



WOMEN ALOUD

WE'RE ALL EARS.

LET US HEAR WHAT YOU THINK ABOUT KRCL'S WEEKEND OF PROGRAMMING BY AND ABOUT WOMEN. OUR PHONE MACHINE WILL RECORD YOUR MESSAGE THROUGHOUT THE 53 HOURS OF WOMEN ALOUD. CALL 363-5725. OR SEND YOUR WRITTEN COMMENTS, CRITICISMS, REACTIONS OR QUESTIONS TO: WOMEN ALOUD, KRCL, 208 WEST 800 SOUTH SALT LAKE CITY, UTAH 84101

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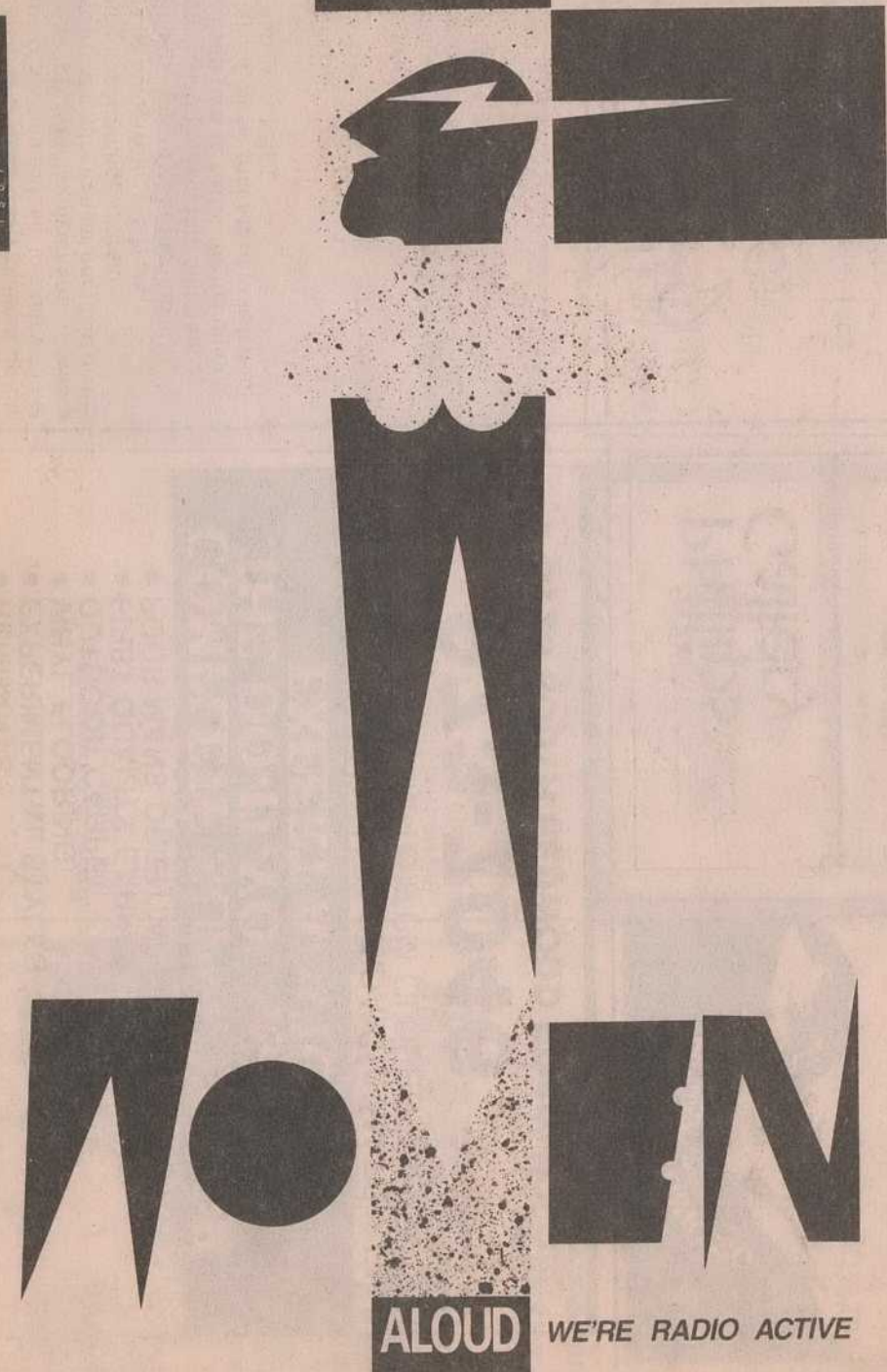


Program Guide

MARCH 6-7-8

**KRCL
91 FM**

1987



Women Dream Special Programming Into Existence



Women Aloud March 6, 7 and 8

By Cathy Siegel

It's 12:15 on a Sunday afternoon and I'm late. As I walk in the door, the telephone rings and she motions for me to sit down. Hanging up the phone, she settles down on the livingroom floor, ready to talk, but the telephone rings again. She jumps up and grabs the phone in the same motion. "Oh, hi... Yeah, we took care of that... Would you? If you'll call so-and-so, they can give you that information... OK, thanks... Bye." Alright. Let's try it again. She sits down again—actually she never really sits, it's a sort of half-kneeling/half-sitting position—gulps down some herbal tea and readies herself to tell me all I've come there for. As I am trying to make myself comfortable in all the chaos of color-coded folders carpeting the floor, the phone beckons once more. While she briskly describes something to the person on the other end of the line, I notice an immense piece of butcher paper taped to the wall above the couch. I wonder how I missed it in the first place. The canvas that should be there waits patiently on the floor, leaning against the fireplace. The butcher paper scheduling chart looks as if it's written in Greek. At last she hangs up the phone. This time she flips on the answering machine.

This is what it is like interviewing Maggie Laun about Women Aloud, a fifty-three hour project by and about women which will air on KRCL beginning at 4 p.m. Friday, March 6 and concluding at 9 p.m. Sunday, March 8. Women Aloud is scheduled in conjunction with International Women's Day, March 8.

Nearly a year ago, Maggie was reading a WEFT radio (Champaign-Urbana, Illinois) Program Guide article about the five-day, special, women's programming that is presented there, and thought it was a terrific idea. Her response was that, "this is something we need to do at KRCL." In August, 1986, she approached KRCL Station Manager John Greene and Operations Manager Donna Land Maldonado to see if KRCL would be open to a women's radio project.

"Women represent the largest 'minority' interest that KRCL was created, in part, to serve," according to Greene. "The idea of the station is to serve as an outlet for alternative types of music and information, and as an outlet for groups that are denied their fair share of the commercial media." Greene adds that KRCL wants to air programming specials, but "we don't, even after seven years, have the resources to put it together ourselves. So when someone comes in and asks if we can free up air time... for something totally in line with KRCL's goals... and says they'll do all the legwork and production as well, we are happy to do it."

After receiving the go-ahead from KRCL, Maggie met with KRCL volunteers Annina Mitchell, Carlie Jimenez, Jeanie Lesh, and Nini Rich, and Donna Land Maldonado to broach the subject with them. These six women were to become the original Steering Committee for Women Aloud. Jeanie later left the committee and was replaced by Deborah

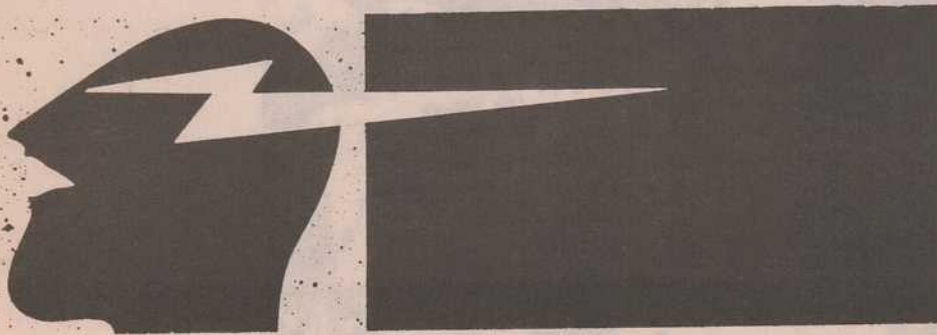
WOMEN

ALoud

Levine. Maggie says she envisioned involving women who are and are not KRCL volunteers in producing what originally was planned as twenty-four hours of public affairs and music. "Few women involved at KRCL are actually on the air on a regular basis," she says. Maggie believes this is due, in part, to a learned fear of anything technologically oriented. She wanted to create an environment that was instantly supportive so those women would feel comfortable learning to use the equipment. As a result, many women who have never produced anything have created public affairs pieces for the project.

