

*All We Are Saying Is
Give Peace A Chance*



—John Lennon & Paul McCartney

See Peace Report on Page 10

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Program Guide

Salt Lake City, Utah

May/June 1986



Reading

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Reading on KRCL is a daily program in a simple half-hour format which features just that: READING. Once a month a program or a series of programs focuses on a Utah writer reading his or her own work of prose in fiction or non-fiction. But most of the readers are not the authors. They are people with a special expertise in an area of literature and a desire to share a work for which they have strong feelings, and they are people with a willingness and skill as readers. The list of participants reads like a list of who's who in the arts and sciences of Salt Lake.

READING is the concept of producer Carleen Jimenez, who had heard a similar program in the San Francisco Bay Area. "It was the kind of thing I turned the radio on for," she says. She has been trying to get a program like READING on the air since 1980 when she returned to Salt Lake City to live. Through the support of friends and a grant from the Utah Arts Council, Jimenez and engineer Roly Pearson persevered and started production in the fall of 1985. Jimenez liked to be read to, but it was more than that.

"I learned a great deal listening to the selections of the readers every day, five days a week, for twenty years. When I thought about what I had gathered about the world from such an experience, it was mind-boggling. The need and space for such a

*The need to tell and
listen to stories
is fundamental.
We introspect,
connect.*

program in Salt Lake became obvious."

"I think that you must design a program like this around the specific needs of a particular community. I am from this area and am aware of the various groups which make up Salt Lake. What better way to learn about each other than by sharing our stories?"

"The range of readings we've selected is wide, not only on a local basis, but national and international as well—Salt Lake needs to know that it's a part of the world. Diversity is a strength in a program such as ours. Yes, we are looking for a flow of ideas and a clash of ideas, connections and collisions. We are seeking to offer our listeners options, choices."

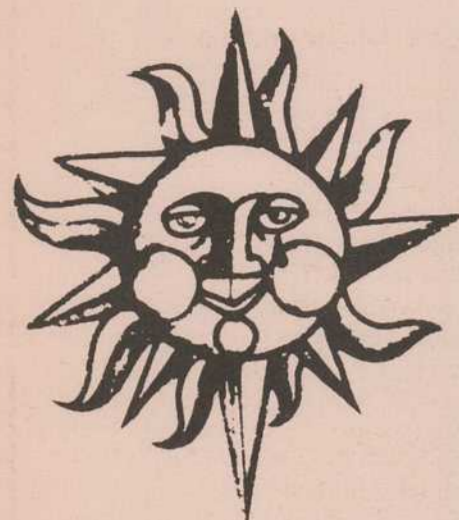
The program week to week will have eclectic energy—from the ancient through the classical to the modern. Layer that with the avante-garde and the traditional and add the ingredients of regional, national, international and universal, and you begin to see that this half hour every day is going to turn the listeners' heads in a new direction. "By being eclectic, we will keep balanced. I see this as a long term commitment. I listened to the readings in Berkeley for twenty years. I hope that we can assess the cumulative effect of our program in such a long run."

One of the fundamental beliefs that led Jimenez to produce READING is that "people might lack information, but they are intelligent. Commercialism has interfered with the meaningful transfer of information. We are addressed in every medium as if our maximum attention span is ten minutes. I don't believe that."

The things that can be learned by listening to a half-hour reading are manifold. The program is aimed at illiteracy by making reading interesting and accessible. It will engage thinkers with new information and beautiful ways of delivering old information; it will heighten awareness of syntax, imagery, idea, and offer the conciliation and challenge of human contact on an intellectual and emotional level.

"I see this as a radical idea. It's
continued on page 6

Report to the listener



Here it is, three days after Spring Radiothon's close, and the warm glow of success has not yet begun to fade. Thanks to over one thousand eight hundred of you, and our stellar volunteer work force, our goal of forty-eight thousand dollars in pledges was met and surpassed. As it now stands, well over forty-nine thousand dollars have been pledged to KRCL, and a trickle of donations continues to come in. This was our most successful Radiothon ever, and we, KRCL staff and volunteers, thank those of you who donated most sincerely.

The goal of Radiothon is to raise a significant portion of our annual operating budget. But of course, an adequate budget is simply the means to a much more significant end, better programming. The recent addition of a weekly thirty minute KRCL news broadcast, scheduled at noon each Friday, and the new Monday through Friday eleven a.m. series, *Reading*, (described elsewhere in this program guide), represent two steps toward this end. As mentioned previously in this space KRCL will be constructing a satellite downlink later this year. Downlink means that we will be able to receive programs from satellite, but not be able to send programs up to the satellite from our studios.

You may have noticed that we tried something different the first three days and nights of Radiothon this spring. We're striving to make these twice a year necessities more listenable, and thus the specials we broadcast the first Friday, Saturday, and Sunday. We are interested in your reaction to this initial effort, and any suggestions you may have regarding these fundraisers. As our ability to draw programs from a wider selection, (satellite) we'd like to hear from you about what you'd like hear more or less of, and requests for programs not currently a part of our broadcast

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schedule. Those of you who will be mailing in pledges have the perfect opportunity to state your views when you follow through with your pledge.

At this point, we have no concerts to announce, but concerts have a way of "springing up" suddenly, and in bunches. So as the weather warms, stay tuned for places and dates.

And finally, Lynne Van Dam, station Development director for the past two years has announced her intention to retire from KRCL and seek her fame and fortune elsewhere. I want to personally express appreciation to Lynne for all the work she's done over the

years. In addition to raising much needed cash for our operating budget, Lynne has been practically single-handedly responsible for our much improved program guide, and for literally thousands of dollars of donated goods and professional services to the station. Lynne was also very instrumental in the successful reorganization of our Board of Trustees at a crucial time of station growth and renewal. We wish Lynne the best, and will chronicle her future career plans and exploits in future program guides. Thanks, Lynne.

John Greene,
Station Manager

Behind the Sounds

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Pacifica News

Week Days
6:30 p.m.



SPRING

Radiothon '86

Thanks!

KRCL thanks the following businesses and individuals for their donation of premiums to our Spring Radiothon:

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Utah Classical Guitar Society
Utah Designer Craftsmen Gallery
Utah Holiday Magazine
Utah Museum of Natural History
Utah Opera
Utah Symphony
Waking Owl Books
Wasatch Touring Company
Willow Valley Trio
Windham Hill Records
YMCA

KRCL thanks the following establishments for their donation of food during our Spring Radiothon:

Alabama Pit Barbecue
1438 W. North Temple
Angelino's Delicatessen
Brickyard Plaza
Bagel Bay
Crossroads Plaza Shopping Center
Bakers De Normandie
2075 South 700 East
Cafe Central
Trolley Square
Chef Trujillo's Restaurant
345 West 700 South
Crompton's Roadside Attraction
5195 Emigration Canyon
Free Wheeler Pizza
601 East 2100 South
Godfather's Pizza
Trolley Square
McDonald's
242 South 700 East
Nature's Way Sandwich Shop
416 East 900 South
The Painted Word
401 South 400 West

Pasta Mulino
859 East 900 South
Pepsi Cola Bottling Co.
3888 West 1987 South
Pizza Runner / Tijuana Taxi
535 South 700 East
The Pub
Trolley Square
Red Iguana
150 South 300 West
Rio Grande Cafe
270 South Rio Grande
Salt Lake Roasting Company
249 East 400 South
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Brickyard Plaza
Two Guys from Italy
Trolley Square
Upper Crust Bakery
1362 Frothill Village
Winchell's
Store #15—2701 So. Highland Drive

Thinking Out Loud

THE UTAH HUMANITIES RADIO PROJECT

Paying Dues: A. Phillip Randolph and the Brotherhood of Sleeping Car Porters

Wednesday, May 7, 7:00 p.m.

Thursday, May 15, 11:30 a.m.

The Bear

Wednesday, June 4, 7:00 p.m.

Thursday, June 19, 11:30 a.m.

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KRCL Public Affairs Schedule

We celebrate Spring during the month of May with another dimension of programming: "Reading." See the lead article for the rhyme and reason behind the title. It's a program that will attract a different audience as well as different participants. The producer, Carlie Jimenez, is to be congratulated on making her dream come true. It was years in the making: considering the format, planning it all, obtaining a grant for the technical training, meetings with the staff, and finally launching the program into existence. Carlie and the engineer, Roly Pearson, have spent hours upon hours producing the May/June programs, which air at 11:00 a.m., Monday-Friday... the time is experimental, so feedback would be very helpful and appreciated. (The program committee meets at least once every two months).

Two other programs by a local independent producer, Scott Carrier, will air on KRCL—one during the Tuesday P.A. 91 slot and the other during a LUNCH ENCOUNTER. See separate ad for dates and times. Scott is also a contributing member of the "krack" news magazine team.

