



Music from the hearts of space

**Breaking the sound barrier:
Music from the hearts of space**

Program Guide

April-May 1985

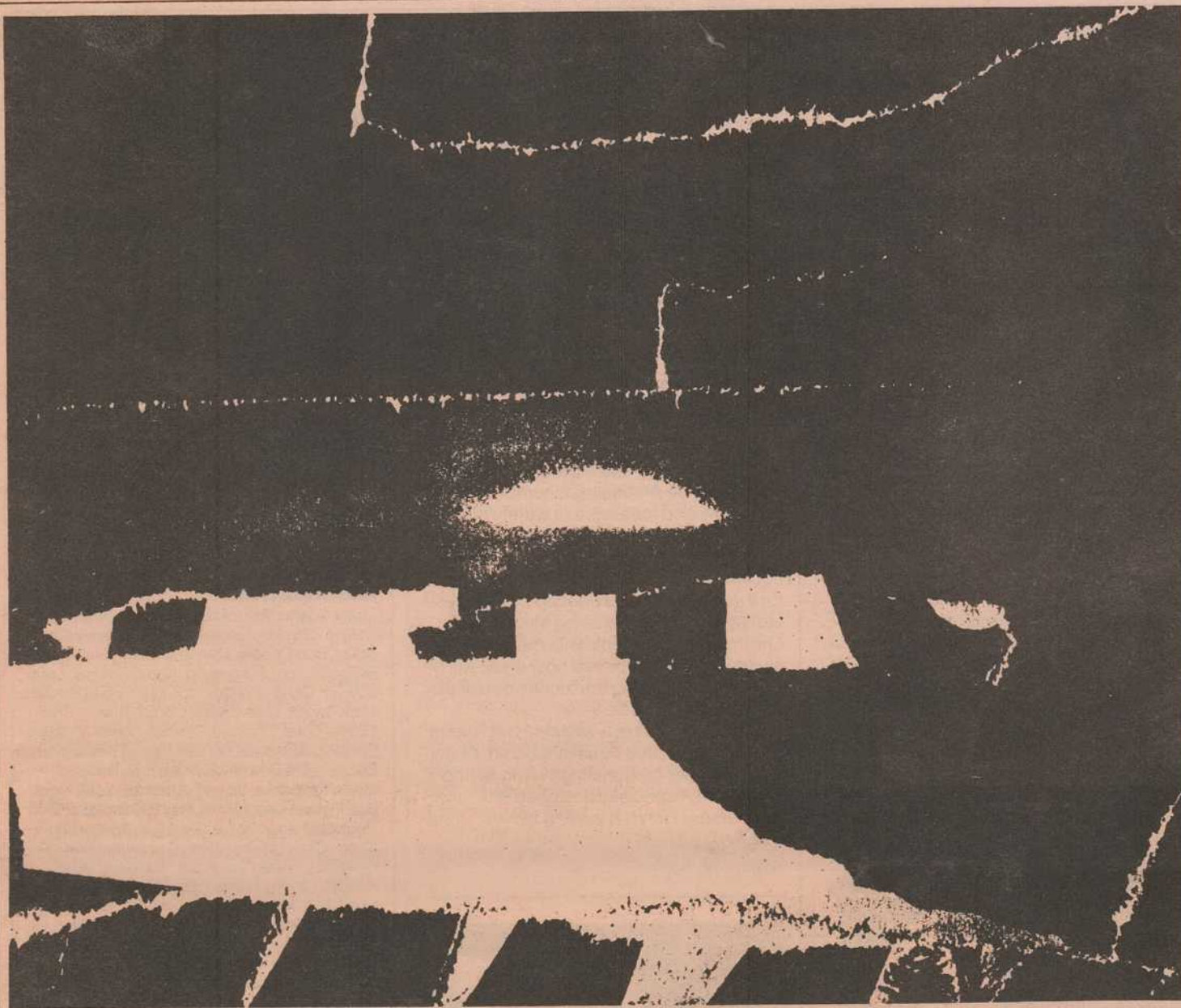


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Music from the hearts of space



Editor's Note: Music from the Hearts of Space can be heard every Sunday evening at 10 p.m. Since this article was written, Hearts of Music has expanded its audience and is now being played on 130 stations across the country. KRCL wishes to thank Rod Smith, the author of Breaking the Sound Barrier and Focus Magazine for giving us permission to reprint this article.

Just what we need," moans Anna, "tragic depression music."

"If there's one night I can get away with playing Eberhard Weber," counters Timitheo, "this it it."

In the studios of KPFA-FM, Berkeley, Timitheo and Anna are having a mild, off-the-air argument about what to play next on their radio program. The show is live, and, with one tape about to end, another must be cued up.

Timitheo cues the Eberhard Weber, and for a few moments the booth groans with angst-filled synthesizer harmonics. It's too much, too German, even for a waterlogged Sunday midnight in February. Timitheo backs down.

Anna cues up her choice, a fluid electric guitar flight over breezy synthesizer chords. For a moment Timitheo sits fiddling with his Ursa Major Space Station Digital Reverb unit, then he nods. "Zipping along through a rainy night," he mutters with a smile.

In a minute he leans into a microphone while simultaneously jacking up the Space Station to achieve a deliciously spacy ambience, so rare that a listener can practically hear the breath hitting his teeth.

"It's one o'clock in the morning," he tells the misty reaches of Northern and Central California. "You're listening to *Music from the Hearts of Space*."

Stephen Hill (dubbed "Timitheo" by a fan in a letter from Soledad prison some years ago) first broadcast *Music from the Hearts of Space* on KPFA in 1972. Anna Turner joined him on the air shortly thereafter. The

program was devoted to exploring an eclectic mix of weird music in the quiet hours between 11:00 p.m. Sunday night and 2:00 a.m. Monday morning, a time, as Anna Turner describes it, "when the psychic scatter over the Bay Area is quieted and something of a subtler nature can move in the atmospheres."

Last year, after a decade of quietly popularizing a musical genre all their own, Hill and Turner launched a second version of the program on prime-time KQED-FM — and at least 48 other National Public Radio

Actually, many people are already aware of space music without even realizing it, through the film soundtracks which serious space-music composers do for their bread and butter.

stations across the United States—via the NPR satellite WestStar IV. You can hear the program on KQED-FM at 7:00 p.m. on Sundays.

When Hill and Turner received a grant from the NPR Satellite Program Development Fund last fall, approximately 30 stations indicated interest in the new program. The ranks have swelled since then. Currently Celestial Sound (Hill's state-of-the-art recording facility, home and mail-order tape service in San Francisco's Mission District) is showered with well over 100 pieces of fan mail per week.

To quote from one letter: "This music is not jazz, not rock and certainly not classical in the usual sense. It is an entirely new category of experience, and why it hasn't

swept the country by this time I can't imagine."

Well, Virginia, it may just do that yet. Even Brian Eno, reigning deity of the art music scene, has written a fan letter to *Music from the Hearts of Space*. It reads, in part, "If I'd been offered the chance to design a late night radio show, I don't think I would have come up with anything closer to my own taste."

"A lot of people out there seem to like it," observes Gene Parrish KQED-FM program director, to which Station Manager Al Hulsen concurs.

"We've had a tremendous positive response to the program," says Hulsen.