In September Maggie called a meeting of all the women involved in KRCL plus some interested friends. The first meeting elicited incredible enthusiasm. One of the first orders of business involved rewording a purpose statement for the project. This now reads:

In celebration of International Women's Day, local women will broadcast a weekend of women's music, history, humor and ideas on KRCL radio. Our purpose is to move beyond the paralyzing rhetoric of feminism to demonstrate the reality of women's intellectual, spiritual and emotional lives. We want our audience to



"I learned from watching the group process; how people work together, how they don't work together. I'm used to working alone."
—**Carlie Jimenez**

get a dose of what women's voices sound like, how they use language to phrase things, what women care about and their unique world views. We expect to use the airwaves to expand awareness of women's creative energies and the possibilities community radio presents for their dissemination. In the process, we hope to jerk some imaginations around, touch some hearts and minds, upset a few hallowed assumptions, and have some fun along the way.

Spurred by the excitement of the first meeting, many women recruited friends from the community. But at the second meeting, the group hit a procedural snag. "I wanted it to be a collective effort," Maggie says sadly. "I had hoped to see decision-making by the entire group." As it turned out, the consensus method was "too long a process. There weren't enough people knowledgeable in that kind of decision making," she notes. The group wanted a more familiar organization. The compromise that was reached was to accept, Laun, Mitchell, Jimenez, Lesh, Rich and Land Maldonado as the Steering Committee, while also establishing task forces, that all the women could take part in, to tackle the organizational work that needed to be done. These task forces included production assistance, community development, logo design, printed publicity, on-air publicity, and staffing during the weekend. The tasks have been completed.

But, "it was not like in the beginning, where it felt as if the enthusiasm was going to carry us through," says Carlie Jimenez. "It got down to having to do the work." Although the task forces worked independently, the group, as a whole, continued to meet at least once a month, and the Steering Committee mustered biweekly and sometimes each week.

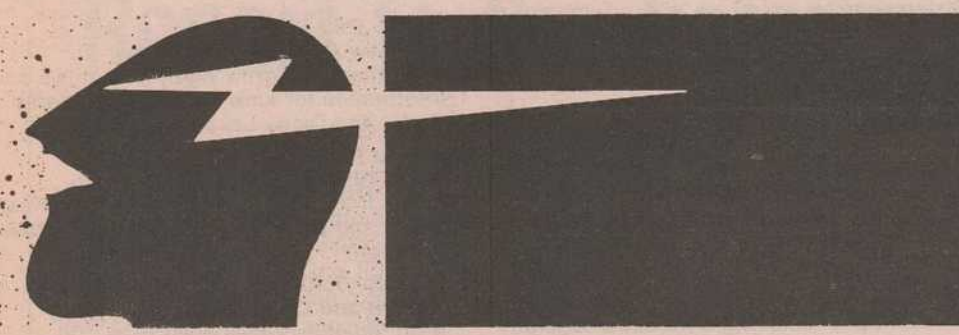
Women Aloud is now comprised of forty-two, very diverse women; businesswomen, lawyers, those who work in the home, students, educators. Five men also are in the presentation of "Mourning Pictures" by Honor Moore (See Women Aloud schedule). Jeanette Bonnell became involved in the project through KRCL volunteer Laurie Bennett. For her, "This project is something that involves women. Something new and innovative." All the women I spoke with agree that it has been a growth experience.

"I learned from watching the group process; how people work together, how they don't work together," admits Carlie. "I'm used to working alone."

Also cited as a benefit are the relationships the women have developed from their participation in Women Aloud. "I gain my power from women," Maggie says passionately. Then she adds proudly, "They are nurturing, empowering. Women have more willingness to cooperate. They not only acknowledge the problem, they work through it," she says. "There is a desire to resolve."

A dream from a vision has been born. Women Aloud is now a compilation of 53 hours of public affairs—including pre-recorded interviews, live panel discussions and call ins, informative shorts—and music! (Women Aloud doesn't anticipate anyone listening for the entire 53 hours, so I urge you to carefully read the schedule to find those parts you are most interested in hearing.) Incredibly, 38½ hours of the presentation have been produced locally. Of that, 16 hours are public affairs and 22½ hours music. The remaining 14½ hours are nationally-produced pieces.

Deborah Levine, a regular contributor to the KRCL News Magazine and former producer of the Nuclear Waste Update, has produced a story



"Women's History Week is there because there's a gap in the history books. I believe things like this have to happen because KRCL's such a perfect outlet for filling those holes."
—**Donna Land Maldonado**

entitled "Birthrights" which is an examination of some of the current birth options in Utah. "I have been interested in doing something on this subject for a while," says Deborah. "All the other coverage I've seen has pitted one option against another. I want an opportunity to show that each option is valid for some women. A woman has a right to choose what she needs." Deborah was interested in producing "Birthrights" for Women Aloud because "birth is an area in which women need to regain control, and take responsibility for educating themselves on their options."

Although some of the locally-produced public affairs stories for Women Aloud were produced by seasoned reporters like Deborah, many pieces are first time efforts. Some women were aided by experienced engineers, others bravely dove into the experiment. "Inside Out: Expressions of Young Women" is a joint undertaking. Produced by Lynn Komlos and engineered by Laurie Bennett, "Inside Out" is a panel of five high school women discussing the issue of sex education. Lynn, who just completed the KRCL Public Affairs Workshop in June 1986, says she feels as if she just studied for an exam and is about to see how well she does. "My head is still swimming from just laying out all the information," she says. On editing the discussion into a half-hour, airable program, Lynn is visibly nervous. "I'm really timid about the production," she

confesses. "What's really scary," says Lynn, "is that I know all the things I need and want to say, but I can't expect Laurie to know them all. I'm living by the quote, 'The first is the worst'."

With all the local production taking place—you can't get time in the Production Studio unless you plan weeks ahead—it is pleasing to know that KRCL Chief Engineer Lewis Downey held a "Tekkie's Workshop" for women only. Participant Laurie Bennett feels the workshop was both thorough and informative. "I appreciate Lewis having taken the time to teach us the basics," she says. "This way we can be technically self-sufficient."

And long past the Women Aloud weekend, KRCL still will be benefiting. "A project like this pulls in people from the community to get involved in the station," explains John Greene. "We get more community participation."

I can't help feeling there are probably those of you who are wondering just why you should keep your radio on. "Radio is really vital. It's democratic," Carlie emphasizes. "The community radio is there for people to use, and now women have a chance to express themselves." Jeanette calls Women Aloud "an awareness project." Further, Women Aloud serves an historical purpose. "Women's History Week is there because there's a gap in the history books," says Donna. "I believe things like this have to happen because KRCL's such a perfect outlet for filling those holes." John Greene concurs. "I do hope that this (project) serves as a positive role model for the relinquishing of station time for other worthy projects," he says.

It's rare we get to see our dreams come true. For the participants of Women Aloud, that dream will be a reality March 6, 7 and 8. A project that has taken five months in coming to fruition, this women's radio project has accomplished more than producing 53 hours of music and public affairs. For KRCL, Women Aloud has provided an opportunity to reaffirm the commitment to serve the community we purportedly represent. Beyond that, this project has created awareness, self confidence, an opportunity to develop friendships, and maybe most importantly, a challenge—not only to the women of Women Aloud, but to us, as listeners. We are challenged to accept change, if only for a weekend.

WE KNOW A GOOD IDEA WHEN WE STEAL ONE!

KRCL hopes to shorten Radiothon by asking those of you who were planning on pledging to KRCL during our Spring Radiothon to do so now. For every \$200 we raise prior to April 3rd we will eliminate one hour from our nine day fundraiser. For instance, for a \$35 pledge you will receive a T-shirt, a one year subscription to the Program Guide, and you'll be responsible for cutting off about 10 minutes of Radiothon. You can think of it as "Hush Money," yeah that's it, Hush Money!

HUSH MONEY

Name _____

Street Address _____

City/State/Zip _____

Phone _____

Name of show you are pledging on _____

- ☐ \$15 student, low or fixed income
- ☐ \$20 Supporting
- ☐ \$25 Mug
- ☐ \$35 T-shirt S M L XL
- ☐ \$40 Portfolio
- ☐ \$50 LowRider Chair

For all donations of at least \$20 (\$15 if you are a student or low/fixed income) you will receive the KRCL Program Guide for one year. See the premium page for a description of all standard premiums. Please pick up your premium at KRCL.

Mail to:
KRCL Hush Money
208 West 800 South
Salt Lake City, Utah

Ford/Jerman

Concepts for Communications.