Speaking of Tuesday evenings, beginning June 10, be sure to tune in for a "Documentary Tour—a Musical Tour de Force." This twenty-six week sound portrait takes the listener to twenty-six different ethnic communities across the country for a documentary of American history in the music and the words of its newest citizens.

"Voices in Exile: Stories of Salvadoran Refugees," will be rebroadcast at 8:30 a.m. (Thursday) with "Latin USA" rebroadcast at 7:00 p.m., also Thursday. These programs are "musts"... "Latin USA" producer, Elizabeth Perez Luna, takes us inside the Latino world in cities where the Latino population is significant, while "Voices" tells us why there are reluctant refugees.

Something for the youth: "Youth on the Air" are 15 minute opinions, thoughts, and concerns of young people, produced by young people. These innovative pieces will air at 2:00 p.m. on Fridays. Parents, you may want to hear these perspectives. The topics cover everything from a circus show to AIDS.

The month of May will feature numerous programs on topics issues, interests, and talents of the Hispanic population. The Chicano Studies Department and the Chicano Student Association at the University of Utah are sponsoring speakers and events throughout the month in celebration of Chicano Awareness; for a list of activities and speakers, please call: Ethnic Studies at 581-5206 or the Chicano Student Association at 581-3047.

One last bit o' info: watch for a new short feature, THE SOUNDS OF SCEINCE, two minutes that give an audio picture of the SOUNDS of science, in and out of the natural world.

SUNDAY

First Person Radio 8 a.m.

News, information and perspectives of Native Americans as seen by the Native American.

New Dimensions 9 p.m.

- May 4: "Tale Spinnin'," with Jim Heynen, author.
- May 11: "Winning Ways," with Wayne Dyer, author on parenting.
- May 18: "Megachanges," with John Naisbitt and Patricia Aburdene, co-authors in corporate landscaping.
- May 25: "Art of Creativity," with Betty Edwards.
- June 1: "Challenge to Science," with Rupert Shedrake.
- June 8: "Parts of a Whole," with David Bohm.
- June 15: "Dialogue with Krishnamurti," repeat from 1983.
- June 22: "Truth is a Pastless Land: Dialogue with Krishnamurti." 1984
- June 29: "The Rainbow Serpent: Practical Magic," with Luisah Teish.

Music from "The Hearts of Space" 10 p.m.

This show combines the best of the new electronic and electro-acoustic Spacemusic. It is brought together into lyrical, evocative journeys with minimal commentary. An Ann Turner, Stephan Hill Production.

MONDAY

Morning Light 8:30 a.m.

"Consider The Alternatives," a SANE production on alternative notions of today's global concerns.

Reading 11:00 a.m. (See Cover Story)

Our Arts 11:30 a.m.

Interviews with local or visiting artists produced by hosts Desiree Mays, Carlie Jimenez, or Marilyn Scharine.

- May 5: Marilyn Scharine talks with Carlie Jimenez about her new program, "Reading."
- May 12: "Angry Housewives," the Salt Lake Acting Company's new production.
- May 19: Creativity and Sexuality.
- May 26: Brigham Madsen on his book: *Shoshoni Frontier*.
- June 2: Writers at work.
- June 9: Utah Symphony Summer Series.
- June 16: Stan Hallet on the U. of U.'s Temple Design Project.
- June 23: Marilyn Scharine discusses the book: *The Rollaway Saloon, Cowboy Tales of the Arizona Strip*.
- June 30: Susan Gabriel, Salt Lake/New York actress.

Concerning Gays and Lesbians 12 noon

A program to help educate the public on a different lifestyle. Hosts: Mickey & Dean.

Food For The Thoughtful 12:30 p.m.

A series to inform the listener on a vital subject: Food.

P.A. 91 7 p.m.

- "Conversations from Wingspread," a free exchange of ideas. Produced by the Johnson Foundation.
- May 5: "America's Social Welfare System."
- May 12: "The American Family."
- May 19: "Pauline Frederick: Covering the United Nations."
- May 26: "Student Testing & Evaluation in Today's school."

TUESDAY

Morning Light 8:30 a.m.

"First Person Radio—Native American weekly news.

Reading 11 a.m.

Community Notes 11:30 a.m.

- May 6: Museum Notes with Working Together with Shirley Stevens and Karen Bowers.
- May 20: Community Development.
- May 27: It's the Law, with host Tineke Van Dyke.
- June 3: Museum Notes with host Terry Tempest Williams.
- June 10: Working Together with Shirley Stevens and Karen Bowers.
- June 17: Community Development.
- June 24: It's the Law, with host Tineke Van Dyke.

Handicapped 12 noon

Host Linda Reeder talks with those who are, or work with, the "handicapped."

Enfoque Nacional 1 p.m.

A Spanish national news program en Espanol. A Western Community Bilingual Radio and Radio Bilingual production.

P.A. 91 7 p.m.

- "Totally Wired" continues:
- May 6: Program #10: Synthesized Soundtracks with Tanagerie, Jerry Goldsmith, and Denny Jaeger.
- May 13: Program #11: The Electronic Improvisor with Josef Zawinul & Oscar Peterson.
- May 20: Program #12: Life After Rock 'n Roll with Bill Nelson.
- May 6: Program #13: Post-Minimalism with Glen Branca & Paul Dresher. The start of the series

- June 3: "Running After Antelope," a science story about human evolution and human nature.
- June 10: African: Ethiopian story songs.
- June 17: Basque: radiophonic trip to a Basque festival.
- June 24: Persian: Sufi music in New York City; spike fiddle in L.A.

WEDNESDAY

Morning Light 8:30 a.m.

"Common Ground" a series on World Affairs produced by the Stanley Foundation.

- May 7: "Hiding in the U.S.A."
- May 14: "Terrorism" part one.
- May 21: "Terrorism" part two.
- May 28: "The CIA and Covert Actions."
- June 4: "Life in the Philippines."

Reading 11 a.m.

Senior Sound-Off 11:30 a.m.

From the Division of Aging: Percy Devine, Marge Drury, and Dolly Young rotate in addressing issues and questions on the golden years of life.

Fairmenist Revolution 12 noon

Host Mack Gift explores the consciousness towards humanism, the letting go of stifling habits and attitudes.

P.A. 91 7 p.m.

- May 7: "Thinking Out Loud." Paying Dues: A Phillip Randolph and the Brotherhood of Sleeping Car Porters.
- June 4: "Thinking Out Loud." The Bear.

All other days will be a rebroadcast of "Consider the Alternatives."

THURSDAY

Morning Light 8:30 a.m.

- May 1: "Voices in Exile: Stories of Salvadoran Refugees," part 1. "Voices" are stories of the people that actually lived them, from the terrorized towns and villages of El Salvador to U.S. cities, where they still must live with the fear of arrest and deportation back to almost certain death.

- May 8: "Voices in Exile," part 2.
- May 15: "Voices in Exile," part 3.
- May 22: "Voices in Exile," part 4.
- May 29: "Portrait of a Nicaraguan Family," the story of four generations of a family.
- June 5: "Elderly Suicide: Who Would Miss Me?"
- June 12: "Making Memories History," the younger generation of Chinese-Americans are reclaiming their past, through oral histories, hand-crafts, art, and photographs.

- June 19: "Profile: Zora Neale Hurston," folklorist, anthropologist, and novelist.
- June 26: "Analfabetismo: Illiteracy and Latios."

Reading 11 a.m.

(See Cover Story)

Lunch Encounter 11:30 a.m.

- May 1: "That Was All Done by Women, part 2."
- May 8: Musica
- May 15: "Thinking Out Loud." Paying Dues: A Phillip Randolph and the Brotherhood of Sleeping Car Porters.
- May 29: TBA
- June 5: TBA
- June 12: TBA
- June 19: "Thinking Out Loud."
- June 26: TBA
- May 1: "Latin American Mystique," Part 1, with Joel Hancock, produced by Marilyn Scharine.
- May 8: "Latin American Mystique, Part 2"

- May 15: "Latin American Mystique, Part 3"
- May 22: "Latin American Mystique, Part 4"
- May 29: "Latin American Mystique, Part 5"

New Dimensions Radio 12:30 p.m.

A rebroadcast of Sunday's 9 p.m. program.

Maritime Rites 1:30 p.m.

A series of environmental concerts featuring the Eastern Seaboard, produced by Alvin Curran and Melissa Gould.

P.A. 91 7 p.m.

- May 1: May Day Special:
- May 8: "Latin USA—Los Angeles"
- May 15: "Latin USA—Miami"
- May 22: "Latin USA—San Antonio"
- May 29: "Latin USA—New York"
- June 5: Bamboo Radio: "Almost Home: Violence Against Asian Americans."
- June 12: Bamboo Radio: "Sweatshops Labor in China-town."
- June 19: Bamboo Radio: "Korean Small Business"

- June 26: Bamboo Radio: "Indiochina"

FRIDAY

Morning Light 8:30 a.m.

