



K R C L 9 1 F M

COMING EVENTS

Monday, June 6th:

'The Last Waltz' at the Blue Mouse Theater. KRCL benefit 7 and 9:15 p.m. \$3.00

Wed. June 22-26th:

POPCORN-KRCL will be selling great popcorn at the Arts Festival Downtown.

Thurs. June 23rd:

DESERTAIRE to be aired live from the Arts Festival Bistro Stage-8:15 p.m.

Sat. July 16th:

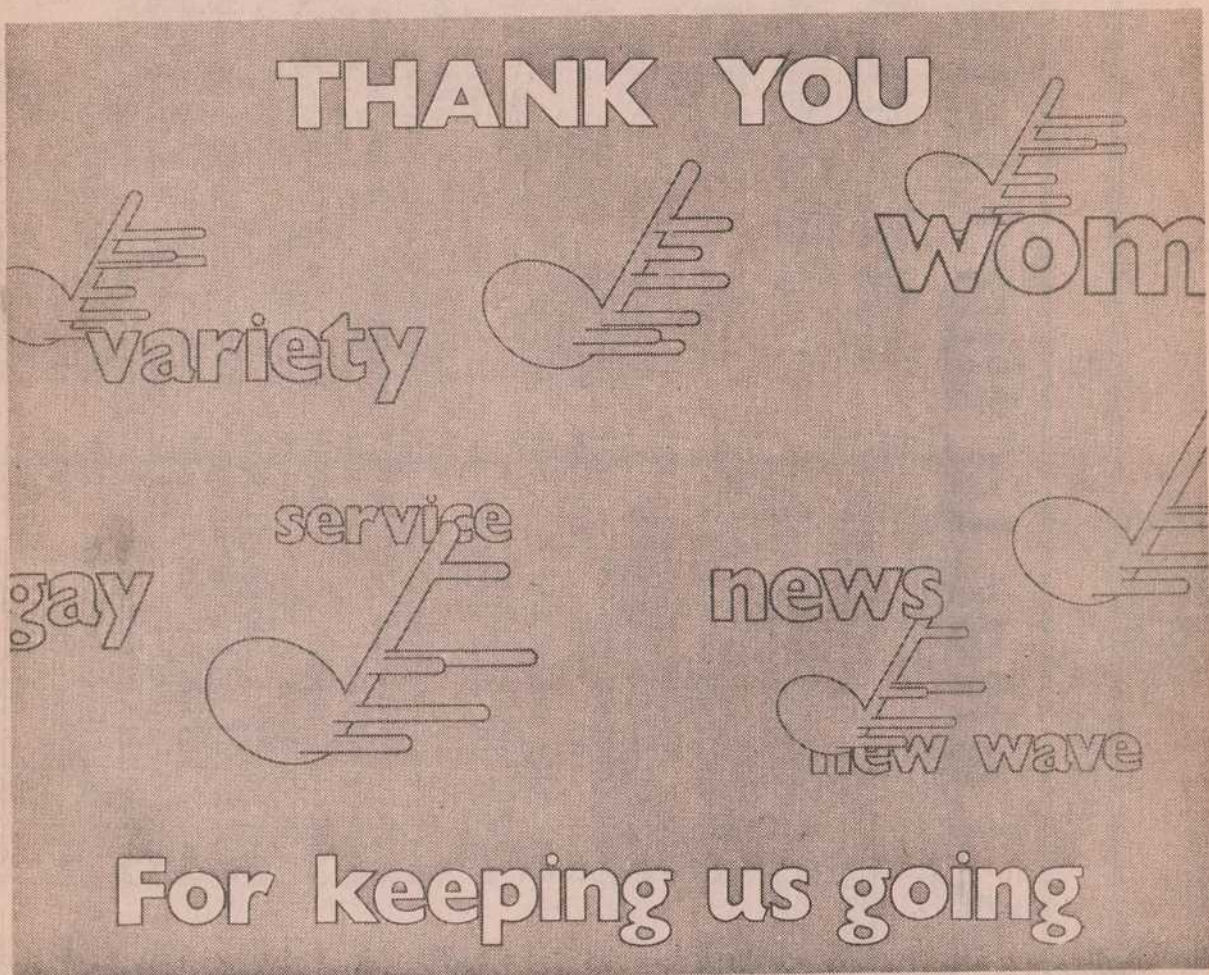
DAY IN THE PARK featuring Connie and the Rhythm Method, the Utah Travelers and other bands. FREE at Liberty Park...noon till 8 p.m.