Ford/Jerman & Company
1399 South 700 East, Suite 2
Salt Lake City, Utah 84105
801-467-9317

★ Cover Art ★
by
JUTTA GELLERSEN
T-shirts and posters bearing
this logo will be available
for purchase during
the weekend of
★ March 6, 7 & 8 ★

bandaloops

coffees • teas • pastries
sandwiches

monday—thursday 'til midnight
friday—saturday 'til 1 a.m.
sunday 9 a.m. 'til 10 p.m.

176 w. broadway

GYPSY MOON EMPORIUM

New Age @
Magickal
Books ★ Cards
Gypsy Supplies
1649 So. 1100 East
484-4400

KITCHEN CULTURE

Airs March 10 and
March 17th at 7 p.m.
(Also airs during the
Women Aloud weekend)

domus.

New Age Music
Futons
International Gifts
430 East South Temple
355-5052
Mon. - Sat. 10 - 6

1987 BICYCLES

FAT CHANCE MOUNTAIN BIKES

Handbuilt in the USA, the Fat Chance features uncompromised performance. Beautifully constructed, it is the bike of choice for many of Utah's elite mountain riders.

1987 Models:	Fat Chance	\$999 ⁰⁰
	Wicked Fat Chance	\$1299 ⁰⁰
	Team Comp	\$1999 ⁰⁰

MARIN MOUNTAIN BIKES

Designed by two time National Mountain Bike Champion Joe Murray, Marin offers a complete line of bikes that are exceptional values. We are proud to be Utah's exclusive dealer for this exciting new product.

1987 Models:	Team Marin	\$1199 ⁰⁰
	Eldridge Grade	\$599 ⁰⁰
	Bear Valley	\$399 ⁰⁰
	Pallisades Trail	\$339 ⁰⁰

TERRY BICYCLES FOR WOMEN

The Terry is one of the most elegantly innovative bicycle products of the eighties. Acknowledging the anatomical distinctions of women, designer Georgena Terry has created a machine especially for them. Frame design and component selection are specifically tailored to the needs of the woman cyclist.

1987 Models:	Crescendo	\$1299 ⁰⁰
	Precision	\$839 ⁰⁰
	Despatch	\$539 ⁰⁰

MOUNTAIN ROSE SPORTS/WILDROSE MOUNTAINEERING

474 THIRD AVENUE, SALT LAKE CITY, UT 84103
533-8671

SPRING RADIO KRCLE THON '87

P R E M I U M S



Lion of Zion Tee
Get up, stand up. Put this t-shirt on. This one-color-only iconographic delight sports the Ethiopian tri-color flag. A reggae special in blazing gold complete with Zion, lion and statetriotie beehive. Jah love.



The Program Guide
accompanies any donation of at least \$20. Students, Low Income, and 60 or better, \$15.

T-Shirts — \$35 Donation
Mugs — \$25 Donation
Portfolio — \$40 Donation
Lowrider — \$50 Donation

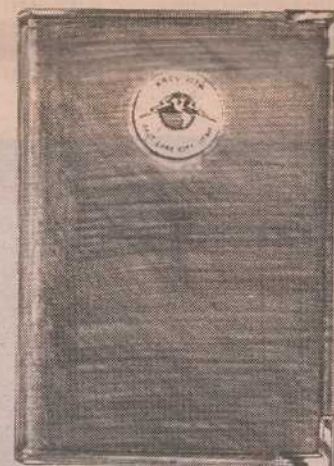


The KRCLE Mug
You own seven already, each one different, each memorializing a Radiothon of the past. Now you've invited eight of your closest friends over for an intimate brunch...Need we say more? Yes, because not only has Joe Bennion of Horseshoe Mountain pottery once again offered us his award winning mug, now Sandy LeValley also begins a tradition of KRCLE mugs. No self-respecting coffee or tea drinker should be caught without one...of each.

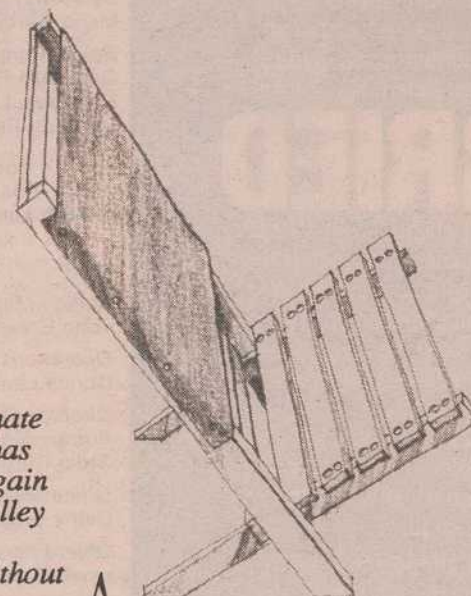
World Beat Tee
We introduced it during the Hey World Reggae Festival, but it represents more than reggae alone. It honors music of the world in stunning red, yellow, and green on a black background. This shirt acts as a music receiver anywhere in KRCLE's broadcast range. Beyond that, you are simply the envy of all you meet.

Pocket Tee
For those who like their tees on the simpler side, we once again offer our classic pocket tee. From Pinecrest to Panguitch, listeners are sporting this understated statement of their favorite Sound Alternative. In three neutral colors to match everything you own.

Long Sleeved Pocket Tee
For more formal occasions. The long sleeved pocket tee is ideal for weddings, parties, Bar Mitzvahs, polka recitals, almost anything. Now in light blue, and (of course) in 100% cotton, this is the tee to complete--or begin--your collection.



The KRCLE Portfolio
How do the best and the brightest keep track of their busy schedules? We don't know. But we use this beautifully appointed, padded, black portfolio, with daily planner, memo pad and executive pen, highlighted by brass corner pieces and an embossed KRCLE seal. Compact, portable, and user friendly.



The Lowrider
No, not a '63 Impala, but a recreational vehicle nonetheless. This sturdy, folding, canvas-backed chair, brainchild of Bruce Remington of the Remington Furniture Company, is an all-around pleasure vehicle, a compact beauty, giving great mileage and perfect for lounging, lounging, and, well, lounging. A must for those who like to experience the outdoors from a sitting position.

READING

schedule

March/April Monday
through Friday
at 11:30 a.m.

During the month of March, READING will focus on portraits of women.

MARCH

- March 2** Writer Phyllis Barber, who lives in Utah, will read her short story "Silver Dollars."
- March 3** From *The Writer on Her Work*, compiled and edited by Jané Sternburg, we will hear a selection by Anne Tyler, "Still Just Writing." Read by Carleen Jimenez.
- March 4** Writer Nancy Roberts reads from her novel in progress.
- March 5-6** From the book *Between Ourselves: Letters Between Mothers and Daughters* edited by Karen Payne, we will hear letters of writer Sylvia Plath to her mother Aurelia. Between 1956 and the time of Sylvia's death in 1963, Sylvia wrote over 700 letters to her mother. The reader is Carleen Jimenez.
- March 9-10** Meg Brady is an Associate Professor in English and Ethnic Studies at the University of Utah. In the spring she will be teaching English 379: Native Ame. .an Women Authors. From this course Meg will read two peices. From *Man to Send Rain Clouds* by Leslie Silko, we will hear "Yellow Woman." And from *Love Medicine* by Louise Erdrich, a selection entitled "Lulus Boys."
- March 11-13** We will repeat three readings by Stephanie Pace from *Love Medicine* by Louise Erdrich.
- March 16** "The Yellow Wallpaper"—A short story by Charlotte Perkins Gilman read by Marilyn Scharine.
- March 17** Phyllis White will read a short story by Zora Neale Hurston, "The Gilded Six Bits."
- March 18-19** Terry Tempest Williams reads "Sur" by Ursula LeGuin. This is the story of a women's expedition to the South Pole.
- March 20** Djuna Barnes, author of *Nightwood* and *The Antiphon*, was born in 1892 and died in 1982. We will hear two of her short stories, "A Night Among the Horses" and "A Boy Asks a Question," and some of her selected poetry. The reader is Felicity Wallace of the Noh Oritorio Society of San Francisco.

(During the remainder of March we will present portraits of women as written by men.

- March 23** Desiree Mays will read "The Wish House" by Rudyard Kipling.
- March 24** Desiree Mays reads "A Scent of Mimosa" by Francis King.
- March 25** Marilyn Scharine reads "A Rose For Emily" by William Falkner.
- March 26** Two short stories: "The Angel of the Porch" by Thomas Wolfe read by Marilyn Scharine, and "Clay" from *Dubliners* by James Joyce read by Desiree Mays.
- March 27** "The Birthmark" by Nathaniel Hawthorne read by Marilyn Scharine.
- March 30-31** "Rappaccini's Daughter" by Nathaniel Hawthorne, read by Desiree Mays.