"In Black America," views and insights of today's society through the eyes of black America.

Reading 11 a.m.

(See Cover Story)

Lunch Encounter 11:30 a.m.

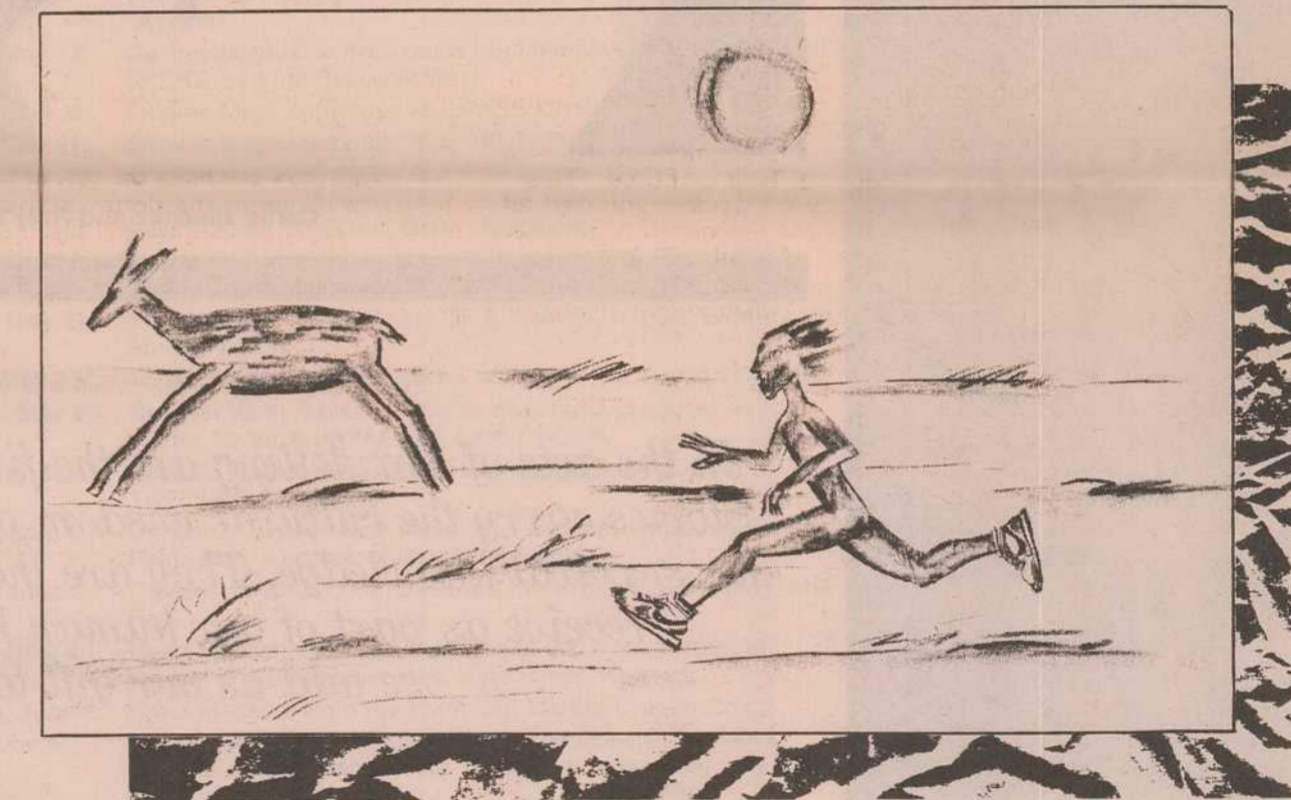
- May 9: Utah Issues with Bill Walsh.
- June 13: Utah Issues with Bill Walsh.

Lunch Encounter 12 Noon

KRCL's Weekly News Magazine.

La Voz De La Gente 12:30 p.m.

Hosts Robert Michael Archuleta with different guests about issues, concerns, activities and interests of the local Hispanic community.



RUNNING AFTER ANTELOPE

Tuesday
June 3rd
7 p.m.

"Running After Antelope" is a half-hour science story about human evolution and human nature. Producer Scott Carrier and his brother, David, go to the high plains of Wyoming to test the theory that our earliest ancestors may have hunted by running slowly, but continuously, in hot weather. Their plan is to chase an antelope until it collapses from heat exhaustion. Carrier combines the chase with interviews from anthropologists Sherwood Washburn, Owen Lovejoy, Henry McHenry, Adrienne Zihlman, and C. Loring Brace. They explain their own theories of human evolution and argue for and against the proposal that we may have evolved as endurance predators. The story provides an entertaining, informative, and unusual approach toward understanding what it means to be human.



Rick Summers

Carlie Jimenez and Roly Pearson

In the acts of storytelling are the first threads of civilization. Stories carry the cultural wisdom of a people and are part of our survival knowledge. They are the gifts of experience that we receive as part of our human heritage and to which we add as our gift to the future.

basic. Radio is the democratic medium—everybody has one. We're using it like the primeval campfire, where people gather to listen and to tell stories. The need to tell and listen to stories is fundamental. We introspect, connect. In the acts of storytelling are the first threads of civilization. Stories carry the cultural wisdom of a people and are part of our survival knowledge. They are the gifts of experience that we receive as part of our human heritage and to which we add, as our gift to the future.

All of our arts are the result of making and implementing the best solutions to the problems that life presents. We are all artists. We all

practise our art in every choice we make and the effectiveness of our choices will be in a large part due to the level of literacy from which we practice—the range of choices that are available. READING offers the listener that wider range of choice—the opportunity to like more things."

"When we first began to contact readers, it was as if they had been waiting for this program to happen. The talent we met was extraordinary and the willingness for people to give their time and energy was beautiful."

READING begins May 1, and in the first month of programming the selections range from the fiercely political and cultural to the deeply

personal. " 'Something for everybody' is a phrase I dislike," says Jimenez. "Too often it means one size fits all. That's not true for our show. One size does not fit all, but if you are listening there will be something for you."

READING is a part of an evolving concept of radio. Community radio has the potential to break the format of commercialism. This program is about developing ideas—in the readings themselves from week to week and also ideas developing in the thinking heart of the listeners. What READING will offer is going to be good, what they are asking for is people's best. They are not aiming low.

READING SCHEDULE

May/June—Monday through Friday—11:00 - 11:30 a.m.

