

K R C L 9 1 F M



Program Guide

DECEMBER/JANUARY

1983 | 1984



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ITALS REAL LIFE RASTA

Salt Lake has proven it's ready for Rasta! Over 800 rankin', skankin' disciples of reggae grooved to the Jamaican rhythms of ROOTS RADICS and THE ITALS. Rastaman vibrations echoed (literally) throughout the Utah State Fairgrounds Coliseum on Halloween night during the first-ever reggae festival in Utah. This historic benefit for KRCL was made possible through the cooperative efforts of our friends from Cosmic Aeroplane Records and Books.

The acoustics certainly didn't do justice to the "dub" sound of the ROOTS RADICS, but as reggae relies heavily on reverberative techniques, the acoustics didn't altogether destroy the music either. Despite these minor sound problems, the opening beats of LIZ DRAPER AND THE LZ5 set the positive atmosphere

that prevailed throughout the evening.

An unexpected added bonus was the ancient and enduring art of belly-dancing provided by YASIMINA AND THE KISMET DANCE COMPANY. Leave it to your only sound alternative to provide a full evening of alternative entertainment!

With everyone truly primed, a general air of excitement permeated the coliseum. As the audience awaited the opening rhythmic pulsations from the first genuine Rastafarians to perform in Happy Valley.

Jamaica's leading studio band, ROOTS RADICS, took the stage and the costumed audience was ready. The RADICS wasted little time as lead guitarist Dwight Pickney dived into a six song set of mostly instrumental tunes. Pickney's occasional questions as to whether the audience was having a good time or

how they were feeling received apt responses from the came-to-dance audience.

The three ITALS (Keith Porter, Ronnie Davis and Lloyd Ricketts) dreadlocked and adorned in reggae colors--red, green and yellow--joined the RADICS to deliver their unspoiled country-flavored harmonies. They sang protest songs and hymns to Jah with passion and emotional commitment. Heartfelt renditions of such tunes as "Action", "Run Baldhead Run" and "Brutal Out Deh" were right on target.

The ITALS latest release BRUTAL OUT DEH as well as a soon to be released lp on Nighthawk Records can be heard on Myron Fairbanks' and Michael Hatsis' SMILE JAMAICA program on Saturdays and Mic Huerta's TUESDAY DRIVETIME, as well as various other programs throughout the week.

It was quite a week for KRCL since the next night world-renowned blues guitarist and vocalist B.B. KING took the time to spotlight our own man about town Brian Kelm, who programs GREAT BASIN BLUES every Monday night on KRCL. By the response of the audience to B.B. King's unsolicited kind words about KRCL, it appears this station's alternative programming is being well-received.

Many thanks for the ITALS concert go to Bruce Roberts and our long-time supporters THE COSMIC AEROPLANE, LIZ DRAPER AND THE LZ5, the ROOTS RADICS and the ITALS, and especially to all the Rastas out there who made Utah's premiere reggae fest a most successful and memorable eerie Halloween evening. We look forward to doing it again!

Stay tuned...



B.B. King & KRCL's Brian Kelm

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MEET THE BREAKFAST JAMMERS

Karl Hereim has been on the Monday Breakfast Jam for almost two years. Until the end of November, he was also doing the Free Form show on Friday nights. Karl's show is eclectic; you're as likely to hear a string quartet movement as you are the J. Geils Band or Duke Ellington. He likes to play long music sets, sometimes an hour or longer. He says of his show, "It's designed to wake people up on Monday mornings with music, sometimes it's a gentle nudge, sometimes a sledge hammer."

It is a lot easier now for Karl to listen to music he's never heard before. He says he has "gotten ideas for shows from everyone else on KRCL, and from most every other music station in the valley too." He hopes to break down as much as possible the wall between "popular" and "classical" music on his show. "Besides, it's fun hearing ZZ Top right after a Beethoven symphony."



KARL HEREIM
MONDAY

A French horn player for thirteen years, Karl grew up around music. He credits his older brother, Mark, as his biggest musical influence, "because he not only taught me how to play

horn, but exposed me to a variety of music very early on, from the Beach Boys to Charles Lloyd to Stravinsky." Karl will be graduating next spring from the University of Utah in performance, but plans to stay in radio for quite a while. "I'd like to be part of a commercial station that likes to take chances with programming. If I don't find one, I'll just have to make one up myself."



CAROL SOBCZAK
TUESDAY

Carol Sobczak has been a volunteer at KRCL nearly since its arrival in Utah. "We came over on the bus together," she explains, "but neither one of us knew the other yet. Nor did we have any idea of what we were getting our-selves into."

