

KRCL



Q1FM

Salt Lake City, Utah

KRCL Volunteer

Holiday Party 1986



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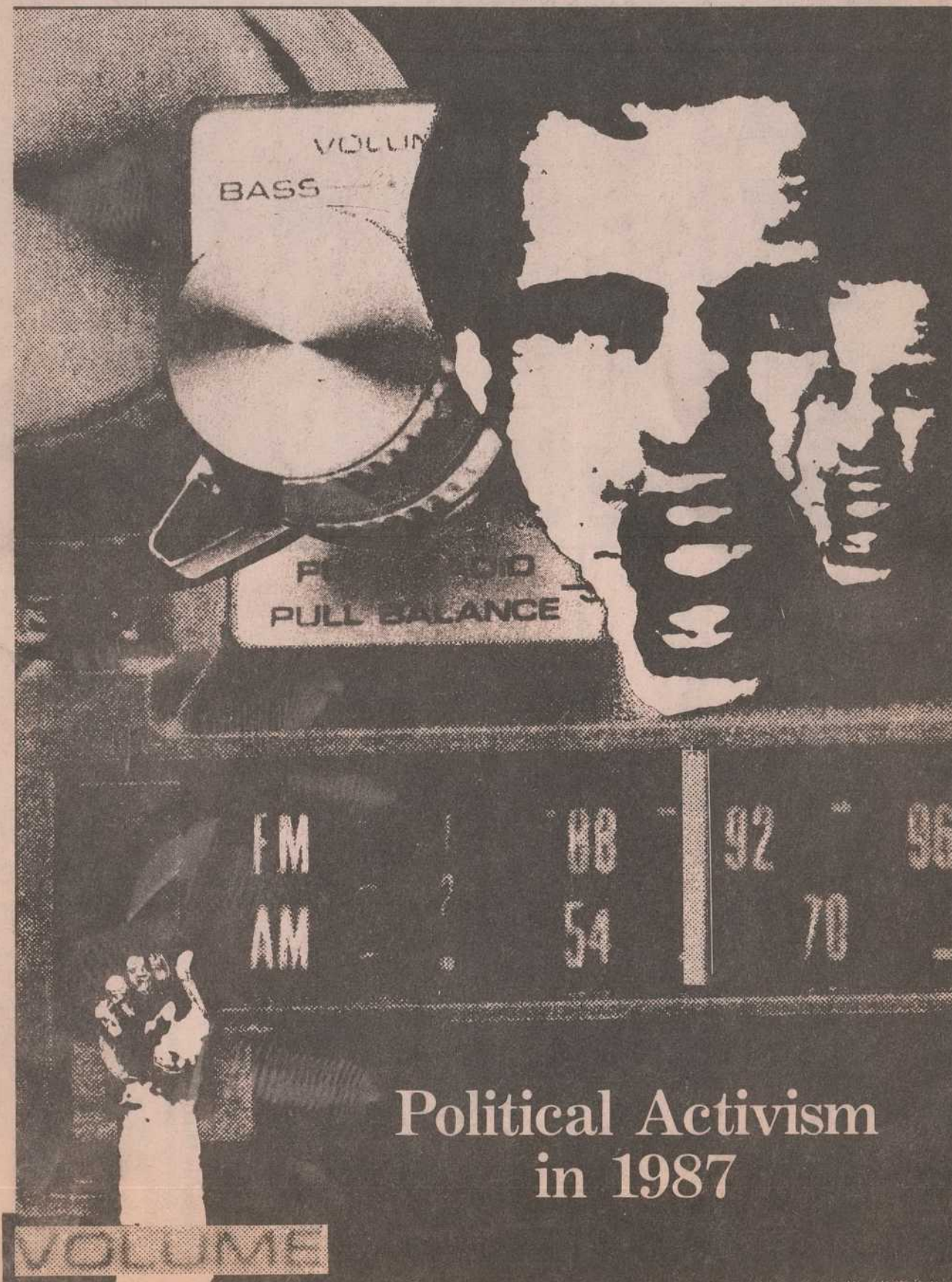


Q1FM

Program Guide

Salt Lake City, Utah

January-February 1987



Picking an Issue: Political Activism in 1987

by Marlin Stum



Mother and child protest nuclear arms proliferation in Salt Lake City.



An emotionally charged crowd of University of Utah students gathers in the fall of 1986 outside the office of University President Chase Peterson. Fed up with apartheid and with a recent injunction to tear down protest shanties erected on the campus, the students gathered by the shanties and then marched to the president's office. Mr. Peterson finally came out and spoke to the boisterous group.

He was no longer in his youth, exactly, but he kept up his vigorous attacks on the social order of the day as artificial and corrupt. He spoke up earnestly for his countrymen, believing in the primitive and unsophisticated elements in common people. His life as a rebel, a vagabond and French society reject embodied these traits, which he considered the wellsprings needed to irrigate a rotten social order and remake the individual.

In 1756 at age 44, he left behind his wardrobe and a relative degree of comfort, gave away his watch and sword, and moved to a cottage near the forest of Montmorency. He broke off with most former friends and lovers, for six years pondering social injustice and various philosophical questions, and writing.

Among the three masterpieces he generated while there was *The Social*

Contract. In it he said, "If, then, the nation simply promises to obey, it dissolves itself by that act and loses its character as a people."

In his writing, Jean-Jacques Rousseau found a channel for contributing to social change, and his rootless life was galvanized into political cause. The ideas he formulated later were translated into action during the French Revolution as his pen became much mightier than his abandoned sword. Among the notable Europeans he influenced were Germany's Friedrich von Schiller and Immanuel Kant, and William Wordsworth in England. Imagine what this prophet of modern democracy might have done if his cottage came with a mouse, a word processor and a daisy wheel printer.

Among those living in the New World who learned of Rousseau's writings and

Debra Bethland

Report to the listener

By John Greene

KRCL Proposed Budget FY 1987
October 1, 1986—Sept. 30, 1987

Expenditures

Salaries	\$75,000
Transmitter	26,000
Electricity	7,500
Studio Rent	14,196
Phones	4,260
Insurance	3,470
Program Guide	8,250
Program Costs	12,200
Equipment Repairs	2,000
Radiothon Costs	6,000
Annual Audit	3,300
NFCB Dues	1,050
Office Supplies	500
Bank Loan	3,250
New Equipment	3,000
New Phone System	2,000
Advertising	5,700

\$177,676

Income

Grants from CPB; Corporation for Public Broadcasting	\$73,000
Listener donations: Radiothon & others	72,500
Program Underwriting	15,000
Concert Revenues	10,000
Lease of sub-carrier	10,500
Combined Federal Campaign donations	2,000
CPB Advertising	
Matching Grant	2,841
Miscellaneous	5,000

\$190,841

December was the month in which KRCL's Board of Trustees held its annual meeting. While the board meets at least four times each year, it is at this annual meeting that officers are chosen, a station operating budget is presented and discussed, and the newly elected board representative from the station's volunteer work force begins a two-year term of office. The volunteers have two members on the board at all times. Their two-year terms of office are staggered so that one slot turns over each year. This year's annual meeting produced the following: Current board Chair Howard Lundgren was re-elected to a one-year term, Larry Ficks was also re-elected to serve as Vice Chair for one year, and Maria Garcias was newly elected to the position of Secretary/Treasurer.

In a prior election, station volunteers voted Lisa Mace to a two-year term as volunteer representative. Lisa replaces Barb Guy whose two-year term of office expired in December. I'd like to personally thank Barb for her two years of dedicated service on the board.

The budget presented below was discussed and accepted by the board. The numbers presented here have been altered slightly from those presented to the board for the sake of

clarification. Board members were presented with a more detailed accounting. While the vast majority of both expenditures and revenues represent reliable numbers, certain revenue categories are a bit mercurial in nature. Listener donations, program underwriting, and concert proceeds are all unpredictable in the final analysis.

KRCL, Listeners Community Radio of Utah, Inc., is a publicly held non-profit corporation. The station's busi-

ness practices and records are open for inspection to the general public. KRCL undergoes an annual audit, and in keeping with Federal Communications Commission regulations, maintains a public file documenting station procedures and practices. Requests for either audit information or access to the public file should be made directly to: KRCL Station Manager, 208 West 800 south, Salt Lake City, Utah 84101.



SUPERMARKET STORIES...

Monday-Friday 5 p.m.
During Drivetime Magazine

Mon.	1/5	"The Secret Wars Between Store Brands and Name Brands"—the politics of food.
Tues	1/6	"Can the Broccoli Biz Save Guatemala's Peasants?"
Wed	1/7	"Chicken Farmers vs. Chicken Processors"
Thurs	1/8	"Meat vs. Corn in Latin America"—shortages in Mexico, intentional?
Fri	1/9	"Name Brand Vegetables"—are they better?
Mon	1/12	"U. S. Junk Food in the Third World"
Tues	1/13	"Do U. S. Workers Want to Pick Apples?"—guest-workers vs farmworkers.
Wed	1/14	"De-regulation of U. S. Meat Inspection"
Thurs	1/15	"Salmonella in Meat"
Fri	1/16	"Food from Mexico" more food politics.

Behind the Sounds

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Howard Lundgren

Vice-Chair

Larry Ficks

Secretary/Treasurer

Maria Garcias

Board Members

Gail Della Piana, Bob Flores, Steve Holbrook, Lisa Mace, Genaro Padilla, Jerry Schmidt, Paul Wharton, Maggie Wilde.

KRCL's Board Meetings are open to the public. Board meets on the first Thursday of even numbered months.

Staff

Station Manager

John Greene

Operations Manager

Donna Land Maldonado

Director of Music Programming and Production

Chris Gittins

Office Manager

Cathy Siegel

Chief Engineer

Lewis Downey

Program Guide Staff

Editor

Marlin Stum

Design and Production

Barbara Betthausen

Contributing Writers

John Greene, Donna Land Maldonado, Cathy Siegel, Marlin Stum

Contributing Photographers

Doug Barnes, Tim Kelly, Dan Miller, Bruce Plenk, Van Porter

Typesetting

Alphabet Soup

Advertising Representatives
John Schellinger, Jerry Schmidt

KRCL Volunteers

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ideas was Thomas Jefferson. As a founder of our emerging government in 1776, Jefferson believed in the right and responsibility of Americans to work for change when injustice is encountered, particularly when it is state-sanctioned and instituted by a residing administration.

