



# 37 UNCOMMONLY AND REFRESHINGLY COMPELLING REASONS FOR A DAY IN THE PARK



by  
**Abercrombie Terfufnik III.**  
 AKA  
**Patrick DeFreitas**

**1**  
 Seven different places where it is impossible to see an automobile.

**2**  
 The arm muscles on frisbee players.

**3**  
 People who should know better, but fortunately don't.

**4**  
 Seven different places where it is impossible to see an automobile.

**5**  
 Birds that go "squweech" and delight little kids.

**6**  
 Birds that go "ho-HOOO" and eat smaller birds when you're not looking.

**7**  
 You had something smarter in mind?

**8**  
 "I'd rather barf in a park  
 Than anywhere."  
 —The Knackers (1981)

**9**  
 A complete and invigorating absence of payphones.

**10**  
 The murky depths of your imagination.

**11**  
 The water in the lake, which, when you jump in, you'll find is neither as clean as you thought nor as deep as you thought.

**12**  
 Little Grey Birds. Any ornithologist (you know so many, right?) will tell you that there is a whole subset of the vast & feathery field of birdwatching that they ignore completely, mostly 'coz it's too hard. These are the Little Grey Birds. They happen in parks.

**13**  
 Members of an obscure cult of unknown origin, called Joggers. They are to be avoided because this thing they do—Jogging—clearly does something to the brain—some of them are so silly that they wear their jogging suits *outside* their tracksuits. Nobody knows why they run anti-clockwise, either.

**14**  
 Patriots.

**15**  
 Atheists.

**16**  
 Godless commies.

**17**  
 Numerous objects that would like to defy gravity, but can't. Yet.

**18**  
 A chance at the smell of rain.

**19**  
 People taller than you that you've never met before.

**20**  
 The chance to bring along a peanut butter & jelly sandwich.

**21**  
 Automobiles being polished in the park by people who think it is neat to go to a park to polish their automobiles. (You think that's silly, why are you reading this?)

**22**  
 Small, unaccompanied squirrels.

**23**  
 Dog fights, with ineffective owners yelling & complaining & wearing Vuarnets.

**24**  
 Lost hackysacs.

**25**  
 Small armies of children yelling in a language of their own invention.

**26**  
 Adults, not understanding.

**27**  
 YUPPIES, GUPPIES, KARATOIDS, SLIMEYS, YUMMIES, ECOLOGYS and just plain folks, like you-know-who and what'sername & the other one, her friend.

**28**  
 People who think that blind glowworms don't stand a chance and worry about such things.

**29**  
 A hill to roll down.

**30**  
 People who wake up some mornings feeling unlucky.

**31**  
 People who remember that you don't actually have to *do* anything in a park.

**32**  
 Sticky faced children in perambulators with squeaky wheels.

**33**  
 Armed and Dangerous—Rhythm and Blues.

**34**  
 The Connie Brannock Band—Recent winners of the National Strohs Beer Super Star Talent Search. The band won \$25,000 worth of sound equipment and a singles contract with MCA Records. Congrats!

**35**  
 Irie Heights—Reggae

**36**  
 Kismet—Yasmina and Jason dancing to Middle Eastern Rhythms.

**37**  
 "We ran around  
 In our shortie shorts.  
 We ate the food  
 And we drank the wine.  
 Now we've done all that.  
 You know I think it's time..."  
 —Joan Armatrading (1983)

# Report to the listener

**W**ell, we did it! On June 25th, the Corporation for Public Broadcasting (CPB) notified KRCL that our application to become CPB qualified was approved. (See notification letter reprinted in Program Guide.) As a result of our membership in the Corporation for Public Broadcasting, many benefits will accrue to the station. The most significant will be the annual Community Service Grant awarded us. Beginning this fall, KRCL will receive grant funds from CPB. The exact amount has not been determined as of this writing, but the grant will be significant—in excess of \$35,000. Only one out of four public radio stations in the country reach the level of operation necessary to achieve CPB qualification. The task is made even more difficult when the station is community supported such as ours, and does not have the benefit of "institutional" support the way college and university stations do.

When I say we did it, I mean that quite literally. Without the support of

our listeners, we simply would not have been able to maintain station operations. Nevermind the additional effort needed to expand those operations to meet all the necessary requirements to secure CPB qualification. When I say we, I am also referring to the fantastic group of station volunteers, past and present, who really are KRCL. Anyone who has participated in the station during the past five years can and should feel very proud of the contribution he or she made toward this significant achievement.

I would also like to give special thanks to the staff of KRCL. Operations Manager Donna Land Maldonado, Business Manager Maggie Laun, Development Director Lynne Van Dam, and Chief Engineer Lewis Downey have worked long and hard for less than exhilarating salaries to make this come about. Thanks.

Does this mean that listener support is no longer necessary? No, it does

not. The addition of the community service grant rounds out the three major categories of station financial support, all of which remain vital to continued station vitality and growth. These areas are: 1) listener donations; 2) program underwriting, program grants, and corporate gifts; and 3) community service grant.

Another benefit of becoming CPB qualified is the one time offer of financial assistance toward the construction of a KRCL satellite downlink facility. Downlink simply means we would have our own satellite dish; and, therefore, the capability to take programs from the satellite ourselves, a service we currently rely on KUER to perform for us. Putting together a downlink or "earth station" as it is referred to, is a big job, and will require some special fundraising to accomplish the task. You'll hear more about this possibility as we find out more details ourselves.

As you can see, success breeds new dreams. We're doing a lot of thinking these days about how to make the station sound better, not just with the installation of new electronic gear, but in choosing and scheduling programs. We think we can guarantee that KRCL will become a noticeably better station, a station better able to respond to and serve the community.

As this guide is going to press, several of our staff will be attending the annual conference of the National Federation of Community Broadcasters (NFCB), held this year in Madison, Wisconsin. As I mentioned in my last report, it was in Madison ten years ago that NFCB was created. NFCB has given crucial start-up assistance to many, many stations

continued on next page

## Behind the Sounds

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continued from previous page

across the country, including KRCL. I thought it worthwhile to have printed in this program guide NFCB's statement of purpose written ten years ago, and I'd like to close this article with a quote describing community radio's purpose from that statement.

"We represent a spirit and force that has long been absent from American broadcasting. We seek to restore the true intent of the Federal Communications Commission's Act of

1934 and work for programming truly in the public interest. We get excited on the air... real people, being angry, happy, scared or delighted. We care strongly about the people in our communities and what we broadcast. That is why, at each of our stations and across the country, we work for the growth of vibrant, responsive and human broadcasting."

—Drafted at the founding of NFCB 1975  
It is our sincere hope that KRCL can continue to live up to this promise.

**E**ach year KRCL presents for public inspection, an article in the Program Guide detailing the prior year's fiscal activity. What follows is a recreation of our 1984 books, detailing where the station derived its income and listing our expenses. As we have stated in prior program guides, federal law

requires that the public have access to a variety of station documents including our financial records. KRCL welcomes those who desire to examine any or all of our "public file." To do so, please get in touch with station manager John Greene to arrange a time.

## —1984 Income and Expenditure Statement—

| EXPENSES                   |              |        |
|----------------------------|--------------|--------|
| Salaries                   | \$ 48,598.60 | 37.8%  |
| Farnsworth Peak Tower Rent | \$ 18,900.00 | 14.7%  |
| Studio Rent                | \$ 11,000.04 | 8.6%   |
| Tower Electricity          | \$ 7,587.35  | 5.9%   |
| Radiothon                  | \$ 6,921.42  | 5.4%   |
| Hardware/Supplies          | \$ 6,945.59  | 5.4%   |
| Underwriting Commission    | \$ 5,048.75  | 3.9%   |
| Computer-Lease & Supply    | \$ 4,128.20  | 3.2%   |
| Telephone                  | \$ 4,037.00  | 3.2%   |
| Program Guide              | \$ 2,756.45  | 2.2%   |
| Engineering Services       | \$ 2,690.58  | 2.1%   |
| Miscellaneous              | \$ 1,631.06  | 1.3%   |
| Dues/Licenses              | \$ 1,583.96  | 1.2%   |
| Office Supplies            | \$ 1,209.53  | .9%    |
| Pacifica News              | \$ 779.12    | .6%    |
| Insurance                  | \$ 729.50    | .6%    |
| Direct Mail                | \$ 789.62    | .6%    |
| Bad Debts                  | \$ 555.50    | .4%    |
| Training                   | \$ 414.66    | .3%    |
|                            | \$128,562.33 | 100.0% |

| Restricted                 |                |  |
|----------------------------|----------------|--|
| Programming and Production | \$18,826.00    |  |
| Total Revenue              | \$122,028.73   |  |
| Total Expenses             | (\$128,562.33) |  |
|                            | (\$ 6,533.60)  |  |

| REVENUE   |              |        |
|---|--------------|--------|
| <b>Unrestricted</b>                                     |              |        |
| Radiothon   | \$ 61,756.63 | 50.6%  |
| Underwriting  | \$ 21,898.63 | 17.9%  |
| Special Events  | \$ 11,851.62 | 9.7%   |
| Individual Gifts  | \$ 6,649.22  | 5.4%   |
| Community Development—City and County                   | \$ 6,232.27  | 5.1%   |
| Utah Endowment for the Humanities Grants (unrestricted) | \$ 3,417.28  | 2.8%   |
| Utah Energy Office                                      | \$ 3,000.00  | 2.5%   |
| Utah Arts Council                                       | \$ 1,800.00  | 1.5%   |
| Corporate Donations                                     | \$ 1,849.88  | 1.5%   |
| Salt Lake Council for the Arts                          | \$ 1,000.00  | .8%    |
| Sale of Products  | \$ 803.30    | .7%    |
| Training  | \$ 789.00    | .6%    |
| Miscellaneous   | \$ 737.90    | .6%    |
| Program Duplication                                     | \$ 243.00    | .2%    |
|   | \$122,028.73 | 100.0% |

| Restricted                                       |             |  |
|--|-------------|--|
| Utah Endowment for the Humanities Program Grants | \$18,826.00 |  |

## NATIONAL FEDERATION OF COMMUNITY BROADCASTERS STATEMENT OF PURPOSE

Across the nation, a growing number of noncommercial, listener supported stations share a unique and important approach to broadcasting.