- Thurs. May 1:** For International Workers Day, Richard Scharine, Professor in the Theatre Department, U. of U., will read a selection of Labor from THE EDUCATION OF JOHN REED.
- Fri. May 2:** Paul Banham, Professor of Music, U. of U., shares personal memories as he reads from a collection: "The Invasion of Hungary"
- Mon. May 5:** Cinco de Mayo! Celebrate with us as we experience aspects of the Chicano writings of the Southwest. This week (May 5 thru 9) the readers are from the Chicano Studies Department, U. of U. Gabriel Melendez begins with readings from the work of Arturo Acosta, a folk historian of the Southwest.
- Tues. May 6:** Bob Baca reads sections from "With A Pistol in His Hand," the legend of Gregorio Cortez.
- Wed. May 7:** Bob Baca continues.
- Thurs. May 8:** Gabriel Melendez, poet, reads from the work of Arturo Acosta, a folk historian; and Margaret Baca reads "The Scholarship Jacket" by Marta Salinas.
- Fri. May 9:** David Arguello, Professor, U. of U., reads "The Adventures of Juan Chicas Patas," by Rudolfo Anaya.
- Mon. May 12:** Ron Carlson, a Utah native and artist in education for the Utah Arts Council, reads from his own work, "The Governors' Ball."
- Tues. May 13:** Ron Carlson, "Milk."
- Wed. May 14:** Ron Carlson: "Santa Monica" and "Olympus Hills."
- Thurs. May 15:** Joel Hancock, Dept. of Languages, U. of U., reads from the works of Julio Cortazar.
- Fri. May 16:** Joel Hancock, from the stories "A House Taken Over" and "Axolotl."
- Mon. May 19:** Desiree Mays, Our Arts, reads from the novel, ALL PASSIONS SPENT, by Vida Sackville West.
- Tues. May 20:** Desiree Mays continues ALL PASSIONS SPENT.
- Wed. May 21:** Desiree Mays continues ALL PASSIONS SPENT.
- Thurs. May 22:** Desiree Mays continues ALL PASSIONS SPENT.
- Fri. May 23:** Terry Tempest Williams, Utah writer, reads the story, "The Man Who Planted Trees and Grew Happiness."
- Mon. May 26:** Tony Larimer, teacher/actor, reads from THE SWIMMER by John Cheever.
- Tues. May 27:** Tony Larimer: THE DEATH OF A TRAVELING SALESMAN, by Eudora Welty.
- Wed. May 28:** Tony Larimer: A CHRISTMAS MEMORY, by Truman Capote.
- Thurs. May 29:** Rachael Varat Navarro, independent radio producer, reads stories from the JAPANESE FAIRY BOOK.
- Fri. May 30:** Rachael Varat Navarro: WHITE HARE AND CROCODILES and TREES TO FLOWERS.
- Mon. June 2:** Carleen Jimenez reads from WHO CARES, written by Santha Rama Rao, a contemporary Indian writer.
- Tues. June 3:** Carleen Jimenez continues from the writings of Santha Rama Rao.
- Wed. June 4:** Carol Madsen, research historian at BYU, reads from the journal of a pioneer woman, Kate Green Wenner.
- Thurs. June 5:** Carol Madsen: from the journal of Martha Cragen Cox.
- Fri. June 6:** Dr. Stephanie Pace, English Dept. and Dept. of Women's Studies, U. of U. reads from "The Story of an Hour," by Kate Chopan, and "I Stand Here Ironing" by Tillie Olsen.
- Mon. June 9:** Phyllis Barber, Utah writer, reads from her own work, "The Glider."
- Tues. June 10:** Phyllis Barber: THE WHIP.
- Wed. June 11:** Phyllis Barber: "To Be a Hardened Criminal," "Almost Magnificence," "Trees," and "The Agreement."
- Thurs. June 12:** Joel Hancock reads short stories from TAIPA by Juan Rulfo.
- Fri. June 13:** Joel Hancock: "No Dogs Bark" and "They Gave Us The Land."
- Mon. June 16:** Marilyn Scharine, Our Arts and The Theatre Dept., U. of U., reads from short stories by Eudora Welty.
- Tues. June 17:** Marilyn Scharine: short stories by Eudora Welty.
- Wed. June 18:** Marilyn Scharine: short stories by Eudora Welty.
- Thurs. June 19:** Marilyn Scharine: short stories by Eudora Welty.
- Fri. June 20:** Marilyn Scharine: short stories by Eudora Welty.
- Mon. June 23:** Richard Scharine reads from selections from Studs Terkel's collection of interviews: WORKING.
- Tues. June 24:** Richard Scharine: WORKING.
- Wed. June 25:** Richard Scharine: WORKING.
- Thurs. June 26:** Rachael Varat Navarro reads folk and fairy tales from East India.
- Fri. June 27:** Rachael Varat Navarro: stories from East India.
- Mon. June 30:** Carleen Jimenez reads two short stories by Gina Berriault: "The Mistress" and "The Light."

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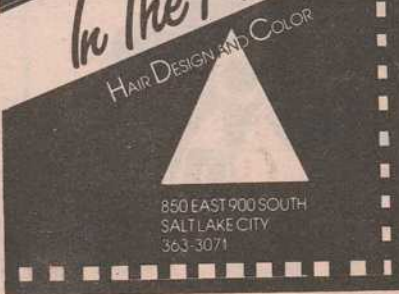


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Monday

6 to 7 a.m.
Scooba Dooba
continues from Saturday)
Hamamoto presents an assortment of oddities and niceties during the wee hours.

7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and sons Matt and Rex—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.



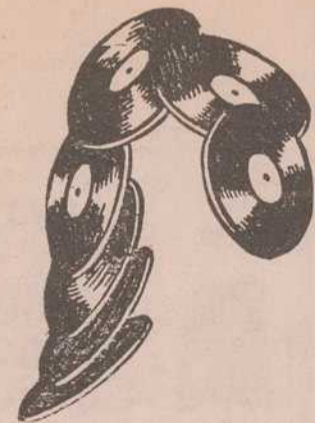
5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.

6 to 7 p.m.
Voices of Polynesia
Music and information from the Pacific islands.

7 to 9 p.m.
Nexus
New Age Music with John Schelling.

9 to 10 p.m.
New Dimensions

10 to 11 p.m.
Hearts of Space
The best of the new electronic and electro-acoustic space music.



11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer.

1 to 3 a.m.
Music

3 to 6 a.m.
Broken Mirrors
Your host Click Dark pumps literary intrigue into the bloodstream of high energy Rock 'n Roll to create a method to his madness.

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.



11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 a.m. to 12 noon
Our Arts
With Marilyn Scharine, Carlie Jimenez or Desiree Mays.

12 noon to 12:30 p.m.
Concerning Gays & Lesbians
With Mickey & Dean.

12:30 to 1 p.m.
Food for the Thoughtful

1 to 2 p.m.
Reggae Beat
Hosts Roger Steffens and Hank Holmes present the best in new releases, yet to be released studio recordings, information and interviews with reggae artists.

2 to 4 p.m.
Radio Libre
Popular music from the French-speaking world, plus news of the French community (with English subtitles) hosted by John Van Den Bergh and Mark Palmer.

4 to 6:30 p.m.
Drive Time Magazine
Lynne Van Dam and John Greene alternate as hosts, each with an eclectic blend of rock, sweet sounds and important information. Note the segues.

6:30 to 7 p.m.
Pacifica News
7 to 7:30 p.m.
Conversations with Wingspread.

7:30 to 9:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with your host Brian Kelm.

9:30 to 11:30 p.m.
Just the Blooze
Blues continue into the evening with Dave Spencer.

11:30 p.m. to 1:30 a.m.
The Grab Bag
Join host Ed Bagley for a pleasant mix of rock from the Sixties, Seventies and Eighties; chosen at random from the grab bag.

1:30 to 3:30 a.m.
Music

3:30 to 6 a.m.
Celestial Seasonings
Spice your early morning with a gentle mix of music from folk to rock.



Tuesday

6 to 8:30 a.m.
Breakfast Jam
Mr. Baggins plays early morning rock to start your day with a smile.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11 a.m.
Women or Nothing
Music and information from a woman's perspective—that of Julie Leuders.

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 a.m. to 12 noon
Community Notes
Rotates amongst Terry Tempest Williams, Shirley Stevens and Karen Bowers, and representatives of Utah Legal Services.

12 noon to 12:30 p.m.
Handicapables
With your host Linda Reeder.

12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Oscar Figueroa.

2 to 4 p.m.
Tapestries
Cathy Siegel weaves a blend of folk, rock, and jazz to ease you through a Tuesday afternoon.

4 to 6:30 p.m.
Drive Time Magazine
Dan Maryon picks up your drive with rhythm—reggae and ska plus—as he informs you of local happenings.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Radio Arts
7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Beat Crazy
Starting off with a scream—new wave and assorted nuts with Andy Trauba. So, c'mon cats! Let's go beat crazy!

11:30 p.m. to 1:30 a.m.
Mission Impossible
The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible?

1:30 to 3:30 a.m.
Winds of The Old Days
Folksy, bluesy rock... get out your incense candles. Hosted by Sarah.

3:30 to 6 a.m.
Altered States
Join Dave Bowyer each week for a fine blend of true rock, comedy and trivia.



Wednesday

6 to 8:30 a.m.
Breakfast Jam
Jim Shelton or Eric Kingston will make waking a pleasure with a blend of jazz and folk music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international news.

9 to 11 a.m.
Jazz Quartet
Mike Anderson helps you appreciate jazz. Nothing to indicate it's midweek or midmorning—just good jazz.

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 a.m. to 12 noon
Senior Sound Off
With Dolly Young, Percy Devine or Marj Drury.

12 noon to 12:30 p.m.
Fairmenist Revolution
With Mack Gift.

12:30 to 2 p.m.
Sojourns
International contemporary and traditional music. Host: Lewis Downey.

2 to 4 p.m.
Solo Flight
Host Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.



4 to 6:30 p.m.
Drive Time Magazine
Babs DeLay focuses all her energy into a tight mix, with dance music, Weekend Entertainment and issues.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Consider The Alternatives
Global concerns

7:30 to 9:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

9:30 to 11:30 p.m.
Night Vinyl
Host Dave Jacobs combines a blend of 60s and 70s rock and folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday.

11:30 p.m. to 1:30 a.m.
Altered States
Dave Iverson serves as tour guide for exploring acoustic, electric and keyboard oriented rock plus other oddities just for fun.

1:30 to 3:30 a.m.
Eternity Spin
A rock 'n roll journey into the mystic featuring a unique mix of styles bound together with the spirit of magic and adventure. Hosted by Gary Allen.

3:30 to 6 a.m.
Open Doors
Glenn hosts an eclectic rock program that spans a few decades, while keeping you mindful of the sounds of reggae.

Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"The Third World"

9 to 11 a.m.
This Feminine Position
Cindy Adams or Laurie Bennett bring you music by and for women.

