their answers and create something out of them"

Originally from Salt Lake City and having recently graduated from the University of Utah, Cindy says she would not mind moving out of Salt Lake City for a while. In fact, she says she would like to go to Europe. So, if you have any extra dollars that you would like to put to a worthy cause, just give Cindy a call. Just think, KRCL could have their first overseas correspondent broadcasting live!

## OUR PROGRAM POLICY

It is KRCL's policy to broadcast innovative non-commercial radio consistent with its ability to recruit volunteers and maintain reasonable financial support while keeping a commitment to raise on-air quality and broadcast to diverse and underrepresented community groups.

KRCL recognizes that diverse, yet well targeted musics can be joined with public service information to form entertaining and meaningful programming.

KRCL will utilize this musical format to enhance listenership of its news and public affairs programming through the use of vignettes and taped excerpts. KRCL will offer news and public affairs different than that available on

other local media. Public affairs programming will be based upon such criteria as quality, depth, volunteer participation and community need.

KRCL has a special commitment to populations traditionally underrepresented in local media. These populations include racial, ethnic, and religious minorities, women, persons with low-incomes, handicapped, seniors, labor groups, and counter-cultures. KRCL also feels a special commitment to the local artist community. Effort will be made to afford broadcast time to local performers, as well as provide listeners with information about performers in the community.

KRCL recognizes the need to

devote programming dealing with issues of both local and global concerns. KRCL will air programming relevant to the fast pace of development and change in Utah, and the difficulty of achieving peace and economic well-being for the people of the whole earth.

KRCL will follow the standards of the Federal Communications Commission in all respects.

KRCL cannot do all things for all groups at all times, but will attempt to make its facilities available, consistent with the balance of all the above-mentioned needs.

