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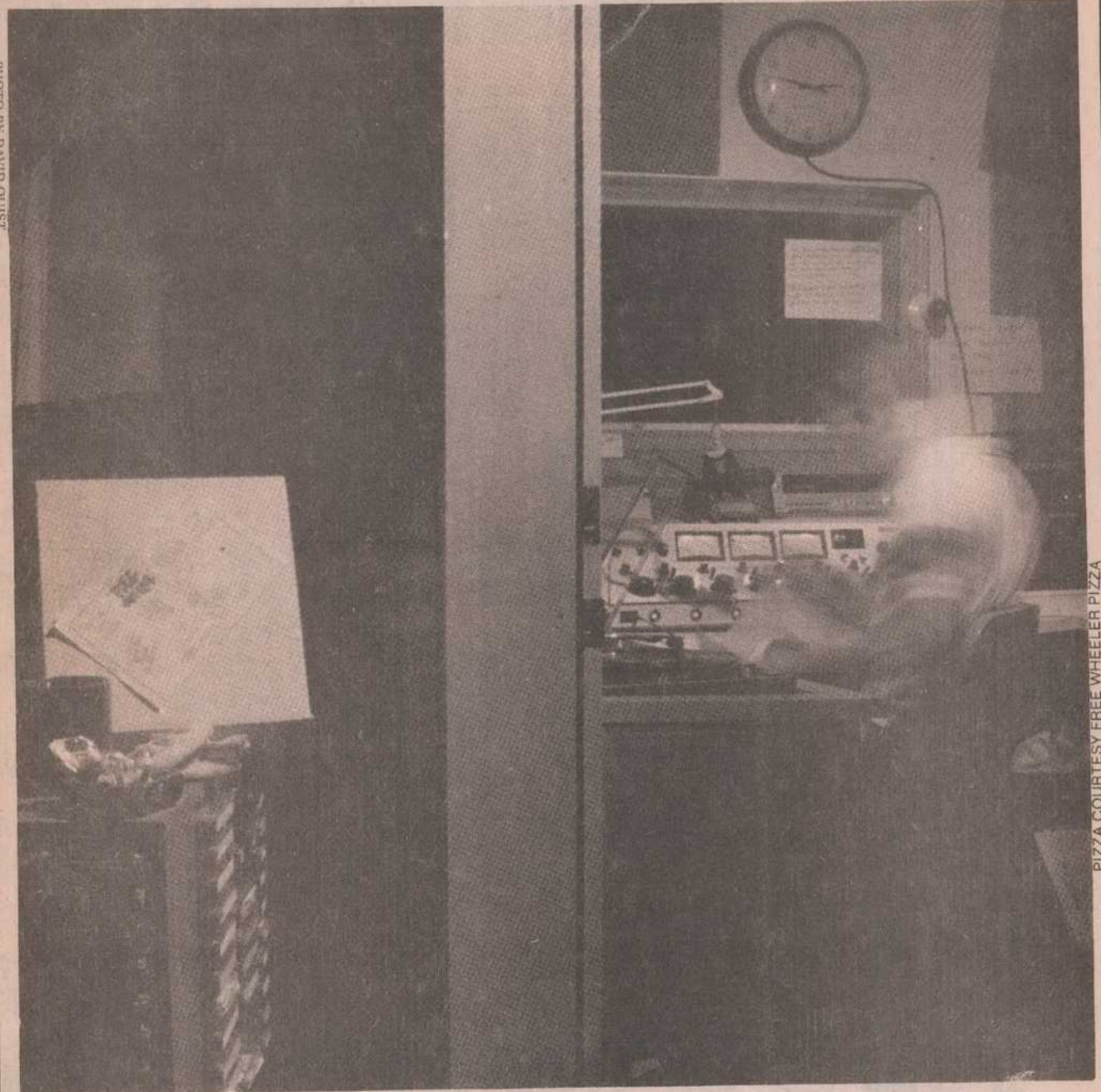


PHOTO BY DAVID QUIST

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IT'S QUARTER TO THREE
AND NO ONE IS HERE, EXCEPT..

Program Guide

AUG/SEPT

1983

COMING EVENTS

- August 5 Membership Drive
- August 9 Remote Workshop
- August 28 Live Jazz from Juniors
- August 29 KRCL Benefit Movie:
RUDE BOY —
Blue Mouse — 7:15/9:30
- Sept. 3 DEAD FEST
- Sept. 6 KRCL Benefit Movie:
DAS BOOT —
Blue Mouse — 6:00/8:45
- Sept. 18 KRCL Day in the Park —
Liberty Park — Noon to
8:00 pm
- Sept. 25 Live Jazz from Juniors

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MEMBERSHIP DUES (Annual)

- \$15-Low-Income, Student, Elderly
- \$20-Supporting (regular)
- \$30-Supporting Plus KRCL T-Shirt!
- \$50-Sustaining (may be paid \$10/month)
Plus KRCL T-Shirt
- \$100 (or more)-Patron (may be paid \$25/
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A REPORT TO THE LISTENERS

THE MONTHS OF AUGUST AND SEPTEMBER ARE GOING TO BE BUSY ONES HERE AT KRCL. IN THIS ARTICLE I SHALL TRY TO COVER AS MANY OF THESE UPCOMING ACTIVITIES AS I CAN.

FIRST, WITH REGARD TO ENGINEERING CONCERNS, WE ARE CURRENTLY BROADCASTING IN MONAURAL, NOT OUR USUAL STEREO. OUR STEREO GENERATOR, A PIECE OF EQUIPMENT PERIPHERAL TO OUR TRANSMITTER, HAS BEEN MALFUNCTIONING AND HAD TO BE PULLED FOR REPAIR. THIS SHOULD NOT TAKE LONG, AND WE SHOULD BE BACK IN STEREO BEFORE AUGUST 10TH.

THIS MONTH MARKS THE ARRIVAL OF A LONG AWAITED MOMENT HERE AT KRCL, THE START OF A DAILY NEWS BROADCAST. BEGINNING AUGUST 1ST, THE PACIFICA NIGHTLY REPORT CAN BE HEARD MONDAY THROUGH FRIDAY AT 6:00 P.M. DURING DRIVE TIME MAGAZINE. THIS THIRTY MINUTE BROADCAST IS PUT TOGETHER BY THE PACIFICA BROADCAST NETWORK, PIONEERS IN THE FIELD OF NONCOMMERCIAL COMMUNITY RADIO. WE WILL BE VERY MUCH INTERESTED IN YOUR COMMENTS AND OPINIONS REGARDING THIS PROGRAM. LISTEN, AND DROP US A LINE. OUR THANKS TO RADIO STATION KUER FOR ASSISTING US IN RETRIEVING THIS PROGRAM FROM AN ORBITING COMMUNICATIONS

SATELITE.

DURING THE MONTH OF JULY THE PAID STAFF OF THE STATION, (JOHN, DONNA, MAGGIE) AS WELL AS VOLUNTEERS CINDY ADAMS AND JEANIE LESH, ATTENDED THE ANNUAL CONFERENCE OF THE NATIONAL FEDERATION OF COMMUNITY BROADCASTERS HELD THIS YEAR IN SANTA CRUZ CALIFORNIA, AND HOSTED BY NFCB MEMBER STATION KUSP IN SANTA CRUZ. DURING AN INTENSE THREE DAYS OF MEETINGS AND WORKSHOPS, WE WERE ABLE TO RUB SHOULDERS AND TRADE IDEAS WITH THREE HUNDRED OF OUR COMMUNITY RADIO COUNTERPARTS FROM ACROSS THE NATION. WE HAVE COME BACK TO SALT LAKE WITH A RENEWED SENSE OF ENTHUSIASM FOR NON-COMMERCIAL RADIO AND A HEIGHTENED SENSE OF COMMITMENT TO OUR STATION'S PURPOSE. A BIG THANKS TO OUR TRUSTED VOLUNTEER WORK FORCE FOR "HOLDING DOWN THE FORT" WHILE WE WERE AWAY. THANKS! PERHAPS IN THE NOT TOO DISTANT FUTURE, KRCL CAN HOST SUCH AN EVENT HERE IN SALT LAKE CITY.