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 to 12:30 p.m.
Lunch Encounter
Local, national and international public affairs.

12:30 to 1:30 p.m.
New Dimensions Radio
Refer to Public Affairs schedule.

1:30 to 2 p.m.
Maritime Rites
Refer to Public Affairs schedule.

2 to 4 p.m.
Daydreams
Modern Impressionism with Mack C. Jackman.

4 to 6:30 p.m.
Drive Time Magazine
Host Bruce Saffran brings you an eclectic mix of music for those who like it a bit less conventional.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Political Issues

7:30 to 9:30 p.m.
Musica Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 a.m.
Fret 'N Fiddle
Traditional folk music from here and abroad, depending on your host: Pete Tinker, Paul Truex or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Utah-Slavia
Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Miladen Maric and Craig Miller. Scandinavian music is featured the first Thursday of every month by Karl Gustav Wahlund and Leslie Foster.

1:30 to 3:30 a.m.
Music

3:30 to 6 a.m.
Funtime
Rock 'n Roll... funtime on KRCL with host John Dean.

Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by George R. and Maureen Mooney.

8:30 to 9 a.m.
Morning Light
"In Black America"

9 to 11 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 a.m. to 12:00 noon
Lunch Encounter
Local, national and international public affairs.

12 noon to 12:30 p.m.
KRCL News Magazine

12:30 to 1 p.m.
La Voz da La Gente
Host Robert Archuleta

1 to 2 p.m.
S.O.A.P.
Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.

2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m.
Drive Time Magazine
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m.
The G Men
The most arresting rock music to be found. Hosts Chris Gittins and Hugh Garner.

11 p.m. to 2 a.m.
Revolutions
Andy Langton brings a mix of classic rock and roll, Grateful Dead, and Avant Garde.

2 to 4 p.m.
Variables
Electronic, holistic, new age music brought to you by Thom Odom and Eric Gisler.

4 to 6 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

4 to 6 a.m.
Gospel Connection
(continues from Friday)

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with Dale Carlson.

2 to 5 p.m.
Smile Jamaica
Reggae—the roots, as well as current releases. Join Myron Fairbanks as he takes you through the music of Jah. As an added bonus, "Reggae Beat," the archives of reggae.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Host: Violet Ruybal.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.

5 to 6 a.m.
Scooba Dooba
Hamamoto presents an assortment of oddities and niceties during the wee hours.

Program schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scooba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.							Asian Chimes
9 a.m.	Living The Circle Of Life	Morning Light	Morning Light	Morning Light	Morning Light	Morning Light	
10 a.m.		Le Cafe Folk	Women Or Nothing	Jazz Quart	This Feminine Position	Attitude Adjustment	
11 a.m.		Reading	Reading	Reading	Reading	Reading	
12 p.m.	Sagebrush Serenade	Our Arts	Community Notes	Senior Sound Off	Lunch Encounter	Lunch Encounter	Sagebrush Serenade
1 p.m.		Concerning Gays	Handicapables	Fairmenist Revolution			
2 p.m.		Cambridge Forum			New Dimensions	La Voz de la Gente	
3 p.m.		Reggae Beat	La Voz Del Pueblo	Sojourns	Maritime Rites	S.O.A.P.	
4 p.m.	Bluegrass Express	Radio Libre	Tapestries	Solo Flight	Daydreams	Soul Fusion	Smile Jamaica
5 p.m.							
6 p.m.	Greek Hour	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	American Music
7 p.m.	Voice Of Polynesia	Pacifica News	Pacifica News	Pacifica News	Pacifica News	Pacifica News	
8 p.m.		Wingspread	Radio Arts	Consider The Alternatives	Political Issues		Phono Synthesis
9 p.m.	Nexus	Great Basin Blues	Generic Radio	Aural Decay	Musica Latina		
10 p.m.	New Dimensions						No Guarantee
11 p.m.	"Hearts of Space"	Just The Blooze	Beat Crazy	Night Vinyl	Fret 'N Fiddle	The G Men	
12 a.m.	Tentacles	The Grab Bag	Mission Impossible	Altered States	Utah-Slavia	Revolutions	
1 a.m.							Behind The Zion Curtain
2 a.m.	Music		Winds of the Old Days	Eternity Spin	Music	Variables	
3 a.m.		Music					The Nightmare Continues
4 a.m.	Broken Mirrors	Celestial Seasonings	Beat The Rooster	Open Door	Funtime	Gospel Connection	
5 a.m.							Scooba Dooba
6 a.m.							



The 500 people who have walked across the Mojave Desert... have deep desires to live in peace and harmony with the whole of the planet...

Simply Walking Simply

Ten of us have agreed on an appropriate theme song for the Great Peace March. It didn't occur all in one place with all the folks together at one time. Rather it occurred naturally over a period of two weeks. We didn't try to take the idea any further. Ten people all in agreement seemed impressive and we felt we couldn't do better.

One thing I've learned on this walk is that people can't agree on much. Even when a group gathers with common goals. Even when they all respect and profess love for each other. Even when they all would denounce having any desires to make decisions for others. Even when the whole of the community is striving for government by consensus. Something prevents widespread agreement. Thoughts of taking the song idea any further brought visions of long exhausting discussions clarifying details. Words being taken literally. A line that doesn't fit. Explanations that the words "a good theme song" do not mean "the only good theme song." Discussions

disecting, naming, classifying, limiting, but not feeling. Inappropriate importance placed on details of theme, activity, and self. Lost perspective. Lost humor. Seriousness instead of intensity.

Since I first arrived at the march there were efforts to get the people who would be walking and working involved in the decision making process. Though an organization was created which would give the marchers input it was never developed into more than a forum of complaints. The structure proved inadequate for the people using it. Policy was decided by an unseen few. When mistakes were made or promises went unfulfilled the marcher meetings became long sessions of complaining, blaming, and questioning. The few new ideas for restructuring could not get past our fears. The times that it seemed like the parent could no longer stand behind us we were unable to act. Our desires to take everyone's feelings into account paralyzed us. The parent remained in control. The parent got 1,000 people to L.A., out of L.A., and 120 miles east to Barstow. The organization then collapsed under debt and dissension. They had failed to do what no one else had ever been able to do. The march was all ours. The people who had the wisdom of past mistakes were discarded—made scapegoats of our fears. Again we were paralyzed by our ideals. After three weeks in Barstow organizing, gathering funds, and developing a government that could move the

march we were on the road again, looking exactly like we had in the beginning. The Great Peace March Inc. mirrored ProPeace Inc. Only the names had been changed.

It is difficult to see clearly one's own culture, one's own history, one's own hypocrisy, one's own mistakes. It is difficult to come up with viable alternatives to what one has been trained to do. It is difficult to shed the history of tens of thousands of years of human nature. It is difficult to really change basics. The 500 people who have walked across California, the Mojave Desert, and are now heading for more deserts; who have deep desires to live in peace and harmony with the whole of the planet; are searching for answers to thousand year old questions. Searching for a world free of mistrust and inequality; a world free of nuclear bombs, security guards, and I.D. badges; a government for the people by the people. They won't find any answers. They won't be able to create that utopian community they want. They are normal folks. But they'll make it to Washington D.C. They are off their asses and they're doing something. They are giving themselves and everyone who becomes involved with them courage. Courage to learn, to grow, to experiment, to place oneself, one's lifestyle, one's possessions at risk so peace may exist. I respect and support all of them.

