



Salt Lake City, Utah

Ideas WANTED

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Writing features and news items for KRCL Program Guide. Material must relate to KRCL programming, activities, concerts, whatever, or to public radio, radio personalities and the like. Must be professional and factual writing and you must be able to meet deadlines. Work assigned on a per-issue basis. Prefer 8 x 10 black and white photograpy.

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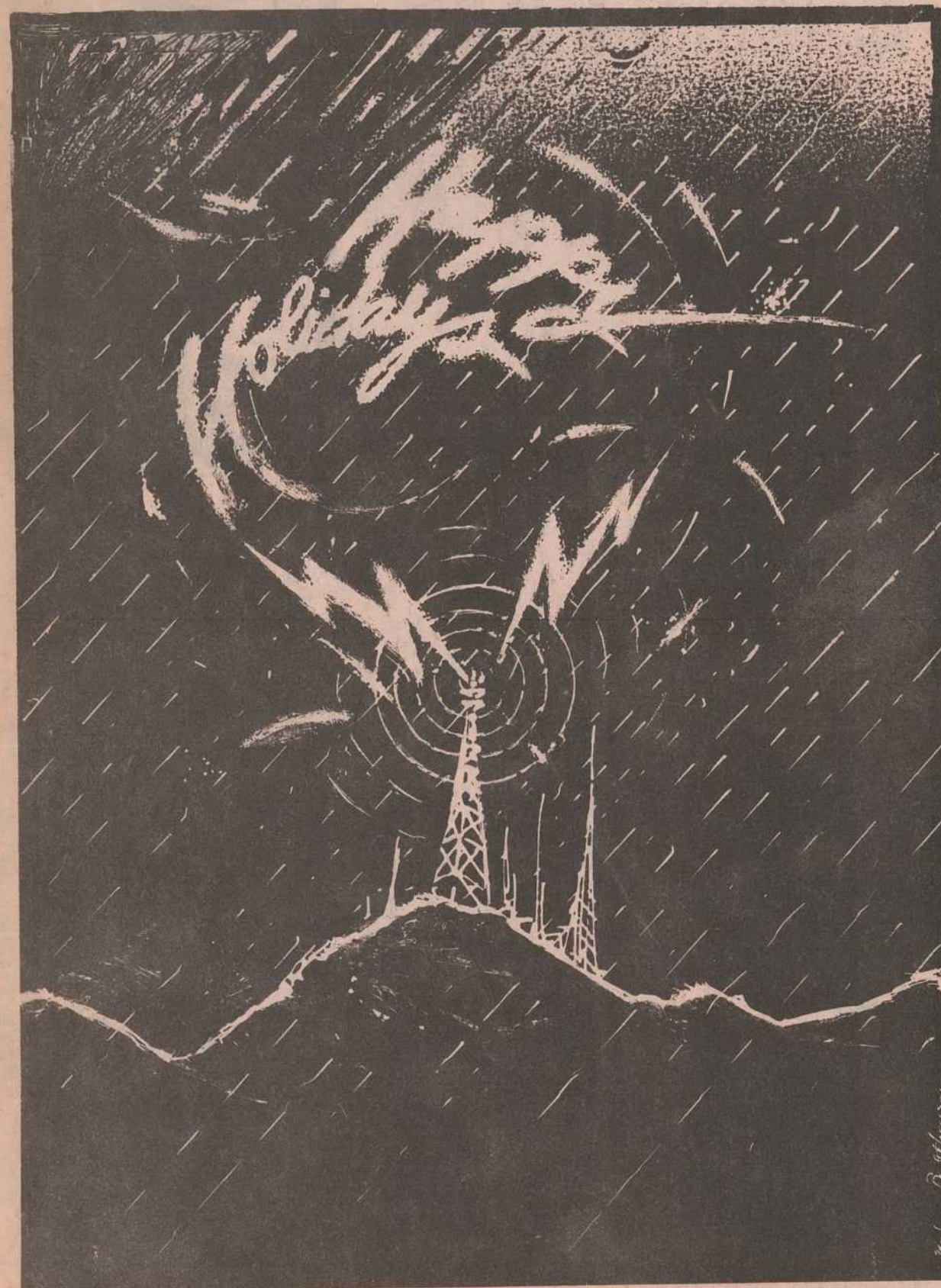
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Program Guide

Salt Lake City, Utah

November / December 1986



Brian Bellhaver

EDITOR'S NOTE:

THE KRCL FOOD DRIVE GETS UNDER WAY NOVEMBER 20th AND CONTINUES TO JANUARY 1st. KRCL WILL ACCEPT NON-PERISHABLE FOOD 24 HOURS A DAY AT 208 WEST 800 SOUTH.

5th ANNUAL KRCL FOOD DRIVE



HELP ON THE WAY? FEEDING UTAH'S HUNGRY

By Marlin Stum

The plight of the young

She is a thirty-three year old, Caucasian, single female who is coming to the pantry for the second time this year. She most likely has not used other food pantries in the area, and is unaware of where else she could go for food assistance. The young woman is the mother of two preschool children. She lives on approximately \$312 a month. The source of this income is Aid to Families with Dependent Children (AFDC). She lives alone with her small children in a rented apartment. She has moved twice in the past year, and is constantly faced with rent increases, eviction, and utility shutoff notices.

Dim as it may seem, this scenario of a "most typical client" using the Crossroads Emergency Food Pantry in Salt Lake sheds no light on hunger's gnawing presence in the stomachs of those two children. Nor does it note that this is the age—up to five years—during which 90 percent of a young person's brain develops.

Susceptible both mentally and physically to the damaging effects of chronic malnutrition, these children never have the chance to achieve optimum development, they lose emotional security and sometimes their ability to combat colds and infections. At the end of the month, when the crunch comes to the dollar, mother and children grow less tolerant of each other's irritability.

Figures from the 1986 Crossroads Urban Center report "We Are the World Too," quoted above, reflect the plight of Utah's very young. Crossroads staff interviewed 189 people using their pantry, individuals representing families with nearly 200 children **under the age of six**. Utahns Against Hunger reports that the most frequently consumed foods keeping alive those studied in the one to five years age category of low income households are white breads, milk, peanut butter, jam or jelly and kool-aid.

Children get used to the idea of food and they expect meals even when the kitchen is bare. This adds to the parent's feeling of anxiety and self doubt. Depression and anger set in.

Of those questioned at Crossroads, 63 percent admitted to being depressed.

Hunger in the blue-collar home

Children, especially the very young, certainly are among the hardest hit; but hunger runs a desolate and democratic gamut from infant to the aged, from minority races to whites, from the jobless to working classes. Many Utahns receiving food assistance of one kind or another are blue-collar laborers, poor though employed, a sort of "pre-homeless" tragedy waiting to open. While single mothers of two or more children represent major food assistance needs, *two parent families comprised a staggering 42 percent of the Crossroads case load in 1985.*

In winter, particularly, low income families view food as a flexible budget item. Rent and utilities are fixed amounts that must be paid to ward off the icy grip of the season. Medical bills require payment to assure continued medical service, for there is no insurance. Food becomes the budget area to be cut first. Utah's destitute keep an easy mental

inventory of just how many eggs or slices of bread are left in the cupboard... if they are lucky enough to have a cupboard.

For those of us not reduced to bus shelter living on Main Street or long forced fasts, this season's essence is of giving thanks, heralding the distant return of the sun and spring's planting season, and sharing our bounty, however humble that bounty might be. But for thousands in Utah, the unknown severity of the coming winter has more direct and awesome implications.

These are Utahns who struggle to survive in a community that attempts to deny that hunger exists. They are men and women losing confidence that their government and the wealthy will ever rally to solve the problem of the hungry, or even accept the fact that hunger *in our neighborhoods* is real. As one Salt Lake woman, the mother of five children, said, "There is too much money spent by our government on other things."

Another Utah county resident, a 27-year-old Caucasian man accompanied by his two daughters, applied for food

(continued on page 4)

Report to the listener

In the jargon of the old west, we've put another Radiothon notch on our belts, and it might be useful to try and look behind the numbers of this nine day event and see if we learned anything.

Interpreting donor information bears a striking resemblance to the art of reading tea leaves, i.e. you wouldn't want to bet your life on a singular interpretation.

About forty-four thousand dollars have been pledged so far. Pledges are, as always continuing to trickle in, as people come to the station in person to donate. Once the corporate matching donations come in, we should be looking at a total of forty-five thousand dollars. While certainly not a shabby figure, considerably less than our fifty thousand dollar goal. After analyzing the Radiothon tea leaves of the past four years, (eight fund drives), two significant points are clear. The first point is that Fall Radiothons move slower and add up to lesser totals than Spring drives. Point two, and potentially scary, is the fact that over the past three years, the total amount of donors to KRCL, in a given year, has remained constant. Average pledge amounts have risen to account for the usual higher dollar totals each year.

While it was our hope that KRCL's universe, like our own, would be an expanding one, the statistics do not bear this out. The only positive factor here is that since the Fall of 1985, both Spring and Fall Radiothons have been standardized in length, nine days. Prior to this, Radiothons lasted ten and one half days, (with the exception of the Thon with no end, Fall 1983's seventeen day torture test).

Not reaching our goal this Fall has not caused us a great deal of anxiety... yet. There will be cause for concern, however, if this represents that dreaded of downside phenomena, "a trend." If you were one of the one thousand seven hundred that did donate, we offer our most sincere thanks. For those of you who might have missed this gala event, we're still accepting donations.