THE MOST COMMON PROBLEM VOICED BY COMMUNITY STATIONS AT THE CONFERENCE WAS THAT OF FINANCING YEARLY STATION OPERATIONS. UNFORTUNATELY THIS IS A PROBLEM WITH WHICH WE AT KRCL

ARE INTIMATELY FAMILIAR. IN FACT, BETWEEN NOW AND THE FIRST WEEK OF OCTOBER, A NUMBER OF SPECIAL EVENTS ARE BEING PLANNED TO RAISE APPROXIMATELY EIGHT THOUSAND BADLY NEEDED DOLLARS. THIS MONEY WILL BE USED TO PAY OFF MOST OF KRCL'S ACCUMULATED DEBT. IT IS CRUCIAL THAT THIS MONEY BE RAISED PRIOR TO THE START OF FALL RADIOTHON. INCLUDED IN OUR LINE-UP THUS FAR ARE: KRCL'S 2ND ANNUAL DAY IN THE PARK, A FREE ALL DAY CONCERT IN LIBERTY PARK TO BE HELD IN SEPTEMBER, A ONE WEEK NEW SUBSCRIBER DRIVE, A TWELVE HOUR DEADFEST SEPTEMBER 3RD, THE DAY BEFORE THE GRATEFUL DEAD CONCERT AT PARKWEST, AND POSSIBLY A BENEFIT CONCERT OF GIGANTIC PROPORTION. HELP US RETIRE OUR BACKLOG OF BILLS BY SUPPORTING ONE OR ALL OF THESE KRCL SPONSORED ACTIVITIES. FURTHER DETAILS ON EACH OF THESE EVENTS WILL BE BROADCAST AS SOON AS POSSIBLE.

OUR APOLOGIES TO THOSE OF YOU WHO WERE ANXIOUSLY AWAITING OUR SECOND INSTALLMENT OF THE B.O.R.E. SERIES; THE BILL OF RIGHTS RADIO EDUCATION PROJECT. (SEE PROGRAM CHANGES SECTION) ANOTHER SERIES THAT WE ARE VERY EXCITED ABOUT (ALSO MENTIONED IN THE

PROGRAM CHANGES SECTION) IS SCHEDULED TO BEGIN IN OCTOBER AND IS TITLED VIETNAM RECONSIDERED: LESSONS FROM A WAR. MORE ON THIS SERIES AT A LATER DATE. AND FINALLY, I HOPE THAT YOU HAVE HEARD THE REPORTS THAT STAN HOLMES OUR "ROVING" EUROPEAN CORRESPONDANT HAS BEEN PHONING IN FROM ENGLAND AND THE EUROPEAN CONTINENT. STAN WILL BE RETURNING TO SALT LAKE THE MIDDLE OF THIS MONTH AND WILL INFORM US OF HIS TWO MONTH EXPERIENCE OBSERVING THE EUROPEAN PEACE MOVEMENT. (THERE IS AN ARTICLE ON STAN IN THE GUIDE THIS MONTH AS WELL)

WHILE DESERTAIRE IS TAKING A SUMMER HIATUS, YOU MIGHT CHECK OUT OUR LIVE REMOTE BROADCAST FROM JUNIOR'S TAVERN. THANKS TO KRCL VOLUNTEER PROGRAMMERS JOHN SCHELLENGER, RANDY KLEIN, PERRY SHEPARD AND PROBABLY OTHERS I'VE FAILED TO MENTION, JAZZ LIVE FROM JUNIOR'S CAN BE HEARD THE LAST SUNDAY OF EVERY MONTH SPANNING THE JAZZ GALLERY AND JAZZ CITY PROGRAMS. THAT'S IT FOR NOW. STAY TUNED TO KRCL, AND GIVE US YOUR FEED-BACK, IT MAKES A DIFFERENCE.

John

Stan Holmes KRCL's Own European Correspondent

"THIS IS STAN HOLMES REPORTING FROM BRISTOL, ENGLAND, ON EAST-WEST POLITICAL DEVELOPMENTS IN EUROPE."

IF YOU HAVE BEEN LISTENING TO KRCL LATELY, YOU MAY HAVE HEARD A REPORT STARTING LIKE THE ONE ABOVE. WE ARE PROUD TO HAVE STAN REPORTING FOR KRCL IN EUROPE. STAN LEFT FOR ENGLAND ON JUNE 23RD AND HAS BEEN INTERVIEWING EUROPEANS ABOUT CONVENTIONAL AND NUCLEAR WEAPONS AND THE PROPOSED DEPLOYMENT OF PERSHING II AND CRUISE MISSILES.

STAN CAME TO KRCL IN JUNE OF 1980 AND HAS BEEN ACTIVE IN THE NEWS AND PUBLIC AFFAIRS DEPARTMENT EVER SINCE. UPON HIS RETURN, STAN WILL BE PUTTING TOGETHER A SLIDE SHOW ON THE EUROPEAN MISSILE CONTROVERSY.

STAN'S REPORTS FROM EUROPE CAN BE HEARD MONDAY THROUGH FRIDAY AT 5:55 P.M. ON DRIVE TIME MAGAZINE. STAY TUNED TO KRCL FOR A LIVE INTERVIEW WITH STAN WHEN HE RETURNS IN MID-AUGUST.



EXCEPT... THE LATE NIGHT PROGRAMMERS

SO, SUTURE THAT PHONE TO YOUR HEAD, PUNCH 363-KRCL, AND KEEP UP THE BEAT!!!



Dave Bowyer Bringing the BONEYARD to the Radio Monday 3-6 AM
Hi Ma!

HEY, LOOK AT ME PLAYING THE BIG DJ! I'M ON SUNDAY NIGHT (MONDAY MORNING?) FROM 3-6 A.M. WHAT DO I PLAY AT THAT HOUR, YOU ASK? EVERYTHING FROM CLOCKWORK ORANGE TO THE DOORS, THE MONKEES TO ELVIS COSTELLO, MUDDY WATERS TO THE FABULOUS THUNDERBIRDS. OF COURSE, IT DEPENDS ON WHAT MY LISTENERS WANT TO HEAR. I ALSO SEARCH THROUGH ALL MY NATIONAL LAMPOONS FOR MY "TRUTH IS STRANGER THAN FICTION" FEATURE STORIES. I KEEP MY CHATTER TO A MINIMUM AND DO INSTEAD WHAT THE LISTENERS WANT--PLAY MUSIC. TIME TO GO PICK THIS WEEK'S PLATTERS. OH YEAH, DON'T CALL ME MONDAY NIGHTS, I'M SLEEPING.
LOVE,
YOUR SON, DAVE.



Nick Gioello with SOLO FLIGHT Winging Your Way Tuesday 1-3 AM

I MOVED INTO THE HAPPY VALLEY ABOUT A YEAR AGO, AND THROUGH A CLOSE

FRIEND I HAD THE OPPORTUNITY OF MEETING A KRCL DISC JOCKEY. WE GOT TO TALKING ABOUT MUSIC AND THE STATION AND WITHIN A WEEK, I WAS A GROUPIE. I WOULD CASUALLY DROP IN AT THE STATION, DO SOME VOLUNTEER WORK AND SMILE A LOT. ABOUT A MONTH LATER KRCL WENT TO TWENTY-FOUR HOUR PROGRAMMING AND I FOUND MYSELF ON THE AIR WITH ONE WEEK NOTICE AND ZERO EXPERIENCE. WELL, I HAVEN'T MISSED A SHOW YET AND I HAVE IMPROVED A LOT, BUT THE FORMAT HAS STAYED THE SAME. IT IS A MIXTURE OF MUSIC EMPHASIZING THE DIFFERENT SOUNDS OF THE GUITAR, FROM ROCK AND ROLL AND JAZZ TO FOLK MUSIC. JEFF BECK, PAT METHENEY, LEO KOTTKE, JIMI HENDRIX AND CHRIS PROCTOR ARE JUST A FEW OF THE MUSICIANS THAT MAKE THEIR WAY TO THE TURNTABLES WHEN I AM ON THE AIR.