We believe broadcast communications are a vital national resource that must serve the public interest, convenience and necessity. The overwhelming majority of existing broadcasters, both commercial and so-called public, has clearly failed to meet this obligation.

We believe access of the public to the airwaves should be an essential part of the broadcast process.

We believe it is important that the full range of opinion in our communities finds expression through our stations; and that a wide variety of cultural, racial, political and social groups should have use of the broadcast spectrum.

We believe that to insure the foregoing, broadcast outlets should be controlled, in substantial part, by representatives of the communities they serve.

To achieve these purposes, we have built stations in our communities and, through them, present programs rarely heard in American broadcasting. We recognize the many differences among us but we see as well, many shared goals and ideals.

We have an active commitment to public affairs, exploring a broad range of issues before the public—local, national and international—and presenting political and social alternatives for action.

We present diverse cultural, musical and dramatic offerings, produced locally and drawn from across the country and around the world.

In the ongoing operation, management and programming of our stations, we strive to reflect our communities through the active participation of men and women of all races, cultures and ages.

Our stations have grown in strength and numbers but have remained isolated from one another. We have been supported by our communities, yet we suffer from financial limitations. Existing national organizations do not reflect our concerns.

Therefore, the time has come for us to join together in such a way as to preserve our independence yet share our resources to meet our common needs.

Specifically, we, the National Federation of Community Broadcasters propose to:

1. Foster the development of public policy at the legislative, regulatory and administrative levels to aid the growth of our stations and advance the public interest in mass communications.
2. Seek an equitable distribution of federal funds appropriated for noncommercial broadcasting and develop support for community oriented broadcast projects.
3. Facilitate the exchange of program materials, information and technical expertise among ourselves.
4. Publicize our activities and represent our interests before such organizations, agencies and groups as may affect our individual and collective welfare.
5. Assist the organization and expansion of new and innovative broadcast stations throughout the country.

We represent a spirit and force that has long been absent from American broadcasting. We seek to restore the true intent of the Federal Communications Act of 1934 and work for programming truly in the public's best interest. We get excited on the air—real people, being angry, happy, scared or delighted. We care strongly about the people in our communities and what we broadcast. That is why, at each of our stations and across the country, we work for the growth of vibrant, responsive and human broadcasting.

—Drafted at the founding of NFCB, 1975



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QUARTERLY CATALOG OF HOLISTIC COMMUNITY EVENTS dedicated to the healthy enlivening of the Wasatch Front. Subscriptions: send \$5 to 318 4th Ave., SLC UT 84103, 363-1505. Available for free at newstands.

June 25, 1985

Mr. John Greene  
Station Manager  
KRCL-FM  
208 West 800 South  
Salt Lake City, NV 84101

Dear Mr. Greene:

The recommendation by Augustine Dempsey, Manager of Station Relations/CSGs, that KRCL-FM receive CPB qualification status has been approved. I heartily congratulate you and your staff! There are over 1100 public radio stations on the air, yet KRCL-FM is one of only 283 which has achieved qualification.

The effective date of qualification for KRCL-FM is October 1, 1985.

The Broadcast Services staff stands ready to answer your questions or provide any assistance you may need.

Again, congratulations to you and your staff!

Sincerely,  
*David J. Brugger*  
David J. Brugger  
Vice President  
Telecommunications  
DJB/hhd

June 26, 1985

Dear John:

Congratulations to you, staff & board on achieving CPB qualification. It demonstrates a significant level of community support, dedication and well managed resources.

I'm sure the additional funding will be a welcome addition to KRCL's continued growth.

NFCB actively monitors CPB. I attend Board meetings and speak for our members on various issues. Do let me know if there's anything we can do for you re: CPB—I know you'll find the newsletter articles helpful in figuring out what CPB is up to.

I look forward to meeting you at the conference next month.

Sincerely,  
*Carol Schatz*

John Greene  
KRCL  
208 W. 800 South  
Salt Lake City, UT 84101

1111 16th Street NW Washington DC 20

# KRCL public affairs schedule

Summer 1985 is fading into fall as we go to press with this issue of the guide. And, as usual, we have some very interesting programming that you'll not want to miss. This year marks the 40th anniversary of the bombing of Hiroshima and Nagasaki. To help commemorate these days, KRCL has planned some very special programs. The vivid memory of these two momentous events underscores the horror of the probable consequences of continued nuclear proliferation.

*Woman Lines* is a new poetry series starting during LUNCH ENCOUNTER on Thursdays. Check the schedule below for the dates and the names of the poets featured. Also on Thursday P.A. 91 (7:00 p.m.), we are featuring some very hot items concerning current local, national, and international political issues. And, specifically on the local scene, from now until the elections in November, KRCL will host interviews with local candidates running for Salt Lake City Mayor, Salt Lake City Council and other elected offices. These interviews will air on COMMUNITY NOTES on the third Tuesday at 11:30 a.m. and on Friday LUNCH ENCOUNTER. Local elected officials shape our personal environment and make decisions which have major impact on the peoples of the Wasatch Front. An educated and informed electorate demands a higher level of accountability from its elected officials. Please join us and call or write us with your feedback, comments and suggestions. Let's wipe out apathy in our lifetime. Lots of other sound events will be coming up; so stay tuned to KRCL to find out when and where... See you at KRCL's Day in the Park!

## SUNDAY

### First Person Radio

8 a.m.  
News, information and perspectives of Native Americans as seen by the Native American.

### New Dimensions

9 p.m.  
Aug 4: "Living For Peace" with B.K. Sister Jayanti.  
Aug 11: "Eating to Live" with Gary Null.  
Aug 18: "Inside" with Paul Horn.  
Aug 25: "From The Heart" with Patricia Sun.  
Sept 1: "Morphic Resonance and The Mind" with Rupert Sheldrake.  
Sept 8: "Science and Spirit: The Psychic Realm" with Arthur Hastings and Charles Tart.  
Sept 15: "Sexually Speaking" with Dr. Lonnie Barbach.  
Sept 22: "Inward Bound" with Michael Brown and Ed Gund.  
Sept 29: "The World According To Gordon" with Gordon Sherman.

**Music from "The Hearts of Space"**  
10 p.m.  
This show combines the best of the new electronic and electro-acoustic Spacemusic. It is brought together into

lyrical, evocative journeys with minimal commentary. An Anna Turner, Stephan Hill Production.

## MONDAY

### Morning Light

8:30 a.m.  
"Consider The Alternatives," a SANE production on alternative notions of today's global concerns.

### Our Art

11:30 a.m.  
Interviews with local or visiting artists produced by hosts Desiree Mays, Carlie Jimenez or Marilyn Scharine.

Aug 5: J.C. Burris, Blues Harmonica Musician.  
Aug 12: Harriet Doerr, author.  
Aug 19: Harriet Doerr, author.  
Aug 26: Ethelbert Miller, American poet.

Sept 2: To be announced.  
Sept 9: Sharon Swenson, Utah Humanities Resource Center.  
Sept 16: Richard Sadler on the Ogden Writers Series.

Sept 23: To be announced.  
Sept 30: To be announced.

### Concerning Gays and Lesbians

12 noon  
A program to help educate the public on a different lifestyle. Hosts: Mickey & Dean.

### Cambridge Forum

12:30 p.m.  
A public affairs series that focuses not on the passing headlines but on the more permanent problems, the news behind the news.

### P.A. 91

7 p.m.  
"Conversations from Wingspread," a free exchange of ideas. Produced by the Johnson Foundation.

Aug 5: "Starting A Business"  
Aug 12: "The Peace Corps"  
Aug 19: "The Moral Revolution In Health Care"

Aug 26: "The Great Lakes"  
Sept 2: "Family Centered Nursing"  
Sept 9: "America's Future"  
Sept 16: "Early Adolescence"  
Sept 23: "The Business of Adult Education"  
Sept 30: "Americans at Work"

## TUESDAY

### Morning Light

8:30 a.m.  
"First Person Radio"—Native American weekly news.