Tues. July 26th:

International Tournee of Animation -KRCL benefit movie at the Blue Mouse. 7 and 9 p.m. \$3.00

We are in the process of negotiating live jazz from Juniors tavern on the last Sunday of every month. Tune us in for more information!

THANK YOU



For keeping us going

SUPPORT

The Alternative

Name _____

Address _____

City _____

State _____

Zip _____

Telephone _____

MEMBERSHIP DUES (Annual)

- \$15-Low-Income, Student, Elderly
 - \$20-Supporting (regular)
 - \$30-Supporting Plus KRCL T-Shirt
 - \$50-Sustaining (may be paid \$10/month) Plus KRCL T-Shirt
 - \$100 (or more) Patron (may be paid \$25/month). Plus KRCL T-Shirt.
 - New Subscription
 - Renewal/Addition
- T-Shirt Size: (S) (M) (L)

All Contributions Are Tax-Deductible.
Mail to:



K R C L 9 1 F M

Listener's Community Radio of Utah
208 WEST 800 SOUTH
SALT LAKE CITY, UTAH 84101
TELEPHONE 801-363-1818

Non-Profit Org.
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Salt Lake City, Utah
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K R C L 9 1 F M

208 West 800 South • Salt Lake City, Utah 84101
Phone (801) 363-1818

To:

Program Guide June July

1983



KRCL 91FM

A Letter to the Listeners

We did it! Our goal was to raise \$35,000 in pledges during Spring Radiothon, and thanks to 1,875 of you, we did just that. Thirty five thousand two hundred and fifty dollars to be precise. Many of you may wonder just how much of that glorious total KRCL will "take to the bank". The percentage of honored pledges vs. those unpaid is called shrinkage. In the past we have been able to collect almost seventy percent of the total amount pledged. We simply must collect this much of our Spring pledges. In short if you haven't yet followed through with your pledge, now's the time.

For the first time, we are listing those programs that gathered the most support i.e. donations, during Radiothon. Probably the main reason we have not done this previously is because we did not want to foster unnecessary competition between programs. While the

amount of listener support demonstrated during Radiothons is indeed important. It is not the only factor utilized in guiding program decisions. With three years of Radiothon experience, programmers now know that they will not be yanked off the air following a poor Radiothon performance.

We feel the time is right to publicly acknowledge and congratulate those programmers who have developed significant and loyal listenerships, and perhaps motivate some listeners to "get behind" their favorite program(s) during our next Radiothon. This listing also vividly demonstrates the tremendous variety of musical formats with significant followings.

The KRCL Platinum Turntable award goes to Babs Delay's Thursday morning Face the Music program, overwhelmingly

the biggest money maker during Spring Radiothon with a whopping single show total of \$2,605!!!

Ninety two programs garnered donations during Spring Radiothon. Friday, Saturday, and Sunday were repeat program days, leaving sixty unique program formats aired during this ten day period. We doubt that any other radio station in the country, commercial or non-commercial, features such a variety of programming.

Twenty three of these sixty programs reached the five hundred dollar or more mark. Seven programs piled up one thousand dollars or more in pledges. Check out the listing of these shows and their hosts to see if you agree with "the peoples' choice. An asterisk indicates programs that raised five hundred dollars or more on two successive shows. Two asterisks indicate the one thou-

sand dollar mark was reached. Three asterisks mean the thousand dollar mark was reached twice during Radiothon.

Thank you for making Spring Radiothon a success. We are not out of the woods yet financially, but with this level of listener support, our goal of self sufficiency is a bit closer.

Summer Events

KRCL will be sponsoring a number of events this summer. The June Desertaire performance from the Utah Arts Festival, our second annual Day in the Park, this July, and Jazz Live from Juniors Tavern, to name just a few. Please check out the Events calendar provided in this guide, and listen for further opportunities to get out and have some fun while supporting Community Radio!

