

Program Guide

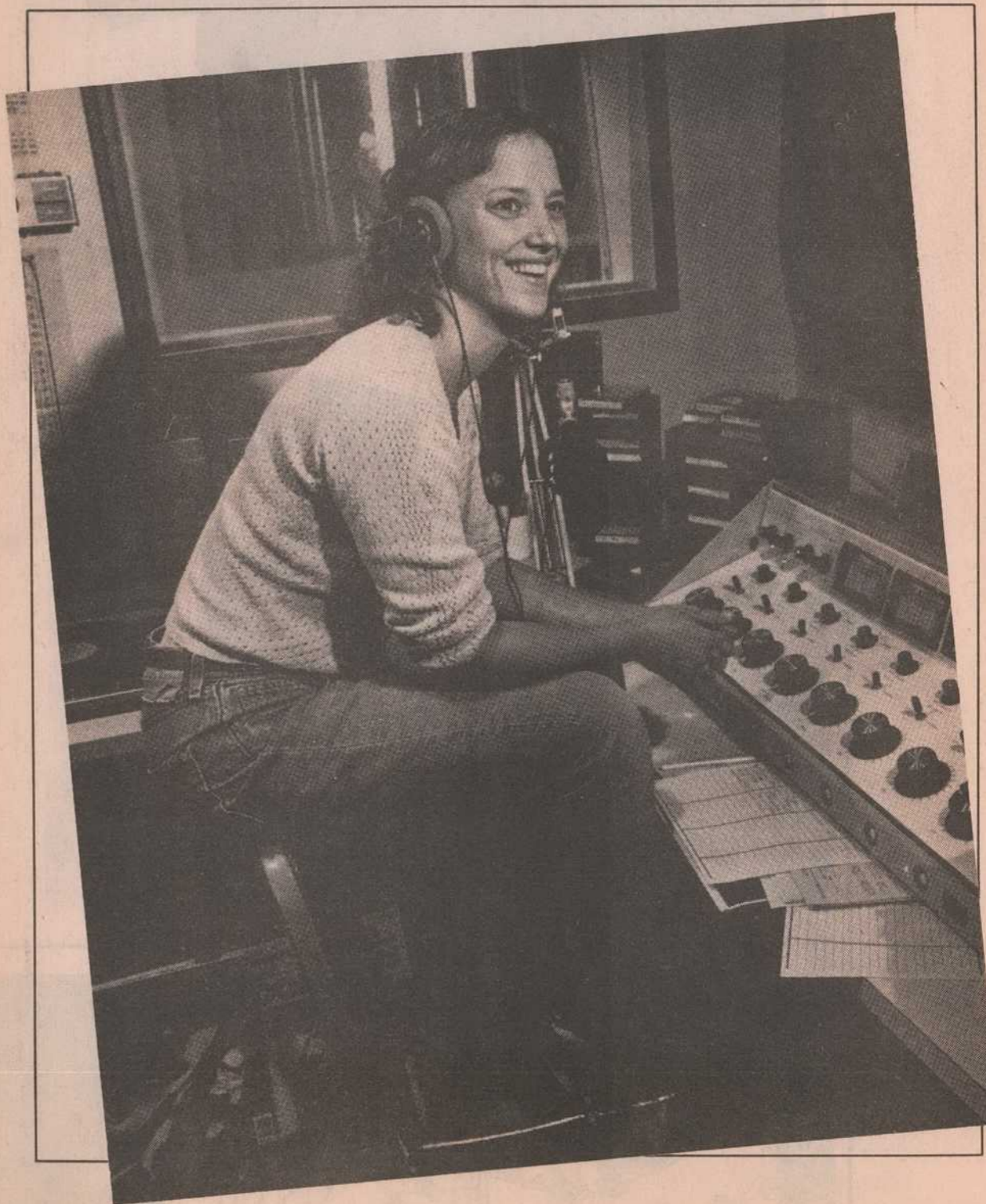
October-November 1985

**DESERTAIRE**

Yankee Clipper Irish Traditional October 27, 1985	Marilyn Copeland Jazz Vocals November 24, 1985
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# A Farewell to Maggie Laun

5

And blessed be the women who get you through:  
the woman who lets you stay in her apartment,  
the woman who takes you out for a drink,

...

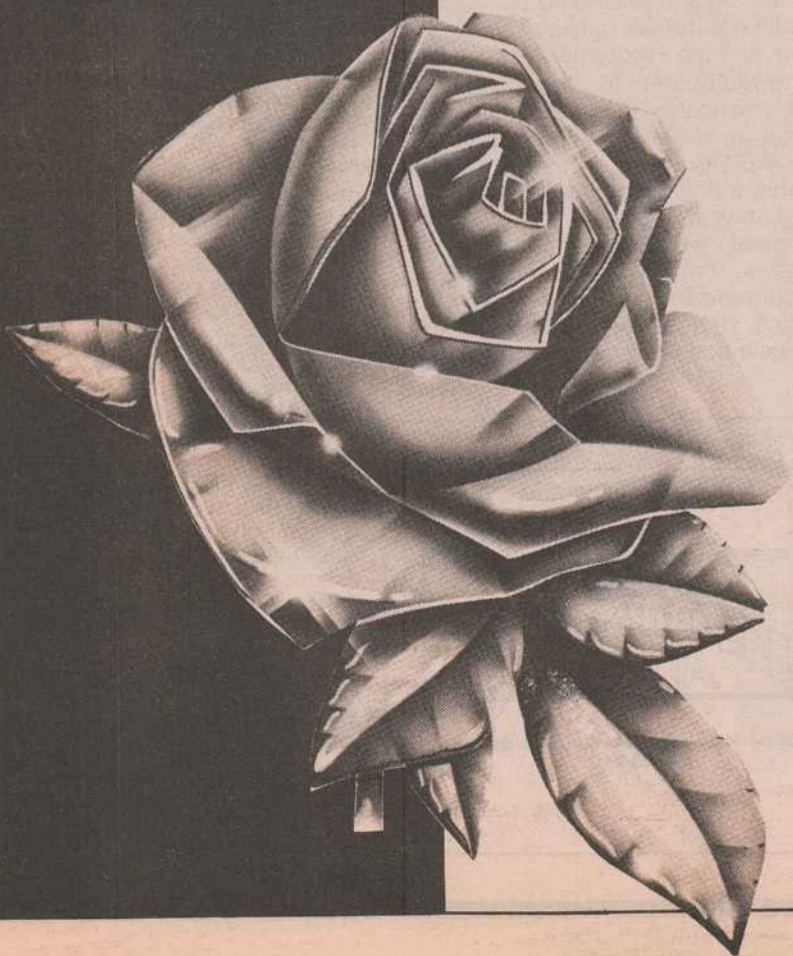
the woman who cries with you,  
the woman who makes you eat something,  
the woman who gives you work to do,  
the woman who reminds you to be fair,  
the woman who helps you face answering letters,  
the woman who talks about light,

...

blessed be all the love like waves of light  
of all the others.

Blessed, blessed be the women who get you through.

An excerpt from  
THE HALLOWING OF HELL  
A Psalm in Nine Circles  
—by Robin Morgan  
(From a book of poems by Robin Morgan  
entitled DEPTH PERCEPTION)



# Report to the listener

As this guide goes to print, Fall Radiothon is underway. Our goal during this nine and one half day event is to raise \$50,000 in pledges from you, our listeners. This event wraps up our fifth year anniversary, and what a year it's been.

**"Maggie Laun and Halley's Comet, now there's a metaphor truly made in heaven."**



**Coming Soon!**

#### Program Guide Staff

**Editor**  
Lynne Van Dam

**Production and Design**  
Barbara Betthausen

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**Proofreading**  
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Lynn Johnson (on the cover)

**Contributing Artist**  
Bob Bissland (on the cover)

**Advertising Representatives**  
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**Circulation**  
Maggie Laun

Achieving Corporation for Public Broadcasting (CPB) qualification surely ranks as the chief accomplishment, and there are others. With the CPB grant the station also receives money toward the construction of a satellite earth station. This means that about one year from now KRCL will be bringing you programs formerly unavailable to us, programs on satellite only. While CPB member station KUER has been very cooperative in passing through some satellite programming to us, there is only so much of their time that we can realistically utilize.

The financial assistance the CPB grant affords the station in no way eliminates the need for the continuation of listener support. As our financial statement published in the August/September *Program Guide* illustrated, the station has been operating at a deficit for the past three years. The additional revenues received from CPB will place the station on a sound financial footing, and coupled with listener support, allow for modest expansion and upgrading of our programming. Please, give us a call and pledge your support to *your voice* on the Wasatch Front.

As our cover illustrates, we are featuring KRCL Business Manager Maggie Laun in this issue of the *Program Guide*. We are doing so because Maggie will be leaving KRCL at the end of this October. As for her future plans, you'll have to speak with Maggie herself. But I will say that there has been a lot of talk around the station concerning what spot on the globe might serve as the best vantage point to observe the return of Halley's Comet. Maggie Laun and Halley's Comet, now there's a metaphor truly made in heaven.

Maggie joined the KRCL staff in February of 1983. Her title then was Office Manager. To say that the business side of KRCL was in a state of disarray at the time of Maggie's arrival would surely qualify as an understatement of Supernova magnitude. There was in fact, no real bookkeeping system but rather a large blue notebook that served as both check register and station "books." At that time, 1983, we really did not know where the station stood with regard to the prior three years of station fiscal activity. We knew only what was in the station checking account at any given point in time. Maggie's first task was to bring KRCL into compliance with accepted accounting and bookkeeping procedures. As a result of Maggie's

efforts in this area, the station now has a number of systems in place that provide all the information necessary for effective management of station resources. To underscore the validity of this statement, KRCL underwent a very thorough audit of both 1983 and 1984 records this past spring and passed both with flying colors. Our achieving Corporation for Public Broadcasting qualification could not have come about were this not the case.