### Community Notes

11:30 a.m.  
Aug 6: Museum Notes, with host Terry Tempest Williams.  
Aug 13: Working Together, with hosts Shirley Stevens and Karen Bowers.  
Aug 20: Community Development—will include interviews with candidates in this fall's elections.  
Aug 27: It's The Law with host Tineke Van Dyke.

Sept 3: Museum Notes, with host Terry Tempest Williams.  
Sept 10: Working Together, with hosts Shirley Stevens and Karen Bowers.



## Presents WOMAN LINES

A four part radio series about women, music and culture on KRCL's Thursday Lunch Encounter—11:30 to 12:00 noon

### POWER AND MUSICAL EXPRESSION September 5

Featuring—Folklorists, Nick Spitzer and Rayna Green; Ethnomusicologist, Dazadi Wamakuna, and; performers, Janie Hunter, Jane Sapp, and Edwina Lee Tyler.

### PRESERVING TRADITIONS September 12

Featuring—Jane Sapp, Holly Near, Janie Hunter, Robin Flower, and folklorists, Tom Venum and Marjorie Hunt.

### THE POLITICS OF WOMEN'S MUSIC September 26

Featuring—Evelyn Beck, Bonnie Zimmerman, Aida Pavletich, Holly Near, Ronnie Gilbert, Alix Dobkin and Robin Flower.

### WOMEN'S UTOPIAN VISIONS October 3

Featuring—Women studies scholars, Bonnie Zimmerman and Patricia Huckle; writer, Annie Cheatum, and; Sisterfire Festival producer, Amy Horowitz.

Sept 17: Community Development will include interviews with candidates in this fall's elections.

Sept 24: It's The Law with host Tineke Van Dyke.

### Handicapped

12 noon  
Host Linda Reeder talks with those who are or work with the "handicapped."

### Enfoque Nacional

1 p.m.  
A Spanish national news program en Espanol. A Western Community Bilingual Radio and Radio Bilingual production.

### P.A. 91

7 p.m.  
"Latter Days Radio" with Scott Carrier. Sound stories by audio artists from around the country.

## WEDNESDAY

### Morning Light

8:30 a.m.  
"Common Ground," a series on

World Affairs produced by the Stanley Foundation.

Aug 7: "Hiroshima Plus 40 (part I)—The Manhattan Project"

Aug 14: "Hiroshima Plus 40 (part II)—Arms Control & Nuclear Research"

Aug 21: "The CIA in Central America"

Aug 28: "China in the 1980's"

Sept 4: "The Arms Control Process"

### Senior Sound Off

11:30 a.m.  
From the Division of Aging: Percy Devine, Marge Drury and Dolly Young rotate in addressing issues and questions on the golden years of life.

### Fairmenist Revolution

12 noon  
Host Mac Gift explores the consciousness toward humanism, the letting go of stifling habits and attitudes.

### P.A. 91

7 p.m.  
"Consider the Alternatives," alternative notions of today's global concerns (repeat of Monday's Morning Light).

## THURSDAY

### Morning Light

8:30 a.m.  
"Contemporary Western Europe"—built around a collection of anthology reading which focus on some key issues in contemporary western European politics. Funded by the Utah Endowment for the Humanities. For information and/or tapes of this series or of the China/Japan series, please contact: Sharon Swenson at the Utah Media Center, 534-1158.

Aug 1: "A Parliament for Europe"

Aug 8: "Italian Parties and Coalition Politics"

Aug 15: "Power and Class in Britain"

Aug 22: "To Serve the State"

Aug 29: "Social Evolution in Europe"

Sept 5: "The European Economic Conundrum"

Sept 12: "European Steel: Can It Survive?"

Sept 19: "Social Welfare from Cradle to Grave"

Sept 26: "Nuclear Energy: Balancing the Risks"

### Lunch Encounter

11:30 a.m.  
Aug 1: (rescheduled from July) "Alaska & The Pacific Rim" (part IV)—a new union of Oriental and Western Cultures.

Aug 8: "African Women Refugees"—a National Public Radio Production.

Aug 15: "Thinking Out Loud"—Strangers and Builders: Utah's Ethnic Minorities.

Aug 22: To be announced.  
Aug 29: To be announced.

September LUNCH ENCOUNTER will feature—"Woman Lines," a four part series about women, music and culture. Sophie's Parlor Women's Media Collective production. (See separate ad for details of each program.)

Sept 5: "Power and Musical Expression"

Sept 12: "Preserving Traditions"

Sept 19: "Thinking Out Loud"—a women's work is never done. Utah women in the 20th century.

Sept 26: "The Politics of Women's Music"

Oct 3: "Women's Utopian Visions"

\*Starred programs are part of the series.

### Lunch Encounter

12 noon

"Lines Radio," a series of 13 half-hour spoken word programs featuring a variety of poets. A Detroit Institute of Arts production.

Aug 1: **Helen Adams**—a 75-year-old foot stomping poet who sings her Scottish ballads on modern themes.

Aug 8: **Lorenzo Thomas**—a reflection of universality, from Afro-American literary traditions to the Hollywood mythology.

Aug 15: **Michael Ondaatje**—born in Sri Lanka, raised in Canada, which is the progression of his poetry.

Aug 22: **Bobbie Louise Hawkins**—uncovers the real use of words in day-to-day use through humorous examples.

Aug 29: **Ntozake Shange**—author of "For Colored Girls Who Have Considered Suicide/When The Rainbow is Enuff," writes the way real people talk, think and act.

Sept 5: **Michael Brownstein**—gently points out even little things are altered by memory.

Sept 12: **Diane Burns**—a Native American who weaves the ancient culture with the modern urban society.

Sept 19: **Pedro Pietri**—a Puerto Rican raised in New York who writes with the street-smart humor of the absurd.

Sept 26: **Alice Notley**—reads her long poem, "Waltzing Matilda"

## FRIDAY

### Morning Light

8:30 a.m.  
"In Black America," views and insights of today's society through the eyes of black America.

### Lunch Encounter

11:30 a.m.  
Aug 2: To be announced.

Aug 9: "Hiroshima Count Down"—40 Years in the Nuclear Age," hosted by Studs Terkel. One hour special.

Aug 16: To be announced.

Aug 23: To be announced.

Sept 6: "Where Labor is Management,"—Can workers run their own business? One hour special.

Sept 13: To be announced.  
Sept 20: "Profile: Nikki Giovanni—Yesterday...Today" NPR.

Sept 27: "The Key is in Remembering," contemporary Native American women's poetry. One hour special.

### Lunch Encounter

12 noon  
Aug 2: "Walking Tour of Hiroshima Peace Museum"

Aug 9: "Hiroshima" continues.

Aug 16: Utah Issues with Bill Walsh.

Aug 23: To be announced.

Sept 6: "Labor/Management" continues.

Sept 13: Utah Issues with Bill Walsh.

Sept 20: To be announced.

Sept 27: "Key" continues.

### La Voz De La Gente

12:30 p.m.  
Host Robert Michael Archuleta with different guests about issues, concerns, activities and interests of the local Hispanic community.

### New Dimensions Radio

12:30 p.m.  
A rebroadcast of Sunday's 9 p.m. program.

### Totally Wired

1:30 p.m.  
"Totally Wired," presents artists in electronic sound as they explore the musical development of the global village. A John Diliberto and Kimberly Haas production.

### P.A. 91

7 p.m.  
Aug 1: "Thinking Out Loud"—Strangers and Builders: Utah's Ethnic Minorities.

Aug 8: "Walking Tour" of Hiroshima Peace Museum

Aug 15: "Concentrated Americans: Petitions for Japanese-American redress, a Pacifica Production.

Aug 22: "Counterforce: The Nuclear War Fighting Strategy." NFCB.

Sept 5: "Thinking Out Loud"—A Women's Work is Never Done, Utah Women in the 20th Century.

Sept 12: "Land Rights: The Mayans and the Guadmalan Military" NFCB.

Sept 19: "El Salvadorans: The High Price of Illiteracy." NPR

Sept 26: "Israel and Central America." Pacifica.



