



K R C L 9 1 F M



Yes!...
We Hope to be
Doing This
A lot

Program Guide

April-May

1983

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To:

A Letter to the Listeners

Thousands of listeners along the Wasatch Front have come to associate Spring Radiothon with the actual arrival of Spring! If this is so, KRCL's 1983 Spring Radiothon may be the most welcome event since Christmas.

As our cover indicates, money is on our minds. By the time this guide arrives in your hands, our spring fundraiser will be underway. Radiothon is set to begin Friday, April 8th, and run through Monday, April 18th. Lots and lots of premiums have been generously donated by businesses in the area, to ensure that just about everyone who donates to KRCL will get something in addition to another year of commercial free, alternative radio.

I can think of no better way to communicate the station's financial position than to simply print it here for your inspection. This June marks the first full year of KRCL self sufficiency. The start-up grant the station received from the Community Services Administration, a federal agency no longer in existence, ended in June of 1982. While we were able to close out 1982 debt free, KRCL is currently running a deficit, i.e. spending more each month to run the station than we bring in. When compared to the Federal Government's deficit,

one or two hundred billion dollars depending on the source, KRCL's seems small indeed. Keep in mind, however, that KRCL is not underwritten by U.S. taxpayers. This deficit spending cannot continue. KRCL is underwritten in large measure by you the listener!

By looking at the 1983 Budget Projections located on this same page, you can see that listener contributions comprise 47% of our operating budget. This is the largest category of station revenues, as it should be. While this figure has gone from 25% to 47% in the past year and one-half, it's still not enough. Some community stations derive 85% of annual revenues from listener donations. Most community stations fund 70-75% of their operations from direct contributions. So you see, while moving in the right direction, KRCL has a long way to go before claiming listener sponsorship.

This Spring Radiothon is without a doubt the most crucial fundraising event in our history. The revenues obtained will determine spending levels for the remainder of 1983. When faced with a deficit, an organization or business has three courses of action to choose from: it can close, reduce spending, or increase revenues. Ruling out the first option, we chose both options two and three. In

mid-December of 1982 KRCL reduced paid staff by two full time positions. Later in the same year, when our office manager Nancy Talcott left KRCL for other employment, her position was left unfilled for one and one-half months. The hiring of Maggie Laun, our new office manager, (article introducing Maggie appears elsewhere in guide) brings the staff level to three full time paid positions. Coordinating both on and off air activities with less than three people would have to be done with mirrors. We spend slightly less on programming than in prior years, our program guide is now a bi-monthly publication, and engineering work is done on a needs only basis.

Our annual expenditures have been lowered approximately \$35,000 as a result of these measures.

With sustained growth and contributions from our listenership the future looks bright. The installation of our new transmitter last Fall marks the end of all of our large one-time capital expenditures. Our budget is close to bare bones, and yet if you look again at the 1983 Budget Projections you'll see \$5,800 of 1983 income not yet identified, i.e. we need it but we don't know where it will come from.

Perhaps the largest



John Greene, station manager, doing something he would like to do more of.

challenge before us at this moment is to significantly improve the listener/subscriber ratio. Just one out of every twenty listeners currently subscribes.

Meeting our budget for 1983, and incrementally increasing it over time will result in better programming, a genuine KRCL news service for example, dollars for minor equipment purchases to improve air quality, and the resources necessary to bring some alternative performing groups to the Salt Lake Area.

In short, we do indeed need you NOW MORE THAN EVER!!! Tune in, turn on, and DONATE to the most alternative radio station in the Intermountain West.

In a league of their own

KRCL wishes to thank our Underwriters for supporting our station. Please support those who support us.
ACOUSTIC MUSIC
BLUE MOUSE THEATRE
CABIN FEVER

CANYON TIMES
COMMUNITY ACTION OF SALT LAKE
COSMIC AEROPLANE BOOKS AND RECORD STORE
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PERFORMANCE AUDIO

PRECISION ELECTRONICS
SALT LAKE COUNCIL FOR THE ARTS
SOUTHERN PLANTATION
THE SUN
T.P. GALLERY
WASATCH TOURING

If you would like to become an Underwriter for a program on KRCL please call our office at 363-1818 from 9 a.m. to 5 p.m. Monday through Friday.