To put it mildly, *Music from the Hearts of Space* seems to have struck a chord in Radio Land.

It's hard to find people who have listened to the program and still condemn it. Those who do use epithets such as "New Age crap! Muzak! Lobotomy music!" And while it's possible that, say, a 20-minute version of Johannes Pachelbel's *Canon in D* might get on an active person's nerves, it's difficult to credit the muzak and lobotomy accusations simply because the space-music genre, as presented by Hill and Turner, encompasses so many traditional instruments and musical forms from ancient cultures, along with such fiendish dedication by the new sonic scientists, that the question of anyone's mind being dulled or destroyed by exposure to it seems ludicrous.

Now, just what is space music?

You had to ask.

We can say with some confidence that space music is as new as the Computerized Digital Analog Hybrid "Chroma" Synthesizer and as old as one hand clapping. Beyond that, sorting heads and tails out of space music is a tough job.

One could hope that Stephen Hill and Anna Turner, having created or at least assembled the genre, might be in a position to offer succinct answers—but that hope quickly dies upon perusal of their handsome *Guide to Cosmic, Transcendent and Innerspace Music*. Less concise than the title, the table of contents lists 26 major categories of music that they play on the air, each with its own "related music" subhead. That makes, effectively, some 52 separate groupings of material.

A few of the categories speak for themselves. Electronic space music, for instance, or raga and Eastern classical, would both ring bells with most public-radio listeners. But what might cellular wave music be—or progressive infinite?

Like many complex propositions, the space-music genre is easier to visualize than to describe. Do This:

For every field of popular music, e.g.: jazz, rock, classical, folk, etc., draw and label an ellipse. Make all the ellipses overlap at one end. Then shade in the area where they all overlap and label the intersection "space music."

That intersection includes such contrasting musical forms as Klaus Schulze's *X* (from the progressive infinite category, a massive electronic edifice in the German manner, described by Stephen Hill as "a European tradition"), and the achingly pure "contemporary flamenco" guitar of Gin d'Aurie.

It ranges along another axis between the unadorned Neville Mariner recordings of Samuel Barber's *Adagio for Strings* (transcendental romantic) and the stunning but very weird *Jewel*, by Michael Stearns, a cellular wave piece produced in something called the Continuum Studio using jungle tapes and the Eikosany vibes (22 tones to

Continued on page 5

Report to the listener

Is anybody out there? We'll be asking that question in a hundred different ways beginning March 29th when KRCL's fifth anniversary spring radiothon kicks off. Our drive begins March 29th at 4 p.m. and ends 5 p.m. April 7th.

Our goal will be to raise \$47,000 in pledges from our listeners. Our 10 for 10 for \$10,000 lottery, while successful, fell considerably short of our \$10,000 goal. This places additional significance in our reaching the lofty goal of \$47,000. Another compelling reason for reaching our goal is our pending application for membership into the Corporation for Public Broadcasting. As has been stated before in this space, our acceptance into CPB will result in an annual cash grant as well as access to technical assistance and information that will result in better station management.

Over the past two years we have been able to expand and upgrade station operations in a number of areas required for CPB membership. This has been a difficult thing to do with the limited staff we have, but then again this is no ordinary staff. The last element of CPB criteria that we have undertaken has been to hire a fifth full time staff person. We've done that by naming Lewis Downey chief engineer. Lewis is a long time station volunteer, co-ordinator of the Fret 'n Fiddle format heard Thursday evening, and winner of the 1984 "Service to KRCL Above and Beyond the Call of Duty" award. Impressive credentials. Lewis is replacing Gary Smith who has been serving as our chief engineer on a predominantly volunteer basis. We are deeply indebted to Gary for

the tremendous amount of work he's done for KRCL. Gary has been a valued resource and he has told us that he will continue to be available to the station whenever needed. Thanks Gary!

Will CPB membership mean a radical transformation for KRCL's program schedule? Absolutely not! CPB does not place specific strictures on station programming. What is required is the following:

"The station daily broadcast schedule must be devoted primarily to programming of good quality which serves demonstrated community needs of an educational, informational, and cultural nature, within its primary signal area. Such programming should be intended for a general audience." (Source: 1984 CPB Survey Application Guidelines)

There is yet another reason for KRCL to remain the alternative voice that it is. In those areas where an existing CPB qualified station is broadcasting, a newly applying station must demonstrate that its programming service is substantially different than that already offered. University of Utah affiliated station, KUER, is a CPB qualified station and therefore KRCL's program service must offer a clear alternative to programming found on that station. We feel our programming offers such a clear alternative. And further, why make substantial changes in a format that you our listeners have supported so generously over the years? (Answer: we won't!)

As described elsewhere in this program guide, some changes have been made in

several afternoon time slots Monday through Friday. We've decided to repeat three pre-recorded programs aired at other times in our broadcast schedule. Those programs are: Reggae Beat, New Dimensions, and Totally Wired. We have scheduled three new programs: Cambridge Forum, Sojourns and Let's Talk Color. And finally, Mark Jackman has been named show host for the Thursday 2 p.m. to 4 p.m. slot. As always, we're very much interested in your reaction to these changes. Drop us a line and tell us what you think. It matters.

It looks as though KRCL will receive a grant from the National Endowment for the Arts to fund an audio artist in residence for the first six months of 1985. I say "looks as though" because the official yes has not been given. Preliminary indications are that independent audio producer Scott Carrier will be producing a number of programs and features in a variety of lengths, demonstrating his audio art form.

Also, Thinking Out Loud a monthly, half hour series funded by the Utah Endowment for the Humanities, produced by Jeffrey Montague, will begin airing March 26th. The first program deals with medical ethics. Each monthly half hour show will be run two times during the month; check the schedule for specific time.

So you see, we're a veritable beehive of activity here at 208 West 800 South. Show your approval by donating during spring radiothon. A specially designed 5th anniversary T-shirt is waiting for you.

John Greene
Station Manager



Lewis Downey

KRCL's new chief engineer

Lewis began his KRCL career as a volunteer shortly after KRCL went on the air, in the spring of 1980. He conceived the idea of the Fret and Fiddle Show, proposed it to the staff and found himself on the air. Desertaire was another of his brainchildren along with cohort, Mark Cantor. Desertaire has been a regular feature since 1982. Last summer Lewis started putting around here with wires, sliderules and such under the expert tutelage of Gary Smith and soon found himself with more tasks than he could keep up with. So it goes. In his spare time, which is spare indeed, he plays banjo and guitar with the Buckle Busters, a local folk and bluegrass band. Welcome aboard, Lewis.

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Humanities radio for Utah

by Jeffrey Montague

Thinking Out Loud" Strange name, that, but think about it for a moment, roll it around in the brain, then let it burst forth like a song from the lips. that's what I did.

"Thinking Out Loud" is a number of things beyond a brain-testing title. It has a subtitle — "The Utah Humanities Radio Project." It has an employee — me. It has a budget and a mission, thanks to the Utah Endowment for the Humanities. And it has a birthplace, a point of origin for what is bound to be a new species of Utah radio half hours; not really public affairs, not really history, not really arts, but a little of all. The cradle of "Thinking Out Loud" is, of course, KRCL.

