

KRCL



Q1FM

Salt Lake City, Utah

KRCL



Q1FM

Program Guide

Salt Lake City, Utah

July/August 1987

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CONTRA
VERSITY



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ALSO: Concerts, Letters and the Iran-Contra Quiz

FCC CRACKS INDECENCY BUBBLE

Broadcast Trash by Any Other Name...

By Marlin Stum



For the past nine years, apparently, the average American radio broadcaster has been operating under the security of a bubble. Thinking it safe to air racey programs after 10 p.m., when the likelihood of children being in the audience drops, stations across the country have been presenting shows containing sexual innuendo, and sensitive language, late in the evening. But it was an illusion of safety, according to the Federal Communications Commission (FCC), and the bubbles popped over the heads of station managers and nighttime programmers across the country, like so many obsolete vacuum tubes.

The FCC found in 1975 that indecent speech is actionable at times of the day when there is a reasonable risk that children may be in the listening audience. Three years later, it issued its famous seven-word prohibition list in an action resulting from a WBAI-FM (New York City) broadcast of a George Carlin comedy routine. Both rulings were believed to be fairly specific guidelines for stations until the surprise April 16, 1987, rulings. When the FCC acted this spring against three broadcast licensees (one of which was a Pacifica Foundation station), the precedents of the two previous cases were suddenly clouded, stretched in scope by the conservative FCC commissioners. Many critics of the new rulings call the actions political in nature, and point to retiring FCC Chair Mark Fowler. The commissioners collectively have been called troglodytes and philistines. Others wonder, does the FCC simply have its censorship sights set on the champion of liberal public radio in this country, the Pacifica Foundation, Inc., based in northern California?

Case in point: Both the 1975 and 1978 FCC rulings involved actions against Pacifica. Now in '87, Pacifica again is under fire for two broadcasts on its licensee KPFK-FM in Los Angeles. Darling of the liberal left, Pacifica bears the brunt of the Reagan Administration FCC flak. In this case however, it was not merely Carlin saying the "Seven Dirty Words" over and over. The KPFK broadcasts, which aired in July and August of 1986, were rank examples of something most of us with children may not want them to hear. On August 31, especially, the station aired a program "IMRU" (I am, are you?) that featured excerpts from a play entitled "Jerker." The play has shown more than 125 times since it opened in New York. As the complaint alleged, the broadcast passages involved dramatic readings of sexual fantasies and they contained language highly descriptive of sexual and excretory activities.

Was this plainly broadcast trash?

The program was not for prurient interests, claimed the offending Pacifica station.

"Pacifica's program at KPFK dealt with a social issue of immense importance: AIDS and sensuality in the gay community," said David Salniker, general manager of KPFA in Berkeley and Executive Director of Pacifica Foundation. "If 'safe sex' is not a socially redeeming topic under the First Amendment, we are

Continued next page

FCC *Continued*

all in serious trouble.

"We will vigorously defend any criminal charge against Pacifica or its programmers," Salniker continued, writing in the KPFA program guide. "Stay tuned, the fight has just begun!"

Suit was filed April 30 in the U.S. Court of Appeals, according to Salniker. Joined by the 200-member National Federation of Community Broadcasters (NFCB), and the American Civil Liberties Union of Southern California, Pacifica challenges the FCC ruling and asks for a review.

In addition, the NFCB membership in its annual business meeting recently passed a resolution unanimously opposing the new FCC indecency enforcement standards.

"NFCB plans to participate in litigation seeking the review or clarification of the new indecency and obscenity rulings," stated a May 14 news release.

With controversial periodicals or plays, or raunchy movies, the age of the readers and viewers can be monitored and controlled. Not so with radio. As many of us who grew up in America know, radio is a part of the lifestyle of many teens and pre-adolescents. What would be their response to hearing something like the following shortly after 10 p.m. on a Sunday evening?

"Yeah it was loving even if you didn't know whose c--- it was in the dark or whose a----- you were s-----."

The FCC draws its power from the Communications Act of 1934, which enables it to impose a range of civil sanctions when a violation of U.S. Criminal Code 18, section 1464 occurs. Section 1464 prohibits the broadcast of obscene or indecent material, and makes possible issuance of fines, warnings, and in severe cases, the revocation of broadcast licenses.

One has to wonder how close to revocation Pacifica may be by now. The August "IMRU" program has been referred to the U.S. Department of Justice for possible criminal prosecution for obscenity. As indecency, programs can air at certain times, although just exactly what those times are depends on the FCC ultimately, and may well vary from region to region. Arbitron Ratings — Radio studies indicate approximately 112,200 children aged 12-17 in the Los Angeles metro area listen to the radio in an average quarter hour between 7 and 12. Therefore, the Commission took action, stating:

"... because prior Commission actions have indicated that airing programs containing indecent material at 10:00 p.m. might in certain cases be permissible, we hereby limit our action to warning you and all other broadcast licensees that this material would be actionable under the indecency standard as clarified today."

Many in the radio industry doubt the standard was "clarified" at all, but rather broadened into vagueness. As a May, 1987, notice to the KRCL corps emphatically noted, "There are a lot of variables and lots of gray areas." (See accompanying article for KRCL's response, -- Ed.)

The threat to Pacifica is ominous. "The warning received by Pacifica is that all of its licenses could be revoked if the new policy of the FCC is contravened," Salniker noted.

Meanwhile, groups like the National Federation for Decency, which took "Penthouse" out of the 7-11 stores and picketed Holiday Inns in June for

Section 1464 prohibits the broadcast of obscene or indecent material, and makes possible issuance of fines, warnings, and in severe cases, the revocation of broadcast licenses.

showing R-rated movies in rooms, vigilantly monitor Pacifica stations and others waiting for a mistake to report to the FCC. Pacifica stations in Los Angeles, Berkeley, New York City, Houston and Washington D.C. are under attack.

For Pacifica and other stations involved, including amateur radio broadcaster David Hildebrand, chastised for using some of the words from the Carlin list, the threat is real enough. In Hildebrand's case, the Commission reversed a Review Board decision, ruling that the FCC can and will regulate indecent broadcasts on amateur radio. Because this, too, was a change of venue, the FCC merely "warned" Hildebrand that further violations "could result in monetary forfeiture or license revocation."