The Budget

Revenues

| | | |
|------------|--------|--------------------------------------|
| \$ 3,000/ | 3.0% | Program Guide |
| \$ 2,500/ | 2.5% | Subscriptions (other than Radiothon) |
| \$13,000/ | 13.0% | Combined Federal Campaign |
| \$13,700/ | 13.7% | Program Underwriting |
| | | Local Program Grants: |
| | | Salt Lake City Community Development |
| | | Salt Lake Council for the Arts |
| \$15,000/ | 15.0% | Utah Arts Council |
| | | KRCL Sponsored "Events" |
| | | Movies at the Blue Mouse |
| | | Dances, Concerts, & Desertaire |
| \$47,000/ | 47.0% | Radiothon |
| \$ 5,800/ | 5.8% | UII (unidentified income) |
| \$100,000/ | 100.0% | |

Expenditures

| | | |
|------------|--------|------------------------------------|
| \$ 4,000/ | 4.0% | New Equipment |
| \$ 5,000/ | 5.0% | Program Costs & Program Guide |
| \$ 5,000/ | 5.0% | Engineering |
| \$11,000/ | 11.0% | Studio Rent |
| \$11,000/ | 11.0% | Insurance, Dues, Office Costs |
| \$24,000/ | 24.0% | Broadcast Costs: |
| | | Transmitter Site Costs |
| | | Power Charges |
| \$40,000/ | 40.0% | Staff Costs: 3 Full-time positions |
| | | Station Manager |
| | | Operations Manager |
| | | Office Manager |
| \$100,000/ | 100.0% | |

News and Public Affairs

Every three or four months KRCL has a new volunteer orientation meeting. These are for people who are interested in becoming volunteers. The orientations let the new people know: what the station's policies are, what the station's history is, what the station expects of new volunteers and what the volunteers can expect of the station.

The new volunteers are expected to go through a five or six week workshop that begins the week following the orientation. There are

two types of workshops. One is for those who are interested in music programming and the other is for those who are interested in news and public affairs.

If you are interested in becoming a volunteer at KRCL, give us a call Monday through Friday at 363-1818 during regular business hours.

Radiothon Programming Changes

MONDAY is Blues Night. Great Basin Blues is on from 7-9pm and Blues Nite Beat will be extended until 12:00 for your listening pleasure.

TUESDAY, KRCL brings you New Wave. Generic Radio runs from 7-9 pm and Tubular Waves will run from 9-midnight.

WEDNESDAY is Rock. Aural Decay will keep its regular schedule but Night Vinyl will be extended an extra hour until midnight.

THURSDAY is a traditional night with Country Cures starting

from 7-9 and Fret 'N Fiddle bringing you up to the midnight hour.

FRIDAY it's rock time starting with the 60s & 70s on Waxx Traxx from 7-9pm and then Free Form running until midnight.

The only other changes for the Radiothon will be Babs DeLay who will extend her Face the Music show until noon on Thursday and since Friday will touch the whole thing off, Attitude Adjustment Session will also be extended an extra half hour.

Old Time Radio

Old Time Radio is a new series on KRCL, featuring "Dragnet" starring Jack Webb, every Saturday from 5:00 to 5:30 p.m. Meet Sgt. Joe Friday (Badge 714) of the L.A.P.D. and listen to him solving weekly crimes in his inimitable deadpan manner.

We want to thank Mr.

Raymond G. Vanderdoes of Ogden for his extensive collection of radio's golden memories. Stay tuned to KRCL for more old time radio series such as Ozzie and Harriet, Fibber McGee and Molly, Inner Sanctum Mysteries and "I Was a Communist for the FBI" starring Dana Andrews.

Salt Lake Art Center Photographic Workshops

April 29-30
Black and White darkroom with Fred Wright

May 6-7
Large format results with 35mm film with Richard Burton

May 6-7
History of Photography with Bob Doherty

May 13-14
Conservation and preservation of the photographic image with Bob Doherty

May 21
Basic camera handling

May 20-21
The Zone System with Roger Newbold

May 20-21
Photojournalism with John Schaefer

May 20-21
Photographic Retouching with Valerie Alder

May 27-30
Second Annual Capital Reef workshop with Fred Wright and John Schaefer

July 12-17
"From the Great Salt Lake to Cripple Creek" with Fred Wright and Al Weber