KRCL has certainly changed quite a bit in these few years, and so has Carol. She started at KRCL doing "Weekend Entertainment", and has done a variety of shows since--from rock and new wave oriented ("The Wednesday Melee") to jazz fusion ("Fresh Air").

On her present show, Tuesday morning Breakfast Jam, Carol plays mostly contemporary jazz and its derivatives. "Although everyone has a

different definition of what constitutes good music, I think anyone with a sensitive enough ear can recognize really good music," Carol says. "And it's just this music I try to present on Breakfast Jam, call it what you will."

Carol says that without KRCL, Salt Lake City just wouldn't be that great of a place to live. "I think I'd be tempted to get back on the bus."

Butch Shumway believes in possibilities. He sees KRCL and his involvement as a listener, supporter and volunteer in those terms. He believes in alternative programming, in filling gaps in information and types of music that would not be heard in this area without the efforts and dedication of a committed community radio station. And that is what he hopes his Wednesday morning show has to offer, a variety of music carefully blended into a truly eclectic format.

Butch came to KRCL in the summer of 1982, and



BUTCH SHUMWAY
WEDNESDAY

he went on the air in August. After more than a year, he says he still feels intimidated by the equipment and being on the air, but what makes

up for his early morning fumbling and stumbling in the studio is the three or four hours he spends preparing his show. He derives great pleasure from the opportunity or excuse of spending those hours listening to his favorite music. Butch also says it's a great excuse for his favorite pasttime--seeking out and buying records.



RANDY REED
THURSDAY

A native of Los Angeles, Randy Reed came to Salt Lake some eight years ago escaping the horrors of Hollywood. Having adjusted to the relative quiet of the Rockies after being an ultra-urban Californian of the late-sixties, he plans never to return. He admits, though, that he misses the creative interplay of the stage.

Working as the art director at KUED has given him an avenue to channel some of his creativity and KRCL fulfills his need for an audience.

"It's amazing how much a radio show is like a stage performance," he says. "You have to keep the energy up. If it drops at all, it shows. I can feel it and I know the listeners can."

Randy's first experience in radio came when (continued on page ten)

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CHUCKY'S GOSPEL TRAIN
Get your sunday off to a bright start with great gospel from Chuck Avertite.

LIVING THE CIRCLE OF LIFE
Jim Bilagody with Native American music, news & information. (Donna Land hosts the 1st Sunday of each month.)

SAGEBRUSH SERENADE
Enjoy 'country' from the rock to the traditional, four hours of the alternative side. Randy Klein hosts every second Sunday.

BLUEGRASS EXPRESS
Join the Flinners: Papa Bob and sons Matt & Rex, for the best in Bluegrass music... music that is the roots for a lot of the country and folk tunes popular today.

STUDIO 91
Environmental information-reading-new age music-new dimensions!

VOICE OF POLYNESIA
Music & info from the Pacific Islands, hosted by George Kanamu & Harry Piltz.

JAZZ GALLERY
John Schellinger presents jazz, jazz, jazz... with a special on the last Sunday, featuring local talent live at Junior's Tavern.

POSSIBLE MUSICS
Perry Shepard hosts a program of many possible dimensions of music which will center on jazz...each program will take the listener on a journey into a realm of possible musics.

TENTACLES
Unique sounds of avant garde-jazz, electronic-the choice is yours. Hosted by Dale Carlson with the help of brother Noel.

BEAT CRAZY
A fusion of rock & new wave, hosted by the 'crazy' duo: Ken Meyer & Andy Trauba.

TURNTABLE ROULETTE
Join host Steve Butler as he spins a fusion of sounds in the rock genre-which makes this program the one to start or end your week.

BREAKFAST JAMMERS
An eclectic music program that will start your week very nicely-Brahams to the Stones, with STARDATE at 8 AM, hosted by Karl Hereim.
Contemporary jazz to suit your morning mood brought to you by Carol Sobczek.
Butch Shumway makes waking a pleasure with his blend of jazz/folk/blues music for the morning. Nuclear Waste report at 7 AM.
A blend of rock & folk with some fusions of the blues/jazz... programmed by Randy Reed. Wilderness Update at 7.
Quiota dishes up classics from Motown and elsewhere, real Soul.

MORNING LIGHT
'Consider The Alternatives' 'First Person Radio' 'Common Ground' 'Latin American Review' 'In Black America'

LE CAFE FOLK
Contemporary folk music with a touch of tradition-hosted by Donna.

