



Salt Lake City, Utah

HEY WORLD

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Rita Marley
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JULY 22
AT
SNOWBIRD

Nadine Sutherland

The 809 Band

Ziggy Marley & The Melody Makers

DOCUMENTARY RADIO

Reggae:
the beat of the heart

See schedule
page 10

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Program Guide

Salt Lake City, Utah

July/August 1986



This would be just another dog day afternoon without KRCL.

NO MORE



PHOTO BY MYRON FAIRBANKS

OVER THE WEEKEND OF MAY 31, JUNE 1, AND 2, I HAD THE OPPORTUNITY TO ATTEND THE AMERICAN PEACE TEST AT THE NEVADA TEST SITE, 65 MILES NORTHWEST OF LAS VEGAS. OUR GOAL WAS AND STILL IS TO CONVINCE THE UNITED STATES GOVERNMENT TO END ALL NUCLEAR TESTING, AND ULTIMATELY TO CALL AN END TO THE ARMS RACE.

TESTING FOR PEACE IN THE NEVADA DESERT

by Cathy Siegel

Report to the listener



Summer is usually a time for rejuvenation at KRCL, and this summer is no exception. As you know if you're an avid listener, many of our programmers are taking some time off, and a lot of substituting is taking place over these summer months. It can be quite a bit of fun to sit in for someone and do a show totally unrelated to your own, and can result in some very interesting listening. If you hear a new voice on the air, and you like what you hear, give them a call. They'll appreciate it. A few familiar voices that won't be heard on KRCL soon are those of Dave Spencer, Andy Trauba, and Andy Langton. Check our "Ins & Outs" column for details, but I just want to add my personal thanks to each of these programmers for all the time, energy, and dedication to "good radio," each demonstrated while on the air.

Several staff members and an even larger contingent of volunteers will be trekking to this year's national community radio training conference in Bellingham, Washington this July. The three day conference will offer workshops in just about every aspect of non-commercial radio, and it is a great opportunity to meet hundreds of other "fanatics" of the art form. Perhaps we can get an article about the conference from one of the trekkers by the next *Program Guide*.

While these folks are sharpening their skills in Bellingham, approxi-

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mately sixty new station volunteers will be graduating from their six week workshops for new volunteers, here at the station. We had a phenomenal turnout at our orientation for new volunteers in April, and the majority have stuck with it, going through the training we require of future program hosts. Our next orientation and subsequent training will probably take place in October.

We hope you'll mark your calendar

for our very special reggae special scheduled for Saturday, July 19th. *The Beat of the Heart* is a four hour documentary that we hope will get you in the mood for the biggest reggae concert to hit Utah, as KRCL presents the *Hey World-Reggae Festival*, July 22nd at Snowbird. 'Til then, enjoy the summer!

John Greene,
Station Manager

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Porn in the U.S.A.

I often dream of the day—and I know it's coming soon—when I'm called to testify before a Senate oversight committee investigating the dire societal effects of country music, with its glorification of drinkin', pill-takin', chewin', cheatin', and just plain old low-rent behavior. My area of expertise is the inarguable link between the growing number of fat, bearded, violent country-music singers and fat, bearded, violent truckers.

"Mr. Chairman," I'll say, grim-visaged, "this is a subject I know all too well." Once, during a hitchhike from Washington to Nashville, I caught an overnight ride with a 330-pound bearded trucker who called himself "Tiny." In the previous 30 hours, Tiny—powered by diesel fuel, greasy food, and Black Beauties—had driven, without sleep, from Mississippi to Brooklyn and then back to northern Virginia.

"Want a sweet roll?" he said as I climbed in. "Uh, no thanks." (He had already licked off all the icing and raisins.) "Well, I'll just polish 'em off. I flat love to eat, even when I'm taking speeders." Oh, really? In 20 minutes I was in a truck stop diner watching Tiny snorkel his way through a mound of mashed potatoes and white gravy. After the splashing stopped, a woman with two small children walked over and told Tiny she was running away from her husband and needed to "go west" but didn't know the way. So she followed us.

Tiny got on the CB and said he'd run into "a hot beaver." Soon there was a small convoy of trucks dangerously jockeying for a look at her. Tiny eventually lost interest—"I'm too fat for that stuff"—so he ate again. Then he bought more speed at a rest stop. That night he ate twice more, careened onto the interstate shoulder to fight a trucker he'd been arguing with on the CB, showed me his .38 revolver, and fell asleep at the wheel and nearly drove off the highway.

"Much of this time, Mr. Chairman, Tiny was listening to tapes by Hank Williams Jr. . . ."

See the connection? If so, you would have felt right at home at the September 19 Senate Subcommittee on Communications hearing on what Senator Ernest Hollings kept calling "pone rock." In general, every bad thing—arson, sex, suicide, assaults against parents—was ascribed to violent, drug-and-alcohol-glorifying, pornographic, and "occultic" rock lyrics.

But you probably know this already. I've attended dozens of congressional hearings, and I've never seen one covered this heavily. Thus you've also probably gathered that this hearing was more fun than, say, that day's look at the use of tax refund offsets to collect non-tax federal debt. You've learned that Senator Albert Gore Jr. likes Frank Zappa and John Denver but not Twisted Sister—"And I'm not reluctant to say so." You've read about Zappa mimicking Parents' Music

You may have even seen news clips of a rock 'n roll yeti named Dee Snider (founder of Twisted Sister) explaining, to a grim visaged row of senators, the operative motifs in his "We're Not Gonna Take It" video.



"You'll note . . . that after each catastrophe our villain suffers through, in the next sequence he reappears unharmed by any previous attack, no worse for the wear."

Resource Center founders Tipper Gore and Susan Baker. You may even have seen news clips of a rock 'n roll yeti named Dee Snider (founder of Twisted Sister) explaining, to a grim-visaged row of senators, the operative motifs in his "We're Not Gonna Take It" video, which shows a pushy, anti-rock dad being thrown down stairs and through windows.

"That video was simply meant to be a cartoon with human actors playing variations on the Roadrunner/Wile E. Coyote theme," he said. "Each stunt was selected from my extensive personal collection of Roadrunner cartoons. You'll note . . . that after each catastrophe our villain suffers through, in the next sequence he reappears unharmed by any previous attack, no worse for the wear."

Unfortunately, the standard coverage—because it is designed to provide a coherent summary of "what happened"—cannot properly convey the tenor of this hearing, which was distinguished largely by its tangential episodes. One reporter I talked to put it this way: "There's no lead . . . but the hearing would make a tremendous sidebar to something."

Now don't get me wrong. I realize there was a serious issue involved. Some of this music really is the worst. An emphatic, high-speed, 20-minute Parents' Music Resource Center summary of the genre ended with lyrics from an obscure band called Dementor: "Listen, you little slut, do as you are told. / Come with daddy for me

of non sequitur, Senator Paula Hawkins.

Senator Hawkins' reaction to the behemoth Snider was odd: she just stared. (I hope she is discreet enough to use a fake name on her entry in MTV's "Meet the Twisted Sister" contest.) She was in better form during her questioning of the skinnier Frank Zappa. Somehow she got on the subject of "age labeling" of toys.

"Mr. Zappa, toy boxes may say, 'Suitable for five to seven years of age, or eight to 15' . . . which gives you some guidance to toys for your child. Do you object to that?"

"In a way I do. Because that means that somebody in an office someplace is making a decision about how smart my child is."

"Well . . . I'd be interested to see what toys your kids ever had."

"Why would you be interested?"

"Just as a point of interest."

"Well come on over to the house and I'll show 'em to you."

Other highlights likely to be ignored by the mainstream rock press:

Senator Hawkins again. Her cogent First Amendment analysis: "There is no absolute right to free speech. In my experience, no one has the absolute right to yell 'fire' in a theater. And I'd like that statement to be placed in the record."

