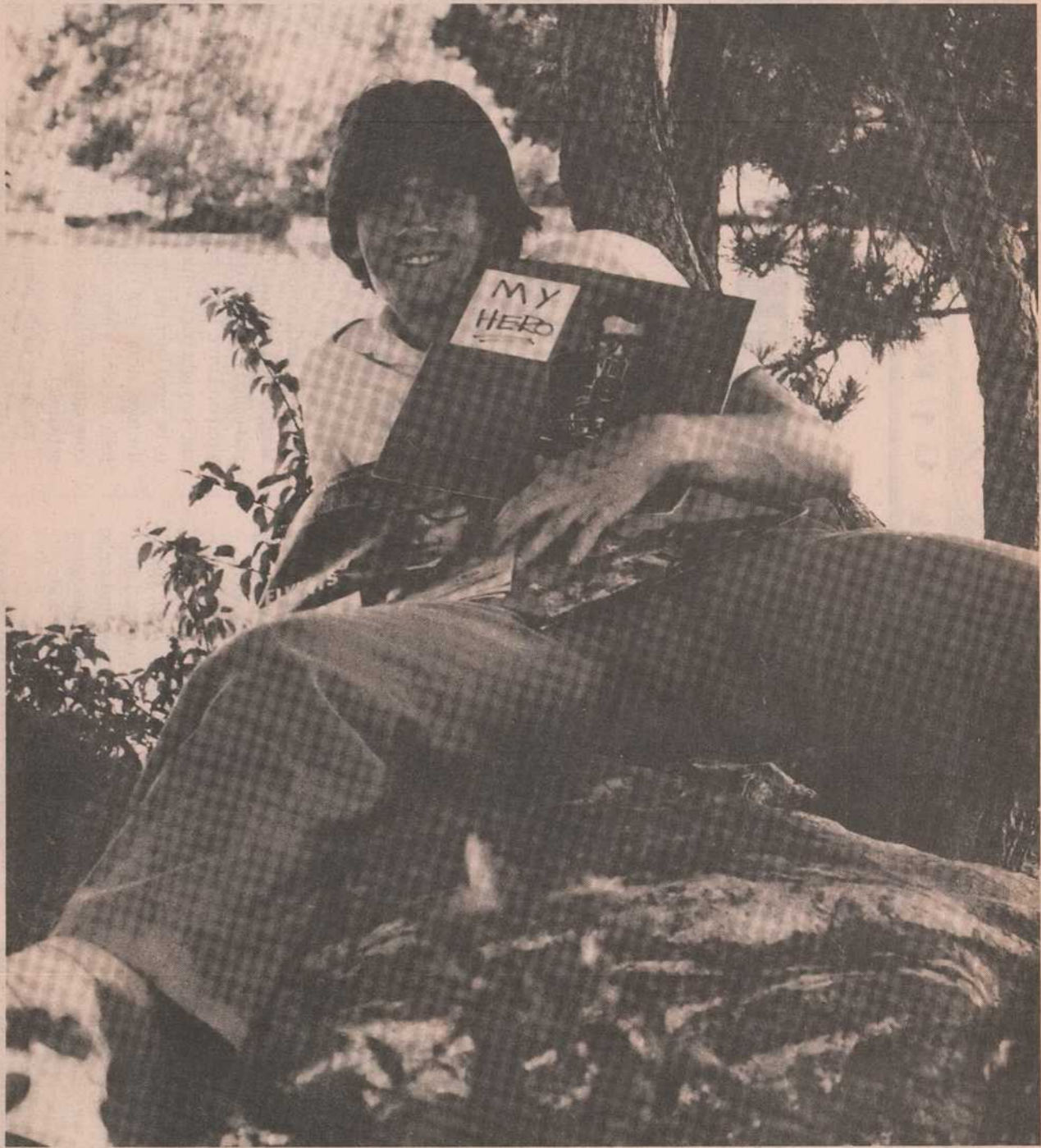




K R C L 9 1 F M



Program Guide

AUG. SEPT. 1984

BEHIND THE SOUNDS

BOARD OF TRUSTEES

Paul Wharton, Bob Flores, Jon Lear, Larry Ficks, Steve Holbrook, Gail Della Plana, Maria Garcia, Genaro Padilla, Bruce Roberts, Maggie Wilde, Sydney Fonesbeck, Barb Guy, Gerald Kinghorn, Howard Lundgren, Tim Rice, Kathy Wilson

STAFF

John Greene, Station Manager
Donna Land Maldonado, Operations Manager
Maggie Laun, Office Manager
Lynne Van Dam, Development Director

KRCL VOLUNTEERS

Mike Anderson, Mary Aguilar, Natalie Atherton, George Alex, Bob Bedore, Chris Bertagnole, Jim Blagody, Tom Blackwood, Dave Bowyer, Chuck Bradley, Jon Bray, Steve Butler, Mark Cantor, Steve Caras, Dale Carlson, Noel Carlson, Brad Collins, Chuck Collins, Omei Contreras, Charles Cunningham, Babs De Lay, Percy Devine, Marvin Dixon, Lewis Downey, Kathy Eckel, Bernice Egi, Jim Elder, Bill Espinoza, Myron Fairbanks, Victor Fernandez, Larry Ficks, Jean Flesher, Bob Flinner, Matt Flinner, Rex Flinner, Rick Foisand, Hugh Garner Jr., Mack Gift, Nick Gioello, Chris Gittens, Elena Gonzales, Juan Gonzales, J.R. Greene, Mike Griffin, Barb Guy, John Halaliku, Jimmy Hamamoto, Michael Hatis, Bill Henkel, Richard Henley, Karl Hereim, Mic Huerta, Carol Huey, Stan Holmes, Carlie Jimenez, Dave Iverson, Mark Jackman, Dave Jacobs, George Kanamu, Mike Katsan, Brian Keim, J.D. Keetley, Randy Klein, Bill Komios, Andy Langton, Bill Larned, Leo Leckie, Jeanne Lesh, Debra Levine, Stephanie Loker, Julie Lueders, Lisa Mace, Pona Mackenzie, Gary Macfarland, Ewell Madry, Dan Maryon, Desiree Mays, Scott McCune, Sandra McIntyre, Ken Meyer, Annina Mitchell, Samboon Mongkolosombat, Jeffrey Montague, Mike Mooiman, Maureen Mooney, Greg Morris, Jim Oughton, Hang Nguyen, Roland Pearson, Terrell Pelley, Larry Phillips, Harry Piltz, Vicki Pugnite, Dean Petaja, David Quist, Steve Rasmussen, Randy Reed, Linda Reeder, Federico Reyes, Joe Roach, Lisa Rogers, Jeanne Roundy, Dave Santivasi, Marilyn Scharine, Richard Scharine, John Schelling, Jerry Schmidt, Ellen Seiu, Wayne Seiu, Perry Shepard, John Shilaos, Butch Shumway, Gary Smith, David Spencer, Shirley Stevens, Evy Tessman, Tom Tidwell, Pete Trinker, Andy Trauba, Paul Truex, Dean Tweede, Joel Ujakiola, Robert Velasquez, Ron Ward, Terry Tempest Williams, Darrell Young, Dolly Young.

PROGRAM GUIDE STAFF

Ken Meyer, John Greene, Donna Maldonado, Maggie Laun, Randy Reed, Tim Fredrickson, Lynne Van Dam.