While the rules may be vague, the penalties are clear. Section 1464 notes, "Whoever utters any obscene, indecent, or profane language by means of radio communication shall be fined not more than \$10,000 or imprisoned not more than two years, or both."

Pacifica is at the vanguard of free radio, and is no stranger to handling criticism and abuse. In 1963, Friends of a Free Radio in America was formed to defend Pacifica from political attack. S.I. Hayakawa was chairman. Two years later, Pacifica sent the first U.S. radio reporter to North Vietnam, Chris Koch. And in 1984, Pacifica and the League of Women Voters of California won a landmark Supreme Court decision allowing federally assisted non-commercial broadcasters to air editorials for the first time.

But for any station - whether a successful corporation like Pacifica, or a smaller non-profit effort like KRCL — license revocation is the end of the road.

PROFANITY

The American Heritage dictionary defines profanity as "abusive, vulgar or irreverent language," in other words, the type of verbal ejaculation you might utter if you hit your thumb with a hammer. Court cases involving the issue of profanity have stated that language meant as "an imprecation of divine vengeance or implying divine condemnation, so used as to constitute a public nuisance" is profane. This infraction occurs when "someone who says God damn really means God damn" according to the Public Radio Legal Handbook.

INDECENCY

Indecency for one is not necessarily indecency for all, depending on your age and your outlook. Reasonable time and place restrictions are placed by the Federal government on broadcasts deemed indecent based on a "community standard." In the most recent cases noted in this article, the FCC, not the local community or state, has determined what the "community standard" is. According to the FCC, indecent language is language that "describes, in terms patently offensive... sexual or excretory activities and organs." Repetitive use of specific words or innuendos constitutes indecency, including, but not limited to the famous George Carlin "Seven Dirty Words," broadcast.

OBSCENITY

A rose by any other name would still smell up the place, and so it is with obscenity. The Federal Communications Commission has ruled that obscene broadcasts do not, at any time, constitute protected free speech under the First Amendment. Obscenity appeals to the prurient interests, depicts or describes sexual conduct in a patently offensive way and "taken as a whole, lacks serious literary, artistic, political, or scientific value," notes the FCC.

FCC AFTER-SHOCK TOUCHES KRCL

By Marlin Stum

The Federal Communication Commission's new ruling on indecency and obscenity this spring was a shock that sent repercussions trembling across the country, swaying the tops of radio transmitters.

Columnists like Carl T. Rowan and radio personalities like Howard Stern found the ruling a bone to be picked (censorship) and a dog to be kicked (the Commission) in one. The New York Times reported that Stern told his listeners he was the last bastion of the First Amendment. Rowan went for the jugular of the ultra-right: In one column, he asked whether or not the FCC just uncovered new evidence of radio's corruption of children. No, he answers, "the blue-nose reactionaries, the fire-breathing would-be censors, just turned up the heat."

Local radio personalities also made nervous fun of the rulings. "You can say 'bitch,'" I heard on a Salt Lake City AM station one morning. "But you can't say 'My neighbor's a bitch.'" Another disc jockey, with her sensuous, sparkling voice listed phrases like "hot monkey love" that the FCC says are *verboten*.

The mockery and verbal artillery aside, stations responded by doing the only thing they could in the face of the vague FCC warnings — they pulled back to an uncomfortable reevaluation of station policies. Strategies were remapped. The airwaves shivered.

"I am surprised by the fact that the FCC has seemingly without warning or prior notice to broadcasters expanded the definition of indecent speech," complained KRCL Station Manager John Greene. "Rather than percolating up from a specific 'community,' this new interpretation has been imposed from above, i.e. the FCC itself." Saying it regards "sexual innuendo" as indecency, the FCC sounds ridiculous. "Half of popular music and human endeavor is sexual innuendo," Greene said, shrugging his shoulders in disbelief. "That's a huge superhighway to drive down."

Greene also expressed disappointment that the FCC took the strongest action against a non-commercial station, KPFK in Los Angeles. The station gave a positive rationale for broadcasting very explicit

material — to facilitate discussion and education of AIDS.

"I would not have aired some portions of that play's script over the radio, however I do believe their intent was a valid one," Greene said.

What does the decision mean for KRCL staff, volunteers and listeners? "It means we will have to be even more careful than we already are," said Greene. "And we'll have to make the decision to censor or not to censor lacking some specific information necessary to make that decision."

Any of KRCL's alternative music programs could potentially be affected by the FCC rulings — from old blues and classic rock to new wave and punk. "Yes, I'm concerned," noted Shauna Jones, host of Bad Music for Bad People. "There is a lot of sexual allusion in the types of stuff I play. I'd really like to play 'Can Your Pussy Do the Dog?' but when people call up and request it, I tell them, no I can't do it." She said that she now screens her music even closer than before. "Things I can't play... a lot of the Cramps and Gun Club, Dead Kennedys."

Even more than the question of music or comedy censorship, the idea of censoring KRCL's public affairs programming troubles Greene. "Some of the documentaries we have already aired, award-winning documentaries, contain language that, to meet the new FCC standard, would have to air between the hours of 3 and 6 a.m. — not exactly prime time," he said.

He continued: "As another example, the producer of the 'Reading' program, Carlie Jimenez, had to do an enormous amount of second guessing so that her five-part special on the reading of 'Ulysses' wouldn't be deemed indecent. We're talking about one of the seminal works of the 20th century literature, and we can't broadcast portions of that work without a great deal of trepidation."

The U.S. government tried to ban the book *Ulysses* for obscenity reasons 54 years ago, but a federal judge approved its publication. A May 26, 1987 Wall Street Journal story quoted FCC Commissioner James Quello as saying of "Ulysses": "I'm

amazed it made it as a classic." KRCL's "Ulysses," according to Greene, "has been sanitized."