"Thinking Out Loud" exists because radio is such a potent and pervasive medium for cultural communication, singular in its ability to reach large numbers of people for a (relatively) modest cost. Over the years, the Utah Endowment for the Humanities (UEH) has underwritten hundreds of programs of incredible diversity — lectures, conferences, oral histories, films, panels, photo and poster exhibits, tours for the blind and, yes, even radio — but UEH projects have always suffered from distribution problems. The speech is given, the conference is held, and if enlightenment occurs as planned, it is the immediate audience which benefits. The moving finger, having writ, moves on; and the history, ideas, the cultural legacy which has been illuminated in the project goes to the archives. Utah's physical enormity has thus frustrated the desire of UEH to do its job of taking humanities to every Utah citizen.

Other states have hit upon radio as a way to give humanities projects and their ideas added life. Some have been successful;

many have not. But the king of the heap in humanities programming is undeniably a weekly series called "California Times," which employs three people full-time and is the California Council for the Humanities chosen method of adding longevity to its projects and breadth to its audience. In the spring of 1984, armed with a mini-grant from UEH, Annina Mitchell and I spent time talking with and observing the staff of "California Times" as they went about their work.

In the late fall, with help from John Greene and the active support of Delmont Oswald and Cynthia Buckingham at UEH, a proposal was put together and was approved for funding by the UEH board. That approval was a little bit of a miracle; it was also an act of faith and a compliment to KRCL. I firmly believe that without KRCL's record of excellence in past UEH projects, particularly Stan Holmes' "Seeds of World Conflict" and Carlie Jimenez, Marilyn Scharine and Desiree Mays' "Life is a Creative Process" series, the "Thinking Out Loud" proposal (then called "Utah Times," for lack of inspiration) would never have been approved.

What does KRCL get out of this? The grant includes money in partial compensation for production facilities for putting together ten half-hours; KRCL gets the programs themselves, to be aired twice each; and KRCL gets the dubious honor of having me haunt the KRCL premises daily, monopolizing the typewriter, preying on the production room and, occasionally answering the telephone.

What separates this program from other half-hours of talk? We shall see. One of the selling points for "Thinking Out Loud" was that, though UEH events and scholars would



Jeffrey Montague

be at the core of each program's content, I would use the projects as a springboard for broader inquiry by interviewing humanities scholars from around the state who might be able to round out and intensify perspectives on any given topic. For the first "Thinking Out Loud" program, "Medicine and Ethics: Hard Choices at the End of Life," I interviewed philosophers, attorneys, and went to the legislature to get commentary on the living will bill, and in order to expand on the ideas put forward at the UEH program, a lecture series in Ephraim called StraightTalk II. "Thinking Out Loud" will also offer a reading list on each program topic to anyone who will write and ask.

And last, in order to make good on the dream (and the terms of the grant) of bringing humanities radio to the corners of our fair state, "Thinking Out Loud" must appear on at least ten stations other than KRCL: on KBXN in Tremonton (maybe), on KRPX in Price, on KGSU in Cedar City, on KUTA in Blanding, on KUIN in Vernal.

But "what is it? You ask, with ill-concealed frustration. Well, the topics range from medicine and ethics to Navajo children's storytelling, from heroes and heroines (are they the same people, the same ideal, for all of us?) to Shakespeare. Wherever thoughts can be thought, they'll be thought "out loud."



Scott Carrier

Radio arts

In April, KRCL will receive its first grant from the National Endowment for the Arts for an audio artist in residence. In a year when the Endowment is under fire from an administration bent on paring the national deficit by any means except cutting defense, KRCL's small grant must be considered either a coup or a minor miracle. Never mind the cause; congrats are in order.

KRCL is happy to announce that Scott Carrier, a local artist, has returned from his travels with his roving tape recorder to work with KRCL as a part time audio artist in residence. He will be producing a series of

interviews entitled, Voices from the Road, and in the fall he'll be teaching some production workshops.

For the past couple of years Scott has been travelling around the country with a tape recorder and a microphone. He records interesting sounds and interviews people. He asks them what they're doing, or how they feel about their lives or what they think about the future. He uses the tape he gathers to produce stories for National Public Radio's All Things Considered.

Scott is a welcome newcomer to KRCL's growing and diverse family of radio aficionados.

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Thinking Out Loud

THE UTAH HUMANITIES RADIO PROJECT

The humanities are defined as the study of history, literature, philosophy, history and criticism of the arts, ethics, modern and classical languages, linguistics, jurisprudence, comparative religions and those aspects of the social sciences employing historical or philosophical approaches—the academic disciplines which have traditionally been associated with values, thoughts and ideas.

Hear "Heroes and Heroines" on Thinking Out Loud, Friday, April 19th at 11:30 p.m. and Thursday, May 2nd at 7 p.m.

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USGRADIO

KRCL public affairs schedule

Compiled by Donna Land Maldonado

As the sun crossed over the equator, the Vernal Equinox (the first day of spring) occurred signifying a seasonal change and the beginning of an new quarter. Some changes are also in the air at KRCL. The more significant ones occur in the afternoon program format (see the center spread for additional program descriptions).

If it looks like more program time is being devoted to public affairs, it's because it's true. The staff of KRCL is deeply committed to airing quality public affairs programming. We're introducing two new additions and rerunning some of the more popular and interesting taped programs. In an effort to better serve the local Hispanic community, we are launching a new live talk program dedicated to the people of this largest minority group in Utah and their issues and concerns.

For Sunday evening fans, make a mental note: Nexus will now begin at 7 p.m. followed by New Dimensions at 9 p.m. and Hearts of Space at 10 p.m. In April, Global Town Meetings will begin broadcasting on a monthly basis the second Sunday of each month at 7:30 p.m. right here on KRCL.

We are truly excited about our public affairs changes, innovations, and additions, but we know that growth and development can include difficulties. Let us hear from you. Our listeners are an important barometer; we rely on your input, thoughts, and opinions about our programs.



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Sunday

First Person Radio

8 a.m.

News, information and perspectives of Native Americans as seen by Native Americans.

New Dimensions

9 p.m.

Apr. 7: "Fresh-Squeezed Joy Juice," with Irving and Susie Oyle.

Apr. 14: "All Quacked Up," with Jim Dodge.

Apr. 21: "Coping with Conflict," with Mark Juergensmeyer.

Apr. 28: "Sufi Tales of the Transpersonal," with Jim Fadiman.

May 5: "Becoming Whole," with Virginia Satir.

May 12: "Walking the Earth," with Colin Fletcher.

May 19: "Creative Christianity," with Matthew Fox.

May 26: "A Self-Made Miracle," with Ron Jones.

Music From The Hearts of Space

10 p.m.

This show combines the best of the new electronic and electro-acoustic Spacemusic. It is brought together into lyrical, evocative journeys with minimal commentary.

Monday

Morning Light

8:30 a.m.

"Consider The Alternatives," a SANE production on alternative notions of today's global concerns.

Our Art

11:30 a.m.

Interviews with local or visiting artists produced by hosts Desiree Mays, Carlie Jimenez or Marilyn Scharine.

Apr. 1: A conversation with Marina Harris, choreographer of RDT's *Petruska*.

Apr. 8: Actress Elizabeth Van Dyke and the Scharines talk about Lorraine Hansberry, playwright.