You will read elsewhere in this guide that we have added Chris Gittins to the KRCL staff. Chris will serve as Director of Music Programming and Production. We look forward to utilizing his considerable talents.

We're also kicking off our annual food drive which we would like to be the most successful ever. Come on down and say hello over the holidays, and bring some groceries with you!

In closing, I'll say once more that we appreciate hearing from our listeners and supporters. Give us your praise and criticism so that we may give you better community radio. Enjoy the holidays. Peace.

John Greene
Station Manager



Marlin Stum

Welcome Chris Gittins

He had cased out 91 FM.

Then, a street assignment took him to a "chance" meeting with Barb Guy, which in turn led to training the new agent.

The next four years are well documented in his dossier. He has been sneaking out of your speakers (along with Hugh Garner) as one of the G Men. Currently, they are most active Friday nights from 9 till 11. Chris lives in Salt Lake City with his wife Barbara. He has started playing amateur league hockey again, and despite his quiet-mannered presence, few would willingly put themselves between him and the puck.

He is pictured above with an accomplice, Cathy Siegel, during the Grateful Dead Special at Radiothon. Chris is ready for a live remote, wondering when "Turn on Your Love Light" is ever going to end.

Recently he was named KRCL's new full-time Director of Music Programming/production.

"I know my way around the production room as well as anyone around here," Chris told me when I asked him why he felt qualified for the job.

"Knowing how it can sound, being committed to better sound quality and improving some of the music shows.

raising the standards with each successive volunteer training situation... are some of his aspirations for KRCL. His many duties range from guiding tours of the station to scheduling new shows, producing special programs, overseeing volunteer training and keeping programming up to standards. He likes production work best, because it is there that he has more control of what goes on the air. He said the importance of maintaining quality music programming is evident when he considers the competition.

"Some of the good Jeff Beck, for example, that we were playing a couple years ago, you can now hear on other stations."

Chris credits much of the success of the G Men to his partner, Hugh Garner. "Hughie is an old friend, since we were three, and if there's any charm with the show it lies with him," he said.

A budding desire to learn about radio, experience gained from doing the G Men and other volunteer efforts, and persistence have led Chris to a well-rounded view of KRCL, and to his present position. The secret of landing his new mission?

"I would just come down and hang out here at the station in my free time. Finally, they were so embarrassed they hired me."



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Radiothon '86

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Angelino's Delicatessen
1172 Brickyard Plaza

Bagel Bay
50 So. Main (Crossroads)

Bakers De Normandie
2075 South 700 East

Burger King
26 East 2100 South

Cafe Central
104 Trolley Square

Chef Trujillo's Restaurant
375 West 700 South

Crompton's Roadside Attraction
5195 Emigration Canyon

Free Wheeler Pizza
601 East 2100 South

Gepetto's
230 South 1300 East

McDonald's
242 South 700 East

Nature's Way Sandwich Shop
416 East 900 South

Old Spaghetti Factory
189 Trolley Square

Park Cafe
604 East 1300 South

Pasta Mulino
859 East 900 South

Pepsi Cola Bottling Co.
3888 West 1987 South

Pie Pizzeria
1320 East 200 South

Red Iguana
736 W. North Temple

Rio Grande Cafe
270 South Rio Grande

Salt Lake Roasting Company
249 East 400 South

TLC Pastries
1140 Brickyard Road

The Pub
273 Trolley Square

Two Guys from Italy
165 So. West Temple

Upper Crust Bakery
1362 Foothill Village

Winchell's
2707 So. Highland Drive

KRCL thanks the following businesses and individuals for their donation of premiums to our Fall Radiothon:

Afterwords

Alabama Barbecue Pit

Angelino's Delicatessen

Another Language

Arcade Theatre

Ballet West

Brighton Ski Resort

Brown Trout, Inc.

Cafe Central

Casa Del Sol

Chrysalis Body Development

Coalition to Stop Apartheid & Students Against Apartheid

Cole's Footbags

Cosmic Aeroplane

Dean Petaja

Dine Cafe

Domus

Dream Garden Press

Eli's Records

Folklore Society of Utah

Foothill Oriental Rugs

Fourth East Style Shop

Gastronomy, Inc.

Gibbs M. Smith, Inc.

Grunts & Postures

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Horseshoe Mountain Pottery

Howard Lundgren

Howe Brothers

Humane Society of Utah

In The Mood Hair Designs

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Intertwine

Jay Jones and Charlotte Bell

Jerman Art Direction

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John Steensland

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Kismet Mid-Eastern Dance Co.

Lallapalooza

Michael Martin, Attorney at Law

Mrs. Field's Cookies

Nature's Way Sandwich Shop

Network Magazine

Paul Frisby

Peak Performance

Pioneer Theatre Co.

Planned Parenthood Assn. of Utah

Quarterly West

Rauch Records

Remington Furniture Co.

Repertory Dance Theatre

Rio Grande Cafe

Ririe Woodbury

Roly Caps

Salt Lake Acting Company

Salt Lake Golden Eagles

Salt Lake Repertory Theatre

Sensible Media

Silver Fork Lodge

Ski Optiks

Smokey's Records

Snowbird Ski and Summer Resort

Steve Kuhnhausen

Sun Futon

The North Face

The Piano Shop

The Pub

Utah Bluegrass Music Assn.

Utah Jazz

Utah Holiday Magazine

Utah Museum of Natural History

Utah Opera

Utah Symphony

Utah Wilderness Assn.

Waking Owl Books

Wasatch Touring Co.

Wildrose Mountaineering

YMCA



Another compact disc is readied for air play by Hugh Garner.



Jesse and John Greene play at the station during Radiothon.



John Greene and Chris Gittins get things rolling the first night.

Behind the Sounds

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KRCL's Board Meetings are open to the

public. Board meets on the first

Thursday of even numbered months.

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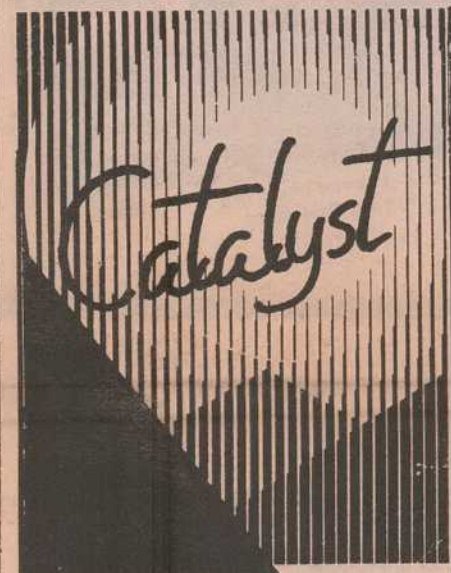
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FOOD DRIVE (Continued from page 1)

assistance at Crossroads while his "defeated" wife sat waiting in the car. In an angry challenge, he named a Utah congressional representative with a reputation for sponsoring high military expenditures.

"I'd like to see (the Senator) after he spent a week diving into the dumpsters for his kids' food, then maybe people would understand." This father described himself as desperate and flirting with the edge of the law.

Although they look to their public officials for help, the poorly fed people of this nation take a back seat in the current administration's budget limousine. In fact, you could say the hungry are missing the parade altogether. Employment Research Associates, a non-profit Michigan-based economic consulting firm, announced in October that the huge U.S. military buildup cost Americans more than 1.1 million jobs between 1981 and 1985. Examining this amassment made during Ronald Reagan's first term, the study concluded that there was a net loss of over 6,000 jobs nationwide for every \$1 billion that was spent on the military.

Ironically, Utah was one of the job winners for those four years, a result of the heavy military influence in our local economy.

What these facts mask, however, is the increased transient traffic through our state. This is a direct result of the economically suffering in other parts of the country coming to Utah for a break. They are pursuing myths like An Abundance of Jobs in Utah and Utahns Look After Their People.

Estimates range to nearly 3,000 homeless people on the streets of Salt Lake City daily. It is difficult to ascertain how many of them call Utah "home" or how long they have lived here or where they are headed. But they are here now and they have to eat.

With mega-billions spent on technological boondoggles like Star Wars (and we thought the MX Shell Game was bad...), and serious superpower detente turning out to be a theatre production without a playwright, who can blame the country's hungry and homeless for their burning anger.

For those of us who do get by, however abundantly, the time has come to sit up and take note of our neighbor's needs, and to rally to their sides. First we must recognize that hunger and homelessness do exist today in Utah and we must discuss these matters. And we must get involved, in one way or another, with volunteer efforts to alleviate the problem.

Donate some food

KRCL asks you to bring us non-perishable food stuffs between November 20 and January 1 so that we might donate them to those in the area who need them. This is the fifth year KRCL has organized its food drive to assist our neighbors.

Commercially canned goods, dry foods like grains, and other non-refrigerated foods are acceptable. State law prohibits the collecting and redistribution of any home-canned foods.

Also in demand are can openers, toothpaste, soap and toiletries, diapers and infant formulas. Money to buy food can be donated. In at least one case in the past, KRCL has found a worthy home for a house full of furniture a family wanted to give.

"Since we share this building with the Salt Lake Community Action Program, we just give all the food to them and they disperse it as it is needed," noted KRCL Station Manager John Greene. "They have about five or six food banks that they operate."

"We never quantify what we get, but I can tell you it's boxes and boxes and boxes," said John.

Even a roomful of food would not be a solution for long, but it is a significant contribution. The food drive has been considered highly successful by KRCL staff and volunteers as it enters its fifth annual appearance. Along with collecting food, a major goal of the drive is to educate KRCL listeners to the existence of a worsening situation.