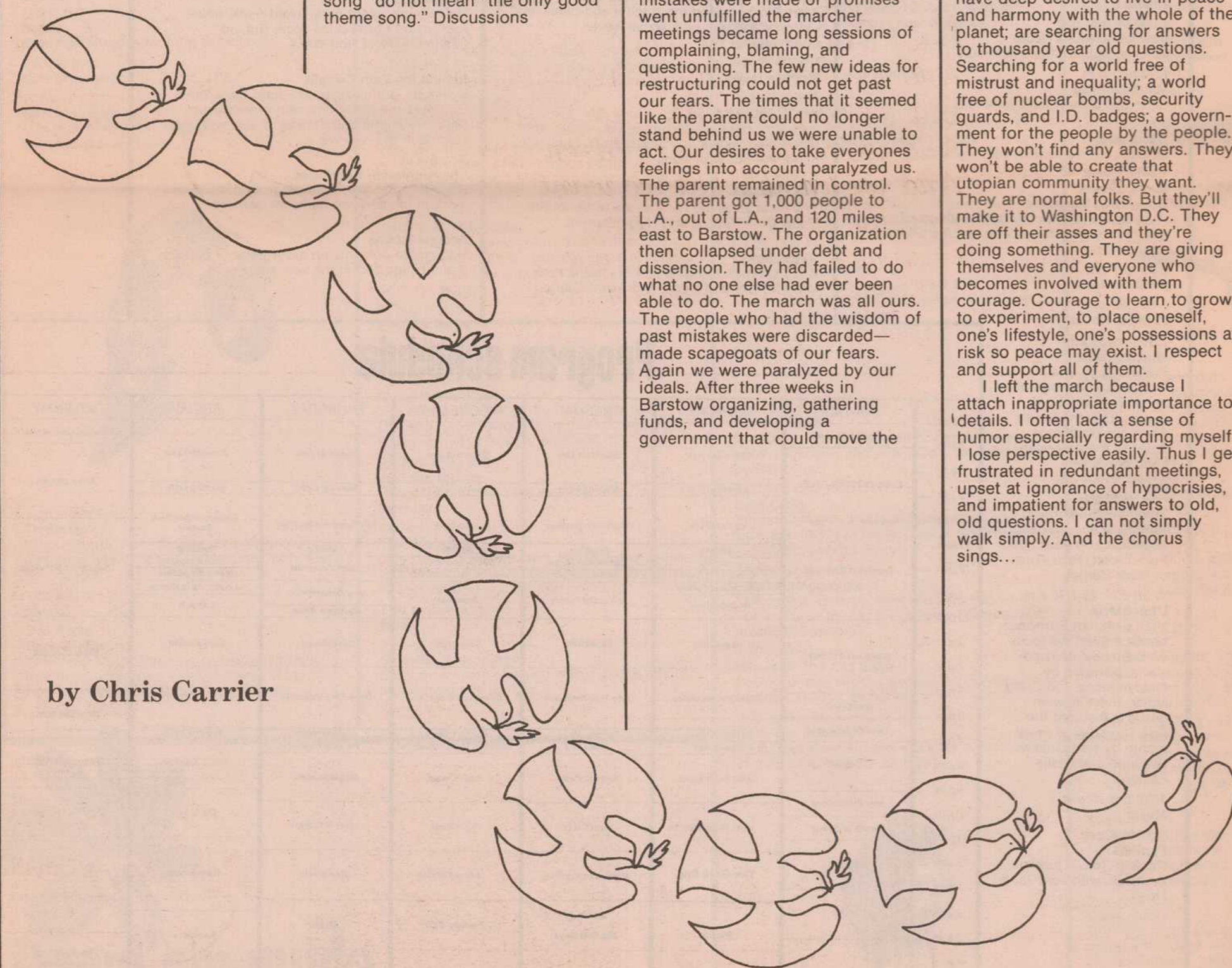
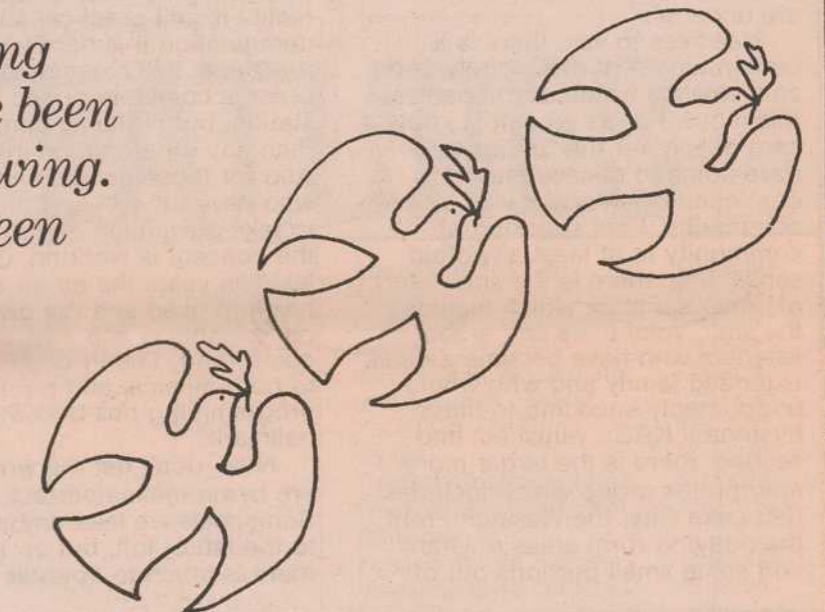
I left the march because I attach inappropriate importance to details. I often lack a sense of humor especially regarding myself. I lose perspective easily. Thus I get frustrated in redundant meetings, upset at ignorance of hypocrisies, and impatient for answers to old, old questions. I can not simply walk simply. And the chorus sings...

Utah Peace Marchers (left to right) Steve Randall, Chris Carrier, Jenny Dean, Shelly White and Dane Wilkins



CATALYST—John Kiddle

*Well we know where we're going
But we don't know where we've been
And we know what we're knowing.
But we can't say what we've seen
And we're not little children
And we know what we want
And the future is certain
Give us time to work it out
We're on the road to nowhere
Come on inside...*



by Chris Carrier

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Moving On

by Lynne Van Dam

Since making the decision to leave, I've been awash in a myriad of emotions: relief, sorrow, jubilation, despair. You name it. I've probably felt it. In case you're wondering, let me be more specific. As of May 15th, I will no longer be a full time employee of KRCL. I will, of course, continue alternating on Monday Drive Time with John and I hope to do more independent production. And other possibilities with KRCL are pending but exact specifications are uncertain.

Needless to say, there is a certain amount of melancholy and ambivalence which accompanies this move. For as you must know, I care deeply for this station and have come to believe that its continued existence is vital to this community. I am speaking of community in at least a twofold sense: first, there is the small, sort of, inner sanctum which includes the staff, volunteers and ardent listeners who have become a quasi extended family and who would undoubtedly succumb to mass hysteria if KRCL vanished; and second, there is the larger more amorphous group which includes Salt Lake City, the Wasatch Front, the outlying rural areas of Utah and some small portions out of

state. This latter community is made up of listeners ranging from the avidly loyal to the frenetic dial puncher. Many of these folks are regular listeners who enjoy only a small segment of our format but are nevertheless very supportive.

Both of these groups are better because of KRCL. Clearly, the reasons for this enrichment is multi-layered, but for me the most compelling rationale for KRCL's existence is the concept which is basic to the underpinnings of community radio itself; and unfortunately, people are often only subliminally aware of it. The concept is called public access. In theory all radio stations should be public access stations to some degree because supposedly we all own the radio airwaves; but, in reality it isn't practical and with deregulation it is hardly ever practiced. KRCL is not in the pure sense a complete public access station, but it plainly comes closer than any other station in this area. And for those people and groups who have the will and the audacity to take advantage of our facility, the concept is working. Over the last few years the on air quality has improved and the diversity of participants is impressive. And it is comforting. The in-depth approach to both musical and public affairs programming has become our hallmark.

Now, don't get me wrong. We are by no means perfect. Sometimes we lean embarrassingly to the left of left, but on balance there is much to counter in the

larger media community in this state. And surely no one still harbors a belief in that hallowed journalistic notion of objectivity. Get serious?

And for all that binds me here, there is a time and a season; and it is time for me to move on. In moving I am reminded of last week when I was so very moved. I was on the air when I heard about the bombing of Libya and I felt as if my heart would break. It seemed so senseless, so barbaric and I became immediately depressed. On the air my feelings were, I'm told, all too apparent. The response I got was incredible. Many people called, cared, commiserated and felt as helpless and hopeless. And then I began to realize that I had a responsibility because I was on the air and just because I was there I wanted to give people some hope. To hold out, to hope for a peaceful world is to lend validity to the possibility.

In my own struggle to find some peace in my life I take a daily run into the hills of Emigration or Red Butte Canyon. Sometimes the run dwindles to a walk if the road gets too muddy and I have to strike out across the grass and rocks. When the late afternoon or early morning light catches the masses of seemingly barren scrub oak, a rosy hue shimmers across an entire valley. And often I remember Alan Watts intoning a haiku in his funny, slightly high pitched voice:

*A Rose Red City
Half as Old as Time.*

And the chickadees, flutter-clowns of woodlands, bring me back to the peacefulness of the moment while the ever present breeze ruffles the sage and the greasewood; and the bombings, the testings and the brutalities of war slip quietly into the background.

Can there ever be peace, if it does not start softly in the human heart?

In the I Ching or the Chinese Book of Changes, peace is described as "a time in nature when heaven seems to be on earth. Heaven has placed itself beneath the earth, and so their powers unite in deep harmony. Then peace and blessing descend upon all living things and all living things bloom and prosper."

In one of the Seth books and I really can't remember, it's been awhile since my Seth period, but I still think this is applicable, he says, "If you hate war, you will always be fighting it, and if you love peace, you will find it."

I suppose I want the latter to be true, and so I choose not to participate in doomsday scenarios; I want to believe in positive eventualities. And as I begin my new path which is as yet undetermined, the gifts which have been so freely given from the folks of the KRCL extended family will be remembered and appreciated. I hope that each of you reading this will find some peace as you travel your various paths. I hope we may all travel the path of heart and find heaven on earth. Peace.