John Greene

THE BREAKDOWN

Friday : Attitude Adjustment Session**
Host : Chuck Bradley

Friday : R & B Hideout
Host : Ewell Madry

Friday : Friday Drive Time*
Host : Larry Ficks

Saturday : Saturday Sagebrush Serenade***
Host : Greg Morris

Saturday : Smile Jamaica*
Hosts : Michael Hatisis, Brooke Edmonds, Myron Fairbanks

Saturday : Waxe Traxe
Host : Gonzo

Saturday : Hard Core
Host : Brad Collins

Sunday : Sunday Sagebrush Serenade***
Host : Randy Reed

Sunday : Bluegrass Express*
Host : Bob, Matt, & Rex Flinger

Monday : Great Basin Blues
Host : Brian Kelm

Tuesday : Generic Radio
Host : Barb Guy

Wednesday : Wednesday Drive Time
Host : Babs Delay

Wednesday : Aural Decay
Hosts : Dave Santavasi, Steve Caras

Wednesday : Night Vinyl
Host : Kathy Eckel

Thursday : Face the Music****
Host : Babs Delay

Thursday : Thursday Drive Time
Hosts : John & Jeanie, Lynne Van Dam

Thursday : Fret'N Fiddle
Hosts : Mark Cantor, Lewis Downey, Pete Tinker, Paul Truex

KEY

* \$500.00 or more twice
** \$1,000.00 or more.
*** \$1,000.00 or more twice.
**** \$2,605.00 FACE THE MUSIC:
Show with most listener support!!!!



KRCL 91FM

KRCL wishes to thank the following businesses and individuals for supporting us during the 1983 Spring Radiothon:

(Without you we couldn't have been so successful!)

- Acoustic Music
- Aerosports Ultralights
- Artistic Demographics
- The Audio Shop
- Ballet West
- Kim Beard
- Pat Beard
- Connie Brannock
- Brighton Ski Touring
- Cabin Fever
- Canyon Times
- Robert Carawan
- Casa Del Sol
- Cedars of Lebanon
- Centro Civico
- Computer Translation Inc.
- Cosmic Aeroplane
- Creative Glass
- Babs De Lay
- De La Cruz Restaurant
- Dine Cafe
- Disc Jockey Records & Tapes
- The Dodo
- Domus
- The Downery
- Dream Garden Press
- Eli's Records & Tapes
- Energyworks
- Erda Inn
- Fishers Cyclery
- Freed Chrysler-Plymouth Inc.
- Freesailin'
- Chris Gittins & Hugh Garner
- Hansen Planetarium
- Horseshoe Mountain Pottery
- Intermountain Guitar & Banjo
- Intertwine
- Junior's Tavern
- Kirkham's Outdoor Products
- Kismet Dance Troupe
- Koyo Restaurant
- Lagoon
- Lakewoods HomeFurnishings
- MSC Computer Education Center
- Mama Maria's Tortillas
- Management Systems Corp.
- Market Street Broiler
- Market Street Grill
- Mother's Earth Things
- Mountaineer Sports
- National Army-Navy Store
- Nature's Way Sandwich Shop
- Nautilus Plus
- Olivia Records
- Paramail
- Parastar Crop
- Parastar Corp.
- Park City Ski Area
- Peak Performance
- Peregrine Smith Books
- Pet Corral
- The Piano Shop
- The Pie Pizzeria
- Pioneer Memorial Theater
- Precision Hair by Time & Shalana
- The Pub
- Pure Gold
- Record Bar-ZCMI
- Rio Grande Cafe
- Ririe/Woodbury
- Salt Lake Roasting Co.
- Shirles Fitness Center
- Smokin' Sound Productions
- Snowbird Resort
- Soup Kitchen
- Spetsas Sportswear
- Stone Age Crafts
- Sun Photo Service
- T.P. Gallery
- Travel Network
- Dean Twede
- Utah Diners Society
- Utah Media Center
- Utah Symphony
- Waking Owl Book Store
- Westminster College Alumni
- Whole Earth Natural Foods
- Zafod's Auto Service

When you help underwrite the cost of programming on commercial-free KRCL, you're not only benefitting the station and its listeners...

YOU'RE MAKING A GOOD BUSINESS DECISION!!!

Unlike our commercial counterparts, KRCL does not "sell time". Instead, businesses receive on-air credit for providing funds for the production and broadcast of given programs. Since underwriting pays for programs, not spot announcements, the cost is much less than comparable radio advertising.

Your business, through underwriting, presents itself as having the size, security, resources and concern to contribute to community service. Public radio audiences are loyal and recognize underwriters for their integrity and responsibility.