Besides talking at length to volunteers about the ruling, and briefing the KRCL Board of Trustees on the issue, Greene has tightened the reins on his programmers. His staff insists on station records like program playlists being kept up to date as insurance against a possible FCC inquiry. And when an irate listener calls the station, "I tell volunteers and staff to hear the complaint out, don't argue with the person," Greene said. This policy reflects another dimension of "Listener Sponsored Community Radio" and has kept KRCL out of hot water more than once. Often, noted Greene, if the caller gets a genuinely sympathetic ear at KRCL, he or she feels it unnecessary to take the complaint any further.

A couple years ago when Shauna Jones put "A Blind Man's Penis" on the air by mistake (she meant to play the song just before that cut on the record), she broke off the tune and apologized. "It's just anatomy," she told her audience. Volunteers police their own ranks, generally, and when the staff steps in, programmer warnings and explanations to the FCC are a matter of public record.

"This is to remind you that 'alternative' does not mean 'anything goes,'" wrote Donna Land Maldonado head of public affairs programming, to two programmers in Feb., 1985. "Material aired that is considered in bad taste is not KRCL's opinion of 'alternative'..."

"Please consider this a friendly warning," read another of her memos. "We will not tolerate anything that could jeopardize KRCL's license."

Greene summarized the station's position at this time: "We are drafting a written obscenity-indecency policy to be posted at the station. We will follow the FCC rulings to the best of our ability, and hope that as a result of the lawsuits the KPFK case has initiated, some further clarification will emerge that will be helpful to us and other broadcasters."

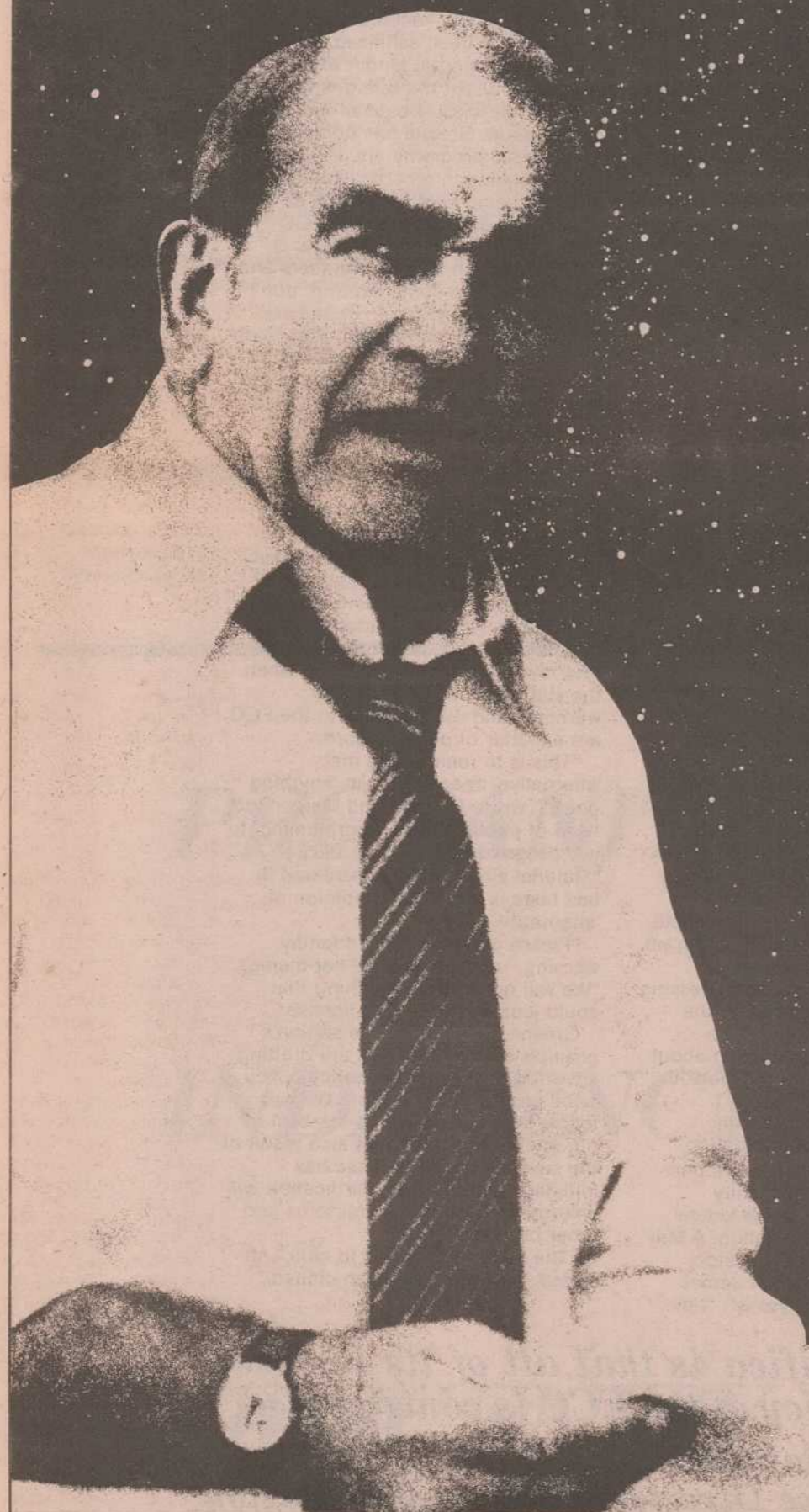
"The FCC's intent was to chill," he added, "and we have been chilled."

"The warning received by Pacifica is that all of its licenses could be revoked if the new policy of the FCC is contravened."

—David Salniker
Executive Director, Pacifica Foundation

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Report to the listener

By John Greene

While the summer months are usually a little slow around here, this summer is certainly proving to be the exception to the rule.

First, our exclusive gavel to gavel coverage of the Iran-Contra hearings has changed the face of our daily programming. Thanks to our chief engineer Lewis Downey's efforts, KRCL now has a functional satellite downlink. Completion of this project could not have come at a better time. We were notified about three weeks before the hearings began that Pacifica Radio was making available, to other interested stations, complete live coverage of the Iran-Contra hearings. Without our satellite, KRCL's coverage could not have been possible. We at KRCL are sincerely grateful to the Pacifica Foundation for making these hearings accessible to us and in turn to you. At this time the hearings are scheduled to conclude by the end of the first week in August, though schedule changes have been the rule not the exception. We also thank all those programmers pre-empted in part or entirely, by the hearings.