Program



Schedule

| Sunday | Monday | Tuesday | KRCL 91 FM | Thursday | Friday | Saturday |
|---|---|--|---|---|--|---|
| 6:00-8:00 CHUCKY'S GOSPEL TRAIN Start the day with Gospel music in its best form. | 6:00-8:30 BREAKFAST JAM Everything from Brahms to the Stones. | 6:00-8:30 BREAKFAST JAM Contemporary jazz to suit your morning mood. | 6:00-8:30 BREAKFAST JAM Gentle wake-up music of jazz/folk/rock fusion for your mid-week morning. | 6:00-8:30 BREAKFAST JAM Easy listening music--a blend of rock, jazz, folk, country. | 6:00-8:30 BREAKFAST JAM Remember the old classics of the 60's? So do we....Listen | 6:00-8:00 ASIAN CHIMES Take a tour through the Orient. Enjoy news & information. |
| 8:00-10:00 LIVING THE CIRCLE OF LIFE Music, news and information about the world of Native Americans | 8:30-9:00 MORNING LIGHT "Consider the Alternatives" | 8:30-9:00 MORNING LIGHT "First Person Radio" news and info about the American Indian. | 8:30-9:00 MORNING LIGHT "Common Ground", a thought provoking program on world issues. | 8:30-9:00 MORNING LIGHT The Golden Age of Radio--a presentation of what live radio used to be like. | 8:30-9:00 MORNING LIGHT "In Black America"---a reflection of the Black American experience. | 8:00-10:00 URBAN YOUTH FUSION Soul music and information presented by some members of the "youth" community. |
| 10:00-2:00 SAGEBRUSH SERENADE Music of the west, from down-home country to urban country rock. | 9:00-11:30 LE CAFE FOLK Ease into your week with a soft blend of folk music. | 9:00-11:30 WOMENERGY Music and information from a woman's perspective. | 9:00-11:30 JAZZ QUART Your favorite jazz artists from one of your favorite programmers. | 9:00-11:30 FACE THE MUSIC Informational tid-bits, interviews and women's music. | 9:00-11:30 ATTITUDE ADJUSTMENT SESSION Classic soul with a touch of the new. | 10:00-2:00 SAGEBRUSH SERENADE All the greats from the 60's and 70's |
| 2:00-5:00 BLUEGRASS EXPRESS The best in bluegrass featuring your favorite performers. | 11:30-12:00 OUR ART/YOUR ART Explore the art world through interviews and readings. | 11:30-12:00 WORKING PEOPLE Dialogues/presentations of people behind the scenes of various jobs. | 11:30-12:00 SENIOR SOUND OFF Relevant senior citizen concerns that will/do effect everyone. | 11:30-12:30 LUNCH ENCOUNTER Public affairs--local and national information. | 11:30-12:30 LUNCH ENCOUNTER Public affairs, to help you understand your environment. | 2:00-5:00 SMILE JAMAICA Roots, rock and reggae...there isn't anything more. |
| 5:00-6:00 GREEK HOUR Music and information about the Greek community along the Wasatch Front. | 12:00-12:30 CONCERNING GAYS An presentation of those who lead a different lifestyle. | 12:00-12:30 HANDICAPABLES Interviews with "handicapped" people | 12:00-12:30 FAIRMENIST REVOLUTION An alternative way for self-definition for the liberated man. | | | 5:00-5:30 GOLDEN AGE OF RADIO From the private collection of Raymond VanderDoes. |
| 6:00-7:00 VOICE OF POLYNESIA Allow your mind to drift to the music of the South Pacific. | 12:30-2:00 LA VOZ DEL PUEBLO Featuring Ranchera & Tex-Mex music with information interspersed. | 12:30-2:00 LA VOZ DEL PUEBLO "The voice of the people" presents Latin pop music from ENFOQUE NACIONAL | 12:30-2:00 LA VOZ DEL PUEBLO Information, news and music of the local Hispanic Community. | 12:30-2:00 LA VOZ DEL PUEBLO A variety of Hispanic music presented as a gift from the Southwest. | 12:30-2:00 LA VOZ DEL PUEBLO Latin music and community information. | 5:30-7:00 AMERICAN MUSIC Rockabilly...old, new and everything in between---we have it. |