SUPPORT

The Alternative

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____

MEMBERSHIP DUES (Annual)

- \$15-Low-Income, Student, Elderly
 - \$20-Supporting (regular)
 - \$30-Supporting Plus KRCL T-Shirt!
 - \$50-Sustaining (may be paid \$10/month) Plus KRCL T-Shirt
 - \$100 (OR MORE)-Patron (may be paid \$25/month). Plus KRCL T-Shirt.
 - New Subscription
 - Renewal/Addition
- T-Shirt Size: (S) (M) (L)

All Contributions Are Tax-Deductible.
Mail to:

K R C L 9 1 F M



Listener's Community Radio of Utah
208 WEST 800 SOUTH
SALT LAKE CITY, UTAH 84101
TELEPHONE 801-363-1818

Non-Profit Org.
U.S. Postage
PAID
Salt Lake City, Utah
Permit No. 3973



K R C L 9 1 F M

208 West 800 South • Salt Lake City, Utah 84101
Phone (801) 363-1818

To:

PLEASE NOTIFY US OF ANY CHANGE
OF NAME OR ADDRESS...THE POST OFFICE
WILL NOT FORWARD PROGRAM GUIDES

REPORT TO THE LISTENER

Ordinarily summer is a "slow" time at KRCL. This summer, however, has proven the exception to this rule. A quick run-through of events in the planning stage, events ongoing, and those recently completed illustrates this point.

First, KRCL operated a food booth at the Utah Arts Festival. Stocked with various forms of delicious pastries from the Salt Lake Roasting Company, and staffed with a cast of station volunteers, we embarked upon the treacherous waters of the food service business. It was a mistake! Due to a variety of factors, not the least of which was the task of keeping delicate foods at a constant 40° temperature in an outdoor setting that often exceeded 100°. To make a long sad story short and to the point, we ended up spending more money than we took in, \$700 more to be precise. A real no no in the fund raising business. I'd like to be able to say that a good time was had by all, but the fact is it was a lot of

hard work, and very disappointing to actually lose money in the process. The moral of this story: sell beer, not pastry!

On the positive side, we've scheduled three concerts that should show a profit.

On August 26th David Bromberg and Steve Goodman will appear in a benefit concert at the Capitol Theater (see ad elsewhere in this guide). This marks the first time we've staged an event at the Capitol Theater, and we're all looking forward to some fantastic music in this uniquely ornate and beautiful concert hall setting.

September 16th has been chosen for KRCL's Third Annual Day in the Park. This year's free concert will feature

four local bands of diverse musical styles (see ad for detailed information).

And finally on the concert scene, Holly Near and Ronnie Gilbert will be performing in a benefit for KRCL November 1st, again at the Capitol Theater.

Other station developments of note: KRCL offered special coverage of the Democratic Party convention in San Francisco. Station business manager Maggie Laun attended the convention and called in reports daily that were aired on Drive Time Magazine. Maggie also brought back some taped material to be aired later this month, perhaps the most notable of which is a tape of Jesse Jackson's impassioned address to convention delegates (see public affairs schedule).

Members of the National Federation of Community Broadcasters (NFCB), of which KRCL is a member station, will get together in a national convention

for four days in August in Washington, D.C. We hope to send a representative to this yearly meeting of folks who do community radio. If you would like to make a donation to KRCL for the express purpose of helping to send a staff member to this conference, please do so. In past years the conference has been close enough that our staff could drive to it. This year's Washington, D.C., location makes that cost prohibitive.

That's it for now. Stay tuned for future KRCL concerts and special events. Your support of these activities comprises a significant portion of station income. And also stay tuned for special programs airing during the months of August and September as we strive to remain your only sound alternative!

John Greene
Station Manager

THE PUBLIC AFFAIRS SCHEDULE

Notice the title change? The program descriptions given here are almost always for public affairs programs, and we are pleased to have enough public affairs programming to warrant a separate schedule. (The music program descriptions are in the program grid, along with the names of the hosts.)

We are also pleased to announce a new short feature, *Central American Update*, which will keep our listeners informed of the activities in Central America and the action and attitudes of other countries toward Central American nations. Please check the short feature schedule to see what time it airs.

Periodically, KRCL presents special, one-time-only programs, the latest being the Grateful Dead live concert. The next live special, which we hope will provide food for thought and action, will air August 5th at 7:30 p.m. *The Best of Times... A Focus on Progress* (from U.S. Radio, Inc.) commemorates the 39th anniversary of the bombing of Hiroshima with a 90-minute special focusing on the use

of ultra-high technology in the quest for world peace. This program will be transmitted by satellite from Los Angeles, Washington, D.C., Tokyo, London, and, hopefully, the U.S.S.R. A call-in discussion period immediately following the program will enable us to bring this important global issue closer to home.

The month of September also has commemorative days—Labor Day, Mexican Independence Day, the Fall Equinox and more—so tune in as KRCL airs programs about these days and other interesting topics. Remember, "public affairs" on KRCL is news and education with a different slant; always informative, important, consciousness-raising and alternative. It starts early Sunday morning:

SUNDAY

NEW DIMENSIONS 7 a.m. and 7 p.m.

- Aug. 5: "On the Trail of the Hundredth Monkey," featuring Robert Sheldrake, author, biologist and theorizer.
- Aug. 12: "Myth As Metaphor," with Joseph Campbell, internationally known scholar, author and lecturer in mythology.
- Aug. 19: "Green Politics: The Global Promise," with Fritjof Capra and Charlene Spetnak.
- Aug. 26: "Beyond the 6:00 News," with David Thorne. The president of *New Age Journal* describes his personal journey.

- Sept. 2: "New Visions of America," with Arnold Mitchell, author, senior scientist and founder of Values and Lifestyles.
- Sept. 9: "Open the Heart," with Bruce and Genny Davis, directors of the Center for Spiritual Healing.
- Sept. 16: "The Family as Healer," with Stephanie Simonton. The dynamics of families in the process of healing an illness.
- Sept. 23: "Educating for Peace," with Dr. Rodrigo Carazo, Murray Silberman and Dr. Willis Hartman. An educational approach to world peace.
- Sept. 30: "William Blake and Beyond," with Robert

Bly. "As a man is, so he sees"—Bly opens the window into Blake's mythic world.

P.A. 91 7 p.m.

"Conversations From Wingspread," a series devoted to the free exchange of ideas as a necessary part of improving society.

- Aug. 6: Prospects For Peacemaking—Part 1, "The Arms Debate."
- Aug. 13: Prospects For Peacemaking—Part 2, "Nuclear vs. Conventional Weaponry."
- Aug. 20: Prospects For Peacemaking—Part 3, "The U.S.-Soviet Relationship."
- Aug. 27: Prospects For Peacemaking—Part 4, "The Role of the Public in the Arms Debate."

MONDAY

MORNING LIGHT 8:30 a.m.

"Consider The Alternatives," alternative notions in today's global concerns—considering peace first.

OUR ARTS 11:30 a.m.

Our Arts will be presenting programs especially aimed at art for children during the months of August, September and October. Join alternating hosts Carlie Jimenez, Desiree Mays or Marilyn Scharine.

- Aug. 6: Timmy Burton, culinary arts.
- Aug. 13: A Visitor from Ireland.
- Aug. 20: Art for Handicapped Children.
- Aug. 27: Sundance Institute 1984
- Sept. 3: Marian Carter, storyteller.
- Sept. 10: Lallapalooza, art for children.
- Sept. 17: Margaret Carde.
- Sept. 24: Children's Dance Theatre.

CONCERNING GAYS 12 noon

A program to help educate the public on a different kind of lifestyle.

TUESDAY

MORNING LIGHT 8:30 a.m.