Letters

Dear Jeff Montague,

Contratulations once again on a very fine program on Utah's Wilderness (Thinking Out Loud). It was very informative and extremely well done. I listened to it while riding in a friend's car—a friend who is not quite as committed to wilderness as I am. He got very excited about many of the issues that were discussed and we continued to talk about the program for much of the next four or five hours, especially Ivan Matheson's comment about the Eastern tax base. "Send that naive jerk to Detroit or Brooklyn or Paterson, New Jersey," he shouted, "and let him see what that 'great' tax base has gotten them. Then he'll understand why all those 'Easterners' come to Utah."

We also talked about Richfield and Delta, Utah where there are no original store owners who have survived the onslaught of IPP money mongers which will be the same thing that will happen in Moab and Monticello if this nuke dump comes here. But try to convince Cal Black of that.

Well, anyway, congratulations. Keep it up. By the way, here is three dollars for a copy of the tape.

Good Light,
John T.

Dear KRCL,

I usually turn the radio off at 2:00 on Sundays, or switch to the classical music station, but today you are playing such fine music—no country/western—that I have decided to renew my subscription. Barbara S. Ogden, Utah

Dear Lynne (Van Dam),

It's been great fun working with you! We'll remember all the long nights and long talks putting together the *Program Guide!* Best of luck in the future—you're a great lady!

Barb Betthausen
Graphic Designer
Karen Heminway,
Eric Cole
Alphabet Soup

To KRCL,

I enjoy the program Sounds of a Party, with Sam Smith. They play some nice sounds. So I thought I'd take the time out to let you know I enjoy this program.

Odin F.

Dear Chuck & KRCL,

Well you guys—you've got me hooked. Last year I pledged \$5, which I never paid because I moved and literally forgot (never receiving the invoice and all...) but I am really sorry... So here's last year's \$5 and this year's \$5. I only wish I could do more, but I'm in the hole as it is!

Keep up the spirit and please keep playing "If it ain't one thing, it's another"—because ain't it the truth! We can't let individuality be stamped out by the mediocre majority here in Slick City!

So keep up the great work.
Thank,
Jody D. (prodigal pledger)

Dear Personnel,

At KRCL, I've heard a D.J. 1-2 p.m., Sam Smith on S.O.A.P. I enjoy this program. The time goes by so fast. It is too bad this D.J. is not paid so he could afford to stay on longer.
Thank you,
Willie W.

KRCL,

I listen to Sam Smith every Friday 1 o'clock to 2 o'clock. I sure love this program. Should be lengthened.
Toni S.

Gang:

A note from another of your fans. I've been in Heber and Park City now for two years and until discovering KRCL, had given up Utah as a politically, religiously, culturally, morally and everthing else in between "warped" state. Thanks for being a little insane in this otherwise rigidly "sane?" state.
Don't lose Mack Gift!
Have fun,
Michael L.

Dear KRCL,

Enclosed please find my contribution to the station. (This is for the feather boa premium. Doesn't \$20.00 also include the program guide?)

I have just discovered KRCL in the last year. I love it. I have found it stimulating and fun and appreciate how responsive you are to the public.
Thanks,
Kate T.

P.S. I heard a woman named Vickie Pugmire on the air the other day. Did Vickie graduate from Murray High in '73? If so, love from Kathryn Hunter. Where is Sharon Pollock?

KRCL,

Enclosed is a check for \$35 for a Steal Your Face t-shirt, size large.

I spoke to Jerry Schmidt on Thursday about it.
While I was in Utah (several weeks on vacation) I picked up a

copy of the program guide and listened to the station several times.
Steven G.
New York, N.Y.

Hi!

Here is my pledge for the Spring Radiothon. I want to thank all of you for doing such a good job. I've been listening for over four years, it just gets better every year. Besides, Logan really would be unbearable without the relief you give!

I don't get to SLC very often. If you would please ship my premium to me in Logan. I've enclosed an extra \$5 to cover the cost.
Thanks,
Kurt J.

SHORT FEATURES

Sunday	Women's News	11:00 a.m.	Sounds of Science	3:00 p.m.
	Wilderness Update	12 noon	Byline	3:57 p.m.
	In the Public Interest	1:00 p.m.	Environmental Update	4:30 p.m.
	Environmental Update	3:00 p.m.	Friday	
	Sounds of Science	4:57 p.m.	Weekend Entertainment	7:00 a.m.
	Sunspot	8:00 p.m.	In the Public Interest	10:57 a.m.
Monday			Youth On The Air	2:00 p.m.
Nuclear Issues Report	7:00 a.m.		Byline	3:57 p.m.
Environmental Update	9:55 a.m.		Central America Update	6:00 p.m.
Sing Out	10:30 a.m.		Weekend Entertainment	7:30 p.m.
In the Public Interest	10:57 a.m.		Saturday	
Byline	3:57 p.m.		Nuclear Waste Report	11:00 a.m.
Tuesday			Weekend Entertainment	12 noon
Central America Update	7:00 a.m.		In the Public Interest	1:00 p.m.
Women's News	9:55 a.m.		Daily	
From A Woman's Perspective	10:30 a.m.		Stardate airs at 8 a.m., 5:30 p.m. & 10 p.m.	
In the Public Interest	10:57 a.m.		Morning Light airs Monday through Friday at 8:30 a.m.	
Byline	3:57 p.m.		Monday "Consider The Alternatives"	
Sunspot	4:30 p.m.		Tuesday "First Person Radio"	
Wednesday			Wednesday "Common Ground"	
Nuclear Waste Report	7:00 a.m.		Thursday "Special Interest"	
Sunspot	10:00 a.m.		Friday "In Black America"	
In the Public Interest	10:57 a.m.			
Nuclear Issues Report	1:55 p.m.			
Byline	3:57 p.m.			
Weekend Entertainment	4:30 p.m.			
Thursday				
Wilderness Update	7:00 a.m.			
Women's News	10:30 a.m.			
In the Public Interest	10:57 a.m.			

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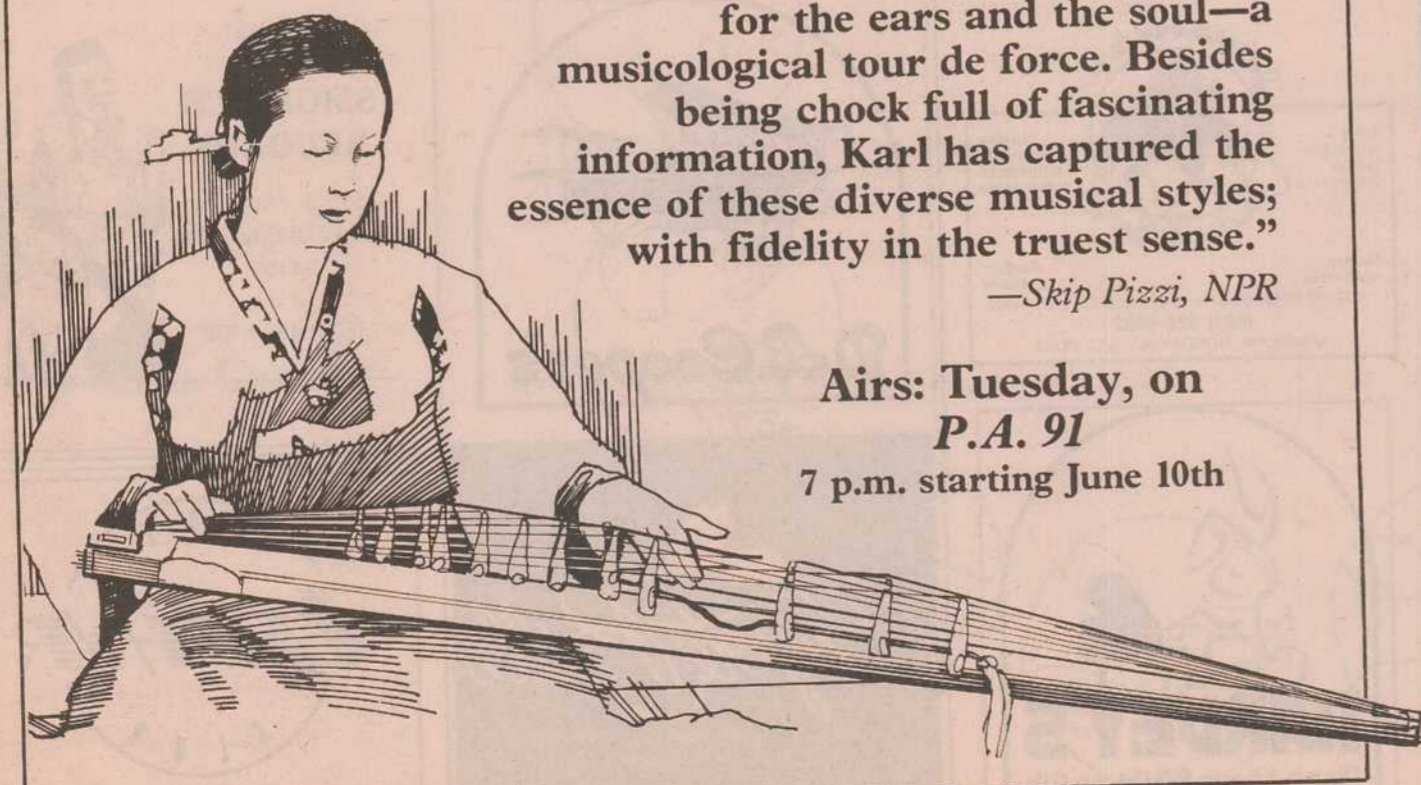
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Volunteer activities at a glance..... by Lynne Van Dam and Cathy Siegel