| 7:00-9:00 JAZZ GALLERY An array of jazz sounds for your pleasure. | 2:00-4:00 UP ANOTHER OCTAVE A mixture of New Wave, punk and avant garde. | 2:00-4:00 MENAGE A MUSIQUE An eclectic blend of music specially for your Tuesday afternoon. | 2:00-4:00 ANGULAR VISION A rock-like blend that is "angular". | 2:00-4:00 MAD HATTERS FLIGHT New Wave and Madness--a tea party to which you are invited. | 2:00-4:00 R & B HIDEOUT Catch up with what's new in the area of soul and R&B music. | 7:00-9:00 PHONOSYNTHESIS Latest in dance tunes---new wave, punk and ska. Join and enjoy. |
| 9:00-11:00 JAZZ CITY The best in mainstream and contemporary jazz. | 4:00-7:00 DRIVE TIME MAGAZINE Monday's edition presents news and information fused with jazz. | 4:00-7:00 DRIVE TIME MAGAZINE Interviews and information interwoven in a mix of rhythmic music. | 4:00-7:00 DRIVE-TIME MAGAZINE Soul music fusing interviews, information and trivia. | 4:00-7:00 DRIVE TIME MAGAZINE Dialogues, information and interviews together with music of the rock genre. | 4:00-7:00 DRIVE TIME MAGAZINE Fridays edition with Rhythm and Blues, and old rock'n'roll. | 9:00-11:00 URBAN LEISURE New Wave, avant garde. |
| 11:00-1:00 TENTACLES A music experience - from the avant garde jazz to experimental sounds. | 7:00-9:00 GREAT BASIN BLUES The best in boogie woogie, Chicago blues and more. | 7:00-9:00 GENERIC RADIO New Wave, reggae plus....all for your audio pleasure. | 7:00-9:00 AURAL DECAY A wild mixture of music starting with the Bugs Bunny theme, and then.... | 7:00-9:00 COUNTRY CURES Country sounds of the alternative nature. | 7:00-9:00 WAXX TRAXX 60's and 70's music by request, sprinkled with trivia. | 11:00-4:00 HARD-CORE Electronic and synthetic punk...Hardcore---in anybody's language. |
| 1:00-3:00 LIVELY FORMS A planned fusion of jazz and rock-jazz. | 9:00-11:00 BLUES NITE BEAT Blues, blues, blues, old and new. | 9:00-11:00 TUBULAR WAVES Electronic New Wave? definitely. covering the whole world. | 9:00-11:00 NIGHT VINYL A diverse blend of classical rock to the experimental. | 9:00-11:00 FRET 'N FIDDLE traditional and folk music---local, national and international. | 9:00-11:00 FREE FORM A blend of musical sounds to please the audiophile of rock. | 4:00-6:00 THE GOSPEL TRAIN Gospel music---starting your Sunday off the right way. |
| 3:00-6:00 MEMORY LANE A wide array of rock to enhance your memories. | 11:00-1:00 LOVE NIGHT SOUND AFFAIR A mellow combination of soul and jazz. | 11:00-1:00 PLEASURE PALACE "No-holds-barred" in pop music out of the palace of pleasure. | 11:00-1:00 TAKEN BY FORCE Heavy rock, heavy metal, heavy music. | 11:00-1:00 THE GREAT FOLK-IN Some folk, some old-time country and some bluegrass | 11:00-2:00 THE G-MEN THE MOST ARRESTING ROCK'N'ROLL you may ever hear. | |
| | 1:00-3:00 SOLO FLIGHT Guitar music touching every genre, emphasizing lead and solo guitar. | 1:00-3:00 THE SWITCHIN YARD New Wave-Soul-Jazz-Rock = The over nite experience. | 1:00-3:00 NIGHT TIME Rock music with news, views and interviews | 1:00-3:00 NITE MUSIC a mix of music:Rock, R&B, and New Music for your ears only. | 2:00-4:00 SATURDAY MORN MUSIC Music of the past---you had forgotten you knew. | |
| | 3:00-6:00 JAZZ PASSPORT Three hours of jazz - from the mellow to the upbeat. | | 3:00-6:00 LONDON CALLING Tunes and artists of Britain with a touch of comedy for the early morn | 3:00-6:00 VINYL BUZZ Dance music---soul, jazz and new wave to get you ready for the weekend. | 4:00-6:00 MANANITAS MEXICANAS A variety of Mexican music to end your Friday OR start your Saturday. | |