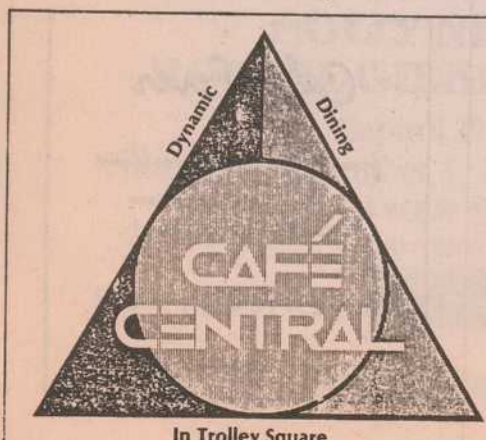
"First Person Radio," news, information and perspectives about and from Native Americans.

COMMUNITY NOTES 11:30 a.m.

- Aug. 7: Museum Notes: autumn wild flowers with Pam Poulson.

SHORT FEATURES

SUNDAY	THURSDAY
First Person Radio 8:00 a.m.	Utah Wilderness Report 7:00 a.m.
Women's News 11:00 a.m.	Weekend Entertainment 9:30 a.m.
Utah Wilderness Report 12 noon	Women's News 10:30 a.m.
In The Public Interest 1:00 p.m.	In The Public Interest 11:27 a.m.
Environmental Update 3:00 p.m.	Wingspread (Spanish) 1:30 p.m.
	Byline 3:57 p.m.
MONDAY	Environmental Update 4:30 p.m.
Environmental Update 9:55 a.m.	
In The Public Interest 11:27 a.m.	FRIDAY
Cinco Minutos 1:55 p.m.	Weekend Entertainment 7:00 a.m.
Byline 3:57 p.m.	In The Public Interest 11:27 a.m.
	Byline 3:57 p.m.
TUESDAY	Central America Update 6:00 p.m.
Central America Update 7:00 a.m.	
Women's News 9:55 a.m.	SATURDAY
In The Public Interest 11:27 a.m.	Nuclear Waste Report 11:00 a.m.
Enfoque Nacional 1:00 p.m.	In The Public Interest 1:00 p.m.
Byline 3:57 p.m.	
WEDNESDAY	DAILY
Nuclear Waste Report 7:00 a.m.	Stardate 8 a.m., 5:30 p.m., 10 p.m.
In The Public Interest 11:27 a.m.	
Byline 3:57 p.m.	



Touche Ross & Co.

Certified Public Accountant

107 SOUTH MAIN ST. - SUITE 300
SALT LAKE CITY, UTAH 84111 - (801) 532-2121



OUR UNDERWRITERS THANKYOUTHANKYOU

Acoustic Music
857 East 400 South
Salt Lake City

Air Pacific
El Cajon, California

Alpine Slide
Park City, Utah

Bagel Nosh
Crossroads Mall
Salt Lake City

Cabin Fever
66 West 400 South
Salt Lake City

Cafe Central
Trolley Square West
Salt Lake City

Cosmic Aeroplane
258 East 100 South
Salt Lake City

Coyote Bills
206 South West Temple
Salt Lake City

Cromptons
5195 Emigration Canyon
Salt Lake City

D.B. Coopers
19 East 200 South
Salt Lake City

**Fowler, Ferguson, Kingston
and Ruben**
350 South 400 East
Salt Lake City

Harvey's
206 South West Temple
Salt Lake City

In The Mood Hair Design
850 East 900 South
Salt Lake City

Painted Word
401 South 400 West
Salt Lake City

Performance Audio
2358 South Main
Salt Lake City

Rio Grande Cafe
270 South 455 West
Salt Lake City

Sundance
Provo Canyon, Utah

Touche Ross and Company
107 South Main
Salt Lake City

Two Guys From Italy
Arrow Press Square
Salt Lake City

**Utah Museum of
Natural History**
University of Utah
Salt Lake City

Wasatch Touring
702 East 100 South
Salt Lake City

**Yengich, Rich, Xaix
and Metos**
72 East 400 South
Salt Lake City

The Zephyr
301 South West Temple
Salt Lake City





- Aug. 14: Working Together: with Shirley Stevens and/or Karen Bowers.
- Aug. 21: Primetime: exploring the concerns of the primetime of one's life.
- Aug. 28: Utah Legal Services: information about legal concerns.
- Sept. 4: Museum Notes: programs for children with Mary Gesicki.
- Sept. 11: Working Together: with Shirley Stevens and/or Karen Bowers.
- Sept. 18: Primetime: perspectives and dialogue on the primetime of life.
- Sept. 25: Utah Legal Services: a consumer's guide to the law.

HANDICAPABLES

12 noon
Interviews with and about the "handicapped," with host Linda Reeder.

EN FOQUE NACIONAL

1 p.m.
News magazine on the issues and concerns of the Hispanic culture (in Spanish).

P.A. 91

7 p.m.
"The Poem that Never Ends" continues.

- Aug. 7: "Desire," Kenneth Rexroth, Marge Piercy, Janine Pommy Vega, plus.
- Aug. 14: "Free Flight," Tim Dlugos, Jerry Ward, Toby Lurie, plus.
- Aug. 21: "Muriel Rukeyser: Waiting for Icarus."
- Aug. 28: "Elegies," Allen Ginsberg and Jack Kerouac.

Beginning in September, KRCL will rerun the popular, locally-produced series "Life is a Creative Process," produced by the Our Arts people—Charlie Jimenez, Desiree Mays and Marilyn Scharine.

- Sept. 4: David Krans: "Ethics, Philosophy and Creativity," exploring human relationships and the creative work process as it has touched his and others lives.
- Sept. 11: Sharon Alderman: "The Creative Force at Work: Weaving Life," receptiveness and discipline in the approach to life.

- Sept. 18: Brewster Ghiselin: "Poetry—Force and Form," the forces that nourish and the forms that embody.
- Sept. 25: William Mulder: "Creativity in India," Indian activity in terms of religious festivals, dance and drama.

WEDNESDAY

MORNING LIGHT

8:30 a.m.
"Common Ground," a production of the Stanley Foundation, with views on the international scene from a humanistic perspective.

- Aug. 8: "The Arms Race and the Nonproliferation Regime," the impact of the U.S.-Soviet arms reduction stalemate.
- Aug. 15: "The Build-Down Fallacy," the removal of older weapons as new systems are deployed.
- Aug. 22: "Soviet Involvement and Influence in the Third World," an examination of Soviet foreign policy.
- Aug. 29: "Development Assistance—Challenging the Conventional Wisdom," reconstruction for effectiveness.

SENIOR SOUND OFF

11:30 a.m.
From the Division of Aging; Percy Devine, Marge Drury and Dolly Young rotate in addressing issues and questions on the golden years of life.

FAIRMENIST REVOLUTION

12 noon
Host Mac Gift explores the consciousness movement toward humanism, the "letting go" of stifling habits and attitudes.

P.A. 91

7 p.m.
"Consider The Alternatives," alternative notions on today's global concerns (repeat of Monday Morning Light).

THURSDAY

MORNING LIGHT

- 8:30 a.m.
From the National Federation of Community Broadcasters (NFCB).
- Aug. 2: "Chile: A Decade of Dictatorship."
- Aug. 9: "Grenada 1984."

- Aug. 16: "IMF Fund and the Third World."
- Aug. 23: "Latin American Writers of Resistance."
- Aug. 30: "Latin American Writers From Exile."
- Sept. 6: "Latin U.S.A.," part 1, produced by Elizabeth Luna Perez.
- Sept. 13: "Latin U.S.A.," part 2.
- Sept. 20: "Latin U.S.A.," part 3.
- Sept. 27: "Latin U.S.A.," part 4.