I could go on and on about Maggie's achievements in the inner workings of KRCL's business side. For example, she taught herself to operate the station's word processor; she created computerized program guide lists; she effectively monitored monthly contributors; and she established a uniform billing mechanism for the station's underwriters. However, her business skills represent just one side of her many faceted contribution to the station.

If you really want to understand KRCL, you must start with the overriding premise that over 96 percent of those who do work at the station do so for no pay. This overwhelming reliance on volunteerism requires that those asking for volunteer help be both organized in defining the tasks to be done, and sensitive to the fact that the labor force is actually a gift from an individual to the station. Maggie is, in my view, without peer in demonstrating both these qualities. As a result, Maggie has been able to marshal volunteer help in every conceivable area of station endeavor. Day in the Park, twice a year Radiothons, a myriad of music concerts, Maggie has been an integral part of just about every one. It is the loss of this side of Maggie's contribution to the station that will be most difficult to replace.

And alas, there are other "behaviors" that will be missed. For example, Maggie is the only programmer I know who does an entire show. (This Feminine Position, Thur. 9-11:30 a.m.) standing up, much of the time in transit between Master Control and the record library.

Who will be here to order pizzas from Freewheeler (they deliver), to give stirring play by play descriptions of her exploits on the softball diamond, the soccer field, and skiing the big ones at Alta?

Maggie, I wish you the best. I can assure you that KRCL is an infinitely better organization because of your presence. I'll let those of you reading this article add your own goodbyes.

## Behind the Sounds

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KRCL's Board Meetings are open to the public. Board meets on the first Thursday of even numbered months.\*

\*Note exception: In October, 1985 the board will meet on Thursday, October 10, due to radiothon.

#### Staff

**Station Manager**  
John Greene

**Operations Manager**  
Donna Land Maldonado

**Office Manager**  
Maggie Laun

**Development Director**  
Lynne Van Dam

**Chief Engineer**  
Louis Downey

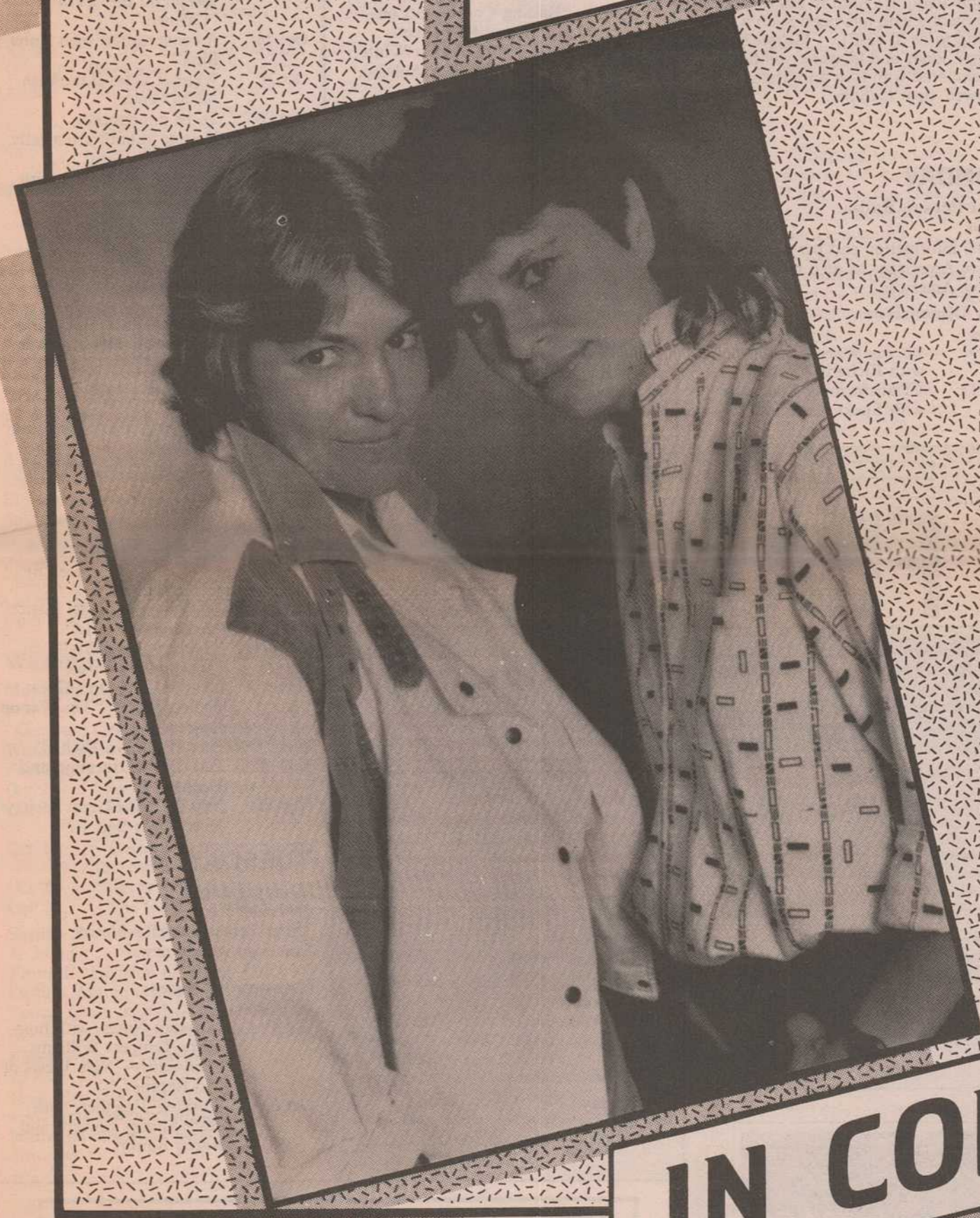
**Artist-in-Residence**  
Scott Carrier

#### KRCL Volunteers

Cindy Adams, Gary Allen, Mike Anderson, Robert M. Archuleta, Natalie Atherton, George Alex, Ed Bagley, Deena Brazy, Bob Bedore, Dan Benaducci, Laurie Bennett, Jim Bilagody, Tom Blackwood, Sarah Boulette, Karen Bowers, Dave Bowyer, Chuck Bradley, Jon Bray, Deena Brazy, Brent Burdette, Mark Cantor, Dale Carlson, Brad Charon, Brad Collins, Omel Contreras, Babs De Lay, John Dean, Percy Devine, Marvin Dixon, Jim Elder, Myron Fairbanks, Victor Fernandez, Larry Ficks, Bob Flinner, Matt Flinner, Rex Flinner, Doc Floor, Leslie Foster, Mack Gift, Nick Gioello, Eric Gisler, Chris Gittens, Elena Gonzales, Juan Gonzales, Frank Goodbold, Barb Guy, John Halaliku, Jimmy Hamamoto, Carol Huey, Carlie Jimenez, Dave Iverson, Mark Jackman, Dave Jacobs, Mike Katsan, Glen Keister, Brian Kelm, Erik Kingston, Joel Knuth, Bill Komlos, Andy Langton, Ray Larsen, Jeannie Lesh, Debra Levine, Julie Lueders, Lisa Mace, Mladen Maric, Dan Maryon, Desiree Mays, Lynne McCue-Hamilton, Sandra McIntyre, Mary Menconi, Ken Meyer, Dean Michaels, Craig Miller, Annina Mitchell, Samboon Mongkolsombat, Jeffrey Montague, Maureen Mooney, Becky Moss, Robert Moss, Kevin Murphy, Micaela Nelligan, Hang Nguyen, Thom Odom, Roland Pearson, Terinell Pelley, Harry Piltz, Vicki Pugmire, Steve Rasmussen, Linda Reeder, Nini Rich, George Ricker, Violet Ruybal, Bruce Saffran, Dave Santivasi, Marilyn Scharine, Richard Scharine, John Schellinger, Michael Schmidt, Jerry Schmidt, Ellen Selu, Wayne Selu, Kurt Setzer, Jim Sewell, Perry Shepard, Alan Sherwood, John Shilaos, Butch Schumway, Gary Smith, Sam Smith, David Spencer, Shirley Stevens, James Stringfellow, Rick Summers, Pete Tinker, Andy Trauba, Raul Truex, Joel Uljakiola, Robert Velasquez, Grady Walker, Dana Wanders, John Wangsgard, Ron Ward, Doug Watts, Terry Tempest Williams, Carolyn Wood, Darrell Young, Dolly Young, Grey Young

October 3rd...

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# KRCL Public Affairs Schedule

Compiled by Donna Land Maldonado

**B**risk air, colorful landscape and KRCL... hope you've taken the time to drive through one of the canyons to get the full impact of Mother Earth's most colorful coverings... truly unsurpassed.

This issue we'd like to call your attention to KRCL's special short-features. There are ten, including *Stardate* and *Sunspot*. *Stardate*, the Astronomy Radio Series, is an award winning daily feature produced by Deborah Byrd at the McDonald Observatory in Austin, Texas. *Sunspot*, Energy Ideas for the Self-Reliant, is produced weekly at KRCL by Lynne Van Dam for the Utah Energy Office and the Utah Solar Advisory Committee. We have a one year contract for production and airtime. *Byline* and *In the Public Interest* are commentaries featuring a variety of people and produced nationally.

The following are produced for local special interest groups by individuals who are also volunteers at the station: *Wilderness Update* by the Utah Wilderness Association, *Environmental Update* by the Utah Chapter of the Sierra Club, the *Central American Update* by the Central American Solidarity Committee and the *Nuclear Waste Report* by Don't Waste Utah. Because KRCL is a public access station and because we are a community radio station, we feel it is in conformance with our policies to allow responsible individuals and groups to use our airwaves to communicate their issues to the public, provided, of course, that they do not violate FCC standards and that they are suitably trained to use our equipment.