Another biggie in the world of radio has been the FCC's recent indecency standard. As you will read elsewhere in the Guide, legal action has been taken against one Pacifica station in Los Angeles — KPFFK — and the entire

radio network in the U.S. has been put on notice that old assumptions, about just what is and what is not permissible, no longer apply. The charge against KPFFK is quite serious in light of the fact that their case has been turned over to the U.S. Justice Dept. for potential criminal prosecution.

It stretches credibility to think that a complaint from a *single* listener could result in such serious action. Censuring or fining a station or individual in such situations would be, in my view, understandable. But the possibility that KPFFK or several of Pacifica's non-commercial stations could be in jeopardy of losing their broadcast licenses as a result of this action is extreme in every sense of the word. For example, compare the public interest in this case. One listener was offended to the point of contacting the FCC. An embattled or greatly reduced Pacifica Radio presence might mean that future events of momentous import, like the Contra hearings, might be unavailable to the radio listening public. (Pacifica's is the only gavel to gavel radio coverage). Needless to say Pacifica is challenging the FCC's actions against them, and they have been joined in that suit by the American Civil Liberties Union, the National Federation of Community Broadcasters, and others.

Our first annual Bizarre Book &

Record Bazaar was a huge success. Thanks to all of you who contributed thousands of books and records. We sent home quite a few satisfied shoppers by the end of the day, and the station made one thousand dollars.

Jeffrey Montague, producer of *Thinking Out Loud*, has received National Endowment for the Humanities backing to produce another series of radio programs. Set to begin in October, this new program, *The Book Group*, will explore various themes found in Literature. More about this series will appear in the September-October Program Guide. Carlie Jimenez has received a grant from KRCL to continue her production of *Reading*, the Monday through Friday half hour program which airs each day at 11:30 a.m.

Approximately 60 people attended our last new volunteer orientation session. Most of these folks are now in training classes and several, I'm sure, will make their way onto the airwaves in coming months. KRCL conducts training for those interested in becoming station volunteers approximately twice a year. The next orientation will be in October. Stay tuned for a specific time and date.

The National Federation of Community Broadcasters, (NFCB), annual conference will be held in Boulder, Colorado, this July. KRCL plans to send a sizeable contingent of

both staff and volunteers to this event. Donna Land Maldonado, our Operations Manager, has been named to NFCB's steering committee. This is the first time a KRCL employee has been named to a national representative body. Congratulations, Donna. NFCB is at the forefront of representing the concerns of non-commercial stations, like KRCL, to federal regulatory entities, and federal granting agencies such as the Corporation for Public Broadcasting. NFCB also has facilitated communication among non-commercial broadcasters so that programs produced at a particular station get a much wider distribution than would otherwise occur. Listen to the credits of many of KRCL's distinguished public affairs programs and you will hear the words "National Federation of Community Broadcasters."

Enjoy the summer and good radio.

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KRCL's Board Meetings are open to the public. Board meets on the first Thursday of even numbered months.

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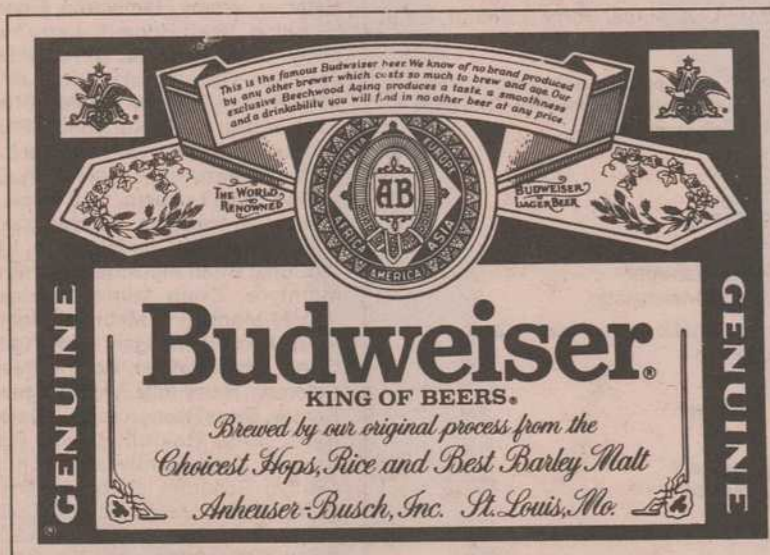
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The Iran-Contra hearings mark the first time that KRCL has attempted any live coverage of government proceedings.

KRCL COVERS IRAN-CONTRA HEARINGS

live

By Sherri Vance

For the past few weeks, there has been a little less music on KRCL, but lots of new voices. When you first start to listen, you quickly realize that they're not talking about the things you most often hear about on the station—music, local issues, and national news. These voices are talking about clandestine transfers to Swiss bank accounts, private night tours of the Oval Office, open patriotism and secret profits. If you continue to listen, you're likely to hear history in the making and pick up some fascinating insights on the workings—and non-workings—of government.

Beginning May 19 and continuing until approximately the first week of August, KRCL is airing gavel-to-gavel coverage of the Congressional hearings on the Iran-Contra Affair. In offering this kind of coverage, KRCL is providing Utah listeners with a rare

privilege. There are only 23 stations across the nation that have chosen to cover the hearings in their entirety, according to Station Manager John Greene.

"We found out about the chance to air the hearings about a week before they began," he said. "We were given a choice: we could air the hearings in total, we could air the testimony of

certain selected speakers, or we could just air the half-hour Pacifica News summaries at the end of each day. We decided that instead of censoring parts of the hearings for our listeners, we would let them hear all the testimony and make up their own minds."

KRCL's coverage of the proceedings lasts about five hours each day the hearings are in session, a major portion of the station's daytime programming hours. How have listeners and volunteers responded to the altered broadcast schedule? As with any situation in which normal programming is preempted, reactions have been mixed, but the overwhelming majority of the response has been positive.