The sight of aides and counsel snapping their fingers to Twisted Sister's "We're Not Gonna Take It" video behind the backs of the grim-visaged senators.

John Denver's "kids say the craziest things" anecdote. Senator Gore asked, "If you have a song that seems to glorify and promote suicide—" "Senator Gore, if I could only count the number of times that a child has come up to me saying, 'If I don't get your autograph, my mother is gonna kill me. . . .'"

Dee Snider's tips for uncertain parents. "As a parent and a rock fan, I know that when I see an album cover with a severed goat's head in the middle of a pentagram between a woman's legs—that's not the kind of album I want my three-year-old son listening to."

And Senator Paul Tribe's momentous opening statement, which contained these phrases: "More than 2,300 years ago, Plato recognized that music is a powerful influence in our lives. . . ." "As the great Irish nationalist said. . ." "Here I paraphrase John Donne. . . ." "In the words of George Will. . ." "Indeed, repeated exposure to these lyrics is like sandpaper to the soul; it rubs raw the sensibilities. . . ." ". . . pushing children over the emotional precipice. . . ." "Mr. Chairman, I'm a senator, but I'm also a father. Being the [subcommittee head] of a family is the most important task I will ever have. . . ." "And 'I believe this may well be the most important hearing conducted by the Commerce Committee this year.'" A few minutes later he left.

Alex Heard
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KRCL Public Affairs Schedule

by Donna Land Maldonado

"Summer time..." The Great Peace March continues, KRCL volunteers doin' time in Nevada. "Reading" picks up a definite audience, a new staff person will climb on board, a barrage of new volunteers hits the air waves AND the KRCL news magazine is sponsoring a name contest!!! After four months plus, the untitled news magazine puts the task of naming "it" to the listeners. Submit your suggestions for the weekly, half-hour local news program and win... some KRCL goodies! A surprise package!! Deadline for suggestions will be Friday, August 8, 1986. Address to: KRCL News Magazine Contest c/o Donna 208 West 800 South Salt Lake City, UT 84101

For those listeners who missed hearing "The Family of Women: Stories of a World Gathering" and "Part of My Soul Went with Him"... you're in luck, they will be rebroadcast during the P.A. 91 slot on Thursday. Check the listing for the exact dates. Be sure to take note of the separate promotional ads (in the *Guide*) for some programs you'll *not* want to miss. One is especially timely and may not be repeated unless an Act of Congress happens. The program—"A Mountain Split in Two," is about another forced relocation of a powerless people.... "oh, say can you see bombs bursting in air"... This year is also the 100 anniversary for the Statue of Liberty.

Feedback, response, input, critique, suggestion, evaluation.... These are words that basically mean the same thing and are what we would like from the listeners. We want to hear from you about the "Reading" program. What you think about: the time, the quality, the content, the readers—everything. While you're jotting your "personal impression" on "Reading," this would be a good time to let us know what you think about other programs or features on KRCL.

Remember the Reggae Special the 19th of July, here on your ONLY alternative.



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66 WEST FOURTH SOUTH

SUNDAY

First Person Radio
8 a.m.
News, information and perspectives of Native Americans as seen by the Native American.

New Dimensions
9 p.m.

- July 6: "Safe and Immune" with Steven Mize, immunologist and author.
- July 13: "The Alchemy of Awakening" with Gay Luce, founder of SAGE and author.
- July 20: "Christianity Anew" with Matthew Fox, Dominican priest and scholar.
- July 27: "Helping Yourself" with Ram Dass, psychologist, seeker and spiritual teacher.
- Aug. 3: "Sacred Sexuality: God, Sex and The Body" with Gabrielle Roth, founder/director of the Moving Center and creative/director of "Pray Body" a rock musical.
- Aug. 10: "On the Path" with Alan Arkin, actor and author.
- Aug. 17: "The Rainbow Serpent: Practical Magic" with Luisah Teish, author.

Music from "The Hearts of Space"
10 p.m.
This show combines the best of the new electronic and electro-acoustic Spacemusic. It is brought together into lyrical, evocative journeys with minimal commentary. An Ann Turner, Stephan Hill Production.

MONDAY

Morning Light
8:30 a.m.
"Consider The Alternatives," a SANE production on alternative notions of today's global concerns.

Reading
11:00 a.m.
(See Reading Schedule)

Our Arts
11:30 a.m.
Interviews with local or visiting artists produced by hosts Desiree Mays, Carlie Jimenez or Marilyn Scharine.

- July 7: Novels by Mountain Men—Winfred Blevin and Terry Johnson.
- July 14: An interview with Peter Masterson, director of "Trip to Bountiful."
- July 21: Desiree talks with singer Sandy Abegg.
- July 28: Shakespeare Festival
- Aug. 4: Marilyn interviews Linda Sillitoe, author.
- Aug. 11: To be announced
- 18: Karen Shepard, editor of *Network* is interviewed.
- 25: To be announced

Concerning Gays and Lesbians
12 noon
A program to help educate the public on a different lifestyle. Hosts: Mickey & Eric.

P.A. 91

7 p.m.
"Conversations from Wingspread," a free exchange of ideas. Produced by the Johnson Foundation.

TUESDAY

Morning Light
8:30 a.m.
"First Person Radio—Native American weekly news.

Reading
11:00 a.m.
(See Reading Schedule)

Community Notes
11:30 a.m.

Enfoque Nacional
1 p.m.
A Spanish national news program en Espanol. A Western Community Bilingual Radio and Radio Bilingual production.

P.A. 91
7 p.m.
"Music in the New World," a series of sound portraits of ethnic America recorded on location.

- July 1: Portuguese: lilting rhythms of fado in East Providence, R.I.
- July 8: Chinese: Bamboo mouth organ in San Francisco; lute in L.A.; flute and zither in New York.
- July 15: Haitian: Religious ceremony, voodoo, in New York.
- July 22: Arab: Authentic Iraqi music live in Costa Mesa, CA.
- July 29: Andean: Ecuadoran panpipe in Washington, D.C.
- Aug 5: Japanese: Festival folk music fused with martial arts in San Francisco; koto in Westerly, R.I.
- Aug. 12: Albanian: A full-scale Albanian wedding in Detroit.
- Aug. 19: Brazilian: Samba time in Los Angeles.
- Aug. 26: Korean: Washington D.C., Los Angeles and New York.

WEDNESDAY

Morning Light
8:30 a.m.
"Common Ground," a series on World Affairs produced by the Stanley Foundation.

- July 9: "International Women's Rights"
- July 16: "The Two States of Germany"
- July 23: "Robert McNamara on Star Wars"
- July 30: "U.S. Policy Toward South Africa"
- Aug 6: "Soviet Leadership—A European Perspective"

Reading
11:00 a.m.
(See Reading Schedule)

Senior Sound-Off
11:30 a.m.
From the Division of Aging: Percy Devine, Marge Drury, and Dolly Young rotate in addressing issues and questions on the golden years of life.

Fairmenist Revolution
12 noon
Host Mack Gift explores the consciousness towards humanism, the letting go of stifling habits and attitudes.

- P.A. 91**
7 p.m.
July 2: "Thinking Out Loud—Not Here! Censorship and the First Amendment"
- Aug. 6: "Thinking Out Loud—Critical Legal Studies: Law Against Justice"

All other programs will be rebroadcast of "Consider The Alternatives."

THURSDAY

Morning Light
8:30 a.m.
July 3: "Utah's Wetlands: Treasures in Trouble" USU production.

10: "Utah's Last Waterhole: Harnessing the Bear" USU production.

July 17: "Living Wetlands" USU production.

July 24: "Route 66—A History of America's 'Mother Road'"—two programs that trace the history of Route 66 from its beginnings in 1926 to 1984 when the last stretches of the road were bypassed and replaced by the interstate highway system.