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*Editor's Note: KRCL is always in the mood to thank someone for their kind support. Because of our multilingual audience, we want to thank all our listeners in just some of the languages spoken on KRCL. From left to right: Chinese, Cambodian, French Samoan, Spanish, Philippine, Laotian, Navaho, Vietnamese, Tongan, Greek and did you guess? English.*

## Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for businesses or individuals to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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- The Zephyr**  
301 South West Temple  
Salt Lake City

## Short Features

|                  |                                   |  |
|------------------|-----------------------------------|--|
| <b>Sunday</b>    | Women's News 11 a.m.              | Women's News 10:30 a.m.                        |
|                  | Wilderness Update 12 p.m.         | In the Public Interest 11:27 a.m.              |
|                  | In the Public Interest 1 p.m.     | Byline 3:57 p.m.                               |
|                  | Environmental Update 3 p.m.       | Environmental Update 4:30 p.m.                 |
| <b>Monday</b>    | Environmental Update 10:00 a.m.   | <b>Friday</b>                                  |
|                  | Central America Update 11:00 a.m. | Weekend Entertainment 7:00 a.m.                |
|                  | In the Public Interest 11:27 a.m. | In the Public Interest 11:27 a.m.              |
|                  | Byline 3:57 p.m.                  | Byline 3:57 p.m.                               |
| <b>Tuesday</b>   | Central America Update 7:00 a.m.  | Central America Update 6:00 p.m.               |
|                  | Women's News 9:55 a.m.            | Weekend Entertainment 7:30 p.m.                |
|                  | In the Public Interest 11:27 a.m. | <b>Saturday</b>                                |
|                  | Byline 3:57 p.m.                  | Nuclear Waste Report 11:00 a.m.                |
| <b>Wednesday</b> | Nuclear Waste Report 7:00 a.m.    | Weekend Entertainment 12:00 p.m.               |
|                  | In the Public Interest 11:27 a.m. | In the Public Interest 1:00 p.m.               |
|                  | Byline 3:57 p.m.                  | <b>Daily</b>                                   |
|                  | Weekend Entertainment 4:30 p.m.   | Stardate airs at 8 a.m., 5:30 p.m. and 10 p.m. |
| <b>Thursday</b>  | Wilderness Update 7:00 a.m.       | Morning Light airs at 8:30 a.m.                |
|                  | Weekend Entertainment 9:30 a.m.   | Monday, "Consider The Alternatives;"           |
|                  |                                   | Tuesday, "First Person Radio;"                 |
|                  |                                   | Wednesday, "Common Ground"                     |
|                  |                                   | Friday, "In Black America."                    |

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**ARTISTS**  
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## Sunday

6 to 7 a.m.  
**Scooba Dooba**  
 (continues from Saturday)  
 Hamamoto presents an assortment of oddities and niceties during the wee hours.

7 to 10 a.m.  
**Living The Circle Of Life**  
 Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m.  
**Sagebrush Serenade**  
 Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor with Rick Summers & Doug Watts. Natalie Atherton sits in once a month.

2 to 5 p.m.



**Bluegrass Express**  
 Join the Finners—Papa Bob and sons Matt and Rex—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.  
**Greek Hour**  
 John Shilaos and Mike Katsan host.

6 to 7 p.m.  
**Voice Of Polynesia**  
 Music and information from the Pacific islands.

7 to 9 p.m.  
**Nexus**  
 New age music with John Schellinger

9 to 10 p.m.  
**New Dimensions**

10 to 11 p.m.  
**Hearts Of Space**  
 The best of the new electronic and electro-acoustic space music.

11 to 1 a.m.  
**Tentacles**  
 Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzler.

1 to 3 a.m.



**Sunday Moods**  
 A potpourri of music with an emphasis on instrumental or voice-as-instrument selections. Hosted by Jim Sewell.

3 to 6 a.m.  
**Broken Mirrors**  
 Your hosts Click Dark & Blue Embers pump literary classics into the bloodstream of Rock 'n Roll to create a method to their madness.

## Monday

6 to 8:30 a.m.  
**Breakfast Jam**  
 A mix of country, folk, rock and a sprinkling of blues - goes down well with coffee and toast.

8:30 to 9 a.m.  
**Morning Light**  
 "Consider The Alternatives" — global concerns.

9 to 11:30 a.m.  
**Le Cafe Folk**  
 Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon  
**Our Art**  
 With Marilyn Scharine, Carlie Jimenez or Desiree Mays.

12 noon to 12:30 p.m.  
**Concerning Gays & Lesbians**  
 With Mickey & Dean.

12:30 to 1 p.m.  
**Cambridge Forum**  
 Public affairs that focuses not on passing headlines but on the more permanent problems — the news behind the news.

1 to 2 p.m.  
**Reggae Beat**  
 Hosts Roger Steffens and Hank Holmes present the best in new releases, yet to be released studio recordings, information and interviews with reggae artists.

2 to 4 p.m.  
**Radio Libre**  
 Popular music from the French-speaking world, plus news of the French community (with English subtitles). Hosted by Brad Charon and Frank Goodbold.

4 to 6:30 p.m.  
**Drive Time Magazine**  
 Lynne Van Dam and John Green alternate as hosts, each with an eclectic blend of rock, sweet sounds and important information. Note the segues.

6:30 to 7 p.m.



**Pacifica News**  
 7 to 7:30 p.m.  
**Conversations from Wingspread**  
 7:30 to 9:30 p.m.  
**Great Basin Blues**  
 The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away the good old Monday Blues with Ken Meyer as guest host for Brian Kelm in June & July.

9:30 to 11:30 p.m.  
**Just The Blooze**  
 Blues continues into the evening with Dave Spencer.

11:30 p.m. to 1:30 a.m.  
**Blues Rhythm and Blues**  
 How influential have the blues been? Tune in and find out with host Joel Knuth.

1:30 to 3:30 a.m.  
**The Grab Bag**  
 Join host Ed Bagley for a pleasant mix of rock from the sixties, seventies and eighties; chosen at random from the grab bag.

3:30 to 6 a.m.  
**Celestial Seasonings**  
 Spice your early morning with a gentle mix of music from folk to rock, served by your host Terinell Pelley.



## Tuesday

6 to 8:30 a.m.  
**Breakfast Jam**  
 Contemporary and mainstream jazz mixed with light rock to suit your morning mood. Hosted by Tom Blackwood.

8:30 to 9 a.m.

9 to 11:30 a.m.  
**Morning Light**  
 "First Person Radio" — Native American weekly news.

9 to 11:30 a.m.  
**Women Or Nothing**  
 Music and information from a woman's perspective — that of Julie Lueders.

11:30 to 12 noon  
**Community Notes**  
 Rotates among Terry Tempest Williams, Shirley Stevens and Karen Bowers, Primetime (nationally produced), and representatives of Utah Legal Services.

12 noon to 12:30 p.m.  
**Handicapables**  
 12:30 to 2 p.m.  
**La Voz Del Pueblo**  
 Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host - Omel Contreras.

2 to 4 p.m.  
**Menage A Musique**  
 An eclectic mix of music for those who like it a bit less conventional. A musical session that won't always leave you in the same old position. Hosted by Bruce.

4 to 6:30  
**Drive Time Magazine**  
 Dan Maryon picks up your drive with rhythm — reggae and ska — as he informs you of local happenings.

6:30 to 7 p.m.  
**Pacifica News**  
 7 to 7:30 p.m.  
**Radio Arts**  
 Totally Wired.

7:30 to 9:30 p.m.  
**Generic Radio**  
 Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.  
**Beat Crazy**  
 Starting off with a scream — new wave and assorted nuts with Andy Trauba. So, c'mon cats! Let's go beat crazy!

11:30 p.m. to 1:30 a.m.  
**Mission Impossible**  
 The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible?

1:30 to 3:30 a.m.  
**Music**  
 3:30 to 6:00 a.m.  
**Beat The Rooster**  
 Join Dave Bowyer or Brent Burdette each week for a fine blend of true rock, comedy and trivia.



## Wednesday

6 to 8:30 a.m.  
**Breakfast Jam**  
 Butch Shumway or Eric Kingston will make waking a pleasure with a blend of jazz and folk music designed for the morning.

8:30 to 9 a.m.  
**Morning Light**  
 "Common Ground" — international issues.

9 to 11:30 a.m.  
**Jazz Quart**  
 Maggie Laun helps you appreciate jazz. Nothing to indicate it's midweek or midmorning — just good jazz.

11:30 to 12 noon  
**Senior Sound Off**  
 With Dolly Young, Percy Devine or Marj Drury.

12 noon to 12:30 p.m.  
**Fairmenist Revolution**  
 With Mac Gift.

12:30 to 2 p.m.  
**Sojourns**  
 International contemporary and traditional music with Michael Schmidt.

2 to 4 p.m.  
**Solo Flight**  
 Host Nick Gioello emphasizes the art of guitar music: solo and lead, acoustic and electric.

4 to 6:30 p.m.  
**Drive Time Magazine**  
 Babs DeLay focuses all her energy into a tight mix, with dance music, Weekend Entertainment and issues.

6:30 to 7 p.m.  
**Pacifica News**  
 7 to 7:30 p.m.  
**Consider The Alternative**  
 Global concerns.

7:30 to 9:30 p.m.  
**Aural Decay**  
 Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

9:30 to 11:30 p.m.  
**Night Vinyl!**  
 Host Dave Jacobs combines a blend of 60s and 70s rock and folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday.

11:30 to 1:30 a.m.  
**Altered States**  
 Dave Iverson serves as tour guide for exploring acoustic, electric and keyboard oriented rock plus other oddities just for fun.

3:30 to 6 a.m.



**Dr. Feelgood's Rx**  
 A mix of soul, blues, rock, folk, reggae, classical & everything else except polka & opera. Tune in and feel good with John Wangsgard.

## Thursday

6 to 8:30 a.m.  
**Breakfast Jam**  
 Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.  
**Morning Light**  
 "The Third World."