APRIL

- April 1** Chris Lund will be reading selections from *Arab Folk Tales* translated and edited by Inea Bushnaq.
- April 2** Bob Ingraham reads a short story by Langston Hughes, "Home" from *The Ways of White Folk*.
- (The week of April 6 through 10: Radiothon and a special performance by Paul Banham of James Thurber's and E. B. White's book *Is Sex Necessary* or *Why You Feel the Way You Do*. Tune in and enjoy while you give us your support.
- April 13-24** We bring you selections from the essays and letters of E. B. White as read by Ed Markman from Radio station KPFA in Berkeley, California.
- April 27-28** We continue to bring you the best of the Latin American authors selected and read by Professor Joel Hancock. Joel will be reading short stories by the Chilean writer Jose Donoso.
- April 29-30** To be announced.

SHORT FEATURES

Monday			
Wilderness Update	7:30 a.m.	Sounds of Science	3:00 p.m.
Sing Out	10:30 a.m.	Byline	3:57 p.m.
In The Public Interest	11:27 a.m.	Nuclear Issues Report	4:30 p.m.
Byline	3:57 p.m.	Friday	
Sounds of Science	11:30 p.m.	Weekend Entertainment	7:30 a.m.
Tuesday		In The Public Interest	11:27 a.m.
In The Public Interest	11:27 a.m.	Youth On The Air	2:00 p.m.
Sounds of Science	1:55 p.m.	Byline	3:57 p.m.
Byline	3:57 p.m.	Weekend Entertainment	7:30 p.m.
Environmental Update	4:30 p.m.	Saturday	
Wednesday		Environmental Update	11:00 a.m.
Central America Update	7:30 a.m.	Weekend Entertainment	12:00 p.m.
In The Public Interest	11:27 a.m.	In The Public Interest	1:00 p.m.
Wilderness Update	1:55 p.m.	Sunday	
Byline	3:57 p.m.	Central America Update	12:00 p.m.
Thursday		In The Public Interest	1:00 p.m.
Women's News	10:30 a.m.	Nuclear Issues Report	3:00 p.m.
In The Public Interest	11:27 a.m.	Sounds of Science	4:58 p.m.

Daily
Stardate airs at 8:00 a.m., 5:30 p.m. and 10:00 p.m.

Morning Light airs Monday through Friday at 8:30 a.m.

Monday "Consider the Alternatives"
Tuesday "First Person Radio"
Wednesday "Common Ground"
Thursday "Special Interest"
Friday "In Black America"
Monday - Friday
Ruby 7:00 a.m. and 9:30 p.m.



QUIZ
What is a futon?
a. a condiment for soup
b. world's ultimate bed

(answer available
at Sun Futon)



2171 SO. ELIZABETH ST.
(So. of Stevens Brown)
466-9373

Sunday



6 to 7 a.m.
Scooba Dooba
(continues from Saturday)
Hamamoto presents an assortment of oddities and niceties during the wee hours.

7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m.
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.

2 to 5 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and sons Matt and Rex—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.

6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.

7 to 9 p.m.
Nexus
New Age Music with John Schellinger.

9 to 10 p.m.
New Dimensions
See Public Affairs Schedule.

10 to 11 p.m.
Hearts of Space
The best of the new electronic and electro-acoustic space music.



11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer.

1 to 3 a.m.
Emotional Traffic
(i-'mo-shen!, 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.

3 to 6 a.m.
Broken Mirrors
Your host Click Dark pumps literary intrigue into the bloodstream of high energy Rock 'n' Roll to create a method to his madness.

Monday

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m.
Morning Light
"Consider the Alternatives"—global concerns.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine, Carlie Jimenez or Desiree Mays.

12:30 to 1 p.m.
Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community. With Mel, Mickey & Antonia.

1 to 2 p.m.
Reggae Beat (in March)
Hosts Roger Steffens and Hank Holmes present the most current reggae music, information and interviews with reggae artists.

Totally Wired (in April)
Artists in electronic sound.

2 to 4 p.m.
Tapestries
Cathy eases you through your Monday afternoon intertwining threads of folk, rock and jazz.

4 to 6:30 p.m.
Drive Time Magazine
A spicy blend of jazz and rock with a pinch of guitar music thrown in for good flavor to keep your Monday simmering, with host Nick Gioello.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Thinking Out Loud

7:30 to 9:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m.
Winds of the Old Days
Folksy, bluesy rock.... Get out your incense and candles. Hosted by Sarah.

1:30 to 3:30 a.m.
Chronic Chaos
Rock, jazz, blues, new wave or even comedy, host Brian Jaramillo takes you on a musical merry-go-round guaranteed to keep your feet stompin' and your sides splittin'.

3:30 to 6 a.m.
Permanent Waves
Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune and Brian McDonald on this journey of classic rock and roll.



KRCL



Q1FM

Salt Lake City, Utah

Tuesday

6 to 8:30 a.m.
Breakfast Jam
Mr. Baggins plays early morning rock to start your day with a smile.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11:30 a.m.
This Feminine Position
Cindy Adams or Laurie Bennett bring you music by and for women.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Handicapables
With your host Linda Reeder.

12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Oscar Figueroa.

2 to 4 p.m.
Radio Libre
Popular music from the French speaking world, plus news of the French community (with English subtitles). With alternating hosts John Van Den Berghe and Mark Palmer.

4 to 6:30 p.m.
Drive Time Magazine
Dan Maryon picks up your drive with rhythm—reggae and ska plus—as he informs you of local happenings.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Radio Arts

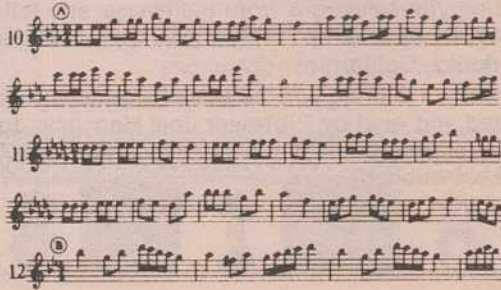
7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Bad Music for Bad People
Shauna plays the best of new music with a twist.

11:30 p.m. to 1:30 a.m.
Mission Impossible
The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible?

1:30 to 3:30 a.m.
Up All Night
Erin Fraser covers what's at the top of the modern music charts in London, Paris, and Sydney.

3:30 to 6 a.m.
Roundabout
Take a circuitous journey from late night new wave through rock and roll, and into early morning new age, folk, acoustic and electronic music with an occasional classical surprise or two. Hosted by Phil.



Wednesday

6 to 8:30 a.m.
Breakfast Jam
Rick Stayner will make the start of your midweek a pleasure by playing a blend of music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international news.

9 to 11:30 a.m.
The Rhythm Has My Soul
Percolating, heartbeating, blood-boiling rhythms from around the world. Host: Joe DiGangi.

11:30 to 12 noon
Reading
With host Carlie Jimenez.



12 noon to 12:30 p.m.
Fairmenist Revolution
A series for men who consider themselves liberated from their own self oppression or who are beginning an introspective journey toward self liberation. With Mack Gift.

12:30 to 2 p.m.
Sojourns
International contemporary and traditional music. Host: Lewis Downey.

2 to 4 p.m.
Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m.
Drive Time Magazine
Join Mike Anderson for a broad mix of music spanning from classic jazz to the latest in rock.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Consider The Alternatives
Global concerns

7:30 to 9:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

9:30 to 11:30 p.m.
Night Vinyl
Host Dave Jacobs combines a blend of 60s and 70s rock and folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday.

11:30 p.m. to 1:30 a.m.
Altered States
Dave Iverson serves as tour guide for exploring acoustic, electric and keyboard oriented rock plus other oddities just for fun.

1:30 to 3:30 a.m.
Eternity Spin
A rock 'n' roll journey into the mystic, featuring a unique mix of styles bound together with the spirit of magic and adventure. Hosted by Gary Allen.

3:30 to 6 a.m.
Nite Roots
Top rankin' eclectic rock reggae with host Glennn.

Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"The Third World"

9 to 11:30 a.m.
Women or Nothing
Julie Lueders and Babs DeLay alternate weeks with a show dedicated to female vocalists, women's music, and other music by women. Women's news and information, too!

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 1 p.m.
Lunch Encounter
Refer to Public Affairs schedule.

1 p.m. to 2 p.m.
New Dimensions Radio

2 to 4 p.m.
Daydreams
Modern Impressionism with Mark C. Jackman.