July 31: "Route 66" part II.
Aug. 7: "Toxic Waste Disposal in the Pacific Northwest: The Prosperity We Reap, The Garbage We Consume," the values that created this imbalance.

Aug. 14: "Toxic Waste Disposal: What Lurks Beneath the Surface of Prosperity? Three Contaminated Communities," three parts of the N.W. experiencing toxic effects.

Aug. 21: "Toxic Waste Disposal: The Lethal Cargo—Hazardous Waste On The Move," a look at the growing number of waste being transported and the problems of safeguards.

Aug. 28: "Toxic Waste Disposal: The Continuing Search—A Solution to Pollution?" continuing technical progress while ensuring minimal disruption to the environment.

Reading
11:00 a.m.
(See Reading Schedule)

Lunch Encounter
11:30 a.m.

- July 3: "Star Wars Controversy," one hour special.
- July 10: "Elderly Suicide: Who Would Miss Me?"
- July 17: "Thinking Out Loud—Not Here! Censorship and the First Amendment."
- July 24: "A Palestinian-Israeli Dialogue" one hour special.
- July 31: "Bottom's Up," one hour special on drinking.

Aug. 7: "Disabled Youth—Pacifica production."

Aug. 14: "Thinking Out Loud—Critical Legal Studies: Law Against Justice."

Aug. 21: "Disabled Minorities" Pacifica production.

Aug. 28: "Sexuality and Intimacy" Pacifica production.

Music in the New World
1:30 p.m.

- July 3: "African: Ethiopian story songs.
- July 10: Basque: Basque festival.
- July 17: Persian: sufi and spike fiddle.
- July 24: Portuguese: rhythms of fado.
- July 31: Chinese: bamboo mouth organ, lute and zither.
- Aug. 7: Haitian: religious ceremony.
- Aug. 14: Arab: authentic Iraqi.
- Aug. 21: Andean: Ecuadoran panpipe.
- Aug. 28: Japanese: festival folk fused with martial arts.

P.A. 91
7 p.m.

July 3: "A Mountain Split in Two." Indian Wars in the Nuclear Age... See separate ad.

July 10: "The Family of Women: Stories From a World Gathering," a five part series that captured the controversy and concerns of women participating in Forum '85 held in Nairobi, Kenya. Part I: "Women and Work."

July 17: "Political Participation"

July 24: "Legal and Social Institutions"

July 31: "Reproductive Freedom"

Aug. 7: "Women as Peacemakers"

Aug. 14: "Part of My Soul Went with Him," an adaptation and dramatization of Winnie Mandela's book... a presentation of letters and interviews of her life and political development. Part I.

Aug. 21: "Part of My Soul," Part II

Aug. 28: "Land, Water and Ceremony in New Mexico."

FRIDAY

Morning Light
8:30 a.m.
"In Black America," views and insights of today's society through the eyes of black America.

Reading
11:00 a.m.
(See Reading Schedule)

Lunch Encounter
11:30 a.m.

- July 4: A 'Fourth' special.
- July 11: Utah Issues with Bill Walsh
- July 18: "Profile: Zora Neale Hurston"
- July 25: "Analfabetismo: Illiteracy and Latinos"
- Aug. 1: "Women and the Work Force"
- Aug. 8: Utah Issues with Bill Walsh
- Aug. 15: "The WASPs: Women Air Service Pilots"
- Aug. 22: To be announced
- Aug. 29: To be announced

Lunch Encounter
12 Noon
KRCL's Weekly News Magazine.



WILLIAM LEAST HEAT MOON, Osage Indian and best-selling author of "Blue Highways," narrates "A MOUNTAIN SPLIT IN TWO," half-hour documentary on the Navajo/Hopi "Big Mountain" dispute which will culminate on July 7, 1986 with the mass exodus of 10,000 Navajo from their Arizona homelands.

A MOUNTAIN SPLIT IN TWO Indian Wars in the Nuclear Age

Narrated by William Least Heat Moon
Author of the best-seller: **Blue Highways**

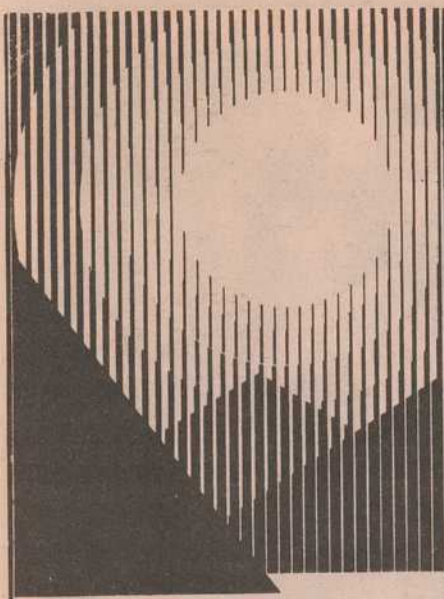
July 7, 1986 marks the deadline for over 10,000 Navajo Indians to leave their Arizona homelands, which will then belong to the Hopi tribe. There are many indications, however, this 20th Century "range war" is not between Navajos and Hopis at all, but between Native Americans and powerful industrial interests seeking to develop the mineral-rich earth. The half-hour documentary examines the land dispute from several angles: who owns the land, the tragedy of relocation, the energy connection and the question of "Can the split be mended?"

The program was produced by Trebbe Johnson. Funding provided through the National Public Radio's Satellite Program Development Fund.

Program Aairs:
Thursday, July 3rd at 7:00 p.m.
Sunday, July 6th at 9:00 a.m.

La Voz De La Gente
12:30 p.m.
Hosts Robert Michael Archuleta with

different guests about issues, concern activities and interests of the local Hispanic community.



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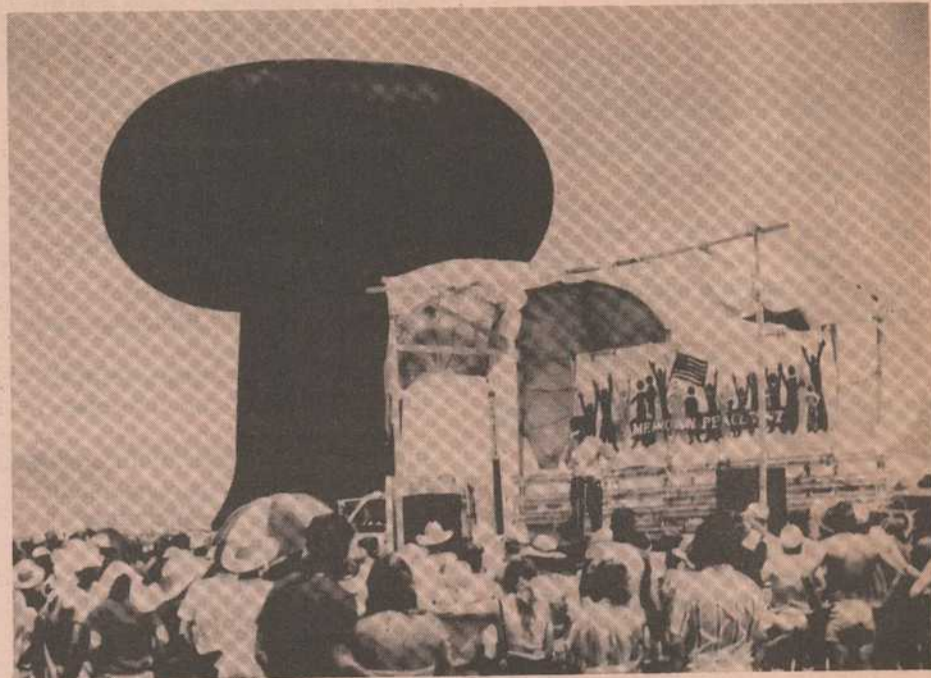
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TESTING FOR PEACE continued from page 1

Although this action was the largest demonstration at the Nevada Test Site, the size became an issue itself. I interviewed Jim Boyer, public relations spokesperson for the U.S. Department of Energy (DOE), who reported that there were 250 persons at the rally Saturday and only 220 on Monday. These are also the figures the media reported. When I spoke with American Peace Test representatives in Las Vegas immediately following the protest, however, they reported that over 800 people registered with APT Saturday to take part in the activities, and an estimated 100-200 people dropped in without registering. APT put the figure for the Monday demonstration at 400-500. Most APT participants feel the American Peace Test figures are accurate. The one thing that is agreed on by both the DOE and APT is that 149 people were arrested, including 24 Utahns.