# PROGRAM



# SCHEDULE

SUNDAY	MONDAY	TUESDAY	KRCL 91 FM	THURSDAY	FRIDAY	SATURDAY
<p>6:00-8:00 <b>CHUCKY'S GOSPEL TRAIN</b> More Gospel brought to you by Chuck Averitte.</p> <p>8:00-10:00 <b>LIVING THE CIRCLE OF LIFE</b> Jim Bilagody &amp; Donna Land with news &amp; Music for Native Americans.</p> <p>10:00-2:00 <b>SAGEBRUSH SERENADE</b> New host Randy Reed brings you the best of the best.</p> <p>2:00-5:00 <b>BLUEGRASS EXPRESS</b> Join the Flinners for the best in bluegrass, with occasional live sets.</p> <p>5:00-6:00 <b>GREEK HOUR</b> Music and Info for and about the Greek community.</p> <p>6:00-7:00 <b>VOICE OF POLYNESIA</b> Music and Info from the South Pacific with George and Harry.</p> <p>7:00-9:00 <b>JAZZ GALLERY</b> John Schellinger hosts a wide array of jazz sounds for your pleasure.</p> <p>9:00-11:00 <b>JAZZ CITY</b> Perry Shepard brings you the best in mainstream and contemporary sounds.</p> <p>11:00-1:00 <b>TENTACLES</b> The unique sounds of the avante garde...a new experience in music.</p> <p>1:00-3:00 <b>LIVELY FORMS</b> The late night beat for those of who stay up late.</p> <p>3:00-6:00 <b>MEMORY LANE</b> G. Morris takes you on an uninhibited tour of 60's and 70's rock.</p>	<p>6:00-8:30 <b>BREAKFAST JAM</b> Karl Hereim bringing you Brahms to the Stones</p> <p>8:30-9:00 <b>MORNING LIGHT</b> Consider the Alternatives with National and world issues</p> <p>9:00-11:30 <b>LE CAFE FOLK</b> Donna will start your week with folk music of all kinds</p> <p>11:30-12:00 <b>OUR ART YOUR ART</b> Your hosts for this show are Marilyn Scharine and Carlie Jiminez</p> <p>12:00-12:30 <b>CONCERNING GAYS</b></p> <p>12:30-2:00 <b>LA VOZ DEL PUEBLO</b> Jose' Martinez brings you Ranchera and Tex-Mex music news &amp; information</p> <p>2:00-4:00 <b>UP ANOTHER OCTAVE</b> New Wave, Fusion and Punk your host for this one Brad Collins</p> <p>4:00-7:00 <b>DRIVE TIME MAGAZINE</b> Jazz music News and Comentary The man behind the mike, Mike Penely.</p> <p>7:00-9:00 <b>GREAT BASIN BLUES</b> Host Brian Kelm brings the best in boogie woogie, Chicago blues.</p> <p>9:00-11:00 <b>BLUES NITE BEAT</b> Blues with David Spencer Tune in to what he's All about.</p> <p>11:00-1:00 <b>LOVE NIGHT SOUND AFFAIR</b> A mellow combination of jazz and soul with David Martinez.</p> <p>1:00-3:00 <b>SOLO FLIGHT</b> Emphasizing lead &amp; solo guitar: electric/acoustic guitar. Host Nick G.</p> <p>3:00-6:00 <b>JAZZ PASSPORT</b> Marsha Kennard brings you 3 hours of jazz: from mellow to mainstream.</p>	<p>6:00-8:30 <b>BREAKFAST JAM</b> Join Carol Sobczak for music to make your morning.</p> <p>8:30-9:00 <b>MORNING LIGHT</b> First person radio. Music, info concerning Native Americans.</p> <p>9:00-11:30 <b>WOMENERGY</b> Julie Leuders &amp; Carla Gourdin bring you music and info about women.</p> <p>11:30-12:00 <b>SENIOR LABOR</b></p> <p>12:00-12:30 <b>HANDICAPABLES</b> With Linda Reeder</p> <p>12:30-2:00 <b>LA VOZ DEL PUEBLO</b> Host Dean Twede presents Latin music plus ENFOQUE NACIONAL.</p> <p>2:00-4:00 <b>MENAGE A MUSIQUE</b> Two hours of music done with a touch of class by J.R. Greene.</p> <p>4:00-7:00 <b>DRIVE TIME MAGAZINE</b> Host Mic Huerta. An eclectic mix of rhythm oriented music.</p> <p>7:00-9:00 <b>GENERIC RADIO</b> Barb Guy treats you to two hours of Great Music; New Wave, Reggae, and more.</p> <p>9:00-11:00 <b>TUBULAR WAVES</b> You'll want to hear it to believe it. Hosts Ron Ward</p> <p>11:00-1:00 <b>PLEASURE PALACE</b> Two Hours of No-holds-barred pop music with Tom Tidwell.</p> <p>1:00-3:00 <b>THE SWITCHIN' YARD</b> New Wave, Soul &amp; Jazz on the over-nite with Dave 'n' Steve.</p> <p>3:00-6:00 <b>UNDER THE INFLUENCE</b> Chris &amp; Hugh bring you disorder at its best.</p>	<p>6:00-8:30 <b>BREAKFAST JAM</b> Butch Shumway gets you up early with Jazz, Rock, Soul and Folk</p> <p>8:30-9:00 <b>MORNING LIGHT</b> Thought provoking Public Affairs to start your day.</p> <p>9:00-11:30 <b>JAZZ QUART</b> Mike Anderson brings you your favorite Jazz artists.