P.S. FOLLOW KRCL CLOSELY AS NICK GIOELLO AND HIS SOLO FLIGHT WILL BE MOVED TO WEDNESDAY AFTERNOONS FROM 2-4 PM.



Marsha Kennard Stays Up Late To Bring You JAZZ PASSPORT Tuesday 3-6 AM

MARSHA KENNARD GREW UP LISTENING TO JAZZ MUSIC ARTISTS LIKE OSCAR PETERSON, LES MCCANN AND RAMSEY LEWIS. AS A MEMBER OF THE EAST HIGH DANCE COMPANY, SHE BECAME INTERESTED IN CONTEMPORARY JAZZ AS WELL; MANY DANCES WERE CHOREOGRAPHED USING THAT MUSIC. DANCING IS MARSHA'S FAVORITE PAST-TIME. SHE WANTS SOMEDAY TO TEACH DANCE.

SHE STARTED AT KRCL BECAUSE OF HER LOVE OF MUSIC, AND MARSHA HAS SINCE EXPANDED HER KNOWLEDGE OF JAZZ AND OTHER KINDS OF MUSIC. SHE ENJOYS MOST MUSIC, BUT HER FAVORITE IS SOUL/FUNK.



Dave Santivasi and Steve Caras Keep You Awake During the SWITCHIN' YARD Wed. 1-3 AM

WITH DAVE SANTIVASI OR STEVE CARAS AT THE HELM AND YOU KNOW YOU WILL BE IN GOOD HANDS ON WEDNESDAY MORNINGS FROM 1-3 AM. WE WILL HELP YOU THROUGH THE NIGHT WITH JAZZ, OLD & NEW ROCK AND ROLL, AND SOUL. WHAT ARE THESE GUYS DOIN' UP AT 1:00 IN THE MORNING? ANSWER, IT'S NICE TO DO A SHOW AT THIS TIME OF THE NIGHT IT IS A LITTLE LESS HECTIC, AND YOU CAN EXPERIMENT MORE WITH THE AUDIENCE AND THEIR MUSICAL TASTES.

BUT ACTUALLY, IT IS BECAUSE WE ARE SO DEDICATED TO KRCL AND THE IDEA OF COMMUNITY RADIO AS AN ALTERNATIVE TO THE PABULUM OF COMMERCIAL RADIO. IT IS A DIRTY JOB BUT SOMEONE HAS TO DO IT.



KRCL 91 FM

THE SPACE STATION

We're the station that brings you Star Date, the astronomy radio series. Joel Block, Star Date's host, will tell you what to look for in the night sky. He'll explore the history of astronomy and keep you up-to-date on the recent discoveries in this exciting field of science. Join us!

STAR DATE, The Astronomy Radio Series
The University of Texas McDonald Observatory

These People Keep Very Strange Hours...



Dave Burak and his METALHEADS
Brought to you every Wed. 3-6 AM

I WAS BORN AT A VERY YOUNG AGE, BACK IN THE U.S.A. LIFE WAS EASY FOR THE FIRST FEW YEARS. AS I GREW UP I DISCOVERED THAT THERE WAS MORE TO LIFE THAN FOOTBALL AND BEER. THAT'S WHEN I DISCOVERED ROCK 'N ROLL (IT WENT GREAT WITH FOOTBALL AND BEER). THAT WAS THE 60'S.

ALONG CAME THE 70'S AND SOME DRASTIC CHANGES. THE MUSIC GOT BETTER, WE ALL GOT OLDER, AND I MOVED FROM NEW YORK TO UTAH (A MISTAKE?). ONCE THERE, I GOT INTERESTED IN THE RADIO; IT WAS THE ONLY MUSICAL INSTRUMENT I COULD PLAY.

HERE WE ARE IN THE 80'S AND WHAT HAVE WE GOT? THINK ABOUT IT, NEW WAVE, RONALD REAGAN, \$1.25 FOR REGULAR. WE NEED THE 70'S AGAIN. WE'VE SUFFERED THROUGH ENOUGH DISCO AND PUNK MUSIC.

AFTER 1 1/2 YEARS ON THE SUNDAY SAGEBRUSH SERENADE, I'M READY TO TURN YOU BACK TO THE TUNES OF GUITARS, DRUMS, AND GREAT GROUPS LIKE BTO, GRAND FUNK, FOGHAT, MOXY, URIAH HEPP, THE LIST IS ENDLESS.

IF THIS SOUNDS LIKE YOUR TYPE OF MUSIC, AND YOU'RE CRAZY ENOUGH TO BE UP AT 3:00 AM ON WEDNESDAY MORNINGS, BE EVEN CRAZIER AND JOIN ME ON THE METALHEADS SHOW. THE 100% PURE, ALL AMERICAN, CAFFEINE FREE ROCK AND ROLL SHOW.

DRAWING BY KEN MEYER



Mike Mooiman and Mike Griffith
with LONDON CALLING
Thurs. 3-6 AM

WHEN LONDON CALLING FIRST WENT ON THE AIR, WE DIDN'T QUITE KNOW WHAT TO EXPECT. A NEW WAVE ROCK JAZZ SHOW AT 3 A.M. THURSDAY EMPHASIZING THE BRITISH INFLUENCE IN PAST AND PRESENT MUSIC? THE RESPONSE HAS BEEN VERY GOOD. THERE ARE A LOT OF EARLY MORNING ROCK-AND-ROLLERS OUT THERE AND WITH OUR FORMAT WE COULD PLAY JUST ABOUT ANYTHING THEY REQUESTED.

OUR EXPERIENCE WITH NEW WAVE WAS LIMITED AT THE START, BUT IT GREW AS THE WEEKS WENT BY. NOW WE ARE FAMILIAR WITH MOST OF THE ARTISTS AND CAN USUALLY GET HOLD OF ALMOST ANYTHING THAT'S BEEN ASKED FOR. NOT SURPRISINGLY, WE GET A LOT OF REQUESTS FOR OLD STONES, WHO, ETC. IT MAKES FOR A NICE MIX WITH THE NEW MUSIC WE PLAY.

MIKE MOOIMAN IS A PH.D. STUDENT IN METALLURGY AT THE U. HE CAME OVER FROM SOUTH AFRICA A YEAR AND A HALF AGO AND BECAME A KRCL VOLUNTEER LATE LAST SUMMER. MIKE GRIFFIN IS A PH.D. STUDENT IN METEOROLOGY, HAILING FROM CALIFORNIA, A RESIDENT OF UTAH FOR 4 YEARS.

WE'RE TWO OF THE LAST SURVIVING MEMBERS OF THE ORIGINAL LATE-NIGHT LINE-UP, PLAYING OUR MUSIC AT THE SAME TIME AND DAY AS WE DID ON OUR

FIRST SHOW, BUT HOPEFULLY A LITTLE BETTER.