LUNCH ENCOUNTER

- 11:30 a.m.
- Aug. 2: "Old Lady Shoes," an autobiography by Bebe Moore Campbell.
- Aug. 9: "Days To Remember," Hiroshima and Nagasaki.
- Aug. 16: "Tis Sweet to be Remembered," traditional country musicians of the 1930s and 1940s.
- Aug. 23: "Western Experience as a Liberating Force in Women's Lives," Elizabeth Hampsten; a keynote speech recorded at the Women's West Conference, 1984.
- Aug. 30: "Western Experience as a Liberating Force in Women's Lives," Ada Deer, keynote panelist at the Women's West Conference, 1984.

- Sept. 6: "Singing Union: Singing in the Public Sector."
- Sept. 13: "Chicanas in Health Care."
- Sept. 20: "Amniocentesis," birth defects and abortion considered.
- Sept. 27: TBA.

P.A. 91

- 7 p.m.
- Aug. 2: "Walking Tour of Hiroshima Peace Museum."
- Aug. 9: "You Can't Kill the Spirit: Women in Anti-Nuclear Movements."
- Aug. 16: "Medical Consequences of Nuclear War."
- Aug. 23: "Boom on the Range," part 1.
- Aug. 30: "Boom on the Range," part 2.
- Sept. 6: "Choosing the Future—People or Machines."
- Sept. 13: "Vietnam Veterans."
- Sept. 20: E—Radiotheatre: "Situation Room."

- Sept. 27: E—Radiotheatre: "The Campaign Game."

FRIDAY

MORNING LIGHT

8:30 a.m.
"In Black America," perceptions of today's society through the eyes of Black Americans.

LUNCH ENCOUNTER

- 11:30 a.m.
- Aug. 3: "Concentrated Americans: Petitions for Redress."
- Aug. 10: Asian Communique: "Japan: Traditions and Change."
- Aug. 17: Jesse Jackson's speech to the Democratic National Convention, 1984 (45 minutes).
- Aug. 24: TBA.
- Aug. 31: "Plant Closures, Shattered Factories, Shattered Lives."
- Sept. 7: Interview with a local labor representative after Kennecott.
- Sept. 14: Mexican-American Independence Day.
- Sept. 21: The Fall Equinox.
- Sept. 28: TBA.

HARVEY'S
Piano Music & Prime Rib

Cabin Fever
from ridiculous to sublime
greeting cards + diversions
that break the monotony!

66 WEST FOURTH SOUTH

VOLUNTEER WORKSHOPS

Approximately every four months KRCL conducts an orientation for new volunteers. At the orientation one may sign up for the training workshops, which are mandatory for KRCL volunteers.

Orientation time is once again approaching, but there is a difference in this fall's program. Because of our strong commitment towards the alternative (which many times means the "minority"), the next orientation/training will be a special one—for women and ethnic minorities only. Too often our commitment to "public accessibility" leaves us overloaded with the majority—both in gender and genre. We are not saying "no more," only "please wait;" there will be more and more and more

orientations and training workshops in the future. This time, if you are interested in community radio and are a woman and/or ethnic minority, mark this date to attend the KRCL new volunteer orientation: **Tuesday, September 11, 7 p.m.**, at KRCL, 208 West 800 South in Salt Lake. There is a definite need for female and ethnic minority voices, perspectives and presence at KRCL. If you'd like more information, call Donna or Maggie at 363-1818.

Flea Market 10 a.m. — 3 p.m.