This right is expressed clearly in the second paragraph of the Declaration of Independence, penned by Jefferson. He wrote:

"We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed; that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute a new government, laying its foundation on such principles, and organizing its powers in such form, as to them shall seem most likely to effect their safety and happiness."

Rousseau and Jefferson represent historical landmarks worth remembering in a free nation. Rousseau's work marks an end to classicism in literature and an end to medieval theories of empire and the right of a church to rule both in religion and politics. Rousseau's writing promotes enthusiasm for personal liberty and emotional participation in life. Jefferson and others forged a country around these ideals.

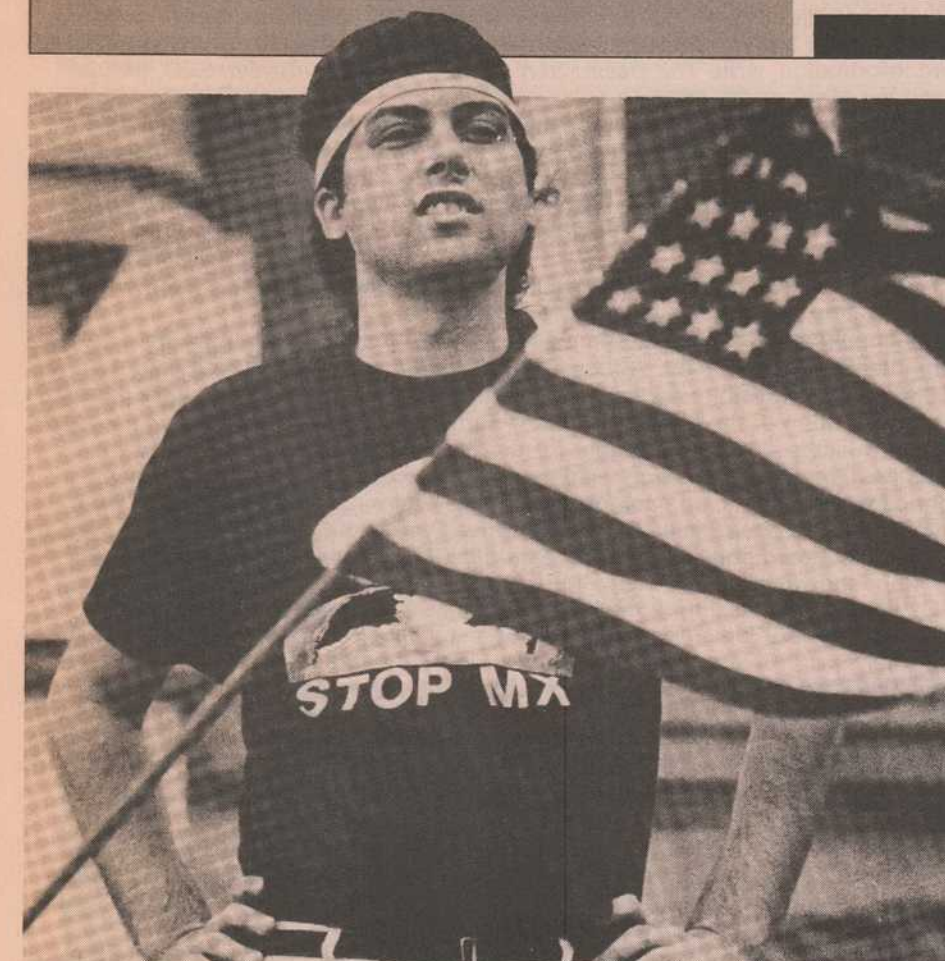
A huge gulf of time and technology separates us from these democratic principles, yet they remain crucial to our survival, and lie at the core of our government.

We listen to programs like John Stockwell's speech on the Central Intelligence Agency or an address by National Organization of Women President Eleanor Smeal (both of which aired on KRCL in November) and we begin to realize that in spite of all that has been done, fundamental liberties are still being denied. For some it is a realization remembered all too often; for others, it may be a true eye-opener.

With all that's going on in the world today—the concern over nuclear weapons proliferation, racist governments, the continuing struggle for women's rights and for the rights of minorities (all minorities, especially the individual), the shock at the sickness of our Mother Earth—with so many concerns, how does one know

"If, then the nation simply promises to obey, it dissolves itself by that act and loses its character as a people..."

—Jean Jacques Rousseau



His convictions are affirmed by a turnout of 2,500 MX protesters in the spring of 1981; rally organizer Dan Miranker assembles the group on the steps of the state capitol building. Within days of the protest, both the LDS Church and Senator Jake Garn publicly denounced the shell-game basing scheme. The overwhelming display of public opposition in Utah and Nevada forced the Reagan administration to sharply cut production of the MX and to throw out the shell-game basing mode.

just where to lend his or her shoulder? Which wheel will help accomplish what task?

Once a cause is selected, what type of activity is best suited for me? What works in 1987? How long before we can expect a change? What if I burn out? On avoiding burnout, local experts' answers point to proven techniques: "I have a family and personal life; you can't live and thrive on politics alone." "Keep journals and tell stories, and build friendships in your organization." "Withdraw after meeting your responsibilities, and reflect." "Learn how to budget your time; you can't do everything yourself." In surviving day-to-day future shock, that often quickens our pace if not our stride, crucial questions and answers face today's politically-involved person—newcomer and weathered volunteer alike.

"KRCL Radio has been more supportive of the peace movement than all other Utah radio stations combined."

—Stan Holmes

Peace in Our Time: The Anti-Nuke Movement

Former KRCL Office Manager Maggie Laun said of the proposed Utah-Nevada basing of the MX missile in 1980, "The issue grabbed me. It brought me out of a 25-year coma."

Many people questioned for this article agreed that political action has to be compelling. An issue which hits at the heart of your sensibilities and beliefs is one worthy of your time, they said. Often the sudden recognition of stark reality forms the impetus for involvement in a cause. Today's activist also must weigh the relative chance of success against his/her energy expenditure, according to those who are local experts at keeping movements moving. Realize that once you pledge yourself to change, you should pace your actions to avoid burnout. You are in it for the long run.

"I acknowledge that I am in this for my life," said Ms. Laun. "The issue may change but the commitment to justice is solid."

When asked what the anti-nuclear and peace movement needed most from volunteers in 1987, Stan Holmes, **MX Information Center (MXIC)** co-chair, pointed to commitment:

"The main problem with the Utah peace movement is that there are too few volunteers who participate on a consistent, week-to-week basis," he said. "Rallies and demonstrations are important, but they contribute little to the organizational infrastructure that enables a movement to grow. The peace movement needs volunteers who will do research, answer phone calls and letters, update files," Mr. Holmes continued. "We need people who are willing to do more than just show up at a rally."

Holmes demands 100 percent from himself and those around him—not necessarily all of your time, but a commitment to follow through with a project, long-term or short. That level of activism is exemplified by KRCL, he noted.

"KRCL radio has been more supportive of the peace movement than all other Utah radio stations combined," he said. "KRCL has always provided a forum that the other stations often denied for commercial and political reasons."

It is no accident that KRCL serves as such a valuable tool for Utah-based advocacy groups, according to Station Manager John Greene. He noted:

"Two of the station's primary program goals are: 1) To provide listeners with a consistent source of information on a wide range of issues vital to the public interest, and 2) to remain deeply committed to the concept of 'community access' to station facilities and the airwaves.

"In theory and in practice, the former is the engine that drives the latter," Mr. Greene said. "The more people know about significant societal problems, the more individuals will step forth looking for a way to become involved in effecting positive outcomes to problems, i.e. people willing to bring about change."

"In 1981, with Ms. Laun and dozens of other motivated volunteers, I worked for the MXIC led by Stan Holmes. He was doing what amounted to a full-time job for no pay when funds became available for one paid staff person. He was the logical and overwhelming choice of our coalition. As Holmes took on more and more responsibility, his already cramped schedule was pressed further. It was during that exciting time, when MXIC members took it upon themselves to inform the public about MX and the public began responding, that I discovered the KRCL studio. Holmes was out of town and asked me to tape the weekly update report, which I did above the Blue Mouse in Salt Lake City.

Working with him in 1981, I realized how intent he was on trying new methods of getting things done. Today he teaches social studies and current affairs at Alta High School, while still volunteering much energy to the peace movement.

Every person must do what works for her, said Ms. Laun. "Some people write well, some are better at speaking, some are artists, some are lovers, some are all of the above."

Information dissemination in all its facets—writing, editing, illustrating, printing, distributing—continues to be an important part of peace work. Along with this goes using the press to help get the word out.

Many peace activists in Utah in 1987 are shifting their talents toward more direct actions. These protestors believe they actually can accomplish their goal now, albeit temporarily, while creating an event that grabs the attention of the public through media coverage.

Direct action in the form of non-violent civil disobedience is the goal of the

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Equipped with particle masks, "clean" suits and signs, local members of the radical environmental group Earth First! "invade" a 1984 public hearing on a plan to site a high level nuclear waste repository near Canyonlands National

Park. The activists dumped a harmless facsimile of radioactive salts on Department of Energy officials to demonstrate their contempt for the plan. The Utah proposed site is no longer being considered according to the DOE.

American Peace Test (APT), an organization of seasoned peace activists and other concerned citizens who feel that the time for a Comprehensive Test Ban (CTB) is now. APT actions at the Nevada Test Site (NTS) in 1986 included trespass onto the secret military installation and human blockades of access roads. The trend will continue this year, according to peaceniks, with APT's first major action slated for January 27 at the NTS. Informational meetings about upcoming APT actions will be held January 7 and 13 at the Unitarian Church, 569 South 1300 East, SLC. For more information call Grady Walker, 364-2318.

"There is no experience quite like going to the Test Site itself," noted Laun, who has been there numerous times and has been arrested for trespassing. Organizers are needed, she said, to put together trips to the site, as are fund-raisers to collect bail money for busted protestors. Whenever a nuclear detonation is scheduled, KRCL announces the test and APT rallies in front of the Federal Building in downtown Salt Lake City. A group of artistically-minded people is needed to design and construct a huge banner for these demonstrations, Laun added.