Bob Rudd and NIGHT MUSIC
Friday 1-3 AM

BOB RUDD, A 25-YEAR OLD NATIVE UTAH, IS AN AMATEUR SINGER-SONGWRITER. HE FIRST BECAME INVOLVED WITH KRCL DOING A LIVE PERFORMANCE ON GARY SMITH'S SHOW, THE COUNTRY FOLK-IN. SINCE THEN, HE WAS BITTEN BY THE ALTERNATIVE RADIO BUG AND BEGAN PROGRAMMING HIS OWN SHOW, NIGHT MUSIC. BOB ENJOYS HIS LATE-NIGHT SLOT BECAUSE OF THE DIVERSITY OF PEOPLE WHO LISTEN AT THAT HOUR. BOB LIKES THE OUTDOORS, WHERE MOST OF THE INSPIRATION FOR SONGWRITING COMES FROM, THE DIVERSITY OF PEOPLE AND MUSIC AT KRCL ALSO HELPS EXPAND HIS MUSICAL HORIZONS.



Rick Easter Keeps the Party Going
with The VINYL BUZZ
Friday 3-6 AM

RICK EASTER HAS BEEN A D.J. IN SALT LAKE AREA DANCE CLUBS FOR OVER FOUR YEARS, BEGINNING WITH STUDIO 8. RICK NOW WORKS AT THE SUN, WHERE HE HAS WORKED SINCE THE STUDIO CLOSED. HE ALSO WORKS AT OTHER DISCOS IN THE AREA.

RICK HAS BEEN AN ACTIVE PROMOTER OF DANCE MUSIC FOR THE LAST TWO AND A HALF YEARS AS DIRECTOR OF THE METRO DANCE MUSIC ASSOCIATION, SALT LAKE'S FIRST DANCE MUSIC RECORD POOL.

SINCE 1979, RICK HAS SEEN THE RISE, FALL AND REBIRTH OF "DISCO" AND THE AMAZING EVOLUTION OF DANCE MUSIC AS A POPULAR FORM OF ENTERTAINMENT. ACCORDING TO RICK, DISCO NEVER REALLY DIED, IT ONLY CHANGED. DISCO SIMPLY MEANS DANCING TO RECORDED MUSIC IN PLACE OF LIVE BANDS--THAT INCLUDES ALL TYPES OF MUSIC THAT PEOPLE CAN DANCE TO. EVERYTHING FROM REGGAE TO ROCK, SOUL TO NEW WAVE, AND ALL OF THE FASCINATING FUSIONS IN BETWEEN. WHETHER IT'S HIGH ENERGY OR SLEAZE, DANCE MUSIC IS SIMPLY MUSIC THAT'S FUN TO DANCE TO. THAT'S WHAT HE FEATURES WEEKLY ON THE VINYL BUZZ.



Andy Langton Hosts DEAD AIF
Sat. 1-4 AM

I'M ANDY LANGTON AND I'M ON FRIDAY NIGHT: FROM 1-4 A.M. I'LL TAKE YOU THROUGH THREE HOURS OF CLASSIC ROCK-AND-ROLL FROM THE SIXTIES AND THE SEVENTIES ON A SHOW CALLED DEAD AIR. THIS SHOW IS GEARED TOWARD THE LATE-NIGHT ROCK FANATIC, WITH THE FOCUS ON ARTISTS LIKE THE GRATEFUL DEAD, THE ROLLING STONES, NEIL YOUNG, JANIS JOPLIN, JIMI HENDRIX, THE BUFFALO SPRINGFIELD, BO DYLAN, THE WHO, AND THE BEATLES. I'M ALWAYS HAPPY TO TAKE REQUESTS SO IF THIS IS YOUR KIND OF MUSIC, CHECK IT OUT THIS AND EVERY FRIDA

To Bring You The Very Best in Late Night Programming

NIGHT. THE TUNES PLAY ON: THE DOORS, CROSBY, STILLS AND NASH, JEFFERSON AIRPLANE, FRANK ZAPPA, THE BAND, JETHRO TULL, PROCOL HAREM, LITTLE FEAT, NEW RIDERS OF THE PURPLE SAGE...



Federico Reyes Brings You MANANITAS MEXICANAS
Sat. 4-6 AM

FEDERICO REYES STARTED AT KRCL BECAUSE HE HEARD ON THE RADIO THAT SOMEONE WAS NEEDED TO TAKE OVER MANANITAS MEXICANAS ON SATURDAYS FROM 4-6 A.M. HE WENT THROUGH A RAPID TRAINING SESSION AND SUDDENLY FOUND HIMSELF ON THE AIR IN JANUARY OF 1983. NOW HE COMFORTABLY PLAYS MEXICAN RANCHEROS AND RELATED MUSIC; HE ENJOYS TAKING REQUESTS AND HEARING FROM HIS AUDIENCE. HE ALSO SITS

IN ON LA VOZ DEL PUEBLO EVERY OTHER MONDAY. PEOPLE ENJOY HIS SHOWS AS MUCH AS FEDERICO ENJOYS PROGRAMMING THEM, AND HE FEELS STRONGLY ABOUT THE NEED TO PROVIDE SPANISH BROADCASTS FOR THE LISTENING AUDIENCE.



Brad Collins Brings You Help From BEHIND THE ZION CURTAIN
Sat. 11 PM to Sun. 4 PM

OF COURSE BY NOW YOU MUST KNOW WHO I AM. I'M BRAD COLLINS AND I DO THE 11 P.M.-4 A.M. SLOT ENTITLED BEHIND THE ZION CURTAIN SATURDAY NIGHTS. I'VE BEEN WITH KRCL SINCE DECEMBER OF 1979 AND HAVE DONE A PUNK ROCK FORMAT FOR THAT ENTIRE PERIOD. ALONG WITH SUSAN BROWN AND GRIEG STOUT, I HAVE HELPED PIONEER THE EXPERIMENTAL-NEW WAVE PUNK ROCK MUSIC IN THE SALT LAKE VALLEY. AS OF

THIS WRITING, MY SHOW FOCUSES ON THE EXTREME HARD-CORE ANARCHIST MUSIC FROM THE U.S. AND U.K. THE ACCESSIBILITY OF THIS SHOW IS LIMITED ONLY BY THE LISTENER. I AM PROVIDING A TRUE ALTERNATIVE TO STANDARD RADIO SOUNDS IN THE INTERMOUNTAIN WEST. IT IS UP TO THE LISTENER TO DETERMINE HOW MUCH OF AN ALTERNATIVE HE OR SHE WANTS TO HAVE; KRCL PROVIDES AN ALTERNATIVE IN THE COMMUNITY. KRCL--RADIO FREE UTAH.

MUSIC WHICH RANGES FROM TRADITIONAL THROUGH CONTEMPORARY GOSPEL ON SUNDAY MORNINGS FROM 4-6 A.M. A LITTLE CHRISTIAN ROCK, FOCUSING ON SUCH ARTISTS AS AMY GRANT, SHEILAH WALSH AND THE IMPERIALS IS THROWN IN, AS WELL.

MARVIN HAS BEEN THE DRUMMER FOR THE UTAH TRAVELERS GOSPEL SINGERS SINCE 1981. GOSPEL ISN'T NEW TO HIM, BECAUSE HE GREW UP IN CONGREGATIONS WHERE GOSPEL MUSIC WAS SUNG. FOR CAROL, GOSPEL IS A RELATIVELY NEW EXPERIENCE AND SHE IS EXCITED ABOUT DISCOVERING THE CHRISTIAN ROCK MOVEMENT.

"IF SOMEONE HAD PREDICTED 10 YEARS AGO THAT I WOULD HAVE BECOME A RADIO ANNOUNCER, I'D HAVE DISMISSED IT AS A CRAZY NOTION," SAYS CAROL, AN ARTIST WHOSE EMPHASIS IS WEAVING. SHE HAD INTENDED AT FIRST ONLY TO PRODUCE THE SHOW, BUT WAS INTRIGUED WITH THE ON-AIR EXPERIENCE THAT THE PROGRAMMING OFFERS AND SO SHE BECAME THE SHOW'S CO-HOST.