9 to 11:30 a.m.  
**This Feminine Position**  
 Maggie Laun brings you music by, for and about women. Interviews at 10:00 on a wide variety of topics pertinent to women.

11:30 to 12:30 p.m.  
**Lunch Encounter**  
 Local, national and international public affairs.

12:30 to 1:30 p.m.  
**New Dimensions**  
 1:30 to 2 p.m.  
**Totally Wired**  
 A repeat of the entire series first aired on P.A. 91.

2 to 4 p.m.  
**Daydreams**  
 Mark Jackman presents intricate patterns of sound, which are designed to enhance your daytime environment, woven from electronic, experimental and other alternative musical forms.

4 to 6:30 p.m.  
**Drive Time Magazine**  
 Host Perry Shepard.

6:30 to 7 p.m.  
**Pacifica News**  
 7 to 7:30 p.m.  
**Political Issues**  
 7:30 to 9:30 p.m.  
**Musica Latina**  
 Presented by Elena Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m.  
**Fret 'N Fiddle**  
 Traditional folk music from here and abroad, depending on your host, who could be Lewis Downey, Pete Tinker, Paul Truex or Mark Cantor. You'll get variety.

11:30 to 1:30 a.m.  
**Utah—Slavia**  
 Utah's eastern European heritage lives! Proving the beauty of diversity we focus on the music of Yugoslavia, provided by Mladen Maric, Craig Miller and friends.

1:30 to 3:30 a.m.  
**Mr. Baggin's Show**  
 Join host Dan Benaducci as he spins the early morning rock 'n roll with a smile.

3:30 to 6 a.m.  
**Music**

## Friday

6 to 8:30 a.m.  
**Breakfast Jam**  
 Motown, R & B, soul, blues — music to make you move. Hosted by Reggie.

8:30 to 9 a.m.  
**Morning Light**  
 "In Black America."

9 to 11:30 a.m.  
**Attitude Adjustment Session**  
 Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 to 12:30 p.m.  
**Lunch Encounter**  
 Local, national and international public affairs.

12:30 to 1 p.m.  
**La Voz de la Gente**  
 Host Robert Archuleta

1 to 2 p.m.  
**Latin Connection**  
 Latin jazz, salsa, Latin rock — the entire connection with host Robert Velasquez.

2 to 4 p.m.  
**Soul Music**  
 Your host, Mary Aguilaro

4 to 6:30 p.m.  
**Drive Time Magazine**  
 Friday brings you the professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues information.

6:30 to 7 p.m.  
**Pacifica News**  
 7 to 9 p.m.  
**KRCL Jukebox**  
 Music from the fifties, sixties and seventies to get to the root of your rock and roll fantasies. Hosted by Bill Komlos.

9 to 11 p.m.  
**The G Men**  
 The most arresting music to be found. Host Chris Gittins.

11 p.m. to 2 a.m.  
**Dead Air**  
 Join Andy Langton for a mix of classic rock and roll from the Rolling Stones to the Grateful Dead.

2 to 4 a.m.  
**Variables**  
 Electronic, holistic, new age music brought to you by Thom Odom and Eric Gisler.

4 to 6 a.m.  
**Gospel Connection**  
 Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

## Saturday

6 to 7 a.m.  
**Gospel Connection**  
 (Continues from Friday)  
 Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

7 to 10 a.m.  
**Asian Chimes**  
 Music and information from the communities of Thailand, the Philippines, China and Viet Nam. Presented by hosts Samboom Mongkolosmat, Vic Fernandez, Darrell Young and Hang Nguyen.

10 a.m. to 2 p.m.  
**Sagebrush Serenade**  
 From the best known to the least known rock artists of the sixties, don't miss "one of KRCL's best" with Dale Carlson.

2 to 5 p.m.  
**Smile Jamaica**  
 Reggae — the roots, as well as current releases. Join Myron Fairbanks as he takes you through the music of Jah. As an added bonus, "Reggae Beat," the archives of reggae.

5 to 7 p.m.  
**American Music**  
 Rockabilly with Robert Moss & Violet Roybal.

7 to 9 p.m.  
**Phono Synthesis**  
 Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.  
**No Guarantee**  
 Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 3 a.m.  
**Behind The Zion Curtain**  
 Synthetic, authentic punk — hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 5 a.m.  
**The Nightmare Continues**  
 Kanga and Ray host powerful guitar oriented music, offering the best of underground metal and punk to break down mindless barriers.

5 to 6 a.m.  
**Scooba Dooba**  
 Hamamoto presents an assortment of oddities and niceties during these wee hours.

## Program schedule

|         | SUNDAY                    | MONDAY                 | TUESDAY             | WEDNESDAY                 | THURSDAY               | FRIDAY                      | SATURDAY                |
|---------|---------------------------|------------------------|---------------------|---------------------------|------------------------|-----------------------------|-------------------------|
| 6 a.m.  | Scooba Dooba              |                        |                     |                           |                        |                             | Gospel Connection       |
| 7 a.m.  |                           | Breakfast Jam          | Breakfast Jam       | Breakfast Jam             | Breakfast Jam          | Breakfast Jam               |                         |
| 8 a.m.  | Living The Circle Of Life | Morning Light          | Morning Light       | Morning Light             | Morning Light          | Morning Light               | Asian Chimes            |
| 9 a.m.  |                           |                        |                     |                           |                        |                             |                         |
| 10 a.m. |                           | Le Cafe Folk           | Women Or Nothing    | Jazz Quart                | This Feminine Position | Attitude Adjustment Session |                         |
| 11 a.m. |                           |                        |                     |                           |                        |                             |                         |
| 12 p.m. | Sagebrush Serenade        | Our Art                | Community Notes     | Senior Sound Off          | Lunch Encounter        | Lunch Encounter             | Sagebrush Serenade      |
| 1 p.m.  |                           | Concerning Gays        | Handicapables       | Fairmentist Revolution    |                        |                             |                         |
| 2 p.m.  |                           | Cambridge Forum        |                     |                           | New Dimensions         | La Voz de la Gente          |                         |
| 3 p.m.  |                           | Reggae Beat            | La Voz Del Pueblo   | Sojourns                  | Totally Wired          | Latin Connection            |                         |
| 4 p.m.  | Bluegrass Express         | Radio Libre            | Audio Gymnastics    | Solo Flight               | Daydreams              | Soul Music                  | Smile Jamaica           |
| 5 p.m.  |                           | Drive Time Magazine    | Drive Time Magazine | Drive Time Magazine       | Drive Time Magazine    | Drive Time Magazine         |                         |
| 6 p.m.  | Greek Hour                |                        |                     |                           |                        |                             | American Music          |
| 7 p.m.  | Voice Of Polynesia        | Pacifica News          | Pacifica News       | Pacifica News             | Pacifica News          | Pacifica News               |                         |
| 8 p.m.  | Nexus                     | Wingspread             | Radio Arts          | Consider The Alternatives | Political Issues       |                             | KRCL Jukebox            |
| 9 p.m.  |                           | Great Basin Blues      | Generic Radio       | Aural Decay               | Musica Latina          |                             | Phono Synthesis         |
| 10 p.m. | New Dimensions            |                        |                     |                           |                        |                             |                         |
| 11 p.m. | "Hearts Of Space"         | Just The Blooze        | Beat Crazy          | Night Vinyl               | Fret 'N Fiddle         | The G Men                   | No Guarantee            |
| 12 a.m. | Tentacles                 | Blues/Rhythm and Blues | Mission Impossible  | Altered States            | Utah-Slavia            | Dead Air                    |                         |
| 1 a.m.  |                           |                        |                     |                           |                        |                             | Behind The Zion Curtain |
| 2 a.m.  | Sunday Moods              | The Grab Bag           | Music               | Music                     | Mr. Baggins Show       | Variables                   |                         |
| 3 a.m.  |                           |                        |                     |                           |                        |                             | The Nightmare Continues |
| 4 a.m.  | Broken Mirrors            | Celestial Seasonings   | Beat The Rooster    | Dr. Feelgood's Rx         | Twilite Toons          | Gospel Connection           |                         |
| 5 a.m.  |                           |                        |                     |                           |                        |                             | Scooba Dooba            |
| 6 a.m.  |                           |                        |                     |                           |                        |                             |                         |

# Program guide

# What Price Liability?



by Grady Walker and Mary Menconi

Editor's Note: During the early part of September, KRCL will air interviews pertaining to the Price-Anderson Act with a variety of people primarily on Drive Time Magazine. Keep your dial tuned to 91 FM for further details.

Without a nuclear power plant visible on the skyline, most Utahns feel safely insulated from the threat and dangers of a nuclear accident. This feeling of security, however, may not be warranted. Consider the following facts. Nuclear waste and nuclear materials are transported on Utah's highways. Two Utah sites are under consideration for permanent storage of hundreds of thousands of tons of high-level nuclear waste. Two nearby states are also under consideration for nuclear waste repositories. Selection of a site in Utah, or in either Nevada or Washington, could result in thousands of rail and highway shipments of radioactive waste passing through Utah over the next several decades. The Department of Defense has announced that a new nuclear weapons system may be located in Utah within the next decade.

