

Upcoming Special Events

Monday, October 15th
The Gladiators

With Irie Heights
Utah State Fairgrounds, 8 p.m.

October 28th
Desertaire

With Wyndjam, and Trisba Martin and Steve Fletcher
Painted Word, 401 South 400 West, 7 to 9 p.m.

November 1st
Holly Near/Ronnie Gilbert

Capitol Theatre, 8 p.m.

November 25th
Desertaire

With Tom Schultz, and Smith and Wesson
Painted Word, 401 South 400 West, 7 to 9 p.m.

K R C L



Q 1 F M

Salt Lake City, Utah

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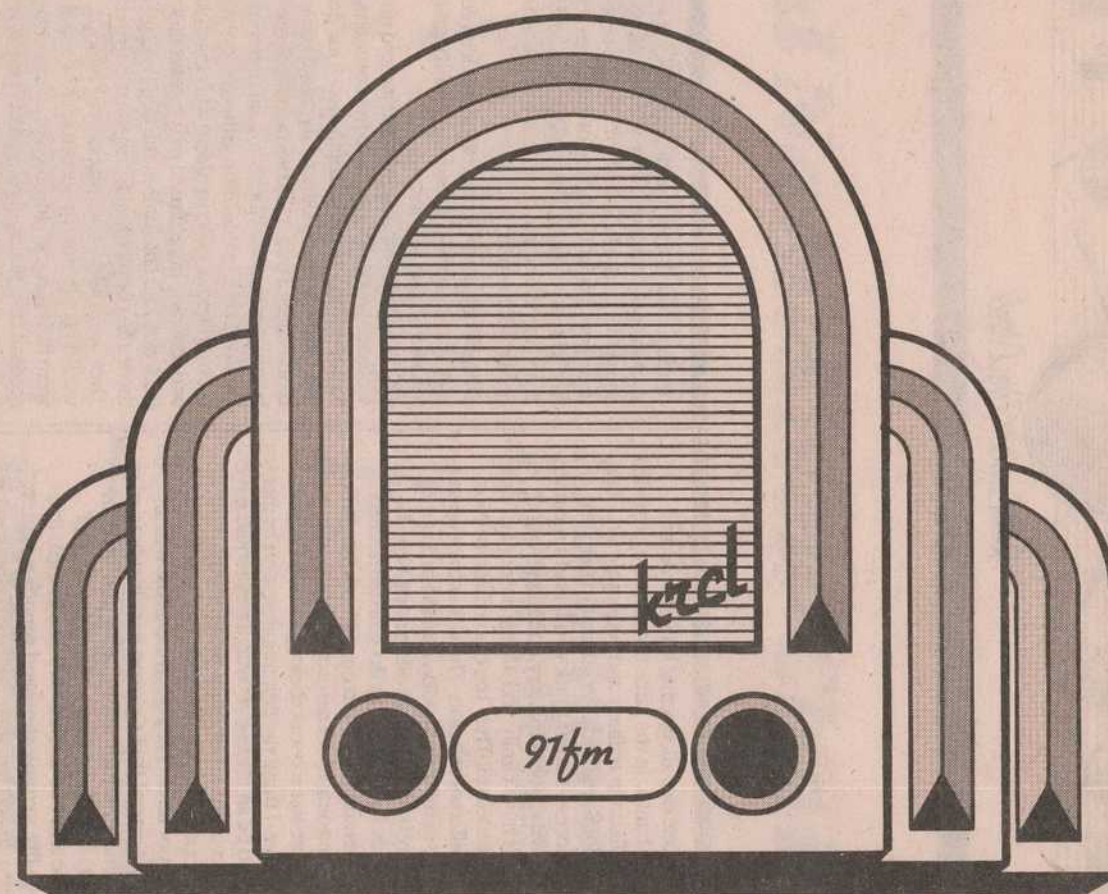


Q 1 F M

Salt Lake City, Utah

Radiothon

September 28th-October 6th



Program Guide

October-November 1984



A Year Among Salvadoran Guerrillas

By David Moberg

Editor's Note: Dr. Charles Clements was a recent guest on KRCL radio, and was also the focus of August 30th's P.A. 91 program, "Consider The Alternatives." The article is reprinted with the permission of *In These Times* and author, David Moberg.

IT WOULD BE COMFORTING TO think that had enough members of Congress read Dr. Charles Clements' *Witness to War: An American Doctor in El Salvador* (Bantam, \$15.95) that they would not have approved an extra \$70 million aid to the government of El Salvador in early August. But that is undoubtedly an illusion. To say so is not to impugn Clements' book. A product of a military family and the Air Force Academy, Clements was a pilot in Vietnam who became disgusted with the U.S. war and tried to get out, only to be locked up in a mental hospital by the military. Eventually he found the faith of the Quakers and the calling of medicine.

From his medical encounters with devastated refugees from El Salvador, he decided to try to serve in the country as a politically neutral "witness to peace" and "healer." Given the dangers for doctors practicing in government-controlled areas, he arranged with great difficulty to work in a guerrilla stronghold in the Guazapa region, near a volcano 40 miles north of San Salvador (and site of a recent government sweep and civilian massacre, according to reports in the *New York Times*).

For nearly a year Clements shared in and tried to lessen the suffering of the peasants in the region. Exhausted, injured, wracked with dysentery and ragged, Clements stretched his thin supplies beyond the breaking point, using razor blades as scalpels, dental floss for sutures, willow bark for analgesics and his own blood for a transfusion before proceeding with an operation. Despite the guerrilla innovation of free popular clinics, Clements was the only fully trained doctor in the area most of the time, and the rudimentary clinic-huts had precious few medicines for either the war wounds or the chronic illnesses of the poor. (A few dollars a month for simple medications could have helped Clements save many lives lost to minor heart ailments or malaria.)

There was the never-ending threat of attack, which might necessitate a long march by night to evacuate villages, as well as the tensions created by government agent provocateurs and spies (although Clements portrays the guerrillas as resolving most of these problems of order through discussion and rehabilitation rather than authoritarian disciplines).

From his account, it is obvious why these peasants rebelled: impoverished, oppressed, physically tortured, denied any political voice, their grievances are understandable. But despite the hopes that motivate them and the popular faith inspired by organizers of the "base Christian communities," it is still remarkable how they persist in the face of continued attack.

In a clear, straightforward style, occasionally interrupted by autobiographical flashbacks, Clements presents a concrete narrative of his experience, rarely venturing into broader historical or political questions. It is a tale of riveting adventure, saddening tragedy and moments of inspiration that makes the war in El Salvador very human.

But the Congress members who voted for

the expanded aid have no interest in relieving suffering or combatting injustice or even showing empathy with some downtrodden peasants. They act out of knee-jerk anti-communism, domestic political calculation, defense of international capitalism and of international bluff and bluster about "standing up to the Soviets" or "demonstrating American willpower." In the face of such considerations, neither reason nor information may make much of a difference.

Clements, who is now organizing medical aid for El Salvador (and awaiting the production of his book as a commercial film), recently discussed conditions in El Salvador.

David Moberg: How have things changed in the area where you were?

Charles Clements: About a third of the area has been permanently overrun by the Salvadoran military. A photographer who recently returned from there said they were being bombed three times a day as opposed to once a day when I was there. I had reports that in April 220 civilians died, which is probably about the number who died the whole year I was there from war-related injuries. So it's much worse.

There is an intense effort going on now—which is not "news"—of "separating

"The message I try to bring is that there are political solutions to the conflict, and we're the obstacle to them."

the fish from the sea," a metaphor for separating the guerrillas from the civilians.

DM: Other than increasing civilian casualties, what effect is that having on the political and military balance?

CC: That's changed. The collapse of the garrison in El Paraiso and the bridge a few days later—two of the most strongly guarded targets in the country—are indications of the morale [problems] in the army. The Salvadoran army has decided it needs to clean up its image, not change its tactics. So bodies aren't appearing in the streets as a result of death squad activities.

DM: There have been several stories in recent weeks that guerrillas have apparently forced conscription. That struck me as a violation of usual guerrilla political principles and perhaps a sign of weakness on their part.

CC: I knew of a forced recruitment that took place in a suburb of San Salvador. About 40 kids wanted to join up, and the only way they could do that without jeopardizing their families was to have a forced recruitment. Anyone who leaves home for a time from Salvadoran towns or neighborhoods puts a family under suspicion.