WOMENERGY
Music & information from a woman's perspective...that of Julie Lueders or Lisa Rogers truly energizing.

JAZZ QUART
Mike Anderson helps you appreciate jazz-nothing to indicate it's midweek or mid-morning...just good jazz.

FACE THE MUSIC
Women's music and interviews plus news to keep you informed & aware of the majority-women. Hosted by Babs De Lay. ALSO: Weekend Entertainment at 9:30 and the Animal Caring Team live call-in report at 11 AM.

ATTITUDE ADJUSTMENT SESSION
Chuck Bradley does some soul adjustment to get you ready for the weekend.

OUR ART/YOUR ART
CONCERNING GAYS

LABOR & JOBS
HANDICAPABLES

SENIOR SOUND OFF
FAIRMENIST REVOLUTION

LUNCH ENCOUNTER
Public affairs - local through international.

LA VOZ DEL PUEBLO
Host Senor Federico Reyes presents Tex-Mex & Ranchero for the Monday edition. CINCO MINUTOS at 1:55.
Dean Twede is the host for Tuesday presenting Latino pop music with Entoque Nacional at 1:00.
Daniel Bautista with Latin music and information on Hispanic views.
Mexican music from North and South of the border presented by Memo Espinoza.
Join Elena Gonzales for Hispanic music with information of local happenings-

RADIO LIBRE
Folk and popular songs from the French speaking world ranging from medieval songs to the 80's Cajun rock. Hosted by Daniel, with English subtitles.

MENAGE A MUSIC
A mixture that will please those that enjoy a lot of different kinds of music.

SOLO FLIGHT
Host, Nick G., emphasizes the art of guitar music: solo & lead, acoustic & electric.

LONDON CALLING
Mike Mooliman and Mike Griffin co-host this presentation of rock & jazz fusion, with the British touch...

R & B HIDEOUT
New soul is what you're looking for? It's here-downtown funk brought to you by Ewell Madry.

DRIVE TIMERS
Lynne Van Dam or John Greene & Jeanie Lesh with an eclectic blend music interspersed with information on the local or national level. 'The opinions you hear on this program are those of the speaker...'
Mic Huebra picks up your drive with rhythmic music - reggae & ska, plus...as he informs you of local happenings...
Babs 'How Can I Be So White and So Funky?' De Lay presents soul from the latest releases at the top of the charts. Don't miss her humor-a look at the insane world via 'The National Intruder'. Weekend Entertainment at 3:30, nd
Host J.R. Greene completes the day presenting a fusion of rock favorites-segues of info to keep you in-the-know.
Friday's edition of Drive Time has the Professor of R & B, Larry Ficks, presenting rhythm & blues and 'ol rock 'n roll, PLUS social issues info

at 6 p.m. **PACIFICA NEWS AT 6:30**

GREAT BASIN BLUES
Host Brian Kelm brings to the air the best in 'Boogie-Woogie' and Chicago blues.

GENERIC RADIO
Not really...the playlist reads: reggae, new wave, rockabilly, new music programmed by Barb Guy.

AURAL DECAY
Old rock, new rock accentuated with rockabilly, reggae and what ever is handy...hosted by the Bugs Bunny fans: Steve Caras & Dave Santivasi. (It may be habit forming)

P.A. 91
Public Affairs program to help you become more aware of the world around you.
COUNTRY CURES
R.K. Radack hosts the program, presenting alternative country music.

WAXX TRAXX
A trip into the past-the 60's and 70's of rock. Featuring the one and only Gonzo.

BLUES NITE BEAT
Blues continue into the evening with Dave Spencer.

TUBULAR WAVES
Electronic - new wave, gathered internationally by your host Ron Ward, definitely different!

NIGHT UYNYL
Ride the night waves with Kathy Eckel as she presents the rock genre, from there to here.

FRET 'N FIDDLE
Traditional folk music-here and abroad, depending on your host: Lewis Downey or Pete Tinker or Paul Truex or Mark Cantor. You will get a variety.

THE G MEN
The most arresting music to be found. Hosts Hugh Garner & Chris Gittins are the 'G' Men.

BLUES/RHYTHM & BLUES
How influential has the Blues been? Tune in to Cindy Farr and Larry Phillips and find out!

PLEASURE PALACE
Pop music, new and old presented by Tom Tidwell. Do you wanna dance??

TAKEN BY FORCE
Heavy as in metal...not something that will allow sleep, or reading, or thinking...hosted by Chris B.