This year some activists will step up efforts to put groups of protestors at "ground zero" at the scheduled time of an explosion. This type of activity demands a level of commitment so far exhibited by a small but determined few willing to accept the high risks of such an operation. Sources within support groups for some of these protestors claim success in delaying several 1986 tests. These delays are always explained away by Department of Energy officials as wind shifts or weather changes, according to activists.

"Some people write well, some are better at speaking, some are artists, some are lovers, some are all of the above."

—Maggie Laun

The anti-nuclear and peace movement is firmly entrenched in Utah following the MX fiasco. A devoted core group continues to work through various avenues on a CTB, nuclear freeze, peace consciousness and information collecting and publication. Two other notable groups include Downwinders and the staff of Utah's Peace News, *The Desert Sun*.

An advocacy group calling for recognition of radiation cancer victims in southern Utah, **Downwinders** needs volunteers to research specific issues, according to Steve Erickson, spokesperson for the group. Anyone wanting to help with distribution of literature or door-to-door outreach in certain communities should call Mr. Erickson at 359-4929.

Erickson also said that lobbying help is needed at the state capitol. Ms. Laun also emphasized state and federal legislative involvement, noting, "The time is right to pressure the legislature for a CTB as it hasn't been for years."

Staff volunteer for *The Desert Sun* and past MXIC co-chair Leita Kingsland noted an optimism evident in the movement.

"Recently, it seems to me there are a lot more people committed to the testing issue," she said. "I am beginning to get excited again that change can occur." Activists Kingsland, Laun, Erickson, Holmes and others embody the ideals expressed by another American peace demonstrator, Henry David Thoreau. In his *On the Duty of Civil Disobedience* published in 1849, the naturalists and political activist asked:

"Must the citizen ever for a moment, or in the least degree, resign his conscience to the legislator? Why has every man a conscience, then?" In addition to listening to **KRCL's Nuclear Issues Updates** (see Short Features schedule), the peace volunteer can learn about the legislative process and other useful tools for change in the pages of *The Desert Sun*.

Ms. Kingsland said that this fine publication needs writers and help with mailings and distribution. "Utah's Peace News," as the publication calls itself, has grown into a respectable and informative newspaper worthy of its name. For more information, write *The Desert Sun* at 232½ University Street, SLC, 84102, or call the MXIC at 581-9027.

These groups are among those at the forefront of the nuclear battle locally in 1987, but they are not the sum total of the movement in Utah. I would be remiss if I did not mention **Physicians for Social Responsibility**. Many other organizations, churches and individuals are involved in a cause that peace proponents hope ultimately will reach into the hearts of us all.

Ecological Sanity: Today's Environmentalists

"Please help us fight for the Wolf and Grizzly." This simple plea for funds to help save wildlife habitat comes from the Montana clan of Earth First! A radical conservation movement which began in 1980, **Earth First! (EF!)** is dedicated to helping develop a New World view based on consideration of the health of Mother Earth first.

The request is simple—help fight for the Wolf and Grizzly—yet these few words belie their true meaning. Help is asked in preserving a little bit of the American West as it is, an ecologically-diverse region where the Wolf and Griz and other wonderful species happen to thrive even in 1987. "We created wolves," as contemporary American naturalist Barry Lopez wrote in *Of Wolves and Men*, and we need more time to figure out what they (and we) really are.

Ostensibly law-abiding, but with worn copies of *The Monkey Wrench Gang* in their possession, EF!ers are adamant in their stance: *No Compromise in Defense of Mother Earth!* EF!ers bring a refreshing vigor, joy and enthusiasm to conservation work. They believe their radicalism helps keep middle-of-the-road environmental groups honest, while honestly proclaiming the views of many moderates in the movement.

The mouthpiece of EF! is *Earth First! The Radical Environmental Journal*, which can be reached at P.O. Box 5871, Tucson, AZ 85703. This international movement remains active in several local struggles.

Humor is especially crucial to a movement like Earth First! In 1982, while working on the budding EF! journal with editor Pete Dustrud here in Salt Lake City, sardonic jokes guided us through articles on radioactive waste, James Watt and Newspeak. Our perspective was shattered, however, when we were compelled by EF!'s grassroots philosophy to print a potentially explosive letter-to-the-editor. Its author proposed in detail installing rebar in streambeds at backcountry road crossings, thereby ripping apart any vehicle which attempted passage. We printed the letter with a disclaimer, and a short time later both Dustrud and I quit working on the publication.

My point is not to finger EF! On the contrary, I support their enthusiasm. But there is something to be said for retaining a sense of humor in all endeavors. It

continued next page

may ultimately keep you out of a mental hospital and prison. "It is easy to talk about humor and the like," noted Dick Carter of the **Utah Wilderness Association (UWA)**. "But it is essential."

"We meet with our board and key volunteers every two weeks," noted this champion of Utah wild lands. "We require that everybody bring five or six slides and we close out each meeting with a visual portrayal of what we are working on."

UWA is located in Salt Lake City at 455 East 400 South, 84111, phone 359-1337. The association currently needs office helpers for various duties, said Carter. Establishing and preserving designated wilderness areas are the goals of the UWA. Also, be sure to check the "Short Features" schedule in this issue to see when KRCL's Environmental Update airs.

Self-proclaimed DADAist and EF! sympathizer José Knighton typifies a separate, sarcastic humor reminiscent of an Ed Abbey personage. Mr. Knighton whips humor and rage together and serves it as a meringue on what many feel is too-tart pie.

"I remember my first-grade report card had a vengeful 'U' for unsatisfactory marked next to the space 'respects authority'," Knighton said. "I've tried to maintain this high standard of behavior throughout my life."

Irrationality, chance and above all intuition guided those western European artists and writers known as **DADAists**. The movement peaked from 1916-23, its members choosing to ridicule and embarrass archaic traditions into extinction.

Utah DADAists have no phone or office, but Knighton suggested a way to help: "Don't be complacent zombies. Don't be afraid to get pissed off. Remember adrenalin is a natural high and use it often."

DADAists and EF!ers make groups like the UWA and **Utah Chapter Sierra Club** (615 South 300 East, SLC, 84111) seem moderate and quite sensible.

Other local groups worth mentioning include the **Utah Wilderness Coalition** (made up of more than a dozen western and national groups), P. O. Box 11446, SLC, 84147, and the **Wasatch Mountain Club**, 363-7150, active in backcountry maintenance.

"Must the citizen ever for a moment, or in the least degree, resign his conscience to the legislator? Why has every man a conscience, then?"
—Henry David Thoreau

Perhaps no group in the state has contributed as much to this movement as have hunters. By purchasing a hunting license, they empower the **Department of Fish and Game** to insure the survival of many wildlife species.

It is beyond the scope of this article to list every local conservation organization or environmentalist; but by introducing a few, it is hoped that the KRCL supporter will recognize a broad spectrum of approaches in this movement.

"These issues go on and on and on," said Mr. Carter. "There are degrees of loss and victory and we have got to make our victories implementable, not just ideological."

For most conservationists in 1987, this means accepting a degree of compromise.

Recognizing Women's Rights: An Ongoing Effort

Shauna Adix, director of the **Women's Resource Center** in the Student Union at the University of Utah (581-8030), admits that the plethora of hot political causes today has diffused the energy which poured into the women's movement only a few years ago.

"There are those who believe that there are cycles of social reform," she said. "The civil rights issue came along and was taken care of, then women's rights were seen to, and now we're on to something else."

"But there is no reason to expect these things should change overnight," she added. "We learned these (inequitable) systems from the time we were born; they're ingrained for generations and generations."

Ms. Adix defined at least two general categories of activists in the 1987 women's movement. First, she said, we need the radicals, the firebrands who



North Americans demonstrate in front of the U.S. Embassy in Managua, Nicaragua, "armed with shovels not with bullets."

"Don't be complacent zombies. Don't be afraid to get pissed off. Remember adrenalin is a natural high and use it often."

—José Knighton

illuminate progressive ideas; usually their light is so intense, that the general public rejects their call for sudden change. Secondly, she continued, the public itself activates and a critical mass of volunteers work to enact some of those far-reaching new principles.

An experimental weekend of women's programming on KRCL, scheduled for March 7-8, encompasses both types of activism. Entitled **Women Aloud** this broadcast of continuous programming by women invites your contribution on women's history, music, political involvement, anything demonstrating "the reality of women's intellectual, spiritual and emotional lives." Contact Annina Mitchell at 533-0173, for more information. (Also please note the ad for this event in this issue.)

Fourteen scholars are expected to discuss the constitution and women's rights at Women's Resource Center's annual women's conference, slated for March 6-8. Like the KRCL weekend, the conference celebrates International Women's Day. There has been a great deal of progress in the movement toward liberating women (and men) from restrictive social patterns; there is much to celebrate.

Women have moved into roles of political leadership throughout the world. In South Africa, Winnie Mandela stands fast against the pressure of a racist regime, bringing forth a voice for liberty and black human rights. Her husband, Nelson remains imprisoned by the racist government. In the Philippines in 1987, Corazon Aquino begins her second year as national leader in that troubled country. She bravely continues her struggle for a united and democratic country in the face of the powerful, tyrannical opposition which murdered her husband to keep him from the nation's helm.

But women in political leadership roles still face a double burden, the pressures of being a public official and the pressures of a diffident historical image of women.

"If Aquino does fail, we'll not know how much of it was due to her being a woman," said Shauna Adix. "But she is trying new methods in dealing with a complex situation—truces and ceasefires and negotiations."

Gains in women's rights are not necessarily permanent, she said, and the wary activist in this movement must constantly guard against public backsliding. "I think, unfortunately, for many people in Utah the struggle is the same as it was in the sixties," noted Maggie Laun, active in the peace, women's rights and hunger movements. "There is blatant sexism and racism in the peace movement; it is just more dangerous because it is hidden deeper," she said. "No one dares use sexist or racist language anymore, so it is harder to spot."

"I see organizations like the American Peace Test attempting to change that," she added. "There are people committed to working on it."

