



A REPORT TO THE LISTENERS

A moment of truth is rapidly approaching for those who listen to and appreciate KRCL-FM. The station is now operating under a deficit of approximately \$17,000 dollars. A significant portion of that amount is owed to KSL for rent of our transmitter space on Farnsworth Peak. No transmitter, no signal, it's that simple.

While both the KRCL listenership and the number of donors has risen steadily since KRCL signed on the air in December of 1979, it has not grown fast enough to provide a secure base of annual support. Every conceivable savings measure has been instituted over the past eight months. In fact if you'll refer to the graphs provided elsewhere in this guide you will see that annual station operating expenses have been moving steadily downward over time, a difficult feat when you consider that we have moved to a twenty-four hour broadcast day and have continually upgraded our programming. We have three paid staff members. The remainder of the work is accomplished by over one hundred volunteers.

The difficulty in approaching a Radiothon with a sizeable deficit is that instead of raising money to fund future months of station operations, the bulk of the money is immediately used to pay off old debts. Thus the "crisis" is postponed for a few months, not solved.

Solving our financial problems can be accomplished only by increasing the size of our supportive public.

KRCL is Community Radio, not Public Radio. Public radio stations receive subsidies, or grants from both state and federal government sources. That's where the term public comes from. Each tax paying citizen contributes to public radio and television by paying taxes. The exact amount of money given to public stations is determined by state and federal legislatures. Recent cut backs enacted by the Reagan administration have imposed financial constraints on public stations, but their "core" budgets remain guaranteed.

Community radio does not enjoy this public support. Our support each year comes from listeners who freely contribute during that year. While this imposes hardships on stations like ours, it ensures an independence and variety of programming not found on public stations.

Roughly seven out of every one hundred that listen to KRCL donate during each of our twice annual Radiothons. While this is not a particularly bad listener/donor ratio, it's not a great one either.

The Wasatch Front is a relatively small market size for a community station such as ours. Our format is in sharp contrast to existing local stations. Much of our program content challenges what may be described as the predominant point of view on a variety of topics.

KRCL's purpose is to do just that, provide access and media exposure to a variety of people, opinions, and entertainment formats

that would otherwise be denied a public forum. We describe ourselves as "alternative", and we think we are. In the final analysis however, it doesn't matter what we (staff and volunteers) think. What matters is what you, our listeners, think.

If one out of every five of KRCL's listeners contributed once each year, our budget worries would be over. What our experience tells us however is that this will not happen. If ten persons out of every hundred rather than the current seven were to contribute, our financial problems would be well on the way to being solved.

We must raise \$37,500 in pledges during this year's Fall Radiothon. This amount will keep us going, and for the first time in our three and one half year history, a mid year appeal will have to be scheduled. Forty thousand dollars or more during this ten day drive would make us all breathe easier and perhaps stave off another direct listener appeal before next Spring.

I'd like to end this article by reprinting a story I first read in a publication entitled, KOPN-FM, History of a Community Radio Station. (KOPN is a community radio located in Columbia Missouri. This year marks their tenth birthday). "Once upon a time (1940's) there was a man named Lew Hill who worked for the American Civil Liberties Union defending conscientious objectors. He also worked at a radio station as night news director. One evening

during World War II, Lew Hill decided not to read a dog food commercial during a news-cast about war casualties. Instead, he got up and walked out of the station. In 1945 Lew decided to build a different kind of station, a station at which dog food commercials were not more important than public information. That station became KPFA in Berkeley, California, and in effect was the birth of community radio.

KRCL is a continuation of that concept, a concept that gains rather than diminishes in relevance. Community radio is not as some might think, an example of youthful rebelliousness or an expression of societal non-conformity, though admittedly elements of both are present. Community radio is much more. It is an acknowledgement of worlds "outside" the realm of our own, necessarily narrow, personal experiences. It is more accurately, a celebration of the differences among people, cultures, and art forms.