There were reports—such as Lydia Chavez's in the *New York Times*—of refugees fleeing Morazan who said, "They're abducting our sons." I talked to direct sources that questioned a number of church workers who went immediately to those families and interviewed them. They said, give us the name of your son and the circumstances, and we'll see what we can do. We have channels to talk to the guerrillas. The families said not to worry. We did this for our own safety.

Third, I think there have been some isolated, sporadic cases of recruitment, not the kind

described, since as you see in the book, the guerrillas don't have the capacity of guarding anybody. I think they kidnap some people to let them see . . . a society unfolding [in the guerrilla controlled zones].

The FMLN [the coalition of five guerrilla groups] is not a monolithic organization, and it is an organization that enforces discipline by reasoning for the most part. There are mistakes made. There are errors of judgment. They occasionally kill civilians in ambushes that are stupidly planned, or rob people on the highway and call it war tax, but those [errant guerrillas] are disciplined when found out. And sometimes they kidnap people at gunpoint. But it's not a practice as a whole, nor do I think it's a sign of weakness.

DM: What were the highest rank contacts you had with the FMLN? How varied are the different groups?

CC: I met three of the five commandantes. They're all very clear of who their enemy is and of the new society they want to build. The leaders of the military tendencies are Marxist-Leninists, and most of the soldiers consider themselves Marxists but would have a hard time defining the word if you asked them to do so.

Marxism is used more as a means of analysis than as giving them any blueprint for a future society. The cadres in Guazapa studied three textbooks: *The Life and Death of Archbishop Romero*, *The Penetration of Multinational Capital in Central America* and *Land Use in El Salvador*, the latter two being textbooks produced by the University of Central America in San Salvador. Some tendencies are more militaristic than others.

Most of the civilians within those tendencies are probably motivated more by their faith than by any ideology. Civilian governments function [in the controlled zones], make decisions and, except for military matters, virtually control their destiny. The level of organization that exists in the controlled zones reflects the work of the base Christian communities. That's been going on for 15

A few dollars a month for simple medications could have [saved] many lives lost to minor heart ailments or malaria.

years in El Salvador. The Catholic cooperatives that started 10 years ago are revolutionary cooperatives today, but they are headed by the same men who started them.

DM: What is the relationship between the base Christian communities and the guerrillas?

CC: The base Christian communities are a great source of social and personal support for individuals, but they are not a political force as such. The same person who at night goes to a base Christian community and reflects on the campesino situation the next day may sit on the town council. And one person on the council is a representative of the militias.

In controlled zones it was amazing not to see more manifestation of stress. There was very little psychosis or catatonic type depression that one would expect. The only thing I could ascribe it to was people's faith.

DM: It is striking what keeps the average peasant going in a situation like that where his

or her commitment to the revolution, I suspect, is secondary to the well-being of his or her family.

CC: Well, you just hit on it, because they're totally interconnected. For many of them the revolution has become an expression of survival. Magdaleno expressed the viewpoint that their lives had reached the point where they had so little dignity and hope that they're willing to make that sacrifice for their children. This group around Guazapa had not picked up

"Until you understand the violence to the spirit from watching your children die of malnutrition, you'll never understand violence or non-violence."

arms at the inspiration of liberation theology but had started intensive organizing, as groups did all over Salvador. They formed some of the early cooperatives, had some of the early sitdown strikes and had demonstrations, all of which were met with incredible repression. Most of the people living there resorted to this course of action because of what the military and death squads were doing to them.

DM: A lot of people in this country who read accounts of the death squads probably have the feeling, "How could people be doing this to each other?" They are from such a small country, and many of the soldiers are of peasant stock themselves. So they resort to explanations that this is just Salvadoran culture. How do you account for the brutality?

CC: This [Reagan] administration has repeatedly used phrases such as a tradition or heritage of violence, a violent left or violent right, and we're trying to steer some center course of sanity backing people like Duarte. That's patently untrue. Colonel [Juan Rafael] Bustillo, commander of the Salvadoran air force, when confronted by my allegations, admitted, "Oh yes, we used napalm up until 1981. It was supplied by Israel." That was when [now-President Jose Napoleón] Duarte headed the junta. Duarte, the great champion of human rights, never uttered a word about that. The same is true with the characterization of "violence of the left and right." Not that the left doesn't kill people there, but I don't think you can point to a single documented atrocity or massacre on their part.

I found a people who were not inherently violent in any way. In a year of very intense stress, I didn't see a single case of child abuse or spouse abuse. I think there is a tradition of violence in Central American and Latin America, and it's associated with the military.

Talking to prisoners of war [helped me understand]. They were taught to kill women and children. The phrase I heard continually was, "Women are the factories for more guerrillas; children are the seeds of guerrillas that have to be eliminated."

As in Vietnam, the military tries to dehumanize the enemy. In Salvador they are "Communists," and Communists are some subhuman species that will do anything—rape your mother or kill your sister if they have a chance. The second part was that soldiers said they felt watched. If they showed any sign of weakness they were considered subversives.

(continued on page 11)



A Sound Alternative

WE WOULD NOT, AND will not, exist without your support! While that may sound extreme, or in some sense exaggerated, it is not. Listener-supported radio is a fragile enterprise. Put in another way, community radio is a dependent enterprise; dependent upon the community for volunteers to come to the station and "make radio" and dependent upon its listeners for a great deal of financial support.

Is KRCL worthy of such support? You the listener must of course ultimately decide the answer to that question. We who work at KRCL feel the answer is a resounding yes. Here are some reasons in support of our view.

KRCL broadcasts 24 hours of commercial-free radio each day of the year. This singular fact is magnified many times over because not only do we not interrupt programs to sell products, but free from commercial pressures altogether, the programming itself differs radically from radio programs found elsewhere on the AM-FM dial.

While advertisers do not tell commercial stations what to play, the need to achieve significant survey ratings to "attract" advertisers exerts a far more subtle, yet severe, pressure on program formats. The pressure to reach "mass" audiences is thus formed.

The formula for reaching mass numbers of listeners is relatively simple and well known. You first must choose a target audience; age, sex, and socio-economic status each play a part in this decision. You then create the entertainment format that best attracts those you set out to reach. Other factors make this approach and resulting product even less appealing. One is the premise that the radio listener's attention span must be measured in 15 minute increments, the dreadful quarter hour share as it's known in the marketplace. Such a premise gives rise to the inevitable deadness born of rotating the same programming over and over again, with the same one minute news and weather report, and the same commercials. Is it any wonder people listen for only 15 minutes before turning the dial?

This approach obviously works economically. In every other way, however, it is a failure. It fails to entertain in ways that expand listeners' knowledge of particular forms of music. It fails to reflect the tremendous diversity of interests in the audiences stations purport to serve, and it fails,

perhaps most significantly, to accommodate "special" audiences judged too small or poor to matter commercially.

And so, up and down the dial 50 stations vie for your allegiance, each wanting to be, "your rock connection," "your classical station," or "your new music source."

KRCL also has a slogan. We purport to be

It is our sincere hope that the message of KRCL is one that celebrates the diversity of people, thought and lifestyles found throughout the world and even here in Utah, if one takes the time to look and listen.

"your sound alternative" to all that I have just described.

Beginning September 28 and running for ten days, we will test this claim in a way much more direct than commercial radio dares. We will ask for cash donations to keep KRCL's brand of listener-supported radio alive in Utah.

As you know if you listen to FM 91.1,

programming cannot be put into a tiny box. From an entertainment perspective we attempt to reach lots of smaller audiences whose needs are being ignored by existing commercial and non-commercial media.

KRCL also breaks the cardinal rule—that information and entertainment cannot coexist. In addition to the two and one half hours a day

that we provide a necessary alternative to existing media institutions in Utah.

It is our sincere hope that the message of KRCL is one that celebrates the diversity of people, thought and lifestyles found throughout the world and even here in Utah, if one takes the time to look and listen.

Without detailing specific dollar amounts and budgetary demands in this space, suffice it to say that only with the combined efforts of all of KRCL's special interests can we continue to remain a financially sound, sound alternative. If you're reading this and are not a KRCL listener, you have no obligation to respond to our need. This appeal is aimed solely at those who do listen and enjoy community radio.

Our need as always is great and, simply put, we won't exist without your support!

John Greene
Station Manager

of public affairs and news programs, we broadcast countless short messages containing information about the community in which we live.