Lack of education compounds problems faced by the hungry. Nearly 56 percent of male Hispanics interviewed in 1985 for the Utah Nutrition Monitoring Project were getting by with less than a high school education. Almost 48 percent of the Native American men were surviving without a high school diploma. Two out of five black men also fell into this category along with less than one-third of white men. The study showed that in all categories, women were better educated than men of like race.

A dearth of education as his or her background, the potential worker is slighted on the job market. Then, when worse comes to worst, and an individual's options are suddenly and sharply cut, ignorance slashes again as the person does not know where to go for help.

Federal programs ineffective

The state's hungry are further disheartened by ineffective assistance programs like the federal Food Stamp program. In a 1986 Utahns Against Hunger survey of local emergency food pantries, half of the pantries reported that 50 percent of more of their clients were receiving food stamps. "This raises the question about the adequacy of the current food stamp program in meeting the needs of low-income people," concluded the group.

Its findings echoed a December, 1983, report by the Center on Budget and Policy Priorities in Washington, D.C. A random sampling of soup

kitchens and food pantries found a significant number of those seeking aid had food stamps which did not provide enough food to last the month. And at that time those agencies surveyed reported that the number of people seeking help because their food stamps had run out was increasing.

Such programs often are misunderstood by the people they are supposed to assist, families who may get caught in bureaucratic changes, have their benefits reduced, or suffer a delay in the arrival of the stamps after a forced move. The web of red tape which enmeshes these people drives them to a place like Crossroads.

"We see families lose their food stamps when forced to move in with relatives," stated Crossroads in its 1986 report on hunger in Salt Lake County. "We see administrative barriers that discourage people from receiving assistance. We see adults and children suffering from mental illness, but going without treatment. What we saw most during this study was the needless suffering of the low income population of Salt Lake."

The report continues, "Even though it is difficult to accept the existence of hunger in Utah, it is even more difficult to ignore the increased need in our community..."

"When we see things that we do not care to see or acknowledge, we have two choices. We can ignore those who are forced to live in the shadow of hunger and pain and simply pretend they do not exist, or recognize the fact that Utahns are suffering and respond with compassion."

If you cannot make it to KRCL to donate food, below is a listing of food banks and pantries that accept and distribute food.

Salt Lake CAP Food Pantries:
Copperview Multipurpose Center, 8446 So. Harrison, Midvale, 255-3516.
Magna, 3041 So. 8560 West, Magna, 250-6414.
Northwest CAP, 1300 West 300 No., SLC, 359-8741.
Westside CAP, #55 No. Redwood Rd., SLC, 595-0058.
South Salt Lake CAP, 2475 South Main, SLC, 486-4363.

Community Services Council Food Bank, 212 W. 1300 So., SLC, 487-4716.
Crossroads Urban Center, 347 So. 400 E., SLC, 364-7765.
Indian Walk-In Center, 120 W. 1300 So., SLC, 486-4877.
Parish of St. Therese, 112 So. Allen St., Midvale 561-0431.
SOCIO, Redwood Multipurpose Center, 3060 South Lester St. (half block east of Redwood Rd.), SLC 972-1027.

Coyote Bill's



FROM THE HEARTS OF SPACE

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KCGL R.I.P.

By John Paul Brophy

KCGL was sold in spite of the fact that the station presented a unique and nationally recognized award-winning format...

Radiothon has come and gone. For those veteran listeners of KRCL-FM, the concept behind the station is well known; to those who've just discovered the wonders of the "mighty 91," a few facts need to be set forth.

The volunteer format, where all but five paid staff are volunteers responsible for programming, is really nothing new. College radio operates on the same principle, more or less. The difference lies in the fact that this station is not under the economic umbrella of a well-funded university, but rather is supported in the main by its listeners. Run the call letters in reverse and the abbreviation states the case—Listeners Community Radio.

So, as our out-of-town transplants will attest, the station is unique not only with regard to funding, but also the program format itself. The freedom of each show host to choose whatever material he or she wants to present in the allotted times is for the most part an unknown liberty across the nation.

Managing the non-commercial end of the radio dial however, is kid stuff when compared to the hardball of commercial radio. Case in point: consider KCGL, Salt Lake's Modern Music Leader. KCGL 105.5 FM

recently was purchased by a group whose other stations are Christian-programmed, a format KCGL will adopt as of Oct. 25 according to station officials. This is not the first time the station has been pre-empted. KABE in Provo, Utah, was the precursor to KCGL until it was sold, requiring current General Manager Richard Rees and his colleague, Del Williams, to resurrect KABE as KCGL in Bountiful, Utah.

KCGL was sold in spite of the fact that the station presented a unique and nationally recognized award-winning format that filled the void for

listeners tired of the stale album-oriented rock fare presented by most other Salt Lake metro area stations. This was an enterprise that took some risks, major risks, adopting a strict "new music approach" that finally proved economically successful. The station just recently achieved this status; unfortunately, the losses of the previous quarter were all the new owners saw on the ledgers when the purchase negotiations were completed.

It is this fact, that the so-called "bottom line" serve the public interest, convenience and necessity... for

issuance and renewal of a broadcast license. The complete disregard KCGL's new owners have demonstrated toward their public seemingly flies in the face of this FCC dictum. It is difficult to believe that a market survey of the KCGL broadcast radius would have shown the "need" for a fundamental Christian-programmed radio station.

One spin off of recent communications deregulation was supposed to give broadcasters more freedom and latitude to meet the needs of their listeners and directly benefit the public. Another part of FCC doctrine states that a station must "offend or endanger the public interest..." to be considered in violation of the terms of its license. Applying either FCC standard, it still sits pretty poorly when a group of wealthy businessmen can pull a station right out from under the ears of a substantial number of listeners, and support cuts.

Perhaps this recent situation states the case better than any Radiothon rap ever could: The necessity exists for radio above and apart from the grasp of those looking only toward a better bottom line.

KCGL, R.I.P.

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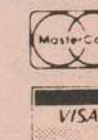
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KRCL Public Affairs Schedule

By Donna Land Maldonado

Once again it's the season of rest, of thanksgiving, and time to celebrate KRCL's Birthday. It's been seven years this December that "KRACKLE" claimed its space on the dial, in the community and in our hearts. This past year we said farewell to staff person Lynne Van Dam, and welcomed a new staff person, Chris Gittins. This also was the beginning of the KRCL News Magazine and the READING program—plus the reorganization of Public Affairs. All of this came on top of the constant motion of KRCL.

Also this year we present some special children's programs for the I-o-n-g week the little people are out of school. During December 29-January 2, READING will give children's stories, and P.A. 91 will be pre-empted for programs produced by the Children's Radio Theatre. These presentations are not only for the little people, but for all who enjoy good stories.

Be sure to make note of the separate promo ads here in the *Program Guide* for all the specials presented throughout November and December. . . . There is something for everyone.

Your input on any/all of our programs is valued and welcomed. Have some fun, enlightening and provocative holidays—through KRCL, of course.

Cheers!

SUNDAY
First Person Radio
8 a.m.
News, information and perspectives of Native Americans as seen by the Native American.

New Dimensions
9 p.m.
Nov. 2: "Clear View: Vendanta For Westerners" with Jean Klein, author, doctor and musicologist.
Nov. 9: "Spiritual Warrior: Healing The Heart" with Brooke Medicine Eagle, Nez Perce, who combines her heritage with a strong background in psychology to suggest new ways to bring healing energies into all aspects of life.
Nov. 16: "Healthy Politics" with author John Vasconcellos, who was a California State Assemblyman, expresses his visionary yet practical approach to politics.
Nov. 23: "Firespirit" with Lynne Andrews, author of *Medicine Woman* and *Jaguar Woman*, she speaks of how one can experience the wilderness of self to allow the being to soar.
Nov. 30: "Your Body Speaks Its Dream" with the author of

The Dream Body, Arnold Mendidell.

Dec. 7: "Self-Mastery and Super-Achievement" with Charles Garfield. Garfield relates real stories of high achievers and suggests some requirements to become a super achiever.

Dec. 14: "Right Living In Today's World" Sogyali Rinpoche, a llama incarnate from Tibet, talks his philosophy.

Dec. 21: "Inner-Knowing: The Art of Intuitive Wisdom." Dorothy Fadiman, an award winning visionary filmmaker and artist, talks about how each person has access to an inner voice to every aspect of one's life.

Dec. 28: "An American In Kiev" with Patricia Sun, who describes her experience in May, 1986, two days after the Chernobyl accident. "Peace is, indeed, a personal issue."

Music from "The Hearts of Space"
10 p.m.
This show combines the best of the new electronic and electro-acoustic Spacemusic. It is brought together into lyrical, evocative journeys with minimal commentary. An Anna Turner, Stephan Hill production.



KRCL presents: Dylan Thomas' UNDER MILK WOOD

Dylan Thomas called it "a play for voices." It gave fullest expression to his sense of the magnificent flavor and variety of life. A moving account of a spring day in a small Welsh coast town, **Under Milk Wood** begins with dreams and ghosts before dawn, moves through the brilliant, noisy day of the townspeople and closes as the "rain of dusk brings on the bawdy night."

This work was commissioned by the British Broadcasting Corporation, but had its first performances in New York in 1954, in a series of tryouts in "concert" form, with Thomas directing and reading several parts. Enthusiastic audiences agreed with the critics, who called it "probably the richest and certainly the earthiest theatre experience of the season." (Saturday Review) and "a dazzling combination of poetic fireworks and music-hall humor." (New York Times). When it was finally broadcast on the BBC Third Programme, (The Nation) wrote: "It is lyrical, impassioned and funny, and "Our Town" given universality."