*Women's News* is produced by local KRCL volunteers who draw their information from The Hersay News and Information Wire Service located in San Francisco to which we subscribe. *Weekend Entertainment* is compiled and produced by local KRCL volunteers and is aired as a public service for our listeners.

These short features are written and produced on a weekly or biweekly basis. Producing a five minute piece may not seem like much, but literally hours go into research, writing, editing and recording. Most of the short features are a collaboration of two to six people, with the exception of the *Nuclear Waste Report* which is a one-

woman show. See the separate ad of Short Features for the days and times and the next time you hear one, remember all the work that went into the piece... to keep you informed. There are a few new faces and a few have moved on. It is with much sadness that one of the people who is moving on is/was a staff/programmer, Maggie Laun. It's hard to say goodbye to someone who has been such a driving force at KRCL... Maggie's energy, ideas and laughter will be remembered with love and gratitude. Farewell, dear Maggie.

## SUNDAY

**First Person Radio**  
8 a.m.

News, information and perspectives of Native Americans as seen by the Native Americans.

**New Dimensions**  
9 p.m.

Oct 9: "Being Who You Are," with Richard Moss.  
Oct 13: "Transforming Your Life," with Shakti Gawain.

# SHORT FEATURES

Women's News 10:30 a.m.  
In the Public Interest 11:27 a.m.  
Byline 3:57 p.m.  
Environmental Update 4:30 p.m.

**Friday**  
Weekend Entertainment 7:00 a.m.  
In the Public Interest 11:27 a.m.  
Byline 3:57 p.m.  
Central America Update 6:00 p.m.  
Weekend Entertainment 7:30 p.m.

**Saturday**  
Nuclear Waste Report 11:00 a.m.  
Weekend Entertainment 12:00 p.m.  
In the Public Interest 1:00 p.m.

**Daily**  
Stardate airs at 8 a.m., 5:30 p.m. and 10 p.m.

Morning Light airs at 8:30 a.m.  
Monday, "Consider The Alternatives,"  
Tuesday, "First Person Radio,"

Oct 20: "Seeing With One Eye: Western Zen," with Douglas Harding.

Oct 27: "The Ultimate Opiate: Television Addiction," with Robert White.

Nov 3: "Return to Mountain: Inside China," with Chungliang Al Huang.

Nov 10: "Raising Corporate Consciousness: East Meets West," with Robert White.

Nov 17: "Intuitive Problem Solving," with Margo Adair.

Nov 24: "Moneypower and Prosperity Principles," with C. Holland Taylor.

**Music from "The Hearts of Space"**  
10 p.m.

This show combines the best of the new electronic and electro-acoustic Spacemusic. It is brought together into lyrical, evocative journeys with minimal commentary. An Ann Turner, Stephan Hill production.

**MONDAY**  
Morning Light  
8:30 a.m.

"Consider The Alternatives," a SANE

production on alternative notions of today's global concerns.

**Our Art**  
11:30 a.m.

Interviews with local or visiting artists produced by hosts Desiree Mays, Carlie Jimenez or Marilyn Scharine.

Oct 7: An interview with Herb Joseph on the opera "Carmen."

Oct 14: A conversation with Anna Bliss.

Oct 21: Whitney Video at the Utah Media Center.

Oct 28: To be announced.

Nov 4: How to submit artistically with Orson Scott.

Nov 11: American Folk Arts with Kenneth Ames.

Nov 18: Utah Heritage Video at the Salt Lake Arts Center.

Nov 25: To be announced.

**Concerning Gays and Lesbians**  
12 noon

A program to help educate the public on a different lifestyle. Hosts: Mickey & Dean.

**Cambridge Forum**  
12:30 p.m.

A public affairs series that focuses not on the passing headlines but on the more permanent problems, the news behind the news.

**P.A. 91**  
7 p.m.

"Conversations from Wingspread," a free exchange of ideas. Produced by the Johnson Foundation.

Oct 7: "A Policy for Racial Justice"

Oct 14: "A Hungry World"

Oct 21: "Teenage Sexuality"

Oct 28: "Weapons In Space"

Nov 4: Lyndon Johnson's Great Society Part I: "The War on Poverty"

Nov 11: Part II: "Civil Rights"

Nov 18: Part III: "Education and Health"

Nov 25: Part IV: "The Great Society: How Great Was It?"

**TUESDAY**  
Morning Light  
8:30 a.m.

"First Person Radio"—Native American weekly news.

**Community Notes**  
11:30 a.m.

Oct 1: Museum Notes, with host Terry Tempest Williams, "Dinosaurs—New Views of Old Reptiles."

Oct 8: Working Together, with hosts Shirley Stevens and Karen Bowers.

## STAR DATE

The Astronomy Radio Series

Oct 15: Community Development—will include interviews with candidates in this fall's elections.

Oct 22: It's The Law with Tineke Van Dyke.

Oct 29: "In The Track of the Grizzly," with Frank Craighead.

Nov 5: Museum Notes, with Terry Tempest Williams.

Nov 12: Working Together, with hosts Shirley Stevens and Karen Bowers.

Nov 19: Community Development.

Nov 26: It's The Law with Tineke Van Dyke.

**Handicapables**  
12 noon

Host Linda Reeder talks with those who are or work with the "handicapped."

**Enfoque Nacional**  
1 p.m.

A Spanish national news program en Espanol. A Western Community Bilingual Radio and Radio Bilingual production.

**P.A. 91**  
7 p.m.

"Latter Days Radio" with Scott Carrier. Sound stories by audio artists from around the country.

**WEDNESDAY**  
Morning Light  
8:30 a.m.

"Common Ground," a series on World Affairs produced by the Stanley Foundation.

Oct 2: "South Africa" Part II

Oct 9: "The Land of the Rising Sun"

Oct 16: "Trade, Development and the North-South Dialogue"

Oct 23: "Egypt After Sadat"

Oct 30: "The Commonwealth"

**Senior Sound-Off**  
11:30 a.m.

From the Division of Aging: Percy Devine, Marge Drury and Dolly Young rotate in addressing issues and questions on the golden years of life.

**Fairmenist Revolution**  
12 noon

Host Mac Gift explores the consciousness towards humanism, the letting go of stifling habits and attitudes.

**P.A. 91**  
7 p.m.

"Consider the Alternatives," alternative notions of today's global concerns (repeat of Monday's Morning Light).

**THURSDAY**  
Morning Light  
8:30 a.m.

"Contemporary Western Europe"—built around a collection of anthology

readings which focus on some key issues in contemporary western European politics. Funded by the Utah Endowment for the Humanities. For information and/or tapes of this series or of the China/Japan series, please contact: Sharon Swenson at the Utah Media Center, 534-1158. From October 3 through October 24.

Oct 3: "The Gastarbeiter in Germany"

Oct 10: "European Security: The Price of Peace"

Oct 17: "Can Europe Afford Its Farms?"

Oct 24: "Bridging the Continents" The series ends.

Oct 31: "African Women Refugees"

Nov 7: "A Global Gathering of Women," a program on the 1985 International Conference of Women in Nairobi, Kenya

Nov 14: "Alaska: Seal Kill—A Question of Survival," NPR.

Nov 21: "A Success Story: Housing Alternatives for the Elderly" NPR.

Nov 28: "The Hmong: Laotian Refugees in the U.S." NPR

**Lunch Encounter**  
11:30 a.m.

Oct 3: Woman Lines, last of series, "Women's Utopian Visions"

Oct 10: Interview with Clive Kincaid on Southern Utah Wilderness Alliance.

Oct 17: "Thinking Out Loud: George Orwell, One More Look." A project of the Utah Endowment for the Humanities.

Oct 24: To be announced.

Oct 31: Halloween Special.

Nov 7: "Rivernotes: Dance of the Herons" by Barry Lopez.

Nov 14: Noam Chomsky on Israel and the United States.

Nov 21: "Thinking Out Loud: Learning The Rules: Teaching the Constitution in the Schools." A project of the Utah Endowment for the Humanities.

Nov 28: To be announced.

**Lunch Encounter**  
12 noon

"Lines Radio" a series of spoken word programs featuring a variety of poets continues through October 24th. A Detroit Institute of Arts production.

Oct 3: **Clark Coolidge**—"From Pop to Prosody"

Oct 10: **Amiri Baraka**—attunes his poetry to jazz.

Oct 17: **Kathy Acker**—reads from her critical, poetic novel, *My Death, My Life, Pier Paolo Pasolini*.

Oct 24: **Ron Padgett**—uses zany humor to ask what a poem is.

This series ends.

Oct 31: Halloween Special.

Nov 7: "Rivernotes: Dance of the Herons" by Barry Lopez continues.

Nov 14: Noam Chomsky on Israel and the United States continues.

Nov 21: To be announced.  
Nov 28: To be announced.

**New Dimensions Radio**  
12:30 p.m.

A rebroadcast of Sunday's 9 p.m. program.

**Totally Wired**  
1:30 p.m.

"Totally Wired," presents artists in electronic sound as they explore the musical development of the global village. A John Diliberto and Kimberly Haas production.

**P.A. 91**  
7 p.m.

Oct 3: "Thinking Out Loud: George Orwell—One More Look." A project of the Utah Endowment for the Humanities.

Oct 10: A Report on the proposed nuclear waste sites by Howard Berkes.

Oct 17: "Palestinian Culture" Part I.

Oct 24: "Palestinian Culture" Part II.

Oct 31: Halloween Special.

Nov 7: "Thinking Out Loud: Learning the Rules—Teaching the Constitution in the Schools." A project of the Utah Endowment for the Humanities.

Nov 14: "From a Different Perspective: Onward Christian Soldiers," Part I.