Much of our public affairs and news broadcasts express a progressive political viewpoint. While we remain open to, and encourage, opposing points of view, we feel

Thanks To Our Underwriters

Acoustic Music

857 East 400 South
Salt Lake City

Air Pacific

El Cajon, California

Alta Lodge

Little Cottonwood Canyon
Alta

Bagel Nash

Crossroads Mall
Salt Lake City

Cabin Fever

66 West 400 South
Salt Lake City

City Typesetting

767 South State Street
Salt Lake City

Cosmic Aeroplane

258 East 100 South
Salt Lake City

Coyote Bills

206 South West Temple
Salt Lake City

Cromptons

5195 Emigration Canyon
Salt Lake City

D.B. Coopers

19 East 200 South
Salt Lake City

Fowler, Ferguson, Kingston and Ruben

350 South 400 East
Salt Lake City

Harvey's

206 South West Temple
Salt Lake City

Painted Word

401 South 400 West
Salt Lake City

Performance Audio

2358 South Main
Salt Lake City

Rio Grande Cafe

270 South 455 West
Salt Lake City

Salt Lake Roasting Company

249 East 400 South
Salt Lake City

Sundance

Provo Canyon, Utah

Two Guys From Italy

Arrow Press Square
Salt Lake City

Utah Museum of Natural History

University of Utah
Salt Lake City

Wasatch Touring

702 East 100 South
Salt Lake City

Yengich, Rich, Xaix and Metos

72 East 400 South
Salt Lake City

The Zephyr

301 South West Temple
Salt Lake City



Holly Near and Ronnie Gilbert

IN 1974 HOLLY NEAR DEDICATED her second album to Ronnie Gilbert of the Weavers because Ronnie was "a woman who knew how to sing and what to sing about." It would be six years before the two sang together, and three more before they would tour together. Now, ten years after that dedication, a concert in Salt Lake City will be included in their second tour. Our privilege.

Ronnie and Holly unite two generations. Ronnie Gilbert has captivated audiences for 35 years with her singing and acting. As a member of the Weavers, Ronnie added her inimitable touch to songs of social protest as well as radio "hits" such as *Good Night, Irene* and *Tzena, Tzena* with her soaring contralto and exuberant presence.

Holly Near's first album was released in 1973. She too is an entertainer with a social conscience. The honesty, sensitivity and integrity of her music are both poignant and inspiring.

Bernice Reagon of Sweet Honey in the Rock calls the uniting of Ronnie Gilbert and Holly Near "comforting and reassuring. On the same stage, probably the most powerful white radical women singers of their generations. A sure sign that the community is alive, well, and moving on."

Don't miss Holly and Ronnie together for the first time in Salt Lake City, Thursday, November 1st at 8 p.m. in the Capitol Theatre.

Representatives
of different times

HOLLY NEAR / RONNIE GILBERT

TOGETHER

Capitol Theatre
Thursday, November 1,
8 p.m.
All seats \$9.00
(no reserved seats)

"Compassion, courage, humor, mystery, commitment, and love bind us as artists, as women, and as humanitarians."
—Holly Near

"It's about linking up, looking back and looking forward. It's about time, all the time we represent standing together, touching voices, taking and giving strength and joy."
—Ronnie Gilbert

"What a joy to hear these women in song. Strong, musical, with their vivid stories and their rich sense of life and song."
—Judy Collins

"The pair's shows over the weekend were the hottest musical event of the season. . . . This was a historic occasion. . . . For their two hours on stage (they were) such a perfect match, so right musically, personally, and politically, that it seemed to end all too quickly. Most of the audience was ready to follow them home and sit around the fireplace listening to them talk through the night."
—Larry Kelp, Oakland Tribune

"The thought of Ronnie Gilbert and Holly Near in musical collaboration is comforting—reassuring. On the same stage probably the most powerful white radical women singers of their generations! A sure sign that the community is alive—well—and moving on."
—Bernice Reagon



D.B. Cooper's

SUPPORT

The Alternative

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Rio Grande Cafe
RIO GRANDE CAFE
A FINE MEXICAN CAFE
RIO GRANDE TRAIN STATION
455 W. 300 SO.

THE ZEPHYR
CLUB



The Public Affairs Schedule

YOU MAY HAVE NOTICED that the alternative sounds that emit from KRCL are contrary (or so it may seem) to those of the commercial stations in the area. It is not by mistake or accident. Selecting programs from national sources to reflect "alternative" perspectives or notions is done purposely, in hopes of expanding our listeners' points-of-reference. In other words, hearing the why and how of a particular viewpoint gives one a better understanding of the matrix of such a diverse country. This nation has always prided itself as one of freedom of choice. However, if all sides, especially the less popular, aren't known or publicized, is there really a choice?

This is where the "alternative," KRCL, claims its space and purpose—in providing time to issues that may not be popular or trendy, offering opinions that may even upset some listeners. *Alternative* to the other media outlets in this area was/is our motto, in public affairs or music.

As always, there are some additions, changes, and some very good programs scheduled in this time of decision, election time. It is important! It is local politicians who make up the whole of our national body. The absence of ethnic minorities, women and young people has been glaring in all the past elections. Could they have made a difference? According to most election analysts the answer is yes. Significantly. Throughout October there will be a variety of PSAs, vignettes and interviews on local and national issues, plus opinions of candidates in the running. Stay tuned.

Sunday

New Dimensions 7 p.m.

- Oct. 7: "Timothy Leary," today.
- Oct. 14: "Way of the Warrior," with Joan Halifax speaking of living with courage and compassion.
- Oct. 21: "The Transformation of Television," with Duane Elgin and Ann Nichaus. The power of the video medium.
- Oct. 28: "Nicaragua: The Nation Behind the Myth," with Sam Keen, philosopher and author.
- Nov. 4: "Walking in Balance," with author Lynn Andrews as she continues her mystical quest.
- Nov. 11: "Old Myths, New Medicine," with Andrew Weil, M.D., a physician and author who assesses alternative medicine, emotional power and the inner nature of healing.
- Nov. 18: "Intuition, Imagination and Intelligence." Author Phillip Goldberg addresses the topics as he has applied them.
- Nov. 25: "Healing Birth: Healing Our Earth," with Jeannie Parvati Baker. As a mother, midwife and author, Baker discusses nature's innate process of healing and well being.

Monday

Morning Light 8:30 a.m.

"Consider the Alternatives," alternative notions to today's global concerns—considering peace first.

Our Arts 11:30 a.m.

- Interviews with local or visiting artists produced by hosts Desiree Mays, Carlie Jimenez and Marilyn Scharine.
- Oct. 1: To be announced.
 - Oct. 8: Herbert Joseph discusses *Faust*.
 - Oct. 15: Children's art.
 - Oct. 22: A new book about Emma Smith.
 - Oct. 29: Andres Cardenes, soloist with the Utah Symphony.
 - Nov. 5: The No Name Players discuss *The Life and Death of Sneaky Fitch*. Pulitzer Prize winner James McPherson.
 - Nov. 12: The New Shakespeare Players discuss Sam Shephard's *True West*.
 - Nov. 19: Ririe-Woodbury discusses Nikolais concert.

Concerning Gays 12 noon

A program to help educate the public on a different lifestyle.

P.A. 91 7 p.m.

"Conversations from Wingspread," a series devoted to the free exchange of ideas as a necessary part of improving society.

Tuesday

Morning Light 8:30 a.m.

"First Person Radio," news, information and perspectives about and from Native Americans.

Community Notes 11:30 a.m.

- Oct. 2: Museum Notes: host Terry Tempest Williams talks with Dr. Kenneth Castleton about Utah petroglyphs and pictographs.
- Oct. 9: Working Together: with Shirley Stevens and/or Karen Bowers.
- Oct. 16: Primetime: a dialogue on the primetime of life.
- Oct. 23: Utah Legal Services: information on legal matters—in layperson's terms.
- Nov. 6: Museum Notes: with host Terry Tempest Williams.
- Nov. 13: Working Together: with Shirley Stevens and/or Karen Bowers.
- Nov. 20: Primetime: a dialogue on the primetime of life.
- Nov. 27: Utah Legal Services: information on legal matters—in layperson's terms.

Handicapped 12 noon

Interviews with and about the "handicapped" with host Linda Reeder.

En Fuego Nacional 1 p.m.

A news magazine on the issues of the Hispanic population (in Spanish).

P.A. 91 7 p.m.

A continuation of "Life is a Creative Process," produced by Our Arts hosts Marilyn Scharine, Carlie Jimenez and Desiree Mays.