APT participants came from 35 states and half a dozen foreign countries, including approximately 150 people from Utah. Protesters were of all ages, and varied backgrounds. Although many of us had never taken an active role in protesting nuclear testing, we were joined by others such as Larry Scott, a Quaker activist, who was arrested in 1957 for civil disobedience at the Nevada Test Site, Anthony Guarisco, Director of the International Alliance of Atomic Veterans, who was stationed on Bikini Atoll in the Pacific during the atomic bomb tests in 1946, and Daniel Ellsberg, former Pentagon analyst.

At the rally Saturday, a host of speakers were present, including anti-war activist Daniel Ellsberg, Congressman Jim Weaver (D-OR), Jane Gruenebaum, Executive Director of the National Freeze Campaign and astrophysicist Carl Sagan. As Sagan addressed the demonstrators he denounced the Reagan Administration for ignoring the Soviet Union's request that the U.S. join in a moratorium on nuclear testing. "The United States has heaped ridicule upon this suggestion. The concern, we are told, is that the Soviets are bluffing. Everyone knows when you are faced with a bluff, in poker for example, there is a standard thing that you do. You call the bluff," said Sagan.



Former Pentagon analyst, Daniel Ellsberg, addresses nearly 1,000 participants at a rally during the American Peace Test at the Nevada Test Site.

While the rally was informative, it also proved a first step toward uniting nearly 1,000 people in action. In addition to the speakers, we did a lot of singing—both Saturday, and throughout the weekend. This close feeling spilled over into the Peace Camp that had been set up on BLM (Bureau of Land Management) land adjacent to the test site.

Although it was over 100 degrees during the day, and very dusty, many of the APT participants chose to rough it. Camping with hundreds of other people requires that everyone pitch in—with cooking, cleaning, setting up and tearing down. Even with this busy schedule, time was made for getting to know people from all over the country. Gary Graves, a folksinger from Dallas, Texas, captured the hearts of all with his original songs of peace. And a spontaneous jam session erupted involving up to eight people at a time, many of whom had never met before. It truly is the human interaction that leaves you with an indescribable, yet warm, feeling.

Although that closeness carried over into Sunday's non-violence training, at times we thought the feeling was gone. Beginning at 10 a.m. approximately 350 APT participants gathered at Las Vegas High School for non-violence training. We were immediately divided into geographic regions, with Utah making up its own region. The regions were further divided into affinity—or support—groups of 10-15 members. We used the consensus method of decision-making, each affinity group selecting a spokesperson to represent their group. Spokespersons sat together on the auditorium stage and affinity groups sent runners up to their spokes if information needed to be relayed. As we tried to get consensus on what time the Civil Disobedience action should take place, what form that action should take and on answers to other questions, the clocked ticked away. Many participants wondered just what they were doing there, and whether it was really worth it. We didn't close the meeting until almost 9:30 p.m. In hindsight, however, most



Left to right: Gary Doty, Glenn Keister, Grady Walker and Christie Roybal join in a unity circle with the other Utah participants of the American Peace Test.

people admit that it was well worth the time. Achieving consensus on decisions created a solidarity among the protesters that was felt, as well as seen, at the Monday action.

At 6:00 a.m. Monday morning (the only time during the day when the temperature is bearable) American Peace Test participants began greeting the Nevada Test Site employees along Highway 95 as they drove to work. We held up posters and banners proclaiming "Thou Shalt Not Kill," "Jobs For Peace," "Test Peace," and the like. From our highway post outside the Peace Camp, we began walking the two miles up the highway to Camp Desert Rock—an area the DOE had given us permission to meet on—waving to the busloads and carloads of Test Site employees as we walked.

Once at Camp Desert Rock, we took part in an Interfaith Gathering and Inspirational Service, which featured a "Prayer for the Peace of Each Country"—a prayer where you alphabetically and individually pray for all 167 countries of the world, while simultaneously presenting their flag. The ceremony was led by members of the World Peace Prayer Society, who came from Japan just for the American Peace Test.

Following the service, there were more speeches and songs. The crowd of nearly 500 was addressed by religious leaders such as Father Louie Vatale of the Franciscan Monastic Order, a leader of the Western Shoshone Indian tribe, and Reverend Tim McDonald, an extremely charismatic speaker from the Southern Christian Leadership Conference in Atlanta, Georgia. In a shocking speech, former CIA member John Stockwell spoke about the United States' involvement in war—not just in the U.S. but in small countries all over the world. Stockwell proposed that only in an unstable world, characterized by fear and paranoia, are governments empowered to spend trillions of dollars on weapons, including nuclear weapons, to "protect" us.

In the same way Stockwell brought

out anger and frustration, Toki Yashimoto, a survivor of the atomic bombing at Hiroshima, reminded us of the horrors of war. Mrs. Yashimoto was severely wounded from the blast and the fallout. As she spoke, she became choked with an emotion that registered on the face of every person listening. "Because my bleeding had not stopped, I went to the hospital... I saw there people with their hair and skin burned. Their skin hanging... Their faces deformed," she said.

Immediately following the final speech, we broke into our affinity groups. The entire Utah contingent came together, and I can only describe the positive energy as intense. Before rejoining the other APT demonstrators, we took a moment of silence for downwinders of Utah, those made ill, and those who have died from the radiation of nuclear testing. As I led the group in the song "Downwinders" I was, again, particularly impressed with the change of verses from "Who are the Downwinders, now?" to "We are the Downwinders now."

We had decided by consensus during the decision-making the day before to walk as a group to the white line, and for those choosing Civil Disobedience to cross the line in continuous waves. As we moved closer to the line, singing peace songs, the Utahns stayed together. A very moving experience, many people who had not planned on trespassing, including two Utahns, crossed the line.

When all the Civil Disobedience had ended, 149 people had been arrested for trespassing on government property. Twenty-four of them are Utahns.

This report only encapsulates the events of a three-day protest. It doesn't capture the ongoing protest made by Utahns, and other citizens of the world against nuclear testing, and the arms race. If you didn't attend the America Peace Test, I urge you to get involved in local activities. Together, we have the power to stop this madness.

The Twenty Part Series
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4. Competitive de-personalization and Humanistic Alternatives.
5. The Negative effects of Fundamental Religions.
6. Negative effects of Fundamental Religions and Humanistic Alternatives.
7. Re-defining the Nuclear Family.
8. Re-defining the Nuclear Family Cont.
9. Holistic Education and the Educational Crisis.
10. Holistic Education and the Educational Crisis Cont.
11. The Political System and Humanistic Alternatives.
12. The Political System and Humanistic Alternatives Cont.
13. The Political system and Fairmenism.
14. Traditional Social Services and Humanistic Alternatives.
15. Traditional Social Services and Humanistic Alternatives Cont.
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17. Re-defining Community Cont.
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**August Desert Witness II
Nevada Test Site
August 4-6, 1986**

In remembrance of Hiroshima and Nagasaki, a community of believers will gather at the Nevada Test Site to pray, vigil and commit nonviolent civil disobedience in protest of nuclear weapons testing. Join us in this act of peacemaking. Come to Nevada and act locally.