BOTH CAROL AND MARVIN ARE MEMBERS OF THE SHILOH BAPTIST CHURCH IN ROSE PARK; THEY PLAN TO MARRY IN AUGUST.

DRAWING BY KEN MEYER



Carol Huey and Marvin Dixon
Co-Hosts the GOSPEL CONNECTION
Sunday 4-6 AM

CAROL HUEY AND MARVIN DIXON ARE THE CO-HOSTS OF THE GOSPEL CONNECTION, PLAYING

PHOTO'S BY DAVID QUIST

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S M T W T H F S

6	CHUCKY'S GOSPEL TRAIN Get your Sunday off to a bright start with great gospel from Chuck Avertite.	BREAKFAST JAMMERS An eclectic music program that will start your week very nicely. Brahmans to the Stones, with STARDATE at 8 AM, hosted by Karl Hereim.					ASIAN CHIMES Music from the Orient! Chinese, Thailand, Laotian and Filipino. News and info interspersed. Hosted by Darrell Young, Samboon Mongkolosombat, Sombat Lay and Victor Fernandez.
7		Contemporary jazz to suit your morning mood brought to you by Carol Sobczek.					
8		Butch Shumway makes waking a pleasure with his blend of jazz/folk/blues music for the morning. Nuclear Waste report at 7 AM.					
9	LIVING THE CIRCLE OF LIFE Jim Bilagody with Native American music, news & information. (Donna Land hosts the 1st Sunday of each month.)	MORNING LIGHT 'Consider The Alternatives' 'First Person Radio' 'Common Ground' 'Latin American Review' 'In Black America'					URBAN YOUTH FUSION What is the urban youth listening to? Tune in Saturday morning and hear funky soul.
10	SAGEBRUSH SERENADE Randy Reed features a wide array of 'country' music... from the traditional to the contemporary and everything in between. Randy Klein takes control the first Sunday of each month and presents live, local talent.	LE CAFE FOLK Contemporary folk music with a touch of tradition-hosted by Donna.	WOMENERGY Music & information from a woman's perspective...that of Julie Lueders or Lisa Rogers truly energizing.	JAZZ QUART Mike Anderson helps you appreciate jazz...nothing to indicate it's midweek or mid-morning...just good jazz.	FACE THE MUSIC Women's music and interviews plus news to keep you informed & aware of the majority—women. Hosted by Babs De Lay. ALSO: Weekend Entertainment at 9:30 and the Animal Caring Team live call-in report at 11 AM.	ATTITUDE ADJUSTMENT SESSION Chuck Bradley does some soul adjustment to get you ready for the weekend.	SAGEBRUSH SERENADE From the best known to the least known artists of the 60's in the way of rock-don't miss Greg Morris as he presents one of KRCL's best.
11		OUR ART/ YOUR ART	LABOR & JOBS	SENIOR SOUND OFF	LUNCH ENCOUNTER Public affairs - local through international.		
12		CONCERNING GAYS	HANDICAPABLES	FAIRMINIST REVOLUTION			
1		LA VOZ DEL PUEBLO Dean Tweede is the host for Tuesday presenting Latino pop music with Enfoque Nacional at 1:00.					Join Elena Gonzales & Burt Lucero for Hispanic music with information of local happenings-Hemispheres is heard at 1:55.
2	BLUEGRASS EXPRESS Join the Flinners: Papa Bob and sons Matt & Rex, for the best in Bluegrass music... music that is the roots for a lot of the country and folk tunes popular today.	UP ANOTHER OCTAVE Upbeat and off-beat sounds of new wave, fusion and punk by Lori Mehan.	MENAGE A MUSIC An eclectic blend of everything you've heard, will hear or care to hear...J.R. Greene is the host for this two hour 'audio-pleasure.'	SOLO FLIGHT Host, Nick G., emphasizes the art of guitar music: solo & lead, acoustic & electric.	MUSIC	R & B HIDEOUT New soul is what you're looking for? It's here-downtown funk brought to you by Ewell Madry.	SMILE JAMAICA Reggae: the roots, the now-reggae. Join Michael Hatis and Myron Fairbanks as they take you through the music of Jah-with a very special week. 'The Island Hour' out of L.A.
3							
4							
5							
6	GREEK HOUR Music & info about the Greek Community brought to you by Maria Shiloas & Bob Nelson.	Join Mike Penley as he guides you through an array of jazz with updates on the national & the local scene with interviews and PACIFICA NEWS at 6 PM.					DRAGNET!
7	VOICE OF POLYNESIA Music & info from the Pacific Islands, hosted by George Kanamu & Harry Piltz.	Mic Huetra picks up your drive with rhythmic music - reggae & ska, plus...as he informs you of local happenings...PACIFICA NEWS at 6 pm informs you of national events.					AMERICAN MUSIC Rockabilly with Rick Floisand
8	JAZZ GALLERY John Schellinger presents jazz, jazz, jazz... with a special on the last Sunday, featuring local talent live at Junior's Tavern.	BLUES/ RHYTHM & BLUES How influential has the Blues been? Tune in to Cindy Farr and Larry Phillips and find out!	GENERIC RADIO Not really...the playlist reads: reggae, new wave, rockabilly, new music programmed by Barb Guy.	AURAL DECAY Old rock, new rock accentuated with rockabilly, reggae and what ever is handy...hosted by Steve Caras & Dave Santivasi. (it may be habit forming)	P.A. 91 Public Affairs program to help you become more aware of the world around you.	WAXX TRAXX A trip into the past-the 60's and 70's of rock. Featuring the one and only Gonzo.	PHONO SYNTHESIS Host Jon Bray offers the latest in new wave/rockabilly/punk dance music.
9	JAZZ CITY Your host, Perry Shepard, brings you mainstream to the contemporary for your evening enjoyment.	BLUES NITE BEAT Blues continue into the evening with Dave Spencer.	TUBULAR WAVES Electronic - new wave, gathered internationally by your host Ron Ward, definitely different!	NIGHT UYNYL Ride the night waves with Kathy Eckel as she presents the rock genre, from there to here.	FRET 'N FIDDLE Traditional folk music here and abroad, depending on your host: Lewis Downey or Pete Tinker or Paul Truex or Mark Cantor. You will get a variety.	FREE FORM Karl Hereim will keep the rock going with some unique segues, for your pleasure only.	URBAN LEISURE New wave, electronic avant garde. An experience in music of different (strange) realms. Jim Oughton is the navigator.
10							
11							
11	LATE NIGHT AND EARLY MORNINGS						
12	TENTACLES Ken Rudd provides the unique sounds of the avant guard...jazz???	LOVE NIGHT SOUND AFFAIR Your host David Martinez rounds off Monday as he welcomes Tuesday in a 'Soulful' way.	PLEASURE PALACE Pop music, new and old presented by Tom Tidwell. Do you wanna dance??	TAKEN BY FORCE Heavy as in metal...not something that will allow sleep, or reading, or thinking...hosted by Chris B.	LATE GREAT FOLK-IN American folk music of the traditional & contemporary vein...join Gary Smith every Thursday except the third Th. 'cause that's when Jean Fleisher presents Basque music.	THE 'G' MEN THE MOST ARRESTING MUSIC TO BE FOUND! Hosted by Hugh Garner & Chris Gittins.	
1						Synthetic, authentic punk-Hard Core! Brad Collins is the guilty one that cracks your Saturday nights/Sunday morns with the sounds of the new wave: punk.	
2	BEAT CRAZY A fusion of rock & new wave, hosted by the 'crazy' duo: Ken Meyer & Andy Trauba.	SURPRISE Music...as of this moment, the genre & host is yet to be determined-but there will be music to get you through the night.	THE SWITCHIN' YARD A mad mixture of music that will make the switch from night to morning an experience. The reason: Steve & Dave (Aural Decal notoriety).	NIGHT TIME Some good nite music to help segue the night into day.	NIGHT MUSIC Fusion of music, mostly rock, some folk and some country, hosted by Bob Rudd.	BEHIND THE ZION CURTAIN	
3	The BONEYARD Dave Bowyer take you through some of rock's best years. A great flash to finish off your work shift or start your day.	JAZZ PASSPORT Marsha Kennard presents the funky side of jazz as well as the upbeat... your musical Visa.	METAL HEADS Rock 'n Roll-more on the rock side with Dave Burack.	LONDON CALLING Mike Mooiman and Mike Griffin co-host this A.M. presentation of rock & jazz fusion, with the British touch...a tidbit of comedy to keep one-and-all awake, I do say.	VINYL BUZZ Dance music: Soul & new wave fused together to keep you up... get ready for the weekend with Rick Easter.	DEAD-AIR Andy Langton (AKA Deadhead) doesn't let the beat stop and the music 'rocks' on.	
4						MANA-NITAS MEXICANAS Senor Federico Reyes is the most for Mexican Music for the morning.	
5						GOSPEL CONNECTION A mixture of gospel from soul to rock, put together by your co-hosts: Marvin Dixon and Carol Huey.	
6							