Nov 21: "Onward Christian Soldiers," Part II.  
Nov 28: "From A Different Perspective: The Opposition in Israel."

**FRIDAY**

**Morning Light**  
8:30 a.m.

"In Black America," views and insights of today's society through the eyes of black America.

**Lunch Encounter**  
11:30 a.m.

Oct 4: Candidates for the Mayoral race in Salt Lake City.

Oct 11: "The Gormans: A Portrait of the Artist," R.C. and his father.

Oct 18: To be announced.

Oct 25: To be announced.

Nov 1: Candidates for the Mayoral race in Salt Lake City.

Nov 8: To be announced.

Nov 15: "Land Rights: the Mayans and Guadmalan Military," NFCB.

Nov 21: To be announced.

Nov 28: "A Sea of Language" celebrates the beauty and power of our language.

**Lunch Encounter**  
12 noon

Oct 11: Utah Issues with Bill Walsh.

Nov 8: Utah Issues with Bill Walsh.

**La Voz De La Gente**  
Host Robert Michael Archuleta with different guests about issues, concerns, activities and interests of the local Hispanic community.

## Sunspot: energy ideas for the self-reliant



**S**unspot, energy ideas for the self-reliant, is a production funded by the Utah Energy Office and the Utah Solar Advisory Committee.

The oil crisis of the seventies struck a stunning blow to the promise of perpetual fossil fuels gushing forth for our unlimited use. Monthly utility bills are a grim reminder that the days of cheap energy are long gone.

Conservation is the first step toward self-reliance, plus alternative and renewable energy sources are fast becoming more attractive, available and affordable. Solar, water, wind, geo-thermal, and biomass are finally getting the attention they deserve.

Sunspot was created to stimulate interest and encourage wider public understanding and utilization of these exciting alternative and renewable energy sources.

Sunspot is written and produced by Lynne Van Dam with technical expertise by the Utah Energy Office and the Utah Solar Advisory Committee in the production studios of KRCL. Original music and engineering by Mark Jackman

**Sunday**  
Living The Circle 7:30 a.m.  
Sunday Sagebrush 12:30 p.m.  
Bluegrass Express 4:00 p.m.  
Nexus 8:00 a.m.

**Monday**  
Breakfast Jam 7:00 a.m.

Concerning Gays 12:30 a.m.  
Radio Libre 3:00 p.m.  
Blues/Rhythm & Blues 12:30 a.m.

**Tuesday**  
Celestial Seasonings 4:30 a.m.  
Women or Nothing 11:00 a.m.  
Drive Time 4:30 p.m.  
Generic Radio 9:00 p.m.

**Wednesday**  
Beat The Rooster 5:00 a.m.  
Fairmenist Revolution 12:30 p.m.  
Solo Flight 3:00 p.m.  
Night Vinyl 11:30 p.m.

**Thursday**  
Breakfast Jam 7:30 a.m.  
Day Dreams 3:00 p.m.  
Musica Latina 8:00 p.m.  
Mr. Baggins Show 2:00 p.m.

**Friday**  
Breakfast Jam 6:30 a.m.  
R & B Hideout 2:30 p.m.  
KRCL Jukebox 9:00 p.m.  
Dead Air 1:00 a.m.

**Saturday**  
Gospel Connection 6:00 a.m.  
Asian Chimes 9:00 a.m.  
Smile Jamaica 4:00 p.m.  
Phonosynthesis 8:00 p.m.



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"We Have No Competition"

# Desertaire IV

"Now, hold on there, isn't that a little big-headed for the title of an article about your own show?" Well, yes it is. However, there are no other community stations in the country attempting a live two hour music and comedy production like ours (at least that's what Station Manager John Greene tells us, and we like to believe him whenever we can). It's exhilarating being at the top.

*Desertaire* has come a long way since its baptism by fire on October 7, 1982. The first show was broadcast from the Utah Media Center with co-hosts Cliff Butter and Mark Cantor. The Quirrh Ridge Drifters, the MacLeods, Yankee Clipper, El Comedy Manana, and a full house consisting of friends, relatives, groupies of the musicians, and a few local listeners of "A Prairie Home Companion."

**Breach birth!**  
Alan Bowes, KRCL's station manager at the time, felt that Utah was an excellent place for a revival of old-time radio. Alan was responsible for the conception of *Desertaire*, and even gave the show its name. It's true that Utah had the local folk musicians, distinctive history, and homespun qualities necessary for old-time radio, but the *Desertaire* that reared its head in October of 1982 was irreverent, politically progressive, and a little less polished than might have been hoped for. If you were there that first night, you may remember it being an entertaining but difficult birth. Amazingly, the show was a success.

*Desertaire* moved to the Salt Lake Acting Company Theater in the Marmalade Hill area for the rest of the '82-83 season. As co-hosts, Mark and Cliff were hysterical. They never wrote anything down. El Comedy Manana provided the majority of humor through satirical news stories, advertisements, and vignettes representing modern life in "the happy valley" and elsewhere. The show appealed to a variety of audiences by inviting musicians from every genre within the Salt Lake community who then, as now, volunteered their time.

**Audience washes hair!**  
Halfway through the first season of nine shows, the audiences became smaller and smaller. We were told that even our closest friends had to wash their hair on Sundays between 7 and 9 p.m. The remainder of the missing audiences were seen doing their dishes. To regain the audience, we promised them biting spiritual commentary, spiteful perceptions on modern romance, fabulous recipes, dirty jokes, and nudity, because the idea of nudity on the radio has always appealed (sic) to us.

We ended our first year with a performance at the 1983 Utah Arts Festival. Guest musicians were The Deseret String Band and The Jordan River Uptown Band. It was the first and only live simulcast over both KRCL and KUER.

**Cliff snatched!**  
*Desertaire's* second year opened at the Salt Lake Arts Center with a change in personnel. El Comedy

Manana decided to go its own way. Cliff and Mark were joined by Steve Rasmussen and Evy Tessman, and the four began to work as an ensemble. Steve and Evy were great additions to the show, and because of them, the humor took on a very different flavor. Steve, who has a will of iron and a strong stomach, is still with *Desertaire*,

and has in fact become its head writer. The Poet of the Nuclear Desert, Laurie Rich, became a regular feature, providing chemo-spiritual insight into the desert experience. It wasn't long after they joined the show that tragedy struck. Cliff Butter was snatched unexpectedly from our midst. To this

## NFCB

NATIONAL FEDERATION OF COMMUNITY BROADCASTERS  
1314 14th Street NW Washington, DC 20005 202/797-8911

David R. Taylor  
Director of Program Services

JULY 15, 1985

LEWIS DOWNEY  
KRCL  
208 WEST 800 SOUTH  
SALT LAKE CITY UT 84101

DEAR LEWIS

OH, SO CLOSE!

THE JUDGING FOR THE 1985 NFCB COMMUNITY RADIO PROGRAM AWARDS IS FINALLY COMPLETE. THANKS FOR ENTERING DESERTAIRE IN THIS YEAR'S COMPETITION. YOURS WAS A GREAT ENTRY! IT WAS ONE OF ONLY TWELVE FINALISTS OF THE 140+ PROGRAMS ENTERED THIS TIME!

THOUGH YOUR PROGRAM DIDN'T WIN ONE OF THE ONLY FIVE AWARDS, YOU SHOULD BE RIGHTFULLY PROUD OF YOURSELF FOR THE OUTSTANDING EFFORT MADE IN PRODUCING DESERTAIRE. THE COMPETITION WAS TOUGHER THAN EVER THIS YEAR AND THERE WERE SCORES AND SCORES OF GREAT SHOWS AMONG ALL THE ENTRIES.

THANKS FOR YOUR CONTRIBUTION TO MAKING THE 1985 AWARDS THE BEST AND MOST MEANINGFUL EVER. I HOPE YOU'LL KEEP MAKING PROGRAMS OF THIS CALIBER IN THE FUTURE, NOT JUST FOR THE COMMUNITY RADIO AWARDS, BUT JUST FOR THE SAKE OF GOOD RADIO! YOU'RE ONE OF THE BEST AND PLACING SO HIGH AMONGST SUCH STIFF COMPETITION ONLY PROVES IT.

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# DESERTAIRE

day, we mourn the loss of as great a talent as his. One day he was alive with an off-the-wall comic genius from uncharted territory, and the next day... well, he was taken from us by a promotion at work and undeniable adult responsibilities. He has been sorely missed here at *Desertaire*.

**Mooney gets time!**  
As solo host, Mark was left with only one choice... get funny. He wrote Shtick. He tried Voices. He told Stories that scared Steve's mom. Mark and Steve wrote scripts together. Then, Maureen Mooney was added to the cast. During the end of the second year and beginning of the third, she was best loved for her husky blues vocals and her squeaky little characters (remember "don't fall down dere, daddy!"). Evy Tessman made an important decision to devote more time to the Libertarian Party. Her political activities left little time for such frivolities as becoming Susan Bergerstandberg on the national broadcast "All Things Constricted." At the time of this writing, she is her party's candidate for mayor of Salt Lake City and would appreciate your vote.

**Cast tight!**  
One day in 1984, Steve said, "How about Carolyn Wood?"  
On the same day, Mark said, "Okay."

Carolyn had been recognized by *Utah Holiday* for being one of the new in-house choreographers of Repertory Dance Theater, and is a founding member of Dance Theater Coalition, which was recognized as the "Best New Idea for a Performance Company," even though it was in its third year. When asked why she does what she does, Carolyn responds, "I

can't tipe (sic)." The World now admits to having a love/hate relationship with her most notorious character... BYU MissAmerica Co-ed.