Utahns live in a nuclear state and the citizens of Utah are vulnerable to damage and injury from nuclear accidents.

Despite this nuclear vulnerability, and despite the recent controversy over the siting of a nuclear waste storage facility outside of Utah's Canyonlands National Park, a related, and equally important, nuclear issue has almost entirely escaped public attention. Within the next year, Congress is expected to decide the

fate of the Price-Anderson Nuclear Insurance Act, the law which limits the financial liability of the federal government and the nuclear power industry in the event of a nuclear accident. Liability for a nuclear mishap—whether it occurs at a commercial power plant, along a transportation route, or at a Department of Energy nuclear facility—is subject to the provisions of the Price-Anderson Act.

The Price-Anderson legislation was enacted in 1957 for the twin purposes of encouraging the development of nuclear power by shielding the fledgling industry from full liability in the event of an accident, and assuring the ready availability of a set amount of money to compensate citizens injured by nuclear accident. Originally passed as temporary, 10-year legislation, Price-Anderson has twice been granted ten year extensions by Congress. The legislation currently in effect is due to expire in August of 1987.

In its present form, the Price-Anderson Act limits the total financial liability of the nuclear industry to \$635 million in the event of an accident at a commercial nuclear power plant. The \$635 million in victim compensation is obtained from two sources: \$160 million in private liability insurance which each power plant owner is required to purchase; and a post-accident assessment of \$5 million

from every licensed commercial reactor in the country. This means that in the event of an accident at any commercial nuclear power plant, each of the nation's 95 commercial nuclear plants would be assessed \$5 million, a process which would yield an additional \$475 million. Beyond this \$635 million total set by the Price-Anderson Act, no provisions are made for compensating the victims of a nuclear accident. In fact, Price-Anderson expressly prohibits the public from suing anyone for additional compensation, regardless of fault or negligence.

In the event of an accident involving a Department of Energy (DOE) facility (such as a nuclear weapons plant or a research reactor) or activity (such as transportation of nuclear weapons or waste), Price-Anderson provides a \$500 million federal insurance policy to DOE contractors. These compensation funds would come directly from federal revenues. If a federal nuclear accident caused more than \$500 million in damages, no one, including the federal government, is responsible for further compensation.

Immediately after a nuclear accident, the NRC or the DOE—depending on whether the accident involved a commercial power plant or a federal nuclear activity—would begin the process of determining whether the accident constituted an



# What Price Liability?

"extraordinary nuclear occurrence," or "ENO". In order to be classified as an ENO, an arbitrary threshold of injuries and damages must be crossed. (Determination of ENO status is extremely complicated. For example, it took the NRC a full year to officially determine that the 1979 Three Mile Island accident was *not* an ENO.) Once an accident is classified as an ENO, the "no-fault" provisions of the Act are triggered. Under these provisions, individuals filing claims are required to prove the cause and extent of their damages, but are relieved of the burden of proving negligence on the part of the nuclear operator or other responsible party. All claims are consolidated into a single district court, where a federal judge divides the available compensation funds among all the claimants. Price-Anderson also sets a statute of limitations for any accident classified as an ENO. All claims must be filed within three years of discovery, but in no case later than 20 years after the accident. If an accident is determined to not constitute an ENO, then Price-Anderson does not have jurisdiction and damage claims would be decided under applicable state liability laws.

Environmental and public interest groups have criticized the Price-Anderson Act on the grounds that it unfairly subsidizes the nuclear industry by removing major financial risks and placing that burden onto the victims of nuclear accidents. They point out that no other industry is allowed to profit from a hazardous technology without being held fully accountable for the risks it poses to the public. Critics also contend that Price-Anderson actually provides safety disincentives. By limiting exposure to liability, and by spreading the financial risk of a single accident among all the nation's nuclear utilities, critics claim that major incentives for rigorous safety in design, construction, and operation of the plants are removed. In this regard, critics also point to the fact that the Price-Anderson Act shields reactor manufacturers, suppliers, and DOE contractors from all public liability—even if they are negligent. Finally, critics note the tremendous disparity between the financial compensation available under the Act and the government's own estimates of potential nuclear accident damages. Although \$635 million may seem like a large sum, critics of Price-Anderson point to a 1982 study done for the Nuclear Regulatory Commission by Sandia National Laboratories. This

study concluded that a worst-case scenario for certain nuclear power plant accidents could cause more than \$300 billion in damages and result in more than 100,000 deaths within one year of the accident. Accidents from federal nuclear activities, particularly high-level nuclear waste transportation and storage, could also greatly exceed the liability limits currently imposed by the Price-Anderson Act.

those for DOE high-level waste facilities, would be covered by the Price-Anderson system. Observers on all sides of the Price-Anderson debate believe Congress will renew the Act. The uncertainty centers around what changes will be made in the principal features of the Price-Anderson system.

Several pieces of modifying legislation have been proposed and the first rounds of hearings before Congressional committees have

**F**or the congress to further expand liability would be unnecessary and could cripple the nuclear power industry and hurt consumers by forcing higher electricity rates... Nuclear power is in the public interest."

—Senator Jake Garn

Proponents of the current Price-Anderson legislation defend it as good public policy on the grounds that it strikes a reasonable balance between the needs of the nuclear industry and protection of the public. Unlimited liability, they claim, would only serve to undermine the nuclear power industry, force electricity rates dramatically higher, and unfairly penalize those who have invested in nuclear power. Price-Anderson supporters point to the no-fault provisions of the Act and the pre-established mechanism for rapidly collecting compensation funds as major benefits to the public which facilitate prompt compensation without unnecessary procedural obstacles. In defending the adequacy of the compensation available under the limited liability provisions of the Act, supporters maintain that the chances of a serious accident are remote and cite the past safety record of the industry as evidence. The Department of Energy as well as the agencies involved in the high-level nuclear waste program have testified that increased financial liability for their activities would compromise their ability to carry out their legislatively mandated responsibilities.

If Congress were to allow the act to expire in 1987, then present liability limits would remain in place for existing nuclear power plants and DOE contractors. However, no new reactors or DOE contracts, including

already taken place. It seems unlikely Congress will adopt all features of any one of the various bills being considered; more likely, a reform package will be negotiated which incorporates various elements of a number of different bills and proposals. The final renewal package will have to address issues related to the commercial power industry, the Department of Energy's various activities, and the high-level nuclear waste storage program. Some of the more prominent proposals being considered by Congress include the following:

Representative Mel Price (D-Ohio) has introduced legislation (HR 51) which would increase the liability limit on commercial accidents to approximately \$1 billion by doubling the post-accident assessments to \$10 million per reactor. The liability limit for DOE accidents also would be increased from \$500 million to \$1 billion. All other aspects of the Act would remain unchanged. This measure addresses the need to increase the liability ceiling for accident compensation. It is supported by the nuclear industry, but strongly opposed by public interest

groups which claim it falls far short of providing adequate public compensation.

Senators James McClure (R-Idaho) and Alan Simpson (R-Wyoming) have introduced legislation (S1225, The Price-Anderson Act Amendments Act of 1985) which would increase the liability limit for commercial accidents to somewhere between \$1.6 billion and \$2.4 billion. This bill would also alter the means of obtaining compensation funds by increasing the post-accident assessment for each reactor to between \$10 billion and \$15 billion, and adding a mill per kilowatt hour assessment to all nuclear generated electricity until a maximum of \$500 million is collected. Liability limits for DOE nuclear accidents would be adjusted to a level equivalent to that for commercial reactors. Originally labeled a "compromise" measure by its sponsors, the McClure-Simpson Bill has drawn mixed reviews from both camps. Supporters of extensive reform of Price-Anderson support the notion of parity in compensation for commercial and federal accidents, but say the compensation limits are still inadequate. The nuclear power industry and the pro-nuclear lobby favor retaining a definite limitation on liability, but feel the McClure-Simpson Bill sets an unnecessarily high limit.

Senator Gary Hart (D-Colorado) and Representative John Seiberling (D-Ohio) have written legislation (S445 and HR445, The Civilian Nuclear Power Regulation Improvement and Safety Incentives Act of 1985) which would alter the Price-Anderson Act in three fundamental ways. First, it would remove the absolute accident liability

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## What Price Liability?

limits while maintaining the current post-accident compensation pool. If this pool of funds is not sufficient to cover all of the public's damages, individuals are free to sue responsible parties for additional compensation, action not permitted under the present act. Second, it would remove the ENO distinction and mandate strict liability for all damages regardless of the magnitude of the accident. Third, the Hart-Seiberling Bill would substitute a three year discovery rule for the present 20 year statute of limitations, thus allowing individuals to file claims for latent injuries, such as cancers, which may take more than 20 years to surface. Issues of DOE accident liability are not addressed by this legislation. The Hart-Seiberling Bill is favored by most environmental and public interest groups who claim it would go a long way toward achieving the goals of public compensation and industry accountability. This measure is strongly opposed by the nuclear industry.