- Oct. 2: Lennox Tierney: "Creativity in Asian Culture." The meaning of East and West in relation to arts and cultures.
- Oct. 9: Willem Kolff: "The Creation and Ethics of Artificial Organs." What are the long range benefits/consequences of artificial organs?
- Oct. 16: Kay Knight Jones: "The Lost Child." A discussion of the right hemisphere versus the left hemisphere of the brain in relation to function and creativity.
- Oct. 23: Ray Kingston: "Living in Creative Space." Discover society's response to its political, economic, social and environmental milieu through its architecture.
- Oct. 30: Paul Banham: "Creative Reception: The Audience." Musicologist Paul Banham discusses the audience's completion of the creative process when listening to music or reading or hearing poetry.

During the month of November KRCL will present four programs titled: "The Keeper Series: The After Hours of Life at the Zoo," a special for the young and the young-at-heart.

- Nov. 6: "Easy Daisy."
- Nov. 13: "The Comfort Cage."
- Nov. 20: "Laughing Stock."
- Nov. 27: "Tiger Heaven."

Wednesday

Morning Light 8:30 a.m.

"Common Ground," a production of the Stanley Foundation, with views from a humanistic perspective.

- Oct. 3: "More on Civilian-Based Defense," with Gene Sharp.
- Oct. 10: "The International Court of Justice," the world court—its function and structure.
- Oct. 17: "Lebanon—The Roots of the Problem."
- Oct. 24: "Peace, Security and the United Nations."
- Oct. 31: "Helen Caldicott on Nuclear War."

Senior Soundoff 11:30 a.m.

From the Division of Aging, Percy Devine, Dolly Young and Marge Drury rotate in addressing issues and questions on the golden years of life.

Fairmenist Revolution 12 noon

Host Mac Gift explores the consciousness movement toward humanism, the "letting go" of stifling habits and attitudes.

P.A. 91 7 p.m.

"Consider the Alternatives," alternative notions of today's global concerns (repeat of Monday Morning Light).

Thursday

Morning Light 8:30 a.m.

From the National Federation of Community Broadcasters (NFCB)—"From a Different Perspective."

- Oct. 4: "Chile: A Decade of Dictatorship."
- Oct. 11: "Palestinian Culture," part 1, the struggle and resistance.
- Oct. 18: "Palestinian Culture," part 2.
- Oct. 25: "Nuclear-Free Pacific Movement: The Struggle against Nuclear Colonialism."

Distributed by the Pacifica Program Service.

- Nov. 1: "I Pride," bi-racial children, the misconception and the racism.
- Nov. 8: "The Wounded Quetzal," Guatemalan refugees in Mexico.
- Nov. 15: "Tradeswomen of Color," the differences and relationships in comparison with others.
- Nov. 22: "Grenada: The Fall of the Revolution," part 1. A presentation of the historical background essential to understanding the Caribbean today—the development, the economy, slavery and the eventual emancipation.
- Nov. 29: "Grenada: The Fall of the Revolution," part 2.

Lunch Encounter 11:30 a.m.

From Radio Canada International.

- Oct. 4: "Dial M for Microtechnology," expectations of management and reactions of operators to video terminals. (1 hour)

- Oct. 11: "The Race to Automate," behind the industrial revolution. (1 hour)
- Oct. 18: "In an Improperly Constituted Society," employment, health and safety in the microchip battleground. (1 hour)
- Oct. 25: To be announced.
- Nov. 1: "King Tutankhamun: Tombs and Treasures," part 1. (1 hour)
- Nov. 8: "King Tutankhamun: Tombs and Treasures," part 2. (1 hour)
- Nov. 15: "King Tutankhamun: Tombs and Treasures," part 3. (1 hour)
- Nov. 22: "King Tutankhamun: Tombs and Treasures," part 4. (1 hour)
- Nov. 29: To be announced.

P.A. 91 7 p.m.

- Oct. 4: "Nuclear Winter," surviving a nuclear war.
- Oct. 11: "McCarthyism Then and Now," part 1. McCarthy's impact on American politics.
- Oct. 18: "McCarthyism Then and Now," part 2.
- Oct. 25: "Barbara Ehrenreich: The Rise of Right-Wing Populism."
- Nov. 1: "Jessie Jackson: Formal Address to the Democratic Convention." (1 hour special)
- Nov. 8: "Survivors of the Peacetime Apocalypse," part 1. 250,000 military personnel were exposed to the atomic bomb explosions. Is the government responsible for the effects?

- Nov. 15: "Survivors of the Peacetime Apocalypse," part 2.
- Nov. 22: "Israel and Central America." What is the meaning of Israel's presence in Central America?
- Nov. 29: "The IMF and the Third World." The International Monetary Fund—the policeman of the Third World?

Friday

Morning Light 8:30 a.m.

"In Black America," perceptions of today's society through the eyes of Black America.

Lunch Encounter 11:30 a.m.

- Oct. 5: "The Politics of Song—Zimbabwe's Revolution Through Music."
- Oct. 12: "The Peace Movement in Utah," overcoming differences to organize Utah against the double threats of Central American war and nuclear arms deployment.
- Oct. 19: "Drug Experiments on Humans."
- Oct. 26: "Mario Cuomo: Democratic Convention Keynote Address."

Lunch Encounter 12 noon

- Oct. 5: To be announced.
- Oct. 12: Utah Issues, with Bill Walsh.
- Oct. 19: To be announced.
- Oct. 26: To be announced.



Cosmic Aeroplane still buys and sells used books and records. We pay top dollar for entire collections, sets and individual items. Please call or stop by if we can be of service to you.



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- Oct. 31: "Helen Caldicott on Nuclear War."

Senior Soundoff 11:30 a.m.

From the Division of Aging, Percy Devine, Dolly Young and Marge Drury rotate in addressing issues and questions on the golden years of life.

Fairmenist Revolution 12 noon

Host Mac Gift explores the consciousness movement toward humanism, the "letting go" of stifling habits and attitudes.

P.A. 91 7 p.m.

"Consider the Alternatives," alternative notions of today's global concerns (repeat of Monday Morning Light).

Thursday

Morning Light 8:30 a.m.

From the National Federation of Community Broadcasters (NFCB)—"From a Different Perspective."

- Oct. 4: "Chile: A Decade of Dictatorship."
- Oct. 11: "Palestinian Culture," part 1, the struggle and resistance.
- Oct. 18: "Palestinian Culture," part 2.
- Oct. 25: "Nuclear-Free Pacific Movement: The Struggle against Nuclear Colonialism."

Distributed by the Pacifica Program Service.

- Nov. 1: "I Pride," bi-racial children, the misconception and the racism.
- Nov. 8: "The Wounded Quetzal," Guatemalan refugees in Mexico.
- Nov. 15: "Tradeswomen of Color," the differences and relationships in comparison with others.
- Nov. 22: "Grenada: The Fall of the Revolution," part 1. A presentation of the historical background essential to understanding the Caribbean today—the development, the economy, slavery and the eventual emancipation.
- Nov. 29: "Grenada: The Fall of the Revolution," part 2.

Lunch Encounter 11:30 a.m.

From Radio Canada International.

- Oct. 4: "Dial M for Microtechnology," expectations of management and reactions of operators to video terminals. (1 hour)

- Oct. 11: "The Race to Automate," behind the industrial revolution. (1 hour)
- Oct. 18: "In an Improperly Constituted Society," employment, health and safety in the microchip battleground. (1 hour)
- Oct. 25: To be announced.
- Nov. 1: "King Tutankhamun: Tombs and Treasures," part 1. (1 hour)
- Nov. 8: "King Tutankhamun: Tombs and Treasures," part 2. (1 hour)
- Nov. 15: "King Tutankhamun: Tombs and Treasures," part 3. (1 hour)
- Nov. 22: "King Tutankhamun: Tombs and Treasures," part 4. (1 hour)
- Nov. 29: To be announced.

P.A. 91 7 p.m.

- Oct. 4: "Nuclear Winter," surviving a nuclear war.
- Oct. 11: "McCarthyism Then and Now," part 1. McCarthy's impact on American politics.
- Oct. 18: "McCarthyism Then and Now," part 2.
- Oct. 25: "Barbara Ehrenreich: The Rise of Right-Wing Populism."
- Nov. 1: "Jessie Jackson: Formal Address to the Democratic Convention." (1 hour special)
- Nov. 8: "Survivors of the Peacetime Apocalypse," part 1. 250,000 military personnel were exposed to the atomic bomb explosions. Is the government responsible for the effects?