Antique Auction by Salt Lake Antiques Noon

Navajo Tacos by Eima Kee Food UpperCrust Bakery

Music

Hardin Davis J.D. Moffatt The Rick Martinez Band

August 25th 10 a.m. — 6 p.m.
8th Ave. at L & M Streets

Avenues Restoration Association
STREET FAIR

Dulcimers
Guitars, Lessons
Repairs

Acoustic Music
857 East 4th South
Salt Lake City, Utah 84102
Call (801) 531-7066

SIDNEY
HAIR DESIGN AND COLOR

At The Body
850 EAST 900 SOUTH, SALT LAKE CITY
363-3071

Representatives
of
Different
Times



**HOLLY NEAR
RONNIE GILBERT**
Capitol Theatre
Thursday, November 1, 8 p.m.
All seats \$9.00
(no reserved seats)

A KRCL Benefit Concert

KRCL FM 91.1

S M T W T H F S

6	NEW DIMENSIONS	BREAKFAST JAMMERS				GOSPEL CONNECTION	6	
7	LIVING THE CIRCLE OF LIFE Jim Bilagody with Native American music, news & information. (Donna Land hosts the 1st Sunday of each month.)	An eclectic music program that will start your week very nicely - Brahms to the Stones with Stardate at 8 AM.	Contemporary and Mainstream jazz mixed with light rock to suit your morning mood. Hosted by Tom Blackwood.	Butch Shumway makes waking a pleasure with his blend of jazz/folk/blues music for the morning. Nuclear Waste report at 7 AM.	Ease one into the morning with blends of rock, folk, and jazz with your host Jerry Schmidt.	Motown, R&B, soul, blues—music to make you move—hosted by Bill Larned. Listen for Weekend Entertainment at 7 a.m.	ASIAN CHIMES Music and info from the communities of Thailand, China, Philippines, and Viet Nam. Presented by hosts: Samboon Mongkolosmat, Darrell Young, Vic Fernandez and Hang Nguyen.	7
8		MORNING LIGHT					8	
9		'Consider The Alternatives.'	'First Person Radio'	'Common Ground'	Horizons	'In Black America'	9	
10		LE CAFE FOLK	WOMEN OR NOTHING	JAZZ QUART	MUSIC	ATTITUDE ADJUSTMENT SESSION	10	
11	SAGEBRUSH SERENADE Natalie Atherton plays alternative country: rock, folk, and traditional. R. Klein hosts every 2nd Sunday.	Contemporary folk music with a touch of tradition—hosted by Donna.	Music & information from a woman's perspective...that of Julie Lueders	Mike Anderson helps you appreciate jazz—nothing to indicate it's midweek or mid-morning...just good jazz.		Chuck Bradley does some soul adjustment to get you ready for the weekend.	SAGEBRUSH SERENADE From the best known to the least known artists of the 60's in the way of rock—don't miss Greg Morris as he presents 'one of KRCL's best'.	11
12		OUR ART/ CONCERNING GAYS	COMMUNITY NOTES HANDICAPABLES	SENIOR SOUND OFF FAIRMENIST REVOLUTION	LUNCH ENCOUNTER Public affairs - local through international.		12	
1		LA VOZ DEL PUEBLO					1	
2		Host Senor Federico Reyes presents Tax-Mex & Rancho for the Monday edition. CINCO MINUTOS at 1:55.	Dean Tweede is the host for Tuesday presenting Latino pop music with Enfoque Nacional at 1:00.	Omel Contreras with Latin music and information on Hispanic views.	Mexican music from North and South of the border presented by Memo Espinoza.	Join Elena Gonzales for Hispanic music with information of local happenings-	2	
3	BLUEGRASS EXPRESS Join the Finners: Papa Bob and sons Matt & Rex, for the best in Bluegrass music... music that is the roots for a lot of the country and folk tunes popular today.	RADIO LIBRE Popular music from the French-speaking world—Plus news from the French community (with English subtitles).	MENAGE A MUSIC A medicinal mix of musical merriment administered by Ken Meyer, Jr.	SOLO FLIGHT Host Nick Gioello emphasizes the art of guitar music: solo and lead, acoustic and electric.	LONDON CALLING Mike Moolman and Mike Griffin co-host this presentation of rock & jazz fusion, with the British touch...	R & B HIDEOUT New soul is what you're looking for? It's here—downtown funk brought to you by Ewell Madry.	SMILE JAMAICA Reggae: the roots, the now-reggae. Join Michael Hatis and Myron Fairbanks as they take you through the music of Jah—with a very special week, 'The Island Hour' but of L.A.	3
4		DRIVE TIMERS					4	
5	GREEK HOUR John Shilaos and Mike Katsan.	Lynne Van Dam or John Greene & Jeanie Lesh with an eclectic blend music interspersed with information on the local or national level. 'The opinions you hear on this program are those of the speaker...'	Mic Huetra picks up your drive with rhythmic music — reggae & ska, plus...as he informs you of local happenings...	Babs De Lay focuses all her energy into a tight 3-hour mix, including dance music, Weekend Entertainment at 4:30, issues and interviews at 5.	Host J.R. Greene completes the day presenting a fusion of rock favorites—segues of info to keep you in-the-know.	Friday's edition of Drive Time has the Professor of R & B, Larry Ficks, presenting rhythm & blues and 'ol rock 'n roll, PLUS social issues info	AMERICAN MUSIC Rockabilly with Rick Floisand.	5
6	VOICE OF POLYNESIA Music & info from the Pacific Islands.	PACIFICA NEWS AT 6:30					6	
7	NEW DIMENSIONS	Wingspread	Public affairs about the world of art.	Consider the Alternatives	Political Issues	KRCL JUKE BOX Music from the '50's, '60's, & '70's to get to the root of your rock 'n roll fantasies. Hosted by Bill Komlos.	PHONO SYNTHESIS Host Jon Bray offers the latest in new wave/rockabilly/punk dance music.	7
8	NEXUS New Age Music	GREAT BASIN BLUES Blow away them good old Monday blues with Brian Kelm.	GENERIC RADIO Not really...the playlist reads: reggae, new wave, rockabilly, new music programmed by Barb Guy.	AURAL DECAY Old rock, new rock accentuated with rockabilly, reggae and what ever is handy...hosted by the Bugs Bunny fans: Steve Caras & Dave Santivas. (It may be habit forming)	NATURAL HIGHWAY Blend of alternative country, blues & rock 'n roll hosted by Randy Reed.			8
9	POSSIBLE MUSICS Perry Shepard hosts a program of many possible dimensions of music which will center on jazz...each program will take the listener on a journey into a realm of possible musics.	JUST THE BLOOZE Blues continues into the evening with Dave Spencer.	TUBULAR WAVES Electronic—new wave, gathered internationally by your host Ron Ward, definitely different!	NIGHT UYNYL Ride the night waves with Kathy Eckel as she presents the rock genre, from there to here.	FRET 'N FIDDLE Traditional folk music—here and abroad, depending on your host: Lewis Downey or Pete Tinker or Paul Truex or Mark Cantor. You will get a variety.	THE G MEN The most arresting music to be found. Hosts Hugh Garner & Chris Gittins are the 'G' Men.	URBAN LEISURE New wave, electronic avant garde. An experience in music of different (strange) realms. Jim Oughton is the navigator.	9
10	TENTACLES Unique outside music form the avant garde. Jazz, new wave, rock & electronic. Hosted by Dale Carlson.	BLUES/ RHYTHM & BLUES How influential have the Blues been? Tune into Larry Phillips and find out!	PLEASURE PALACE Pop music, new and old presented by Tom Tidwell. Do you wanna dance??	TAKEN BY FORCE Heavy as in metal...not something that will allow sleep, or reading, or thinking...hosted by Chris B.	MUSIC With a special presentation of Basque music every third Thursday, hosted by Jean Flesher.	DEAD AIR Join Andy Langton for a mix of classic rock 'n roll from the Rolling Stones to the Grateful Dead.		10
11	BEAT CRAZY Starting off with a scream...New Wave & assorted nuts with Andy Trauba. So c'mon, cats! Let's go Beat Crazy!	YOU GOTTA MOVE ...and the blues continues with host Bill Larned. Blues oriented rock with some cuts from Motown.	THE CHEMISTRY SET mixing with host Bill Henkel. Ingredients include the avant-garde, new music, R & B and jazz fusion	MISSION IMPOSSIBLE The Agents' George Alex & Bob Bedore. Our Mission: to play two hours of progressive music. Impossible?	ECLECTIC ROCK Joe Roach and/or Chuck Collins spin you through an array of rock 'n roll.	THE DREAM CIRCUIT Electronic, Avant Garde & experimental music—features local bands. Hosted by Mark Jackman.	BEHIND THE ZION CURTAIN	11
12	TURNTABLE ROULETTE Join host Steve Butler as he spins a fusion of sounds in the rock genre—which makes this program the one to start or end your week.	CELESTIAL SEASONINGS Spice your early morning with a gentle mix of music from folk to rock, served by your host Terinell Peiley.	BEAT THE ROOSTER Join Dave Bowyer and guest host Brent Burdette for a special blend of old classics and new releases.	ROUGH MIX Your host Leo plays a mixture of musical styles that shows both the diversity and enjoyment to be found in all types of music.	MUSIC Join host Charles Cunningham as he rocks you through the early morning hours. Local group? Submit tape to Charles for possible airplay.	GOSPEL CONNECTION Contemporary gospel that crosses all categories of music—tune in to Carol & Marvin Dixon for your early morning start.	INTERIOR CONNECTIONS Music from the past, present, and future. Symbolic formations for thinking and sleeping minds.	12
1							1	
2							2	
3							3	
4							4	
5							5	
6							6	

CALL 363-1818 363-KRCL FOR MORE INFO

LISTENER-SUPPORTED

2 TO 4 PROGRAMMERS



Monday, Dan Maryon
RADIO LIBRE

Radio Libre is the French phrase for pirate radio, the illegal radio stations that have escaped governmental control in Europe. "These stations respond to the people's need for free expression and alternative music, and people thank of them as exciting and new," says Daniel Maryon, host of KRCL's own Radio Libre. "In some countries people have to move their transmitters daily to avoid the police. Things are relatively calm around here..."

Daniel started Radio Libre last October with a backpack full of records brought back from Europe. The format was originally folk-oriented, but has since developed into a free format, the only restriction being that the music is in some way French. "All I can get right now is new wave and avant-garde music, so I'm trying to combine that with the mainstream singers that are popular with the local community," explains Daniel. The show is an outlet for the French community in Utah, but the music is the main attraction for the show. "The French community here is very unstructured, so there's really little to announce except the occasional play or concert that comes to Utah. Maybe I should start a gossip column or a French talk show!"

Daniel learned French as a Mormon missionary in France, and has been studying French at the University of Utah for the last three years. "I don't want to make a career of it, but I prefer European music to American—it's more inventive, and is traditionally more melodic, which is true of pop music as well as folk or classical. I think people should listen to it without so much bias."

The show has been co-hosted in

recent months by Marie-Stella Miccoli, an exchange student at the U. of U. Marie is from Lille, France, and has given the show a taste of contemporary French culture. "When I talk to people about French music, the only name that comes to their lips is Maurice Chevalier," she says. "French music did not end when he died!" Marie is a film buff and keeps listeners up to date on foreign films playing locally. How does Marie feel about the show? "We are French but we are not retarded! There is new music in France that is good—don't forget we are right across the channel from England!"



Tuesday, Ken Meyer
MENAGE A MUSIQUE

KEN: Well, we're here with the eminent child psychologist who—

KEN: Hey, you dip!