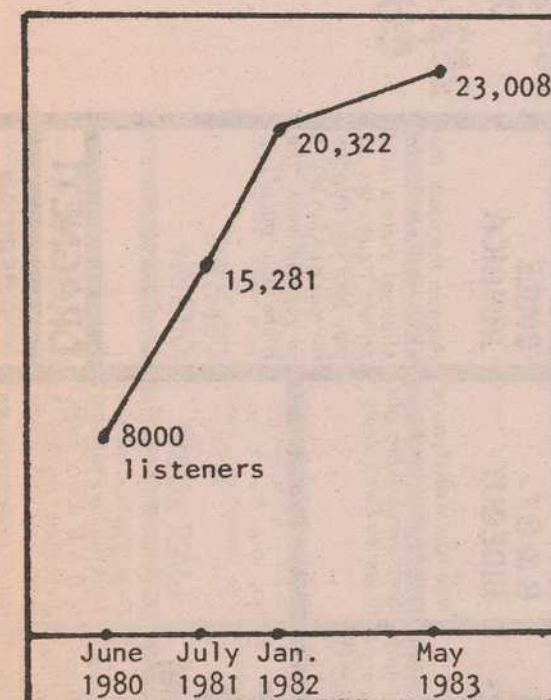
A great deal of the information provided over KRCL airwaves exhorts listeners to become involved in the community around them.

We who care deeply about the survival of KRCL-FM ask you to become involved in the future of community radio in Utah. Please pledge your support during the Fall Radiothon. It begins September 23rd a Friday, and continues through October 2nd, a Sunday.

We've got plans for the future of KRCL, help us get there.



KRCL Audience Growth



Ratio Listeners/Donors

1981	12%
1982	11.5%
1983	11%

The above figures represent the number of people donating to KRCL as compared to the number of people listening. In other words, in 1983, 11% of our listening audience donated to the station. By comparing these figures to the graph at left, one can see that while the ratio of listeners to donors is going down, the total number of dollars has increased significantly over a three-year period.

Percent of Listener Support

1980	9%	\$138,000*
1981	15%	\$164,000
1982	27%	\$146,000
1983	41%	\$123,000

*From signing on air in December of 1979 through June of 1982, KRCL received significant funding from the Community Services Administration Branch of HEW. This financial support allowed us to operate with very little Listener Support. As of June 1982 the HEW funding ceased.

The Budget

Jan 1, / Dec. 31, 84

Expenditures	Sub Categories	Totals
Salaries:	Manager 13,344 Ops Mgr. 12,000 Bus. Mgr. 10,320 Fringe 4,336	\$40,000
Rent:		\$11,000
KSL:	Tower 18,000 Power 8,400 On-Call 3,000	\$29,400
Word Processor:		\$ 4,000
Telephone:		\$ 3,500
Engineering:	Chief Eng 1,800 Add'l Eng 3,000	\$ 4,800
Insurance:		\$ 1,600
Program Guide:		\$ 1,900
Dues:		\$ 1,200
Postage:		\$ 400
Office Supplies:		\$ 400
Program Costs:		\$ 800
Total		\$ 99,000

Revenues	Totals	
Radiothon: (twice annually)	\$47,500	
Program Underwriting:	\$15,000	
Local Program Grants:	\$10,200	
KRCL Events:	\$ 9,500	
Foundation Support:	\$10,000	
Combined Federal Campaign:	\$ 3,500	
Program Guide Subs.:	\$ 1,500	
Private Gifts:	\$ 1,000	
Direct Mail:	\$ 1,000	
Total		\$ 99,200



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CHUCKY'S GOSPEL TRAIN
Get your Sunday off to a bright start with great gospel from Chuck Averitte.

LIVING THE CIRCLE OF LIFE
Jim Bilagody with Native American music, news & information. (Donna Land hosts the 1st Sunday of each month.)

SAGEBRUSH SERENADE
Randy Reed features a wide array of 'country' music... from the traditional to the contemporary and everything in between. Randy Klein takes control the first Sunday of each month and presents live, local talent.

BLUEGRASS EXPRESS
Join the Flinners: Papa Bob and sons Matt & Rex, for the best in Bluegrass music... music that is the roots for a lot of the country and folk tunes popular today.

GREEK HOUR
Music & info about the Greek Community brought to you by Maria Shiloas & Bob Nelson.

VOICE OF POLYNESIA
Music & info from the Pacific Islands, hosted by George Kanamu & Harry Piltz.

JAZZ GALLERY
John Schellinger presents jazz, jazz, jazz... with a special on the last Sunday, featuring local talent live at Junior's Tavern.

JAZZ CITY
Your host, Perry Shepard, brings you mainstream to the contemporary for your evening enjoyment.

TENTACLES
the unique sounds of the avant guard...jazz??

BEAT CRAZY
A fusion of rock & new wave, hosted by the 'crazy' duo: Ken Meyer & Andy Trauba.

The BONEYARD
Dave Bowyer take you through some of rock's best years. A great flash to finish off your work shift or start your day.