</p> <p>11:30-12:00 <b>SENIOR SOUND-OFF</b> Percy Devine, Dolly Young and Wayne Martinson bring you relevent senior issues</p> <p>12:00-12:30 <b>PEOPLE TALK</b> With Jim Magleby</p> <p>12:30-2:00 <b>LA VOZ DEL PUEBLO</b> B.J. Miera keeping you informed of community issues.</p> <p>2:00-4:00 <b>ANGULAR VISION</b> Sean Hansen will test your "Angular Vision" with a musical blend.</p> <p>4:00-7:00 <b>DRIVE TIME MAGAZINE</b> With the only, Babs "How Can I Be So White and So Funky" De Lay.</p> <p>7:00-9:00 <b>AURAL DECAY</b> Dave Santivasi and Steve Caras with their bizzare mix of music</p> <p>9:00-11:00 <b>NIGHT VINYL</b> A diverse blend of sounds from the Classics to the experimental</p> <p>11:00-1:00 <b>TAKEN BY FORCE</b> Mastering the art of Rock'n'Roll with Chris.</p> <p>1:00-3:00 <b>"AS YOU LIKE IT..."</b> J.R. Greene brings the finest in Rock and Jazz Fusion.</p> <p>3:00-6:00 <b>LONDON CALLING</b> Brought to you with a British touch. Mike Mooiman spins the tunes.</p>	<p>6:00-8:30 <b>BREAKFAST JAM</b> "Listen Easy" with Roberta to "Laid Back" Rock, Jazz, Folk and Country.</p> <p>8:30-9:00 <b>MORNING LIGHT</b> "The Golden Age of Radio" from the collection of Raymond VanderDoes</p> <p>9:00-11:30 <b>FACE THE MUSIC</b> Babs De Lay blends news, comments and the music of women composers</p> <p>11:30-12:30 <b>LUNCH ENCOUNTER</b> Some of the best in public affairs from <u>KRCL</u></p> <p>12:30-2:00 <b>LA VOZ DEL PUEBLO</b> Music from the South, from the West you name it and Memo Espinoza plays it.</p> <p>2:00-4:00 <b>MAD HATTERS FLIGHT</b> Joe Wyatt plays those little numbers that you don't generally hear.</p> <p>4:00-7:00 <b>DRIVE TIME MAGAZINE</b> If it's not Lynn Van Dam then it's John Greene and Jeanie Lesh</p> <p>7:00-9:00 <b>COUNTRY CURES</b> Joe McPhie and R.K. Radack alternate to bring you Rock to Country.</p> <p>9:00-11:00 <b>FRET'N'FIDDLE</b> This is one of the best, fine traditional and folk music live and local.</p> <p>11:00-1:00 <b>MULE SKINNER'S BLUES</b> Tony Smith has the music to begin your Fridays with.</p> <p>1:00-3:00 <b>NIGHT MUSIC</b> Music to soothe the mind brought to you by Gary Smith.</p> <p>3:00-6:00 <b>MAIN LINE</b> Punk, New Wave, Jazz Fusion, Rock'n'Roll, Rhythm and Blues.</p>	<p>6:00-8:30 <b>BREAKFAST JAM</b> Maji Mungu broadcasts 60's hits from Motown &amp; elsewhere.</p> <p>8:30-9:00 <b>MORNING LIGHT</b> In Black America--Black Experience in America.</p> <p>9:00-11:30 <b>ATTITUDE ADJUSTMENT SESSION</b> Chuck brings you 2 1/2 hours of classic soul.</p> <p>11:30-12:30 <b>LUNCH ENCOUNTER</b> Public Affairs to keep you informed of Headline issues.</p> <p>12:30-2:00 <b>LA VOZ DEL PUEBLO</b> Elana Gonzales wraps up the week with music and information.</p> <p>2:00-4:00 <b>R &amp; B HIDEOUT</b> Hear the most up to date R &amp; B and soul with Ewell Madry.</p> <p>4:00-7:00 <b>DRIVE TIME MAGAZINE</b> Larry Ficks brings you music and info, with 60's based rock, soul, jazz.</p> <p>7:00-9:00 <b>WAXX TRAXX</b> Gonzo brings you popular 60's and 70's music.</p> <p>9:00-11:00 <b>FREE FORM</b> A blend of musical sounds to please the audiophile &amp; others.</p> <p>11:00-4:00 <b>"UNDER THE INFLUENCE"</b> Brought to you be by the music men Chris &amp; Hugh</p> <p>4:00-6:00 <b>MANANITAS MEXICANAS</b> With hosts Jorge Navarrete and Fredrico Reyes.</p>	<p>6:00-8:00 <b>ASIAN CHIMES</b> Take an exotic tour of the Orient with memorable music and news.</p> <p>8:00-10:00 <b>URBAN YOUTH FUSION</b> Mary &amp; Tim as the wake the Wasatch Front with their unique version of soul.</p> <p>10:00-2:00 <b>SAGEBRUSH SERENADE</b> Greg Morris features rock 'n' roll from the 60's to the 70's.</p> <p>2:00-5:00 <b>"SMILE JAMAICA"</b> Roots, Rock and Reggae... join Michael Hatsis &amp; Brook Edmunds.</p> <p>5:00-7:00 <b>PHONOSYNTHESIS</b></p> <p>7:00-9:00 <b>SOUNDS</b> By Jim Oughton</p> <p>9:00-11:00 <b>New Wave, electronic and more new music from Lori Mehan.</b></p> <p>11:00-4:00 <b>FROM BEHIND THE ZION CURTAIN</b> Brad Collins burns the airwaves with Hardcore</p> <p>4:00-6:00 <b>CHUCKY'S GOSPEL TRAIN</b> Gospel brought to you by Chuck Averitte.</p>