By choosing which programs you underwrite, you can direct your message to the type of audience you want to reach. As only a minor interruption to commercial-free listening, your acknowledgement will **stand out and be heard.**

To develop an underwriting schedule that will suit your business needs, call 363-1818. We, and our audience, are looking forward to hearing from you!



KRCL 91FM

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208 WEST 800 SOUTH
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TELEPHONE 801-363-1818



KRCL 91FM

THE SPACE STATION

We're the station that brings you Star Date, the astronomy radio series. Joel Block, Star Date's host, will tell you what to look for in the night sky. He'll explore the history of astronomy and keep you up-to-date on the recent discoveries in this exciting field of science. Join us!

STAR DATE, The Astronomy Radio Series
The University of Texas McDonald Observatory

POPCORN!

Support KRCL and try our popcorn at the Utah Arts Festival, June 22nd!

91 KRCL 91

S M T W T H F S

6	CHUCKY'S GOSPEL TRAIN Get your Sunday off to a bright start with great gospel from Chuck Averitte.	BREAKFAST JAMMERS Karl Herain's 'Ocean of Sound', an eclectic music program that will make Monday mornings much less painful. Brahms to the Rolling Stones. "After silence, that which comes nearest to expressing the inexpressible is music" Aldous Huxley. Music hosted by Carol Sobczak. Butch Shumway serves you the Wednesday edition of Breakfast Jam with electric music: primarily jazz, some folk soul, mixed in with a little bit of jazz-rock "Listen Easy" with Roberta. Rock, folk, country and jazz that's mellow... laid back, and nice 'n easy to listen to. '60's hits from Motown & elsewhere.					ASIAN CHIMES Darrell, Vic and others give you a taste of Oriental cultures.	O N T H E A I R
7	LIVING THE CIRCLE OF LIFE Jim Bilagody & Donna Land Maldonado with Native American programming	MORNING LIGHT Public affairs, news and commentary. New insight on today's issues.					URBAN YOUTH FUSION Tim Muniz the hottest items in soul, upbeat and downbeat funk. Sion of soul.	
8	SAGEBRUSH SERENADE Randy Reed & Randy Klein feature the best in country and 'rockin' country' (often broadcast live from KRCL studios). Listeners are continually raving about the show, so if you haven't checked it out, tune in, and fill your Sunday mid-day with the sounds that make country...country.	LE CAFE FOLK Folk music... local, national and international	WOMENERGY Music and information about women, by women. Hosted by Julie Lueders & Lisa Rogers.	JAZZ QUART Mike Anderson plays your favorites... Miles to Jean-Luc Coltrane to... something just wonderful.	FACE THE MUSIC Babs De Lay offers traditional and not-so-traditional women musicians. A healing forum of unique tunes, interviews and news.	ATTITUDE ADJUSTMENT SESSION Chuck Bradley will indulge your morning with a little 'soul'.	SAGEBRUSH SERENADE Wax-Traxx and more, brought to you by Greg Morris. Classic cuts from the best-known as well as least-known of the great artists of the late '60's. The best-known as well as the least-known of the great artists of the decade.	
9	OUR ART/YOUR ART CONCERNING GAYS	LABOR & JOBS HANDICAPABLES	SENIOR SOUND-OFF FAIRMENIST REVOLUTION	LUNCH ENCOUNTER Public affairs - local through international.				
10	LA VOZ DEL PUEBLO ESPAÑOL MUSIC AND NEWS							
11	BLUEGRASS EXPRESS Join the Flinners - Bob, Matt & Rex - for the best in bluegrass, featuring local and nationally-known artists. Occasional live performances.	UP ANOTHER OCTAVE Upbeat and off-beat sounds of new wave, fusion and punk by Lori Mehan.	MENAGE A MUSIQUE J.R. Green fashions 'Menage a Musique'. Two hours of pure pleasure... just for you.	ANGULAR VISION How's your angular vision? Sean Hansen will test it with a classical blend of rock and fusion.	MAD HATTER'S FLIGHT The Mad Hatter features New Wave and other assorted oddities.	R & B HIDEOUT Hear the most up-to-date soul from Ewell Madry.	SMILE JAMAICA Reggae, Reggae and more Reggae every Saturday with Michael Hatis and Brook Pederson. Who says Salt Lake is mainstream?	
12	POLYNESIAN George and Harry host music and information from the South Pacific.	DRIVE TIMERS		Professor R & B (aka) Larry Ficks brings you the original R & B sounds of the U.S. Information on vital social and political issues included.	DRAGNET!			