KEN: Oh, sorry, wrong interview. So, let's hear the basic KRCL bio.

KEN: Okay, well, I started out at the dreaded 3 to 6 a.m. slot with Andy Trauba, who's still doing Beat Crazy, my ol' alma mater, from 1 to 3 a.m. That was about a year ago. The late hours got to me and, coincidentally, I got a (groan) 9 to 5 job. At the same time J.R. Greene left Menage a Musique to concentrate on his Drivetime show. I took over and have been having a great time ever since with the play-anything-and-everything format.

KEN: But what do you like to play?

KEN: Ah, the real questions come out now. Where do my prejudices lie, huh? Well, I like just about every kind of music. My goal is to have a show as filled with variety as possible, but we all have our favorites. I want to play more comedy and perhaps get into some radio-theater type projects, one

of which I'm working on right now as a matter of fact. I just want my listeners to feel involved in the show and have a good time with it.

KEN: Favorite musicians?

KEN: Too many to list all, but I like late 60s rock and soul, new wave from about '77 to '81, uh, Rundgren, Kate Bush, the Clash, Springsteen, Mitchell, strange jazz, Joe Jackson, Costello, early Genesis, the list goes on forever.

KEN: Avocations, hobbies, outside interest, whi—

KEN: I get the message, yo-yo. Tennis, volleyball, reading (science fiction, fantasy, miscellaneous authors of all types). I'm a freelance artist, I see a lot of films, you know, the basics. Can't beat the people at KRCL for variety, helpfulness and all those good qualities. It's just a heckuva lot of fun to be here. C'mon, McEnroe's on and I've got the new Costello.

KEN: Gotcha, we're outta here. History. Vapor. Ghosts. Mist. Yo*Gak! Leggo, Ken, that's the only throat I've got. AkjudidnT!!!



Wednesday, Nick Gioello
SOLO FLIGHT

BEEP... BEEP... BEEP... oh yeah, think I'll lay here for awhile and relax... YAWN... what day is this? Let's see, Wednesday isn't it... yeah, think I'll... YAWN... take it easy today. "WEDNESDAY, holy ****! I'm on the air." Where's the clock, oh man, it's ten past one. "I've got to move." I jump out of bed, the floor hurts my feet, I really have to vacuum one of these days. Okay, let's see, records, records, records, hm... Byrd, Coltrane, Bill Evans, no, no, no! Guitar music... let's see, ahh...

McLaughlin, Beck, yeah, how about some Hendrix... no, played him last week... oh, Emily Remler, yeh, yeh, what a lady... um, OK, Kotke, haven't played him in a while, but none of the stuff he sings on... ow, maybe Duane or Cream... oh yeah, Roy Buchanan or some Windham Hill records, Ackerman, Hedges, deGrassi, or how about Ralph Towner... um, well, okay! Take the Hendrix, too, let's go! I bob and weave through traffic just like Reagan answers questions to the press—TWO MINUTES TO SPARE—what am I going to play? "Hi... Hi... Hi." I say hi to the staff, they seem happy to see me. Half a minute to go, how about this... I cue up the record and brush my hair with my hand.

"This is KRCL in Salt Lake City, it's 2 p.m. and this is Solo Flight, program for guitar music. My name is Nick Gioello, I'll be bringing you the sounds of the guitar for the next two hours. And we'll start it off with a 22 minute version of 'Whipping Post' by the Allman Brothers."

Wooo... I made it, no sweat, let's see, what PSAs should I play... wonder if any new records came in the library... hmmm, maybe I have something in my mailbox, ah, YAWN... now where was I, oh yeah, I think I'll relax today!!!



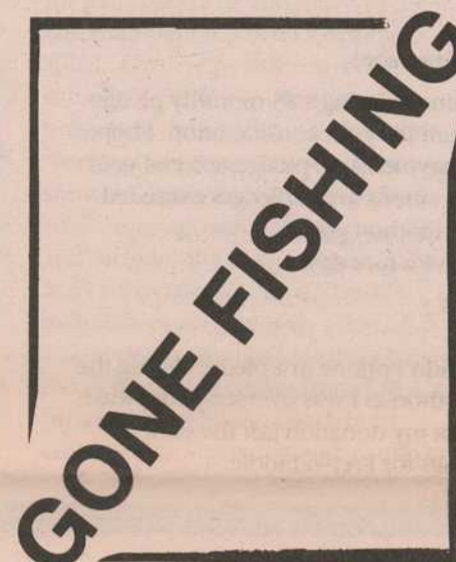
Thursday, Mike and Mike
LONDON CALLING

Mike Griffin and Mike Mooiman have been the hosts of London Calling for about two years now. The first year was spent fighting the alarm to get to the station for the 3 to 6 a.m. slot on Thursday mornings. In the fall of 1983, they were finally promoted to the 2 to 4 p.m. slot on Thursday afternoons after paying the station management an undisclosed amount of money.

Mike Mooiman was born and raised in South Africa and has been living in the states for the past three years as a graduate student at the U. of U. Mike got involved with KRCL after he heard a call for new volunteers. "I joined KRCL because I felt my background, with its British and African influences, might fit well into the alternative format of KRCL," he says. "My interest in doing a British rock show was to present the music of lesser-known groups such as Lindesfarne, Wishbone Ash, and Camel, as well as the heavies, like the Who, Genesis, and Pink Floyd. On London Calling we have also been able to present music from Africa and electronic music from Europe, hopefully making an interesting mix." Mike's all-time favorites are Jethro Tull and "the boss"—Pete Townshend.

Mike Griffin, a California native, has lived in Salt Lake for the past five years, also as a graduate student at the U. of U. He got involved with KRCL through the encouragement of Mike Mooiman. "Actually, I had more records than Mike and I got tired of him borrowing them every week," he says. Mike's interests tend toward Mexican food

and new music. He is a keen observer of the so-called "British invasion" and is a fan of groups like the Smiths, Aztec Camera, Squeeze and Big Country. He is also a devotee of Monty Python and the comic messiah, John Cleese. Mike's favorite groups are Dire Straits and the English Beat.



Friday, Ewell Madry with Mary Aguilar (first Friday each month)
R&B HIDEOUT

Ewell T. Madry came to KRCL in June of 1980, starting as the programmer for a music program which was strictly show tunes. Not the program of his choice, but one that needed a host. The program director soon realized this man had "soul" and transferred him to the program Soul Satisfaction. Upon KRCL's move from the Blue Mouse to the present site, the program R&B Hideout evolved, with Ewell as the host every Friday except the first one of each month. R&B Hideout fast became the program for the latest soul and funk tunes and the phones haven't stopped ringing since.

Perhaps being a "Leo" from Nashville, and a Vietnam Vet, contributed to Ewell's ability to slip into KRCL's family and to be elected as a volunteer representative to the board of directors for a year. Or perhaps it's the simple reason—Ewell believes in community radio, in its commitment toward bringing about awareness of the "alternative" and providing air accessibility for those people or groups that are ordinarily denied the opportunity.

Besides music and radio, Ewell enjoys children, the outdoors, writing, cooking and sports. Other ambitions? To continue as the man with soul and one day break into commercial broadcasting.