- Nov. 15: "Survivors of the Peacetime Apocalypse," part 2.
- Nov. 22: "Israel and Central America." What is the meaning of Israel's presence in Central America?
- Nov. 29: "The IMF and the Third World." The International Monetary Fund—the policeman of the Third World?

Friday

Morning Light 8:30 a.m.

"In Black America," perceptions of today's society through the eyes of Black America.

Lunch Encounter 11:30 a.m.

- Oct. 5: "The Politics of Song—Zimbabwe's Revolution Through Music."
- Oct. 12: "The Peace Movement in Utah," overcoming differences to organize Utah against the double threats of Central American war and nuclear arms deployment.
- Oct. 19: "Drug Experiments on Humans."
- Oct. 26: "Mario Cuomo: Democratic Convention Keynote Address."

Lunch Encounter 12 noon

- Oct. 5: To be announced.
- Oct. 12: Utah Issues, with Bill Walsh.
- Oct. 19: To be announced.
- Oct. 26: To be announced.

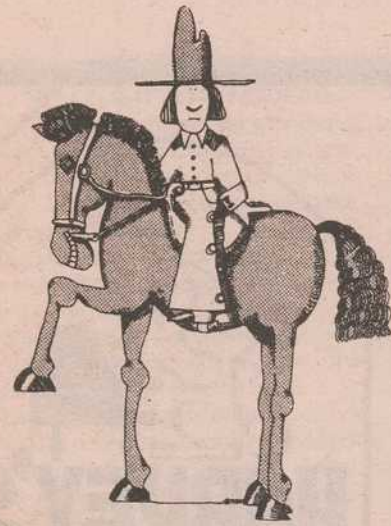


KRCL presents
The Gladiators
Appearing With Irie Heights
Monday, October 15th, 8 p.m.
Utah State Fairgrounds
Stay tuned to KRCL for ticket information

Sunday

6 to 7 a.m.
Scooba Dooba
(continues from Saturday)
Hamamoto presents an assortment of oddities and niceties during the wee hours.

107 to 10 a.m.
Living The Circle Of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)



10 a.m. to 2 p.m.
Sagebrush Serenade
Natalie Atherton plays the alternative in country, rock, folk and traditional.

2 to 5 p.m.
Bluegrass Express
Join the Flinnors—Papa Bob and sons Matt and Rex—for the best in bluegrass, music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.

6 to 7 p.m.
Voice Of Polynesia
Music and information from the Pacific islands.

7 to 8 p.m.
New Dimensions

8 to 9 p.m.
Nexus
New age music with John Schellinger.

9 to 11 p.m.
Possible Musics
Perry Shephard hosts a program of the many possible dimensions of music which center on jazz. Each program will take you on a journey into the realms of possible musics.

11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Dale Carlson.

1 to 3 a.m.
Music
3 to 6 a.m.
Turntable Roulette
Join Steve Butler as he spins a fusion of sounds in the rock genre. This is the program to start or end your week.

Monday

6 to 8:30 a.m.
Breakfast Jam
A Monday morning mix to help you ease into the week. Join host Bill Henkel for a fusion of rock, jazz, R&B, and avant garde music.



8:30 to 9 a.m.
Morning Light
"Consider The Alternatives"—global concerns.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Our Art
With Marilyn Scharine, Carlie Jimenez and Desiree Mays.

12 noon to 12:30 p.m.
Concerning Gays

12:30 to 2 p.m.
La Vox Del Pueblo
Senior Federico Reyes presents Tex-Mex and rancho for the Monday edition.

2 to 4 p.m.
Radio Libre
Popular music from the French-speaking world, plus news of the French community (with English subtitles).

4 to 6:30 p.m.
Drive Time Magazine
Lynne Van Dam and John Greene alternate as hosts, each with an eclectic blend of rock, sweet sounds and important information. Not the segues.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Conversations From Wingspread
National issues.

7:30 to 9:30 p.m.
Great Basin Blues
Blow away them good old Monday Blues with Brian Kelm.

9:30 to 11:30 p.m.
Just The Blooze
Blues continue into the evening with Dave Spencer.

11:30 p.m. to 1:30 a.m.
Blues/Rhythm and Blues
How influential have the blues been? Tune in and find out with host Joel Knuth.

1:30 to 3:30 a.m.
The Grab Bag
Join host Ed Bagley for a pleasant mix of rock from the Sixties, Seventies and Eighties; chosen at random from the grab bag.

3:30 to 6 a.m.
Celestial Seasonings
Spice your early morning with a gentle mix of music from folk to rock, served by your host Terinell Pelley.

KRCL



Q1FM

Salt Lake City, Utah

Tuesday

6 to 8:30 a.m.
Breakfast Jam
Contemporary and mainstream jazz mixed with light rock to suit your morning mood. Hosted by Tom Blackwood.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.



9 to 11:30 a.m.
Women Or Nothing
Music and information from a woman's perspective—that of Julie Lueders.

11:30 a.m. to 12 noon
Community Notes
Rotates among Terry Tempest Williams, Shirley Stevens and Karen Bowers, Primetime (nationally produced), and representatives of Utah Legal Services.

12 noon to 12:30 p.m.
Handicapables
Dean Twede hosts, with Latino pop music for the Tuesday edition.

12:30 to 2 p.m.
La Vox Del Pueblo
Dean Twede hosts, with Latino pop music for the Tuesday edition.

2 to 4 p.m.
Menage A Music
A medicinal mix of musical merriment administered by Ken Meyer, Jr.

4 to 6:30 p.m.
Drive Time Magazine
Mic Huerta picks up your drive with rhythm—reggae and ska plus—as he informs you of local happenings.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
The World Of Art

7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Beat Crazy
Starting off with a scream—new wave and assorted nuts with Andy Trauba. So, c'mon cats! Let's go beat crazy!

11:30 p.m. to 1:30 a.m.
Mission Impossible
The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible?

1:30 to 3:30 a.m.
Music

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Butch Shumway or Eric Kingston will make waking a pleasure with a blend of jazz and folk music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international issues.

9 to 11:30 a.m.
Jazz Quart
Mike Anderson helps you appreciate jazz. Nothing to indicate it's midweek or midmorning—just good jazz.

11:30 a.m. to 12 noon
Senior Sound Off
With Dolly Young, Percy Devine, and Marj Drury.

12 noon to 12:30 p.m.
Fairmenist Revolution
With Mac Gift.

12:30 to 2 p.m.
La Vox Del Pueblo
Omel Contreras hosts, with Latin music and information on Hispanic views on the Wednesday edition.



2 to 4 p.m.
Solo Flight
Host Nick Gioello emphasizes the art of guitar music: solo and lead, acoustic and electric.

4 to 6:30 p.m.
Drive Time Magazine
Babs De Lay focuses all her energy into a tight mix, with dance music, Weekend Entertainment, and issues and interviews at 5 p.m.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Consider The Alternatives
Global concerns.

7:30 to 9:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi and Steve Caras. It may be habit-forming.

9:30 to 11:30 p.m.
Night Vinyl
Join host Dave Jacobs as he continues the night-flight with his assortment of the rock genre.

11:30 p.m. to 1:30 a.m.
Taken By Force
Heavy, as in metal. Not something that will allow sleep, or reading, or thinking. Hosted by Chris B.

1:30 to 3:30 a.m.
Music

3:30 to 6 a.m.
Rough Mix
Your host Leo plays a mixture of music styles that shows both the diversity and the enjoyment to be found in all types of music.

Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk and jazz with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"The Third World."

9 to 11:30 a.m.
Women's Music
Maggie Laun brings you music by, for and about women.

11:30 a.m. to 12:30 p.m.
Lunch Encounter
Local, national and international public affairs.

12:30 to 2 p.m.
La Vox Del Pueblo
Memo Espinoza presents Mexican music from north and south of the border for Thursday's edition.

2 to 4 p.m.
London Calling
Mike Griffin hosts this presentation of rock and jazz fusion with the British touch.

4 to 6:30 p.m.
Drive Time Magazine
Host J.R. Greene completes the day by presenting a fusion of rock favorites with segues of information to keep you in-the-know.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Political Issues

7:30 to 9:30 p.m.
Natural Highway
A blend of alternative country, blues, and rock and roll, hosted by Randy Reed.



9:30 to 11:30 p.m.
Fret 'N Fiddle
Traditional folk music from here and abroad, depending on your host, who could be Lewis Downey, Pete Tinker, Paul Truex or Mark Cantor. You'll get a variety.