1	GREEK HOUR Music & information for and about the Greek Community.	Join Mike Penley as he guides you thru an array of music, with updates on the world scene.	Mic Huerta offers a taste of reggae mixed with ska and more. Women's news runs at 6 p.m.	Babs 'How Can I Be So White and Be So Funky' De Lay helps you over 'hump day' with soul and humor from the National Intruder!	John Green & Jeanie Lesh or Lynn Van Dam feature interviews, live phone conversations and great music.	ROCKABILLY With Rick Floisand... you'll love it!!!		
2	JAZZ GALLERY Every other week: John Schelling with a wide array of jazz.	GREAT BASIN BLUES Host Brian Kelm brings to the air the best in 'Boogie-Woogie' and Chicago blues. new release.	GENERIC RADIO Barb Guy treats you to two hours of great music like: New Wave, Rockabilly, and Reggae.	AURAL DECAY An enthusiastic (and sometimes bizarre) mix of music from Dave Santivast and Steve Caras. Old and new, rock 'n roll, blues, jazz and more.	COUNTRY CURES R. K. Radack brings you rock, country and country rock. How's that... again?	WAXX TRAXX Gonzo takes you back to the 60's with the best in rock and roll music.	PHONO SYNTHESIS Jon Bray offers the latest in dance, punk, new wave and rockabilly.	
3	JAZZ CITY Your loveable host, Perry Shepard, brings you the best in mainstream and contemporary sounds. Check it out!	BLUES NITE BEAT Blues with David Spencer. Tune in to see what he's all about.	TUBULAR WAVES Would you believe 'Tubular Waves'?? You'll want to hear it to believe it. Your host... Ron Ward.	NIGHT VINYL A diverse blend of sounds from the classics to the experimental. A ray of light from within the FM Rock-N-Roll Dungeon.	FRET 'N FIDDLE One of our best! Lots of fine traditional and folk music... live, local and from far away. Paul and Louie throw in some history, too.	FREE FORM Karl Herain offers a blender full of goodies for you late nighters.	URBAN LEISURE New Wave, electronic and more new music from Jim Oughton.	
4	LATE NIGHT AND EARLY MORNINGS							
5	TENTACLES Ken Rudd and his 'Living Free Jazz Show' provide the unique sounds of the avant guard... a new experience in music.	LOVE NIGHT SOUND AFFAIR A mellow combination of jazz and soul with David Martinez. Album featured each week.	PLEASURE PALACE Pop music and more! Join Tom Tidwell as he presents his own special blend of sounds.	TAKEN BY FORCE Heavy Metal with various rock & rock-jazz combinations with Chris B.	Late GREAT FOLK-IN Gary Smith plays traditional folk and contemporary American folk music.	THE 'G' MEN INVESTIGATE ROCK 'N ROLL	HARD CORE Brad (the one and only) Collins begins the end of your Saturday with electronic and synthetic punk.	
6	LIVELY FORMS James Neville plays electronic music of a different sort.	SOLO FLIGHT The program that emphasizes the art of solo & lead guitar: electric and acoustic... Put together for you by Nick G.	THE SWITCHIN YARD A mixture of rock & new wave, soul & jazz on the over-nite with none other than Steve and Dave.	NIGHTTIME MAGAZINE Cindy Adams brings you rock, info and news.	NIGHT MUSIC Fusion of folk & rock with Bob Rudd. Music to soothe the mind.	DEAD-AIR Andy Langton takes off where the G-Men leave off.	BEHIND THE ZION CURTAIN	
1	The BONEYARD A brisk early morning with your host Joe Roach. Come along as he takes you through some of rock's best years.	JAZZ PASSPORT Three hours of jazz, mixing mellow and upbeat, to fill those early morning hours. Featuring mainstream, acoustic fusion, and much more. Worth your while staying up. Your Musical Visa (void where prohibited).	BEATCRAZY Fusion of Rock & New Wave with Andy Trauba and Ken Meyer.	LONDON CALLING Mike Mooiman and Mike Griffin give you a mixture of rock & jazz with the British touch... and a bit of comedy to stay away the early a.m. blues.	VINYL BUZZ Rock 'n Roll, new wave, punk, R & B and jazz fusion... the best in dance music... mixed to a potent brew with Rick Easter.	MANA-NITAS MEXICANAS Join Jose Martinez for a variety of Mexican music: music for the morning.	GOSPEL CONNECTION Get your Sunday off to a early start with our new Gospel show featuring Marvin Dixon and Carol Huey.	
2								
3								
4								
5								
6								