"Some programmers are disappointed at times about having their shows preempted, and a few listeners

"... it was gratifying to know that there are so many people out there who really want to know what goes on in our government."

—John Greene, Station Manager, on call-in responses to airing the Iran-Contra hearings.

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CONTRAVERSY

Continued from page 7

have called to tell us they wish they could hear their favorite music," John said. "But the first day we recorded phone messages about the hearings, there were 27 messages and only one was negative."

Operations Manager Donna Land Maldonado said that many of the station staff have been stopped on the street by listeners wanting to thank the station for providing the chance to hear the proceedings. The station has also received numerous letters in appreciation for the coverage. One listener wrote that the broadcasts were "a magnificent opportunity to study human and social consciousness, and while the reflection is sometimes painful, it is nonetheless appreciated."

After the hearings each day, the station started holding live call-in sessions so that people could respond both to KRCL's decision to broadcast the hearings and also to the events of the hearings each day.

"It almost got embarrassing at first, because so many people were calling to thank us for broadcasting the hearings, but it was gratifying to know that there are so many people out there who really want to know what goes on in our government," John said. "The call-in session has now become a chance for people to discuss their reactions to the hearings that day. From the opinions expressed, we're getting the idea that the importance of the hearings has drawn a wider range of listeners to KRCL."

The comments given during the call-in show reflect both liberal and

live

"I don't think Senator Hatch is trying to find out the truth, is he?"

Listener call-in

conservative perspectives. Some callers have seen the hearings as positive. "They have been very validating for me, as a person who is against the U.S. intervention in Nicaragua." Others have felt they were a waste of time: "I think these hearings are totally futile... there are better things that Congress could be working on." There are also a wide variety of responses to the actions of those involved in the Iran-Contra affair. One caller stated that "it would seem immoral for these men to be taking that kind of profit from money being donated to the Contras." A different caller expressed limited support for Col. Oliver North: "He probably was a little misguided, but we would not have had any support for the Contras if he hadn't stepped in... although I think that it was a horrible mistake he made, I think that the Contras were aided and that's good." Another caller posed some hard questions: "I don't think (Senator Hatch) is trying to find out the truth, is he? And if the presidency thought it was all right to do this, why did he have to be secret about it... why didn't they come out in the open and do it, if they thought it was all right?"

The political diversity of those who are actively listening and responding to the hearings often makes for an

interesting and challenging dialogue. One of the callers stressed that it is important for the station to "suggest to all stripes of callers that they are welcome to listen and call," and KRCL management actively agree. "We operate under the assumption that our audience is intelligent, thoughtful, and concerned about the actions of their government," John noted. "We've had so many indications of that during the hearings."

"Along with airing listeners responses, the station also hopes to conduct an on-air interview with Senator Orrin Hatch, one of the questioners in the hearings, and also get some of the local experts on Central America into the station to provide their insight on the proceedings."

One reason that KRCL is committed to airing the Iran-Contra hearings is that this kind of coverage is perfectly in line with one of the primary goals of the station. "KRCL doesn't have to attract the huge numbers that would prevent us from doing programming like this, so we are probably the only station in the Intermountain area that could possibly provide such extensive coverage," John said. And the station is making some financial sacrifices in order to air the hearings—when programs are preempted, the underwriting for those programs is also preempted. But John Greene is quick to point out that the station staff see the broadcasts not as an inconvenience, but as an opportunity.

The hearings usually cover about 2½ hours in the morning and 2½ hours in the afternoon, depending on the daily schedule set by Congress. In addition, the live call-in discussion at the end of the day's hearings continues until the beginning of Drive Time Magazine at 4 p.m. Because the congressional schedule for the hearings isn't always consistent, the staff at the station do their best to make sure there are frequent announcements on the time and duration of the hearings from day to day.

The Iran-Contra hearings mark the first time that KRCL has attempted any live coverage of government proceedings; the broadcasts have been made possible by the station's new satellite downlink system, which KRCL began purchasing this spring. Before obtaining the downlink, University of Utah station KUER had been cooperative in obtaining programs from satellite for KRCL. However, tying up their downlink for five hours of programming a day would have been very difficult. So even though KRCL management had decided they wouldn't begin using their new downlink until October, they obtained special permission to use the Iran-Contra hearings as

an opportunity to "break in" their satellite dish and find any problems that might occur with the new installation. So far, it has been working perfectly (look for the detailed story on KRCL's new satellite downlink and how it works in the September/October Program Guide).

If you haven't listened to any of the hearings yet, there are several reasons to do so. Chris Gittins, head of music programming at KRCL, who was one of the biggest advocates of the station's coverage of the hearings, provides a few: "It's a chance to hear history as it happens. The hearings are both frightening and entertaining. They may have a little less sex than a soap opera, but in most ways they're a lot stranger. You couldn't write this material if you tried." He added, "But aside from the interesting twists and turns, the hearings are a valuable way to learn about how our political system works. They're an extremely important event in American political history."

In a year that features a birthday celebration for the U.S. Constitution, the Iran-Contra hearings constitute a vital test on how our government uses and abuses it in practice. Tune in to see if we pass.

live

"... suggest to all stripes of callers that they are welcome to listen and call."