11:30 p.m. to 1:30 a.m.
Utah-Slavia
Utah's eastern European heritage lives! Proving the beauty of diversity we focus on the music of Yugoslavia, provided by Mladen Maric, Craig Miller and friends. Basque music every third Thursday.

1:30 to 3:30 a.m.
Eclectic Rock
Joe Roach and/or Chuck Collins spin you through an array of rock and roll.

3:30 to 6 a.m.
Music
Join host Charles Cunningham as he rocks you through the early morning hours. Local group? Submit a tape to Charles for possible airplay.

Friday

6 to 8:30 a.m.
Breakfast Jam
Montown, R&B, soul, blues—music to make you move. Hosted by Bill Larned.

8:30 to 9 a.m.
Morning Light
"In Black America."

9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12:30 p.m.
Lunch Encounter
Local, national and international public affairs.

12:30 to 2 p.m.
La Vox Del Pueblo
Elena Gonzales hosts Friday's edition, with Hispanic music and information on local happenings.

2 to 4 p.m.
R&B Hideout
New soul is what you're looking for? It's here. Downtown funk brought to you by Ewell Madry with Mary Aguilar the first Friday of each month.

4 to 6:30 p.m.
Drive Time Magazine
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Music from the Fifties, Sixties and Seventies to get to the root of your rock and roll fantasies. Hosted by Bill Komlos.

9 to 11 p.m.
The G Men
The arresting music to be found. Hosts Hugh Garner and Chris Gittins are the 'G' men.

11 p.m. to 2 a.m.
Dead Air
Join Andy Langton for a mix of classic rock and roll from the Rolling Stones to the Grateful Dead.

2 to 4 a.m.
The Dream Circuit
Electronic, avant garde and experimental music, featuring local bands. Hosted by Mark Jackman.

4 to 6 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

6 to 7 a.m.
Gospel Connection
(continues from Friday)
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

7 to 10 a.m.
Asian Chimes
Music and information from the communities of Thailand, China, the Philippines and Viet Nam. Presented by hosts Samboom Mongkolosmat, Darrell Young, Vic Fernandez and Hang Nguyen.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best."



2 to 5 p.m.
Smile Jamaica
Reggae—the roots, as well as current releases. Join Michael Hatis and Myron Fairbanks as they take you through the music of Jah. As an added bonus, "The Island Hour," the archives of reggae.

5 to 7 p.m.
American Music
Rockabilly with Rick Floisand.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 4 a.m.
Behind The Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

4 to 6 a.m.
Scooba Dooba
Hamamoto presents an assortment of oddities and niceties during these wee hours.

Program Schedule

Day	6-8:30 a.m.	8:30-9 a.m.	9-11:30 a.m.	11:30 a.m.-12:30 p.m.	12:30-2 p.m.	2-4 p.m.	4-6:30 p.m.	6:30-7 p.m.	7-9 p.m.	9-11 p.m.	11 p.m.-2 a.m.	2-4 a.m.
Sunday	Scooba Dooba	Living The Circle Of Life	Sagebrush Serenade	Bluegrass Express	Greek Hour	Nexus	Possible Musics	Tentacles	Music	Turntable Roulette		
Monday	Breakfast Jam	Morning Light	Le Cafe Folk	Our Art	Concerning Gays	La Vox Del Pueblo	Radio Libre	Drive Time Magazine	Great Basin Blues	Just The Blooze	Blues/Rhythm and Blues	The Grab Bag
Tuesday	Breakfast Jam	Morning Light	Menage A Music	Community Notes	Handicapables	La Vox Del Pueblo	Drive Time Magazine	Senior Sound Off	Fairmenist Revolution	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo
Wednesday	Breakfast Jam	Morning Light	Women Or Nothing	Women's Music	La Vox Del Pueblo	Solo Flight	Drive Time Magazine	London Calling	R&B Hideout	Smile Jamaica		
Thursday	Breakfast Jam	Morning Light	Women's Music	Senior Sound Off	Fairmenist Revolution	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo
Friday	Breakfast Jam	Morning Light	Jazz Quart	Women's Music	Attitude Adjustment Session	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo	La Vox Del Pueblo
Saturday	Gospel Connection	Asian Chimes	Sagebrush Serenade	Smile Jamaica	American Music	Phono Synthesis	No Guarantee	Behind The Zion Curtain	Scooba Dooba			

October-November 1984 Program Guide



KRCL's Early Evening Programmers

Nothing But The Blues

Brian Kelm

Great Basin Blues
Mondays, 7:30 to 9:30 p.m.

IF VARIETY IS THE SPICE OF LIFE, then Brian Kelm is Shilling's All Season, since his interests are as varied as the material he plays every Monday night. For over four years, Brian has hosted the Great Basin Blues program here on KRCL, now heard from 7:30 to 9:30 p.m.

What was once a little-known genre of music in Salt Lake, now enjoys a large following. Blues bands have found that there is someplace between Chicago and Los Angeles. Another resurgence in the blues has bolstered recordings from established steadfasts as well as many young, talented musicians.

As several musical forces lose their drive and fade away like the hoola-hoop, the blues idly hangs low, waiting for that elusive spotlight. KRCL and Brian Kelm don't need to wait for prominence in any musical form. Alternative sounds are KRCL's forte.

Without this commitment, there'd be no blues in Salt Lake City. Fortunately, every Monday night and numerous times throughout the week, the backbone of American music can be heard.

But blues alone is not all that Brian is about. After a severe auto/pedestrian accident, bicycling became a rehabilitator and source of recreation, so much so that Brian became an associate instructor in bicycling for the University of Utah Physical Education Department. He has written articles on cycling appearing in several periodicals, including the *Salt Lake Tribune*, and recently rode a record 404.5 miles in one day. Brian is also a volunteer coordinator for cycling trips, river running and winter camping at the U. of U. Outdoor Programs.

His cross country and downhill skiing skills are rooted in his hometown, St. Paul, Minnesota, where, with only two seasons—winter and road repair—hockey and skiing become steadfasts.

Hang gliding is another favorite activity of Brian's. In fact, he's recently finished an introductory video on the sport.

Many of these endeavors will have to be compromised to accommodate Brian's current preoccupation—law school. One thing foremost on Brian's priority list that won't be compromised, however, is dedication to



Left to right: Randy Reed, Bill Komlos, Brian Kelm, Dave Santivasi and Steve Caras. Not shown: Barb Guy. Jerry Schmidt

community radio. So take *Utah Holiday's* recommendation and tune in every Monday night to the Great Basin Blues program for the best in boogie woogie and Chicago blues.

Anything But Generic

Barb Guy

Generic Radio
Tuesdays, 7:30 to 9:30 p.m.

BARB GUY CAME TO KRCL IN late 1981, volunteering to stuff envelopes and answer phones. She had no desire to become a programmer. Sunny Pietrafesa, who was program director at the time, encouraged Barb to go through the on-air training course "just for fun." After the course, Barb says, "Sunny pretty much forced me onto the

airwaves. She called me the first weekend in January (of 1982) and said, 'we're in a real jam. Please come do I'm So Bored on Tuesday.'" (Susan Brown, the host of that new wave program, had just moved away.) Barb agreed, and she has been playing new wave, with some reggae and rockabilly thrown in, on KRCL every Tuesday night since then.

An active off-air volunteer as well, Barb is serving on KRCL's board of trustees. "Community radio is so important, especially in our community," Barb says. "I like the fact that we meet the needs of so many minority groups. In Utah, you don't have to be a person of color to be a minority. Alternative programming on KRCL really helps people—even our music shows. People call up all the time and say, 'I didn't know anyone else liked this kind of music' or 'I didn't know anyone but me had ever heard of this band

you're playing.' It's such a relief for listeners to know they're not alone, and on Generic Radio, I basically let the listeners program the show with their requests. I've had listeners become so involved that they'll show up at the station with their records for me to play. I've met some great people that way."

It's harder for Barb to keep Generic Radio an alternative program since the arrival in April of a commercial new wave station in the area. She says, "It's definitely more difficult to do an alternative show now, but it's a fun challenge, and if I couldn't pull it off, I'd give up my show. Actually, I have a job as a DJ at that station, and I owe it all to KRCL. In addition to what KRCL does for its listeners, it provides a great service to all the volunteers in terms of experience. Several of us have careers in commercial media now." The hardest part for Barb is enduring the question, at her other

station, "Didn't you used to do Generic Radio on KRCL?"

"It happens sometimes," she says, "but there are a lot of people who still tune in, and those who do, say they appreciate KRCL now more than they ever did."