KRCL 91 FM

# A KRCL BENEFIT MARCH 12 7 P.M.



YASIMINA, DIRECTOR OF "KISMET DANCE COMPANY" AND KRCL BRING YOU AN EVENING OF MIDDLE EASTERN ENTERTAINMENT

Join the KRCL Benefit on Saturday, March 12 at 7 p.m. in Kingsbury Hall when Kismet Dance Company under the direction of Yasimina will bring you "An Evening of Belly Dance, the Ancient and Enduring Art Oriental."

Tickets will be \$3 for students, \$4 in advance and \$5 at the door the evening of the performance.

This rare performance will feature the 'Kismet Dance Company,' 'Aziz and the Nata Nara Dance Company' with a special guest appearance by Sulisha Kanouni.

Be sure to mark March 12th on your calendar as a KRCL Benefit and an evening of exceptional entertainment.

This event is co-sponsored by the Middle Eastern Center at the University of Utah.

## WE KNOW THAT YOU'RE OUT THERE, BUT WHERE?

All those artists and/or writers that would be interested in submitting material to be included in upcoming issues of the KRCL Program Guide should send their work to the station at 208 West 800 South, SLC, Utah, 84101. Please enclose a stamped self addressed envelope with your submittal if you desire your work to be returned. We will do our best to see that your material will not be harmed, but things being what they are there are no guarantee.

## PROGRAM UPDATES

First...February is National Black History Month while March has International Women's Day and Women's History Week, therefore, we have planned for some special guests and programs on these topics. More on this later.

Let's start according to the program diagram: SUNDAY SAGEBRUSH, 10 a.m. to 2 p.m., has some new hosts: Randy Klien will host the first Sunday each month with a surprise the remaining weeks. (Of course, the format will remain its ever-popular self). Continuing on with Sunday: The GREEK HOUR and the VOICE OF POLYNESIA will do a switch-a-roo...listen for the VOICE OF POLYNESIA at 5 p.m. and the GREEK HOUR at 6 p.m....on to Monday....

Early Monday morning, 1 to 3 a.m., James Neville presents LIVELY FORMS, a fusion of jazz/rock mix; the Monday MORNING LIGHT at 8:30 features 'Consider the Alternatives' - thoughts and opinions of the alternative nature to national and world issues; 11:30 a.m. OUR ART, hosted by Marilyn Scharine and Carlie Jimenez, giving us a view into the world of art and who makes it happen; 12 noon - CONCERNING GAYS, a program to help bring about understanding of a different life style; UP ANOTHER OCTAVE at

2 p.m. finds KRCL's resident punk Brad Collins!!

Early Tuesday - 3 a.m. Marsha Kennard takes over JAZZ PASSPORT with her own brand of jazz; Tuesday MORNING LIGHT, 8:30 a.m. features FIRST PERSON RADIO, information and news about the Native Americans. Mucho thanks to radio station KUER for pulling the program off the satellite...11:30 a.m. every second and fourth Tuesday, Shirley Stevens & Co. informs us on labor issues; 12 noon Linda Reeder brings us on Feb.1: Handicapped and the Arts with co-host Debbie Bettess will be talking with Carol Loftiss who paints and is in a wheelchair, Feb. 8 - Mary Lou Lavender will talk about Camp Kostopolous, Feb/ 15 - Ilene Closs will talk about working with the mentally handicapped, Feb. 22 - Allan Nataniel will give an update on Utah Independent Living Center, March 1 - Handicapped and the Arts with co-host Debbie Bettess will be interviewing Mary Hale who sings and plays guitar and is totally blind, March 8 - Jebb Brown and others from Parents United will discuss the emotionally handicapped, March 15 - Blaine Yorgenson who has written two books, "Charlie's Monument" and "Wind Walker," March 22 - Don Stag, blind attorney who lost his sight as

an adult, March 29 - Larry Smith from Utah Independent Living Center will talk about handicapped and the sports;...MENAGE A MUSIQUE, 2 p.m. has a new host: J. R. Greene.

On to Wednesday: MORNING LIGHT, 8:30 a.m., a thought-provoking series 'Minding the Earth', to continue through the month of February then drop to a later time (5:30 p.m. Thursdays and Fridays) during the month of March; 11:30 a.m. SENIOR SOUND-OFF with the Division of Aging - Percy Devine, Dolly Young and Wayne Martinson, who keep us up-to-date on the process of life; 12 noon PEOPLE TALK with host Jim Magleby, everything and anything that concerns human nature.

Thursday MORNING LIGHT, 8:30 a.m. - 'The Golden Age of Radio,' an audio trip back to when all of radio was broadcast live. Such old favorites as: Jack Benny, Burns and Allen, the Lone Ranger, etc., etc....made possible through the private collection of Raymond VanderDoes; Thursday LUNCH ENCOUNTER 11:30 - 12:30 p.m., time set aside to air special tapes or to address topics and viewpoints that help shape our personal environment; 2 p.m. the MAD HATTERS FLIGHT



KRCL 91 FM

# WE NEED YOUR HELP



Do you ever wonder where you can go to get a copy of the KRCL-FM bi-monthly Program Guide? Do you ever go into local establishment and see every other locally published tabloid "freebie" available, except the KRCL-FM Program Guide? Do you own or manage an establishment and wondered how you could display or offer the KRCL Program Guide? Well, folks....If you answered yes or even maybe to any of the above questions, please read on:

KRCL is looking for distribution outlets for its Program Guide. To an establishment this would mean only a few mere inches of counterspace.