A Plethora of Other Hot Political Causes

The complex problems of low income people in Utah, the racist oppression of Apartheid, and U.S. meddling in Central American governments are among other top political issues listed by Utah activists in 1987.

The **KRCL Central America Update** needs current news information along with relevant publications and news analysis articles, according to update programmer Shirley Weathers. In addition, she would like to see someone take on a systematic expansion of a Central America library. If you can help, contact Allan Godwin at 364-3738.

Ms. Weathers works for **Utah Issues**, a local group advocating low-income concerns. She said that the organization needs help with mailings, answering phones and a variety of short term projects. If interested, contact the Utah Issues volunteer coordinator at 521-2035.

Another full-time staffer, Bill Walsh, said that among other things, Utah Issues can provide information explaining the state budget and legislation processes. Tune into Mr. Walsh discussing "Utah Issues" on KRCL during "Lunch Encounter" at noon Jan. 8 and Feb. 12.

Also helping our homeless and poor neighbors is **Utahns Against Hunger (UAH)**. This group needs people to pledge themselves to community-service projects.

"If a person is mainly interested in food issues and in helping low-income people, we'd be a good place to volunteer time," noted Rose Sanchez, UAH office manager. Contact Ms. Sanchez or Steve Blackman at 328-2561.

University of Utah students this year will continue to push Apartheid and Divestment into the public eye. One of the best sources of news on these actions has been the University's own *Daily Utah Chronicle*.

Check KRCL schedules elsewhere in the Program Guide for times of relevant programs on a variety of social issues ranging from gay and lesbian rights to Native American news to the rights of the disabled.

It was Thoreau who, in "Civil Disobedience," wrote: "The character inherent in the American people has done all that has been accomplished." Wilderness enthusiast Dick Carter echoed these words when asked how political activism has changed in 1987.

"The movement hasn't changed," he insisted. "Lots of people try to tell us it has changed. More sophisticated, more utilization of economics and hard numbers, more decisions need to be made on the national level. All of that has always been true," he said.

"When people care and act, we will be successful and do what is right," said Carter. "When we don't act, somebody else will, and they will never be as good or as effective as you and me."

Cesar Chavez

EDITOR'S NOTE

The following is a transcript of an interview with Cesar Chavez. Donna Land Maldonado conducted the interview at the KRCL studios last November. Mr. Chavez's remarks have been edited for clarification purposes.

KRCL: Today we have the privilege of talking with Cesar Chavez, who is president of the United Farm Workers Union and is currently in Salt Lake City on an 11-state trek to urge the public to once again boycott California grapes. Mr. Chavez will you tell us why?

CC: We have a demand of the growers that we want them to do a marketing agreement with us, where the Union will committ itself not to interfere with the marketing of the grapes. The growers will then do four things for us. We want them to ban some of the more carcinogenic and more of the birth defect (causing) pesticides that they're using now which are also the very toxic pesticides that are harming the workers and their families. And (they're) leaving the residue on grapes that consumers are ingesting as they eat those grapes. Number two, we want the growers to set up a joint testing program so that we can test pesticides residue at the supermarket, so that the customer will know whether or not there's residue there, and also the amount of residue. We want the growers thirdly to commit themselves to let the workers freely decide whether or not they want a union and we don't want them to harass them or to intimidate them when the workers are about to vote on those elections. And then fourthly, we want the growers to bargain in good faith, to sit down at the table and to take our demands seriously and then to let the collective bargaining process work its way. Those are the four demands we have. And that's why we're asking consumers to join us in a boycott one more time and this time, of course, we're asking them because there's also something at stake for them. We're very concerned that the pesticides are damaging workers and their families and those people who live in rural communities in California where the pesticides are used in large numbers. But also the pesticides leave a residue and the consumers are being affected by them. And so we want

them to join us for those reasons.

KRCL: Now, are we talking about all the grapes from California?

CC: We're talking about the fresh table grapes. Not the wine and not the raisins. So we're talking about the green and the red and the black grape. Anything that's fresh. But not only from California. You see, California produces all the grapes between (the) middle of May and beginning of January. And then from January to early May, the grapes are imported from Chile and from South Africa. And of course for those reasons, we want those also boycotted but also for the added reason that in those two countries, they're still using the DDT-type pesticides, in addition to the organophosphates.

KRCL: Adam Ortega of the grape workers' Farmers Coalition says your claims are unfounded and that four of the pesticides are widely used in agriculture. What's your response to that?

CC: Well, we don't know how widely they are used in agriculture, but that's not the issue. The issue is not whether or not they're widely used. The issue is that they (cause) cancer and birth defects. And that's damaging our people. That is the real issue.

KRCL: Your name became synonymous with the word boycott to improve working conditions and the status of the migrant workers in the 1960s and 70s. Have there been any notable improvements?

CC: There have been improvements for those people who work under contract. Oh, yeah, definite improvements. Very much so. But, none or very little for those who don't yet have the union and that's the continuing struggle to try and extend the coverage and the protection to other workers.

KRCL: What is your response to the newly passed immigration law?

CC: Well, you know that is a two-edged sword. It has one good provision but another very bad provision. The amnesty proviso, if that's in force, if that's really put into operation, I

think it's going to be a very good part of the law. The worst part is that it opens the door to what they call the guest worker program. It means that they're going to come here without even minimal protection. The growers who hire them won't have to worry about the Social Security contribution, about the minimum wage, or about anything. And of course we know they're going to bring them in here even if they don't need them. There are enough workers here. They're going to be taking our workers' jobs and then we're going to be having to fight them to keep our jobs or to get our jobs back. So that part of the bill is very bad.

KRCL: Could you write a bill that would cover everything?

CC: No, because it's not a problem that you can throw legislation at and deal with. The American concept is that you have a problem, you write a law, and that will solve it. It doesn't solve it. Or you throw money at the problem. It's really an economic problem, and until and unless our country addresses the problem economically, they're not going to have much success in anything that they try, because the fundamental reason they're here is because they need jobs. And they can't get jobs back in their home country. So short of having the army deploy along the border, they're not going to stop them, because people need jobs and they're

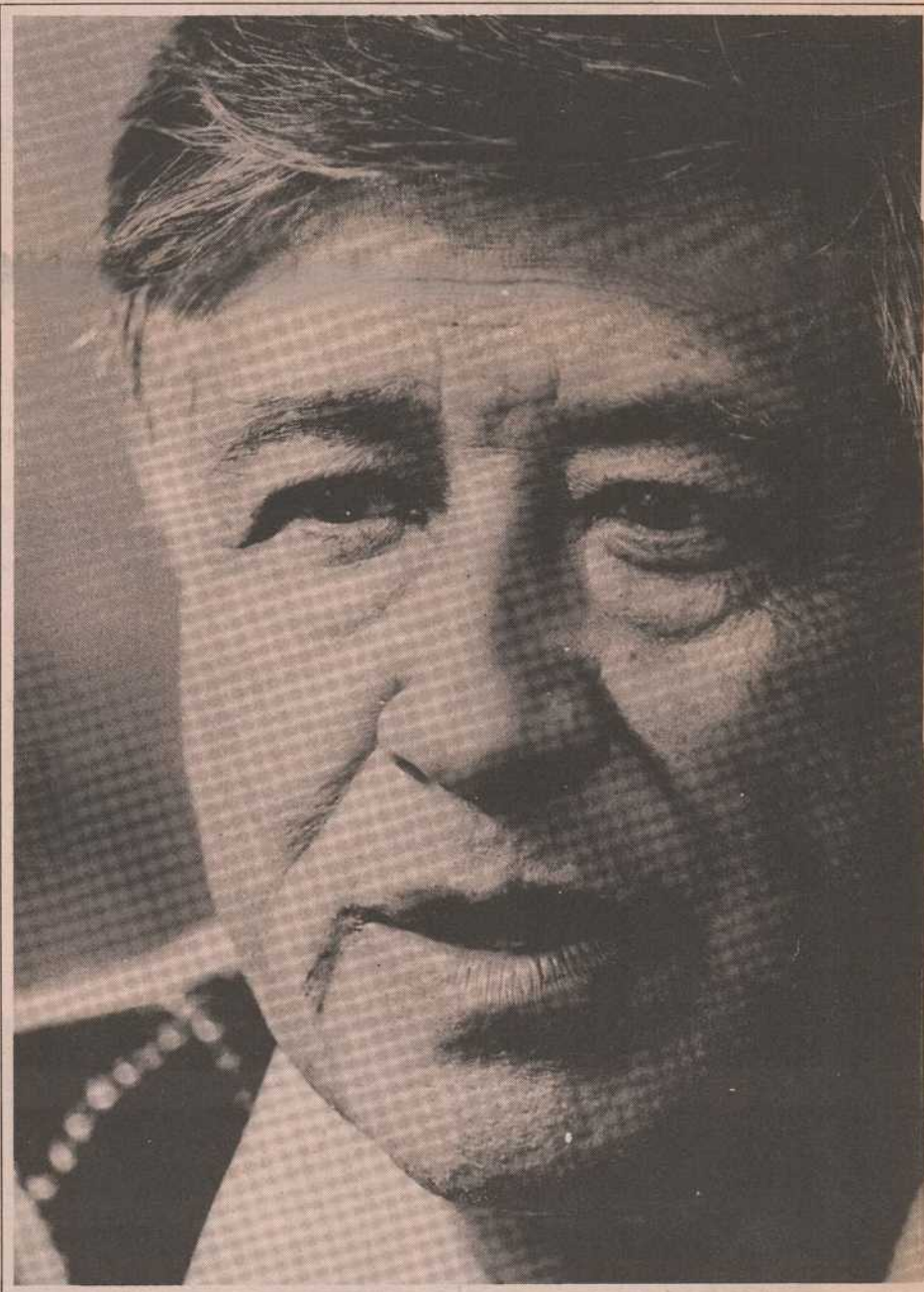
going to come here. In my view, they're looking at the problem from a legal standpoint instead of from an economic standpoint, which we think is the problem.

KRCL: Utah is a right-to-work state, and there are very few unions left in Utah, yet we still have migrant workers going through. Do you think it's worth it to form unions when there are small populations in a state such as Utah?