CALL 363-1818 or 363-KRCL FOR MORE INFO

LISTENER-SUPPORTED

| So This is Underwriting?!

ABOUT THIS TIME LAST SUMMER A MAJOR ARTICLE APPEARED IN THE KRCL PROGRAM GUIDE TITLED, "WHAT IS THIS STUFF CALLED UNDERWRITING?"

THIS ARTICLE EXPLAINED TO LISTENERS AND POTENTIAL UNDERWRITERS ALIKE, RECENT RULE CHANGES BY THE FEDERAL COMMUNICATIONS COMMISSION THAT RELATE TO THE UNDERWRITTEN ANNOUNCEMENT, DIFFERENCES BETWEEN UNDERWRITING AND COMMERCIAL MESSAGES AND FINALLY, WHY SUPPORT FROM THE BUSINESS COMMUNITY IS CRUCIAL TO THE LONG RANGE VIABILITY OF THE STATION.

FOR THE LAST COUPLE OF MONTHS I HAVE BEEN GOING TO LOCAL BUSINESSES TO FIND UNDERWRITERS FOR KRCL. THE RESPONSE THUS FAR HAS BEEN GRATIFYING TO SAY THE LEAST! I HOPE THOSE OF YOU WHO ARE ALREADY SUPPORTERS OF

KRCL ARE AS PLEASED WITH THIS AS I AM. UNDERWRITTEN SUPPORT FOR A MUSICAL SHOW, OR



Lynn Van Dam

Underwriting Representative

PUBLIC AFFAIRS PROGRAM IS PLAINLY AN ENDORSEMENT OF THAT PARTICULAR PROGRAM. BEYOND THAT, IT IS A TACIT SHOW OF SUPPORT FOR THE STATION IN GENERAL, AND FOR THIS WE ARE INDEED GRATEFUL.

I WANT THANK OUR UNDERWRITERS FOR THEIR CONFIDENCE. I BELIEVE HOWEVER, THIS CONFIDENCE IS WELL DESERVED. KRCL IS A VITAL VOICE THAT MORE AND MORE PEOPLE HAVE COME TO RELY ON FOR BOTH ENTERTAINMENT AND INFORMATION ABOUT THEIR COMMUNITY.

PLEASE LET OUR UNDERWRITERS KNOW THAT YOU APPRECIATE THEM, AND AGREE WITH THEIR CHOICE OF RADIO STATIONS. WHEN YOU ARE IN THEIR ESTABLISHMENTS, LET THEM KNOW YOU HEARD THEIR MESSAGE ON KRCL. MOST PEOPLE CAN SURVIVE WITHOUT POSITIVE FEEDBACK, BUT IT IS NOT THEIR FIRST CHOICE. SO, IT IS THE ORDER OF THE DAY, MONTH, AND YEAR TO SHOW SUPPORT FOR THOSE WHO SUPPORT US! THEY'RE DOING THEIR PART TO KEEP COMMUNITY RADIO ALIVE AND GROWING.

OUR UNDERWRITERS

ACOUSTIC MUSIC
ALPINE SLIDE*
BLUE MOUSE THEATER
CABIN FEVER
CANYON TIMES
CLUB FAME*
COSMIC AEROPLANE
D.B.COOPERS & HARVEY'S*
FREEWHEELER PIZZA*
GREEN PARROT CAFE*
THE HAGGIS SOCIAL CLUB*
IN THE MOOD HAIR DESIGN
PERFORMANCE AUDIO
PRECISION ELECTRONICS
RIO GRANDE CAFE*
SALTAIR RESORT*
SNOWBIRD CORPORATION*
SOUTHERN PLANTATION
STONE AGE CRAFTS*
TOUCHE ROSS & CO.*
WAKING OWL*
WASATCH TOURING

* NEW UNDERWRITERS SINCE LAST PROGRAM GUIDE... THANKS!

LYNNE VAN DAM

PHOTO BY DAVID QUIST

PROGRAM UPDATES

WEEKLY FEATURES:

MORNING LIGHT 8:30 - 9:00 AM MON-FRI

- MON: CONSIDER THE ALTERNATIVES - A DIFFERENT PERSPECTIVE ON ISSUES OF CONCERN.
TUES: FIRST PERSON RADIO - NEWS & INFORMATION ABOUT THE AMERICAN INDIAN PEOPLE.
WED: COMMON GROUND - VOICED CONCERNS ABOUT AFFAIRS OF THE WORLD IN A HUMANISTIC VIEW
THURS: LATIN AMERICAN REVIEW - INFORMATION ON LATIN AMERICA AND HOW IT AFFECTS THE U.S.A.
FRI: IN BLACK AMERICA - TODAY'S SOCIETY IN THE PERSPECTIVE OF BLACK AMERICANS

MID-DAY

I) 11:30-12 NOON II) 12 NOON-12:30 MON-FRI

- MON: I) OUR ART/YOUR ART - HOSTED BY MARILYN & RICHARD SCHARINE OR CARLIE JIMENEZ & ROLY PEARSON; THEY EXPLORE THE WORLD OF ART.
Aug 1: RADIO AN ART??
Aug 8: WOMEN IN THE ARTS WITH STEPHANY PACE & MARGARET CARD
Aug 15: TODAY AND FOR THE NEXT THREE TO PROGRAMS, A SPECIAL INTERVIEW
Aug 29: WITH LOREN WHEELWRIGHT: EDUCATOR, MUSICIAN, PUBLISHER, RADIO PRODUCER AND CIVIC SERVANT OF THE ARTS.

II) CONCERNING GAYS - WITH HOSTS LEE CLAYPOOL AND STAN ERICKSON. THE PROGRAM ATTEMPTS TO EDUCATE THOSE WHO ARE NOT FAMILIAR WITH OTHERS WHO HAVE DIFFERENT LIFE STYLES.

TUES: I) BEHIND THE SCENE - A PROGRAM DEALING WITH PEOPLE WHO WORK BEHIND THE SCENE AND/OR ISSUES THAT HELP SHAPE OUR ENVIRONMENT.

II) HANDICAPABLES - HOSTED BY LINDA REEDER. SHE TALKS WITH PEOPLE WHO ARE HANDICAPPED OR WHO WORK WITH PEOPLE THAT MAY HAVE TO DO THINGS A LITTLE DIFFERENTLY.