Carolyn Wood: "I don't write that stuff. Steve does. He is BYU MissAmerica Co-ed."  
By consenting to be *Desertaire's* regularly appearing musician, Salt Lake's tallest folksinger, Hardin Davis, landed his second most steady gig (he once played 100 nights in a row two summers in a row wearing a bandanna and cowboy vest at a steak house south of here). On *Desertaire*, people sing whenever he asks them to.

Another day, Steve said, "Jesse?"  
Later that year, Mark said, "What's his last name?"  
Steve: "He's a poet."  
Mark: "Don't poets have last names?"  
Steve: "Some do."

By now, *Desertaire* audiences are all too familiar with Pam, Your Midwestern Spam Express Lady... and Ruthless.

Micaela Nelligan: "I was just like standin' there, ya know. And like a couple of guys came up and said, 'Like, you wanna do comedy, or not?' So I like divorced my husband; Okay?"

**Noises in sky**  
As *Desertaire* was closing its third season of live broadcasts last spring, it was in the process of receiving a modicum of national recognition. Lewis Downey, our technical producer, submitted an unedited half-hour portion of the April 1985 show (with bluesman J.C. Burris and local

favorite Hardin Davis) to the Community Radio Program Awards competition sponsored by the National Federation of Community Broadcasters in Washington, D.C. Imagine a panel of hard core community radio lifers listening, in the dead of the night, to endless hours of "Perspectives on Nicaragua," "Vietnam Reconsidered," and "The Federal Deficit," and then being hit with Sadie and Rachel schlepping their way through a movie review, Joel Schlock making astrological predictions based on noises in the sky, or the probing interviews between BYU MissAmerica Co-Ed and Barfin' Space Jake Garn.

Of over 140 programs in the competition, *Desertaire* was one of only 12 finalists. Only five awards were being offered; we might have been number six.

**Key grips**  
*Desertaire* has finally quit its transient ways and settled down to a permanent home at The Painted Word at 401 South 400 West. Before Perry and Marie Shepard took us in and fed us a hot cup of coffee in September 1984, the show was broadcast from six different spots around the city. In addition to those already mentioned, we should add The Ladies' Literary Club and one fabulous culinary experiment from Pasta Mulino.  
Over the years, the technical staff of

*Desertaire* has had to put up with what seemed like a lost existence in Electro-Purgatory. But things are different now, the sound is good, and the crew actually enjoys doing the show. The current staff consists of Technical Producer/Air Mix Engineer/Co-Founder/Talent Scout/Fearless Leader Lewis Downey, House-Mix Engineers Tom Goodwin and Eric Kingston, Fist Gaffer Pete Tinker, Master Control Artists John Schellinger, and a variety of Key Grips who take your money at the door. In the past, we've had help from Randy Kline, Ron Ward, Gary Smith (who was our first engineer and still loans us his equipment) and lots of other KRCL volunteers.

By now, the fourth season is underway. *Desertaire* is being broadcast from The Painted Word 7 to 9 p.m. on the fourth Sunday of each month for incredibly live audiences who have as much stamina as the cast and crew.

Ruthless: "*Desertaire* is comedy... on the radio. Get it?"

Whoops! Last month an ad entitled "Desertaire Returns" we incorrectly named Steve Rasmussen, Steve Erickson and Carolyn Wood was labeled Carol Wood. Sorry!

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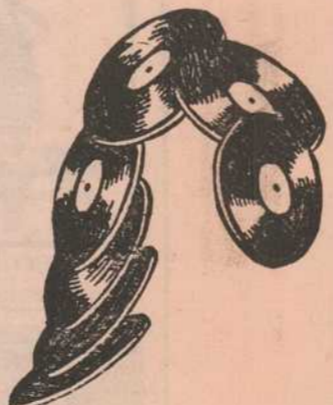


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Sunday	Monday
<p>6 to 7 a.m. <b>Scooba Dooba</b> (continues from Saturday) Hamamoto presents an assortment of oddities and niceties during the wee hours.</p> <p>7 to 10 a.m. <b>Living The Circle of Life</b> Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)</p> <p>10 a.m. to 2 p.m. <b>Sagebrush Serenade</b> Music to ease you from your morning cup through your Sunday afternoon. Manageable folk &amp; rock with a country flavor with Rick Summers &amp; Doug Watts. Natalie Atherton sits in once a month.</p>  <p>2 to 5 p.m. <b>Bluegrass Express</b> Join the Flinners—Papa Bob and sons Matt and Rex—for the best in bluegrass music that is at the root of a lot of the country and folk tunes popular today.</p> <p>5 to 6 p.m. <b>Greek Hour</b> John Shilaos and Mike Katsan host.</p> <p>6 to 7 p.m. <b>Voice of Polynesia</b> Music and information from the Pacific islands.</p> <p>7 to 9 p.m. <b>Nexus</b> New Age Music with John Schellinger.</p> <p>9 to 10 p.m. <b>New Dimensions</b></p> <p>10 to 11 p.m. <b>Hearts of Space</b> The best of the new electronic and electro-acoustic space music.</p> <p>11 p.m. to 1 a.m. <b>Tentacles</b> Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzler.</p> <p>1 to 3 a.m. <b>Sunday Moods</b> A potpourri of music with an emphasis on instrumental or voice-as-instrument selections. Hosted by Jim Sewell.</p> <p>3 to 6 a.m. <b>Broken Mirrors</b> Your hosts Click Dark &amp; Slightly Twisted pump literary intrigue into the bloodstream of high energy Rock 'n Roll to create a method to their madness.</p>	<p>6 to 8:30 a.m. <b>Breakfast Jam</b> A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast.</p> <p>8:30 to 9 a.m. <b>Morning Light</b> "Consider the Alternatives"—global concerns.</p> <p>9 to 11:30 a.m. <b>Le Cafe Folk</b> Contemporary folk music with a touch of tradition hosted by Donna.</p> <p>11:30 a.m. to 12 noon <b>Our Art</b> With Marilyn Scharine, Carlie Jimenez or Desiree Mays.</p> <p>12 noon to 12:30 p.m. <b>Concerning Gays &amp; Lesbians</b> With Mickey &amp; Dean.</p> <p>12:30 to 1 p.m. <b>Cambridge Forum</b> Public affairs that focuses not on passing headlines but on the more permanent problems—the news behind the news.</p> <p>1 to 2 p.m. <b>Reggae Beat</b> Hosts Roger Steffens and Hank Holmes present the best in new releases, yet to be released studio recordings, information and interviews with reggae artists.</p> <p>2 to 4 p.m. <b>Radio Libre</b> Popular music from the French-speaking world, plus news of the French community (with English subtitles). Hosted by Brad Charon and Frank Goodbold.</p> <p>4 to 6:30 p.m. <b>Drive Time Magazine</b> Lynne Van Dam and John Greene alternate as hosts, each with an eclectic blend of rock, sweet sounds and important information. Note the segues.</p>  <p>6:30 to 7 p.m. <b>Pacifica News</b></p> <p>7 to 7:30 p.m. <b>Conversations from Wingspread</b></p> <p>7:30 to 9:30 p.m. <b>Great Basin Blues</b> The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues.</p> <p>9:30 to 11:30 p.m. <b>Just The Blooze</b> Blues continue into the evening with Dave Spencer.</p> <p>11:30 p.m. to 1:30 a.m. <b>Blues/Rhythm and Blues</b> How influential have the blues been? Tune in and find out with host Joel Knuth.</p> <p>1:30 to 3:30 a.m. <b>The Grab Bag</b> Join host Ed Bagley for a pleasant mix of rock from the Sixties, Seventies and Eighties; chosen at random from the grab bag.</p> <p>3:30 to 6 a.m. <b>Celestial Seasonings</b> Spice your early morning with a gentle mix of music from folk to rock, served by your host Terinell Pelley.</p>