Apr. 15: Students from Mary Francine's class discuss realism in the Visual Arts.

Apr. 22: To be announced.

Apr. 29: Desiree Mays talks about *The Merry Widow*.

May 6: Dr. Joel Hancock talks with Chicano poet Gabriel Melendez.

May 13: Desiree Mays discusses the Salt Lake Council for the Arts with Mary Lee Peters, director.

May 20: Shirley Ririe and Marilyn Scharine talk about the creation of the new children's ballet for the Kennedy Center.

May 27: Stephen Goldsmith talks with Carlie Jimenez about his current projects as an artist.

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Apr. 8: "The Politics of Hazardous Waste."

Apr. 15: "Making Europe Unconquerable."

Apr. 22: "Lenin: Hero for Humanity?"

Apr. 29: "Protecting Our children."

May 6: "Is Higher Education Conquering Sexism?"

May 13: "The Aging Enterprise."

May 20: "Speakout Against Sexual Harassment."

May 27: "Children of War."

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May 27: "Children of War."

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Sunday

6 to 7 a.m.
Scooba Dooba
(continues from Saturday)
Hamamoto presents an assortment of oddities and niceties during the wee hours.

7 to 10 a.m.
Living The Circle Of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

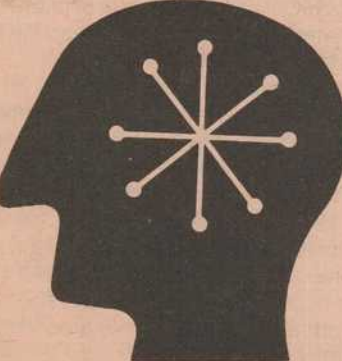
10 a.m. to 2 p.m.
Sagebrush Serenade
Natalie Atherton plays the alternative in country, rock, folk and traditional.

2 to 5 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and sons Matt and Rex—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.

6 to 7 p.m.
Voice Of Polynesia
Music and information from the Pacific islands.

7 to 9 p.m.
Nexus
New age music with John Schellinger



9 to 10 p.m.
New Dimensions

10 to 11 p.m.
Hearts Of Space
The best of the new electronic and electro-acoustic space music.

11 to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzler.

1 to 3 a.m.
Lively Up Yourself
Music with "rhythm" and a lively beat as in reggae, new wave and rock. Hosted by Mike Hayes.



3 to 6 a.m.
Anything and Everything
Featuring rock 'n roll hits from the 60s, 70s and early 80s. Mostly late 60s and 70s. The greatest hits with Craig Smith and James Cowell.

Monday

6 to 8:30 a.m.
Breakfast Jam
A Monday morning mix to help you ease into the week. Join Bill Henkel for a fusion of rock, jazz, R & B, and avant garde music.

8:30 to 9 a.m.
Morning Light
"Consider The Alternatives"—global concerns.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Our Art
With Marilyn Sharine, Carlie Jimenez or Desiree Mays.



12 noon to 12:30 p.m.
Concerning Gays

12:30 to 1 p.m.
Cambridge Forum
Public affairs that focuses not on passing headlines but on the more permanent problems—the news behind the news.

1 to 2 p.m.
Reggae Beat
Hosts Roger Steffens and Hank Holmes present the best in new releases, yet to be released studio recordings, information and interviews with reggae artists.

2 to 4 p.m.
Radio Libre
Popular music from the French-speaking world, plus news of the French community (with English subtitles). Hosted by Brad Charon and Frank Goodbold.

4 to 6:30 p.m.
Drive Time Magazine
Lynne Van Dam and John Greene alternate as hosts, each with an eclectic blend of rock, sweet sounds and important information. Note the segues.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Conversations from Wingspread

7:30 to 9:30 p.m.
Great Basin Blues
The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away the good old Monday Blues with Brian Kelm.

9:30 to 11:30 p.m.
Just The Blooze
Blues continues into the evening with Dave Spencer.

11:30 p.m. to 1:30 a.m.
Blues/Rhythm and Blues
How influential have the blues been? Tune in and find out with host Joel Knuth.

1:30 to 3:30 a.m.
The Grab Bag
Join host Ed Bagley for a pleasant mix of rock from the sixties, seventies and eighties, chosen at random from the grab bag.

3:30 to 6 a.m.
Celestial Seasonings
Spice your early morning with a gentle mix of music from folk to rock, served by your host Terinell Pelley.

KRCL



Q1FM

Salt Lake City, Utah

Tuesday

6 to 8:30 a.m.
Breakfast Jam
Contemporary and mainstream jazz mixed with light rock to suit your morning mood. Hosted by Tom Blackwood.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11:30 a.m.
Women Or Nothing
Music and information from a woman's perspective—that of Julie Lueders.

11:30 to 12 noon
Community Notes
Rotates among Terry Tempest Williams, Shirley Stevens and Karen Bowers, Primetime (nationally produced), and representatives of Utah Legal Services.

12 noon to 12:30 p.m.
Handicapables



12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish.

2 to 4 p.m.
Audio Gymnastics
Yo! Want to hear more music in one 2-hour stretch than anywhere else and have fun doing it? Tune in for variety, the Audio-Bio the first Tuesday of the month, (April/May—Genesis, group and solo) plus your requests.

4 to 6:30
Drive Time Magazine
Dan Maryon picks up your drive with rhythm—reggae and ska—as he informs you of local happenings.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Radio Arts
Totally Wired.

7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockability and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Beat Crazy
Starting off with a scream—new wave and assorted nuts with Andy Trauba. So, c'mon cats! Let's go beat crazy!

11:30 p.m. to 1:30 a.m.
Mission Impossible
The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible?

1:30 to 3:30 a.m.
If Words Could Kill
Your host Click Dark offers music with an ulterior motive of endless proportions clearly spoken in a rock, new wave, reggae kind of tongue.

3:30 to 6 a.m.
Beat The Rooster
Join Dave Bowyer or Brent Burdette each week for a fine blend of true rock, comedy and trivia.

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Butch Shumway or Eric Kingston will make waking a pleasure with a blend of jazz and folk music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international issues.

9 to 11:30 a.m.
Jazz Quart
Mike Anderson helps you appreciate jazz. Nothing to indicate it's midweek or midmorning—just good jazz.

11:30 to 12 noon
Senior Sound Off
With Dolly Young, Percy Devine or Marj Drury.

12 noon to 12:30 p.m.
Fairmenist Revolution
With Mac Gift.

12:30 to 2 p.m.
Sojourns
International contemporary and traditional music with Michael Schmidt.

2 to 4 p.m.
Solo Flight
Host Nick Gioello emphasizes the art of guitar music: solo and lead, acoustic and electric.

4 to 6:30 p.m.
Drive Time Magazine
Babs DeLay focuses all her energy into a tight mix, with dance music, Weekend Entertainment and issues.

6:30 to 7 p.m.
Pacifica News



7 to 7:30 p.m.
Consider The Alternative
Global concerns.

7:30 to 9:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockability, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

9:30 to 11:30 p.m.
Night Vinyl
Host Dave Jacobs combines a blend of 60s and 70s rock and folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday.

11:30 to 1:30 a.m.
Rough Mix
Your host Leo plays a mixture of music styles that shows both the diversity and the enjoyment to be found in all types of music.