Listener call-in

THE IRAN-CONTRA QUIZ

1. What was Assistant Secretary of State Elliott Abrams not authorized to do?
2. What is Maj. Gen. Richard Secord's middle initial?
3. What country is known as "Country 2"?
4. Who was known as "The Courier"?
5. What is Special Prosecutor Walsh's first name?
6. On what date was Lt. Col. Oliver North fired from the National Security Council?
7. What is the going price for a hand grenade purchased from General Secord?
8. In what year was the first version of the Boland Amendment passed?
9. How many witnesses offered testimony in Phase 1 of the Hearings?
10. What is the name of the Pacifica host for the Iran-Contra Hearings?
11. Name the co-chairs of the House and Senate Select Committees investigating the Iran-Contra affair.
12. What color tie is the well-dressed Committee member wearing?
13. How many women are on the Select Committee panel?
14. Who was called a "Loose Cannon" by Sec. of State Schultz, and who was told to "monitor" him?
15. At what university does former Ambassador to Costa Rica Louis Tams teach Central American history?
16. What state is Senator Chaney from?
17. How much money in travelers checks did Fawn Hall borrow from Ollie North for a weekend at the beach?
18. What job did Senator Heflen of Alabama hold prior to his becoming a senator?
19. Name two countries that border Nicaragua?
20. According to Fawn Hall, what do a garbage disposal and a paper shredder have in common?
21. How many times, and in what states, did legal counsel to the Intelligence Oversight Board, Bretton Sciaroni, take the bar exam before passing it?
22. In what state did Bretton Sciaroni finally pass the bar?
23. Who is known as "Mrs. Bellybutton"?
24. What is the Senate Chief Counsel's name?
25. What auto parts did Ollie North buy with travelers checks, obtained from Contra leader Adolfo Calero?
26. Name the two types of missiles that the U.S. delivered to Iran in a trade for hostages.
27. Name the top-secret encryption device handed over to Albert Hakim by Ollie North.
28. From what country did Asst. Sec. of State Elliott Abrams personally solicit \$10 million in funds for the Contras?
29. What is Senator Rudman's (R-NH) first name?
30. Who was quoted, "I was careful not to ask Col. North questions I did not need to know the answers to?"
31. How much of a donation to the Contras did it take to receive a visit with the President?
32. Is White House Chief of Staff Howard Baker related to Jim and Tammy Fae?
33. Who was quoted, "I never said I had no idea about most of the things you said I said I had no idea about?"
34. Where on her body did Fawn Hall hide documents that she sneaked past the FBI?
35. Adolfo Calero was an executive for which major U.S. corporation in Managua, Nicaragua, prior to the Sandanista takeover?
36. How long has it been since Fawn Hall read a newspaper?
37. What does the term "The Enterprise" refer to?
38. What rank, and in which branch of the military, does Oliver North serve?
39. What reason did Albert Hakim give for exploring various methods of transferring money to Ollie North's family?
40. Who was the only witness thus far to "high five" his counsel after appearing before the committees?
41. Who said, "I loved the man" in reference to Ollie North, after only meeting him once?
42. What witness and former general was fired by President Jimmy Carter for making foreign policy pronouncements while still on active duty?
43. What is the going price for a Maule aircraft?
44. If you are an Iranian official, when is the best time to get a tour of the White House by North and Hakim?
45. What hair-do does former Gen. Singlaub sport?
46. What beer company executive is tied to the Contras?
47. How many Maule aircrafts did that beer company executive buy for the Contras?
48. Where did Ollie North send Robert Owen to pick up \$9,500 when the banks were closed in New York City?
49. What do the initials "B.G."—Oliver North's code name—stand for?
50. On what date did KRCL's coverage of the Iran-Contra affair begin?

Answers on page 18

live

"I think these hearings are totally futile..."

Listener call-in

BEEN HERE AND GONE

Five half hour programs on Black music in the South explored through interviews, songs, instrumental music and sounds recorded by musicologist Frederic Ramsey Jr., during his travels to Alabama, Mississippi and Louisiana in the mid-50's. Ramsey is the author of "JAZZMEN," "BEEN HERE AND GONE" and other books and the producer of more than 50 FOLKWAYS albums on jazz, blues and poetry. In the series, Ramsey tells the story of the musicians, performers and people he recorded in his travels. Their music and the music of the times is what "Been Here and Gone" is about.



Starts Monday, August 3 at 7 p.m.



**SATURDAY
JULY 18
1-6 p.m.
at LIBERTY PARK
FREE**

For more information call
Dutch Holland at 363-5683

Sunday	Monday
<p>6 to 7 a.m. Scooba Dooba (continues from Saturday) Hamamoto presents an assortment of oddities and niceties during the wee hours.</p> <p>7 to 10 a.m. Living the Circle of Life Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)</p> <p>10 a.m. to 2 p.m. Sagebrush Serenade Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.</p> <p>2 to 5 p.m. Bluegrass Express Join the Flinners-Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.</p> <p>5 to 6 p.m. Greek Hour John Shilaos and Mike Katsan host.</p> <p>6 to 7 p.m. Voice of Polynesia Music and information from the Pacific islands.</p> <p>7 to 9 p.m. Nexus New Age Music with John Schellinger.</p> <p>9 to 10 p.m. New Dimensions See Public Affairs Schedule.</p> <p>10 to 11 p.m. Hearts of Space The best of the new electronic and electro-acoustic space music.</p> <p>11 p.m. to 1 a.m. Tentacles Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Curt Setzer.</p> <p>1 to 3 a.m. Emotional Traffic (i-mo-shenl, traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.</p> <p>3 to 6 a.m. Broken Mirrors Your host Click Dark pumps literary intrigue into the bloodstream of high energy Rock 'n' Roll to create a method to his madness.</p>	<p>6 to 8:30 a.m. Breakfast Jam A mix of country, folk, rock and a sprinl of blues—goes down well with coffee ar toast. Host: Lisa Mace.</p> <p>8:30 to 9 a.m. Morning Light "Consider the Alternatives"—global concerns.</p> <p>9 to 11:30 a.m. Le Cafe Folk Contemporary folk music with a touch of tradition hosted by Donna.</p> <p>11:30 a.m. to 12 noon Reading With host Carlie Jimenez.</p> <p>12 noon to 12:30 p.m. Our Arts With Marilyn Scharine, Carlie Jimenez or Desiree Mays.</p> <p>12:30 to 1 p.m. Concerning Gays & Lesbians News, information and interviews from Utah's gay and lesbian community. With Mel, Mickey & Antonia.</p> <p>1 to 2 p.m. Reggae Beat Hosts Roger Steffens and Hank Holmes present the most current reggae music, information and interviews with reggae artists.</p> <p>2 to 4 p.m. Tapestries Cathy eases you through your Monday afternoon intertwining threads of folk, rock and jazz.</p> <p>4 to 6:30 p.m. Drive Time Magazine A spicy blend of jazz and rock with a pinch of guitar music thrown in for good flavor to keep your Monday simmering, with host Nick Gioello.</p> <p>6:30 to 7 p.m. Pacifica News</p> <p>7 to 7:30 p.m. P.A. 91 Public Affairs</p> <p>7:30 to 9:30 p.m. Great Basin Blues The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.</p> <p>9:30 to 11:30 p.m. Red, White and Blues Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.</p> <p>11:30 p.m. to 1:30 a.m. Winds of the Old Days Folksy, bluesy rock... Get out your incense and candles. Hosted by Sarah.</p> <p>1:30 to 3:30 a.m. Chronic Chaos Rock, jazz, blues, new wave or even comedy, host Brian Jaramillo takes you on a musical merry-go-round guaranteed to keep your feet stompin' and your sides splittin'.</p> <p>3:30 to 6 a.m. Permanent Waves Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune and Brian McDonald on this journey of classic rock and roll.</p>