How it is supposed to be...

A recent issue of the Daily Utah Chronicle published by the University of Utah contained an article which caused much interest here at KRCL.

The article discussed the pros and cons of so-called "Album Oriented Rock (AOR)." It discussed with several local commercial stations the feasibility of AOR. A local station was quoted as commenting, "What we're trying to do is please the most people... this is a business and we have to make money."

While the article tried to remain objective about AOR, it obviously stepped on some toes.

While we cannot reprint the entire article because of limited space, we invite you to read on and see



Brian Kelm of "Great Basin Blues" getting ready for his famous show.

what transpired in the "Battle of the Letters to the Editor."

Editor:

Your article on Album Oriented Rock (AOR) radio stations Friday, Jan. 28

contained a couple of errors which need correction.

First, a radio station's rating is determined by the percentage of persons listening to that station from the total listening audience, not the target audience alone.

Second, the gradual change of AOR formats over the years has not necessarily been unpopular. In the fall 1982 Arbitron ratings, KRSP-FM had a 7.0 rating and KCPX-FM had a 6.3 rating, ranking them fourth and fifth respectively in the competitive Salt Lake market.

This market has traditionally been more conservative than other markets. It may be unfair to compare 1983 Salt Lake City to 1969

Los Angeles.

As new rock artists infiltrate the industry, AOR stations will probably take more chances with music selection, especially if the economy improves. No doubt Salt Lake AOR stations will conform as they have in the past.

While the purpose of broadcasting is to make money, the radio industry employs conscientious, talented people who care about the listeners and their musical preferences. Please don't portray them all as gluttonous money-grabbers.

The Chronicle may feel that current AOR formats are boring, but I, along with tens of thousands of Utahns, do not.

continued on back page

PROGRAM UPDATES

Would you believe it's time to update you on the program changes/people changes and new additions! Well it is and here goes.....

MONDAY, a new host for **MEMORY LANE**, 3-6 am, that being Joe Roach...keeping the same format of 60's & 70's rock.
UP ANOTHER OCTAVE, 2-4 pm, the original host, Lori Mehan, is back with her own special new wave format.

TUESDAY, at 11:30 am, a program called **WORKING PEOPLE** which deals with people behind the scenes of various jobs.
3-6 am: the disorderly guys have moved to Friday night but, stay tuned 'cause there is still three hours of music before daylight breaks....subject to change with daylight savings time!!! Not the show, the description.

WEDNESDAY, 8:30-9 am: **COMMON GROUND** - a Stanley Foundation

series that will probe your thought processes on issues of the world, such as poverty in this country, military build-up in South America and more.

12:00-12:30 pm: **THE FAIRMENIST REVOLUTION** hosted by Mack Gift. Mack's Desire is to present a program which is non-sexist, non-racist, non-homophobic and non-chauvinist, looking at different issues which are impacting men in their attempts to find new ways of being.
12:30-2:00 pm: **LA VOZ DEL PUEBLO** (Voice of the people) has a new host and will be keeping you informed about the Hispanic community.
1-3 am: late Wednesday/early Thursday, at either time it's **NIGHT TIME MAGAZINE** for you night owls who - who like information and news along with your music...join Cindy Adams for a new program and a new format.

THURSDAY, as is until

7 pm, Country Joe McPhee has left but, R.K. Radick continues onward with **COUNTRY CURES**.... same good alternative country based music.

11 pm - 1 am: we have for you, **THE LATE, GREAT FOLK IN** presented by Gary Smith. Roots of folk music as well as the contemporary. An additional treat, every Thursday Jean Fleisher presents Basque folk music along with information on the Basque.

1-3 am: **NITE MUSIC**, music for the nite - what else??
3-6 am: Keep your dancing shoes on, turn up the stereo and join Rick Easter for **VINYL BUZZ**. New wave, soul and jazz music tunes for your dancing pleasure.

FRIDAY, 6-8:30 am: **BREAKFAST JAM** has a new host - the southern girl, Elaine Washington. Music to satisfy your "soul".
On to 11 pm - **THE G-MEN**: Chris Gittens & Hugh Garner who investigate

the case of rock. You must tune in to find out "who done it".