1:30 to 3:30 a.m.
Altered States
Dave Iverson serves as tour guide for exploring acoustic, electric and keyboard oriented rock plus other oddities just for fun.

3:30 to 6 a.m.
Early Times
A distinctive blend of folk, rock and country, well aged to bring out the flavor it was named for. Served up by Lisa Mace as a night cap or an early morning eye-opener.

Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"The Third World."



9 to 11:30 a.m.
This Feminine Position
Maggie Laun brings you music by, for and about women. Interviews at 10:00 on a wide variety of topics pertinent to women.

11:30 to 12:30 p.m.
Lunch Encounter
Local, national and international public affairs.

12:30 to 1:30 p.m.
New Dimensions

1:30 to 2 p.m.
Totally Wired
A repeat of the entire series first aired on P.A. 91.

2 to 4 p.m.
Daydreams
Host Mark Jackman.

4 to 6:30 p.m.
Drive Time Magazine
Host Perry Shepard.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Political Issues

7:30 to 9:30 p.m.
Musica Latina
Presented by Elena Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m.
Fret 'N Fiddle
Traditional folk music from here and abroad, depending on your host, who could be Lewis Downey, Pete Tinker, Paul Truex or Mark Cantor. You'll get variety.

11:30 to 1:30 a.m.
Utah—Slavia
Utah's eastern European heritage lives! Proving the beauty of diversity we focus on the music of Yugoslavia, provided by Mladen Maric, Craig Miller and friends.

1:30 to 3:30 a.m.
Mr. Benaducci's Show
Join host Dan Benaducci as he spins the early morning rock 'n roll with a smile.

3:30 to 6 a.m.
Twilite Toons
C.W. Cunningham brings you a diverse collection of rock, folk, jazz and most anything. At 5:30, local music spotlight—an opportunity for you to showcase your works.

Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues—music to make you move. Hosted by Bill Larned.

8:30 to 9 a.m.
Morning Light
"In Black America."

9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 to 12:30 p.m.
Lunch Encounter
Local, national and international public affairs.

12:30 to 1 p.m.
Let's Talk Color
Topics will focus on issues and concerns of the Hispanic community.

1 to 2 p.m.
Latin Connection
Latin jazz, salsa, Latin rock—the entire connection with host Robert Velasquez.

2 to 4 p.m.
R & B Hideout
New soul is what you're looking for? It's here. Downtown funk brought to you by Ewell Madry with Mary Aguilar the first Friday of each month.

4 to 6:30 p.m.
Drive Time Magazine
Friday brings you the professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Music from the fifties, sixties and seventies to get to the root of your rock and roll fantasies. Hosted by Bill Kornios.

9 to 11 p.m.
The G Men
The most arresting music to be found. Hosts Hugh Garner and Chris Gittins as the "G" Men.

11 p.m. to 2 a.m.
Dead Air
Join Andy Langton for a mix of classic rock and roll from the Rolling Stones to the Grateful Dead.

2 to 4 a.m.
Variables
Electronic, holistic, new age music brought to you by Thom Odum and Eric Gisler.

4 to 6 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.



6 to 7 a.m.
Gospel Connection
(Continues from Friday)
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

7 to 10 a.m.
Asian Chimes
Music and information from the communities of Thailand, the Philippines, China and Viet Nam. Presented by hosts Samboom Mongkolosmat, Vic Fernandez, Darrell Young and Hang Nguyen.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the sixties, don't miss "one of KRCL's best" with Dale Carlson.

2 to 5 p.m.
Smile Jamaica
Reggae—the roots, as well as current releases. Join Myron Fairbanks as he takes you through the music of Jah. As an added bonus, "Reggae Beat," the archives of reggae.

5 to 7 p.m.
American Music
Rockabilly with Robert Moss.

Saturday

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 2 a.m.
Behind The Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

2 to 6 a.m.
Scooba Dooba
Hamamoto presents an assortment of oddities and niceties during these wee hours.

Program schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scooba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.	Living The Circle Of Life	Morning Light	Morning Light	Morning Light	Morning Light	Morning Light	Asian Chimes
9 a.m.							
10 a.m.		Le Cafe Folk	Women Or Nothing	Jazz Quart	This Feminine Position	Attitude Adjustment Session	
11 a.m.							
12 p.m.	Sagebrush Serenade	Our Art Concerning Gays Cambridge Forum Reggae Beat	Community Notes Handicapables	Senior Sound Off Fairmenist Revolution	Lunch Encounter	Lunch Encounter	Sagebrush Serenade
1 p.m.					New Dimensions	Let's Talk Color	
2 p.m.					Totally Wired	Latin Connection	
3 p.m.	Bluegrass Express	Radio Libre	Audio Gymnastics	Solo Flight	Daydreams	R&B Hideout	Smile Jamaica
4 p.m.							
5 p.m.	Greek Hour	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	
6 p.m.	Voice Of Polynesia						American Music
7 p.m.		Pacifica News Wingspread	Pacifica News Radio Arts	Pacifica News Consider The Alternatives	Pacifica News Political Issues	Pacifica News	
8 p.m.	Nexus	Great Basin Blues	Generic Radio	Aural Decay	Musica Latina	KRCL Jukebox	Phono Synthesis
9 p.m.							
10 p.m.	New Dimensions					The G Men	No Guarantee
11 p.m.	Radio Rep	Just The Blooze	Beat Crazy	Night Vinyl	Fret 'N Fiddle		
12 a.m.	Tentacles	Blues/Rhythm and Blues	Mission Impossible	Rough Mix	Utah-Slavia	Dead Air	
1 a.m.							Behind The Zion Curtain
2 a.m.	Lively Up Yourself						
3 a.m.		The Grab Bag	Pleasant Grooves	Altered States	Mr. Benaducci's Show	Variables	
4 a.m.							
5 a.m.	Anything and Everything	Celestial Seasonings	Beat The Rooster	Early Times	Twilite Toons	Gospel Connection	Scooba Dooba
6 a.m.							

April-May 1985
Program guide

The new sound of Sunday evening

Change is endemic to KRCL and surely one of its strenghts. Tracing the evolution of KRCL's Sunday eveing programming provides a scaled down example of the growth and shifting emphasis of KRCL as a whole—both internally (the staff and volunteers) and externally (the programming going out of on the airwaves).

Of course, survival is still a major issue, but, clearly KRCL has moved out of the teeth grinding period. Hopes and possibilities have replaced worry and gloom. The returns aren't in on our spring radiothon but expectations are high. The likelihood of membership in the Cooperation for Public Broadcasting promises added stability.

With stability comes options. Thankfully, energy focused on mere survival is now being devoted to improved programming, expanded production facilities and giving encouragement to producers with innovative ideas.

The steps and changes in KRCL's Sunday evening programming provides an illustration of this shift in emphasis. If flux is the underpinning of the evolutionary process of Sunday evening's meandering course, then John Schellinger is the glue. Without his willingness to be both flexible and stable simultaneously, the road from there to here would have been much more rocky, indeed.

John has been with KRCL a long time. He remembers Saturday Night Jazz over the Blue Mouse when it was so hot that most were wearing bathing suits while producing the show. He also remembers engineering and producing for La Voz del Pueblo and his first show.