702 East 100 South
Salt Lake City, Utah
359-9361



2358 So. Main Salt Lake City, Utah 84115
801-355-6890

Broadway REPERTORY THEATRE
65 EAST 300 SOUTH • SALT LAKE CITY • 364-7641

<p>Doors Open at 1:45 PM Continuous Shows From 2:00 PM</p> <p>David Bowie The man who fell to Earth plus <i>The Hunger</i></p> <p>MON JULY 23 - FRI JULY 27</p>	<p>General Admission \$3.00 Kids & Seniors \$1.00 Bargain Matinee \$2.00 Til 4:00 PM</p> <p>THE GRATEFUL DEAD FILM</p> <p>THUR JULY 26 - SAT JULY 28</p>
<p>KING OF HEARTS</p> <p>MON JULY 30 - FRI AUG 3</p>	<p>Harold and Maude</p> <p>THUR AUG 2 - SAT AUG 4</p>
<p>MAICOLM McDOWELL PETER O'TOOLE CALIGULA — ALSO — Emmanuelle Around the World</p> <p>MON AUG 6 - FRI AUG 10</p>	<p>MOE LARRY and CURLY THE BOYS WANDA</p> <p>THUR AUG 9 - SAT AUG 11</p>
<p>THREE GREAT MARTIAL ARTS SPECTACULARS!</p> <p>Bruce Lee's Last Days Duel of Iron Fists Five Deadly Venoms</p> <p>MON AUG 13 - FRI AUG 17</p>	<p>Pink Flamingos AN EXERCISE IN POOR TASTE</p> <p>THUR AUG 16 - SAT AUG 18</p>
<p>A BOY AND HIS DOG</p> <p>MON AUG 20 - FRI AUG 24</p>	<p>LED-ZEPPELIN THE SONG REMAINS THE SAME</p> <p>THUR AUG 23 - SAT AUG 25</p>
<p>The Story Of O The masterpiece of transgressive literature</p> <p>MON AUG 27 - FRI AUG 31</p>	<p>BROADWAY MOVIE CLUB We offer a special movie pass good for 10 showings at the Broadway, and the cost is only \$20.00 (a \$30.00 value)! If you would like to become a club member, call us at 364-7641. Remember: we run double or triple features on weekdays.</p>

CALL THEATRE FOR SHOWTIMES
SPECIAL SATURDAY & SUNDAY FEATURES en ESPAÑOL



LISTENER LETTERS

Just a quick note to thank you all for the commercial free listening. The only problem I have with the station is, it's hard for me to understand Spanish at noon—but that's what public radio is all about! Right?!

Connie F.

Dear Lynne,

Thank you for such a fine reminder of our responsibilities to our Mother Earth. I'm trying to say I appreciated your KRCL show, I loved it! Funky too! Keep up the good music and maybe this \$ will help.

June F.
Citizen of the Planet Earth

Mr. Mac Gift
Fairmenist Revolution

I have listened to five or six of your programs and find I am addicted. I love your show and anxiously await another. I find the subject matter interesting, timely and meaningful—your voice, hypnotic. When listening to you, I feel my day's tensions and anxieties leave me and I relax.

Because of my personal experiences, values and feelings, I can relate to what you say which allows me to feel I am not alone in my opinions.

Thank you for these (all too brief) oases of tranquil moments in this hectic world of troubled times.

One of Your Attentive Listeners

KRCL,

Indeed, just another radio station? Well, not quite. I love KRCL. They've brought me as much comfort and consolation as my ganja used to bring me or as much as my herbs now do (sage, peppermint, rosemary, etc.). I've never had more down luck at any time in my life as I've experienced in Salt Lake.

One thing that has made [it] a lot less lonely and bearable has been you people. Not just Brad C. or Babs D. or the folks who bring us all the bluegrass or the Monday night blues or that acoustic Irish musch, or that sweetie on Generic Radio, but all of you combined that have made my life a lot more palatable. I've not fulfilled my pledge yet, but as soon as I'm on my feet again I assure you I will fulfill it and then

some. I hope that there are a lot more hours and days of Smile Jamaica and Aural Decay coming.

Thank you and good luck.

Greg H.

I like KRCL's attitude! Beyond that, keep the folk and bluegrass coming.

Don G.

Gentlepersons,

I am enclosing a \$5 monthly pledge amount for your consideration. I hope that payments on pledges exceed your expectations as the pledges exceeded the radiothon goals.

Have a nice day.

P.L.W.

I didn't phone in a pledge during the radiothon as I was overseas, but please accept my donation just the same. Thanks for Fret 'n Fiddle.

Craig

Dear Mark,

Please accept this belated donation in appreciation of your wonderful Dream Circuit program. I'm sorry I didn't call last week, but I wasn't sure if I could afford it as I will be moving back east in June, but I ran into some money.

I like a lot of the other programs too,

but what can I say, baby, you're the best! I love Laurie Anderson, Vangelis, Talking Heads, most all of them. That is a great name for your show, too. At that time of night, it is like a dream, magical! And you have a great voice.

Would you please add my name to your program guide mailing list (my housemates will be able to use it). Keep it up or should I say dream on!

It's been real.

Mary F.

To the staff of KRCL,

We just wish to say: *Keep up the good radio.*

Thanks.

Todd and Amy T.

Your Saturday afternoon reggae makes me feel so irie! And your Tuesday Drive Time Rhythm Edition with Mic Huerta as well!

Of course, I definitely also appreciate your new wave shows!

Keep up the good work friends and thanks.

Dear KRCL,

I am enclosing a \$25 check in support of your radio station in general and the New Dimensions program in particular. It would be wonderful if the time of that program could be changed to a more civilized hour. I am sure you would discover that it had a wider interest than you realize.

Keep up the excellent work—we need you!

Jill J.

You people are doing a great job. Keep up the good work. Love the station.

Rick K.

Dear John,

Please find enclosed my contribution to KRCL's spring radiothon.

**Two Guys
From Italy**
The Best of the Seven Provinces
Italian Cuisine
Pizza

SUGARHOUSE 1020 East 2100 South 486-4897
ARROW PRESS SQUARE 165 South West Temple 532-4897



I would like to take this opportunity to thank you and many volunteer programmers at the station for the assistance provided through public service time.

I look forward to your continued cooperation and service to the community.

Good luck.

Qzzie B.

Dear friends,

Please find enclosed my pledge of \$35. I know it is money well spent.

Your existence in a conservative town such as Salt Lake is a paradox! Long live KRCL!

I especially enjoy the blues and reggae programming. Asian Chimes is also a pleasant change of pace. It's good to hear music from other cultures.

Thanks for the great music. Keep up the good work!

David D.

Dear KRCL,

I am leaving Utah next month for greener pastures, but I hardly expect to find a radio station like yours anywhere. I have been out at Dugway for five years now and much of my entertainment has been listening to KRCL. I have especially enjoyed Saturdays, Sundays, the blues programs, the Dead concerts and so many other programs too numerous to mention. But what I like most about KRCL is its apparent attempt to satisfy and include almost every musical taste in its programming, as well as the inclusion of programs for most of Salt Lake's ethnic minorities. I can't believe the richness that results from KRCL's program scheduling. I have been contributing yearly through Combined

Federal Campaign and enclosed is an additional donation. Stay the course, and may Northern Utah benefit for years to come from the only alternative—KRCL. Thanks!

Steve L.

KRCL,

Keep up the good programming. Especially London Calling and Drive Time. More Dead tunes.

Thanks for providing a decent alternative to commercial stations.

Gentlepersons,

I am enclosing a final payment on my pledge from the spring radiothon.

Thank you for playing good, generic music. I don't like all the different kinds of music, but I have found Star Date at 8 a.m. nice to hear. I guess most of the music is good from perspective.

Have a nice day.

Paul

Dear KRCL 91FM,

I am Brad G. and in Pakistan and it sucks! I miss your radio waves. Here is a check for two things:

1. Would it be possible to send me 90-minute tapes of KRCL—Sagebrush Serenade and maybe Smokey's Blues Hour!!! anything, R&R, R&B.
2. Take \$100 from the \$200 and use it for the next radiothon.