Barb says she became a programmer because "I'm too stupid to sing or play an instrument, so the least I can do is expose people to someone else's music."

A No-Depth Look at Aural Decay

Dave Santivasi and Steve Caras

Aural Decay
Wednesdays, 7:30 to 9:30 p.m.

DAVE SANTIVASI AND STEVE Caras have been with KRCL for over four years and believe that they and other KRCL volunteers play music that comes from the heart—something unique to the Wasatch Front. They jump from different musical genres (with some comedy or a showtune now and then) in the course of a show because they feel that a radio program should express not only their attitudes but the artist's attitudes as well. They believe that our attitudes are eclectic in nature and can come from any experience or feeling, which of course includes *all* music.

Dave and Steve feel that it's okay to mix soul music with rock, new wave and jazz, and that there is an audience that wants to hear where music originated instead of limiting the format to one type of music the way most other radio stations in Utah are programmed.

They may play a "commercial" cut because they like the song, not because they want to sound "commercial"; they also want to point out that a particular artist has other "undiscovered" songs or that they've been around longer than last week's *Billboard* charts.

They hope their commitment to KRCL over the past four years has helped the station towards one of its goals—to remain on the air indefinitely as an alternative voice in the community—musically, politically, and ethnically.

The Long and Winding Road

Randy Reed

Natural Highway
Thursdays, 7:30 to 9:30 p.m.

RANDY REED, A GRAPHIC artist working at the University of Utah, took over the 7:30 to 9:30 spot on Thursday nights several months ago and *Natural Highway* was born. When asked why he calls the program *Natural Highway*, he replied, "The image of a dirt road through the desert has always been in the back of my mind. To me, it symbolizes a path, not often taken, that can lead to many different places. The final destination depends upon the traveler. Where he or she finds himself or herself depends upon the way he or she makes the journey. There's a lot more to my show that coming in and throwing on a few tunes. I try to mold my sets into a progression. It's up to the listener to determine where that progression leads."

Anyone who listens to *Natural Highway* for any length of time might become confused about what Randy's format really is. "I don't believe in musical bigotry. Music has taken many different roads and means different things to different people. I'm not saying that all people should like all music, I certainly don't but something is being said in all forms of music and it deserves to be listened to. That's one of the reasons I am glad to be involved with KRCL. Community radio in Salt Lake is the only medium that provides the kind of service needed so much today. There is no other way, be it television or radio, that the people can be exposed to other than the lowest common denominator of expression available today. KRCL is the total of what I can only do on a small scale with *Natural Highway*. KRCL is many paths; the listener can travel in any direction he or she chooses. I believe in that."

Rockin' With Frankie

Bill Komlos

KRCL Jukebox
Fridays, 7:00 to 9:00 p.m.

LET'S REV IT UP AND ROLL! Inspector Bill Komlos is the KRCL Friday night programmer on the KRCL Jukebox from 7 to 9 p.m. He draws the line at 1979, but any tunes before then are fair game.

"Mind expansion is what the music is about, you know, psychedelic," says Bill. "I pull from a variety of sounds from that period, not just the old standards. That period ranges from Richie Valens to the Electric Prunes to Richard Hell and the Voidoids. A lot of music falls under the category 'moldy oldies.'"

Bill started at KRCL to put his mouth where his money was. He and his wife had donated to all of the radiothons, but Bill wanted to do more. "I wanted to make the world over in my own image! Frankenstein did it with old bodies and electricity in the 19th Century. Now I can do it with old tunes and radio waves in the 20th." And for two hours each week the KRCL staff gives him that opportunity. "Give me an inch and I'll take a mile," he says.

The Inspector moved here from Chicago to go to the University of Utah in 1968. After graduation, he decided to stay. He works as a project manager for a steel fabrication plant and teaches welding in the Utah Technical College evening program. "I became 'The Inspector' calling in requests to KRCL while working overtime as a welding inspector. Now I try to build quality into the jukebox like we build quality into the steel products we fabricate."

Bill married his wife Lynn five years ago. The "Bride of Frankenstein" is a frequent user of the KRCL request lines. They have a lovely baby girl, Robin Bobbin, who is almost two years old. "She's my most avid listener, though she is really wild for the reggae and rockabilly shows," he says.

Skiing, climbing, and treks in the desert round out The Inspector's work regime. "I've skied since I was twelve, been a climbing hack since I was twenty. The desert I do for psychic centering. Four weeks year I give to myself to enjoy these pastimes. It is the good life I've grown to expect living in Utah."

The good life and good times are definitely what the KRCL Jukebox is all about.

Behind The Sounds

Board of Trustees

Gerald Kinghorn (chair), Gail Della Piana (vice-chair), Larry Ficks, Sydney Fommesbeck, Bob Flores, Maria Garcia, Barb Guy, Steve Holbrook, Jon Lear, Howard Lundgren, Genaro Padilla, Tim Rice, Bruce Roberts, Paul Wharton, Maggie Wilde, Kathy Wilson

Staff

John Greene (station manager), Donna Land Maldonado (operations manager), Maggie Laun (office manager), Lynne Van Dam (development director)

KRCL Volunteers

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KRCL 91 FM
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(801) 363-1818

Program Guide Staff

Brett Despain, Tim Fredrickson, John Greene, Maggie Laun, Donna Maldonado, Ken Meyer, Jeffrey Montague, David Quist, Jerry Schmidt, Lynne Van Dam

the Salt Lake Roasting Co. & Cafe
400 South 249 East
Salt Lake City, Utah 84111
363-7572

"Grenada: The Fall of the Revolution"
KRCL is proud to present this award-winning program. This powerful, gripping documentary will acquaint and educate the listener about the tiny country that captured world headlines. Tune in Thursday, November 22nd at 8:30 a.m. for part 1, with part 2 to air the following Thursday, November 29th at 8:30 a.m. Don't miss the beginning! This is radio production at its best. Produced by the Caribbean Education Project and distributed through NFCB and Pacifica Program Service (Will be repeated in an evening slot in the near future.)

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KRCL Board Names New Chairs



Gerald Kinghorn and Gail Della Piana

DIVERSE, UNIQUE RADIO stations like KRCL need to be strong and stable and they must have a perspective that is different from commercial radio," says Gerald Kinghorn, KRCL's newly elected chair of the board of trustees. "I have been interested in KRCL since it was formed and have followed the listener-supported community radio movement for a long time. I believe that KRCL provides vital services to the community and during my term I want the board to form a base of support for the staff and volunteers by helping to clarify policy and by strengthening the station's development in funding and programming."

Kinghorn is a partner in the law firm of Kapaloski, Kinghorn and Alder. Environmental issues, local government and legal research are some of his personal and community concerns. He was elected chair by KRCL's new board on August 20th and assumed office immediately. He replaces Paul Wharton who has been chair for two years and a board member since KRCL's inception.

Gail Della Piana was elected vice-chair to serve with Kinghorn and will succeed him as the next chair when his term is completed. Della Piana is an assistant professor of architecture at the University of Utah and artistic director of Lallapalooza, a community arts agency for children. She brings her recent experience of serving on the boards of the Utah State Arts Council and the Salt Lake City Arts Council to KRCL's board.

"I believe there is a need for an alternative radio station in a community and KRCL is the most vital thing happening in radio in the state," says Della Piana. "KRCL is constantly responding to community needs and the fact that it is changeable and changing is very exciting. I'm particularly interested in program development and the stability of the administrative staff."

Both Kinghorn and Della Piana are committed to helping KRCL's board function as a working board and will bring their considerable expertise to enrich the entire KRCL community.

In other action, the board also organized three standing committees: finance, program development and policy. Each of the chairs of these three committees along with the chair and vice-chair of the board of trustees comprise the coordinating committee.

The three new committee chairs are:
Finance—Jon Lear, an attorney for Sundance Enterprises and a member of the board since its beginning.
Program Development—Bob Flores, community development and housing specialist for Utah Issues and a longtime member of KRCL's board. Flores was also the news and public affairs director for KRCL at one time.
Policy—Steve Holbrook, western states coordinator for the Voting Issues Training and Information Project. Holbrook is the founder of KRCL, was a past station manager, and has been on the board for the past two years.