Soon after KRCL went on the air, Sunday was always known as Jazz night—Jazz City with Perry Shephard, Jazz Gallery with John Schellinger, and Jazz at Junior's a once a month broadcast. Desertaire once a month didn't really alter the image; Sunday evening

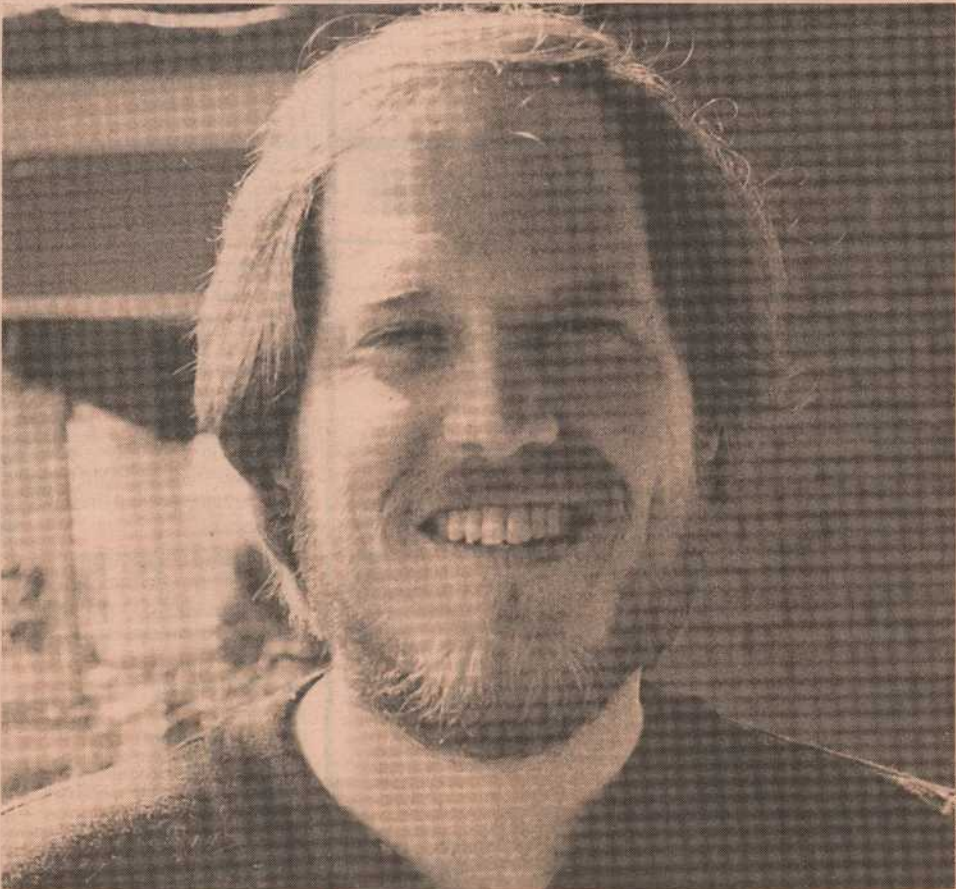
was Jazz night.

But change was in the air. Perry changed the name of his show to Possible Music, but it was apparent even earlier that his music was changing. John's was changing too. Holistic ideals were beginning to shape his lifestyle and the influence of new age music and musicians was creeping into his format. When the opportunity for changing New Dimensions, a one-hour interview program featuring new age topics, from its early morning slot to share half of his show, he jumped at the chance.

He also changed the name of his show to Nexus, which means a way of connection, tie or link or a connected series or group. "I wanted to create a rich tapestry of sound blending the acoustic, meditative and electronic music of varied artists from Oregon to the sitar music of Ravi Shankar and more," he said. He wanted a way to connect his own creative life with the holistic community and with new age music, so rather than resist change he embraced it.

Then came another change. Perry moved to Thursday Drive Time Magazine leaving a large open space on Sunday evening. KRCL decided to play the National Radio Theatre's radio drama series, Radio Rep, at 10 p.m. which left a two hour space for John. The catch was that someone needed to be on hand at 7 o'clock to put on the New Dimension tape and stay until 10 o'clock to watch the Radio Rep tape. Guess who? John Schellinger.

Staying the four hours is not necessarily a long period: other volunteers are on air for that much time. But most of them get the satisfaction of being on air. In addition to John's regular show, he is preempted once a month for Desertaire and he stays at the station to engineer their show. And if that's not enough, KRCL has now added the Global Town Meeting as a regular feature once a month. Not only was he not upset by this decision, he welcomed it because he



John Schellinger

believes it is still another important connection to the community which he and KRCL are serving. "KRCL has been a creative catalyst for me to reach out to the holistic community of Utah and share some of my deeper feelings and spiritual ideals, he says. "I have the connections to the music, the people and to KRCL, but I also have the freedom to explore a deeper part of myself."

Finally, the newest addition to KRCL's

Sunday evening's listening: Music from the Hearts of Space. Hearts of Space has replaced Radio Rep at 10 p.m. and for John it is the icing on the cake. The format starting with Nexus at 7 o'clock, New Dimensions at 9 o'clock and capped off with Hearts of Space at 10 o'clock gives Sunday evening a flavor that is deliciously different from anything you'll hear on another Wasatch Front radio station. Score another first for KRCL.

Lynne Van Dorn



nex-us (nek' sus), *n., pl. nex-us*. **1.** a means of connection; tie; link. **2.** a connected series or group. [L: a binding, joining, fastening (ptp. of *necture* to bind, fasten, tie)] **3.** a radio show on KRCL 91FM, 7 to 9 p.m. on Sundays.

Nexus features two hours of new age and holistic music—a tapestry of sound blending acoustic, meditative and electronic artistry. Each Sunday on Nexus you will hear from special guests from throughout the local Utah new age, holistic and spiritual communities. Also, Nexus will bring you a local new age weekly calendar. So bring your mind and spirit together with Nexus on Sunday nights.

Time on your hands and wings on your feet?

Wanted at KRCL

Zany zealot to help sell ads for KRCL's Program Guide

Qualifications
Unusually thick skin
High tolerance for pain
Fanatic devotion to KRCL

Also wanted: writers, photographers and illustrators

Qualifications
Ditto

Please call during working hours, 363-1818.

Letters from our listeners

Just a note to express my appreciation for the excellent effort in programming you have provided in your production of Concerning Gays. I find myself changing my Monday agenda just to insure the opportunity to listen. Your show has done a great deal to educate me and help me to have a greater appreciation of the gay community. Please keep up the good work!

Steve H.

I have just moved to SLC from NYC where radio, unfortunately, was all too commercial. It's a pleasure to find a really great station and I'm glad to support it. Keep up the good work.

Ira R.

First, I wish to extend my apologies for failing to address this matter sooner. Since making a pledge to KRCL, it has become increasingly evident to me that your news and public affairs programming both blatantly and consistently distorts the news of U.S. and world affairs. I feel there is no place on our airwaves for such propaganda and therefore must inform you to cancel my pledge and future support.

Joe C.

Recently KRCL has been playing a save the baby seals PSA. I don't like it. Several years ago when I first learned about the seals, I too was sympathetic to this cause. Later though, I read an investigative article in the *Smithsonian* magazine which changed my opinions. The reporters who went to Canada and witnessed the hunt had a very different view than what we hear from the save the seals campaign.