For more information on this witness and the test ban movement contact: In Salt Lake City — Maggie Laun 521-8070
In Nevada contact: Nevada Desert Experience, P.O. Box 4487, Las Vegas, NV 89127, (702) 646-4814.



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D.B. Cooper's

6 to 7 a.m.
Scobba Dooba
continues from Saturday)
Hamamoto presents an assortment of oddities and niceties during the wee hours.

7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m.
Sagebrush Serenade
Music to ease you from your morning cop through your Sunday afternoon. Manageable folk & rock with a country flavor with Rick Summers. Natalie Atherton sits in once a month.



5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.

6 to 7 p.m.
Voices of Polynesia
Music and information from the Pacific islands.

7 to 9 p.m.
Nexus
New Age Music with John Schellinger.

9 to 10 p.m.
New Dimensions

10 to 11 p.m.
Hearts of Space
The best of the new electronic and electro-acoustic space music.

11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer.



1 to 3 a.m.
Music

3 to 6 a.m.
Broken Mirrors
Your host Click Dark pumps literary intrigue into the bloodstream of high energy Rock 'n Roll to create a method to his madness.

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

9 to 11 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 a.m. to 12 noon
Our Arts
With Marilyn Scharine, Carlie Jimenez or Desiree Mays.

12 noon to 12:30 p.m.
Concerning Gays & Lesbians
With Mickey & Eric.

12:30 to 1 p.m.
Public Affairs

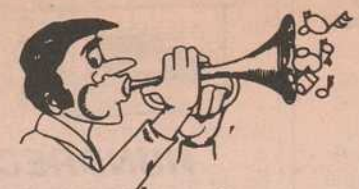
1 to 2 p.m.
Reggae Beat
Hosts Roger Steffens and Hank Holmes present the best in new releases, yet to be released studio recordings, information and interviews with reggae artists.

2 to 4 p.m.
Radio Libre
Popular music from the French-speaking world, plus news of the French community (with English subtitles) hosted by John Van Den Bergh and Mark Palmer.

4 to 6:30 p.m.
Drive Time Magazine
Lynne Van Dam and John Greene alternate as hosts, each with an eclectic blend of rock, sweet sounds and important information. Note the segues.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Conversations with Wingspread.



7:30 to 9:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues.

9:30 to 11:30 p.m.
Just the Blooze
Blues continue into the evening.

11:30 p.m. to 1:30 a.m.
The Grab Bag
Join host Ed Bagley for a pleasant mix of rock from the Sixties, Seventies and Eighties; chosen at random from the grab bag.

1:30 to 3:30 a.m.
Music

3:30 to 6 a.m.
Music



Tuesday

6 to 8:30 a.m.
Breakfast Jam
Mr. Baggins plays early morning rock to start your day with a smile.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11 a.m.
Women or Nothing
Julie Leuders and Lisa Lucero alternate weeks with a show dedicated to female vocalists, Women's Music, and other music by women. Women's News and information too!

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 a.m. to 12 noon
Community Notes
Rotates amongst Terry Tempest Williams, Shirley Stevens and Karen Bowers, and representatives of Utah Legal Services.

12 noon to 12:30 p.m.
Handicapables
With your host Linda Reeder.

12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Oscar Figueroa.

2 to 4 p.m.
Tapestries
Cathy Siegel weaves a blend of folk, rock, and jazz to ease you through a Tuesday afternoon.

4 to 6:30 p.m.
Drive Time Magazine
Dan Maryon picks up your drive with rhythm—reggae and ska plus—as he informs you of local happenings.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Radio Arts

7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Beat Crazy
New Wave

11:30 p.m. to 1:30 a.m.
Mission Impossible
The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible?

1:30 to 3:30 a.m.
Winds of The Old Days
Folksy, bluesy rock... get out your incense and candles. Hosted by Sarah.

3:30 to 6 a.m.
Beat The Rooster
Join Dave Bowyer each week for a fine blend of true rock, comedy and trivia.

6 to 8:30 a.m.
Breakfast Jam
Jim Shelton or Eric Kingston will make waking a pleasure with a blend of jazz and folk music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international news.

9 to 11 a.m.
Jazz Quartet
Mike Anderson helps you appreciate jazz. Nothing to indicate it's midweek or midmorning—just good jazz.

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 a.m. to 12 noon
Senior Sound Off
With Dolly Young, Percy Devine or Marj Drury.

12 noon to 12:30 p.m.
Fairmenist Revolution
With Mack Gift.

12:30 to 2 p.m.
Sojourns
International contemporary and traditional music. Host: Lewis Downey.

2 to 4 p.m.
Solo Flight
Host Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.

4 to 6:30 p.m.
Drive Time Magazine
Babs DeLay focuses all her energy into a tight mix, with dance music, Weekend Entertainment and issues.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Fret 'N Fiddle
Traditional folk music from here and abroad, depending on your host: Pete Tinker, Paul Truex or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Utah-Slavia
Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Craig Kurumada and Craig Miller. Scandinavian music is featured the first Thursday of every month by Karl Gustav Wahlund and Leslie Foster.

3:30 to 6 a.m.
Open Doors
Glenn hosts an eclectic rock program that spans a few decades, while keeping you mindful of the sounds of reggae.

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Mr. Baggins plays early morning rock to start your day with a smile.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11 a.m.
Women or Nothing
Julie Leuders and Lisa Lucero alternate weeks with a show dedicated to female vocalists, Women's Music, and other music by women. Women's News and information too!

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Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"The Third World"

9 to 11 a.m.
This Feminine Position
Cindy Adams or Laurie Bennett bring you music by and for women.

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 to 12:30 p.m.
Lunch Encounter
Local, national and international public affairs.

12:30 to 1:30 p.m.
New Dimensions Radio
Refer to Public Affairs schedule.

1:30 to 2 p.m.
Maritime Rites

2 to 4 p.m.
Daydreams
Modern Impressionism with Mack C. Jackman.

4 to 6:30 p.m.
Drive Time Magazine
Host Bruce Saffran brings you an eclectic mix of music for those who like it a bit less conventional.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Political Issues

7:30 to 9:30 p.m.
Musica Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m.
Night Vinyl
Host Dave Jacobs combines a blend of 60s and 70s rock and folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday.

11:30 p.m. to 1:30 a.m.
Altered States
Dave Iverson serves as tour guide for exploring acoustic, electric and keyboard oriented rock plus other oddities just for fun.

1:30 to 3:30 a.m.
Eternity Spin
A rock 'n roll journey into the mystic featuring a unique mix of styles bound together with the spirit of magic and adventure. Hosted by Gary Allen.

3:30 to 6 a.m.
Open Doors
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Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by George R. and Maureen Mooney.

8:30 to 9 a.m.
Morning Light
"In Black America"

9 to 11 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11 to 11:30 a.m.
Reading
With host Carlie Jimenez.

11:30 a.m. to 12:00 noon
Lunch Encounter
Local, national and international public affairs.

12 noon to 12:30 p.m.
KRCL News Magazine

12:30 to 1 p.m.
La Voz da La Gente
Host Robert Archuleta

1 to 2 p.m.
S.O.A.P.
Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.

2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m.
Drive Time Magazine
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m.
The G Men
The most arresting rock music to be found. Hosts Chris Gittins and Hugh Garner.

11 p.m. to 2 a.m.
Revolutions
Andy Langton brings a mix of classic rock and roll, Grateful Dead, and Avant Garde.

2 to 4 p.m.
Daydreams
Modern Impressionism with Mack C. Jackman.

4 to 6:30 p.m.
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Open Doors
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2 to 4 p.m.
Variables
Electronic, holistic, new age music brought to you by Thom Odom and Eric Gisler.