KRCL Awarded Energy Contract

KRCL HAS BEEN AWARDED A contract by the Utah Energy Office, a division of the Utah State Department of Natural Resources, and the Utah Solar Advisory Committee to produce 52 two-minute educational and informational messages about energy. Major topics to be covered include conservation, solar energy, and alternative and renewable energy resources such as geothermal, wind, water and

biomass. The messages are designed in four 13-week series to coincide with the seasons. Lynne Van Dam is the producer of the messages and Jeffrey Montague is the principle writer. Mark Jackman will compose the music. Content and expertise will be provided by the staff of the Utah Energy Office and members of the Solar Advisory Committee. The first message will air November 1st at the beginning of the winter season.

Register and Vote! Your Vote Counts!

Did you know—
 —that America's rate of voter registration is the second lowest of any democracy?
 —that almost half of all U.S. citizens of voting age failed to register to vote in the 1980 elections and, as a result, only 27 percent of all eligible Americans elected President Ronald Reagan?
 —that 45 million women did not vote in 1982?
 —that many local elections are decided by a handful of votes?

You can vote if—
 —you are a U.S. citizen.
 —you will be 18 years old by November 6, 1984.
 —you will have lived in Utah for 30 days prior to November 6, 1984.

You may register at many locations in Salt Lake County—
 —NAACP, 717 South 200 East
 —Indian Walk-In Center, 100 West 1300 South
 —Phoenix Institute, 352 Denver Street
 —Salt Lake County Election Clerk, 2102 West 2300 South
 —Mexican Civic Center, 155 South 600 West
 —KRCL, 208 West 800 South

If you would like more information, or if you would like to help register voters, call the Crossroads Urban Center at 364-7765. The last day to register is October 16!

Take responsibility. Exercise your right to vote. If you don't vote, don't gripe!

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Guerillas

(continued from page 1)

At the end of the book I describe the trial of a member of the death squads. He didn't particularly want to [join], but to say no would have jeopardized his family, since he would have been considered sympathetic to the guerrillas. The first night they picked up a young boy and girl. Each member of the squad had to make a few cuts with a machete and violate the girl so they would be equally guilty. Under Salvadoran law no one can testify against anyone else if they have participated in the crime. It also sealed their fates, such that if anyone ever wanted to quit the death squad they would know so much that they would have to be killed themselves. That's been corroborated since by a couple of death squad members I talked to [in the U.S.].

DM: Here there's often the argument that the politicians like (Social Democrat) Guillermo Ungo in the FDR (Democratic Revolutionary Front) are figureheads, and the guerrillas with the guns control things.

CC: I don't accept that, because I saw FDR leaders entering the control zone to talk to commandantes, give lectures to troops, talk to congresses at great risk to their own lives. This war is profoundly a war of political strategy. For instance, the guerrillas watched their towns, villages and hospitals be decimated by the A-37s. They have no anti-aircraft defenses. There are SAM-7s, hand-held surface-to-air missiles, readily available. . . . on the black market (and they don't buy them). The reason is political. If they did, that Soviet missile shooting down a U.S. plane is going to be a pretext for further U.S. intervention and maybe bringing in U.S. airpower.

The message I try to bring is that there are political solutions to the conflict, and we're the obstacle to them.

DM: What are the options, and how is the U.S. rather than the far right in El Salvador being the obstacle?

CC: According to the Salvadoran Ministry of Finance, about \$1 billion has flowed out of that country in the last three to four years.

Everyone else alleges that it's in Swiss and Miami banks. In the same time, we've provided \$1.2 billion in military and economic aid. The Salvadoran right has no interest in stopping this process. I don't think you'll find a member of the Salvadoran military command who doesn't have family and a large amount of their assets in Miami. They have no reason to look for a different solution. The U.S. is bent upon a course of military victory, and the threat they see may be socialism in our hemisphere. It certainly has nothing to do with democracy.

If this administration comes back into office, they're going to reinterpret the election as a mandate to carry out their agenda in Central America. I think the first manifestation of that would be an intense air war. They would have carrier-based air mobility provided by helicopters, which the Salvadoran military does not have. They'll have C-130s, which [U.S.] General Paul Gorman has already tried to introduce, loaded with Gatling guns that fire 6,000 rounds a minute. There are three of those and two 20 mm cannons in them that each fire a couple thousand rounds a minute. From 10,000 feet their infrared scopes can't tell the difference between a fleeing column of civilians and a fleeing column of guerrillas.

DM: So you think technical aid can triumph despite rhetoric about "the will of the people?"

CC: Sure. It's making a difference now just in terms of morale. This isn't a Vietnam; the Vietnamese had underground hospitals eight stories beneath the ground, a tunnel complex, 30 years of warfare, sanctuary in Laos and Cambodia and huge superpowers providing them arms. The analogy I make [between El Salvador and Vietnam] is with the conduct of U.S. foreign policy, and I seldom take it farther, because there are a lot of differences. I think the guerrillas are vulnerable.

DM: Some people here are critical of U.S. intervention but worry about the guerrillas' commitment to democracy.

CC: We have our own concept of democracy based on elections. Our form of democracy, do they have a commitment to that? Not as we know it. But in the controlled zones of Salvador, if you asked peasants if they thought they shared power in controlling their own

destiny, I think they would say "yes." If you asked about freedoms, they would talk about being free of the landlord for the first time in their lives, about being free of the death squads, free to send their child to a clinic for the first time, free to learn to read, free to look to the future with some hope.

DM: What are the changes you underwent in that year? You had already gone through a transformation in Vietnam.

CC: My understanding of violence and non-violence was deepened, and my commitment to non-violence was strengthened. One peasant in a base Christian community asked me why I didn't carry a gun. I said something about being a Quaker and [believing in] non-violence. Finally Gabriel said, "You gringos are always worried about violence done with machetes and machine guns. I used to work on the hacienda and take care of the dogs and give them a big bowl of milk and meat every day. Then we couldn't put that on our tables. I would take them to a veterinarian when they were ill, but our children were dying of lack of medical care with only a nod of sympathy from the landlord. Until you understand the violence to the spirit from watching your children die of malnutrition, you'll never understand violence or non-violence."

DM: A lot of people, I think, have the attitude that "we can't just pull out."

CC: We could play a role in Latin America like Lord Carrington did with Rhodesia becoming Zimbabwe with ballots, not bullets. There were elections like those in El Salvador where the rebel candidates couldn't participate because the white security forces held the arms, and the puppet candidate, Bishop Muzorewa, much like Duarte, won more than 60 percent of the vote. After Lord Carrington facilitated negotiations that led to an internal peacekeeping force, elections were held with the white security forces, the equivalent of the death squads, in their barracks and Bishop Muzorewa won less than 8 percent of the vote. We could play a role like that, but not with a Republican administration. And the Democrats have been hesitant to make it an election issue.

DM: So you think it is possible to create a government that integrates the existing government and the guerrillas?

CC: Ian Smith said he would never negotiate with a black man. The oligarchy in El Salvador would also be faced with the decision to share the pie or lose it all. Most aren't concerned, since their assets and families are in Miami. That may be why we see such an intransigence to the most minimal change in El Salvador.

Special Features in October and November Focusing on Central American Issues

Sunday, October 28th, 7 p.m.—New Dimensions, "Nicaragua: The Nation Behind The Myth"


Friday, November 2nd, 11:30 a.m.—Lunch Encounter, "Noam Chomsky Lectures on Central American and the Caribbean"

Thursday, November 8th, 8:30 a.m.—Morning Light, The Third World, "The Wounded Quetzal: Guatemalan Refugees in Mexico"

Friday, November 9th, 11:30 a.m.—Lunch Encounter, "Central American: What The Hell is Going On"; Dr. Charles Clements, Martin Sheen, Professor Bradford Burn and others

Thursday, November 22nd, 7 p.m.—P.A. 91, "Israel and Central America"

Also—
 Weekly five minute Central American Updates, Tuesdays at 7 a.m. and Fridays at 6 p.m.



October 28th, 7 to 9 p.m.
 Painted Word, 401 South 400 West
 Wyndjam, contemporary, mainstream and funk jazz;
 Trisha Martin and Steve Fletcher, contemporary and original music, vocals and guitar; comedy by Mark Cantor, Evy Tessman, Maureen Mooney and Steve Rasmussen.

November 25th, 7 to 9 p.m.
 Painted Word, 401 South 400 West
 Tom Schultz, traditional British Isles music on hammer dulcimer and guitar; Smith and Wesson, contemporary folk, ragtime and delta blues on acoustic guitar and acoustic bass; comedy by Mark Cantor, Evy Tessman, Maureen Mooney and Steve Rasmussen.

You can also listen to Desertaire live on KRCL 91 FM.