The hunters are working class fishermen, who in the off season for fishing supplement their rather meager incomes, just as their fathers did, by harvesting seals for their pelts. Rather than being sadists who gleefully skin live babies, the hunters were found to be moral people who were observed to be very efficient in quickly killing the seals and who were very puzzled over this controversy. *Smithsonian* also investigated a save the seal movie in which tough looking characters were shown disgustingly hacking away on half dead baby seals. The *Smithsonian* people determined that this was a forgery filmed to work up emotions and make money for an unnamed group.

One of the mind sets that cause environmental problems is in thinking that there are "good" animals and "bad" animals. A good example of this type of thinking was to save the deer by killing all the wolves and cats in the Kaibab on the North Rim area of the Grand Canyon. The result in a few years was thousands of deer starving to death after they had destroyed every plant they could eat.

Now if someone is really upset about the

seal slaughter I would advise them to heed the words of the King (Elvis of course) "Clean up your own back yard." Take off your leather shoes and belt and go picket the local slaughter house. What? You don't think cows are cute enough to give a

? And you'd better take off all your cotton clothes. You know there used to be lots of cute animals where "bad" men have planted millions of acres of cotton.

Seriously, the baby seals are just not an issue or a cause worth spending time on. The herds are managed. Attributing human feelings to mother seals is ridiculous. Fifty acres of virgin rain forest are mowed down every minute in the Amazon basin and we are losing species that we haven't even identified yet. Carbon (the life of untold years) is being burned into the air, poisoning us, and eventually it's going to heat up the earth and melt the ice caps. Up to 300,000,000 people are going to starve in Africa (Ethiopia is just the start). Bozos are trying to make Plutonium National Park out of Canyonlands. And some fool is on the radio asking for my money, telling me to imagine how a mother seal must feel!

Pat E.

1—P.S. Please use this letter as you see fit. I think you should make PSA out of it cause it's so well thought out and _____ing right on.

2—P.S. A friend of mine is making "Keep Jake in Space" Tee Shirts. Want one? Auction off or something — have to do it soon.

3—P.S. Here's \$20 for a program guide and cause you guys (and chicks") are good.

*That's for the woman who in announcing players on a women's music show found there was two men in the group and said, "not everyone's perfect" Watta dip _____ I mean talk about sexist crap!!!

My thanks for the wonderful broadcasting KRCL has brought to the land of Zion Curtain. In my stay in SLC you have provided more enjoyment and issues and entertainment than I thought one radio station could. Now I move east to see if such a remarkable FM station exists as 91FM. Keep up your excellent voice to the Utah community.

Bill F.

I will not be paying my pledge of \$5 for the following reasons:

1) After listening to KRCL for several months I am disgusted with your totally *biased* and *one-sided* approach to current issues. I believe in equal rights for women, gays, lesbians, businessmen, housewives and migrant workers. But I cannot tolerate hearing " ...we're fed up ..." " ...we're doing something ..." " ...we're involved ..." Bull _____

You're sitting on your lazy acting concerned because that is the "cool"

way to be. you are the epitome of the ugly Americans that you portray in your so called "issue related" programming.

2) I don't like your snobbish bourgeoisie bull _____ about how great you people are. Come on down to earth. How for example your reggae program is " ...probably the best in North America." What a can of crap! It sucks. The only thing that makes you people remotely different is that you are the only quasi-underground radio station in the most conservative narrow-minded part of North America and possibly the world. I'm sure in another six months you'll be back on the air begging for money. Next time try to have change so that when innocent schmucks come in person you won't send them away saying "mail it to us or something." This is your something.

If you're too busy trying to get in or be the beautiful people to take a donation you can just pay for your own party.

My town has more than one overpriced combination holistic bookstore/headshop/ record store, so I came to this cultural wasteland equipped with music of my own. Whoever coined the phrase "Radio Free Utah" didn't know quite how right they were.

Stuart S.

P.S. My apologies to the Saturday Sagebrush organizers who are innocent victims of a few greedy.

You all are the G-R-E-A-T-E-S-T! I really enjoy your Friday night programming from Bill Komlos through to Andy's Dead Air and the G-Men, well what can I say, the G-Men are classic. I also listen throughout the week, in fact I listen to the radio all of the time and devote about 95 percent of my listening to your terrific station. I get so bored with commercial radio, especially SCHLOCK 103 as I heard one of your DJs refer to it once.

I am a subscriber and receive the program guide. You are well worth it! I work at Hill AFB and I always try to promote KRCL to everyone that I can.

Well, good luck to you in your 10 for 10 for \$10,000 drive; the G-men's PSAs are very clever.

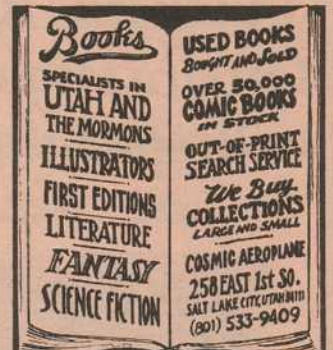
Ken S.

I have a problem, or rather my girlfriend has a problem: all she wants to do is listen to the G-Men's show. Friday nights we used to go out on dates, now we just sit around with the radio turned all the way up during their air time. On the other days she won't go out of the house cause she's afraid she'll miss a G-Men PSA. What's a fella to do?

Jealously Jilted on "J" Street



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DALE WAGSTAFF

(801) 261-4555

206 East 6400 South • Murray, Utah 84107

Calin Fever

from ridiculous to sublime
greeting cards & diversions
that break the monotony!

66 WEST FOURTH SOUTH

Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for businesses or individuals to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

- Acoustic Music**
857 East 400 South
Salt Lake City
- American Conservation Company**
474 Third Avenue
Salt Lake City
- Cabin Fever**
66 West 400 South
Salt Lake City
- Carpet Barn**
3725 Redwood Road
West Valley City

- Catalyst Magazine**
Salt Lake City
- City Typesetting**
767 South State Street
Salt Lake City
- Cosmic Aeroplane**
258 East 100 South
Salt Lake City
- D.B. Coopers**
19 East 200 South
Salt Lake City
- Fishers Cyclery**
2175 South 9th East
Salt Lake City
- Fowler, Ferguson, Kingston and Reuben**
350 South 400 East
Salt Lake City
- Gardiner Distributing**
554 West 100 South
Salt Lake City
- In The Mood**
850 South 900 South
Salt Lake City
- Painted Word**
401 South 400 West
Salt Lake City
- Performance Audio**
2358 South Main Street
Salt Lake City
- Phillips Gallery**
444 East 2nd South
Salt Lake City