For KRCL, change is like a favorite old shirt. It feels comfortable. However, it is not without sadness that we say goodbye to our old friends, wish them well in their new endeavors, even as we welcome new arrivals with eagerness and enthusiasm. The constantly turning wheel is indeed our fortune.

Whoops

Of all the things to forget, we inadvertently failed to give **Patrick de Frietas** credit for writing those wonderfully clever quips on our Spring Radiothon '86 Premiums Sketchbook, page 3 of the March/April '86 Guide. Forgive our bloop. We do definitely appreciate Patrick for the writing and all of his support.

So Long

And speaking of traveling, **Robert Moss**, who shared American Music on Saturday with Violet has gone to Boston and **Tom Blackwood**, Tuesday Breakfast Jam, will be traveling East in late summer. He's giving up the morning show as of May but will still be heard on the Friday News Magazine for a while yet. Thanks, Bob and Tom. And finally, a temporary adieu to **Mladin Maric** of Utah Slavia, who just must go to Europe to do some teaching this summer. Enjoy.

Hello

Taking up the slack while Mladin is away, **Craig Kurmada** will add a nice dimension to Utah Slavia on Thursdays. Welcome, Craig. **Dan Benaducci**, who you've gotten used to hearing on late night Thursdays immediately following Utah Slavia, is moving into prime time by taking over Tom's Tuesday morning Breakfast Jam. Break a leg, Dan. And, cheers to **John Wangsgaard** who is back with renewed energy to help Lewis with a myriad of little engineering jobs which are continually cropping up. Does repairing a superscope sound like a little job? Oh, well what do we know from slide rules?

Many Heartfelt Thanks

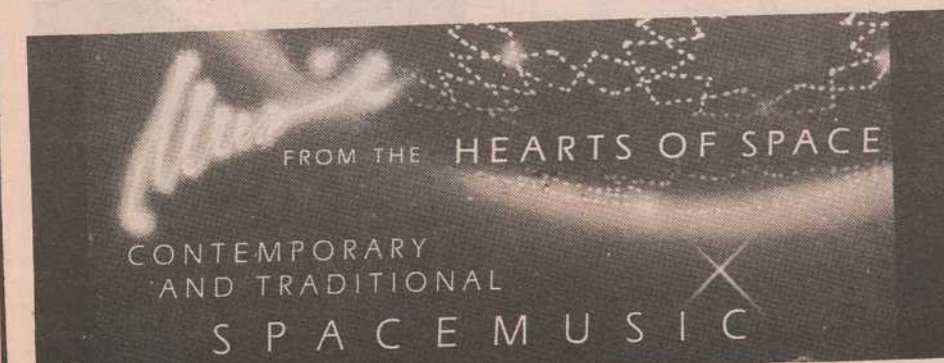
A special one to **Myron Fairbanks** for providing us with more of those bombproof microphone desk stands. And did you know that **Dan Benaducci** and **Dave Iverson** assisted with the rebuilding of the production rooms? Wonders never cease. And for those of you who are constantly complaining about carts, you can thank **Sam Smith** and **Pat Fenderson** for rewinding carts. It wasn't easy, either. For more fabulous welding, **Billy Komlos** walks away with awards. For his outstanding carpentry work on the shelves in Cathy's office designed to store



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our outrageous boutique of classy T's **Dave Bowyer** gets special kudos. Who else could build shelves so wide that you need a foot long extender to turn off the light switch behind the shirts? And don't even dare ask why the light switch is in that improbable place to begin with.

The painting and carpeting are finished. Do you believe it? These are the dedicated souls who did the dirty work: **Laurie Bennett, Lewis Downey, Pat Fenderson, Doc Floor, Hugh Garner, Chris Gittins, John Greene, Jimmy Hamamoto, Glenn Keister, Dan and Donna Maldonado, Jeff Montague, Jerry Schmidt, Cathy Siegel, Lynne Van Dam** and **Dana Wanders** wielded paint brushes and rollers and surprisingly got most of it on the walls. **Mike Anderson, Hugh Garner, Chris Gittins, Dan Maldonado** and **Sam Smith** are still sneezing from pulling up our old carpet. **Dave Bowyer, Pat Fenderson, Doc Floor, Ron Freel, Tony Freeman, Dave Iverson** and **Dean Zekas** banged up their knees and fingers laying the new carpet in the common areas, Master Control and the production rooms. And **Jim Land** put down the office carpeting. **Dean Zekas, Sr.** of Mountain States Marketing and Sales provided carpet installation supplies. And last but not least, **The Carpet Barn** donated the carpet. The KRCL staff and listeners are much indebted to all of the above folks. Our hats are off to you!

Lastly, huge and gargantuan thanks to **Jerry Schmidt** who organized the food for the voracious appetites incurred by volunteers answering phones during Radiothon. And, **Chris Gittins** for coordinating those fabulous and informative Radiothon promos (including the one from **Brian Kelm's** personal friend, Frank Sinatra.) We just want to know one thing, don't you have a house to haunt?

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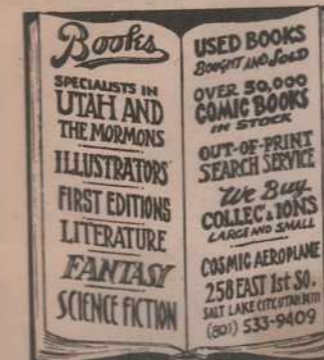
Editor's Note: KRCL is always in the mood to thank someone for their kind support. Because of our multilingual audience, we want to thank all our listeners in just some of the languages spoken on KRCL. From left to right: Chinese, Cambodian, French, Samoan, Spanish, Filipino, Laotian, Navaho, Vietnamese, Tongan, Greek and did you guess? English.

Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for businesses or individuals to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.



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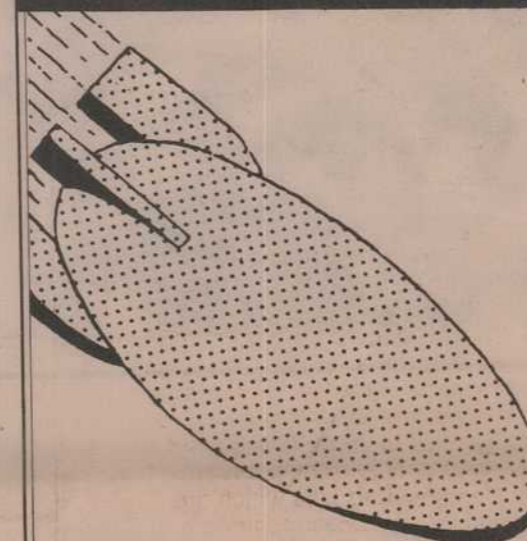
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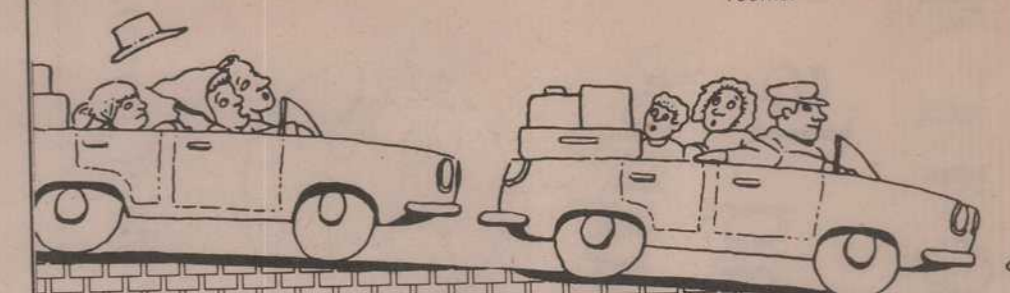


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