4 to 6:30 p.m.
Drive Time Magazine
Host Bruce Safran brings you an eclectic mix of music for those who like it a bit less traditional.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Political Issues

7:30 to 9:30 p.m.
Music Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m.
Fret 'n Fiddle
Traditional folk music from here and abroad, depending on your host: Peter Tinker, Paul Truex or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Utah Slavia
Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Craig Kurumada, Craig Miller and Mladen Maric.

1:30 to 3:30 a.m.
The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar oriented new wave and soft-core post-punk, with "modern disco" taking up the final half hour.

3:30 to 6 a.m.
Play It By Ear
Feed your head with musical biscuits from the 60s, 70s, and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen.

8:30 to 9 a.m.
Morning Light
"In Black America"

9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
KRCL News Magazine
Produced by Donna Land.

12:30 to 1 p.m.
La Voz de la Gente
Mary Lucero Xaiz talks with different guests about concerns and interests of the Hispanic community.

1 to 2 p.m.
S.O.A.P.
Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.

2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m.
Drive Time Magazine
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues and information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m.
The G Men
The most arresting rock music to be found. Hosts Chris Gittins and Hugh Garner.

11 p.m. to 2 a.m.
Dave's Place
Rock and roll, blues and comedy, with your host Dave Bowyer.

2 to 4 a.m.
Variables
Electronic, holistic, new age music brought to

Saturday

4 to 7 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

7 to 10 a.m.
Asian Chimes
Music and information from the communities of Laos, the Philippines, China and Viet Nam. Presented by hosts Chara Souratha, Vic Fernandez, Darrell Young and Hang Nguyen.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with Dale Carlson.

2 to 5 p.m.
Smile Jamaica
Catch a musical high with Myron Fairbanks and John Reese as they bring you the best in reggae music, dubwise and otherwise. As an added bonus, "Reggae Beat International," the archives of reggae.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.

5 to 6 a.m.
Scooba Dooba
Hamamoto presents an assortment of oddities and niceties during the wee hours.



Program guide

March-April 1987

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scooba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.							Asian Chimes
9 a.m.	Living the Circle of Life	Morning Light	Morning Light	Morning Light	Morning Light	Morning Light	
10 a.m.		Le Cafe Folk	This Feminine Position	Rhythm Has My Soul	Women or Nothing	Attitude Adjustment Session	
11 a.m.							Sagebrush Serenade
12 p.m.	Sagebrush Serenade	Reading Our Arts Concerning Gays	Reading Handicapables	Fairmenist Revolution	Reading Lunch Encounter	Reading KRCL News Magazine La Voz de la Gente	
1 p.m.		Reggae Beat	La Voz Del Pueblo	Sojourns	New Dimensions Radio	S.O.A.P.	
2 p.m.							Smile Jamaica
3 p.m.		Tapestries	Radio Libre	Rainbow Rites	Daydreams	Soul Fusion	
4 p.m.	Bluegrass Express						American Music
5 p.m.		Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	
6 p.m.	Voice of Polynesia	Pacifica News	Pacific News	Pacific News	Pacifica News	Pacifica News	
7 p.m.		Thinking Out Loud	Radio Arts	Consider The Alternatives	Political Issues		Phono Synthesis
8 p.m.	Nexus	Great Basin Blues	Generic Radio	Aural Decay	Music Latina		
9 p.m.							The G Men
10 p.m.	New Dimensions						
11 p.m.	Hearts of Space	Red, White and Blues	Bad Music for Bad People	Night Vinyl	Fret 'N Fiddle		
12 a.m.	Tentacles	Winds of the Old Days	Mission Impossible	Altered States	Utah-Slavia		Behind the Zion Curtain
1 a.m.							
2 a.m.	Emotional Traffic		Up All Night	Eternity Spin	The Unknown	Variables	
3 a.m.		Chronic Chaos					The Nightmare Continues
4 a.m.	Broken Mirrors	Permanent Waves	Roundabout	Nite Roots	Play It By Ear	Gospel Connection	Scooba Dooba
5 a.m.							
6 a.m.							

KRCL Public Affairs Schedule

By Donna Land Maldonado

March enters like a lioness—and on her back is the Women's Radio Project: **Women Aloud**. . . . 53 hours of women's voices, ideas, accomplishments, pain, music, thoughts, fights, humor, dreams, questions and statements. The celebration of International Women's Day and Women's History Week is definitely a must. See the cover story and schedule, then plan for some extra time to listen. As is customary, KRCL will celebrate the entire month of March with **Feminine Positions**. In addition, short features of **Women In History** will air throughout the format. That's March!! April . . . **Radiothon**. Look for specials during this time—April 3-12—to entice you to make a pledge for this phenomenon called KRCL. At this time I would like to make a personal plea. The request: make a pledge during your favorite P. A. program, especially one that is locally produced. You can't imagine the confidence a few calls can make. Mentioned in the last Program Guide, there was a fantastic response to John Stockwell's **The Secret Wars of the CIA**. The provocative two hour special will be rebroadcast April 2 and 9 at 7 p.m. Something to note: Starting in April, **Totally Wired** will replace **Reggae Beat** Monday at 1 p.m. In **Black America** returns to Friday morning at 8:30 a.m. And another humorous series **Church of the Subgenius** will air Wednesday evenings. See P. A. schedule.

SUNDAY

First Person Radio
8:30 a.m.
News, information and perspectives of Native Americans as seen by the Native American.

New Dimensions
9 p.m.
Often referred to as "the whole earth catalog of the air," New Dimensions is widely acclaimed for its thoughtful and intelligent coverage of life-enhancing topics. Hosted by Michael Toms.

Mar. 1: "Living in the Moment" with Andre Carpenter. An engaging dialogue about what is required to live in the spirit, and free from conventional ideas and views.

Mar. 8: "Tonight only: 'Goddesses in Every Woman'" with Jeannine Shinoda Bolen.

Mar. 12: "Intuition as a Skill" with Weston Agor.

Mar. 15: "Go For Life" with Paul Carroll, victim of medical incompetence and her struggle to save her own life.

Mar. 22: "Quantum Physics and the Body/Mind." Physicist Fred Alan Wolf explains human consciousness in terms of quantum physics.

Mar. 29 "Breathing Your Way to Health" with Nancy Zi, a classically trained professional singer and voice teacher.

Apr. 5: "Bringing Life and Work Together." Robert Gilman, co-founder of "In Context," a magazine dedicated to a humane, sustainable culture.

Apr. 12: "From Compulsion to Creativity" with author Geneen Roth. Roth tells us how to stop depriving and start befriending ourselves.

Apr. 19: "Notes to Everyone." Author Hugh Prather talks about creating and leaving the dispensable church.

Apr. 26: "America: Past, Present and Future" with Harvey Wasserman, who provides a provocative and positive view of the American reality and dream.

Music from "The Hearts of Space"
10 p.m.
This show combines the best of the new electronic and electro-acoustic Spacemusic. It is brought together into lyrical, evocative journeys with minimal commentary. An Anna Turner, Stephan Hill Production.

MONDAY

Morning Light
8:30 a.m.
"Consider the Alternatives," a SANE production on alternative notions of today's global concerns.

Reading
11:30 a.m.
See Reading schedule.

Our Arts
12:00 noon
Interviews with local or visiting artists produced by hosts Desiree Mays, Charlie Jimenez or Marilyn Scharine.

Mar. 2: Desiree talks with Larissa Ravinsky about her early life, art and literature in the Soviet Union (part 2 will air 3:30 p.m. Sat. Mar. 7).

Mar. 9: Richard Scharine interviews Peter Needham of Britain's National Theatre.

Mar. 16: Hickmet Dogu talks with three French Women artists who are exhibiting at the Museum of Fine Arts, University of Utah (repeat from Women Aloud).

Mar. 23: Marilyn speaks with Alice Adams, a writer from San Francisco about the maturing woman.

Mar. 30: Charlie talks with Angelika Pagel, a Weber State College art faculty member.

Apr. 6: TBA (Radiothon—call and support the arts program).

Apr. 13: A conversation about Juanita Brooks, writer and historian.

Apr. 20: Charlie talks with Dennis and Bonnie Phillips about their art and community involvement.

Apr. 27: Marilyn discusses the Babcock Theatre's production of Elmer Rice's *Street Scene*.

Concerning Gays and Lesbians
12:30 p.m.
News, information and interviews from Utah's gay and lesbian community. With Mel, Mickey and Antonia.

P. A. 91
7 p.m.
"Thinking Out Loud" a project of the Utah Endowment for the Humanities, produced by Jeffrey Montague.

Mar. 2: "A Logical Education: Ernest Boyer on Teaching, TV and Human Development."