To those of you who know of places where the Program Guide needs to be displayed, or places that are possible distribution

locations, let us know!!! Or if you want to volunteer some time to drop off Program Guides, let us know!!!

Call KRCL during regular business hours (8 a.m. to 5 p.m., Monday through Friday) at 363-1818. Every single effort by the community helps KRCL to remain THE ONLY ALTERNATIVE CHOICE ACROSS THE WASATCH FRONT!!!

*Cabin Fever*

*from ridiculous to sublime  
greeting cards & diversions  
that break the monotony!*

66 WEST FOURTH SOUTH

THANK YOU FOR YOUR SUPPORT

## PROGRAM UPDATES

has Joe Wyatt at the helm....while at 11 p.m. Tony Smith is in control of MULE SKINNER BLUES, rockabilly at its best.

Friday MORNING LIGHT 8:30 a.m. features 'In Black America', a reflection of the Black American experience in our contemporary society; the Friday LUNCH ENCOUNTER, 11:30 TO 12:30 p.m., is public affairs to keep you informed on non-headline interests; at 2 p.m. R & B HIDEOUT has a new addition, Mary Aguilar - who will host the first Friday every month... 7 p.m. WAXX TRAXX with Gonzo continuing with his ever popular 60's and 70's music.

Saturday morning 4 to 6 a.m. MANANITAS MEXICANS has two new hosts - Jorge Navarrete and Fredrico Reyes...a different way to start your Saturday... on to 10 a.m. SAGEBRUSH SERENADE, Greg Morris is here to stay, we know a good thing when we hear it!! Are you ready....three of the biggest changes: PHOTOSYNTHESIS will begin at 5 p.m. followed by SOUNDS by Jim Oughton at 7 p.m. I challenge you to remember all that without a program guide!!!

Reasons for the changes?? Some were happen-stance, while others were necessary... all for the best, of course. As the Community station, in our many colors of diversity, we can not

ever hope to flow really smooth or to please everyone all-of-the-time but, we do provide a variety and surprises.

Given the busy state of the station, the staff (all 3 1/2) at times neglect to express our sincere appreciation to the listeners for the feedback received....So, allow me at this time to say, we do welcome any kind of response or support one can give. Whether it's a critical or a positive viewpoint, all helps in our continuous growth. Drop a line and tell us what you think is our strength and weakness (be nice).

The change to a bi-monthly Program Guide has its advantages and disadvantages! The biggest disadvantage is to try to schedule guests and tapes two months in advance. But...here goes (as of this minute): February guests will deal with, primarily, Black people's issues, their work and the current status of people of color in this community. Most of the guests are scheduled during DRIVE TIME MAGAZINE, 4 to 7 p.m., Monday through Friday, to name a few: Ms. Alberta Henry, Jim Shaw, James Gillispie, Ron Coleman and MORE, so don't touch that dial, we are the ONLY alternative. During the month of March we plan to

have women of prominence, of stature and of notoriety, with lots of special tapes like 'They Did it All - A Perspective on Ethnic Women', 'Anti-Abortion,' 'Midwives,' etc. All of this, plus the regular programs, with a couple of new "spots" such as STARDATE, a special feature - a journey into the vastness of space. Explore the night skies through KRCL, heard daily at: 8 a.m., weekdays, 8:30 a.m. weekends, 6 p.m. and 9:30 p.m. HEMISPHERES can be heard at 1:55 every Friday; ENFOQUE NACIONAL is still on Tuesday at 1 p.m. and ENVIRONMENTAL UPDATE can be heard Monday at 9:55 a.m., Tuesdays at 5 p.m. and Sundays at 3 p.m.; the CATALYST magazine calls in every Monday morning around 10:30 a.m. and the Animal Caring Team gives us reports on lost and found animals, 11 a.m. on Thursdays...this is just to mention a few of what makes KRCL so interesting and informative.

It's never too late to subscribe to the Program Guide!!! If you have an idea for an alternative-type program or short info spot, contact the station. It may be news-worthy and/or interesting....KRCL FM 91...PASS IT ON!!!

Donna Land  
Operations Manager



KRCL 91 FM

## FOR YOUR INFORMATION

Many months ago, KRCL conducted its first listener survey. Readers were asked to answer seven questions and return the form to KRCL via mail or in person: 53 surveys were returned.