Tuesday	Wednesday	Thursday
<p>6 to 8:30 a.m. <b>Breakfast Jam</b> Contemporary and mainstream jazz mixed with light rock to suit your morning mood. Hosted by Tom Blackwood.</p> <p>8:30 to 9 a.m. <b>Morning Light</b> "First Person Radio"—Native American weekly news.</p> <p>9 to 11:30 a.m. <b>Women or Nothing</b> Music and information from a woman's perspective—that of Julie Lueders.</p> <p>11:30 a.m. to 12 noon <b>Community Notes</b> Rotates among Terry Tempest Williams, Shirley Stevens and Karen Bowers, Primetime (nationally produced), and representatives of Utah Legal Services.</p> <p>12 noon to 12:30 p.m. <b>Handicapables</b></p> <p>12:30 to 2 p.m. <b>La Voz Del Pueblo</b> Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Omel Contreras.</p> <p>2 to 4 p.m. <b>Menage A Musique</b> An eclectic mix of music for those who like it a bit less conventional. A musical session that won't always leave you in the same old position. Hosted by Bruce.</p> <p>4 to 6:30 p.m. <b>Drive Time Magazine</b> Babs DeLay focuses all her energy into a tight mix, with dance music, Weekend Entertainment and issues.</p> <p>6:30 to 7 p.m. <b>Pacifica News</b></p> <p>7 to 7:30 p.m. <b>Consider The Alternatives</b> Global concerns.</p> <p>7:30 to 9:30 p.m. <b>Aural Decay</b> Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.</p> <p>9:30 to 11:30 p.m. <b>Night Vinyl</b> Host Dave Jacobs combines a blend of 60s &amp; 70s rock &amp; folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday.</p>	<p>6 to 8:30 a.m. <b>Breakfast Jam</b> Butch Shumway or Erik Kingston will make waking a pleasure with a blend of jazz and folk music designed for the morning.</p> <p>8:30 to 9 a.m. <b>Morning Light</b> "Common Ground"—international issues.</p> <p>9 to 11:30 a.m. <b>Jazz Quartet</b> Mike Anderson helps you appreciate jazz. Nothing to indicate it's midweek or midmorning—just good jazz.</p> <p>11:30 a.m. to 12 noon <b>Senior Sound Off</b> With Dolly Young, Percy Devine or Marj Drury.</p> <p>12 noon to 12:30 p.m. <b>Fairmenist Revolution</b> With Mac Gift.</p> <p>12:30 to 2 p.m. <b>Sojourns</b> International contemporary and traditional music.</p> <p>2 to 4 p.m. <b>Solo Flight</b> Host Nick Gioello emphasizes the art of guitar music: solo and lead, acoustic and electric.</p> <p>4 to 6:30 p.m. <b>Drive Time Magazine</b> Babs DeLay focuses all her energy into a tight mix, with dance music, Weekend Entertainment and issues.</p> <p>6:30 to 7 p.m. <b>Pacifica News</b></p> <p>7 to 7:30 p.m. <b>Consider The Alternatives</b> Global concerns.</p> <p>7:30 to 9:30 p.m. <b>Aural Decay</b> Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.</p> <p>9:30 to 11:30 p.m. <b>Night Vinyl</b> Host Dave Jacobs combines a blend of 60s &amp; 70s rock &amp; folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday.</p>	<p>6 to 8:30 a.m. <b>Breakfast Jam</b> Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.</p> <p>8:30 to 9 a.m. <b>Morning Light</b> "The Third World"</p> <p>9 to 11:30 a.m. <b>This Feminine Position</b> Maggie Laun or Cindy Adams brings you music by &amp; for women. Interviews at 10:00 on a wide variety of topics pertinent to women.</p> <p>11:30 to 12:30 p.m. <b>Lunch Encounter</b> Local, national and international public affairs.</p> <p>12:30 to 1:30 p.m. <b>New Dimensions Radio</b> Refer to Public Affairs schedule.</p> <p>1:30 to 2:00 p.m. <b>Totally Wired</b> Refer to Public Affairs schedule.</p> <p>2 to 4 p.m. <b>Daydreams</b> Mark Jackman presents intricate patterns of sound, which are designed to enhance your daytime environment, woven from electronic, experimental and other alternative musical forms.</p> <p>4 to 6:30 p.m. <b>Drive Time Magazine</b> Host Perry Shepard</p> <p>6:30 to 7 p.m. <b>Pacifica News</b></p> <p>7 to 7:30 p.m. <b>Political Issues</b></p> <p>7:30 to 9:30 p.m. <b>Musica Latina</b> Presented by Elena Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.</p> <p>9:30 to 11:30 p.m. <b>Fret 'N Fiddle</b> Traditional folk music from here and abroad, depending on your host, who could be Lewis Downey, Pete Tinker, Paul Truex or Mark Cantor. You'll get a variety.</p> <p>11:30 p.m. to 1:30 a.m. <b>Utah—Slavia</b> Utah's eastern Europe heritage lives! Proving the beauty of diversity we focus on the music of Yugoslavia, provided by Mladen Maric, Craig Miller and friends.</p> <p>1:30 to 3:30 a.m. <b>Mr. Baggin's Show</b> Join host Dan Benaducci as he spins the early morning rock 'n roll with a smile.</p> <p>3:30 to 6:00 a.m. <b>Funtime</b> Rock 'n roll...funtime on KRCL with host John Dean.</p>



Friday	Saturday
<p>6 to 8:30 a.m. <b>Breakfast Jam</b> Motown, R &amp; B, soul, blues and jazz—music to make you move. Hosted by Reggie.</p> <p>8:30 to 9 a.m. <b>Morning Light</b> "In Black America"</p> <p>9 to 11:30 a.m. <b>Attitude Adjustment Session</b> Chuck Bradley does some soul adjustment to get you ready for the weekend.</p> <p>11:30 a.m. to 12:30 p.m. <b>Lunch Encounter</b> Local, national and international public affairs.</p> <p>12:30 to 1 p.m. <b>La Voz de la Gente</b> Host Robert Archuleta</p> <p>1 to 2 p.m. <b>S.O.A.P.</b> Sounds of a party. Music that will range from mellow-soul to scratching. First Friday of each month, listen for the top five soul hits, presented by host Sam Smith.</p> <p>2 to 4 p.m. <b>Latin Connection</b> Latin jazz, salsa, Latin rock with some old rhythm &amp; blues thrown in—the entire connection with host Robert Velasquez.</p> <p>4 to 6:30 p.m. <b>Drive Time Magazine</b> Friday brings you the Professor of R &amp; B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues information.</p> <p>6 to 7 p.m. <b>Pacifica News</b></p> <p>7 to 9 p.m. <b>KRCL Jukebox</b> Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!</p> <p>9 to 11 p.m. <b>The G Men</b> The most arresting music to be found. Hosts Chris Gittins and Hugh Garner.</p> <p>11 p.m. to 2 a.m. <b>Dead Air</b> Join Andy Langton for a mix of classic rock and roll from the Rolling Stones to the Grateful Dead.</p> <p>2 to 4 a.m. <b>Variables</b> Electronic, holistic, new age music brought to you by Thom Odum &amp; Eric Gisler.</p>	<p>4 to 6 a.m. <b>Gospel Connection</b> Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.</p> <p>6 to 7 a.m. <b>Gospel Connection</b> (continues from Friday) Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.</p> <p>7 to 10 a.m. <b>Asian Chimes</b> Music and information from the communities of Thailand, the Philippines, China and Viet Nam. Presented by hosts Samboom Mongkolosmat, Vic Fernandez, Darrell Young and Hang Nguyen.</p> <p>10 a.m. to 2 p.m. <b>Sagebrush Serenade</b> From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with Dale Carlson.</p> <p>2 to 5 p.m. <b>Smile Jamaica</b> Reggae—the roots, as well as current releases. Join Myron Fairbanks as he takes you through the music of Jah. As an added bonus, "Reggae Beat," the archives of reggae.</p> <p>5 to 7 p.m. <b>Phono Synthesis</b> Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.</p> <p>9 to 11 p.m. <b>No Guarantee</b> Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.</p> <p>11 p.m. to 3 a.m. <b>Behind The Zion Curtain</b> Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.</p> <p>3 to 5 a.m. <b>The Nightmare Continues</b> Kanga and Ray host powerful guitar oriented music, offering the best of underground metal and punk to break down mindless barriers.</p> <p>5 to 6 a.m. <b>Scooba Dooba</b> Hamamoto presents an assortment of oddities and niceties during these wee hours.</p>

### Program schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scooba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.							Asian Chimes
9 a.m.	Living The Circle Of Life	Morning Light	Morning Light	Morning Light	Morning Light	Morning Light	
10 a.m.		Le Cafe Folk	Women Or Nothing	Jazz Quart	This Feminine Position	Attitude Adjustment Session	
11 a.m.							Sagebrush Serenade
12 p.m.	Sagebrush Serenade	Our Art	Community Notes	Senior Sound Off	Lunch Encounter	Lunch Encounter	
1 p.m.		Concerning Gays	Handicapables	Fairmenist Revolution			
2 p.m.		Cambridge Forum			New Dimensions	La Voz de la Gente	
3 p.m.		Reggae Beat	La Voz Del Pueblo	Sojourns	Totally Wired	Latin Connection	
4 p.m.	Bluegrass Express	Radio Libre	Audio Gymnastics	Solo Flight	Daydreams	Soul Music	Smile Jamaica
5 p.m.	Greek Hour	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	American Music
6 p.m.	Voice Of Polynesia						
7 p.m.		Pacifica News	Pacifica News	Pacifica News	Pacifica News	Pacifica News	
8 p.m.	Nexus	Wingspread	Radio Arts	Consider The Alternatives	Political Issues		KRCL Jukebox
9 p.m.		Great Basin Blues	Generic Radio	Aural Decay	Musica Latina		Phono Synthesis
10 p.m.	New Dimensions						No Guarantee
11 p.m.	"Hearts of Space"	Just The Blooze	Beat Crazy	Night Vinyl	Fret 'N Fiddle		The G Men
12 a.m.	Tentacles	Blues/Rhythm and Blues	Mission Impossible	Altered States	Utah-Slavia		Dead Air
1 a.m.							Behind The Zion Curtain
2 a.m.	Sunday Moods	The Grab Bag	Music	Music	Mr. Beggins Show		
3 a.m.							Variables
4 a.m.	Broken Mirrors	Celestial Seasonings	Beat The Rooster	Dr. Feelgood's Rx	Twilite Toons		Gospel Connection
5 a.m.							
6 a.m.							Scooba Dooba

# Program guide

# Bringing Them All Together

by Brian Doyle

It is easy to scan KRCL's program schedule and marvel at the diversity of music available throughout the week. Rock, jazz, feminist music, punk, soul, folk, reggae—this variety makes the station immensely popular with many alternative radio listeners in the Salt Lake City area.

Skeptical musical purists may criticize or discredit this hodgepodge potpourri of musical styles, claiming that continuity suffers to eclecticism. Perhaps, if one had time to listen to every program on KRCL, even the most liberal-minded listener might twist the dial to another station. Or to silence.

What gives KRCL a sense of continuity—and an edge over commercial radio stations—are its volunteer programmers. Their total commitment to the station, which far outweighs professional expertise, is imbued with passion, wit, humor and warmth. Furthermore, programmers such as Natalie Atherton and Rick Summers of Sunday Sagebrush Serenade and Bob and Matt Flinner of The Bluegrass Express simply love the music they program and the opportunity to play it over KRCL.

Each of these programmers finds being a KRCL volunteer something special and unique. The role the station plays in the community, it seems, complements each individual programmer's need for expression.

"...I realize how powerful a communication it is—but, man, if you're not having fun nobody's going to listen anyways."



Rick Summers, Sunday Sagebrush Serenade.