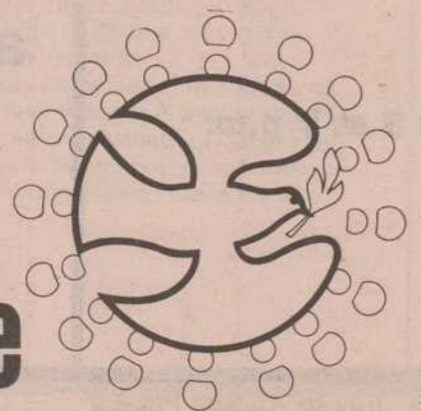
Tuesday	Wednesday	Thursday
<p>6 to 8:30 a.m. Breakfast Jam New acoustic, new age, jazz, ethnic folk, jazz and more in a gentle morning mix. Hosted by Dan Maryon.</p> <p>8:30 to 9 a.m. Morning Light "First Person Radio"—Native American weekly news.</p> <p>9 to 11:30 a.m. This Feminine Position Cindy Adams or Laurie Bennett bring you music by and for women.</p> <p>11:30 a.m. to 12 noon Reading With host Carlie Jimenez.</p> <p>12 noon to 12:30 p.m. Handicapables With your host Linda Reeder.</p> <p>12:30 to 2 p.m. La Voz Del Pueblo Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Oscar Figueroa.</p> <p>2 to 4 p.m. Radio Libre Popular music from the French speaking world, plus news of the French community (with English subtitles). With alternating hosts John Van Den Berghe and Mark Palmer.</p> <p>4 to 6:30 p.m. Drive Time Magazine Discreet catastrophes—post-gothic romanticism with Mark C. Jackman.</p> <p>6:30 to 7 p.m. Pacifica News</p> <p>7 to 7:30 p.m. P.A. 91 Radio Arts</p> <p>7:30 to 9:30 p.m. Generic Radio Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.</p> <p>9:30 to 11:30 p.m. Gardening at Night An under and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.</p> <p>11:30 p.m. to 1:30 a.m. Mission Impossible The agents: George Alex and Bob Bedore. The mission: to play two hours of progressive music. Impossible?</p> <p>1:30 to 3:30 a.m. Up All Night Erin Fraser covers what's at the top of the modern music charts in London, Paris, and Sydney.</p> <p>3:30 to 6 a.m. Roundabout Take a circuitous journey from late night new wave through rock and roll, and into early morning new age, folk, acoustic and electronic music with an occasional classical surprise or two. Hosted by Phil.</p>	<p>6 to 8:30 a.m. Breakfast Jam Rick Stayner will make the start of your midweek a pleasure by playing a blend of music designed for the morning.</p> <p>8:30 to 9 a.m. Mornin' Light "Common Ground"—international news.</p> <p>9 to 11:30 a.m. The Rhythm Has My Soul Percolating, heartbeating, blood-boiling rhythms from around the world. Host: Joe DiGangi.</p> <p>11:30 to 12 noon Reading With host Carlie Jimenez.</p> <p>12 noon to 12:30 p.m. Handicapables With your host Linda Reeder.</p> <p>12:30 to 2 p.m. La Voz Del Pueblo Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Oscar Figueroa.</p> <p>2 to 4 p.m. Radio Libre Popular music from the French speaking world, plus news of the French community (with English subtitles). With alternating hosts John Van Den Berghe and Mark Palmer.</p> <p>4 to 6:30 p.m. Drive Time Magazine Discreet catastrophes—post-gothic romanticism with Mark C. Jackman.</p> <p>6:30 to 7 p.m. Pacifica News</p> <p>7 to 7:30 p.m. P.A. 91 Radio Arts</p> <p>7:30 to 9:30 p.m. Rainbow Rites Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.</p> <p>9:30 to 11:30 p.m. Drive Time Magazine Join Mike Anderson for a broad mix of music spanning from classic jazz to the latest in rock.</p> <p>6:30 to 7 p.m. Pacifica News</p> <p>7 to 7:30 p.m. P.A. 91 Public Affairs</p> <p>7:30 to 9:30 p.m. Aural Decay Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.</p> <p>9:30 to 11:30 p.m. Night Vinyl Host Dave Jacobs combines a blend of 60s and 70s rock and folk classics rounded out with the latest additions to bring you a tasty way to end a Wednesday.</p> <p>11:30 p.m. to 1:30 a.m. Altered States Dave Iverson serves as tour guide for exploring acoustic, electric and keyboard oriented rock plus other oddities just for fun.</p> <p>1:30 to 3:30 a.m. Radio Neurotica Psychedelic flowers picked from garages past and present by your host, Barbara.</p> <p>3:30 to 6 a.m. Nite Roots Top rankin' eclectic rock reggae with host Glenn.</p>	<p>6 to 8:30 a.m. Breakfast Jam Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.</p> <p>8:30 to 9 a.m. Morning Light</p> <p>9 to 11:30 a.m. Women or Nothing Julie Lueders and Babs DeLay alternate weeks with a show dedicated to female vocalists, women's music, and other music by women. Women's news and information, too!</p> <p>11:30 a.m. to 12 noon Reading With host Carlie Jimenez.</p> <p>12 noon to 1 p.m. Lunch Encounter Refer to Public Affairs schedule.</p> <p>1 p.m. to 2 p.m. New Dimensions Radio</p> <p>2 to 4 p.m. Daydreams</p> <p>4 to 6:30 p.m. Drive Time Magazine A mix that will take you from Billie Holiday to the Grateful Dead. Host Randy Reed.</p> <p>6:30 to 7 p.m. Pacifica News</p> <p>7 to 7:30 p.m. P.A. 91 Political Issues</p> <p>7:30 to 9:30 p.m. Music Latina Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.</p> <p>9:30 to 11:30 p.m. Fret 'n Fiddle Traditional folk music from here and abroad, depending on your host: Peter Tinker, Paul Truex or Mark Cantor.</p> <p>11:30 p.m. to 1:30 a.m. Utah Slavia Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Craig Kurumada, Craig Miller and Mladen Maric.</p> <p>1:30 to 3:30 a.m. The Unknown Join Eric Anderson for the unknown. A pleasant mixture of guitar oriented new wave and soft-core post-punk, with "modern disco" taking up the final half hour.</p> <p>3:30 to 6 a.m. Play It By Ear Feed your head with musical biscuits from the 60s, 70s, and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.</p>