LISTENER-SUPPORTED

The Week at KRCL

A.M.	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	GOSPEL	ECLECTIC	JAZZ	MIXED FORMAT	MIXED FORMAT	'60's MOTOWN SOUL	ASIAN
7	NATIVE AMERICAN	FOLK	WOMEN'S MUSIC	JAZZ	WOMEN'S MUSIC	SOUL	SOUL
8	ROCK PROGRESSIVE	ART GAYS	SENIORS HANDICAPPED	SENIORS MENS	PUBLIC AFFAIRS LOCAL-INTERNATIONAL	ROCK	ROCK
9	COUNTRY	RANCHERA/TEX-MEX	LATIN	LATIN MIX	MEXICAN AMERICAN	LATIN	ROCK
10	BLUEGRASS	NEW WAVE	ECLECTIC	ROCK	ROCK/NEW WAVE	SOUL	REGGAE
11	PACIFIC ISLANDS	JAZZ	REGGAE SKA RHYTHM	SOUL	ROCK	RHYTHM & BLUES '60's ROCK	DRAGNET
12	GREEK	JAZZ	NEW WAVE	ROCK	COUNTRY	'60's ROCK	ROCKABILLY
1	JAZZ	BLUES	AVANT GARDE NEW WAVE	ROCK	TRADITIONAL FOLK	ROCK	NEW WAVE PUNK
2	JAZZ	BLUES	ROCK	ROCK	AMERICAN FOLK	ROCK	NEW WAVE AVANT GARDE
3	AVANT GARDE	SOUL	ROCK	ROCK	ROCK	ROCK	PUNK
4	ROCK/JAZZ	GUITAR MIX	ROCK/NEW WAVE	ROCK	FOLK/ROCK	ROCK	PUNK
5	ROCK	JAZZ	ROCK	ROCK	NEW WAVE FUSION	MEXICAN	GOSPEL
6							

LISTENER FEEDBACK

Dear KRCLers,
...I would like to express my appreciation for all your good work in broadcasting "The Alternative". After three years you have become a habit with me, and when I leave this state, my family and your station will be all that I miss.
Thank you,

R. N.

You would think that since an organization is soliciting contributions they would be more inclined to make sure the consumer is satisfied.

Even though you did not play the record I

requested, I expected, at the very least, an effort to compromise.

Neither was done! If KRCL 91 FM is secure in their financial status so as to ignore the requests of its listeners, then I feel I should donate an amount equal to the effort that was made by KRCL personnel.

A. Martin
(\$1.00 was sent in)

Dear Michael & Brook,
I tuned in today as usual for Smile Jamaica alias Dreadlock Holiday, I was confounded, confused and concerned to hear not KRCL. I ran to

the phone and tried 363-1818 and 5725 and heard them not.

I finally thought of Cosmic Aeroplane, called them and found it (your silence) was due to transmitter problems?

Here is a check to fix the problem. My radio station needs to be on all the time and especially for your program.

Lots of love,
Chuck
(\$100.00)

Dear KRCL,
Since the inception of the public supported radio station in Salt Lake City, an hour or so

of Chinese programming has been important.

I have made it a point to listen in when the time was around 3 in the afternoon. Now the program has been shifted around and I lost track. But by word of mouth I can begin listening again. My clock radio automatically goes on now Saturday at 7 am.

KRCL has recognized the need and it should continue to promote the cultural benefits to the community. I also know that you have a very fine volunteer in Darrell Young.

Regards,
J. Wong

Program Updates

There have been a few program name changes and there are some new volunteers. Refer to the Program Schedule for the specifics. This article is to inform you about our Public Affairs programming for June and July.

MORNING LIGHT Monday - Friday 8:30 am

Monday: Consider the Alternatives - World & National issues presented in an alternative manner to help you understand different sides of an issue.