Mar. 9: "What's In A Chair? Folk Art and the 'Folk,'" a conversation with Kenneth Ames. What is it? Why do we value it?

Mar. 16: "Life in the Cradle: Ramses II and His Times" looks at Egypt in 1300 B.C.

Mar. 23: "Breathing Deeply: Wilderness and the American Mind," an examination of the historical and prehistoric attitude of man toward the "untamed." Part 1.

Mar. 30: "Wilderness and the American Mind" Part 2 looks at the present struggles and the ideological conflict.

Apr. 6: "Paying Dues: A. Philip Randolph and The Brotherhood of Sleeping Car Porters," a short history of the first Black union in America and its founding father.

Apr. 13: "The Bear," an adventure in human ecology, the myth, the language, the idea of rebirth.

Apr. 20: "Not Here! Censorship and the First Amendment," what kind of material should be available in schools, newspapers and libraries.

Apr. 27: "Critical Legal Studies: Law Against Justice" is an overview of an impulse within the legal education community that sees the

law as an abstract, impartial way of ensuring justice, but as a tool of those in power for maintaining control.

TUESDAY

Morning Light
8:30 a.m.
"First Person Radio"—Native American weekly news.

Reading
11:30 a.m.

Handicapped
12:00 noon
Host Linda Reeder talks with those who are, or work with, the handicapped.

Enfoque Nacional
1 p.m.
A Spanish national news program en Espanol. A Western Community Bilingual Radio and Radio Bilingual production.

P. A. 91
7 p.m.

Mar. 3: "Profile: Nikki Giovanni—Yesterday . . . Today"

Mar. 10: Kitchen Culture, part 1: "Home on the Range" a tongue-in-cheek look at kitchens as a center of meaning and emotion in the lives of women.

Mar. 17: "Home on the Range" part 2.

Mar. 24: "Marcia Griffiths: Jamaicas First Lady of Song"

Mar. 31: "Hispanic Women Poets"

In April KRCL begins the adventures of Jack Flanders, the great American radio hero. For the next 13 weeks "The Fourth Tower of Inverness" will air. The story: Jack discovers there are only three towers in Inverness, even though he has seen a fourth. An old jukebox that cannot be located plays a haunting 50s tune just before an accident is about to happen. Jack finds the fourth tower, which only he can see, and he enters into a different dimension, the strange worlds of myth and mystical fantasy. . . .

Apr. 7: The Three Towers of Inverness

Apr. 14: The Jukebox Mystery

Apr. 21: Tea with Lady Jowls

Apr. 28: Bye Bye Body



A new series of ten-minute portraits of Latino life in the United States.

Musica Latina
Can be heard during Thursdays from 7:30-9:30 p.m.

WEDNESDAY

Morning Light
8:30 a.m.
"Common Ground," a series on World Affairs produced by the Stanley Foundation.

Mar. 4: "Non-proliferation—The Problem Countries"

Mar. 11: "Mexico—Instability On Our Southern Border"

Mar. 18: "China After Mao" with Han Xu, Ambassador to the U.S.

Mar. 25: "Gorbachev—A Soviet View"

Apr. 1: "Energy and Security" with Amory Lovins.

Apr. 8: "International Conflict Resolution" with Jeffrey Rubin, Harvard.

Apr. 15: "Nuclear-Free New Zealand"

Apr. 22: TBA

Apr. 29: TBA

Reading
11:30 a.m.

Fairmenist Revolution
12:00 noon
Host Mack Gift explores the consciousness towards humanism, the letting go of stifling habits and attitudes.

P. A. 91 '7 p.m.
"Our Stupid World" continues

Mar. 4: "The Thing That Came Back From The Toilet" a 50s sci-fi parody about a plumbing and heating professional (Jim Rock), identified as Mr. Flush.

Mar. 11: "Meltdown—Accident or Practical Joke?" Another in the series "20/80, The Disaster News Magazine."

Mar. 18: "Sam Dick (Personal Investigator)." Murder and mayhem punctuate this meaningless tribute to the brilliant dialogue of Dashiell Hammett.

Mar. 25: "Yuppies in Hell," hours before, during and after the final apocalypse.

Apr. 1: "The Best of Early Rebels," a compendium of the early material.

Apr. 8: "Oh My God, There's An Alien In My Bedroom," a guide to identifying other aliens and developing strategies to not allow them to take over our bodies and minds.

P. A. 91 continues in the humorous vein, with the series "Church of the Subgenius" produced by Robert Nelson and Dough Wellman, KPFA.

Apr. 15: Part 1. "Beware of False Profits," the world's first 'industrial grade religion.'

Apr. 22: Part 2. "Religion and Thou," various highlights from the Subgenius "Hour of Slack."

Apr. 29: Part 3. "Man Bites God," a clear cut case of crafty craziness created to credibilize a cult of crackpots, charlatans, conspiracy of clowns and comic book characters.

THURSDAY

Morning Light
8:30 a.m.

Mar. 5: "Women in the Workforce," the feminization of the workforce.

Mar. 12: "Dorit," Israeli-born daughter of Holocaust survivors, challenges the myths of "this brave new world."

Mar. 19: "Native American Women: Keepers of the Tradition." Woman: Keeper of the heritage, the teacher of children and doorway to life.

Mar. 26: "Networking Against Female Sexual Slavery," prostitution.

Apr. 2: "From a Different Perspective: Lebanon," impact on the civilians.

Apr. 9: Anniversary of the occupation of Wounded Knee, S.D. 1973. "Chronology of Events: The Road to Wounded Knee."

Apr. 16: "Perspective on Literacy Crisis in America—What Went Wrong?" The cause and costs of illiteracy and the efforts of meeting the challenge.

Apr. 23: "Perspectives on the Literacy Crisis—Another Chance."

Apr. 30: "Perspectives on the Literacy Crisis—The Politics of Literacy."

Reading
11:30 a.m.

Constitutional Commentaries

A fascinating look at the First Amendment, who wrote it and why...and how it affects us today.

Celebrate the Bicentennial of our Constitution on

10 a.m. Daily
Beginning April 12th

10 a.m. daily, beginning April 12th



Geneen Roth, author of **Feeding the Hungry Heart**, suggests ways to break free from compulsive eating. On **New Dimensions** April 12 at 9 p.m. and April 16 at 7 p.m.

"Everybody's got a hungry heart," sings Bruce Springsteen, and therapist Geneen Roth takes the admonition seriously. In her workshops, deal with our compulsions—over-eating, smoking, substance abuse—by learning to stop **depriving**, and start **befriending** ourselves. In a powerful, energetic conversation this month on **New Dimensions**, April 12 at 9 p.m. and April 16 at 7 p.m., Roth shares her own struggle to deal with

her compulsions, and the life-affirming ideas that helped her handle the problem. If you've seriously considered putting a lock on your refrigerator, if you're an acknowledged master at quitting smoking because you've done it so many times, or if you're struggling with any other self-defeating compulsions, don't miss Geneen Roth's laughter and insight, on **New Dimensions**.

Lunch Encounter

12:00 noon

Mar. 5: Museum Notes with host Terry Tempest Williams.

Mar. 12: Utah Issues with Irene Fisher, concerns of the low income and possible solutions.

Mar. 19: "New Yorkers at Work: Sixty Words-Per-Minute—Clerics Have Their Say"

Mar. 26: "The Technology of Motherhood," genetic engineering, sperm banks, surrogate mothers, etc.

Apr. 2: Museum Notes with Terry Tempest Williams.

Apr. 9: Utah Issues with Bill Walsh.

Apr. 16: TBA

Apr. 23: "Magda Enriquez," women's participation in the Nicaraguan Revolution. Founding member.

Apr. 30: TBA

Lunch Encounter

12:30 p.m.

Mar. 5: "Proud Can We Speak," Ellen Bass on sexual abuse and the use of writing to express anger and survival.

Mar. 12: "It's the Law" with host Tineke Van Dijk of Utah Legal Services.

Mar. 19: "Senior Sound Off" with host Dolly Young of the Division of Aging.

Mar. 26: "The New Technologies" continues.

Apr. 2: TBA

Apr. 9: "It's The Law" with Tineke Van Dijk.

Apr. 16: "Senior Sound Off" with Dolly Young.

Apr. 23: "Magda Enriquez" continues.

Apr. 30: TBA

New Dimensions Radio

1 p.m.
A rebroadcast of Sunday's 9 p.m. program.

P. A. 91
7 p.m.

Mar. 5: "Part of My Soul Went With Him," a reading of the heartwarming story of

Winnie Mandela and her life with and without Nelson Mandela. Part 1.

Mar. 12: "Part of My Soul Went With Him," part 2.