BREAKFAST JAMMERS
An eclectic music program that will start your week very nicely... Brahmans to the Stones, with STARDATE at 8 AM, hosted by Karl Hereim.
Contemporary jazz to suit your morning mood brought to you by Carol Sobczek.
Butch Shumway makes waking a pleasure with his blend of jazz/folk/blues music for the morning. Nuclear Waste report at 7 AM.
A mellow blend of jazz, rock & folk starts Thursday in a good way....
Quiet dishes up classics from Motown and elsewhere, real Soul.

MORNING LIGHT
'Consider The Alternatives' 'First Person Radio' 'Common Ground' 'Latin American Review' 'In Black America'

LE CAFE FOLK
Contemporary folk music with a touch of tradition-hosted by Donna.

WOMENERGY
Music & information from a woman's perspective...that of Julie Lueders or Lisa Rogers truly energizing.

JAZZ QUART
Mike Anderson helps you appreciate jazz...nothing to indicate it's midweek or mid-morning...just good jazz.

FACE THE MUSIC
Women's music and interviews plus news to keep you informed & aware of the majority...women. Hosted by Babs De Lay. ALSO: Weekend Entertainment at 9:30 and the Animal Caring Team live call-in report at 11 AM.

ATTITUDE ADJUSTMENT SESSION
Chuck Bradley does some soul adjustment to get you ready for the weekend.

OUR ART/ YOUR ART

LABOR & JOBS

SENIOR SOUND OFF

LUNCH ENCOUNTER
Public affairs - local through international.

CONCERNING GAYS

HANDICAPABLES

FAIRMENIST REVOLUTION

LA VOZ DEL PUEBLO
Dean Twede is the host for Tuesday presenting Latino pop music with Enfoque Nacional at 1:00.
Latin music
Mexican music from North & South of the boarder.
Join Elena Gonzales for Hispanic music with information of local happenings-

UP ANOTHER OCTAVE
Upbeat and off-beat sounds of new wave, fusion and punk by Lori Mehan.

MENAGE A MUSIC
An eclectic blend of everything you've heard, will hear or care to hear...J.R. Greene is the host for this two hour 'audio-pleasure.'

SOLO FLIGHT
Host, Nick G., emphasizes the art of guitar music: solo & lead, acoustic & electric.

LONDON CALLING
Mike Mooiman and Mike Griffin co-host this presentation of rock & jazz fusion, with the British touch...

R & B HIDEOUT
New soul is what you're looking for? It's here-downtown funk brought to you by Ewell Madry.

DRIVE TIMERS
PACIFICA NEWS AT 4:00 P.M.
Mic Huera picks up your drive with rhythmic music - reggae & ska, plus...as he informs you of local happenings...
Babs 'How Can I Be So White and So Funky?' De Lay presents soul from the latest releases at the top of the charts. Don't miss her humor-a look at the insane world via 'The National Intruder'. Weekend Entertainment at 5:30.
Lynne Van Dam or John Greene & Jeannib Lesh (they alternate) but, it's always good rock music with news & information
Friday's edition of Drive Time has the Professor of R & B, Larry Ficks, presenting rhythm & blues and 'ol rock 'n roll, PLUS social issues info

GREAT BASIN BLUES
Host Brian Kelm brings to the air the best in 'Boogie-Woogie' and Chicago blues.

GENERIC RADIO
Not really...the playlist reads: reggae, new wave, rockabilly, new music programmed by Barb Guy.

AURAL DECAY
Old rock, new rock accentuated with rockabilly, reggae and what ever is handy...hosted by the Bugs Bunny fans: Steve Caras & Dave Santivasi. (it may be habit forming)

P.A. 91
Public Affairs program to help you become more aware of the world around you.
COUNTRY CURES
R.K. Radack hosts the program, presenting alternative country music.

WAXX TRAXX
A trip into the past-the 60's and 70's of rock. Featuring the one and only Gonzo.

BLUES NITE BEAT
Blues continue into the evening with Dave Spencer.

TUBULAR WAVES
Electronic - new wave, gathered internationally by your host Ron Ward, definitely different!

NIGHT UYNYL
Ride the night waves with Kathy Eckel as she presents the rock genre, from there to here.

FRET 'N FIDDLE
Traditional folk music here and abroad, depending on your host: Lewis Downey or Pete Tinker or Paul Truex or Mark Cantor. You will get a variety.

FREE FORM
Karl Hereim will keep the rock going with some unique segues, for your pleasure only.