CC: Yes, because you see it takes a long process for a farm worker's union to be able to be successful. It takes many years of struggle. The sooner that struggle starts the better off they are. We encourage all workers to associate and begin to work for the eventual day when they can correct these injustices. We don't organize (the unions) ourselves. What we do, we promote them to do it. And we want them to set up their own independent organizations. Then we help them because we find that they're a lot more successful in it than if they depend on us. But we encourage everybody, any group of workers wherever they may be, to start the process.

KRCL: You've been an activist for many years, are you tired?

CC: Well, ah, no I'm not tired. I get physically tired, you know, at the end of the day. But, no I've been at it for 38 years, and I've enjoyed every moment of it. I'm firmly convinced that we've achieved something and something more can be achieved. And it's a



Cesar Chavez, president of the United Farm Workers of America, visited KRCL for a live on air interview last November.

tremendous challenge. I enjoy what I do very much and I don't know that I would like to do anything else but this. And, while you know that we have had some very difficult moments and it's a very—it's an overwhelming challenge, there's a lot of faith, and a lot of hope that something can be done.

KRCL: How would you compare today's activist with those of yesterday?

CC: Well, there was a lot of ah, yesteryear—you mean the 60s and 70s. Well, what happened was that things are pretty much the same with one big exception, (and) that is that the student people reacted because of the draft and the war in Viet Nam and so forth. But there's more activity today than there was in the 60s, ah, there were hardly any organizations of people. There was nothing like women's organizations, and tenant organizations. So that there's a lot more activity, may be not as flashy as the days when students would make huge demonstrations. But I think more effective and more long lasting. I think that there is more activity in our society from those groups that care about things like hunger, injustice, and war and those things, than there were even in the 60s.

KRCL: Speaking of women's organizations... many ethnic minority men say the ideals of those organizations are contrary to their culture. Response?

CC: Well, I don't know that they really say that. Because it's like, well in our union, ah, it's very interesting. We see women who are leaders in our union who got there because they had it—they were leaders, you know? And the problem with some of them is that their husbands won't cooperate. But in many cases, long before they come to us, they really were the leaders in that household. So they want to do union work. It's OK with the husband, because it's like—you know, they play the leadership role anyway. They were waiting for the union to come around. But if you ask men, of course, you'll get that response. "Well, we don't know if they can do the job..." You'll get that answer. But in fact, in the farming migratory worker families, there are a lot of women who are actually leaders in the household. More than what people think there are. And it's like an arrangement where the husband recognizes the leadership and she really does a lot of the things that in other businesses the men do.

KRCL: You mentioned there seems

to be more activism in the older people opposed to the younger students. Do you think that's because of the apathy among the young?

CC: No, it's that many people of the 60s learned community organization, learned organization. Many of those students are now today leading those community organizations. And the need of course is probably bigger today than ever before. I don't know that there's a lot of apathy. What happens is that—remember in the student population, things changed dramatically 20 years ago. If you got a degree, you were sure you were going to get a job. And so there's more concern with students in school today about their economic life than there was 20 years ago because I think more and more, as we're going into the years and so forth, more and more people are finding out that their professions are getting cluttered and that it's not as easy as it was before. And a college diploma doesn't really mean economic or professional success automatically as it used to. So you have people in school who are very concerned about that. And it leaves little time about activism outside their immediate personal interest. And, well, if there was any attempt to draft

people, I think you'll see that flare up pretty quickly.

KRCL: The boycott on Coors, was that ever lifted?

CC: No. It's still going on. We still boycott Coors. And a lot of people do. Unions do. They still have the same problem going on. And the boycott is still sanctioned and going.

KRCL: I'm sure you realize that Coors has put a lot of money into ethnic minority groups.

CC: Oh, yeah. They're doing a lot. But their competitors are also doing the same thing. And they're basically still racist. And they're basically still anti-union. And I don't see why anybody should support them.

KRCL: The Campbell Soup boycott, is that still on?

CC: That was won. Our union won that. We have our sister union in Ohio and they represent workers in Idaho, and in Michigan. They won, early this year, a settlement. It was a fantastic victory. It took them 7½ years, but they won and we're really proud of them.

KRCL: Thank you for being here with us, Mr. Chavez.



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6. Negative effects of Fundamentalist Religions and Humanistic Alternatives.
7. Re-defining the Nuclear Family.
8. Re-defining the Nuclear Family Cont.
9. Holistic Education and the Educational Crisis.
10. Holistic Education and the Educational Crisis Cont.
11. The Political System and Humanistic Alternatives.
12. The Political System and Humanistic Alternatives Cont.
13. The Political system and Fairmenism.
14. Traditional Social Services and Humanistic Alternatives.
15. Traditional Social Services and Humanistic Alternatives Cont.
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17. Re-defining Community Cont.
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Sunday



6 to 7 a.m.
Scooba Dooba
(continues from Saturday)
Hamamoto presents an assortment of oddities and niceties during the wee hours.

7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m.
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor with Rick Summers. Natalie Atherton sits in once a month.

2 to 5 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and sons Matt and Rex—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.

6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.

7 to 9 p.m.
Nexus
New Age Music with John Schellinger.

9 to 10 p.m.
New Dimensions

10 to 11 p.m.
Hearts of Space
The best of the new electronic and electro-acoustic space music.

11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer.

1 to 3 a.m.
Emotional Traffic
With host Sue Tidwell.

3 to 6 a.m.
Broken Mirrors
Your host Click Dark pumps literary intrigue into the bloodstream of high energy Rock 'n Roll to create a method to his madness.



Monday

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m.
Morning Light
"Consider the Alternatives"—global concerns.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine, Carlie Jimenez or Desiree Mays.

12:30 to 1 p.m.
Concerning Gays & Lesbians
With Mickey & Eric.

1 to 2 p.m.
Reggae Beat
Hosts Roger Steffens and Hank Holmes present the best in new releases, yet to be released studio recordings, information and interviews with reggae artists.

2 to 4 p.m.
Tapestries
Cathy weaves a blend of folk, rock and jazz to ease you through a Monday afternoon.

4 to 6:30 p.m.
Drive Time Magazine
Lynne Van Dam and John Greene alternate as hosts, each with an eclectic blend of rock, sweet sounds and important information. Note the segues.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Conversations from Wingspread.

7:30 to 9:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll, J.R. Rokich is your host.



11:30 p.m. to 1:30 a.m.
Winds of the Old Days
Folksy, bluesy rock... Get out your incense and candles. Hosted by Sarah.

1:30 to 3:30 a.m.
Chronic Chaos
Rock, jazz, blues, new wave or even comedy, host Brian Jaramillo takes you on a musical merry-go-round guaranteed to keep your feet stompin' and your sides splittin'.

3:30 to 6 a.m.
Permanent Waves
Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune and Brian McDonald on this journey of classic rock and roll.

KRCL



91FM

Salt Lake City, Utah

Tuesday

6 to 8:30 a.m.
Breakfast Jam
Mr. Baggins plays early morning rock to start your day with a smile.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11:30 a.m.
Women or Nothing
Julie Leuders and Lisa Lucero alternate weeks with a show dedicated to female vocalists, Women's Music, and other music by women. Women's News and information too!

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Handicapables
With your host Linda Reeder.

12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Oscar Figueroa.

2 to 4 p.m.
Radio Libre
Popular music from the French-speaking world, plus news of the French community (with English subtitles) hosted by John Van Den Berghe and Mark Palmer.

4 to 6:30 p.m.
Drive Time Magazine
Dan Maryon picks up your drive with rhythm—reggae and ska plus—as he informs you of local happenings.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Radio Arts

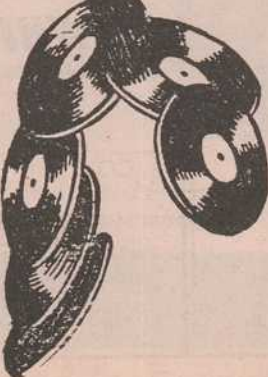
7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Bad Music for Bad People
Shauna plays the best of new music with a twist.

11:30 p.m. to 1:30 a.m.
Mission Impossible
The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible?

1:30 to 3:30 a.m.
Up All Night
Erin Fraser covers what's at the top of the modern music charts in London, Paris, and Sydney.

3:30 to 6 a.m.
Caravan
Good old rock and roll to move you into the morning. Join the caravan with host Rick Stayner.



Wednesday

6 to 8:30 a.m.
Breakfast Jam
Jim Shelton or Butch Shumway will make waking a pleasure with a blend of jazz and folk music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international news.

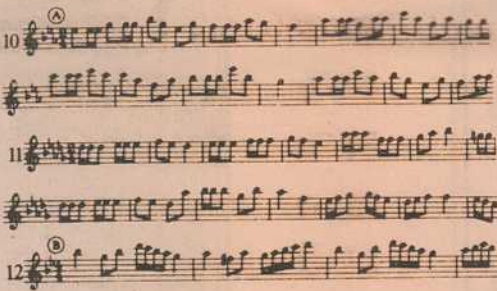
9 to 11:30 a.m.
Jazz Quart
Mike Anderson helps you appreciate jazz. Nothing to indicate it's midweek or midmorning—just good jazz.

11:30 to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Fairmenist Revolution
With Mack Gift.

12:30 to 2 p.m.
Sojourns
International contemporary and traditional music. Host: Lewis Downey.

2 to 4 p.m.
Solo Flight
Host Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.



4 to 6:30 p.m.
Drive Time Magazine
Babs DeLay focuses all her energy into a tight mix, with dance music, Weekend Entertainment and issues.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Radio Arts

7:30 to 11:30 p.m.
Fret 'n Fiddle
Traditional folk music from here and abroad, depending on your host: Peter Tinker, Paul Truex or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Utah Slavia
Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Craig Kurumada, Craig Miller and Mladen Maric.

1:30 to 3:30 a.m.
The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar oriented new wave and soft-core post-punk, with "modern disco" taking up the final half hour.

3:30 to 6 a.m.
Funtime
Rock 'n roll...funtime on KRCL with host John Dean.



Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"The Third World"

9 to 11:30 a.m.
This Feminine Position
Cindy Adams or Laurie Bennett bring you music for and by women.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 1 p.m.
Lunch Encounter
Refer to Public Affairs schedule.