Brad

P.S.: If anybody would like to hear Radio Moscow, let me know.

Dear sirs,

I have enjoyed your program variety for some time. Your station is truly the only alternative to the inert teen-queen stations burdening the intelligibility of radio. Keep up the individuality found only on KRCL Radio Free Utah.

Steve S.

I just recently started listening after getting fed up with the rock stations. Already I've expanded my tastes and am tuning in to you all the time. I am not usually a charitable person so I can only explain my pledge as a sort of spring insanity and, of course, the realization that there is a need for alternatives inside the Zion-Curtain.

Good luck.

Gino M.

Dear Mr. Greene,

In the past I have been a supporter of KRCL and I intended to contribute to

the upcoming fund drive. The only reason I want to support KRCL is Pacifica News. I am from Northern California, and support the Pacifica News Network there through my subscription to KPFA-Berkeley.

However, I am seriously considering withdrawing my support from KRCL because I am so angered by the chronically inept and unsatisfactory presentation of this vital news source by your staff. I find myself wondering what kind of screwup it will be tonight, and what *did* happen tonight is a perfect example. The news came on with a background buzz on the tape, which was annoying but did not interfere with audibility. After about five minutes, an announcer broke in and said the staff had decided this buzz was annoying and therefore the news would not be aired. Now I realize that many of your listeners, including your staff, would rather hear reggae than the Pacifica Report. Personally, I would rather hear the news with a buzz on the tape than not hear it at all. This is almost like censorship on the basis of entertainment value. News is not entertainment.

I am interested in national and international affairs and I value the Pacifica Report as an information source of unique and outstanding excellence. I also believe that public access to truth and information is crucial to the proper functioning of a democratic society. I am actually offended by what I perceive as the failure of KRCL to take seriously the presentation of this program.

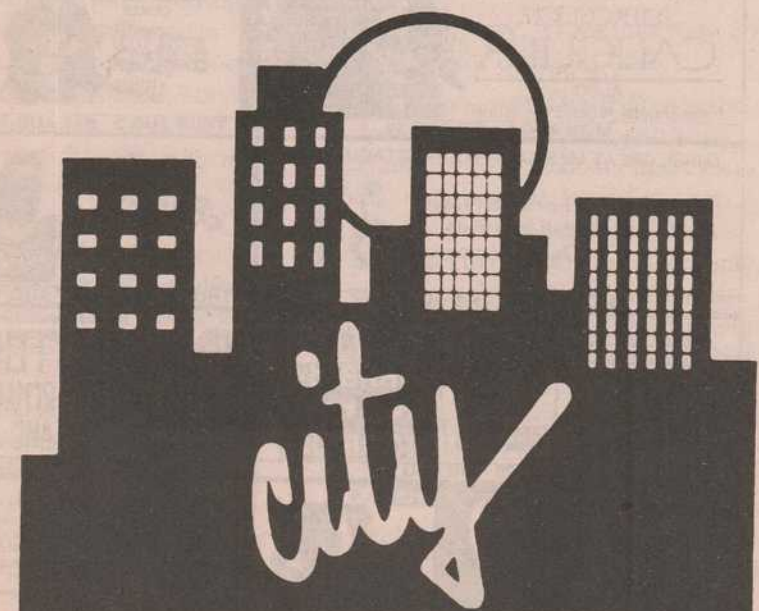
Why are there so many technical foulups? Is anyone on your staff involved or responsible for getting this program on the air? Does anyone at KRCL care at all about international news?

If you think lack of money at KRCL is the reason for the problems, I suggest you create a news programming fund whereby contributors to KRCL could target donations. If I contribute to KRCL, that's certainly where I want my money to go; but I won't contribute unless I have a good reason to think there will be some kind of improvement. The poor quality of KRCL's presentation of the Pacifica Report is a disservice to the community.

Roger S.

Editor's note: We appreciate this feedback on Pacifica News and are taking the suggestions quite seriously. We believe that the Pacifica coverage has even improved since this letter and we are always interested in your comments, whether good or bad. Thank you.

"CITY" CAN SET YOUR TYPE



We can help you with:


- Original art work
- Logo designs
- Posters and flyers
- Resumes
- Invitations
- Brochures and newsletters
- Business cards and letterheads

We offer a complete line of services. Call us and we'll help.

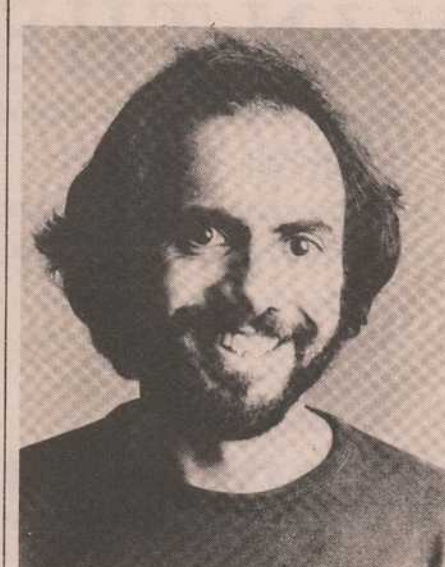
TYPESETTING, INC.
484-1231 • 1616 South 1100 East

**Two Guys
From Italy**
The Best of the Seven Provinces
Italian Cuisine
Pizza

SUGARHOUSE 1020 East 2100 South 486-4897
ARROW PRESS SQUARE 165 South West Temple 532-4897



DAVID BROMBERG
David Bromberg, the "complete entertainer," is unclassifiable. He is the product of blues, country, jazz, folk, and classical music and gives it all.



STEVE GOODMAN
Steve Goodman, author of *City of New Orleans*, has become something of a culture hero, battling leukemia and exhibiting his wide range of musical expertise.

BROMBERG/GOODMAN
Capitol Theatre
Sunday, August 26, 8 p.m.
All seats \$8.50
(no reserved seats)

A KRCL Benefit Concert



STARDATE AWARD

The Astronomical Society of the Pacific has announced that Stardate and its writer/producer Deborah Byrd are this year's recipients of the Society's Dorothea Klumpke-Roberts Award. This award is presented annually to a professional or amateur astronomer or to a layperson for contributions to astronomy.

Stardate is heard daily on KRCL at 8 a.m., 5:30 p.m. and 10 p.m.

Ms. Byrd received a citation and a \$500 cash prize at the 1984 meeting of the San Francisco-based group of astronomers on July 10. Recipients of

the coveted Klumpke-Roberts Award are selected by a group of previous winners and by the society's board of directors.

Stardate was honored previously by the Corporation for Public Broadcasting.



THE SPACE STATION

We're the station that brings you Star Date, the astronomy radio series. Joel Block, Star Date's host, will tell you what to look for in the night sky. He'll explore the history of astronomy and keep you up-to-date on the recent discoveries in this exciting field of science. Join us!

STAR DATE, The Astronomy Radio Series

The University of Texas McDonald Observatory



K R C L

PRESENTS THE
THIRD ANNUAL

DAY IN THE PARK

WHEN: Sunday, September 16, 12 noon to 7 p.m.

WHERE: Liberty Park, North Shelter

WHAT: Hot Dogs, Burgers, Fruit Smoothies, Baked Goods, Mexican Food, Navajo Tacos

WHO: Frantz Faneus y Su Combo
Black and White Affair
LZ5
The Belairs

COST: FREE!!!!!!!!!!!!!!!!!!!!!!