BLUES/RHYTHM & BLUES
How influential has the Blues been? Tune in to Cindy Farr and Larry Phillips and find out!

PLEASURE PALACE
Pop music, new and old presented by Tom Tidwell. Do you wanna dance??

TAKEN BY FORCE
Heavy as in metal...not something that will allow sleep, or reading, or thinking...hosted by Chris B.

LATE GREAT FOLK-IN
American folk music of the traditional & contemporary vein...join Gary Smith every Thursday except the third Th, 'cause that's when Jean Flesher presents Basque music.

THE 'G' MEN
THE MOST ARRESTING MUSIC TO BE FOUND! Hosted by Hugh Garner & Chris Gittins.

BLUES

THE SWITCHIN' YARD
A mad mixture of music that will make the switch from night to morning an experience. The reason: Steve & Dave (Aural Decal notoriety).

NIGHT TIME
Some good nite music to help segue the night into day.

NIGHT MUSIC
Fusion of music, mostly rock, some folk and some country.

DEAD-AIR
Andy Langton (AKA Deadhead) doesn't let the beat stop and the music 'rocks' on.

JAZZ PASSPORT
Marsha Kennard presents the funky side of jazz as well as the upbeat... your musical Visa.

METAL HEADS
Rock 'n Roll-more on the rock side with Dave Burack.

MUSIC

VINYL BUZZ
Dance music: Soul & new wave fused together to keep you up... get ready for the weekend with Rick Easter.

MANANITAS MEXICANAS
Senor Frederico Reyes is the most for Mexican Music for the morning.

GOSPEL CONNECTION
A mixture of gospel from soul to rock, put together by your co-hosts: Marvin Dixon and Carol Huey.

ASIAN CHIMES
Music from the Orient Chinese, Thailand, Laotian and Filipino. News and info interspersed. Hosted by Darrell Young, Samboon Mongkolosombat, Sombat Lay and Victor Fernandez.

URBAN YOUTH FUSION
What is the urban youth listening to? Tune in Saturday morning and hear funky soul.

SAGEBRUSH SERENADE
From the best known to the least known artists of the 60's in the way of rock-don't miss Greg Morris as he presents 'one of KRCL's best'.

SMILE JAMAICA
Reggae: the roots, the now-reggae. Join Michael Hatis and Myron Fairbanks as they take you through the music of Jah-with a very special week, 'The Island Hour' out of L.A.

DRAGNET!
AMERICAN MUSIC
Rockabilly with Rick Floisand

PHONO SYNTHESIS
Host Jon Bray offers the latest in new wave/rockabilly/punk dance music.

URBAN LEISURE
New wave, electronic avant garde. An experience in music of different (strange) realms. Jim Oughton is the navigator.

CALL 363-1818 or 363-KRCL FOR MORE INFO

LISTENER-SUPPORTED

PROGRAM UPDATES

The Public Affairs programs scheduled for this fall and winter are of such fine quality and are dealing with such varied interests, that we strongly advise you to leave your dial set on FM 91.....

To begin with: a new program starting Tuesday, Oct. 4th at 11:30 am is the beginning of a cooperative effort between the Utah Museum of Natural History and KRCL to help bring about an awareness of the natural world. Therefore, the first Tuesday of each month will be sponsored by the museum with the education curator, Terry Tempest Williams, as the moderator. Topics for October and November:

- Oct. 4: Autumn Rituals in the Natural World of Animals & Flora
- Nov. 1: Pre-History of Utah with Mary Gesicki

The second and fourth Tuesdays....Shirley Stevens & Karen Bowers talk to people in the community about WORKING TOGETHER. AND, every third Tuesday (same time, 11:30 am), Dr. Joe Bagnall reviews a book on topics such as politics, the environment, the exploration of space, etc..... followed by a discussion of the topic with those who are knowledgeable on the subject.

Starting Thursday, Oct 6, 11:30 am: VIETNAM

RECONSIDERED- a twelve part series that traces the U.S. involvement in Vietnam from the late 1950's through 1973. A KRCL commemoration of the 10th anniversary of the withdrawal of the United States forces from Vietnam, spoken by those who shaped foreign policy, who reported it, who criticized it and who were the victims of the Southeast Asian "conflict". The series may be a painful reminder.... but, some never heard the complete story and some never realized the impact would be so great.