1 p.m. to 2 p.m.
New Dimensions Radio
Refer to Public Affairs schedule.

2 to 4 p.m.
Daydreams
Modern Impressionism with Mark C. Jackman.

4 to 6:30 p.m.
Drive Time Magazine
Host Bruce Saffran brings you an eclectic mix of music for those who like it a bit less traditional.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Political Issues

7:30 to 9:30 p.m.
Music Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m.
Fret 'n Fiddle
Traditional folk music from here and abroad, depending on your host: Peter Tinker, Paul Truex or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Utah Slavia
Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Craig Kurumada, Craig Miller and Mladen Maric.

1:30 to 3:30 a.m.
The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar oriented new wave and soft-core post-punk, with "modern disco" taking up the final half hour.

3:30 to 6 a.m.
Funtime
Rock 'n roll...funtime on KRCL with host John Dean.



Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen Mooney.

8:30 to 9 a.m.
Morning Light
"In Black America"

9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
KRCL News Magazine

12:30 to 1 p.m.
La Voz da La Gente
Hosts Robert Archuleta and Mary Lucero Xaiz alternate weeks.

1 to 2 p.m.
S.O.A.P.
Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.

2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m.
Drive Time Magazine
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m.
The G Men
The most arresting rock music to be found. Hosts Chris Gittins and Hugh Garner.

11 p.m. to 2 a.m.
Dave's Place
Rock and roll, blues and comedy, with your host Dave Bowyer.

2 to 4 p.m.
Variables
Electronic, holistic, new age music brought to you by Thom Odom and Derek Smith.

4 to 7 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

7 to 10 a.m.
Asian Chimes
Music and information from the communities of Laos, the Philippines, China and Viet Nam. Presented by your hosts Chara Souratha, Vic Fernandez, Darrell Young and Hang Nguyen.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with Dale Carlson.

2 to 5 p.m.
Smile Jamaica
Reggae—the roots, as well as current releases. Join Myron Fairbanks as he takes you through the music of Jah. As an added bonus, "Reggae Beat," the archives of reggae.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.

5 to 6 a.m.
Scooba Dooba
Hamamoto presents an assortment of oddities and niceties during the wee hours.



Program guide

January-February 1987

KRCL Public Affairs Schedule

By Donna Land Maldonado

Here we are—1987!! ... still in the need of more time—to air more programs! Deciding which programs to actually air is very exciting and even more frustrating because there are so many good ones and so little time slotted for public affairs. I know—I love music too ... maybe this is the year we need to gather our resources, garner the sharpest thinkers and most articulate presenters and ... approach the Goddess and simply request more time! The hours that are returned when we get off daylight saving time should be sufficient for now. What do YOU think about public affairs on the weekend or late night?

There are a few changes we'd like to inform you of ... to start: check the "short features" column 'cuz they have jiggled around to different times. These moves are not to confuse you, but to allow the information to reach as many different audiences as possible. Some additions in the regular series: **Dateline Africa** will pre-empt **In Black America** Friday mornings at 8:30 a.m. **Thinking Out Loud**, a locally produced program (by our own Jeffrey Montague) with topics ranging from ethics in medicine to the bear, will run on a weekly basis starting Monday Jan. 5 at 7 p.m. The series was very well researched and is very enlightening—that's my endorsement. Hopefully Jeffrey can "find" the funding to continue producing the series. And on Wednesday P.A. 91, we present a comedy series, **Our Stupid World**, a production of Rebels without Applause. We really like your feedback on what you like or don't like, etc.

The overwhelming response (calls and letters) to **The Secret Wars of the CIA** prompts an encore, so it will be repeated in a couple of months ... listen for other "specials" such as the ones that will air during February, **Black History Month**. Stay Tuned ... P.S. "She" returns! **Ruby**, of course. Look for **Ruby II** in her own separate promo ad.

SUNDAY

New Dimensions 9 p.m.

- Jan. 4: "Music That Matters" with Bruce Coburn, exploring the possibility of seeing the world as it is AND not losing heart.
- Jan. 11: "The Creative Connection" with Natalie Rogers, author of *Emerging Woman*, reveals the ways and means for channeling these creative catalysts that emerge from surprising sources.
- Jan. 18: "Energy Possibilities" with Tim Binder, physician and chiropractor, speaks to the proliferation of nuclear power plants and the dangers of relying on that type of energy.
- Jan. 25: "Music and Your Mind" with Linda Keiser, musi-

- Jan. 12: "Heroes," a look at those we see as role models at different stages of life and how they are discarded and why.
- Jan. 19: "Learning From The Land: Young Voices From The Navajo Nation," teachers and children talk about their relationship with the land and about their culture.
- Jan. 26: "Haunting The 'Globe' Having Some Fun In Shakespeare's Time," Elizabethan entertainment with and without Shakespeare plus noting a few ways some of his plays were molded around specific demands of his time and neighborhood.
- Feb. 2: "Strangers and Builders" voices of ethnic and cultural minorities who describe being a minority in Utah.
- Feb. 9: "A Woman's Work is Never Done: Utah Women's History," looks at few trends in women's lives from the 1860's through World War II.
- Feb. 16: "George Orwell: One More Look," a post 1984 attempt to bring some perspective to Orwell's overall achievement.
- Feb. 23: "Learning the Rules: Teaching the Constitution in the Schools," a look at the constitution as an object of study rather than of adoration.

Feb. 15: "Rumi: Poet of Divine Ecstasy," Coleman Barks, co-translator of Rumi, looks at the 13th Century Sufi poet and his mystical and ineffable love of God.

MONDAY

Our Arts 12:00 noon

Interviews or dialogues with local or visiting artists produced by hosts: Desiree Mays, Carlie Jimenez or Marilyn Scharine.

- Jan. 5: Marilyn and Richard Scharine talk with Lori Smith of the Utah Film Festival.
- Jan. 12: Desiree and guest discuss the "Met" auditions.
- Jan. 19: Carlie talks with Hal Cannon about Cowboy poetry.
- Jan. 26: Marilyn talks with Parley Paskett, author of *Wild Mustangs*.
- Feb. 2: In celebration of Black History Month, Marilyn and Richard talk with Black actor Bob Ingram about Paul Robeson.
- Feb. 9: R.D.T. talks about their newest production with Desiree.
- Feb. 16: Black artists brought to the University of Utah by the Ethnic Dept. will be the guests this week and next.
- Feb. 23: See 16th description.

P.A. 91 7 p.m.

"Thinking Out Loud" The Utah Humanities Radio Project produced by Jeffrey Montague.

- Jan. 5: "Ethics and Medicine: Hard Choices At The End of Life" examines the painful ethical and personal choices that come near the end of One's life or that of a loved one.

- Feb. 10: "Been Here and Gone" Part 3.
- Feb. 17: "Been Here and Gone" Part 4.
- Feb. 24: "Been Here and Gone" Part 5.

TUESDAY

P.A. 91 7 p.m.

- Jan. 5: "Dry Smoke and Whispers: The East-End Reaper," Welcome to the world of Emille Song, master detective. Song's abilities are about to be tested to their limits, Song must risk everything to penetrate the heart of the sleazy Neon Bowery and stop the Reaper before he gains a stranglehold over galactic vice. Part 1.
- Jan. 12: East-End Reaper Part 2.
- Jan. 19: East-End Reaper Part 3.
- Jan. 26: To kick off Black History Month: "Been Here and Gone," a music documentary that features the work of Frederick Ramsey Jr. the pioneer in the field of recorded Black music in the south in the 1950's. A five-part series which includes interviews, unreleased music and archival material placing Black music in a historical context. Production by Elizabeth Perez Luna.
- Feb. 3: "Been Here and Gone"

WEDNESDAY

Morning Light 8:30 a.m.

"Common Ground," a series on World Affairs produced by the Stanley Foundation.

- Jan. 7: "The Freeze Revisited," with Randy Kehler and Randall Forsberg.
- Jan. 14: "The CIA and Covert Actions," Ralph McGehee, former CIA officer, on his disillusionment with the agency.
- Jan. 21: "What Are We Fighting For?" Gwynne Dyer, war historian traces the roots of modern conflict.
- Jan. 28: "The US and Japan," the relationship as discussed by Minoru Tamba, Council-General of Japan.
- Feb. 4: "The Soviet Economic Future," as discussed by: John Steinbruner, Foreign Policy Studies/Brookings Institute; Herbert Ellison, Professor of Russian & European Studies/ U. of Wash.; and Peter Hauslohner, Assistant Professor of Political Science/Yale
- Feb. 11: "Return to Cambodia?" Bernard Gordan and Stephan Morris disagree on whether the U.S. should support armed resistance in Kampuchea.

P.A. 91 7 p.m.

- Jan. 7: "Thinking Out Loud—Stepping Back For A Closer Look: The Future of The Humanities in The Academy." Are the humanities losing their place in college life and studies? This evening begins the series "Our Stupid World," a Comedy Radio Theatre presented by Rebels Without Applause.
- Jan. 14: "This evening begins the series 'Our Stupid World,' a Comedy Radio Theatre presented by Rebels Without Applause.
- Jan. 21: "Fhopah: A Crosscultural Misunderstanding," a running feature—20/80, The Disaster News Magazine examines a gas leak in India.
- Jan. 28: "The Wonderful World of Mental Health," a broad and biting history of mental health since the stone age ... fun and excitement of a career in an emergency psych ward.
- Feb. 4: "Camp Heartbreak," a surreal journey into the comic nightmare of a guy's breakup with his girlfriend.

- Feb. 11: "Ex Cathedra," two bored Coast Guard flunkies inadvertently set off a chain reaction which leads to World War III.
- Feb. 18: "Goodnight Amerika" a group of disgruntled journalists accidentally mistake a Ku Klux Klan rally for a Rainbow Coalition meeting ... they take hostages in the Pooh Pooh lounge and Ted Top-pell leads a teledebate on the ethics of today's journalism. Guests: Larry Speaks aboard space shuttle 'Pegasus', Jock Cousteau 3000 feet below sea level, Network president Fred Flintstone and wife of a hostage.
- Feb. 25: "Mr. Handy's Do It Yourself Guide To Getting Everything You Could Possibly Imagine Done Around The House While Strengthening Your Abdominal Muscles and Learning French."