Representative Sid Morrison (R-Washington) has introduced legislation (HR1695, The Federal Nuclear Waste Disposal Liability Act of 1985) which would provide for unlimited liability in the event of a nuclear accident resulting from federal storage, disposal, or transport of high-level radioactive waste and spent nuclear fuel. Under this proposal, the producers of nuclear waste would be responsible for the first \$5 billion in compensation with any additional

compensation being the responsibility of the federal government.

With the Department of Energy presently working to select this country's first permanent storage facilities for high-level nuclear waste, accountability for nuclear waste accidents has become perhaps the most important issue in the current

the entire waste repository program. There are no nuclear power reactors in Utah. Utahns may not need to worry about a Three Mile Island in their backyard, but what about a train full of spent fuel rods de-railing and tumbling into the Colorado River? What about a tractor-trailer rig carrying nuclear warheads jack-knifing

to INEL during the next 18 months. Transportation routes have not been made public, but both Nebraska and Wyoming have been notified the shipments will be coming through their states and it is possible the shipments will also come through Utah, perhaps along a portion of the Wasatch Front. The Department of Energy has thus far been unwilling to confirm or deny the shipments will come through Utah. Geography almost certainly dictates that future transfer of military nuclear waste from INEL to the permanent Waste Isolation Pilot Program (WIPP) storage site now under construction at Carlsbad, New Mexico will require transport across Utah.

**any nuclear shipments, generally in unmarked vehicles travelling without advance public notice—pass through Utah.**

Price-Anderson renewal debate. Twenty-three states have sites under consideration for permanent waste storage facilities. Six states, including Utah, are still under consideration for this nation's first waste repository. The DOE is currently insisting that federal nuclear waste activities come under the jurisdiction of the limited liability provisions of the Price-Anderson Act. Many of the states facing possible siting of repositories within their borders are insisting on unlimited liability and legislative provisions for full accident victim compensation. Some observers believe that failure to reconcile the differences between the DOE and the states on the issue of waste accident liability could threaten

on I-15 some snowy winter morning? What about radioactive materials from a storage site in southeastern Utah leaking into the atmosphere or ground water? How real are these possibilities and what are Utah's elected officials doing to insure adequate compensation in the event of such accidents?

The Department of Energy regularly transports nuclear materials and nuclear weapons components on the nation's railways and highways. Many nuclear shipments—generally in unmarked vehicles traveling without advance public notice—pass through Utah. Utah is neighbor to a major nuclear research and storage center, The Idaho National Engineering Laboratory (INEL) near Idaho Falls, Idaho. An assortment of nuclear waste products are stored at INEL. A wide spectrum of nuclear research takes place at INEL. (INEL was the site of the recent "controlled reactor meltdown" experiments) A number of possible transportation routes to and from INEL pass through Utah. For example, there will be approximately 50 overland shipments of spent nuclear fuel rods from the Virginia Electric Power Company's Surry Plant

The siting of a high-level nuclear waste repository in Utah remains a strong possibility. Such a facility would mean transportation of hundreds of thousands of tons of high-level waste on Utah highways and/or railways over the next several decades. It would also mean perpetual storage of highly radioactive waste within the state. Even if a Utah repository site is not selected, transportation of waste and spent fuel rods to the storage facility will involve Utah transportation routes. If a repository is constructed in Washington or Nevada (two of the three top choices at present), Utah could bear a major portion of the waste repository traffic. Of additional safety concern, especially if a Utah site were selected, is a provision of the Nuclear Waste Policy Act of 1982 (the law under which this nation's permanent waste storage program operates) which mandates that waste stored in the DOE repositories could be "retrievable" for a period of 50



## What Price Liability?

years following closure of the storage facility. Critics claim that such recovery could result in the operation of a companion nuclear reprocessing facility near the waste disposal site. President Reagan recently decided to allow the "co-mingling" of nuclear defense waste with commercial waste in the DOE repositories. According to some, the presence of the defense wastes greatly increases the probability of later recovery and reprocessing activities.

The Department of Defense recently announced that seven Utah sites (Camp Williams, Hill Air Force Base, Tooele Army Depot North, Tooele Army Depot South, Dugway Proving Grounds, Hill Air Force Range, and Wendover Air Force Range) are among the 46 sites being considered by the Air Force for basing of the new Midgetman missile. (The Midgetman is a small, single warhead, intercontinental ballistic missile with target accuracy exceeding that of the MX.) Basing of a major nuclear weapon system at sites in Utah would greatly increase the nuclear materials traffic within the state.

Despite the national prominence of the Price-Anderson debate, and the obvious significance of its outcome locally, neither Utah's Governor nor Utah's Congressional delegation are giving much attention to the issue. The state has taken no position on Price-Anderson and apparently has little detailed knowledge of either the Act or the proposed legislative changes currently before Congress. At present, the state is neither actively researching the Price-Anderson issues nor aggressively working to formulate or promote a position developed with Utah's interests in mind.

According to Bim Oliver, the transportation technical review coordinator with the state's High-Level Nuclear Waste Office, a number of states are actively involved in the Price-Anderson debate, but Utah is not among them. Although Mr. Oliver acknowledges that interstate transport of nuclear waste is a safety issue of considerable importance to Utah—even if a Utah site is not chosen for a federal waste repository—he doesn't believe Utah will take a stand in the near future unless Utah moves up in the DOE repository site rankings. Final draft environmental assessments on the waste repository sites and a possible concomitant change in site

rankings are not expected before next year. Meanwhile, Congressional committees are holding hearings on renewal of the Price-Anderson Act, and the governors of both Washington and Nevada, two other potential waste repository sites, have already testified.

Governor Bangerter's Administrative Assistant for Physical Resources Ruth Ann Storey, says that the state is "waiting to see" what position the National Governors' Association (NGA) takes and will also look to Utah's Congressional delegation for "guidance." According

inquiries concerning extension and modification of the Price-Anderson Act were sent in May and again in June to Utah's two senators and three representatives. Congressman Hansen, who sits on the House Interior and Insular Affairs Committee, before which hearings on Price-Anderson have been held, chose not to share his views because the inquiries came from outside his Congressional district. Letters to Congressmen Nielson and Monson went unanswered. Followup telephone conversations with Mr. Monson's staff were not successful in

higher electricity rates. Unlimited liability is punitive and prohibitive rather than compromising and regulatory...." He further stated that the "\$635 million" in compensation funds currently allowed under the Act provides "substantial coverage for the public" while not being "prohibitive to development of nuclear power." "Nuclear power," he stated, "is in the public interest."

Whether or not one believes nuclear power, nuclear weaponry, or nuclear research to be in the public interest, the major issues of Price-

**Utahns may not need to worry about a Three Mile Island in their backyard, but what about a train full of spent fuel rods de-railing and tumbling into the Colorado River? What about a tractor-trailer rig carrying nuclear warheads jack-knifing on I-15 some snowy winter morning?**

to Storey, a staff advisory council for the NGA's Energy and Environment Committee is currently studying Price-Anderson and will present a proposal to the governors for consideration at their August 5th meeting in Boise, Idaho. Bangerter sits on the NGA's Energy and Environment Committee and Storey is his representative to the staff advisory council. However, Storey did not attend either of the two meetings held this year by the staff council to discuss Price-Anderson, and in a July 8th interview she was unable to explain either the current status of the council's work on Price-Anderson or what position the council might propose to the governors. According to an NGA official, the staff advisory council proposal was to be delivered to the governors by July 23rd.

In defending the state's lack of aggressiveness on Price-Anderson, Storey stated that she is confident the Utah Congressional delegation will inform Bangerter's office "when it is appropriate for us to come forward with input." For the most part, however, the Utah delegation does not seem to be actively following the Price-Anderson debate either. Written

determining the Congressman's views, only in revealing that the previous written inquiries had been misplaced.

Senator Hatch acknowledged receipt of written inquiries, but could give no views on Price-Anderson. When questioned in person at a July 2nd town meeting in Salt Lake City, Senator Hatch stated he had no knowledge of the Act and no opinion on its reform. Senator Garn wrote that he opposed changes to the Price-Anderson Act except for clarification of a possible ambiguity over whether DOE-operated nuclear waste repositories would fall under the jurisdiction of the Act. Garn believes they should. In explaining his position against other changes Garn stated, "For the Congress to further expand liability would be unnecessary and could cripple the nuclear power industry and hurt consumers by forcing

Anderson legislation remain the same: What is fair compensation for a nuclear accident and how should that compensation be provided? For better or for worse, we live in a nuclear nation and Utah is a nuclear state. As more and more nuclear activities are undertaken and as more and more nuclear waste is created, transported, and stored, the likelihood of a serious accident increases. Accordingly, with each passing year the importance of the Price-Anderson legislation also increases. At this point, the most disturbing aspect of Price-Anderson debate is that despite its local importance and long-term significance, virtually no one is talking about it. Discussion of the Price-Anderson Act is conspicuously absent, both on the part of Utah's citizens and Utah's elected officials.