- Oct. 6 : "Why We Went"
- Oct. 13 : "Why We Stayed"
- Oct. 20 : "The Press Goes To War"
- Oct. 27 : "The War Comes Home"
- Nov. 3 : "The War at Home"--part 1
- Nov. 10 : "The War at Home"--part 2
- Nov. 17 : "The War & The Warriors"
- Nov. 24 : "The War and the Vietnamese"

TO BE CONTINUED IN DECEMBER

The B.O.R.E. (Bill of Rights Radio Education) series is here!! The acronym is no reflection on the series, that is a fact! The B.O.R.E. series presents issues, concerns and questions about the First Amendment of the United States Constitution. The series will air on P.A. 91-Thursdays, 7:00 pm.

- Oct. 6: "Open Secrets: Technological Transfer, National Security & The First Amendment"
- Oct. 13: "Cults and the Constitution: Who's Abusing Whom?"
- Oct. 20: "Television on Trial: Cameras in the Courts"
- Oct. 27: "Without Due Process: Prejudice in the Application of Constitutional Rights to Citizens and Non-Citizens"
- Nov. 3: "Crazy and/or Guilty as Charged: Constitutional Aspects of the Insanity and Diminished Capacity Defenses"

Beginning Thursday, November 10th on P.A. 91 (7:00 pm), THE TAJ EXPRESS, a series of contemporary East Indian short stories on a variety of issues: the absurdities of bureaucracy, the frustrations of class and status, the horrors of hate & bigotry and much more. A "high-tech" radio-theatre drama that will make the winter evenings a bit cozier. (From the producers of RUBY).

- Nov. 10 : "The Blackmailer"
- Nov. 17 : "The Hungry Stones"
- Nov. 24 : "Lost Directions"

TO BE CONTINUED IN DECEMBER (Continued on Page Seven)



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PROGRAM UPDATE (Continued From Page Six)

November 22nd marks the 20th anniversary of the death of John F. Kennedy...on that date, Tuesday, at 11:30 am, KRCL will present a special on Kennedy...his views on peace and disarmament as they were twenty years ago. Produced by Dr. Joe Bagnall and KRCL.

As you may well know, the KRCL volunteer-staff is just like anyone else!!!.....changes in their lives occasionally happen that can and do create changes in the program format. There are even times when we don't know (in time for the Program Guide) who is going to be the programmer for a particular show. We really try our best to keep you informed on who's where, what's where, and what time it is. Anyway, there have been changes in programs, times and people--please check the Program Guide for the most up-to-date info about the programs.

***A special note of interest to those that like being kept fully informed on ALL sides of an issue - PACIFICA NEWS is moving to an earlier time: 4:00 pm. Rather than compete with the commercial news outlets for your attention, we decided that an earlier time would serve YOU better. The new 4:00 pm time will start Friday, September 23.

Don't forget STARDATE...8:00 am/5:30 pm/10:00 pm

RUBY.....4:00 am/7:30 pm/8:00 pm

One more thing to put in your memory bank: a new addition, the UTAH WILDERNESS UPDATE which can be heard Sunday, 12 noon and/or Wednesday 1:55 pm.

Agree/disagree, love it/hate it...let us know, YOUR input helps in the quality control of KRCL.

Yours Truly,

Dmna

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The Top Ten

\$	PROGRAM	HOST
2605	Face The Music	Babs DeLay
1302	Sunday Sagebrush Serenade	Randy Reed
1150	Saturday Sagebrush	Greg Morris
1132	Sunday Sagebrush Serenade	Randy Reed
1125	Wednesday Drive Time	Babs DeLay
1055	Friday Attitude Adj Session	Chuck Bradley
1005	Saturday Sagebrush	Greg Morris
955	Smile Jamaica	Michael Hatsis
		Myron Fairbanks
890	Smile Jamaica	Michael Hatsis
		Myron Fairbanks
870	Fret 'N Fiddle	Lewis Downey
		Paul Truex
		Mark Cantor
		Pete Tinker
867	Thursday Drive Time	John & Jeanie
		Lynne Van Dam
770	Night Vinyl	Kathy Eckel
734	Friday Drive Time	Larry Ficks
695	Bluegrass Express	The Flinners:
		Bob, Matt & Rex
691	Friday Attitude Adj Session	Chuck Bradley
645	Waxx Traxx	Gonzo
600	Bluegrass Express	The Flinners
542	Generic Radio	Barb Guy
538	R & B Hideout	Ewell Madry
527	Aural Decay	Dave Santivasi
		Steve Caras

*Because weekends (Friday, Saturday & Sunday) are repeated during Radiothons, shows are repeaters in the Top 20 Category.