Due to subsequent program changes, responses from listeners may not necessarily apply to current KRCL programming. For example, at the time of publication of the survey, Brad Collins' show had just been moved from Wednesday afternoons to Saturday nights. Also, KRCL was not transmitting 24 hours a day; DRIVE TIME MAGAZINE was fairly new; Margie Milner (then Office Manager and programmer of DREADLOCK HOLIDAY) had just left the station for Law School in Seattle; and DESERTAIRE and Movie sponsorships at the Blue Mouse Theater were just beginning on a regular monthly basis.

Despite the age of the survey, there are some interesting trends and statistics available now that will help us in compiling a data base for future polling...in the search for community response about image, problems and "goods and bads" of RADIO FREE UTAH!

It should be mentioned that the response (53 returns) was very small in comparison to the total KRCL audience, and may not be accurate or indicative of overall listeners. Responses to some questions were so varied that a 'high answer' in some categories may have only received four votes as compared with a 'low answer' of one vote. And, finally, surveys placed in the program guide required a listener to make the effort of tearing it out, filling it out, and going to his or her own expense of mailing it back in or dropping it by the station. Not all listeners get program guides, and there aren't that many places in Utah that the program guide can be picked up 'off the counter.'

The mean age of the survey respondent was 26.1 years (almost all persons filled in their age on the form, despite the fact the question was optional); 33 said they were male, 20 stated they were female. Most persons said they were white or caucasian. Six respondents said they were of Hispanic origin. Very few listeners responded from anywhere outside the Salt Lake Valley and no one said they were

members of Native American, Asian, Black or other races.

Thus, the typical respondent of this survey was 26 years old, male and white.

### QUESTION No. 1: MUSICAL PREFERENCES (IN ORDER).

1. New Wave, Punk, 60's Rock and Heavy Metal Rock tied for first place.
2. Second place went exclusively to jazz.
3. Third place went to Reggae. Special favorable mention goes to Spanish and folk musics.

### QUESTION No. 2: STATION MOST OFTEN LISTENED TO:

1. KRCL
2. KUER
3. KCPX-FM 99

### QUESTION No. 3: PROGRAMS MOST LISTENED TO:

1. Up Another Octave, Dreadlock Holiday and anything by Brad Collins.
2. Rhythmmakers of the Blues, Music for the Night People, Face the Music.
3. Sagebrush Serenade, Brad Collins, Wednesday Edition of Drive Time Magazine.

This is one of those categories of questions where a popular program only received four votes to be listed as No. 1, No. 2 or No. 3. Other programs with one or more votes were: Breakfast Jam; Great Basin Blues; Phonosyntheses; Jazz Gallery; La Voz Del Pueblo; Menage a Musique; Urban Youth Fusion; Cafe Folk; Muleskinners.

### QUESTION No. 4: FAVORITE KRCL PERSONALITIES:

1. Lori Mehan, Brad Coillins, (6 votes each).
2. Michael G., Larry Ficks, Babs De Lay, Mic Huerta and Gary Packard (3 votes each).
3. Barb Guy, Perry Shepard, Gonzo (2 votes each).
4. Carol Sobczak, the Flanners, Eric Benson, Dave Santavasi, Ewell Madrey, Maji, Louis Downey and Kathy Eckel (1 vote each).

Note that since the time of the survey, some shows have been moved to a different time slot, and alas, Gary Packard, Eric Benson and Michael G. are no longer with the station.

### QUESTION No. 5: LEAST FAVORITE PROGRAMS:

1. New Wave Shows, Urban Youth Fusion, (4 votes).
2. Spanish language programs, Polynesian programs and Womenergy (3 votes).

3. Cafe Folk, Fret and Fiddle, Senior Soundoff, Concerning Gays, Sagebrush Serenade, Chucky's Gospel Train (2 or 1 votes each).

A "genre clash" became apparent in response to question 5. Hard-core Punk or New Wave music fans did not like any soul programming, whereas soul fans did not like any New Wave or Punk programming. KRCL programmers and fans should not be discouraged by unfavorable response in this category, as less than one tenth of respondents were in agreement about any show or type of show.

### QUESTION No. 6: KRCL'S STRONGEST QUALITIES:

1. Variety/Diversity (26 votes).
2. No commercials (15 votes).
3. Community information and concern for the community (9 votes).
4. D.J.'s/Personality of D.J.'s (7 votes).

Other qualities listed were: dedication of volunteers; special programs; honesty; cultural offerings; length of night programs; no 'Top 40' music; live music; new music; and the open-mindedness of the station.