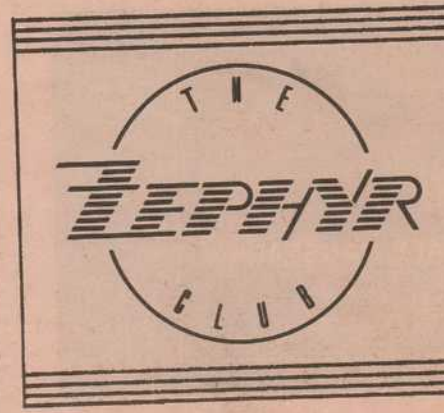
- Presto Print**
259 South State Street
Salt Lake City
- Rio Grande Cafe**
270 South 455 West
Salt Lake City
- Salt Lake Roasting Company**
249 East 400 South
Salt Lake City
- Skip Schmitt Photo**
740 West 1700 South
Salt Lake City
- Seventh Heaven**
Salt Lake City
- Smokey's Records**
1515 South 1500 East
Salt Lake City
- Sundance**
Provo Canyon, Utah
- Two Guys From Italy**
Arrow Press Square
Salt Lake City
- The Upper Crust**
1460 Foothill Drive
Salt Lake City
- Utah Museum of Natural History**
University of Utah
Salt Lake City
- Wagstaff Music**
206 East 6400 South
Murray
- Wasatch Touring**
702 East 100 South
Salt Lake City
- Yengich, Rich, Xaix and Metos**
72 East 400 South
Salt Lake City
- The Zephyr**
301 South West Temple
Salt Lake City

Raffle wrap: The envelope please

KRCL's 10 for 10 for 10,000 New Numbers Game was either wildly successful or just a tad disappointing depending on who you talk to. The bad news first, we didn't reach our goal of \$10,000; the good news, our costs were minimal. All those marvelous prizes were donated; and needless to say, the winners were ecstatic.

Our other goal, to hire our fifth employee, was met and we couldn't be happier with Lewis Downey, our new engineer. In all probability, some sort of raffle will be established as a regular KRCL event. So all you risk takers will get another chance. For those of you who took a chance on this raffle — thanks. And congratulations to the winners.

- The winners:
- Acoustic Electric Handmade Guitar**, donated by Wagstaff Music, Ron Taylor.
- 25 All-Day, All-Area Ski Passes**, donated by Snowbird, Stephen Tatum.
- 2 Nights for 2 at Alta Lodge**, donated by Alta Lodge, Stephanie Pace.
- Bicycle**, donated by Fisher's Cyclery, Bradley Beacham.
- Continental Dinner for 8**, donated by the Salt Lake Roasting Company, Jim and Tina Wheeler.
- 2 Season Ski Touring Passes and 2 Lessons**, donated by Brighton Ski Touring Center, James Wilcox.
- Kathryn C. Wilson Lithograph, Framed**, donated by Sego Gallery, Alice Blackham.
- Trak Cross-Country Ski Package**, donated by REI, Tina Martin.
- Bob Marley Record Set**, donated by Cosmic Aeroplane, Elaine Willard.
- Avalanche Training for Cross-Country Skiers**, donated by Brighton Ski Touring Center, Nola D. Lodge.



IN CONCERT:
Windham Hill artists Darol Anger,
Barbara Higbie and Mike Marshall,
with special guest Pierre Bensusan



Friday, April 12 at 8:30 p.m.
The U. of U. Museum of Fine Arts Auditorium
Tickets: \$8.50 in advance, \$9.50 at the door
with a dollar discount for U. of U. students.
Tickets are available at Acoustic Music, Cosmic Aeroplane,
2nd Avenue Market, and Smokey's Records.
For workshop information call 359-2353.
Sponsored by Jarman & Kingston, 2nd Avenue Market & Cafe,
Smokey's Records, and ASUHL.

Sunspot schedule

Sunspot, energy ideas for the self-reliant, is a production funded by the Utah Energy Office and the Utah Solar Advisory Committee. The oil crisis of the seventies struck a stunning blow to the promise of perpetual fossil fuels gushing forth for our unlimited use. Monthly utility bills are a grim reminder that the days of cheap energy are long gone.

Conservation is the first step toward self-reliance, plus alternative and renewable energy sources are fast becoming more attractive, available and affordable. Solar, water, wind, geo-thermal, and biomass are finally getting the attention they deserve.

Sunspot was created to stimulate interest and encourage wider public understanding and utilization of these exciting alternative and renewable energy sources.

Sunspot is written and produced by Lynne Van Dam with technical expertise by the Utah Energy Office and the Utah Solar Advisory Committee in the production studios of KRCL. Original music and engineering by Mark Jackman. Speakers are Mark Cantor and Lynne Van Dam.

Sunday	
Living The Circle	9 a.m.
Sunday Sagebrush	12:30 p.m.
Bluegrass Express	4 p.m.
Tentacles	12 a.m.
Monday	
Breakfast Jam	7 a.m.
Cafe Folk	10:30 a.m.
Drive Time	4:30 p.m.
Great Basin Blues	8 a.m.
Tuesday	
Breakfast Jam	6:30 a.m.
Women or Nothing	11 a.m.
Audio Gymnastics	3 p.m.
Generic Radio	9 p.m.
Wednesday	
Breakfast Jam	6 a.m.
Fairmen's Revolution	12:30 p.m.
Solo Flight	3 p.m.
Night Vinyl	11 p.m.
Thursday	
Early Times	5 a.m.
Day Dreams	3 p.m.
Musica Latina	8 p.m.
Utah Slavia	11:30 p.m.
Friday	
Breakfast Jam	6:30 a.m.
Attitude Adjustment	10 a.m.
Drive Time	5 p.m.
Dead Air	1 a.m.
Saturday	
Gospel Connection	6:57 a.m.
Sagebrush Serenade	10:30 a.m.
Smile Jamaica	4 p.m.
Phonosynthesis	8 p.m.

Short features

Sunday	
First Person Radio	8 a.m.
Women's News	11 a.m.
Wilderness Update	12 p.m.
In the Public Interest	1 p.m.
Environmental Update	3 p.m.
Monday	
Environmental Update	9:55 a.m.
In the Public Interest	11:27 a.m.
Byline	3:57 p.m.
Tuesday	
Central America Update	7 a.m.
Women's News	9:55 a.m.
In the Public Interest	11:27 a.m.
Enfoque Nacional	1 p.m.
Byline	3:57 p.m.
Wednesday	
Nuclear Waste Report	7 a.m.
In the Public Interest	11:27 a.m.
Weekend Entertainment	4:30 p.m.
Thursday	
Wilderness Update	9 a.m.
Weekend Entertainment	9:30 a.m.
Women's News	10:30 a.m.
In the Public Interest	11:27 a.m.
Byline	3:57 p.m.
Environmental Update	4:30 p.m.
Friday	
Weekend Entertainment	7 a.m.
In the Public Interest	11:27 a.m.
Byline	3:57 p.m.
Central America Update	6 p.m.
Wilderness Update	7:30 p.m.
Saturday	
Nuclear Waste Report	11 a.m.
Weekend Entertainment	12 p.m.
In the Public Interest	1 p.m.
Daily	
Stardate airs at 8 a.m., 5:30 p.m. and 10 p.m.	
Morning Light airs at 8:30: Monday, "Consider The Alternatives;" Tuesday, "First Person Radio;" Wednesday, "Common Ground;" Thursday, "The Challenge of China & Japan;" Friday, "In Black America."	



**Please Support
Our Underwriters**

SMOKEY'S RECORDS

1515 S. 15th East
Salt Lake City, Utah
84105
(801) 486-8709



live broadcast on KRCL FM 91

AND ON MAY 19

**THE
JOE McQUEEN
QUARTET**