WED: I) SENIOR SOUND-OFF - ALTERNATING HOSTS: PERCY DEVINE, DOLLY YOUNG & WAYNE MARTINSON FROM THE DIVISION OF AGING, TALK ABOUT ISSUES & CONCERNS OF SENIORS

II) FAIRMENIST REVOLUTION - MACK GIFT EXPLAINS THE WORD "FAIRMENIST" BY TALKING WITH PEOPLE WHO ARE EXPLORING WAYS TO BECOME LIBERATED.

THUR: I) LUNCH ENCOUNTER - A TIME SET ASIDE TO TALK ABOUT ISSUES AND EVENTS THAT AFFECT THIS COMMUNITY...DURING THE MONTH OF AUGUST LISTEN TO "IN OUR TIME" REMINISCENCES OF SALT LAKE CITY'S OLDER BLACK CITIZENS. KRCL IS PROUD TO JOIN THE UTAH ORAL HISTORY PROJECT IN PRESENTING THESE THREE PROGRAMS RECORDED EARLIER THIS YEAR AT THE CALVARY BAPTIST CHURCH. EDITED FOR RADIO BY MARILYN SCHARINE.

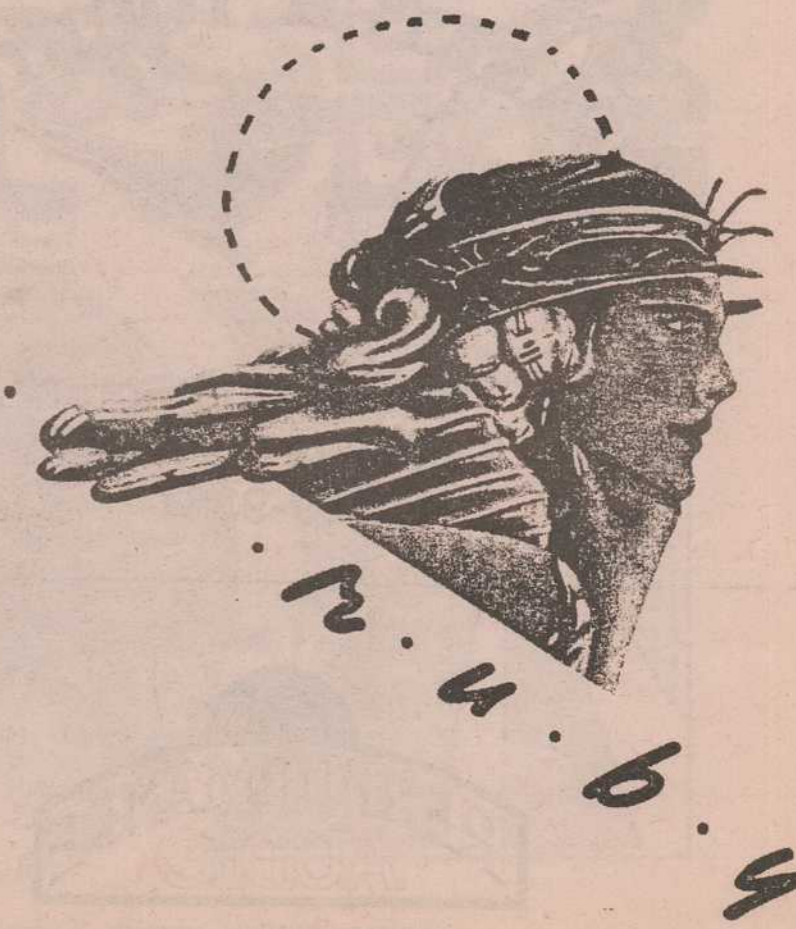
AUG 18: PART I A BRIEF INTRODUCTION OF THE PROJECT BY THE DIRECTOR, LESLIE KELEN AND A CAPSULE OF BLACK HISTORY BY RONALD COLEMAN.

AUG 25: PART II WILLIAM PRICE, FORMER PROFESSIONAL BOXER AND GLADYS HESLEPH WILL BE FEATURED.

AT THE
BLUE MOUSE
THEATRE



Monday, Aug. 29
7:15 & 9:30 p.m.
KRCL BENEFIT



PROGRAM UPDATES

SEPT 1: PART III ALBERT FRITZ, FORMER PRESIDENT OF NAACP WILL PARTICIPATE.

THESE THREE PROGRAMS ARE THE BEGINNING OF UTAH ORAL HISTORY PROJECT, HEADED BY LESLIE KELEN. FURTHER RECORDINGS OF UTAH MINORITIES WILL INCLUDE: THE GREEK & JEWISH COMMUNITIES, HISPANIC AND THE UTE INDIANS...LISTEN FOR THEM IN THE FUTURE ON KRCL.

FRI: LUNCH ENCOUNTER - MANY OF THE PROGRAMS AT 11:30 AND 12 NOON ARE INTERVIEWS WITH PEOPLE IN THIS COMMUNITY LIKE BILL WALSH WHO COMES IN THE SECOND FRIDAY AT 12:00 TO KEEP YOU UP-TO-DATE ON SOCIAL ISSUES IN THE STATE OF UTAH. WE ALSO PRESENT FROM TIME TO TIME, TAPES ON WORLD ISSUES.

P.A. 91 THURSDAYS 7:00-7:30 PM

THIS PUBLIC AFFAIRS PROGRAM WAS STARTED IN JUNE 1983 ESPECIALLY FOR THOSE WHO MISS THE MORNING OR NOON PUBLIC AFFAIRS TIMES BUT ARE INTERESTED IN WHAT IS HAPPENING AROUND THE WORLD AND IN THIS COMMUNITY. THE TOPICS DIFFER AS THE OPINIONS DO. PLEASE LET US KNOW WHAT YOU THINK OF THE NEW TIME AND OF THE PROGRAM. IF YOU DO DROP US A POST CARD, ADDRESS IT TO THE OPERATIONS MANAGER.

ENFOQUE NACIONAL TUESDAY 1:00 PM

AN HISPANIC NEWS PROGRAM PLAYED DURING LA VOZ DEL PUEBLO...IN SPANISH ONLY.

FIRST PERSON RADIO SUNDAY

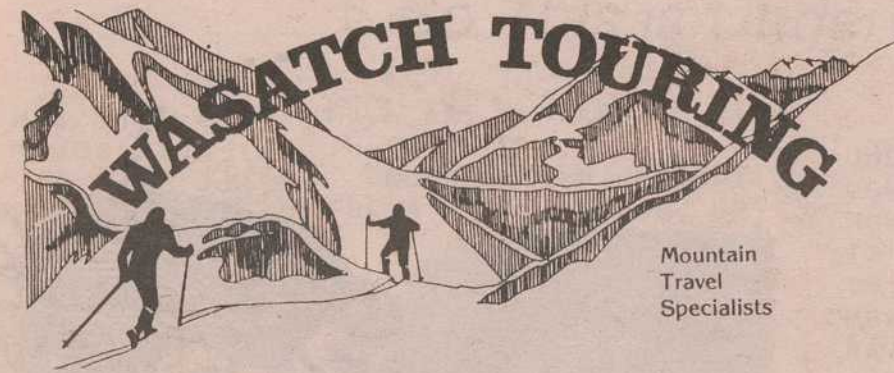
NEWS AND TOPICS OF INTEREST ABOUT NATIVE AMERICANS IS AIRED DURING LIVING THE CIRCLE OF LIFE, SUNDAY BETWEEN 8 AND 9 AM.