Voices: Don Anderson, Michaela Condit, Patrick de Freitas, Ford Evans, Victoria Panella and Carolyn Wood.
Director: Robert Mueller

Sponsored in part by the Utah Arts Council and the National Endowment for the Arts and brought to you through the production facilities of KRCL 91 FM Listeners Community Radio of Utah

MONDAY
Morning Light
8:30 a.m.
"Consider The Alternatives," a SANE production on alternative notions of today's global concerns.

Reading
11:30 a.m.
(See Reading Schedule)

Our Arts
11:30 a.m.
Interviews with local or visiting artists produced by hosts: Desiree Mays, Carlie Jimenez or Marilyn Scharine.

Nov. 3: Desiree Mays with The Art of the Muppets, currently playing at the Salt Lake Art Center.

Nov. 10: An interview with Tony Smith, visual artist on the path, by Carleen Jimenez.

Nov. 17: Parry Lockhart talks with Desiree Mays about her alter ego—Rosaline Russett.

Nov. 24: Ivy Ruckman and Barbara Williams talk with Marilyn Scharine about their young adult novels.

Dec. 1: Marilyn Scharine talks with members of the Maude May Babcock Reading Arts Society about their plans for the year and about their production of *The Long Christmas Dinner*.

Dec. 8: Marilyn Scharine talks with members of the Pioneer Theatre Co. about their production of *The Man Who Came To Dinner*.

Dec. 15: Ken White will discuss the hazardous and toxic substances by artists. Inter-

viewed by Carleen Jimenez.

Dec. 22: To be announced.

Dec. 29: Marilyn Scharine and Carleen Jimenez discuss the book *The Children of Green Knowe* by Lucy Boston, to be read on READING this week.

Concerning Gays and Lesbians
12:30 p.m.
A program to help educate the public on a different lifestyle. Hosts: Mickey & Eric.

P.A. 91
7:30 p.m.
"Conversations from Wingspread," a free exchange of ideas. Produced by the Johnson Foundation.

TUESDAY
Morning Light
8:30 a.m.
"First Person Radio—Native American weekly news."

Reading
11:30 a.m.
(See Reading Schedule)

Handicapped
12 noon
Host Linda Reeder talks with the disabled or with people who work with the "handicapped."

Enfoque Nacional
1 p.m.
A Spanish national news program en Espanol. A Western Community Bilingual Radio and Radio Bilingual production.

P.A. 91
7 p.m.
"Music in the New World," continues throughout the month of November.

Nov. 4: Russian: Bells, balalaika and a major liturgy.

Nov. 11: Hmong: Bamboo mouth organ and talking jaw's harp.

Nov. 18: Samoan: A 200 voice choir, an epic song and a medley of Samoan pop.

Nov. 25: Cambodian: the Cambodian Royal Dance Troupe.

Dec. 2: "Women Lines N1: Preserving Tradition," preserving cultural heritage while seeking new models.

Dec. 9: "Women Lines N2: Power & Musical Expression," power and sex role stereotyping.

Dec. 16: "Women Lines N3: Politics of Women's Music," feminist political messages.

Dec. 23: "Women Lines N4: Women Utopian Visions," separation, science fiction and women's festivals.

Dec. 30: Children's Special: "The Fox Who Laughed Too Much," see separate ad.

WEDNESDAY
Morning Light
8:30 a.m.
"Common Ground," a series on World Affairs produced by the Stanley Foundation.

Reading
11:30 a.m.
(See Reading Schedule)

Fairmenist Revolution
12 noon
Host Mack Gift explores the consciousness toward humanism, the

letting of stifling habits and attitudes

P.A. 91
7 p.m.
Nov. 5: "Thinking Out Loud—"Cultural Literacy: Whose Books, Which Culture?" examines the idea that education suffers from the lack of a common 'canon' of Essential Texts.

Dec. 3: "Thinking Out Loud—"Stepping Back For A Closer Look: The Humanities in Practice."

All other programs will be rebroadcast of "Consider The Alternatives."

THURSDAY
Morning Light
8:30 a.m.
Nov. 6: "Voices of the Civil Rights Movement" continues, today—"Reverend Vincent Harding."

Nov. 13: "Spoken Word: Civil Rights Movement Oratory."

Nov. 20: "Freedom Songs: Music of the Civil rights Movement."

Nov. 27: "A Mountain Split in Two"—Indian Wars in the Nuclear Age. A rebroadcast of a forced relocation of the Navajo and Hopi people.

Dec. 4: "A Portrait of a Nicaraguan Family" produced by Maureen Taft-Morales.

Dec. 11: "Land Rights: The Mayans and The Guatemalan Military" produced by Johnathan Schwartz.

Dec. 18: "Plain Speaking: A counter History of the USA, Slavery." Dec. 18, 1865, the 16th amendment was passed and slavery was abolished... this documentary tells the story of slaves and their fight for freedom through readings by Ossie Davis, Ruby Lee, Ed Begley plus others.

Dec. 25: Same as above.

Reading
11:30 a.m.
(See Reading Schedule)

Lunch Encounter
12 noon
Nov. 6: Museum Notes with host Terry Tempest Williams.

Nov. 13: Utah Issues with Bill Walsh.

Nov. 20: "Thinking Out Loud." (rescheduled) "Energy Development: The Lakota Nation & The Black Hills. One hour special.

Dec. 4: Museum Notes with Terry Tempest Williams.

Dec. 11: Utah Issues with Bill Walsh.

Dec. 18: "Thinking Out Loud."

Dec. 25: Christmas READING special—see READING schedule.

Lunch Encounter
12:30 p.m.
Nov. 6: TBA

Nov. 13: "It's The Law" with host Tineke Van Dyke, who talks with different guests about the law.

Nov. 20: "Senior Sound Off" with host Dolly Young on various issues of the "older" set.

Nov. 27: "Energy Development" continues.

Dec. 4: TBA

Dec. 11: "It's The Law" with host Tineke Van Dyke.

Dec. 18: "Senior Sound Off" with Dolly Young from the Division of Aging.

Dec. 25: READING Special continues.

New Dimensions
1 p.m.
(See Sunday Schedule)

P.A. 91
7 p.m.
Nov. 6: "Who Are The Contras?" A powerful exposure of the war on Nicaraguan farmers. Part 1 of a special: "The Secret Wars of the CIA." John Stockwell, the highest level CIA official to "go public." See separate ad for more details. One hour.

Nov. 13: Part 2 of "The Secret Wars of the CIA." One hour.

Nov. 27: "Peacework" a collection of poetry by Viet Nam veterans of their varied experiences. Powerful, but not rhetorical.

Dec. 4: "Route 66: A History of America's 'Mother Road' part 1.

Dec. 11: "Route 66" part 2.

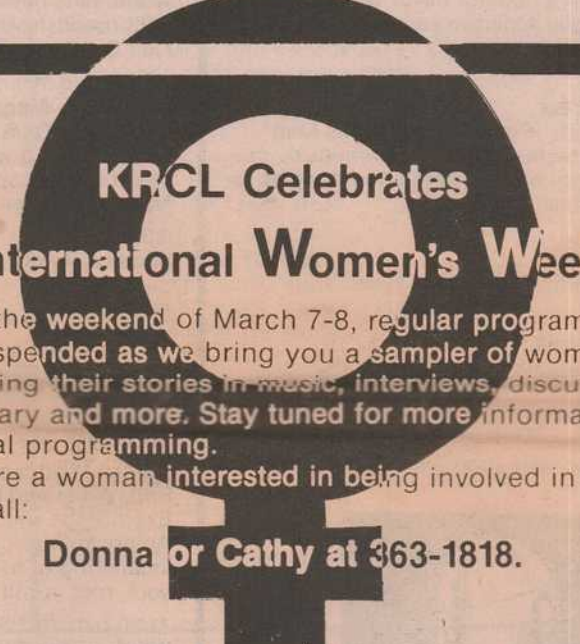
Dec. 18: TBA

Dec. 25: "The Night Before Christmas: Sherlock Holmes Radio Theatre." This mystery takes place on Dec. 31, and originally was broadcast in 1945. It stars Nigel Bruce and Basil Rathbone and includes the original commercials.

FRIDAY
Morning Light
8:30 a.m.
"In Black America," views and insights of today's society through the eyes of black America.

NEWS
12 noon
KRCL's Weekly News Magazine.

La Voz De La Gente
12:30 p.m.
Hosts Robert Michael Archuleta and Mary Lucero Xaiz will alternate as hosts, talking with different guests about concerns and interests of the Hispanic community.



KRCL Celebrates International Women's Week

During the weekend of March 7-8, regular programming will be suspended as we bring you a sampler of women's voices telling their stories in music, interviews, discussion, documentary and more. Stay tuned for more information on this special programming.

If you are a woman interested in being involved in this project, call:

Donna or Cathy at 363-1818.



Special Christmas Vacation Programs

During school vacation week of Dec. 29th, KRCL presents Children's programs. The special programs will air daily at 11:30 a.m. during READING and at 7:00 p.m. during P.A. 91.

READING 11:30 a.m. Monday-Friday, presents:

The Children of Green Knowe
A blend of fantasy and fiction set in real-life at Boston's Cotswold Manor House in Henningford, England.