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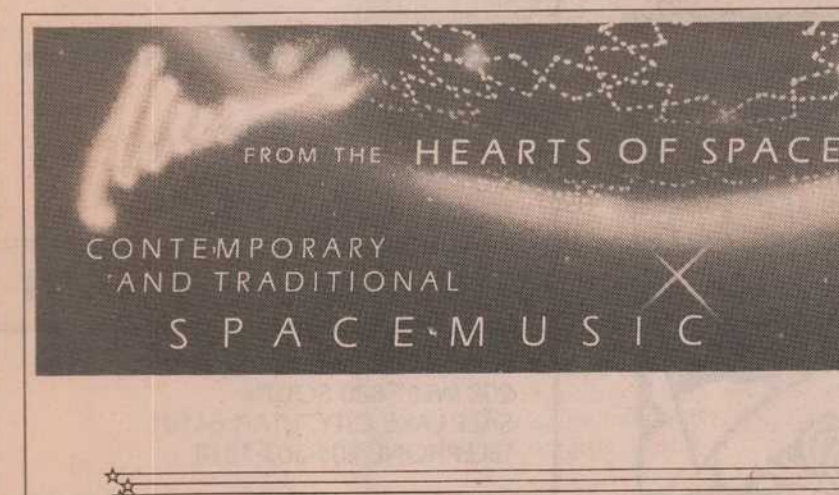
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women's roles in twentieth century Utah  
Thursday, September 5th at 7:00 p.m.  
and Thursday, September 19th at 11:30 a.m.

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# Letters from our listeners

There are three reasons I am not going to send you any money this time:

- 1) The type of music that I enjoy is not on your programming any longer.
- 2) When I attended your volunteer workshop initiation meeting, I was informed that Heavy Metal would not be included in your line-up.
- 3) After your volunteer initiation meeting, I asked if there was any way that the workshops could be scheduled during the day hours as I work from 4 p.m. to midnight. I have heard nothing back on this proposal. Feel free to put my name in KRCL's "missing person" file.

Monte W.

Editor's Note: Generally, the letters which appear in this column are limited to those from our listeners; however, since this letter related

specifically to the program guide, we made an exception and decided to pass it on to our readers.

Just wanted to compliment you on your program guide—it's really looking nice these days. I usually look through the guides as they come in, with an eye toward content that I should pass on in the newsletter. Looking through yours, the design penetrated my content focus—and that's impressive, because I usually tend to be completely oblivious to anything I'm not specifically looking for.

And, in looking it over again now, I noticed the coverage you gave to the NFCB Conference. Now I like the guide even more! Thanks.

See you soon.  
Betsy Rubinstein  
Director of Publications  
National Federation of Community Broadcasters

## Sunspot

Sunspot, energy ideas for the self-reliant, is a production funded by the Utah Energy Office and the Utah Solar Advisory Committee.

The oil crisis of the seventies struck a stunning blow to the promise of perpetual fossil fuels gushing forth for our unlimited use. Monthly utility bills are a grim reminder that the days of cheap energy are long gone.

Conservation is the first step toward self-reliance, plus alternative and renewable energy sources are fast becoming more attractive, available and affordable. Solar, water, wind, geo-thermal, and biomass are finally getting the attention they deserve.

Sunspot was created to stimulate interest and encourage wider public understanding and utilization of these exciting alternative and renewable energy sources.

Sunspot is written and produced by Lynne Van Dam with technical expertise by the Utah Energy Office and the Utah Solar Advisory Committee in the production studios of KRCL. Original music and engineering by Mark Jackman and hosted by Lynne Van Dam.

**Sunday**  
Living The Circle 7:30 a.m.  
Sunday Sagebrush 12:30 p.m.  
Bluegrass Express 4:00 p.m.  
Nexus 8:00 a.m.

**Monday**  
Breakfast Jam 7:00 a.m.  
Concerning Gays 12:30 a.m.  
Radio Libre 3:00 p.m.  
Blues/Rhythm & Blues 12:30 a.m.

**Tuesday**  
Celestial Seasonings 4:30 a.m.  
Women or Nothing 11:00 a.m.  
Drive Time 4:30 p.m.  
Generic Radio 9:00 p.m.

**Wednesday**  
Beat The Rooster 5:00 a.m.  
Fairmenist Revolution 12:30 p.m.  
Solo Flight 3:00 p.m.  
Night Vinyl 11:30 p.m.

**Thursday**  
Breakfast Jam 7:30 a.m.  
Day Dreams 3:00 p.m.  
Musica Latina 8:00 p.m.  
Mr. Baggins Show 2:00 p.m.

**Friday**  
Breakfast Jam 6:30 a.m.  
R & B Hideout 2:30 p.m.  
KRCL Jukebox 9:00 p.m.  
Dead Air 1:00 a.m.

**Saturday**  
Gospel Connection 6:00 a.m.  
Asian Chimes 9:00 a.m.  
Smile Jamaica 4:00 p.m.  
Phonosynthesis 8:00 p.m.

# i INS & O UTS

Volunteer activities at a glance..... by Tom Blackwood

Summer at KRCL is a comparatively slow time for both staff and volunteers. There are fewer events, people drift in and out for vacations and the pace generally eases. However, the volunteer comings and goings never comes to a complete rest. We're gaining some new ones; and, thank heaven, we haven't lost many of our old stalwarts. Here's what's happening.

## Farewell

Long time volunteer **Leo Leckie** has left active KRCL service due to early morning classes. Dave Iverson has moved into Leo's 11:30 slot on Wednesdays with *Altered States*.

*R & B Hideout's* rapping **Ewell Madry**, a Friday afternoon soul music mainstay for some time, is heading northwest to Seattle for a change of pace. **Mary Aguilar**, who has been hosting the show one Friday a month, will be taking the helm full time.

**Lisa Sewell**, host of *Combination Special*, has had to take leave of her pre-dawn show because of scheduling problems. Good luck Leo, Ewell and Lisa, and thanks for all your help.

## New Shows, New Efforts

Looking for a good time? **John Dean** has moved into the Friday 3:30-6:00 a.m. slot with a new show called *Funtime*. Check it out. On the other side of the coin, *The Nightmare Continues* on Sunday mornings from 3 to 5 a.m. with hosts **Greg Young** and **Ray Larson**. Last but not least, **Grady Walker** has joined the production team of the *Central America Update*.

**Accolades & Kudos** **Jerry Schmidt**, host of *Thursday Breakfast Jam*, was elected to a two year position as a volunteer representative to KRCL's Board of Trustees. Congratulations, Jerry. We know you'll do well for us.

Two other volunteers have also received honors for their works. During the recent Utah Arts Festival, KRCL's **Mark Jackman** had his original music chosen for use by the Ririe-Woodbury Dance Co. Mark's music can also be heard as the backdrop for *Sunspot*, a regular feature on KRCL. Mark is the host of *Daydreams*, heard from 2 until 4 p.m. on Thursday afternoons.

**Terry Tempest Williams**, host of *Museum Notes*, received an award for 1st Place in the Best Science Book of the Year: Youth Category, for her recent book *The Secret Language of Snow*. Congrats, Terry!

**Andy Langton**, who hosts *Dead Air* on Friday evenings, recently won first place in the Best Dramatic Narrative Category, and tied for the Mort Rosenfeld Award in the Utah Short Film and Video Festival for his film, *Haze*. *Haze* is an eleven minute story of unrequited love. Original music was composed by **Mark Jackman**.

## Read On...

**Carlie Jimenez**, *Our Arts*, has garnered another Utah State Arts Council grant. The award was granted for technical assistance to study and set up a reading program which will air daily in half hour time slots on KRCL. Carlie and **Roly Pearson** also of *Our Arts*, went to California to learn as much as possible from Eric Bauersfeld, who has had a reading program on KPFA for 25 years. According to Carlie, he was most generous in sharing information about editing, selecting materials, selecting readers, sound engineering and funding. The plan is to begin around the first of the year. The programs will be drawn from articles, journals, novels and short stories. Prose will be the focus and although literature from around the world will be the source material, Carlie wants to feature Utah writers regularly. If you are interested in being a reader, please submit a 10 minute tape of your reading style. Engineering and technical help will also be needed, so if you are interested drop Carlie a line at the station. Congrats, Carlie.



## TUNE IN THE UNIVERSE

Star Date is heard daily on this station. Joel Block, Star Date's host, will tell you what to look for in the night sky. He'll explore the history of astronomy and keep you up-to-date on the recent discoveries in this exciting field of science. Join us!

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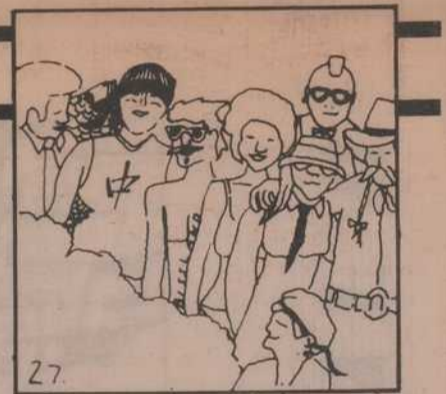
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