Mar. 19: "Exiled in America," a four part series that explores the dilemma of an artist in exile . . . the censorship and the repression.

Mar. 26: "Exiled in America," part 2.

Apr. 2: "Exiled in America," part 3.

Apr. 9: "Exiled in America," part 4.

A four part series on the "Quest for Peace: A Radio History of American Peace Movements 1690-1960." Produced by Doug Honig, Jon Lindemann, KUOW.

Apr. 16: "Pioneers for Peace" comparing activists in three eras: Christian reformers in the early 1800s, pro-peace businessmen in the early 1900s, and a coalition of feminists, students and religious activists in the 1920s-1930s.

Apr. 23: "Pacifists" focuses on early religious pacifists, conscientious objectors during World War II.

Apr. 30: "World Law and Order" looks at the various ways that have been attempted to end war.

FRIDAY

Morning Light
8:30 a.m.
"In Black America." A program that reflects the Black American experience in contemporary society.

Reading
11:30 a.m.

KRCL News Magazine
12 noon

La Voz De La Gente
12:30 p.m.
Host Mary Lucero Kaiz speaks with different guests about issues, concerns, activities and interests of the local Hispanic community.

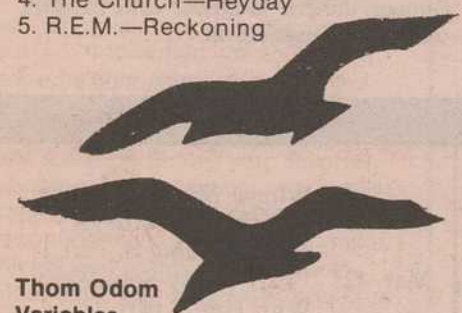
IF MAROONED: KRCL Volunteers Would Listen To:

Editor's note:

This is a continuation of the "Marooned" article appearing last month. Our DJs choices if they were stranded on a deserted island and only had five albums to listen to:

Name: Gary Allen KRCL Show: Eternity Spin

1. Clannad—Macalla
2. Kate Bush—Hounds of Love
3. Alan Stivell—Celtic Symphony
4. The Church—Heyday
5. R.E.M.—Reckoning



Thom Odom Variables

1. Pink Floyd—The Wall
2. Mike Oldfield—Discovery
3. The Who—Quadrophonia



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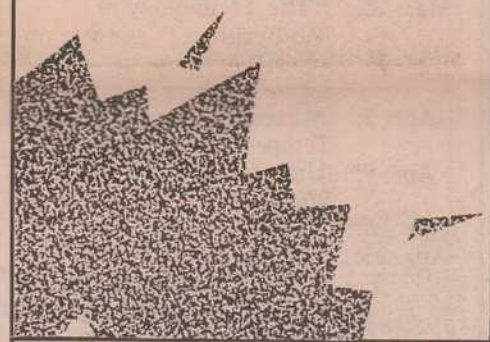
Lance McCune Permanent Waves

1. Rush—Caress of Steel
2. Rush—Rush
3. Rush—Farewell to Kings
4. Rush—All the World's a Stage
5. Rush—Signals

Brian McDonald Permanent Waves

1. Rush—Rush
2. Rush—Caress of Steel
3. Rush—2112
4. Rush—Farewell to Kings
5. Rush—Signals

The Adventures of "Ruby"
Monday-Friday
7 a.m. and 9:30 p.m.



*Gifts of Myth,
Magic, &
Merriment!*

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4. Pink Floyd—Wish You Were Here

J. R. Rokich Red, White and Blues

1. Tchaikovsky—1812 Overture
2. Big Joe Turner—Never Fear, Big Joe is Here!
3. Elvis Costello—My Aim Is True
4. Blue Nile—Walk Across the Rooftops
5. Jerry Jeff Walker—The Best of Jerry Jeff Walker

Sauna Jones Bad Music for Bad People

1. Steel Pulse—True Democracy
2. Joan Armatrading—Track Records
3. Cramps—Date with Chris
4. Joy Division—Unknown Pleasure
5. Talking Heads—Stop Making Sense

Jimmy Hamamoto Scooba Dooba

1. Velvet Underground—Banana
2. Augustus Pablo—Original Rockers
3. Joni Mitchell—Ladies of the Canyon
4. Kip Hanrahan—Desire Develops an Edge
5. Chris and Cosey—Trance

John Greene Station Manager

1. Dylan—Blonde On Blonde
2. Who—Who's Next
3. Jefferson Aeroplane—Surrealistic Pillow
4. Led Zeppelin—Led Zeppelin (1st)
5. Bob Marley & The Wailers—Catch a Fire

Butch Shumway

1. Miles Davis—Shades of Blue
2. Van Morrison—MoonDance
3. Al Jarreau—Work to the Rainbow
4. Alan Stivell—Journée a la Maison

Mark Palmer Radio Libre

1. Steely Dan—Aja
2. Cheap Trick—Live at Budalon
3. Linda Ronstadt & the Nelson Riddle Orchestra—What's New
4. Telephone 1980—Un Autre Monde (Another World)
5. Granite High—Madrigals Album

Erick Scheen Play It By Ear

1. Pink Floyd—Wish You Were Here
2. Yes—Drama
3. Rush—Exit Stage Left
4. Asia—Kitsuo
5. Cheap Trick—One on One

Dan Maryon Tuesday Drive Time

1. Wim Mertens—A Man of No Fortune and With a Name to Come
2. Hans Ottes—The Book of Sounds
3. Woo—Whichever Way You are Going, You Are Going Wrong
4. Deux Filles—Silence and Wisdom
5. Virginia Ashley—From Gardens Where We Feel Secure

Mr. Baggins Tuesday Breakfast Jam

1. Sting—Dream of the Blue Turtles
2. GD—Terrapin Station
3. Bob James—Touchdown
4. Joe Jackson—Big World
5. Sinatra—At the Sands with Count Basie

Sue Tidwell Emotional Traffic

1. Boomtown Rats—Fine Art of Surfacing
2. Randy Vanwormer—Beat of Heart
3. Michael Stanley Band—Heartland
4. Nick Lowe—Labour of Lust
5. AC-DC—Back in Black

Dave Bowyer Dave's Place

1. George Harrison—All Things Must Pass
2. Blind Faith—Blind Faith
3. B B King—Completely Well
4. Allman Brothers—Road Goes on Forever
5. Kraftwerk—Autobahn

Bruce Saffran Thursday Drive Time

1. Sam Cooke—Live at Harlem Square Club 1963
2. Derek & Dominos—Layla & Other Asso. Songs
3. Bruce Springsteen—Nebraska
4. Toots & the Maytalls—Funky Kingston
5. Mary McCaslin—Best of Mary McCaslin

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Eric Anderson The Unknown

1. Lloyd Cole & the Commotions—Rattlesnakes
2. The Smiths—The Queen is Dead
3. Aztec Camera—Knife
4. Sade—Diamond Life
5. The Cure—Standing on a Beach

Mike Evans Re-Recording

1. The Wailers—Burning
2. Grateful Dead—Live Dead 1968
3. Various So. African artists—Jive Arts Vol 2
4. Neil Young—Live Rust
5. Muddy Waters—Sail On: The Best of Muddy Waters

John Dean Funtime

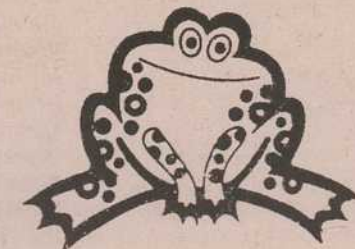
1. Beethoven—Beethoven's Symphony #9
2. Robert Johnson—The Works Best Pressing
3. The Rolling Stones—Exile on Main Street
4. The Great Blues Men—Vanguard Compilation
5. John Coltrane—Best of John Coltrane

Larry Ficks Friday Drive Time

1. Marvin Gaye—What's Going On
2. Gil Scott Heron—Greatest Hits
3. Jefferson Aeroplane—Surrealistic Pillow
4. John Coltrane—A Love Supreme
5. JR Wells—On Tap

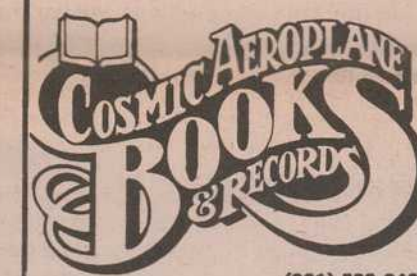
Hugh Garner G-Boys

1. —Relax with Reveen
2. CBS—CBS Sound Effects Record, Vol. 12
3. Myrin Florin—Myrin Florin & the 5 Fat Dutchmen Live at Carnegie Hall
4. Frank Zappa—Eskimo Throat Music & Me
5. —Speak Serbo Croat Like a Native, Vol 2