PA. 91 7:00 p.m., Monday-Friday
Children's Radio Theatre presents:

Mon. 12/29: The Witch's Tale
Hansel & Gretel as told by the witch, Mrs. Goode.

Tues. 12/30: The Fox Who Laughed Too Much
The fox thinks he is the cleverest of all inhabitants of Greenwillow Pond. But he is undone by his own vanity.

Wed. 12/31: Beauty and the Beast
Explores the nature of physical beauty and the power of love.

Thurs. 1/1: the Velveteen Rabbit
A classic story for the young at heart.

Sunday	Monday
10 11 12 6 to 7 a.m. Scooba Dooba (continues from Saturday) Hamamoto presents an assortment of oddities and niceties during the wee hours. 7 to 10 a.m. Living the Circle of Life Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.) 10 a.m. to 2 p.m. Sagebrush Serenade Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor with Rick Summers. Natalie Atherton sits in once a month. 2 to 5 p.m. Bluegrass Express Join the Flinners—Papa Bob and sons Matt and Rex—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today. 5 to 6 p.m. Greek Hour John Shilaos and Mike Katsan host. 6 to 7 p.m. Voice of Polynesia Music and information from the Pacific islands. 7 to 9 p.m. Nexus New Age Music with John Schellinger. 9 to 10 p.m. New Dimensions 10 to 11 p.m. Hearts of Space The best of the new electronic and electro-acoustic space music. 11 p.m. to 1 a.m. Tentacles Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer. 1 to 3 a.m. Emotional Traffic With host Sue Tidwell. 3 to 6 a.m. Broken Mirrors Your host Click Dark pumps literary intrigue into the bloodstream of high energy Rock 'n Roll to create a method to his madness.	6 to 8:30 a.m. Breakfast Jam A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace. 8:30 to 9 a.m. Morning Light "Consider the Alternatives"—global concerns. 9 to 11:30 a.m. Le Cafe Folk Contemporary folk music with a touch of tradition hosted by Donna. 11:30 a.m. to 12 noon Reading With host Carlie Jimenez. 12 noon to 12:30 p.m. Our Arts With Marilyn Scharine, Carlie Jimenez or Desiree Mays. 12:30 to 1 p.m. Concerning Gays & Lesbians With Mickey & Eric. 1 to 2 p.m. Reggae Beat Hosts Roger Steffens and Hank Holmes present the best in new releases, yet to be released studio recordings, information and interviews with reggae artists. 2 to 4 p.m. Radio Libre Popular music from the French-speaking world, plus news of the French community (with English subtitles) hosted by John Van Den Berghe and Mark Palmer. 4 to 6:30 p.m. Drive Time Magazine Lynne Van Dam and John Greene alternate as hosts, each with an eclectic blend of rock, sweet sounds and important information. Note the segues. 6:30 to 7 p.m. Pacifica News 7 to 7:30 p.m. Conversations from Wingspread. 7:30 to 9:30 p.m. Great Basin Blues The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm. 9:30 to 11:30 p.m. Red, White and Blues Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll, J.R. Rokich is your host. 11:30 p.m. to 1:30 a.m. Winds of the Old Days Folksy, bluesy rock. . . . Get out your incense and candles. Hosted by Sarah. 1:30 to 3:30 a.m. Chronic Chaos Rock, jazz, blues, new wave or even comedy, host Brian Jaramillo takes you on a musical merry-go-round guaranteed to keep your feet stompin' and your sides splittin'. 3:30 to 6 a.m. Permanent Waves Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune and Brian McDonald on this journey of classic rock and roll.

KRCL Q1FM Salt Lake City, Utah		
Tuesday	Wednesday	Thursday
6 to 8:30 a.m. Breakfast Jam Mr. Baggins plays early morning rock to start your day with a smile. 8:30 to 9 a.m. Morning Light "First Person Radio"—Native American weekly news. 9 to 11:30 a.m. Women or Nothing Julie Leuders and Lisa Lucero alternate weeks with a show dedicated to female vocalists, Women's Music, and other music by women. Women's News and information too! 11:30 a.m. to 12 noon Reading With host Carlie Jimenez. 12 noon to 12:30 p.m. Handicapables With your host Linda Reeder. 12:30 to 2 p.m. La Voz Del Pueblo Music for the people with Enfoque Nacional, at 1:00 p.m. in Spanish. Host—Oscar Figueroa. 2 to 4 p.m. Tapestries Cathy Siegel weaves a blend of folk, rock, and jazz to ease you through a Tuesday afternoon. 4 to 6:30 p.m. Drive Time Magazine Dan Maryon picks up your drive with rhythm—reggae and ska plus—as he informs you of local happenings. 6:30 to 7 p.m. Pacifica News 7 to 7:30 p.m. Radio Arts 7:30 to 9:30 p.m. Generic Radio Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy. 9:30 to 11:30 p.m. Bad Music for Bad People Shauna plays the best of new music with a twist. 11:30 p.m. to 1:30 a.m. Mission Impossible The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible? 1:30 to 3:30 a.m. Up All Night Erin Fraser covers what's at the top of the modern music charts in London, Paris, and Sydney. 3:30 to 6 a.m. Caravan Good old rock and roll to move you into the morning. Join the caravan with host Rick Stayner.	6 to 8:30 a.m. Breakfast Jam Jim Shelton or Butch Shumway will make waking a pleasure with a blend of jazz and folk music designed for the morning. 8:30 to 9 a.m. Morning Light "Common Ground"—international news. 9 to 11:30 a.m. Jazz Quart Mike Anderson helps you appreciate jazz. Nothing to indicate it's midweek or midmorning—just good jazz. 11:30 to 12 noon Reading With host Carlie Jimenez. 12 noon to 12:30 p.m. Fairmenist Revolution With Mack Gift. 12:30 to 2 p.m. Sojourns International contemporary and traditional music. Host: Lewis Downey. 2 to 4 p.m. Solo Flight Host Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric. 4 to 6:30 p.m. Drive Time Magazine Babs Delay focuses all her energy into a tight mix, with dance music, Weekend Entertainment and issues. 6:30 to 7 p.m. Pacifica News 7 to 7:30 p.m. Consider The Alternatives Global concerns 7:30 to 9:30 p.m. Aural Decay Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming. 9:30 to 11:30 p.m. Night Vinyl Host Dave Jacobs combines a blend of 60s and 70s rock and folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday. 11:30 p.m. to 1:30 a.m. Altered States Dave Iverson serves as tour guide for exploring acoustic, electric and keyboard oriented rock plus other oddities just for fun. 1:30 to 3:30 a.m. Eternity Spin A rock 'n' roll journey into the mystic, featuring a unique mix of styles bound together with the spirit of magic and adventure. Hosted by Gary Allen. 3:30 to 6 a.m. Nite Roots Top rankin' eclectic reggae with host Glenn.	6 to 8:30 a.m. Breakfast Jam Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt. 8:30 to 9 a.m. Morning Light "The Third World" 9 to 11:30 a.m. This Feminine Position Cindy Adams or Laurie Bennett bring you music for and by women. 11:30 a.m. to 12 noon Reading With host Carlie Jimenez. 12 noon to 1 p.m. Lunch Encounter Refer to Public Affairs schedule. 1 p.m. to 2 p.m. New Dimensions Radio Refer to Public Affairs schedule. 2 to 4 p.m. Daydreams Modern Impressionism with Mark C. Jackman. 4 to 6:30 p.m. Drive Time Magazine Host Bruce Saffran brings you an eclectic mix of music for those who like it a bit less traditional. 6:30 to 7 p.m. Pacifica News 7 to 7:30 p.m. Political Issues 7:30 to 9:30 p.m. Music Latina Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene. 9:30 to 11:30 p.m. Fret 'n Fiddle Traditional folk music from here and abroad, depending on your host: Peter Tinker, Paul Truex or Mark Cantor. 11:30 p.m. to 1:30 a.m. Utah Slavia Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Craig Kurumada and Craig Miller. Scandinavian music is featured the first Thursday of every month by Karl Gustav Wahlund and Leslie Foster. 1:30 to 3:30 a.m. The Unknown Join Eric Anderson for the unknown. A pleasant mixture of guitar oriented new wave and soft-core post-punk, with "modern disco" taking up the final half hour. 3:30 to 6 a.m. Funtime Rock 'n roll . . .funtime on KRCL with host John Dean.

Friday	Saturday
6 to 8:30 a.m. Breakfast Jam Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen Mooney. 8:30 to 9 a.m. Morning Light "In Black America" 9 to 11:30 a.m. Attitude Adjustment Session Chuck Bradley does some soul adjustment to get you ready for the weekend. 11:30 a.m. to 12 noon Reading With host Carlie Jimenez. 12 noon to 12:30 p.m. KRCL News Magazine 12:30 to 1 p.m. La Voz da La Gente Hosts Robert Archuleta and Mary Lucero Xaiz alternate weeks. 1 to 2 p.m. S.O.A.P. Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith. 2 to 4 p.m. Soul Fusion Old and new soul and R & B with host Robert Velasquez. 4 to 6:30 p.m. Drive Time Magazine Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues information. 6:30 to 7 p.m. Pacifica News 7 to 9 p.m. KRCL Jukebox Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool! 9 to 11 p.m. The G Men The most arresting rock music to be found. Hosts Chris Gittins and Hugh Garner. 11 p.m. to 2 a.m. Revolutions Rock and roll, blues and comedy, with your host Dave Bowyer. 2 to 4 p.m. Variables Electronic, holistic, new age music brought to you by Thom Odom and Derek Smith.	4 to 7 a.m. Gospel Connection Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start. 7 to 10 a.m. Asian Chimes Music and information from the communities of Laos, the Philippines, China and Viet Nam. Presented by your hosts Chara Souratha, Vic Fernandez, Darrell Young and Hang Nguyen. 10 a.m. to 2 p.m. Sagebrush Serenade From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with Dale Carlson. 2 to 5 p.m. Smile Jamaica Reggae—the roots, as well as current releases. Join Myron Fairbanks as he takes you through the music of Jah. As an added bonus, "Reggae Beat," the archives of reggae. 5 to 7 p.m. American Music Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan. 7 to 9 p.m. Phono Synthesis Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music. 9 to 11 p.m. No Guarantee Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward. 11 p.m. to 3 a.m. Behind the Zion Curtain Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave. 3 to 5 a.m. The Nightmare Continues Ray hosts the best of underground metal and punk to break down mindless barriers. 5 to 6 a.m. Scooba Dooba Hamamoto presents an assortment of oddities and niceties during the wee hours.