LATE GREAT FOLK-IN
American folk music of the traditional & contemporary vein...join Gary Smith every Thursday except the third Th, 'cause that's when Jean Fleisher presents Basque music.

DEAD AIR
Join Andy Langton for a mix of classical rock 'n roll from the Rolling Stones to the Grateful Dead.

YOU GOTTA MOVE
...and the blues continues with host Bill Larned. Blues oriented rock with some cuts from Motown.

THE SWITCHIN' YARD
A mad mixture of music that will make the switch from night to morning an experience. The reason: Steve & Dave (Aural Decal notoriety).

NIGHT BEAT
Co-hosts Craig Smith and James Cowell segue the night into day with oldies to some, classics to others.

ROCK
Joe Roach, the host, takes you through an array of rock 'n roll.

NIGHT JUKEBOX
...the choice consists of selections that range from the origin of rock to today's alternative hits. Hosted by Bill Komlos.

JAZZ PASSPORT
Your musical visa into the genre of jazz. Tune in to host Tom Blackwood for that early morning wave.

METAL HEADS
Rock 'n Roll-more on the rock side with Dave Burack.

MUSIC

GRAB BAG
Co-hosts: Ed & Matt Bagley, continue into the morning with a 'grab-bag' of rock from the old to the new.

GOSPEL CONNECTION
Contemporary gospel that crosses all categories of music-tune in to Carol & Marvin Dixon for your early morning start.

GOSPEL CONNECTION
taste of Oriental

ASIAN CHIMES
Music and info from the communities of Thailand, China, Philippines, and Viet Nam. Presented by hosts: Samboon Mongkolosmat, Darrell Young, Vic Fernandez and Hang Nguyen.
sould, upbeat and downbeat funk. Sion of soul.

SAGEBRUSH SERENADE
From the best known to the least known artists of the 60's in the way of rock-don't miss Greg Morris as he presents 'one of KRCL's best'.

SMILE JAMAICA
Reggae: the roots, the now-reggae. Join Michael Hatis and Myron Fairbanks as they take you through the music of Jah-with a very special week, 'The Island Hour' out of L.A.

AMERICAN MUSIC
Rockabilly with Rick Floisand

PHONO SYNTHESIS
Host Jon Bray offers the latest in new wave/rockabilly/punk dance music.

URBAN LEISURE
New wave, electronic avant garde. An experience in music of different (strange) realms. Jim Oughton is the navigator.

BEHIND THE ZION CURTAIN

MORNING MUSIC

CALL 363-1818 OR 363-KRCL FOR MORE INFO

LISTENER-SUPPORTED

PROGRAM UPDATES

This regularly featured article is to let you know what some of the topics and/or guests that are going to be on and when.

OUR ART Monday 11:30 am

- Dec. 5: Hal Cannon, Utah Arts Council
- Dec. 12: The Dance Theatre Coalition
- Dec. 19: A Christmas Special
- Dec. 26: An interview with Gary Snyder & Simon Ortiz-poets at large

COMMUNITY NOTES Tuesday 11:30 am

- Dec. 6: Museum Notes - "Art & Polynesian Quilts, Ties to the Natural World" presented by the Utah Museum of Natural History
- Dec. 13: Shirley Stevens talks with Irene Fisher of Utah Issues
- Dec. 20: Dr. Joe Bagnall's book review and interview
- Jan. 3: Museum Notes - "The Gentle Earth" - discussion of this eight part film series about Mother Earth

LUNCH ENCOUNTER Thursday 11:30 am

In December, we are continuing with the series VIETNAM RECONSIDERED: LESSONS FROM A WAR. This series is sponsored by the Utah Endowment for the Humanities.

- Dec. 1: "The War and the Vietnamese" Pt. 1
- Dec. 8: "The War and the Vietnamese" Pt. 2
- Dec. 15: "Vietnam Reconsidered: Some Final Lessons" Pt. 1
- Dec. 22: "Vietnam Reconsidered: Some Final Lessons" Pt. 2

For January we will present "Grandma Was An Activist". Women were at the heart of the heyday of American activism in union organizing, rent strikes and street demonstrations. If it were not for the struggles of the generation before us, some of these rights would be in the battlefield today.