4 to 6 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

4 to 6 a.m.
Gospel Connection
(continues from Friday)

10 a.m. to 12:00 noon
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with Dale Carlson.

2 to 5 p.m.
Smile Jamaica
Reggae—the roots, as well as current releases. Join Myron Fairbanks as he takes you through the music of Jah. As an added bonus, "Reggae Beat," the archives of reggae.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

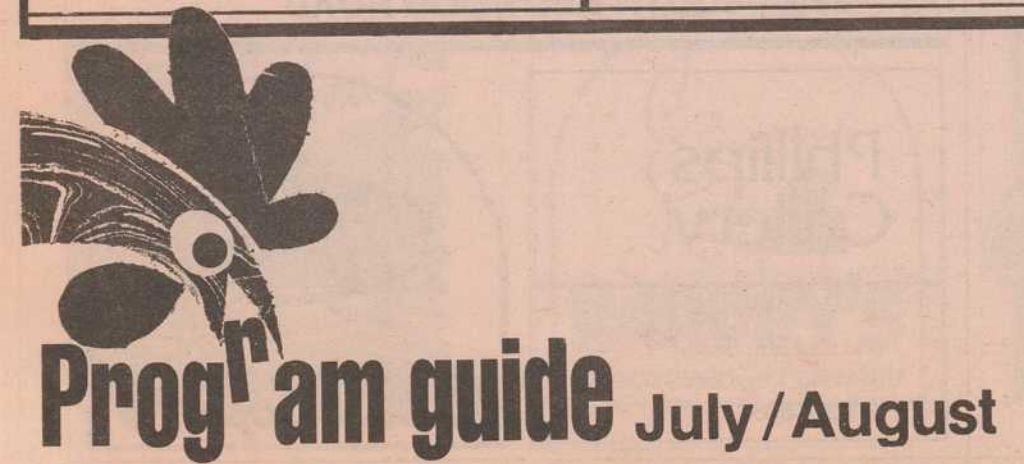
11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.

5 to 6 a.m.
Scobba Dooba
Hamamoto presents an assortment of oddities and niceties during the wee hours.

Program schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scobba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.	Living the Circle of Life		Morning Light	Morning Light	Morning Light	Morning Light	Asian Chimes
9 a.m.		Le Cafe Folk	Women Or Nothing	Jazz Quart	This Feminine Position	Attitude Adjustment Session	
10 a.m.							
11 a.m.	Sagebrush Serenade	Reading	Reading	Reading	Reading	Reading	Sagebrush Serenade
12 p.m.		Our Arts	Community Notes	Senior Sound Off	Lunch Encounter	Lunch Encounter	
1 p.m.		Concerning Gays	Handicapables	Fairmenist Revolution		News Magazine	
2 p.m.		Public Affairs			New Dimensions	La Voz da la Gente	
3 p.m.	Bluegrass Express	Reggae Beat	La Voz Del Pueblo	Sojourns	Music in the new World	S.O.A.P.	
4 p.m.							Smile Jamaica
5 p.m.		Radio Libre	Tapestries	Solo Flight	Daydreams	Soul Fusion	
6 p.m.	Greek Hour	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	American Music
7 p.m.	Voice Of Polynesia	Pacifica News	Pacifica News	Pacifica News	Pacifica News	Pacifica News	
8 p.m.		Radio Arts	Radio Arts	Consider The Alternatives	Political Issues	KRCL Jukebox	Phono Synthesis
9 p.m.	Nexus	Great Basin Blues	Generic Radio	Aural Decay	Musica Latina		
10 p.m.	New Dimensions						No Guarantee
11 p.m.	"Hearts of Space"	Just The Blooze	Beat Crazy	Night Vinyl	Fret 'N Fiddle	The G Men	
12 a.m.	Tentacles	The Grab Bag	Mission Impossible	Altered States	Utah-Slavia	Revolutions	
1 a.m.							Behind The Zion Curtain
2 a.m.	Music		Winds of the Old Days	Eternity Spin	Music	Variables	
3 a.m.		Music					The Nightmare Continues
4 a.m.	Broken Mirrors	Music	Beat The Rooster	Open Doors	Funtime	Gospel Connection	
5 a.m.							Scobba Dooba
6 a.m.							



HEY WORLD

The I Threes
Rita Marley
Judy Mowatt
Marcia Griffiths

Tyrone Downie
of the Wailers

Reggae
Festival

Ziggy Marley & The Melody Makers

Nadine Sutherland

The 809 Band

The
Melody
Makers



J U L Y 2 2 A T S N O W B I R D

D O C U M E N T A R Y R A D I O

This series in four parts will be run in its entirety starting at noon, July 19th. Each of the four parts is 60 minutes in length. Reggae: The Beat of the Heart takes an in-depth look at the history and development of Jamaica's popular music art form, Reggae. Each hour long program is comprised of equal parts, music interviews with reggae performers, and documentary commentary.

The programs feature a wide variety of inter-

national talent, to include: Bob Marley, Steel Pulse, Lester Bowie, Carroll Thompson, Sly Dunbar & Robbie Shakespeare, Aswad, Jimmy Cliff, Judy Mowatt, Linton Kwesi Johnson, Jimmy Riley, UB 40, Whoopi Goldberg, Mutabaruka, Winston Reedy, Carlene Davis, Breeze, Dennis Brown, Marcia Griffiths, Big Youth, Marvin Gaye, Freddie McGregor, Dire Straits, Black Uhuru, Bunny Wailer,... and well you get the idea—lots and lots of folks.

Reggae:

the beat of the heart

Part One: He's a Legend

This audio portrait of the life and music of Robert Nesta Marley provides an easily recognizable focus for the first program in the series and valuable point of access in to the development of Reggae music. Nearly all of the over 100 persons interviewed for the series have commented on Marley's unique and enduring contribution to the music. Many are also accomplished performers whose portraits will parallel this historical presentation of Marley's life. Those featured at length in this portion of the series include Judy Mowatt, Marcia Griffiths and Neville Garrick, and Dermott Hussey.

Part Two: Pioneers of Sound

The evolution of the distinct sound of Reggae music will be developed in the second hour of this series. From the rhythmic foundations of Jamaican folk music and American rhythm and blues, through the subsequent stylings of ska, rock steady and dub instrumentals, the full spectrum of the music will be demonstrated and discussed. Featured are Augustus Pablo, Toots Hibbert, Sly Dunbar, and Bunny Lee.

Part Three: Word of Mouth

Social conscience and religious conviction are the central focus for much of the content of Reggae songs, themes that have attracted listeners throughout the world. This program will lay the groundwork for an understanding of the social and cultural impact of Rastafari and other inspirations behind the music. It will also present insights into the influential dub poetry movement and the deejay phenomenon as they respond to the economic and social realities of Britain and Jamaica. Featured in this documentary are folklorist Louise "Miss Lou" Bennett, Linton Kwesi Johnson, Oku Onuora, and Burning Spear.

Part Four: Paving the Way

Reggae Beat of the Heart concludes with a contemporary assessment of Reggae and its influences on pop and other world music. Young and upcoming artists such as Ini Kamoze, and Maxi Priest, as well as established artists like Dennis Brown, and Sugar Minot and such bands as Steel Pulse, UB 40, and Aswad will also be heard. Artists at the forefront of the music will share insights into the directions Reggae is taking. Produced and hosted by Jonathan Blunk and Malika Lee Whitney.

A T T E N T I O N

In addition to this four hour documentary, staff and volunteers will be in the studios selling a brand new KRCL Reggae T-shirt, and on this day only, tickets for the "Hey World—Reggae Festival," concert scheduled July 22nd at 7 p.m. Tuesday, at the Snowbird Pavillion.

READING schedule

July/August—Monday through Friday—11:00 - 11:30 a.m.