SATURDAY, no changes until **SMILE JAMAICA**, 2-5 pm, Brooke Edmonds is taking a leave (hope it's a girl) and Myron Fairbanks will join Michael to bring on the reggae.
5:00 pm, the **GOLDEN AGE OF RADIO** continues with the "Dragnet" series. And don't forget **AMERICAN MUSIC** - Rockabilly hosted by Richard Floisand at 5:30 pm.

9-11 pm: **URBAN LEISURE**, avant-garde new wave with Jim Oughton. (The title suggests you tune in to hear what the heck Urban Leisure means)
4-6 am **GOSPEL** music: the roots of the blues, rhythm & blues and soul, co-hosted by Carol Huey and William Dixon.

And now for the little specials that are interspersed throughout the week:
STARDATE- seven days a week at 8am/6pm/9:30pm

Nuclear Awareness

April is Ground Zero month across the nation. This is a month set aside by Ground Zero, a nationwide educational organization, to inform the American people about the threat of nuclear war and involve them in the process to prevent a global holocaust.

Several peace groups in Utah are going to participate in activities that Ground Zero suggests to help achieve the goal of an informed citizenry whose aim is the prevention of nuclear war.

One of these events is "Firebreaks", A War/Peace game in which citizens play the role of advisors to world leaders in a mock international crisis. The players explore events that could lead to a nuclear war and ways to prevent it. "Firebreaks" will be

played in Salt Lake at a variety of locations and a variety of dates. If you would like to play, (you can play all four weeks or just one) please contact the MX Information Center at 581-9027 or Utahns for a Nuclear Weapons Freeze at 363-9388.

Other activities include the Salt Lake Premiere of "Dark Circle", April 6 at the Blue Mouse at 7:00 and 9:00 p.m. "Dark Circle" is a movie about people whose lives have been affected by The Bomb.

On April 30, there will be a 5 mile "Human Race to End The Arms Race" run up City Creek Canyon. Registration for the run will begin at 8:30 a.m., the race begins at 10:00 a.m. The \$6.00 entry fee includes a tee-shirt. After the race there

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A Kind Letter

Dear KRCL

Thank heavens there is a station that doesn't play the top forty tunes every hour of the day and night. I especially like to listen to Womenergy, Face the Music and your jazz and soul programs. Not only do I like your programming but the freedom and latitude you give the hosts of your programs to present information that is important to the community and of interest to the listeners.

In some cases this may produce the effect of not pleasing all of the people all of the time. This latitude is evident in Babs Delay's program Face the Music. In one program she presented some information which everyone may not have interest in and may be offensive to some. This

fact was given before the article was read so that everyone listening had the option to tune out or listen in. If listeners want to listen to the same old boring 'yackity yak' they should turn off for a minute and allow the rest of us who like to hear new and entertaining information to listen.

I hope you will continue with your non-traditional programming which provides support for the communities of Utah and all their citizens. Please continue the support and freedom of the air waves. Keep up the good work. I pledge my continued support in the future.

Sincerely,
Marilyn Hendry

PROGRAM UPDATES

on weekdays and at 9am/6pm/9:30pm on Saturday & Sunday. An exploration of the night skies including myths or events around the stars. **RUBY**- KRCL's Galactic Gumshoe...a continuous adventure heard Monday through Friday at 3pm/10pm/2am.

WEEKEND ENTERTAINMENT- to let you know what's happening in the way of entertainment around the area, scheduled air times are 7:55am/3:55pm on Friday and 11am on Saturday, plus.....
ENFOQUE NACIONAL- a national news program in Spanish, heard on the Tuesday edition of La Voz del Pueblo at 1pm.

That wasn't too bad, impossible to remember without a Program Guide, but then, that's what we're all about - diversity. We honestly have MORE women programmers, MORE ethnic programmers and MORE information of the alternative nature than you'll find ANYWHERE else on your radio dial.

If you're a faithful listener, you know we have our rough moments (dead air, not a smooth program flow sometimes, ie. Tex-Mex to new wave or Asian to soul etc. etc.) but...we are not commercial and our non-profit status enables us to air more and different types of programs. Your opinions/suggestions/support are always welcomed. YOU can help us remain a part of your listening life by becoming an active member of KRCL during our Spring Radiothon, April 8-17th. The broadcasters/programmers (and staff) work twice as hard to entice you to become part of "Radio Free Utah". One more thing.. attending the KRCL benefits also helps the station out. There are monthly movies at the Blue Mouse Theatre, monthly **DESERTAIRE** broadcasts, plus dances & concerts around the area; you will always know they are KRCL sponsored because we

will promote them rather heavily!!! Until the June/July issue...listen carefully, the sense of hearing has become the main process of stimuli...a true belief of radio people.