Program schedule							
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scooba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.	Living the Circle of Life	Morning Light	Morning Light	Morning Light	Morning Light	Morning Light	Asian Chimes
9 a.m.							
10 a.m.		Le Cafe Folk	Women or Nothing	Jazz Quart	This Feminine Position	Attitude Adjustment Session	
11 a.m.							
12 p.m.	Sagebrush Serenade	Reading	Reading	Reading	Reading	Reading	Sagebrush Serenade
1 p.m.		Our Arts	Handicapables	Fairmenist Revolution	Lunch Encounter	KRCL News Magazine	
2 p.m.		Concerning Gays				La Voz de la Gente	
3 p.m.		Reggae Beat	La Voz Del Pueblo	Sojourns	New Dimensions Radio	S.O.A.P.	
4 p.m.	Bluegrass Express	Radio Libre	Tapestries	Solo Flight	Daydreams	Soul Fusion	Smile Jamaica
5 p.m.							
6 p.m.	Greek Hour	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	American Music
7 p.m.	Voice of Polynesia	Pacifica News	Pacific News	Pacific News	Pacifica News	Pacifica News	
8 p.m.		Radio Arts	Consider The Alternatives				
9 p.m.	Nexus	Great Basin Blues	Generic Radio	Aural Decay	Music Latina	KRCL Jukebox	Phono Synthesis
10 p.m.	New Dimensions						
11 p.m.	Hearts of Space	Red, White and Blues	Bad Music for Bad People	Night Vinyl	Fret 'N Fiddle	The G Men	No Guarantee
12 a.m.	Tentacles						
1 a.m.		Winds of the Old Days	Mission Impossible	Altered States	Utah-Slavia	Revolutions	Behind the Zion Curtain
2 a.m.	Emotional Traffic		Up All Night	Eternity Spin	The Unknown	Variables	
3 a.m.		Chronic Chaos					
4 a.m.	Broken Mirrors	Permanent Waves	Caravan	Nite Roots	Funtime	Gospel Connection	The Nightmare Continues
5 a.m.							
6 a.m.							Scooba Dooba

READING schedule

Nov/Dec Monday through Friday— - 11:30 a.m.

Mon. Nov. 3 -Thurs. Nov. 20 We begin November with a reading of Ruthanne Lum McCunn's novel *Sole Survivor* published by Design Enterprises of San Francisco. This is the true story of Poon Lim's ship's steward house which is torpedoed by a German U boat at the beginning of World War II. Poon Lim survives for over four months alone on a raft in the North Atlantic by the use of his imagination and his will. Ms. McCunn went to China and interviewed Poon Lim extensively before writing this successful, thought-provoking story of human courage and will power. Our reader is Ed Markman from radio station KPFA in Berkeley, CA.

Fri. Nov. 21 Veri Woolston from the Maude May Babcock Reading Arts Society will read two short stories: *Sixteen* by Jessamyn West, and *How High the Moon* by Ellen Rawlings.

Mon. Nov. 24 -thru 26th *Babettes's Feast* by Isak Dinesen will be read by Carleen Jimenez.

Thurs. Nov. 27 *The Thanksgiving Visitor* by Truman Capote, will be read by Constance Denning.

Fri. Nov. 28 David Jones, Theatre Department at the Univ. of Utah, performs "Such Stuff as Dreams are Made On: The Creative Imagination in Shakespeare."

Mon. Dec. 1 Readings from Jean Giono's novel, *Joy of Man's Desiring*, translated by Katherine Allen Clark and published by North-point Press. Reader is Patrick de Freitas.

thru 12/8

Tues. Dec. 9 -& 10th David Kranes, Utah writer, reads from his work in progress *Keno Runner*.

Thurs. & Fri. Dec. 11-12 Harris Lenowitz, Associate Professor of Hebrew, Univ. of Utah, reads *Baddenheim, 1939*, a short story by Aharon Appelfeld. First published in Hebrew in 1978 and translated into English in 1981 by Betsy Rosenberg.

Mon. Dec. 15 -Tues. 16th Joel Hancock, Department of Languages at the Univ. of Utah, reading work by Latin American authors: Mario Vargas Llosa (Peru) and Jose Donoso (Chile).

Wed. Dec. 17 *Breaker of Horses* a short story by William Kittredge. The reader is Dave Stanley of the Utah Folk Life Center.

Thurs. & Fri. Dec. 18 & 19 *Why Americans are Afraid of Dragons* and *The Child and the Shadow*, two essays by Ursula K. LeGuin, read by Marilyn Scharine.

Mon. Dec. 22 -Tues. Dec. 23 *The Best Christmas Pageant Ever* read by Constance Denning.

Wed. Dec. 24 *The Other Wise Man* by Van Dyke, read by Michael Bennett.

Thurs. Dec.25 A KRCL Special production of *Under Milk Wood*, a radio play by Dylan Thomas. The 63 characters are performed by The Dance Theatre Coalition of Salt Lake City. Voices by Don Anderson, Micheala Condit, Patrick de Freitas, Ford Evans, Victoria Panella and Carolyn Wood.

Fri. Dec. 26 From *Children's Stories for Chanukkah* by Isaac Bashevis Singer read by Nomi Loeb.

Mon. Dec. 29 -Fri. Jan.2 From *The Children of Green Knowe* by Lucy Maria Boston, published in 1954. This popular first novel of the *Green Knowe* series for children is a blend of fantasy and fiction set in real-life at Boston's Cotswold Manor in Henningford Grey, England. A treat for all the Christmas vacationers. Read by Marilyn Scharine.



SHORT FEATURES

Monday		In The Public Interest	11:27 a.m.
Nuclear Issues Report	7:00 a.m.	Sounds of Science	3:00 p.m.
Environmental Update	9:55 a.m.	Byline	3:57 p.m.
Sing Out	10:30 a.m.	Environmental Update	4:30 p.m.
In The Public Interest	11:27 a.m.		
Byline	3:57 p.m.		
Tuesday		Friday	
Central America Update	7:00 a.m.	Weekend Entertainment	7:00 a.m.
Women's News	9:55 a.m.	In The Public Interest	11:27 a.m.
In The Public Interest	11:27 a.m.	Youth on the Air	2:00 p.m.
Byline	3:57 p.m.	Byline	3:57 p.m.
Sunspot	4:30 p.m.	Central America Update	6:00 p.m.
		Weekend Entertainment	7:30 p.m.
Wednesday		Saturday	
Sunspot	10:00 a.m.	Weekend Entertainment	12:00 p.m.
In The Public Interest	11:27 a.m.	In The Public Interest	1:00 p.m.
Nuclear Issues Report	1:55 p.m.		
Byline	3:57 p.m.	Sunday	
Weekend Entertainment	4:30 p.m.	Women's News	11:00 a.m.
		Wilderness Update	12:00 p.m.
Thursday		In The Public Interest	1:00 p.m.
Wilderness Update	7:00 a.m.	Environmental Update	3:00 p.m.
Women's News	10:30 a.m.	Sounds of Science	4:57 p.m.
		Sunspot	8:00 p.m.

DAILY
Stardate airs at 8:00 a.m., 5:30 p.m. and 10:00 p.m.
Morning Light airs Monday through Friday at 8:30 a.m.
Monday "Consider the Alternatives"
Tuesday "First Person Radio"
Wednesday "Common Ground"
Thursday "Special Interest"
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The Old Hippies Test...

A Nostalgic '60s trivia quiz

By John E. Davidson

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P.O. Box 94, Brooklyn, NY 11229

Confused about whether you're a Yuppie, Yuffie or one of the other weird acronyms? Too old for New Wave? Sickened by punk? Get teary-eyed seeing Joan Baez and Dylan at "Live Aid?" If the Grateful Dead and Jefferson Airplane are more appealing to you than Motley Crue or Adam Ant, and if you still get depressed about John Lennon's murder, maybe you're not an acronym at all. Maybe you're an old hippie.

If you want to throw up whenever some three-piece-suited salesman wearing a Rolex tells you how radical he used to be, you just may be an old hippie. The following quiz will tell you for sure.

Don't get nervous. The scoring is quite liberal. And don't cheat! If you cheat, you're more attuned to that three-piece-suited salesman wearing the Rolex than you are to "old hippie-dom."

One note before you begin: If you attended college any way but on an athletic scholarship in the 1960s or early '70s and have to have someone read this to you; or if you simply reply, "Yeah, man," "Far out, man" or just nod with a big, dumb grin on your face... congratulations! You win the Joe Cocker Burnout Award, certifying you as a hard core old hippie.