- Tues. July 1:** Paul Banham reads "A Sorrow Beyond Dreams," by Peter Handke.
- Wed. July 2:** Shirley Reed reads Scott Momaday's rendering of the Native American Legend of the origin of the Big Dipper.
- Thurs. July 3:** Shirley Reed continues.
- Fri. July 4:** Jerry Schmidt reads "Born on the Fourth of July."
- July 7-10 A Tribute to Jorge Luis Borges (1899-1986)**
- Mon. July 7:** Joel Hancock reads two short stories by Jorge Luis Borges: "The Gospel According to Mark," and "The Dual."
- Tues. July 8:** Joel Hancock continues reading from J.L. Borges—"Rosendos Tale" and "The Elder Lady."
- Wed. July 9:** Paul Banham reads an essay: "Blindness" by Jorge Luis Borges.
- Fri. July 11:** Terry Tempest Williams reads "The Secret of the Golden Carp" from Rudolfo Anayas novel, *Bless Me Ultima*.
- Mon. July 14:** Utah writer, Nancy Roberts reads her story—"Dancing in Trolley Square."
- Tues. July 15:** Nancy Roberts continues with "A Second Wife."
- Wed. July 16:** Nancy Roberts continues with another of her short stories: "The Inversion."
- Thurs. July 17:** Scott Cairns reads two short stories by Halo Calvino: "All At One Point" and "Games Without End."
- Fri. July 18:** Paul Banham reads two stories from the collection: "We Are Not In This Together" by William Kittridge.
- Mon. July 21:** Carleen Jimenez reads Anne Dillard's essay "Total Eclipse."
- Tues. July 22:** Carol Madsen reads from the journal of an early Utah woman—Mary Anne Weston Maugham.
- Wed. July 23:** Carol Madsen reads excerpts from a collection of letters "Twelve Mormon Homes" by Elizabeth Wood Kane.

- Thurs. July 24:** Shirley Reed gives us a Ute story in the oral tradition.
- Fri. July 25:** Terry Tempest Williams reads "Dead Heart of the West" by Wallace Stegner.
- Mon. July 28:** Erik Bauresfeldt reads "The Fairy Tale" by Wolfgang Von Goethe.
- Tues. July 29:** Erik Bauresfeldt continues reading "The Fairy Tale."
- Wed. July 30:** Erik Bauresfeldt continues reading "The Fairy Tale."
- Thurs. July 31:** Dave Stanley reads "Spring," an essay by E.B. White from the collection *Once More to the Lake*.
- Fri. Aug 1:** Michael Bennett reads "Boots in the Holly Tree Inn" by Charles Dickens.
- Mon. Aug 4:** Carleen Jimenez reads the essay "A Small Personal Voice" by Doris Lessing.
- Tues. Aug 5:** Richard Scharine reads several short stories and short-short stories by Donald Barlomea.
- Wed. Aug 6:** Richard Scharine reads two short stories by Donald Barlomea "City of Churches" and "Game."
- Thurs. Aug 7:** Joel Hancock reads from Latin American authors.
- Fri. Aug 8:** Joel Hancock continues reading Latin American authors.
- Mon. Aug 11:** Gabriel Melindez reads his short stories: "Scars of Old Sabers" and "Autumn Visions."
- Tues. Aug 12:** Betty Stewart Moore, Utah writer, reads her story—"The Blacker The Berry."
- Wed. Aug 13:** Stephanie Pace reads "The Wagner Matinee" by Willa Cather and "I Think of Harriet Tubman" by Susan Griffin.
- Thurs. Aug 14:** Paul Banham reads "The Lay of Love and Death of Cornet" by Christopher Rilke
- Fri. Aug 15:** To Be Announced.
- Mon. Aug 18 thru 29:** For the next two weeks Carleen Jimenez reads the novel *Stones for Ibarra* by Harriet Doerr, winner of the 1984 American Book Award for First Fiction.

SHORT FEATURES

Sunday			
Women's News	11:00 a.m.	Sounds of Science	3:00 p.m.
Wilderness Update	12 noon	Byline	3:57 p.m.
In the Public Interest	1:00 p.m.	Environemtal Update	4:30 p.m.
Environmental Update	3:00 p.m.	Friday	
Sounds of Science	4:57 p.m.	Weekend Entertainment	7:00 a.m.
Sunspot	8:00 p.m.	In the Public Interest	10:57 a.m.
Monday		Youth On The Air	2:00 p.m.
Nuclear Issues Report	7:00 a.m.	Byline	3:57 p.m.
Environmental Update	9:55 a.m.	Central America Update	6:00 p.m.
Sing Out	10:30 a.m.	Weekend Entertainment	7:30 p.m.
In the Public Interest	10:57 a.m.	Saturday	
Byline	3:57 p.m.	Nuclear Waste Report	11:00 a.m.
Tuesday		Weekend Entertainment	12 noon
Central America Update	7:00 a.m.	In the Public Interest	1:00 p.m.
Women's News	9:55 a.m.	Daily	
From A Woman's Perspective	10:30 a.m.	Stardate airs at 8 a.m., 5:30 p.m. & 10 p.m.	
In the Public Interest	10:57 a.m.	Morning Light airs Monday through Friday at 8:30 a.m.	
Byline	3:57 p.m.	Monday "Consider The Alternatives"	
Sunspot	4:30 p.m.	Tuesday "First Person Radio"	
Wednesday		Wednesday "Common Ground"	
Nuclear Waste Report	7:00 a.m.	Thursday "Special Interest"	
Sunspot	10:00 a.m.	Friday "In Black America"	
In the Public Interest	10:57 a.m.		
Nuclear Issues Report	1:55 p.m.		
Byline	3:57 p.m.		
Weekend Entertainment	4:30 p.m.		

Pacifica News
Week Days
6:30 p.m.

THE NEW AMERICANS

To Help Celebrate the Fourth of July
KRCL will air a series of short features during this week on Drive Time Magazine

The New Americans explores the dreams and disappointments, the problems and successes of the most recent wave of immigrants to New York City. What these hopefuls find when they arrive is sometimes terrible and sometimes wonderful and often not what they expected.

Produced by The New York IPS (Independent Producers in Sound). Funding by the National Public Radio's Satellite Program Development Fund.

Monday, Wednesday, Friday
June 30th, July 2nd, July 4th
5:00 p.m. during
DRIVE TIME MAGAZINE

Letters

Dear KRCL,

Thank you so much for existing here in Utah. You certainly are Radio Free and I exercise my freedom by listening to many shows, musical and informational, that are offered every day. I especially enjoy Pacifica News, Music From the Hearts of Space and Smile Jamaica. (By the way, thank you for bringing most of Utah's Reggae scene live).
Love and unity,
Mark

Hi,

Thanks a lot for all the airplay—cassettes as well as the BEAT HAPPENING. We're working on a new B.H. 7"45. Also, a Pell Mell cassette release. I've tuned in your station a couple of times while driving through town, sounds cool—keep up the good work. Bye bye for now o.k.
Love,
Calvin

Thank you,

We really enjoy many of your programs on KRCL. Jonathon is 10 and really enjoys listening to 60s and 70s music. We also enjoy your news programs. When we moved to Utah we were worried about not being able to hear the kind of music we enjoy most. With KRCL we don't have to worry.
Thanks so much for your programs,
Nancy and Steve B.

Dear Folks at KRCL,

...I love your new "Reading" program. It's been generally excellent so far, and I've particularly enjoyed "The Education of John Reed" and "The Ballad of Gregorio Cortez." Hope you've got more shows like those on tape.
Sincerely,
Kirk B.

KRCL People,

...I really do appreciate the good music you people send our way, especially the Reggae. It makes life much sweeter. Keep up the fine work!
Lisa S.