### QUESTION No. 7: KRCL'S WEAKEST QUALITIES:

1. Too much of some kinds of music (Punk, New Wave, Soul).
2. Timing/placement of some shows.
3. Not enough of some kinds of music (Jazz, Boogie-Woogie, etc.).
4. Small record library, non-professionalism of some D.J.'s, some D.J.'s not telling who sings what songs after they are played, Womenergy too politically alienating, frequent program changes, and too much talking;

Other weak qualities mentioned (with one vote each) were P.S.A.'s, KRCL not aggressive in getting new listeners, and negative talk about Mormons.

Readers and supporters of KRCL should know that this survey, done months ago, will not result in any immediate program changes. This survey was offered to get a response from the public, and was the first survey KRCL conducted. We are designing a much more complete survey that will hopefully reach more listeners.



KRCL 91 FM

## NOW RESPOND!

KRCL is attempting to gather some useful information about our weekday program from 4:00 to 7:00 PM "Drive Time Magazine" (DTM). You our listening audience can help us by filling out this short survey and zooming it back to the station. You are welcome to drop it by in person and meet the cast and crew or put it in a envelope addressed to KRCL Radio Free Utah, 208 West 800 South, SLC, Utah, 84101. Thanks for your help in improving our programming. We would like to receive these surveys by the end of March.

(1) "Drive Time Magazine" is heard Monday through Friday from 4:00 to 7:00 PM. How often do you tune during the week?

- A ( ) Once  
B ( ) Two or Three times  
C ( ) Four or Five times

(2) How long do generally listen?

- A ( ) Less than a hour  
B ( ) More than One hour but less than Two  
C ( ) Two to Three hours

(3) DTM features a daily mix of music, news/public affairs, weather, and interviews. Please rate on a scale of 1 to 5 your interest in the following areas. (5 being very, very interesting and 1 being dull, boring, uninteresting etc...).

- A ( ) Music  
B ( ) Interviews  
C ( ) Weather  
D ( ) General and Local News  
E ( ) Womens News  
F ( ) Weekend Entertainment  
G ( ) Environmental News  
H ( ) Nuclear Issues  
I ( ) Public Service Announcements

(4) Where do you listen to DTM?

- A ( ) At Work  
B ( ) While Driving  
C ( ) At Home  
D ( ) Other (Please Explain) \_\_\_\_\_

(7) Which Drive Time Program do you most frequently listen to?

- A ( ) Monday with Michael Penley  
B ( ) Tuesday with Mic Huerta  
C ( ) Wednesday with Babs De Lay  
D ( ) Thursday with Lynn VanDam or John Greene and Jeanie Lesh  
E ( ) Friday with Larry Ficks

-----OPTIONAL-----

Zip Code \_\_\_\_\_

Age \_\_\_\_\_

Female ( )

Male ( )

Education \_\_\_\_\_

Any thing else that YOU would like to express?

\_\_\_\_\_

\_\_\_\_\_

(6) How did you hear about "Drive Time Magazine"?

- A ( ) From a Friend  
B ( ) Saw it in the Program Guide  
C ( ) By Mistake ("I was just spinning the dial")  
D ( ) But I always listen to KRCL  
E ( ) Any other reason? \_\_\_\_\_

We at KRCL would like to thank you for taking the time to complete this "Drive Time Magazine" Survey.

Thank You from KRCL

# ...TO THE GREAT "DRIVE TIME MAGAZINE" SURVEY



KRCL 91 FM

# AT THE BLUE MOUSE THEATRE

MARCH 23

**THE WHO  
JIMI HENDRIX  
JANIS JOPLIN  
OTIS REDDING  
JEFFERSON  
AIRPLANE**

## MONTEREY POP

The movie and the music that started it all

© D.A. PENNEBAKER film  
A Libras Films Release

APRIL 13

The most talked  
about movie in  
Germany is  
coming to  
America.

# Das BOOT

The other side of World War II.

Hitler sent out 40,000 men aboard German U boats during World War II. Less than 10,000 returned.

This is the story of 42 raw recruits caught up in a war they didn't understand, and the Captain who must lead them in their struggle to survive.

MAY 11

The Reggae Concert Film

# BONGO MAN

Starring **JIMMY  
CLIFF**



Written and Directed by Stefan Paul  
From Arsenal Films

PLUS Special Film Short  
**BOB MARLEY-IN MEMORIAM**

## In a league of their own

KRCL thanks the following businesses and organizations for their support in underwriting programs heard on KRCL. We urge our listeners to support those who support us.