- Jan. 5: "The Black & The Red" - civil rights activists in Harlem
- Jan. 12: "How Do You Spell Relief?" - unemployment relief.
- Jan. 19: "On The Line" - radical women in the labor movement
- Jan. 26: "They Shall Not Pass" - Communist women against Fascism in Europe

LUNCH ENCOUNTER Thursday 12:00 noon

ALASKA AND THE PACIFIC RIM: One third of the planet is the Pacific Ocean and Alaska has more seashore than all of the other states combined. This series will explore this massive area. The four programs describe the power, the history and the meaning of the connection of nature and culture found in this area.

- Jan. 5: "Alaska & Pacific North America" Part 1 - movement & changes

- Jan. 12: "Alaska & Pacific North America" Part 2 - Alaskan oil/military activity
- Jan. 19: "Alaska & Hawaii" - ancient ways vs. modern resurgence
- Jan. 26: "Alaska & Japan" - a union of Oriental & Western cultures?

LUNCH ENCOUNTER Friday 11:30 am

Information through interviews and/or tapes

- Dec. 9: "Guess What's Coming to Dinner", do you really know what you are eating
- Dec. 23: "The Key in Remembering" - contemporary Native American women poets talk/read about cultural differences.

LUNCH ENCOUNTER Friday 12:00 noon

- Dec. 9: Bill Walsh from Utah Issues, presents an update on social concerns in Utah
- Dec. 16: Virginia Reno - information on S.L. County Community Development

P.A. 91 Thursday 7:00 pm

The TAJ EXPRESS continues:

- Dec. 1: "This is Impossible" and "After the Storm"
- Dec. 8: "Jahanavi" and "Two Men of Different Sizes"
- Dec. 15: "The Daughter-In-Law"
- Dec. 22: "The Co-Professionals" and "The Storm"
- Dec. 29: "Initiation"

During the month of January P.A. 91 will feature GOING CRITICAL: THE EMERGENCE OF A NUCLEAR CULTURE, the history of the nuclear age in the U.S.A.

- Jan. 5: "Initiation Into Nuclear Consciousness"
- Jan. 12: "The Price of the Peaceful Atom: Energy Too Cheap to Meter?"
- Jan. 19: "The Question of Low-Level Radiation: Nuclear Dreams Confront Nuclear Nightmares"
- Jan. 26: "Confronting The Consequences of the Nuclear Age"

STUDIO 91 Sunday 5:00 pm - 6:00 pm

Entertaining, thought-provoking, interesting. Although these adjectives are liberally applied in the media, all we ask is that you give a listen.

To begin this new series, we will present: the edited for radio SEEDS OF WORLD CONFLICT seminar series tapes. The seminar is explained in a separate article called SEEDS OF WORLD CONFLICT (please refer to it for more information). The half-hour edited program will be followed by a discussion and comments moderated by Stan Holmes and John Greene.

(continued on page nine)

Cris & Tret Return to Utah

The Fall concert fundraiser for KRCL turned out to be more than an evening of music about saving the environment and healing the human soul, but an experience that appeared to delight all of the senses of the 1000 plus audience at Kingsbury Hall.

For those who were unable to attend the event, you missed a unique opportunity to hear the soon-to-be recorded rock and roll sounds of Tret Fure as an opening act followed by the best of Cris Williamson performed by Williamson and her grand piano, with accompaniment from Carrie Barton on Bass, Fure on her electric guitar, Cam Davis on Drums, and Novi playing the Prophet synthesizer and electric viola.

Davis's energetic drumming and Barton's hot bass licks were both effective and essential to the beat necessary to carry Fure's rock, almost new wave pieces. The audience, surprised by this new side of Fure were moved by the intro stories to songs and her ballad, "Dark Side of the Moon"

The audience cheered and sang along to the familiar favorites of Williamson after the intermission. Novi added a punch to the live performance that doubled the impact of Williamson's piano.

The sound system was great, the audience delighted, the performers happy to have such an appreciative audience in Utah.

Babs DeLay

PROGRAM UPDATES (continued from page eight)

- Dec. 4: "World Political Systems: A Dialogue on Capitalism, Communism and Socialism" Keynote Speaker: Walter E. Hoadley
- Dec. 11: "The Geo-Politics of Conflict: This Turf is Mine" Keynote Speaker: Gwenda Ward
- Dec. 18: "Evolution of Weapons Technology" Keynote Speaker: Edward Teller
- Dec. 25: "Ethics of War and Peace" Keynote Speaker: Richard Wasserstrom
- Jan. 1: "Decision-Making in The Nuclear Age" Keynote Speaker: Richard Pipes