FOR YOUR INFORMATION

MONDAY
9:55 am Environmental Update
11:27 am In the Public Interest
1:55 pm Cinco minutos
3:57 pm Byline
5:30 pm Hemishperes

TUESDAY
9:55 am Nuclear Issues
11:27 am In the Public Interest
5:00 pm Environmental Update

WEDNESDAY
7:00 am Nuclear waste report
9:55 am Testing report
11:27 am In the Public Interest

1:55 pm Nuclear Issues
3:57 pm Byline

THURSDAY
10:30 am Women's News
11:27 am In the Public Interest

1:55 pm Cinco minutos
3:57 pm Byline
4:55 pm Arms Control Report
10:00 pm Nuclear Issues

FRIDAY
11:27 am In the Public Interest
1:55 pm Hemispheres
5:00 pm Byline

SATURDAY
11:00 am Nuclear waste report

SUNDAY
11:00 am Women's News
12:00 noon Arms Control Report
3:00 pm Environmental Update



KRCL 91 FM

Meet Maggie...by Cindy Adams

Maggie Laun is the new office manager at KRCL. Her first day was February 28th.

Maggie is a native New Yorker who moved out west to Jackson, Wyoming 6 years ago where she worked in a sporting goods store, helped build a home and was a maid. She lived for one year in Jackson but found it difficult living in a vacation town. So when the house she was living in burned down, she moved to Utah and started attending the University of Utah.

It was at this time that Maggie became involved in the anti-nuclear movement. She volunteered at the MX Information Center.

Last summer, Maggie was a paid volunteer when she worked as office manager. Some of her duties as office manager included: networking with other organizations, research and finding speakers on nuclear issues. She still volunteers 5-10 hours a week at the MX

Center.

Maggie graduated from the University of Utah in August of 1982 with a degree in Speech Communication. Before she graduated, she volunteered for 1 1/2 years at the Women's Resource Center and has also done volunteer work for Helpline, the Red Cross and Meals on Wheels. Maggie sees the volunteer work as her "stimulus" but, because a person cannot live on "stimulus" alone - she worked for pay as a waitress and doing temporary office help.

Maggie has also traveled a bit. She has been to Europe and throughout the United States, including five months she spent traveling and camping in the west.

Even though Maggie was raised in New York, one of her hobbies is downhill skiing which she has done since she was seven years old. Eight years ago she also took up cross-country skiing which she has



This is Maggie Laun our new Office Manager shown in her environment during a brief break in the madness.

Nuclear Awareness

will be a bluegrass festival with Mountain Dogs, Kingston, Jarman & Wesson, along with the Sagebrush Cotillion and more. For more information, call 364-3590 or 359-7913.

April 25-29 is "What About the Russians?" week. This is sponsored by Physicians for Social Responsibility, Utah Chapter; Hinkley Institute of Politics; and Society of Professional Journalists. These groups will be sponsoring lectures, discussions and movies throughout the week, call Dr. Louis Borgenicht at 581-8250 or 583-2932 for more information.

Listen to KRCL for news about Ground Zero week including interviews with sponsors, announcements of other Ground Zero

activities and up to the minute details on the progress of "Firebreaks".

—Brian Kelm—

Kelly Monson Senior in Mass Communication and disc jockey at another local FM station.

Editor:

To Kelly Monson: A senior in mass communication and you haven't yet learned that the purpose of broadcasting is to serve the public interest,

grown to love even more. She doesn't have any specific career goals since she takes her career one day at a time but some of her personal goals are to run a marathon, have children and be President of a

multi-national Corporation? and last but not least, to have the Program Guide out on time. (Good luck)

convenience and necessity (not to make money)? Shame! If you're talking conscientious people who care about their listeners, you're talking volunteers at a community radio station.

Brian Kelm Senior in Mass Communication and disc jockey at KRCL-FM 91

P.S. AOR is boring. Get with a real station. KRCL-your only sound alternative.



BUT STEVE, THAT CUT WILL RUN 28 MINUTES INTO THE NEXT SHOW.

NOT TO WORRY, DAVE. I'M SURE THEY WON'T CARE.