THURSDAY

Morning Light 8:30 a.m.

- Jan. 8: "Who Are The Contras?" A powerful exposure of the war on Nicaraguan farmers. Other Americas Radio production.
- Jan. 15: "I have a Dream," Martin Luther King Jr. 45-minute special in commemoration of King's birthday.
- Jan. 22: "Revolution and Freedom," Ray Hooker, Black/Miskito, on how the issue relates to Indian and Blacks in Nicaragua. Other Americas production.
- Jan. 29: "El Salvador and the High Price of Illiteracy," mostly uneducated farmers from the countryside encounter unique problems.
- Feb. 5: "Langston Hughes: A Portrait in Words and Music."
- Feb. 12: "From A Different Perspective: The Cultural Boycott of South Africa," featuring musicians, music industry executives, ANC members and others.
- Feb. 19: "Al-Haji Malik Al-Shabazz: Malcom X," the story of Malcom X, punctuated by excerpts from his speeches, readings from his writings and music dedicated to him.
- Feb. 26: A profile of Blacks in Utah ... who are they, where are they?

Lunch Encounter 12 noon

- Jan. 1: Museum Notes with Terry Tempest Williams.
- Jan. 8: Utah Issues with Bill Walsh.
- Jan. 15: "Thinking Out Loud—Stepping Back For A Closer Look: The Future of The Humanities in the Academy"
- Jan. 22: TBA

- Feb. 5: Museum Notes with Terry Tempest Williams.
- Feb. 12: Utah Issues
- Feb. 19: "Afropop" this one hour special introduces listeners to popular African music.
- Feb. 26: TBA

Lunch Encounter

12:30 p.m.

- Jan. 1: "Legends" African tales.
- Jan. 8: "It's The Law" with Tineke Van Dyke who discusses the topic of new laws that affect the handicapped.
- Jan. 15: Senior Sound Off with host Dolly Young.
- Jan. 22: "Afropop" continues.

P.A. 91 7 p.m.

- Jan. 1: "Audio Year in Review, the sounds of KRCL," produced by Chris Gittins.
- Jan. 8: "Quietly Eating Radio-activity," Other Americas production.
- Jan. 15: "Bishop Tutu: A Tribute to Martin Luther King Jr."
- Jan. 22: "Down and Out: The Crisis of Homelessness in America," examines solutions and why analysts believe things will get worse before they get better.
- Feb. 5: A rebroadcast of four of the "Profiles of Movement Activists: Voices of the Civil Rights Movement." This evening begins with the experiences of growing up in the segregated south.
- Feb. 12: E. D. Nixon chronicles the behind-the-scenes activity.
- Feb. 19: "Spoken Word: Civil Rights Movement oratory," excerpts of speeches from well knowns.
- Feb. 26: "Freedom Songs: music of the movement," how it was instrumental for articulating community concerns.

FRIDAY

Morning Light 8:30 a.m.

For the next twelve weeks, "Dateline Africa" will replace "In Black America" ... Dateline Africa takes us to Mount Kilimanjaro, inside pyramids, across borders with insurgent armies through interviews or through sound portraits of music.



ON THURSDAY, JANUARY 15

In Commemoration of the birthday of Martin Luther King Jr.

KRCL Presents:

"I Have A Dream" at 8:30 a.m.

and

"Bishop Tutu: A Tribute to Martin Luther King Jr."



Women Aloud—

by Annina Mitchell

In case you live in a cave and don't know about it already, KRCL will be suspending all its regular programming on March 7 and 8 for two days of radio by, for or about women that will coincide with International Women's Day. Put together by the women of KRCL, some familiar faces and some new ones, this weekend of enlightenment and entertainment will be a concentrated, high quality sampler of women's music, history, humor and ideas. We want to give KRCL listeners an adult dose of women's creative energies and explore the possibilities community radio presents for their dissemination. And, as stated in our "purpose statement" last fall, we hope in the process "to jerk some imaginations around, touch some hearts and minds, upset a few hallowed assumptions and have some fun along the way."

When the women of KRCL first met last September to talk about the "possibility" of putting together a weekend of women's programming, March 1987 seemed like a long, safe time away. Now, with the busy holidays over, it's already time to kick into high gear. But don't think we haven't been working hard on this enormous project. We've christened it "Women Aloud," divided up responsibilities between task forces—publicity, technical assistance, scheduling—and enlisted a local graphic artist to design a logo for our poster and t-shirts. And, of course, we had to have a raucous Christmas party. Some participants are busy producing their own shows on such diverse topics as: women's history, witches, birthing options in Utah, mothers who work, radio plays, handicapped women, and women in Aikido. Local productions will be supplemented by exciting NFB and Pacifica material ranging from poetry to interviews to straight documentary and public affairs.

We have several other ideas for local shows that are in need of women to turn them into reality, including the organization of a walk-in, open-mike show, interviews with the artists who will be featured at the University of Utah's Museum of Fine Arts during the week of International Women's Day, and disc jockeying for some out-of-the-ordinary women's music. If you've got the time and the urge to be involved in this invigorating experiment in community radio, please give me a call at 533-0173 or stop down at the station and check out the notices on our bulletin board.

Be sure to mark your virgin calendars with this unprecedented event scheduled for March 7 and 8 and look for a complete schedule and description of the weekend's programs in the next program guide. We are sure you're going to enjoy these two days of exciting, alternative radio.

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IF MAROONED: KRCL Volunteers Would Listen To:

Editor's note:
Judging from your writing about only being able to pick five from a couple thousand, you must have found it a bit hard to list just five albums to be stranded with on a deserted, hypothetical island. All sixth, seventh and eighth choices listed by some were expeditiously cut, along with the sarcastic comments about the Barry Manilow collection. Some of you did point out a few ironies, like the fact that we basically asked you what you could stand to listen to over and over and over, not necessarily your favorite five or the five you thought were best; and then there was an astute suggestion that Salt Lake City is in fact that deserted island and we are already marooned! Well, the Rockies were beach-front property 60 million years ago and the lake keeps rising...

At any rate, our question was nothing new, but your response was great and your answers did hold a few surprises. On one thing no doubt we all agree: As Erick Schoen put it, we just assume that with five albums we'd get "a full stereo and a Mr. Fusion reactor for power."

Brian Kelm
Great Basin Blues
1. B B King—The Beginnings
2. Lou Reed—Rock and Roll Animal
3. UB 40—Labor of Love
4. Jr. Walker—Greatest Hits
5. Albert Collins—Frozen Alive

Brian K. Jaramillo "BJ Mello"
Chronic Chaos
1. Metallic—Master of Puppets
2. Black 'n Blue—Nasty Nasty
3. Stanley Jordan—Magic Touch
4. Roy Buchanan—Dancin' On The Edge
5. Al Dimeola—Electric Rendezvous

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Rick Stayner
Caravan
1. Van Morrison—Moondance
2. Neil Young—Harvest
3. Harry Nilsson—Nilsson Submission
4. Tom Waits—Tom Waits Anthology
5. Scott Cosu—Wind Dance

John Reese
Reggae Substitute
1. Bob Dylan—Desire
2. Bob Marley and the Wailers—Catch a Fire
3. Willie Dixon—I Am the Blues
4. The Rolling Stones—Metamorphosis
5. Rickie Lee Jones—Pirates

Nick Gioello
Solo Flight
1. Modern Jazz Quartet—Live in Europe
2. Larry Carlton—Alone But Never Alone
3. Jimi Hendrix—Live Concerts
4. Miles Davis—Kind of Blue
5. Peter Gabriel—SO

David Iverson
Altered States
1. Nils Lofgren—Cry Tough
2. Andreas Vollenweider—The White Winds
3. Tommy Bolin—Private Eyes
4. Otis Redding—Live at the Whiskey A Go-Go
5. Patrick Meraz—Out in the Sun

Glenn Keister
Nite Roots
1. Bob Marley—Legend
2. Peter Tosh—Bush Doctor

3. Don Carlos—Just a Passing Glance
4. Doors—Morrison Hotel
5. Mamas & Papas—Best of the Mamas & Papas

Bill Komlos
KRCL Jukebox
1. Insect Trust—Insect Trust
2. The Beatles—Sgt. Pepper's
3. David Bowie—Aladin Sane
4. Billy Idol—Rebel Yell
5. Steve Miller Band—Brave New World

Lisa Mace
Monday Breakfast Jam
1. Matt Kelly—A Wing and a Prayer
2. Norton Buffalo—Desert Horizon's
3. Grateful Dead—American Beauty
4. Jimmy Buffet—Changes in Attitudes, Changes in Latitudes
5. Jim Post—Magic

Cathy Siegel
Tapestries
1. Bob Dylan—Blood on the Tracks
2. Pat Metheny—New Chautaugua
3. Pink Floyd—Dark Side of the Moon
4. Jackson Browne—Late for the Sky
5. Crosby, Stills & Nash—Crosby, Stills & Nash

Jeffrey Montague
Thinking Out Loud
1. Laura Nyro—Eli and the 13th Confession
2. Berlin Philharmonic/Yehudi Menuhins, Violin—Brahms, Violin Concerto in D Major, Opus 77 (Angel; Emi, SXLP 30136)
3. Buffalo Springfield—Buffalo Springfield Again
4. Warren Zevon—Excitable Boy
5. Various Artists—Will the Circle be Unbroken

Mark C. Jackman
Day Dreams
1. This Mortal Coil—It'll End in Tears
2. This Mortal Coil—Filigree and Shadow
3. Brian Eno & Harold Budd—The Pearl
4. Brian Eno—Ambient #4 On Land
5. David Sylvian—Brilliant Trees

To be continued next issue.

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READING

schedule

Jan/Feb Monday through Friday— at 11:30 a.m.

Jan 1-2 For the holiday benefit of all children both young and old, Marilyn Scharine continues with her reading of the children's classic: *The Children of Green Knowe* by British author Lucy Boston.

Jan. 5 A wonderful reading of a short story by E. M. Forster *Passage to India* "The Celestial Omnibus," read by Paul Banham.

Jan. 6-15 Ed Markman will be reading 29 of the 200 tales collected and retold by Italo Calvino from the book *Italian Folk Tales*, (translated by George Martin).