For the rest of you, the scoring is self-explanatory.

1. Match the descriptions, nicknames, events or organizations in the left-hand column with the person or group most closely associated with them in the right-hand column. Some of the people may be associated with more than one description, and some descriptions may apply to more than one individual. Thusly, you may have to use the process of elimination to answer these correctly. If you understand these directions, deduct one point.

A) Alleged conspiracy to kidnap Henry Kissinger
B) Black Panthers
C) Busted for littering
D) Captain Trips
E) Columbia University student sit-in
F) Cross-eyed, albino, Texas electric bluesman
G) Crown Prince of Soul
H) Father of the Beat Generation
I) "Fear and loathing..."
J) Hell's Angels
K) High Priest of LSD
L) Laugh-In's sock-it-to-me girl
M) Ms.
N) Pentagon Papers
O) Pigpen
P) Poor People's March on Washington
Q) Raoul Duke
R) "The Last Waltz"
S) Unique form of busing
T) Weather Underground
U) Wrote "Daybreak"
V) Wrote "Electric Kool-Aid Acid Test"
W) Wrote "Sometimes a Great Notion" and "One Flew Over the Cuckoo's Nest"
X) Wrote "Subterranean Homesick Blues"
Y) Wrote "Suite: Judy Blue Eyes"

1) Rev. Ralph David Abernathy
2) Joan Baez
3) The Band
4) Sonny Barger
5) Father Phillip Berrigan
6) Kathy Boudin
7) Judy Carne
8) Eldridge Cleaver
9) Bob Dylan
10) Daniel Ellsberg
11) Jerry Garcia
12) Arlo Guthrie
13) Jack Kerouac
14) Ken Kesey
15) Timothy Leary
16) Ron McKernan
17) Merry Pranksters
18) Otis Redding
19) Mark Rudd
20) Gloria Steinem
21) Stephen Stills
22) Hunter Thompson
23) Hunter Thompson
24) Johnny Winter
25) Tom Wolfe

II. Fill in the blanks. Don't get discouraged. This test is being graded on a liberal curve.

A) At the start of the Chicago Seven trial, how many defendants were there?



B) Name those defendants: _____

C) Which defendant did the judge order bound and gagged during the trial? _____

D) Who sang a song on the witness stand during the trial? _____

E) Name the outspoken, radical defense attorney most clearly associated with the Chicago Seven trial. _____

F) Name the presiding judge of the Chicago Seven trial _____

G) Who was the acknowledged founder of Students for a Democratic Society (SDS)? _____

H) To whom is he married? _____

I) What was the nickname her detractors hung on her? _____

J) Dr. Timothy Leary taught Psychology at _____ University.

K) "The whole world is _____"

L) The first name of John Lennon's first wife was _____

M) Grace Slick described the song, _____ as being "... the closest thing to sex on a record." (Hint: The song was recorded by The Doors.)

N) What band consisted of the following people: Richie Furay, Dewey Martin, Bruce Palmer, Steve Stills and Neil Young? _____

O) What band had its roots in Mother McCree's Uptown Jug Champions? _____

P) For eight consecutive years, Elvis Presley was named the world's top male vocalist in the annual "Melody Maker" poll. In 1967, that string was ended. Who replaced Elvis on the top of the poll that year? _____

Q) Name the three individuals who were generally regarded as being the co-founders of the Youth International Party (Yippies). _____

R) What is the name of the Swiss chemist credited with discovering LSD? _____

S) The Fillmore East was located in what city? _____

T) Ginger Baker, Jack Bruce and Eric Clapton formed what band? _____

U) The streets Haight and Ashbury intersect in what city? _____

III. Match the people in the left-hand column with the band in which they played in the right-hand column.

A) Eric Burdon
B) Steve Cropper
C) Ray Davies
D) Levon Helm
E) Chris Hillman
F) Brian Jones
G) Janis Joplin
H) Paul Kantner
I) Al Kooper
J) Andy Kuhlberg
K) Tuli Kupferberg
L) Phil Lesh
M) Ray Manzarek
N) Barry Melton
O) Jim Messina
P) Mitch Mitchell
Q) John Phillips
R) Robbie Robertson
S) John Sebastian
T) Steve Winwood

1) The Animals
2) The Band
3) The Band
4) Big Brother and the Holding Co.
5) Blood, Sweat & Tears
6) The Blues Project
7) Booker T & the MGs
8) Buffalo Springfield
9) The Byrds
10) Country Joe & the Fish
11) The Doors
12) The Fugs
13) Grateful Dead
14) Jefferson Airplane
15) Jimi Hendrix Experience
16) The Kinks
17) Lovin' Spoonful
18) The Mamas and Papas
19) The Rolling Stones
20) Traffic

- IV. Put the following in their proper chronological order:
- Chicago Seven arrests at Democratic National Convention.
 - Constitutional Amendment ratified giving 18-year-olds voting rights in all federal, state and local elections.
 - Four students killed by National Guard at Kent State.
 - Rev. Dr. Martin Luther King, Jr. assassinated.
 - Monterey Pop Festival.
 - New York City Police arrested more than 700 students at Columbia University sit-in.
 - Peace Corps formed.
 - Woodstock.
 - President John F. Kennedy assassinated.
 - President Richard M. Nixon resigned.
 - Robert F. Kennedy assassinated.
 - Rolling Stone magazine's first issue published.
 - Vietnam Peace Agreement signed in Paris.
 - Watergate burglary.
 - Watts race riots.

- V. Match the quote in the left-hand column with the person who made that statement in the right-hand column. Some of these are not well-known quotes, but should become apparent with just a bit of logical thought.
- Joan Baez
 - Captain Beefheart
 - Janis Joplin
 - Timothy Leary
 - Timothy Leary
 - John Lennon
- "I don't want to be the world's oldest living folk singer... but yet I'm just amazed that it took me so long to break loose. I think it's always been a feeling of guilt that if what I'm doing is not directly connected with revolution, that I shouldn't be taking the time to do it."
 - "I'd be more free in a country under Richard Nixon than Jane Fonda."
 - "Growing your hair is a good symbol... let it grow until it falls out or starts to itch."
 - "Everybody's colored, or else you wouldn't be able to see them."
 - "Turn on, tune in, drop out."
 - "I make love to 25,000 people a night; then I go home... alone."

- VI. Match the band in the right-hand column with the band from which it evolved in the left-hand column.
- James Bond Blues Band
 - The Pigeons
 - The Quarrymen
 - The Warlocks
- The Beatles
 - Grateful Dead
 - Jethro Tull
 - Vanilla Fudge

Extra Credit: In what year did John Lennon and Yoko Ono spend a week in bed as a "peace-in" demonstration?

Answers:

- I. A-5; B-8; C-12; D-11; E-19; F-24; G-18; H-13; I-22 or 23; J-4; K-15; L-7; M-20; N-10; O-16; P-1; Q-22 or 23; R-3; S-17; T-6; U-2; V-25; W-14; X-9; Y-21.
- II. A-8; B-Rennie Davis, Dave Dellinger, John Fraines, Tom Hayden, Abbie Hoffman, Jerry Rubin, Bobby Seale and Lee Weiner; C-Bobby Seale; D-Arlo Guthrie; E-William Kunstler; F-Julius Hoffman; G-Tom Hayden; H-Jane Fonda; I-Hanoi Jane; J-Harvard; K-Watching; L-Cynthia; M-"Light My Fire"; N-Buffalo Springfield; O-Grateful Dead; P-Otis Redding; Q-Abbie Hoffman, Paul Krassner and Jerry Rubin; R-Albert Hoffman; S-New York City; T-Cream; U-San Francisco.
- III. A-1; B-7; C-16; D-2 or 3; E-9; F-19; G-4; H-14; I-5; J-6; K-12; L-13; M-11; N-10; O-8; P-15; Q-18; R-2 or 3; S-17; T-20.
- IV. A-9 (August 1968); B-12 (June 1971); C-11 (May 1970); D-6 (April 4, 1968); E-4 (June 1967); F-7 (April 30, 1968); G-1 (March 1961); H-10 (August 1969); I-2 (November 1963); J-15 (August 1974); K-8 (June 1968); L-5 (November 1967); M-14 (January 1973); N-13 (June 1972); O-3 (August 1965).
- V. A-1; B-4 or 5; C-6; D-2; E-4 or 5; F-3.
- VI. A-3; B-4; C-1; D-2.

Extra Credit: 1969.

Scoring: Score one point for each correct answer. There's a total of 100 possible points, plus the extra credit question.

- 1-7 Yumpe.
8-25 Yuppie.
26-54 Yuffie.
55-91 Old Hippie. You're the genuine article. You may now legally brag about burning your draft card at Father Berrigan's side, getting tear-gassed in Chicago, and attending 40 Grateful Dead concerts translates to two per year, for all you Yumpies, Yuppies and Yuffies.
92-101 You're obviously the three-piece-suited salesman who wears a Rolex and claims to have been quite the radical back "in your younger and wilder days," because YOU CHEATED!!!

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Editor's Note: KRCL is always in the mood to thank someone for their kind support. Because of our multilingual audience, we want to thank all our listeners in just some of the languages spoken on KRCL. From left to right: Chinese, Cambodian, French, Samoan, Spanish, Filipino, Laotian, Navaho, Vietnamese, Tongan, Greek and did you guess? English.

Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for businesses or individuals to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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Salt Lake City

Cabin Fever
66 West 400 South
Salt Lake City

The Carpet Barn
3725 So. Redwood Road
Salt Lake City

Catalyst Magazine
Salt Lake City

Cosmic Aeroplane
258 East 100 South
Salt Lake City

Coyote Bills
206 South West Temple
Salt Lake City

D.B. Coopers
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Foothill Oriental Rugs
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270 South 455 West
Salt Lake City

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Salt Lake City

Sundance
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Letters

KRCL always receives letters from our listeners. Some are encouraging, others critical. Whatever you have to say, we appreciate your comments, and will print all letters received. This is, after all, Listeners' Community Radio of Utah. Please address your comments to: KRCL, 208 West 800 South, Salt Lake City, UT 84101.

Greetings!
Enclosed is our pledge plus a bit to help with the postage, as you indicated you'd send a Duck's Breath t-shirt (large) to us here in Logan.

We're new in the area and really enjoy KRCL a lot. I'm not working so I am home a lot with our two-month-old son. We listen to Cafe Folk, the women's programs (both Tuesday and Thursday mornings), soul, reggae, jazz, etc. Today he loved "Chuckie's in Love" that the morning show played. He was crying hard and it came on and he broke out in smiles!

I love the music variety you guys have. I know we pledged last Friday—hope the other programs I listen to don't suffer. I like the Stardate, Women's News, Native American News and the energy savings blurb. Wish we had more to give. Maybe when we get a job.
You sound like you're having a grand time. Keep up the good work.
Peace,
Carol F.

Dear KRCL,
These are programs I enjoy—Thanks. New Dimensions, Consider the Alternatives, Readings, Morning Light, Le Cafe Folk, Conversations from Wingspread, Women or Nothing, Living the Circle of Life, This Feminine Position, Sagebrush Serenade.
Steve C.

Dear KRCL,
Here is my pledge of \$40. I wish it could be \$4,000. Thanks to all the volunteers who work so hard to keep Radio Free Utah alive.
Special thanks to New Dimensions, Hearts of Space, Winds of the Old Days, Great Basin Blues, Le Cafe Folk, Tapestries, Sojourns, Fret 'n Fiddle, This Feminine Position and Reading. Considering how much I'm tuned in, it should be \$4,000!
Thanks for everything,
Kathryn T.

KRCL staff,
This completes my spring '86 pledge. I can't describe how much I miss you! California, especially the inland area, has nothing even close to offer.
Miss you,
Cristi C.

Dear Babs D.,
Right after you read Gertrude Stein's work on KRCL I made a note to thank you for it and took off for California. Now back, want to tell you how much I appreciate your choice of her work. Also, since it is horridly difficult to read, I want to congratulate you for doing such a good job of it.
Hope you will be reading more of the same, soon.
With best wishes,
Carole G.

Dear KRCL staff,
I just moved to Ogden from Ann Arbor, Michigan, and was nearly ecstatic when I heard both "New Dimensions" and "Music from the Hearts of Space" on your station. I only recently had been listening to Hearts of Space in Michigan and hadn't realized it had such a wide coverage. It was great to discover the "alternative" station here in the Wasatch area.

Enclosed is a \$35 pledge. I'd also like to get the premium LP "Return of the Comet." I'm also anxious to see your bimonthly Program Guide and find out what other goodies you are broadcasting.
Sincerely,
Judith P.

Dear KRCL,
Last July I moved from Colorado to Orem because I had a very good job offer. I didn't know anyone and my TV broke in the transition. Fortunately, I still had my radio.
Somehow I happened to stumble onto your station. That weekend you played a lot of Jethro Tull. This has been for me the hardest move I've ever made and you've been my only friends to help me through the rough times. Hope this pledge helps a little.
Thanks,
Kathy

Dear KRCL,
I really count on you! I particularly enjoy the French program (much improved) and Readings. Also Handicapped. I didn't realize Linda is blind; has she ever talked about her own life?
RG

Dear KRCL,
I want to thank all of the people involved with KRCL. You've done a great job, keep going!
I just moved to Illinois from the Salt Lake Valley, and I really miss listening to all of the wonderful programs you have. I haven't found a station here that's even half a match! (I live very close to Chicago and I haven't found even a hint of blues anywhere on the radio dial!)
I also want to tell you that there are a lot of people paying attention to Radio Free Utah. The other day a person I'd just met told me that he read somewhere about a counter-culture radio station in SLC and asked if I knew anything about it. I was happy to give him a KRCL newsletter to fill him in. Thanks again,
Tiffany S.

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Dear KRCL,
Thank you once again for providing your many varied alternatives in music and information. To borrow an adage used to describe the Grateful Dead, you are not necessarily the best at what you do, you are the only ones who do what you do. It certainly holds true in this part of the world.

When I send my biannual contribution, I usually included a list of shows that I listen to. Here is a part of it: Sagebrush Serenade (I get tired of too much Jimi Hendrix on Saturday), Blue Grass Express, Greek Hour, Voice of Polynesia, Nexus, New Dimensions, Hearts of Space (until I space out), Breakfast Jam (Especially Thursdays—yep Jerry!), Morning Light, PA 91, Le Cafe Folk, Reggae Beat, Drive Time Magazine (except Wednesday—sorry, Babs), both Blues shows, Pacific News, La Voz del Pueblo, Tapestries, Jazz Quartet, Fairmenist Revolution, Sojourns, Solo Flight, Consider the Alternatives, Aural Decay.

Thursday and Friday are generally great all day long especially Drive Time, Political Issues, Musica Latina, Fret 'n Fiddle, Utah Slavia, KRCL News Magazine (It is getting better, good for you to try!), Friday Drive Time (A great way to start the weekend.), Jukebox, G Men and Revolutions—Please don't forget the Grateful Dead, of which I'll be the first to admit not all is listenable.

I definitely could do without and will not listen to Phono Synthesis, No Guarantee, Behind the Zion Curtain, nor the Nightmare Continues. Pardon my saying, but they are all in my estimation mindless trash. But then KRCL is not always for everyone, and that is the beauty of it. Definitely a paradox.

The final tally of \$7,000 below goal for Fall Radiothon is disappointing. Other listeners need to stop taking the free ride and donate their fair share. I know many people who listen to KRCL. I hope they do their part.

Another adage holds true here: You only get what you pay for. And if KRCL listeners don't pay, they risk not getting anything other than those blasted commercial stations with non-stop advertisements! and KUER—which, along with KRCL, provides an alternative of sorts.
Sincerely,
Matthew W.

To Everyone at KRCL,
Keep up the good work. I would be lost without the station and my favorite show, American Music.
Tommy D.

D.B. Cooper's
444 East 200 South
Salt Lake City, Utah 84111
801-364-8284

KRCL,
P.A., Pacifica News and Jeff Montague... keep going. Get somebody else to do blues 7:30-9:30 Monday. That guy Brian Kelm is insufferable.
Tom D.

KRCL Management,
I have a suggestions for improving KRCL: Less talk. I prefer more music. Sure, no commercials are great, but DJs should keep their personal problems off the air... i.e. "Babs Stallone" is an example of a DJ who should be trained or eliminated.
Please note: Intelligent talk of, say, history or of comments on music being played would be appreciated.
James B.
Former Manager of Several College Radio Stations and Electronics Engineer.

I came in to pay my pledge and asked about helping with the Program Guide. I'm leaving my name and phone number below.
I work as an editor and would be happy to help in editing, proofreading, writing, etc.
Sherri V.

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INS & OUTS

Volunteer activities at a glance..... by Cathy Siegel

In each issue of the Program Guide we mention any new volunteers who have joined us, and say goodbye to those who must leave, congratulate those who deserve it, and always have multitudes to thank. As we move into the cooler, crisper days of Autumn, KRCL is fortunate to have increased our ranks once again. This station could not survive in the manner it does without the aid of our volunteers. Our heartfelt thanks to all of you.

The Big Guy

A warm hello goes to **Chris Gittins**, who has moved from volunteer to staff. He's our new Director of Music Programming and Production.

Welcome

Mary Lucero Xaiz, who will be the alternating host on La Voz De La Gente.

Sorry to See You Go

Mary Menconi, one of our Public Affairs enthusiasts has left the state of Utah.

A Job Well Done

Many thanks go out to **Cindy Adams, Dan Benaducci, Deena Brazy, Barb Guy, Shari Hildreth, Lisa Mace, Desiree Mays, Lynne McCue, Annina Mitchell, Jeffrey Montague, Maureen Mooney and Rick Stayner** for their hours of pre-

Radiothon help. Thanks also go out to **Jim Arnold, John Dean, Dave Easton, Chris Fairbanks, Myron Fairbanks, Hugh Garner, Lance Daniels, Creighton Hart, Dave Iverson, Brian Kelm, Maggie Laun, Joe Mace, Lisa Mace, Lance McCune, Brian McDonald, Jim Oughten, Rick Stayner, Brain Vanitsky, Guy Wheelwright and Vanitsky, Guy Wheelwright and Dean Zekas** for their hours of help during our past concerts. Thank you to **Doc Floor** for his tremendous work as Stage Manager for the concerts. The new Production Room 2 monitor speakers are compliments of **Dan Benaducci**. Thanks to **Bill Komlos** for his continuing installments of metal work, **John Wangsgaard** for his invaluable assistance moving our microwave antenna on Farnsworth Peak, and **Ron Ward, Pavel Veenstra and Randy Klein** for their involvement in Desertaire, without which, the show could not go on. Finally, many thanks to **Jerry Schmidt** for coordinating food for us during Radiothon.

Thinking Out Loud

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Thursday, November 20, 12:00 noon

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