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2. Madonna—Like a Virgin
3. Motley Crue—Too Fast for Love
4. U2—Under a Blood Red Sky
5. Iron Maiden—Live After Death



Chris Gittins G-Boys

1. —This is Hi-Fi: Enjoying your new Philco home hi-fi system, test album
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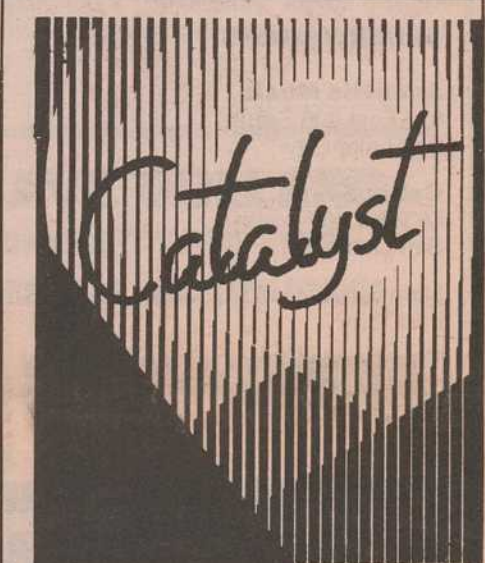
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Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for businesses or individuals to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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Salt Lake City

Main Street Market Place
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INS & OUTS

Volunteer activities at a glance.....

... And have our volunteers been active! People coming and going, programmers changing time slots. It's enough to give even your radio a headache. Don't despair, read on. Everything you need to know to keep up with your favorite volunteers.

Musical Chairs

Nick Gioello, former host of Solo Flight, is now programming Monday Drive Time; **Phil Lanouette** is hosting Roundabout Wednesday 3:30-6 a.m., and **Rick Stayner**, who hosted Caravan during that time slot, has taken over Wednesday Breakfast Jam. **Joe DiGangi** has hit the airwaves with The Rhythm Has My Soul—Wednesday 9-11:30 a.m. (formerly Jazz Quart), and **Mike Anderson** has moved to Wednesday Drive Time. This, then, means that **Babs DeLay** is a new alternating host of Women or Nothing—which brings up the fact that Women or Nothing is now heard Thursday 9-11:30 a.m. and This Feminine Position is on Tuesday 9-11:30 a.m. **Lynne Van Dam** is the new host of the Wednesday 2-4 p.m. time slot (formerly Solo Flight), with Rainbow Rites; **Erick Scheen** now brings us Play It By Ear, Friday 3:30-6 a.m.; and finally, **John Reese** has joined Myron Fairbanks on Smile Jamaica Saturday from 2-5 p.m. Got that? There'll be a quiz next Program Guide!

Hello, Goodbye

JoAnn Schaefer has joined the KRCL News Magazine, **Rogelio Ramos** will be a fill in host for the Hispanic programs, **Barbara Barnes** is the new voice on Weekend Entertainment, and **Vicky Pugmire** has made a comeback—this time to Women's News. **Robert Michael Archuleta** has left La Voz De La Gente, **John Dean** has left Funtime, and **John Greene** is no longer hosting Monday Drive Time.

If Not For You

Many thanks to the following volunteers who spent one of their Saturdays at a KRCL Record Labeling/Cataloging Party: **Cindy Bickoff**, **Phil Cenedella**, **Steve Connor**, **Hugh Garner**, **Barbara Gittins**, **Jimmy Hamamoto**, **Kathy Hook-Lanouette**, **Phil Lanouette**, **Dorothy Black-Maryon**, **Dan Maryon** and **Bruce Thomas**. Our appreciation to **Chuck Bradley** and **Larry Ficks** for reorganizing the Soul section of the Record Library. **Dave Bowyer** built new shelves for our Tape Library; **Charles Hamilton** and **Beehive International** loaned KRCL a frequency counter; **John Wangsgaard** has modified a tape machine cabinet for wheelchair access; **Jim Carter** is working on a new porta-studio; **Babs DeLay** has donated a set of usable headphones, and continued thanks to the Desertaire technical crew **Pouwel Veenstra**, **Randy Klein**, and **Ron Ward**.

Congratulations

KRCL Chairman of the Board, **Howard Lundgren**, and **Andrea Alcades**, on the birth of their daughter, **Emily Ruth**.

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Letters

KRCL always receives letters from our listeners. Some are encouraging, others critical. Whatever you have to say, we appreciate your comments, and will print all letters received. This is, after all, Listeners' Community Radio of Utah. Please address your comments to: KRCL, 208 West 800 South, Salt Lake City, UT 84101.

Dear Sirs,

I listen to the station everyday and really enjoy most of it. Keep up the good work. Please send me the Program Guide. Enclosed is \$20. Thanks.

Sincerely,
Kevin C.

P.S. I especially like Sunday Sagebrush Serenade and the Fret n' Fiddle shows. Keep that British Isles music coming!

To Whom It May Concern:

I constantly fail to send a contribution to KRCL but today I was listening to Le Cafe Folk and heard Buffy Sainte-Marie and Kate Wolf which was very pleasant. I have always enjoyed Le Cafe Folk, Women or Nothing, This Feminine Position, Sagebrush Serenade, the news and information programs, etc. I have also enjoyed attending folk music and Women's music concerts which you have sponsored.

When I first moved to Utah three and a half years ago, I was playing with the radio one Sunday morning and heard Women's News. At that moment I knew this was a program and radio station I would listen to regularly. Of course most of the programs I enjoy are on while I'm working so it is hard to get the chance to really enjoy them but by taping some programs I haven't missed too much.

Thanks for all your hard work.
Dee C.

To Myron Fairbanks & KRCL,

A big humongous gigantic Thanks to Myron and KRCL, not only for the superb sounds of Smile Jamaica, but also for all the concerts we received this year. I was truly surprised we had so many. But of course all thanks and praises go to you! The interviews with the Melody Makers before they came to Snowbird was indeed proof that you care! Thanks so much again. You kept smiles on our faces and a skank in our step. Jah Love.
Ras Joe O.

Dear Sir,

I listen with interest and enjoyment to your radio station. However, I find that my listening is somewhat handicapped because I don't know your programming schedule. I'd like a copy of this schedule. I understand that you operate the station on donations so if you request the same for a copy of the schedule, I'll try to help out. I don't have a lot of money, but I'll try to help. Keep up the good work and thanks.

Sincerely,
Jim S.

Dear KRCL,

You are all doing a wonderful job, and I know my radio would be turned off 90% of the time if it weren't for you.

A special thanks goes to you volunteers on the following programs which I listen to regularly: Le Cafe Folk, Tapestries, Attitude Adjustment, Monday, Wednesday & Friday Drive Times, Women or Nothing, and This Feminine Position; however, I do miss Babs in Women's Music. Face the Music was an original, and Babs really opened up the world of Women's Music to Utah with her innovation and involvement. It was a pleasure recently to hear her fill in on the Women or Nothing program.

I also enjoy Women's News, Readings, Our Arts, In the Public Interest, and the fact that 24 hours a day I can turn to KRCL for the unique variety of music that I love to listen to!

Thank you KRCL.
Janis

KRCL,

I'm sorry for not sending in my donation on time. Money has been tight. Keep up the good job and good luck. Thank you.
Velma V.



400 South 249 East
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Dear Radio People,

What a wonderful treat in many types of music. I just arrived in SLC yesterday morning and while jogging I tuned in to your station and got some wonderful Reggae—one of my favorites in music. Coming from Alaska our exposure to Reggae is basically nil. I also heard some great blues music—great!

I plan on checking you guys out while I'm here and wanted to let you all know you are appreciated. Keep up the great work!

Alan C.
A new fan!
P.S. I also picked up your newsletter at Wild Rose Mountaineering and Tim Metos spoke highly of you as well!

Dear Staff,

KRCL is one of the best things Salt Lake has going for it! Best regards,
Marcie M.

Dear Staff & Wonderful Listeners:

Those of us who are involved in the mission of helping the poor have a reason to be especially thankful for our own bounty particularly when we see that there are still so many people who are struggling to obtain the bare necessities of life. Your generous contribution and effort helping the low income this Christmas Season is one of the things our staff appreciates most. Without you our efforts could not be as far reaching as they are. You can be especially proud and happy to know your efforts helped to provide Christmas for over 100 needy families.

Our entire program wants to extend you and yours our sincere hope that you will have a prosperous and Happy New Year. Many thanks to you for all your unselfish assistance.

We couldn't do it without you!

Sincerely,
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