In looking at the program grid you can see some of the music programs have moved to another day and time; some of them have a different person hosting. Since you all are KRCL listeners we know you are not creatures of habit so small changes are welcomed. The most significant change is PACIFICA NEWS. Our national news service will now conclude DRIVE TIME MAGAZINE at 6:30 pm rather than start it. We appreciate all the feedback and response to the PACIFICA NEWS

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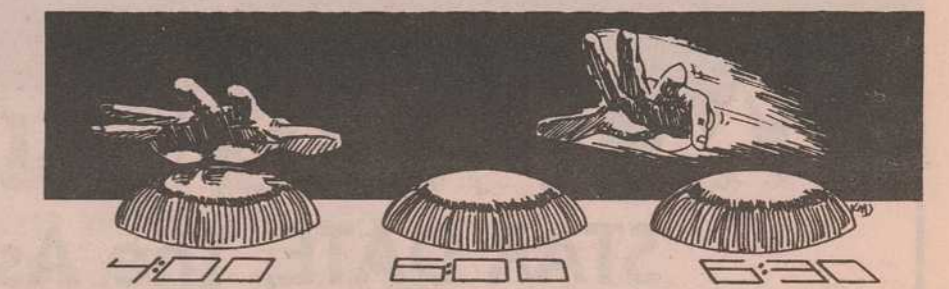
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program and since this will be the third new air time it seems to be a general consensus that PACIFICA has finally found its spot on KRCL.

December 3rd marks KRCL's 4th birthday. Four years have passed since Utah's first Community Radio Station signed on the air. You can help us celebrate by tuning your friends and family into KRCL (perhaps a giving a program guide subscription to someone). Speaking of gifts, we at KRCL wish one and all a peaceful Christmas and "enlightening" New Year, after all it's 1984.

Donna - Operations Manager



DO YOU KNOW WHERE
PACIFICA NEWS IS?

What Would You Like for Breakfast?

(continued from page five)

he took over the Sunday Sagebrush Serenade a few months ago. "Several people were surprised to find out that I wanted to do a country music program. But my tastes in music run all the way from Bach to the B-52's. To restrict yourself to one sound is like being a musical bigot; there is life after John Lennon."

Unfortunately, personal conflicts have forced him to give up the Sagebrush slot. The Thursday Morning Breakfast Jam, however, is a perfect alternative. "It's let me play many more artists than I can on Sagebrush. I really like the freedom of the format. I will admit, though, that after being used to a four-hour shift, it seems like I just get started and it's over. But I'm happy. I am going to miss Sunday Sagebrush. It's like leaving a whole family of friends behind."

Wake up. Wake up. Once again it's time to move and groove and let your mind wander freely, on the Trans-Air Ex-press. Designed to let you reach out and feel the

air wave of your radio. Quita, all the way from Florida, will bring you all the soul you can stand early on a Friday morning. Starting with a touch of new soul and gliding into oldies, goodies and goldies.



QUITA ELAINE WASHINGTON
FRIDAY

From Motown sound and music that soothes the savage beast and wakes him too. Quita enjoys starting your day off right. She got involved with programming at KRCL because she enjoys music; R & B, Gospel, Jazz, etc. She also wants to be a producer in the future, so any

opportunity involving production motivates her. She grew up involved in choirs and bands, hearing and singing all types of music. So when she came to Utah and had a chance to share music through radio, she was thrilled.

She gets a kick out of thinking about the listener and she compares her feelings about D.J.s when she was a listener with her experiences now. "I look like I sound, or I think so", she says. She can occasionally bring you up on black media or happenings when she happens to hear something.

Her 1 1/2 years in Salt Lake has been quite an experience, she says. "And I think you should not have more experience than you can bear. Anyway all is well, except the lack of seafood and the earthquake," she says.

"To all of you lovely listeners of the only alternative KRCL and Quita, merci-beaucoup, et ecoutez bien et avez un coeup herereux (Thank you, and keep an open ear and a happy heart)"

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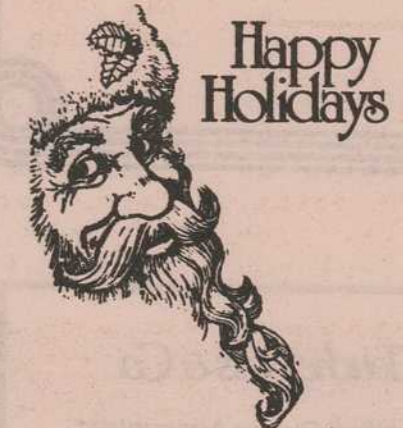
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