COSMIC AEROPLANE BOOK AND RECORD STORE  
IN THE MOOD HAIR DESIGN  
THE SOUTHERN PLANTATION RESTAURANT  
CREATIVE GLASS  
RENT A RECORD  
WASATCH TOURING  
ELI'S RECORDS AND TAPES  
ACOUSTIC MUSIC  
CONTEMPO MUSIC  
MAD PLATTER IMPORTS

INTERMOUNTAIN GUITAR & BANJO  
CABIN FEVER  
THE SUN  
T.P. GALLERY  
LA PRENSA  
CANYON TIMES  
THE BLUE MOUSE THEATER  
COMMUNITY ACTION OF SALT LAKE  
SALT LAKE COUNCIL FOR THE ARTS  
GEPETTO'S RESTAURANTS

Should you wish to join this list of KRCL supporters, contact the station during business hours, 9 a.m. to 5 p.m., or call 363-1818, and request that an underwriting package be sent to your business.

## LISTENER FEEDBACK

Dear KRCL:

Friends: While on a recent visit home, I found on my radio dial a station with, amazingly enough, women's, lesbian/gay, and left programming. How wonderful it was, all of a sudden, to be home. As one of the original board members, I spent hours discussing the politics of community programming, which call letters to use, etc. I often felt I was living a fantasy and sadly moved before I saw it become reality. Could progressive radio really survive in Salt Lake City? This visit home was my first taste of the reality and I discovered the "New Utah" is not only surviving, but alive and kicking! My congrats to Steve Holbrook for his vision and perserverance and to past, present and future volunteers, board members and staff. You make living in Utah just a bit easier for those still hanging in there, and I, a deserter, proudly flaunt my "Radio Free Utah" to unbelieving stares in Boston.

To the Future, in Sweet  
Survival,  
Eileen Hansen

Dear KRCL:

Thank you for Mike Anderson's Jazz Quart. He is wonderful and helps our mid-week crisis more bearable. He's great, like you to know we listen and think you should use him more!

J.D. Moffat

Dear KRCL:

I appreciate your alternative programming, and this is why I have contributed financially. I do think that the manner in which you announcers solicit money from the listeners is often rude and insulting. If there is anyone who is a responsible, mature and professional radio announcer, I would suggest that she/he dispense some advice on on-the-aircourtesy. You may get more contributions that way, than this continual browbeating.

Gordon Remington

### BOARD OF TRUSTEES

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### STAFF

John Greens, Station Manager  
Donna Land Maldonado, Operations Manager  
Cindy Adams, News/Public Affairs Coordinator

### KRCL VOLUNTEERS

George Kanamu, Harry Piltz, Percy Devine, Stanley Holmes III, Jeanie Lesh, Wayne Martinson, Marilyn Scharine, Richard Scharine, Dolly Young, Victor Fernandez, Jose Garcia, Elena Gonzales, Alice Kasal, Rodney Montasue, Dan Maryon, Saombat Lay, Jose Matines, B.J. Miera, Somboon Mongkolsombat, Dean Twede, Darrell Young, Julie Lueders, Rex Finner, Jim Magleby, Mike Anderson, Chuck Averitte, Chuck Bradley, Mark Cantor, Steve Caras, Brad Collins, Babs DeLay, Lewis Downey, Kathy, Eckel, Larry Ficks, Bob Finner, Matt Finner, Juan Gonzales, Barb Guy, Karl Herelm, Mic Huerta, Ewell Madry, Bill Marcus, David Martines, Joe McPhie, Lori Mehan, Roberta Chase, Tim Muniz, Ralph Radack, Linda Reeder, Ken Rudd, Dave Santivasi, Hohn Schellinger, Perry Shepard, Carol Sobczak, Majl Tramel, Paul Truez, Stephanie Loker, Michael Penley, John Heath, Mim Bilagody, Lynne Van Dam, Vicky Pubmire, Lelly Hammer, Tineka Van Dijk, Ron Ward, Jim Oughton, Butch Shumway, Brooke Edmonds, Michael Hatisis, John Bray, Mike Moolman, Nancy Talcott, Greg Morris, J.R. Greene, Chris Bertagnole, Sean Hansen, Hugh Garner, Pete Tinker, Peter J. Wilensky, Chris Gittins, Michael Heuer, Mick Gioello, Burt Lucero, Brian Kelm, David Quist, David Spencer, Tom Tidwell, Ricardo Carajal, Carla Gourdin, Jim Gillis, Scott Rivers, Gary Smith, Bill Espinoza, Mike Griffin, Mary Agullar, Tony Smith, James Neville, Lee Claypool, Stacy Aronson, Marsha Kennard, Joann Rocha, Randy Klien, Bob Nelson, Maria Shilaos, Frederico Reyes, Jorge Navarrete.

### INTERN

Tone Simonson