WASATCH TOURING

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EVENTS

KRCL 91FM PRESENTS
"Sunday Night Live"



JAZZ

AT: **Junior's**
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AIRED LIVE!

ON KRCL THE LAST SUNDAY
OF EVERY MONTH!!!

WINDJAM

Sunday September 25

DAY IN THE PARK

BEHIND THE SOUNDS

BOARD OF TRUSTEES

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John Short, Secretary-Treasurer

Carmen Boutet, Zelma Brundage, Nadia Duer, Bob Flores, Father Jose Garcia, Uda Hanson, Wayne Horrocks, Larry Johnson, George Kanamu, John Lear, Bob Macri, Tom McCarthy, Parker Neilson, Diane Orr, Tim Rice, Shirley Stevens, Dennis L. Taylor, Babs De Lay, Ewell Madry, Larry Ficks, Steve Holbrook.

STAFF

John Greene, Station Manager
Donna Land Maldonado, Operations Manager
Cindy Adams, News/Public Affairs Coordinator
Maggie Laun, Office Manager

KRCL VOLUNTEERS

Cindy Adams, Mike Anderson, Mary Aguilar, Chuck Averitte, Chris Bertagnole, Debbie Bettese, Jim Bilagody, Dave Bowyer, Chuck Bradley, Jon Bray, Dave Burak, Mark Cantor, Steve Caras, Ricardo Carvajal, Roberta Chase, Lee Claypool, Brad Collins, Babs De Lay, Percy Devine, Marvin Dixon, Lewis Downey, Rick Easter, Kathy Eckel, Bill Espinoza, Myron Fairbanks, Cindy Farr, Victor Fernandez, Larry Ficks, Jean Flesher, Bob Flinger, Matt Flinger, Rex Flinger, Rick Floisand, Hugh Garner Jr., Mac Gift, Nick Gioello, Chris Gittens, Elena Gonzales, Juan Gonzales, J.R. Greene, Mike Griffin, Barb Guy, Tom Hamilton, Kelly Hammer, Michael Hatsis, Karl Hereim, Mic Huerta, Carol Huey, Stan Holmes, Carlie Jeminez, Geroge Kanamu, Marsha Kennard, Randy Klein, Andy Langton, Maggie Laun, Sombat Lay, Debra Lavine, Burt Lucero, Julie Lueders, Ewell Madry, Wayne Martinson, Dan Mariyon, David Martinez, Jose Martinez, Lori Mehan, Ken Meyer, Samboon Mongkolosombat, Mike Mooiman, Greg Morris, Tim Muniz, Bob Nelson, Jim Oughton, Roland Pearson, Mike Penley, Larry Phillips, Harry Piltz, Vicki Pugmire, David Quist, Ralph Radack, Randy Reed, Linda Reeder, Fredrico Reyes, Scott Rivers, Lisa Rogers, Bob Rudd, Ken Rudd, Dave Santivasi, Marilyn Scharine, Richard Scharine, John Schellinger, Perry Shepard, Butch Shumway, Gary Smith, Carol Sobczak, David Spencer, Shirley Stevens, Tom Tidwell, Pete Tinker, Andy Trauba, Paul Truex, Dean Twede, Lynne Van Dam, Robert Velasquez, Ron Ward, Elaine Washington, Joe Wyatt, Darrell Young, Dolly Young, AND Loa Pezold, Kevin Cummings, Jimmy Hamamoto, Stephanie Loker, Stacy Aronson, Maria Shilaos, Jeanie Lesh, Vera Graham, Scott McClure, Joe Roach, Nancy Talcott, Terry Tempest Williams.

PROGRAM GUIDE STAFF

Peter Erskine, Sharon Bueche, Andy Langton, Ken Meyer, John Greene, Donna Maldonado, David Quist, Maggie Laun.
Special thanks to our cover artist Bob Bissland.

Desertaire

MAGGIE BEERS

OQUIRRH RIDGE DRIFTERS

Sunday October 9, 7:00 PM

THE BOB SNOW BAND

Sunday November 13, 7:00 PM

Hosts: Cliff Butter and
Mark Cantor

AT THE

BLUE MOUSE THEATRE

LIQUID SKY

Friday October 21
7:00 PM, 9:00 PM

SAY AMEN SOMEBODY

Wednesday November 9
7:00 PM, 9:00 PM



260 E. 100 So. 364-3471