Jan. 16 Paul Banham reads the short story "A Perfect Day for Banana Fish" by J. D. Salinger.

Jan. 19 Hal Cannon, from the Folk Life Center of the Utah Arts Council, will read from the book *Cowboy Poetry*, published by Peregrine Smith Books.

Jan. 20-30 *ISHI in Two Worlds: the story of the last wild Indian in North America* by Theodora Kroeber. *Ishi* was the last surviving member of the Northern California tribe of Yana Indians. In 1911, he stumbled into the little town of Oraville, Ca. and into the 20th Century. "Ishi's" proper name was never known because of his strong tribal taboo against speaking proper names. He was given the name of "Ishi" at the University of California Museum of Anthropology where he lived until his death; "Ishi" is the Yana word for "man." To the turn-of-the-century person, who had just fought his way across this country exterminating the native population, "Ishi" became a romantic figure standing for all that had been lost in the process of civilization. To the author, "Ishi" became a symbol of what is "true" about man—the basic goodness of the cultivated man whatever his tribe of origin. Read by Carleen Jimenez.

February Black History Month
Feb. 2-9

Al Young talks and reads from his own work. Al Young was born in Ocean Springs, Mississippi in 1939. Eldest of seven children, he grew up in Michigan where his father, a professional musician, went to work in the Detroit automobile factories. His work is a retrospective of the Black experience seen through his own personal experience. The first three readings are "The Magic of Language," "Musicians" and "Portraits Of People." The following readings are entitled *Experiencing American Apartheid*. The readings were taped during a live performance in February, 1986.

Feb. 10 This program is in tribute to Marion Carter who died Nov. 27, 1986. Marion Carter was a lifelong resident of Salt Lake City. She graduated from the University of Utah and received her Library Science degree from the University of Illinois. She was a librarian in the Young Adult room of the Salt Lake City public library. Marion Carter was well known as a storyteller by audiences of all ages.

Feb. 11 "Battle Royal," a short story by Ralph Ellison, read by Richard Scharine.

Feb. 12-13 Jane Cortez reading her own work. Jane Cortez teaches at Rutgers University in New York and has been published in numerous anthologies and journals, plus has published seven volumes of her own poetry. She has released three records, a film *Poetry in Motion* with Ron Mann, Amira Baraka and Ntozoke Schange and a video *Jane Cortez in Concert*. This reading was recorded live during the celebration of Black History Month at the University of Utah, 1986.

Feb. 16-20 Ron Coleman, Professor of History and Director of the Dept. of Afro-American Studies at the University of Utah, will present a week of readings.

Feb. 23-24 Bob Ingberman from the University of Colorado will perform a reading on the life of Paul Robeson.

Feb. 25-27 Richard Scharine will read from the book *The Segregation of the Armed Forces*.

READING is produced by Carleen Jimenez and engineered by Roly Pearson. February programming was produced in part by Marilyn Scharine.

SHORT FEATURES

Monday Wilderness Update Sing Out In The Public Interest Byline Sounds of Science	7:30 a.m. 10:30 a.m. 11:27 a.m. 3:57 p.m. 11:30 p.m.	Sounds of Science Byline Nuclear Issues Report	3:00 p.m. 3:57 p.m. 4:30 p.m.
Tuesday In The Public Interest Sounds of Science Byline Environmental Update	11:27 a.m. 1:55 p.m. 3:57 p.m. 4:30 p.m.	Friday Weekend Entertainment In The Public Interest Youth On The Air Byline Weekend Entertainment	7:30 a.m. 11:27 a.m. 2:00 p.m. 3:57 p.m. 7:30 p.m.
Wednesday Central America Update In The Public Interest Wilderness Update Byline	7:30 a.m. 11:27 a.m. 1:55 p.m. 3:57 p.m.	Saturday Environmental Update Weekend Entertainment In The Public Interest	11:00 a.m. 12:00 p.m. 1:00 p.m.
Thursday Women's News In The Public Interest	10:30 a.m. 11:27 a.m.	Sunday Central America Update In The Public Interest Nuclear Issues Report Sounds of Science	12:00 p.m. 1:00 p.m. 3:00 p.m. 4:58 p.m.

Daily
Stardate airs at 8:00 a.m., 5:30 p.m. and 10:00 p.m.

Morning Light airs Monday through Friday at 8:30 a.m.

Monday "Consider the Alternatives"
Tuesday "First Person Radio"
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KRCL always receives letters from our listeners. Some are encouraging, others critical. Whatever you have to say, we appreciate your comments, and will print all letters received. This is, after all, Listeners' Community Radio of Utah. Please address your comments to: KRCL, 208 West 800 South, Salt Lake City, UT 84101.

Dear Friends at KRCL,
Having finally gotten tired of not being able to find a program guide when I make it to Salt Lake, and also feeling much appreciation for your contributions to making Utah a decent place to live, I am enclosing a check. Please put me on your mailing list for program guides. I particularly enjoy Nexus, New Dimensions, Hearts of Space and your many public affairs programs—like the first installment of John Stockwell last week. Keep up the good work, and thanks again from Cache Valley.
Best Regards,
Al C.

Dear KRCL,
I think some of your programming must have been designed specifically with me in mind.
In particular, my current favorite program is "Reading." I have especially enjoyed hearing the beautiful language in *Stones for Ibarra*. Carleen Jimenez, the reader, is particularly talented. I could listen to her read all day!
Thanks for everything!
Sharon A.

KRCL,
What a relief it is to know there is a place on the radio dial that you can tune to and really enjoy!
You all do a great job, and it's much appreciated.
Thanks,
Aulus

Dear Jeffrey,
I'm finally getting around to sending you the Colorado and national ACLU mailing labels so you can perhaps get me back onto the Utah ACLU computer. Many thanks.
Just got around to reading the

Nov./Dec. KRCL Program Guide and therefore am also enclosing a check to help out with the food drive. I know that they are asking for groceries but since I am in Colorado it is a little difficult to deliver groceries. Will you kindly fill-in the check as necessary or cash it and give it to the proper people or cash it yourself and buy some groceries to take to KRCL? Thanks. Hope you have a wonderful Thanksgiving day.
Peace,
Milton D.

Greetings,
Enclosed please find my check, long overdue... Long overdue by the fact that this fall during Radiothon, I neglected to renew my pledge. However, this evening after listening to the program, "The Secret Wars of the CIA" I have absolutely no choice but to dig into my pocket and cough up a donation.
The program was, to say the least, disturbing. The suspicions I have buried in my mind that my government was not acting above board, have emerged as full fledged doubts. What I need now is an education on this subject of American destabilization of the world. By donating my money to KRCL, I am trying to help myself by keeping open a valuable channel for that education.
I take my hat, my hair, and the shutters on my mind off to KRCL for presenting this program. Please continue to present programs of this nature in the future. I count on KRCL to provide me with the knowledge to ask the questions which otherwise might go unasked.
Sincerely,
Martin V. M.

Dear People,
Bless your pointed little heads! Being an ateleptic (without television) family, we rely on KRCL's airwaves to meet all our entertainment needs. It is indeed a wondrous fluke that we are enabled to hear your programming out here in (B.....) Nevada, but we are most grateful... Could it be our 70-foot antenna (a.k.a. aluminum house trailer) bringing your signal to us?
At any rate, just keep doin' what you're doin'. We groove on the vast majority of your programming and the rest is er, well, interesting.
Best Wishes,
Steve and Sue K.
(Nevada Chapter—Mutants for a Radio-active Environment)

Dear KRCL,
This donation is sent in appreciation of "Eternity Spin" and the many contributions of Thom Odum.
Thanks,
Jim L.

KRCL,
Daydreams has made many an afternoon beautiful for me!
Thank you so much.
Shane

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Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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Salt Lake City

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Historic Main Street
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INS & OUTS

Volunteer activities at a glance.....

Here we are. It's 1987 and we've just celebrated KRCL's 7th birthday. As things continue to chug along in this cold, dreary winter, here is a look at what our volunteers are up to.

Musical Chairs

Even if you diligently consult your program schedule, some changes could be confusing. **John Van Den Berghe** and **Mark Palmer** have taken "Radio Libre" to Tuesday 2-4 p.m., and **Cathy** has moved "Tapestries" to Monday 2-4 p.m. And, "Revolutions" hasn't disappeared; **Dave Bowyer** has changed the name, appropriately enough, to "Dave's Place."

When The Music's Over

We say good bye and thank you to a number of valued volunteers: **Rick Summers**, host of Sunday Sagebrush Serenade, and **Jim Shelton** and **Butch Shumway**, co-hosts of Wednesday Breakfast Jam, who are leaving to put more energy into other endeavors. (Yes, there is life outside KRCL!) And **June Sullivan**, of Weekend Entertainment fame, is off to Arizona to finish her Masters and work as a horticulturist.

Show Biz Kids

Twenty new volunteers just completed the training workshops, so keep your ears open for a few new voices on the airwaves. We welcome back **Mel** to Concerning Gays & Lesbians after his journey on the Great Peace March. And **Cindy Bickoff**, **Diana Lehmann-Goodwin**, **Richard Lawrence**, **Jane Torrence** and **Zeke Zecca** have all joined the KRCL news team.

If Not For You

Thanks go out to **Mike Evans**, who has assumed responsibility for dubbing ByLine, StarDate and Duck's Breath Homemade Radio. Also to engineering wizards **John Wangsgaard** for help modifying the tape machine cabinets so they're wheelchair accessible, **Phil Lanouette** for creating a new, readable power calculation chart, and **Isaac Jenkins** for a brave repair attempt on a cassette deck. Our gratitude to **Marilyn Copeland** for loaning us her mixer for live broadcasts. Finally, THANK YOU **Lisa Mace** for coordinating plans for the KRCL Birthday/Volunteer Holiday Party.

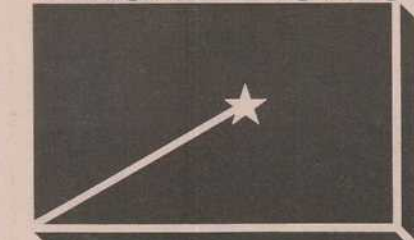


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