## RICK SUMMERS

Bob Dylan's "Desire" album plays on Rick Summers' stereo. It is Labor Day, the sky is overcast and the air is still scented with the smell of rain recently fallen. Rick sips a Budweiser and props his feet up on the front porch railing of his new house. A parakeet in a cage chirps throughout the interview.

A hydrologist for the Department of Natural Resources, Rick and his wife Laurie recently celebrated their sixth wedding anniversary. Besides Sunday Sagebrush Serenade, which he began programming with childhood friend Doug Watts, Rick's energies have been devoted lately to restoring his new home. The "grand tour" of the house reveals a genteel coziness with Western overtones.

Rick's new home reflects his interests in music and what he programs on the air. "I like a lot of everything," he says. "A lot of the things that I listen to or put on the show I restrict because I think the show should be more of a Sunday afternoon-Sunday morning, sit-on-the-porch, drink-beer, drink-coffee kind of music. Off the air I listen to everything—Hendrix to old mountain stuff. Primarily I do enjoy more of the old Byrds, early sixties stuff, Dylan, folk. Even some of this new stuff—U2, the Talking Heads—I'm starting to like them, too. I'm starting to convert," he chuckles.

"I think it's a powerful, powerful communication, music. I don't really try to talk that much. It's so powerful, especially if you can blend two or three songs with the same idea and just leave a person in that mood. Either way you can make a person severely depressed or make him wild."

Naturally, Rick thinks that certain responsibilities come with being a KRCL programmer. "You have to be real careful how you set your songs. They've got to be either the same theme or the same style of music, same feeling or tempo. I've watched it with people like myself what music can do. If I was trying to project anything over the air, it's just to have an easy time, a great Sunday afternoon-Sunday morning, sit on the porch, rock, listen to good music, talk,

friends... porch music."

Judging from the calls he receives, Rick asserts that Sunday Sagebrush has a fairly diverse audience. "We play such a cross-mix that it pretty well attracts... even some of the hard-core rockers who like to listen to it after a Saturday night... just rocking out and having a long Saturday night, a lot of people just like to have nice easy music in the morning, to pad around the place and make coffee and get their act together."

KRCL's presence is vital in Salt Lake City because "it is important to have the opportunity for different tastes in music and different ideas on the radio without censoring. I think the main thing for me is just to have fun and make everyone have fun, too. This is a hobby for me. There's always that underlying tone—and I realize how powerful a communication it is—but, man, if you're not having fun nobody's going to listen anyways."

"Generally, what I'm playing is pretty close to how I feel, so everybody in the audience has a pretty good idea how I feel. Some mornings I'll just come on and play a rocker right off the bat. Some mornings I'll just come and play ole Mickey Newberry and get depressed for hours, feel like a rainy day in the middle of summer."

"Mickey Newberry?"

"He's a really depressing artist we play occasionally."

"Sort of in the Tom Waits vein?"

"Sort of in the Tom Waits vein, only I think he's worse."

Besides Newberry, Rick likes to program Jesse Winchester, Dylan, Neil Young, Steve Goodman, John Stewart and Marshall Tucker. "I've been thinking about theme shows, too, like 'The Depression Hour' with Dr. Downer.

"I had a girl call yesterday. 'I'm mad at you,' she said. 'What the hell did I do now?'" "Well," she said, "I was supposed to do housework all morning, and I haven't done a damn thing but sit on the sofa and listen to your music. Now it's four hours later, and my husband's gonna kill me..." "I said, 'Well, sorry, but I can see myself doing the same thing.' You sit out here and then all of a sudden the music keeps coming real good and you just keep sitting here. Pretty soon the day's shot... You've rotted away the day."

Until quite recently, Rick co-hosted the show with his friend Doug Watts. Doug, who is in construction, began running out of work and decided to move to St. George. "He really loved to do the show, he loved KRCL and he really hated to leave."

Rick continues, "When Watts and I did the shows, they were really fun. Our personalities and our moods were really the same. We could almost kind of feed on each other. One guy would play a song, and the other would say, 'Hey, I got a great one to follow this!' It would really build to some terrific music. We used to play in a little band together, couple of acoustic guitars playing in coffee houses. We had that real closeness that it takes years to develop, where you could just sense what the other guy's thinking." Doug plans, Rick says, to sit in with him on Sunday Sagebrush Serenade on future visits to Salt Lake City.

## NATALIE ATHERTON

It is late Friday afternoon, sunny and a little hazy. Natalie Atherton sits at a table outside the Second Avenue Market. Fair-skinned and slightly freckled, with longish reddish-brown hair and light blue eyes, Natalie has a voice that often lilts with laughter and still betrays a slight Georgia accent.

She explains that her husband Butch supports her involvement with the station and readily agreed to watch their three-year-old Jarrod so she can do this interview. Being a good parent is important to Natalie: she quit working and spent Jarrod's first couple of years at home. Her involvement with KRCL in November 1984 provided her with the "initial breaking away as far as getting back to my 'old-Natalie-independent-self' and not being tied to home so much. The benefits that I reaped from doing something on my own and fulfilling my own personal goals were just tremendous." She began hosting Sunday Sagebrush Serenade, which broadcasts from 10 a.m. to 2 p.m., last December and still hosts the show once a month.

Natalie's tastes in music are rooted in the lifestyle and the value systems of southern Appalachia. The summers she spent at her grandparents' cabin in the Blue Ridge Mountains fuel fond memories of home and family. "The mountains in north Georgia and my grandparents were always a refuge I could go to—a little patch of heaven on earth." She chuckles, "That will

"... through the music we can bring people together."



Natalie Atherton, Sunday Sagebrush Serenade.

always be my real home, my roots.

"The kind of music that I play is your real traditional country, folk, bluegrass. For the first couple of hours I don't like to blast people out of their beds. I start out with a lot of folk, a lot of mellow; just sort of ease you into the morning."

"I also try to play a lot of old traditional music—traditional instruments, acoustic, non-electric, no

drums. I love a lot of British Isles music," she says, "a lot of Irish and Scottish tunes. It's not country, no, it's not western, it's not 'sagebrush'. But it all ties in because it's all the roots."

"I try to put in a lot of variety. And then I can take from that to the folk and real mellow to the traditional and then get into the quasi-country rock... like Willis Allen Ramsey, Pure Prairie League, Neil Young." Country music, she emphasizes, her voice rising slightly, "is about good basic living, about living good and being close to the earth and trying to make your way through life."

Natalie's interests and hobbies include painting, gardening, raising cats and rabbits, and horseback riding. A musician herself (she plays guitar and banjo), sometimes late at night "when something's not quite right and I need something, I play the guitar for fifteen minutes until I feel replenished." She laughs at the thought.

When asked what she thinks she projects over the air, she immediately responds with "a very feminine, a very maternal energy. That's how I perceive myself. If I could just hold my arms out and take everyone and hug you and say, 'I love you, guys.' If I could just make somebody feel better, make someone feel something or come into contact with themselves or their own emotions or just make them feel at home... Maybe they're a million miles away from home," she sighs. "I get so homesick I just can't stand it some-

times, and I feel there's nothing more important in this whole world than getting back home. So if we can all come together and be a family and love and take care of each other, then we'll get through. And through the music we can bring people together."

## BOB AND MATT FLINNER

"Family" is more than a theme on The Bluegrass Express which airs on Sundays from 2 to 5 p.m. It is a mode of operation. The Flinners—Bob, Matt and Rex—have hosted the show for four and a half years, and they are a family that loves its bluegrass. Both Matt and Rex (who had to cancel out on the interview because he had just become the proud father of a baby daughter), play in such local bluegrass bands as the Matt Flinner Trio, the Oak Ridge Drifters and the Pee Wee Pickers. Bob, who used to play some guitar, remarks that, "I go sit in the audience and listen."

"And drink a few beers?"

"That's the idea."

Bespattered and plain-spoken, Bob, a pathologist at LDS Hospital, can genuinely be described as a "nice man." Matt his youngest son, is considered at 16 to be one of the best banjo pickers in the valley. Throughout the interview, which took place in KRCL's sound booth, he cues the records being broadcast. Mid-afternoon summer sunlight streams through the window.

When asked which bluegrass performers they like to play over KRCL,



# NFCB Conference Report

by Jimmy Hamamoto

I attended the 10th annual National Federation of Community Broadcasters (NFCB) Conference held at Madison, Wisconsin the week of July 22 through 28. I would like to highlight two points about this conference from a volunteer's point of view.

I would have to consider the pre-conference to be one of the truly special and significant features of this year's conference. The pre-conference focused on the ethnic minorities in radio. These people of color came from minority-owned-and-run stations to general community radio, and from rural as well as urban centers. I had the pleasure of talking with these people who were from all levels of community radio: staff, board members, independent producers, and volunteers. They all gladly shared and exchanged information about their work in radio. The pre-conference workshops addressed issues of local support, program networking, and fund-raising strategies and ventures. An important eye-opener during this pre-conference was the political commitment and muscle of the various ethnic caucuses, and how the caucuses handle the steering committee elections.

The second feature about this conference is the way in which KRCL connects to NFCB as an organization (and to community radio nationwide). In comparison to other stations, KRCL stood out as a station that has a good working relationship among its staff, volunteers, board, and its listening community. I am also of the opinion that KRCL, in scanning various program guides, has an extremely wide and diversified program of music and public affairs broadcasting schedule.

Overall, this national conference reinforced my own opinion that KRCL takes risks, works hard, stands by its convictions (bylaws), and has the support of the national organization as well as its local listening community.

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The Matt Flinner Trio, left to right; Matt, Rex and friend.



"I just try to play what the audience would like to hear."

Bob responds, "We both like a lot of the same stuff. But we also have little preferences that differ from one another. I like a lot of the old traditional stuff, which Matt does, too. But I particularly like Ralph Stanley, a traditional bluegrass performer."