Tuesday: First Person Radio - A magazine-formatted program from the perspective of Native Americans about the Indian Nation.

Wednesday: Common Ground - a look at the world in realistic terms - from a humanistic point of view. (see below for more details & specific topic areas.

Thursday: Golden Age of Radio - presents "Ozzie & Harriet" throughout the month of June. Starting in July, "Latin American Review", a look at what is happening in Central/South America and Mexico with discussions on their influence on the United States.

Friday: In Black America Afro-American and Black American's interpretation of life in today's society.

LUNCH ENCOUNTER Thursday - Friday 11:30 am - 12:30 pm

This time is set aside for community or national issues to keep you aware of what and how events affect your lives and also to acquaint you with people who are influential in shaping events or thoughts. Starting in June we are going to have some specials which were put together by one of the producers of OUR ART, YOUR ART, Marilyn Scharine.

June 2 11:30 am: Carlos Fuentes - 1983's guest for the Tanner Lecture Series at the U of U. World renown Mexican author talks about his life and works. A KRCL exclusive! In a word: IMPRESSIVE!

KRCL Radio Free Utah!

An early contribution to the cause is contained herein. This will allow my conscience to rest easily during the upcoming Thon.

So, in gratitude for the continuing success of a noble experiment and the great pleasure I have found in the tremendously varied programming and friendly voices, I send my

enrollment pledge as a faithful listener.

Gratefully
J. Brophy
(\$20.00 was sent in)

June 23 11:30 am: Vincent Harding, author of *There is a River*, delivered a speech entitled "The Second Coming of America, The Second Revolution", During Black History month at the University of Utah. Critics acclaim: "Thought-provoking, powerful and arresting".

June 30 11:30 am: A Repeat of two segments of "In Black America", entitled: "Lena Horne and her Music"... by request.

July A NEW SERIES: THE BILL OF RIGHTS RADIO EDUCATION (B.O.R.E.) SERIES, THURSDAYS

July 7 11:30 am: "Academic Freedom Science & Security"

July 14 11:30 am: "The New Religions and the First Amendment"

July 21 11:30 am: "Cameras in the Courtroom"

July 28 11:30 am: "The Insanity Defense and Diminished Capacity"

THE SERIES WILL CONTINUE IN AUGUST & SEPTEMBER

COMMON GROUND Wednesdays 8:30 am

June 1 "Life Under Apartheid"
June 8 "Personal Witness: Life and Death in El Salvador"
June 15 "A Modern Alternative to War?"
June 22 "Refugees in Thailand"
June 29 "Latin American Debt"
July 6 "The MX, the High Frontier and U.S. Defense Spending"
July 13 "Moscow and Washington - Two World Views"
July 20 "Human Rights"
July 27 "The Foreign Press"

We are launching a new summer time for Public Affairs starting in June, listen Thursday evenings at 7:00 pm for the premier.

Let us know what you think of the programs...we always enjoy feedback. Keep an ear open to WOMENERGY (Tuesdays 9:00 - 11:30 am) for special Public Affairs programs - pertaining to Women, of course.

UNDERWRITERS

BLUE MOUSE THEATER
ACOUSTIC MUSIC
CABIN FEVER
COSMIC AEROPLANE
ELI'S RECORDS & TAPES
IN THE MOOD HAIR DESIGN
PERFORMANCE AUDIO
PRECISION ELECTRONICS
SOUTHERN PLANTATION
THE SUN TAVERN
T. P. GALLERY
WASATCH TOURING

POPCORN!

Support KRCL and try our

popcorn at the Utah Arts

Festival, June 22nd!



KRCL 91FM

Bill of Rights Radio Education Project



as it applies to minority groups and non-citizens. The first ten programs examined such issues as the right to bear arms, prayer and sex in the public schools, censorship, the prison system as cruel and unusual punishment, entrapment, abortion and the autonomy of the public library.

The programs are thought-provoking, objective and artistically produced. Opinions of historians, civil libertarians, government representatives and special-interest groups are mixed with comments from private citizens, and the presentation is underscored by intelligent narration, music and the sounds of historical events.