PACIFICA NEWS SERVICE DAILY 6:00 PM

KRCL IS VERY EXCITED AND VERY HAPPY TO ANNOUNCE A DAILY ALTERNATIVE NEWS BROADCAST. PACIFICA NEWS SERVICE IS A 29 MINUTE NEWS BROADCAST CONTAINING 10-15 MAJOR NATIONAL AND INTERNATIONAL HARD NEWS STORIES. IT CAN BE HEARD DAILY DURING DRIVE TIME MAGAZINE AT 6:00 PM. IT CONTAINS STORIES AND ASPECTS OF STORIES THAT COMMERCIAL MEDIA DOES NOT COVER. ANALYSIS AS WELL AS HEADLINES IS INCLUDED. PACIFICA USES SOURCES OUTSIDE THE OFFICIALDOM. IT IS INDEPENDENT, SKEPTICAL AND CRITICAL. TELL YOUR FRIENDS, TELL YOUR FAMILY, TELL EVERYONE YOU KNOW.

PACIFICA NEWS SERVICE MONDAY THROUGH FRIDAY 6:00 PM ON KRCL

STARDATE: DAILY 8:00 AM/5:30 PM/10:00 PM
RUBY: MONDAY - FRIDAY 4:00 AM/7:30 AM/8:00 PM



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PROGRAM UPDATES

ITEMS OF SPECIAL INTEREST

MON	ENVIRONMENTAL UPDATE IN THE PUBLIC INTEREST CINCO MINUTOS BYLINE HEMISPHERES	9:55 AM 11:27 AM 1:55 PM 3:57 PM 4:30 PM
TUES	NUCLEAR ISSUES WOMEN'S NEWS IN THE PUBLIC INTEREST	7:00 AM 9:55 AM 11:27 AM
WED	NUCLEAR WASTE REPORT IN THE PUBLIC INTEREST NUCLEAR ISSUES BYLINE WEEKEND ENTERTAINMENT	7:00 AM 11:27 AM 1:55 PM 3:57 PM 4:30 PM
THURS	WEEKEND ENTERTAINMENT WOMEN'S NEWS IN THE PUBLIC INTEREST CINCO MINUTOS	9:30 AM 10:30 AM 11:27 AM 1:55 PM
FRI	WEEKEND ENTERTAINMENT WEEKEND ENTERTAINMENT IN THE PUBLIC INTEREST HEMISPHERES WEEKEND ENTERTAINMENT BYLINE	7:55 AM 11:00 AM 11:27 AM 1:55 PM 3:55 PM 5:00 PM
SAT	NUCLEAR WASTE REPORT WEEKEND ENTERTAINMENT IN THE PUBLIC INTEREST	11:00 AM 12:00 PM 1:00 PM
SUN	WOMEN'S NEWS ARMS CONTROL REPORT IN THE PUBLIC INTEREST ENVIRONMENTAL UPDATE	11:00 AM 12:00 PM 1:00 PM 3:00 PM

SPECIAL....SPECIAL....SPECIAL....

AUGUST 6, 1945, 8:15 AM..AN ATOMIC BOMB WAS DROPPED ON HIROSHIMA. THREE DAYS LATER, ON AUGUST 9, NAGASAKI WAS DESTROYED WITH THE DROPPING OF THE SECOND ATOMIC BOMB. OVER 200,000 PEOPLE WERE KILLED IN BOTH BOMBINGS AND AT LEAST AN EQUAL NUMBER WERE INJURED. IN COMMEMORATION OF THE PEOPLE KILLED AND TO REMIND EVERYONE OF THE THREAT POSED BY NUCLEAR WEAPONS, KRCL PRESENTS SPECIAL PROGRAMMING ON TUESDAY, AUGUST 9. ALL THE PUBLIC AFFAIRS PROGRAMS WILL BE PRE-EMPTED SO THAT THE SPECIAL PROGRAMS CAN BE Aired. LISTEN TO:

MORNING LIGHT: 8:30 AM HIROSHIMA/NAGASAKI - NORMAN COUSINS TELLS ABOUT THE SWITCHBOARDS OF ANNIHILATION AND HIS WORK WITH CHILDREN WHO SURVIVED HIROSHIMA. YOU WILL ALSO HEAR OTHER SURVIVORS TALK ABOUT THE LONG TERM EFFECTS; THE HIROSHIMA MAIDENS AND BLACK RAIN.

MIDDAY: 11:30 AM DAY AFTER TRINITY, EDITED FROM THE MOVIE (SAME TITLE) FOR RADIO. IS IT ALL WORTH IT? HOW CAN ANY BOMB BE SAFE? THIS PROGRAM MAY HELP YOU THINK ABOUT SOME ANSWERS.....

DRIVE TIME: 5:00 PM AN INTERVIEW WITH A PERSON WHO SURVIVED THE BOMB.

ONE P.S....IN THE LAST PROGRAM GUIDE WE ANNOUNCED THAT WE WERE GOING TO BE AIRING THE B.O.R.E. SERIES. UNFORTUNATELY, FOR US, SO MANY RADIO STATIONS WANTED THE SERIES THAT WE MUST WAIT. WE WILL BE RECEIVING THE TAPES SOMETIME IN THE NEAR FUTURE!! AND, TO WHET YOUR INTELLECTUAL APPETITE, DURING THE MONTH OF OCTOBER, KRCL WILL BEGIN A SPECIAL SERIES ON VIETNAM. HAVE SOME INTERESTING IDEAS FOR PROGRAMMING? GIVE DONNA A CALL AT 363-1818.

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KRCL 91FM • PRESENTS GRATEFUL DEAD



83 DEAD-FEST 83

12 HOURS OF
GRATEFUL DEAD MUSIC
Saturday, September 3rd
Noon-Midnight
T-Shirts and Bumper Stickers
Will Be Available-Listen!!!

FEED BACK

KRCL FRIENDS:

JUST BACK FROM VACATION AND FOUND OUT THAT I MISSED THE RADIOthon AND YOUR OUTSTANDING PROGRAMS. HERE'S TO YOUR OUTSTANDING PROGRESS AND SUCCESS.

A FRIEND SINCE THE BEGINNING.

DEAR KRCL,

MY APOLOGIES! My PASSION FOR LISTENING TO KRCL HAS NOT SUBSIDED. IN FACT, I'M REAL PLEASED WITH DRIVE TIME MAGAZINE. I'M SO SORRY IT TOOK SO LONG FOR ME TO SEND YOU MY PLEDGE. YOU SEE, I'M IN THE AIR FORCE RESERVE AND I'VE BEEN AWAY ON EXTRA TRAINING AND BEFORE I LEFT I MISPLACED MY CHECKBOOK (WHICH CAUSED A LOT OF PROBLEMS.) SO, HERE IS MY PLEDGE FOR \$5.00, AND AN EXTRA \$5.00 FOR ANY INCONVENIENCE. SORRY ONCE AGAIN. KEEP UP THE GOOD WORK.

DEAR Y'ALL,

I WAS JUST TUNED IN TO KRCL AND I REMEMBERED THAT I STILL OWE BUCKS ON MY PLEDGE TO SUPPORT RADIO-FREE NON-COMMERCIAL MUSIC. IT SEEMS THAT AIN'T NO WHERE ELSE THAT GRATEFUL DEAD SONGS GET AIR TIME. CERTAINLY NOT TWO DEAD SONGS IN A ROW. I HAVE ENCLOSED A FEW BUCKS AND I OWE A FEW MORE. OH WELL, MAYBE NEXT PAYDAY WE'LL BREAK EVEN. KEEP ON TUNIN'.

LATER,
OCCUPANT

Touche Ross & Co.

Certified Public Accountant
107 SOUTH MAIN ST. - SUITE 300
SALT LAKE CITY, UTAH 84111 - (801) 532-2121

KRCL 91FM PRESENTS:

DAY IN THE PARK



NOON *SUNDAY, SEPT. 18* 8 PM

**KRCL's
DAY IN THE PARK
at LIBERTY PARK**

FREE MUSIC FEATURING:

CONNIE and the RHYTHM METHOD

LIZ DRAPER and the LZ5

The UTAH TRAVELERS

The BEL-AIRS

**FOOD,
ART
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FOR DETAILS!**