Matt's preferences are a "little more progressive. I like the Seldom Seen and Adel Fleck. I also like traditional Bill Monroe, I love that. I don't really know who my favorites are, but there are a lot of them."

Matt defines a "distinctive bluegrass sound" as being all-acoustic: "There are basically certain instruments that you need for a bluegrass

band, like the banjo, acoustic guitar, a bass, a mandolin, a fiddle and occasionally a dobro. That's six instruments, with just different combinations that you have to have for a bluegrass band."

Bob adds that the bluegrass banjo has a distinctive playing style, known as the Scruggs style. Earl Scruggs either devised or popularized the playing style, which calls for a five-string banjo and three finger picks. "A bluegrass band without a five-string banjo is not a bluegrass band."

"The other thing about bluegrass music," Bob continues, "is that most of the traditional songs are ballads.

They're songs that tell a story, stories about life. A lot of tragic stories, some happy ones..."

"Little Footprints in the Snow?" "Yeah, that's right," Bob agrees. "I guess I like ballads..."

Matt's approach to programming Bluegrass Express is straightforward: "I just try to play what the audience would like to hear. I try to mix it up, get a lot of variety into it, play a lot of traditional, a lot of progressive, and slow and fast. I try for a wide span."

"What's fun about this station," Bob adds, "is that we often play at least 30 minutes of straight music without any interruptions. We can play up to 50 minutes without interruptions. It's such a pleasant way to do it compared to the commercial stations. We don't really talk much, just kind of let the audience enjoy the music."

"To me it seems bluegrass music really appeals to a wide age range." Like Matt, he's liked bluegrass since he was little, and there are a lot of young people who like bluegrass. "There are a lot of old people who do, too, and all in between. You go to these bluegrass festivals, for example, and there'll be old people, young people. I think that's nice that bluegrass brings them all together."

"When KRCL has a drive for money to stay on the air, the people are very supportive of our program. That tells me there are a lot of people out there listening. It would be fun to get to know all the people and see who they



Bob Flinner, Bluegrass Express.

"It would be fun to get to know all the people and see who they are... Sometimes someone will bring down a record or just come down and talk."

are. Invite them all down here some Sunday. But the people we have met it's been nice meeting. Sometimes someone will bring down a record or just come down and talk."

"Although sometimes we longingly look out the window," Bob counters, "and think 'Gee, it's so nice out, why are we here?' I guess the pluses outweigh the minuses. This is the only time in the week that I can listen to three hours of music. I don't know about Matt," he confesses, "but I pick out all the records I want to listen to and hope someone else likes them, too, because at least I'll have a nice afternoon."

It's funny. An interviewer attempts to strike a balance between objectivity and personableness. Otherwise the resulting interview suffers. But it is difficult to divorce oneself from the feelings of warmth and friendliness one feels toward the programmers interviewed here. It is refreshing and invigorating to meet people who love music so much that they are willing to volunteer their time and energy to KRCL. They are willing to give something they love. Where would we be without music? Where would we be without KRCL?



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# i INS & O UTS

Volunteer activities at a glance..... by Lynne Van Dam

Flying headlong into the harvest season, with our Fall Radiothon, we at KRCL are hoping to hang in there for this madcap finale in a series of events which has taxed both staff and volunteers to the max and left innocent bystanders breathless. KRCL's volunteers, who appear on the surface to be your basic everyday folks, have risen far beyond any of our expectations in their loyalty, energy and dedication during the last two months. We're talkin' OFF THE CHARTS! And just when you'd think their endurance had been stretched to the living limits, here they are again with their unflagging support for radiothon. See our thank you page for the massive listings. If we have missed anyone, it is assuredly accidental.

## Junk Galore

We'll go ahead and mark the beginning of the marathon on August 10th with the start of KRCL's first annual yard sale which was (you guessed it) the brainchild of two ingenious volunteers, **Chris Gittins** and **Barb Guy**. As the event neared and the junk piled higher from all of our generous friends, our dauntless G-Man, Gittins, was called to investigate a dangerous case; but never mind, Guy rose to the occasion and others soon followed suit. Overnight slumberless parties to guard the loot proved festive and the whole affair was pronounced a financial success. Special mention goes to **Myron Fairbanks** for his untiring efforts. Legend has it that he went for at least 60 hours without sleep, but who's counting?

## Fourth Annual

Day in the Park is well on its way to becoming a tradition, and it is certainly one of KRCL's most important public relations happenings of the year. Clearly, our cadre of loyalists carried the day, but special kudos are in order for **Doc Floor**, who spearheaded the eats. He came to the rescue at a time when an overloaded staff was fried to the crisp and he managed it with pizzazz, humor and oodles of help.

## Steel Pulse

The Steel Pulse concert followed so closely on the heels of Day in the Park (the next day) that we could barely catch our breath. There is no question that the volunteers again pulled us through. **Myron Fairbanks**, our own reggae specialist, hosted beautifully, among a myriad of other things. And there was another guy who just kept popping up. People kept saying, "Who is that guy?" **Dave Iverson**, that's who. Oh, and rumor has it, that some unknown woman almost grew her own dreadlocks while guarding the dressing rooms...

## Exciter Delight

For the last few months, we've had the engineering blues and the new culprit to blame for it all (at least we're not saying the computer's down) is a strange and expensive piece of equipment called an exciter. We just spent big bucks for a new one. It is now in place. But let's not minimize a complex situation; we've been off the air, we've been in mono, we've been rewiring master control and who knows what other slide rule mysteries have taken place between the mountain and Lewis Downey's cavern at the back of the station. **John Wangsgard** has been of invaluable service aiding in the rewiring process. **Doc Floor** helped carpet the rest of Master Control and has driven Lewis to the mountain (transmitter heaven) on several occasions. **Chris Gittins** has also taken a turn or two driving and **Gary Smith** has come through again and again with engineering assistance.

## Pacifica Pundits

*Pacifica News* used to arrive via satellite and a KUER phone feed in a neat little 30 minute package. Alas, no longer. But not to worry. **Sandra McIntyre** and her dedicated trio of public affairs buffs: **Tom Blackwood**, **Grady Walker** and **David Whitney** are now working with Donna to tidy up the loose ends. Five days a week these staunch and true ones edit out unintelligible portions, add intros and outros and bridge stories when needed, thus creating a very professional product for which *Pacifica News* fans can be

## Adieu

thankful. Future plans may include some local news stories to follow Pacifica when it is short. If you are interested and are a serious public affairs volunteer call Sandra.

The plain fact is when volunteers leave, we're sad. After an all too brief stay as co-host of *Sunday Sagebrush Serenade*, **Doug Watts** has had to leave a show he has enjoyed very much in favor of better job options in sunny St. George. Lucky for us, Rick say's Doug will be joining him from time to time.

Longtime Wednesday *Breakfast Jam* host **Butch Shumway** will be leaving after the upcoming radiothon. **Jim Shelton** will be replacing Butch in rotation with **Erik Kingston** every other Tuesday morning. Thanks, Butch, for the good years of your time.

**Michael Schmidt**, who brought his World Music show, *Sojourns*, all the way from an NPR station in Petersburg, Alaska, has had to leave because of time constraints. He looks forward to a time when he can return. **Lewis Downey**, our chief engineer, will continue the world music format in his stead on Wednesdays, 12:30-2:00 p.m.

**Rona MacKenzie**, who has been playing the Cook Island portion of the *Voice of Polynesia* for over two years, has retired to make room for others. Thanks, Rona, for the long service.

## Return of the Natives

After leaving the station in the lurch, *G-Man*, **Hugh Garner** has returned from the wilds of Israel, demanding a welcome back party and muttering profundities. Hi, Hugh. The warm sand and sun of Hawaii couldn't keep our own blues man, **Brian Kelm**, from his favorite place to be: the *Great Basin Blues* on Monday nights from 7:30 to 9:30. Oh, you mean he had to get back into Law School, too? The cast and crew of *Desertaire* have returned from their summer vacations rarin' to go with their lowdown humor and their high toned tunes. **Perry Shepherd's** Painted Word, is the place and the last Sunday of every month at 7:00 p.m. is the time. Check 'em out.

## New Stuff

*Broken Mirrors* co-hosts, **Dana Wanders** and **Gary Allen** have split up to form two programs. Dana will continue to break mirrors on Monday mornings from 3-6 a.m., while Gary will host *Eternity Spins* on Thursdays from 3:30-6 a.m. **Sam Smith** will be playing some great soul on Friday afternoons from 1-2 p.m. on a new show entitled *S.O.A.P.* It replaces *Latin Connections*, hosted by **Robert Velasquez**, which has moved to the 2-4 p.m. time slot. For folk music lovers, a new program, *Winds of the Old Days*, is worth staying up for. **Sarah Boulette** brings it to you every Wednesday morning from 1:30 until 3:30 a.m.

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Editor's Note: KRCL is always in the mood to thank someone for their kind support. Because of our multilingual audience, we want to thank all our listeners in just some of the languages spoken on KRCL. From left to right: Chinese, Cambodian, French Samoan, Spanish, Philippine, Laotian, Navaho, Vietnamese, Tongan, Greek and did you guess? English.

## Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for businesses or individuals to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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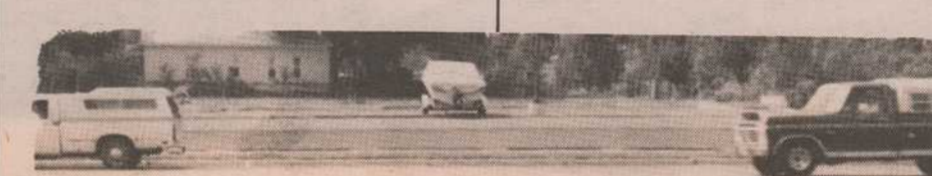
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