The Programs

Academic Freedom, Science, and Security

The New Religions and the First Amendment

Cameras in the Courtroom

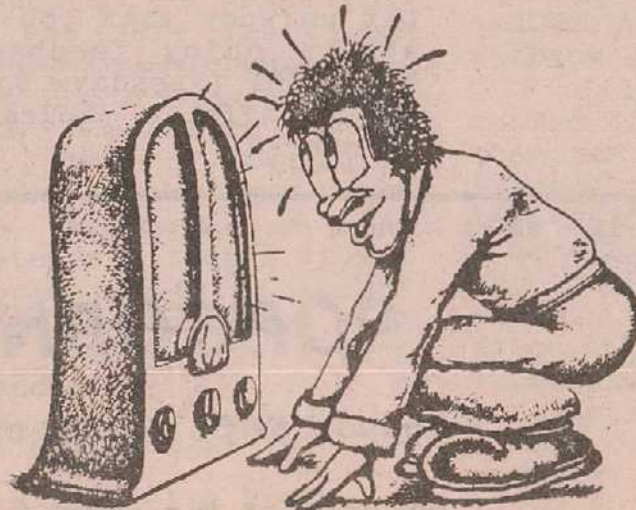
The Insanity Defense and Diminished Capacity

Constitutions Rights: For Citizens and Non-citizens?

The Series

The Bill of Rights Radio Education Project is a continuing series of half-hour documentary programs that examines the Bill of Rights from a legal, historical, philosophical and ethical point of view. The Programs demonstrate the difficult conflicts inherent in this important document, and the lasting relevance of our Constitutional freedoms and guarantees. The series also examines the challenge of maintaining "liberty and justice for all" in the face of rapidly changing and widely divergent attitudes among the population.

Topics for the five new programs are religious "cults," cameras in the courtroom, academic freedom and national security, the insanity defense, and due process



AT THE BLUE MOUSE THEATRE

TUE JULY 26 7:39 PM

The 18th International Tournée of Animation

A FEATURE-LENGTH PROGRAM OF OUTSTANDING AND AWARD-WINNING SHORT ANIMATED FILMS GATHERED FROM FESTIVALS AROUND THE WORLD.

BOARD OF TRUSTEES

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STAFF

John Greene, Station Manager
Donna Land Maldonado, Operations Manager
Cindy Adams, News/Public Affairs Coordinator
Maggie Laun, Office Manager

KRCL VOLUNTEERS

George Kanamu, Harry Piltz, Percy Davine, Stanley Holmes III, Jeanie Lesh, Wayne Martinson, Marilyn Scharine, Richard Scharine, Dolly Young, Victor Fernandez, Elena Gonzales, Alice Kasal, Rodney Montague, Dan Maryon, Sombat Lay, Jose Martinez, B.J. Miera, Somboon Mongkolsombat, Dean Twede, Darrell Young, Julie Lueders, Rex Finner, Mike Anderson, Chuck Averitte, Chuck Bradley, Mark Cantor, Steve Caras, Brad Collins, Babs DeLay, Lewis Downey, Kathy Eokel, Larry Ficks, Bob Finner, Matt Finner, Juan Gonzales, Barb Guy, Karl Hereim, Mic Huerta, Ewell Madry, David Martinez, Lori Mehan, Roberta Chase, Tim Muniz, Ralph Radack, Linda Reeder, Ken Rudd, Dave Santivaasi, John Schellinger, Perry Shepard, Carol Soboznik, Meji Tramel, Paul Truez, Steohanie Loker, Michael Penley, Jim Blagody, Lynne Van Dam, Vicky Pugmire, Kelly Hammer, Ron Ward, Jim Oughton, Butch Shumway, Brooke Edmonds, Michael Haisis, John Bray, Mike Moolman, Greg Morris, J.R. Green, Chris Bertagnolo, Sean Hansen, Hugh Garner, Pete Tinker, Peter J. Wilensky, Chris Gittins, Nick Gioello, Burt Lucoro, Brian Kelm, David Quist, David Spencer, Tom Tidwell, Ricardo Carajal, Jim Gillis, Scott Rivers, Gary Smith, Bill Espinoza, Mike Griffin, Mary Aguilar, James Neville, Lee Claypool, Stacy Aronson, Marsha Kennard, Randy Klien, Bob Nelson, Maria Shilaos, Frederico Reyes, Jorge Navarrete, Randy Reed, Jean Flesher, Steve Cozakos, Kristy Snow, Dan Ferrari, Richard Floisand, Cristy Valdez, Joe Roach, Mack Gill, Margain Fairbanks.