Dear Folks at KRCL,

Just wanted to let you know that last Thursday, 8 May, I received permission from our director, Bill E., to let members of the Merit II MH Program listen to the New Dimensions Radio program which had Wayne Dyer as a guest. This time was able to be logged on our time sheets as Program Activity Time.

I guess that that means that for that one time at least, KRCL programming became an active part of our therapeutic program. As for what the future holds, me-thinks that each New Dimensions Radio program will have to be judged on its content each time. But, the beginning has been made.

Let me congratulate you on your programming, especially the Sunday night "New Age" programming of Nexus, New Dimensions, and Music From the Hearts of Space.

What might be interesting to your host of Nexus is the Meta-music produced by the Monroe Institute. These are Hemi-Sync tapes that I expect will be an experience listening to.
John J.
Utah State Prison

Dear Brothers & Sisters at KRCL,

...Would that your logo, depicting radio waves extending out in all directions, could touch the hearts of people everywhere, and bring peace to our friction-ridden world!
I love you.
Sincerely,
Betty P.

Friends,

I once had a friend who tried to change my radio station from KRCL (I can't remember his name). I wonder if he is out of his cast by now. Anyway, there are many of us out here in radio land that enjoy what you're doing and who you're doing it for!

In no way does the meager amount of my check reflect how much I appreciate the spot y'all occupy on the radio dial.

I intend to become more involved in your cause and will offer any assistance I can.

May your signal be heard by many cars!
As is!
Adus

Thank you for your great programs! You have variety and originality. Other stations lack these two qualities. Keep up the good work!
LaMae H.

Hi KRCL,

You're so great. Playing lots of Joni Mitchell and John McLaughlin will get money out of anyone.

Sorry it's late.
Thanks,
Vonn L.

Hey,

Thank you for being here! KRCL eased my dread of moving from Seattle to Provo. I had just crossed the Great Salt Desert on a cold and gray day in late October 1984; a feeling of impending doom (little did I know I was headed into exile among the believers) was heavy on my heart. I searched the FM bands and found a great reggae beat! Life! KRCL has helped me get through many a day in the land of bland.

Thanks,
Jim W.



Every Weekday
(See article for times.)

Five graduate students from the University of Iowa make up the off-the-wall comedy troupe called Duck's Breath which can be heard every weekday on KRCL.

The five members, now based out of San Francisco, have been together for over ten years. They are Bill Allard, Dan Coffey, Merle Kessler, Leon Martel and Jim Turner. They come to KRCL in the form of 65 ninety-second comedy modules called Duck's Breath "Homemade Radio." These humorous, bizarre, comedy programs can be heard Monday at midnight during the Grab Bag program, Tuesdays and Thursdays at 7:30 a.m. on the

Breakfast Jam, Wednesday at 8:30 p.m. on Aural Decay and Friday evenings at 9:30 with the G-Men.
During the 65 shows, the listener will experience many zany and unusual characters and situations, such as Denny the In-house Psychologist for the Norton Corporation, Judge Whopper with the Naked Peoples Court, Rande of the Redwoods and Danno with the Sensitive Male Hotline.

So this summer tune in to the many voices, "least of all the voice of reason" of Duck's Breath "Homemade Radio" on KRCL 91 FM, your only Sound Humor Alternative.

Thinking Out Loud

THE UTAH HUMANITIES RADIO PROJECT

Not Here!: Censorship and the First Amendment

Wednesday, July 2, 7:00 p.m.
Thursday, July 17, 11:30 a.m.

Critical Legal Studies: Law Against Justice

Wednesday, August 6, 7:00 p.m.
Thursday, August 21, 11:30 a.m.

A Project of the Utah Endowment for the Humanities

Thanks

謝謝 5552382a merci Faka E'ra! Gracias Salamat No 29219. A'hé'hee Cate On Malo E'XAPIE TO Thank you!

Editor's Note: KRCL is always in the mood to thank someone for their kind support. Because of our multilingual audience, we want to thank all our listeners in just some of the languages spoken on KRCL. From left to right: Chinese, Cambodian, French, Samoan, Spanish, Filipino, Laotian, Navaho, Vietnamese, Tongan, Greek and did you guess? English.

Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for businesses or individuals to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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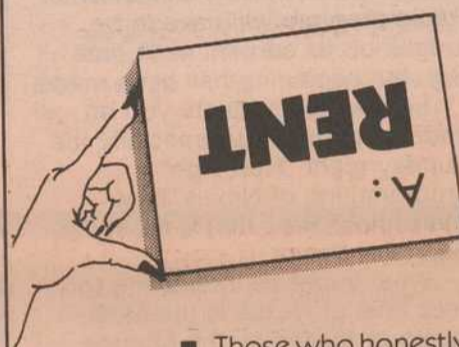
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Q: What's a four letter word for stupid?



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- Those who honestly can't afford to buy a home right now
- Those who will never admit they like Salt Lake City and are always planning on "getting out of this one-horse town"
- Those who are just plain dumb

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STAR DATE
The Astronomy Radio Series

i INS & O UTS

Volunteer activities at a glance..... by Cathy Siegel

As we roll headlong into summer, it seems people are more prone to change than any other time of year. Being on the move becomes the norm. As such, we welcome a multitude of new folks, and wish well those people who've put in their much-appreciated time at "Your only sound alternative along the Wasatch Front."

Welcome Aboard

We want to welcome all the new volunteers who came through KRCL Volunteer Orientation in April. It's nice to have you!

Happy Trails

We do need to bid farewell to some fine volunteers though. **Dean**, of Concerning Gays and Lesbians has left us to join the Great Peace March, while **Brian Kelm**, host of Great Basin Blues is windsurfing in the Columbia River Gorge in Oregon for the summer. **Dave Spencer**, host of Just the Blooze, has left KRCL to spend time with his new wife. And **Terinell Pelley**, the spice of Celestial Seasonings, has moved to New Mexico. Mr. Beat Crazy himself, **Andy Trauba**, has received a job transfer to Pennsylvania, and **Andy Langton**, host of Revolutions, will be going back to school—in Iowa.

Now—It's Really All Done!

Doc Floor decided that the old, green carpet in the Record Library was aesthetically insulting, so he came to KRCL's rescue once again and organized the Record Library Renovation Committee. The Library now matches the rest of KRCL's new decor and we want to thank **Dan Benaducci**, **Paul Bennett** (new volunteer), **Dave Bowyer**, **Pat Fenderson**, **Doc Floor**, **Tony Freeman**, **Chris Gittins**, **John Greene**, **Jimmy Hamamoto**, **Dave Iverson**, **Randy Klein**, **Dan Maryon**, **Mary Menconi**, **Jerry Schmidt**, **Cathy Siegel**, **Dana Wanders** and **John Wangsgaard** for making it possible.

At Our Service

Thanks go to new volunteer **Nate Moore** for his hours of envelope stuffing and telephone answering. **Dave Bowyer** deserves kudos again for his carpentry on our new porta-studio. And many thanks to **John Wangsgaard** for his continued engineering assistance. Thanks to **Bill Komlos** for the metalwork on the Red Box in Master Control and to **Dan Benaducci** for the donation of monitor speakers.

Baby, Baby!

And finally, congratulations (although belated) go to **Anna Mitchell** and **Jeffrey Montague** on the birth of their daughter, **Rachel**, and to **Violet Ruybal** on the birth of a baby boy, **Thomas**.



JOURNEY FOR PEACE IN NICARAGUA

WITNESS FOR PEACE, A FAITH-BASED MOVEMENT COMMITTED TO CHANGING U.S. POLICY TOWARD NICARAGUA, WILL SEND VOLUNTEERS FROM THIS REGION TO NICARAGUA FROM SEPTEMBER 23 THROUGH OCTOBER 7, 1986. IF YOU WOULD LIKE MORE INFORMATION, PLEASE CALL 364-2971.

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