Friday	Saturday
<p>6 to 8:30 a.m. Breakfast Jam Motown, R & B, soul, blues, big band, and jazz—music to make you move. Hosted by Maureen.</p> <p>8:30 to 9 a.m. Morning Light "In Black America"</p> <p>9 to 11:30 a.m. Attitude Adjustment Session Chuck Bradley does some soul adjustment to get you ready for the weekend.</p> <p>11:30 a.m. to 12 noon Reading With host Carlie Jimenez.</p> <p>12:00 noon to 12:30 p.m. KRCL News Magazine Produced by Donna Land.</p> <p>12:30 to 1 p.m. La Voz da la Gente Mary Lucero Xaiz or Lee Martinez and Mandy Carales talk with different guests about concerns and interests of the Hispanic community.</p> <p>1 to 2 p.m. S.O.A.P. Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.</p> <p>2 to 4 p.m. Soul Fusion Old and new soul and R & B with host Robert Velasquez.</p> <p>4 to 6:30 p.m. Drive Time Magazine Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues and information.</p> <p>6:30 to 7 p.m. Pacifica News</p> <p>7 to 9 p.m. KRCL Jukebox Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!</p> <p>9 to 11 p.m. The G Men The most arresting rock music to be found. Hosts Chris Gittins and Hugh Garner.</p> <p>11 p.m. to 2 a.m. Dave's Place Rock and roll, blues and comedy, with your host Dave Bowyer.</p>	<p>2 to 4 a.m. Variables Electronic, holistic, new age music brought to you by Thom Odom.</p> <p>4 to 7 a.m. Gospel Connection Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.</p> <p>7 to 10 a.m. Asian Chimes Music and information from the communities of Laos, the Philippines, China and Viet Nam. Presented by hosts Chara Souratha, Vic Fernandez, Darrell Young and Hang Nguyen.</p> <p>10 a.m. to 2 p.m. Sagebrush Serenade From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with Dale Carlson.</p> <p>2 to 5 p.m. Smile Jamaica Catch a musical high with Myron Fairbanks and John Reese as they bring you the best in reggae music, dubwise and otherwise.</p> <p>5 to 7 p.m. American Music Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.</p> <p>7 to 9 p.m. Phono Synthesis Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.</p> <p>9 to 11 p.m. No Guarantee Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.</p> <p>11 p.m. to 3 a.m. Behind The Zion Curtain Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.</p> <p>3 to 5 a.m. The Nightmare Continues Ray hosts the best of underground metal and punk to break down mindless barriers.</p> <p>5 to 6 a.m. Scooba Dooba Hamamoto presents an assortment of oddities and niceties during the wee hours.</p>

Program schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scooba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.	Living the Circle of Life	Morning Light	Morning Light	Morning Light	Morning Light	Morning Light	Asian Chimes
9 a.m.		Le Cafe Folk	This Feminine Position	Rhythm Has My Soul	Women or Nothing	Attitude Adjustment Session	
10 a.m.							
11 a.m.		Reading	Reading	Reading	Reading	Reading	Sagebrush Serenade
12 p.m.	Sagebrush Serenade	Our Arts	Handicapables	Fairmenist Revolution	Lunch Encounter	KRCL News Magazine	
1 p.m.		Concerning Gays	La Voz Del Pueblo	Sojourns	New Dimensions Radio	S.O.A.P.	
2 p.m.		Reggae Beat					
3 p.m.	Bluegrass Express	Radio Libre	Radio Libre	Rainbow Rites	Daydreams	Soul Fusion	Smile Jamaica
4 p.m.							
5 p.m.	Greek Hour	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	American Music
6 p.m.							
7 p.m.	Voice of Polynesia	Pacifica News	Pacifica News	Pacifica News	Pacifica News	Pacifica News	
8 p.m.		P.A.	P.A. 91	P.A.	P.A. 91	P.A. 91	Phono Synthesis
9 p.m.	Nexus	Great Basin Blues	Generic Radio	Aural Decay	Music Latina		KRCL Jukebox
10 p.m.							
11 p.m.	Hearts of Space	Red, White and Blues	Gardening at Night	Night Vinyl	Fret 'N Fiddle	The G Men	No Guarantee
12 a.m.							
1 a.m.	Tentacles	Winds of the Old Days	Mission Impossible	Altered States	Utah-Slavia	Revolutions	Behind the Zion Curtain
2 a.m.							
3 a.m.	Emotional Traffic	Chronic Chaos	Up All Night	Radio Neurotica	The Unknown	Variables	
4 a.m.							
5 a.m.	Broken Mirrors	Permanent Waves	Roundabout	Nite Roots	Play It By Ear	Gospel Connection	The Nightmare Continues
6 a.m.							Scooba Dooba



KRCL Public Affairs Schedule By Donna Land Maldonado

Summer of '87... certainly historical—enlightening us with new buzz words: contra affair, hush money, code names, freedom fighters, shredding, patriotic??, uninformed, private donations, etc., etc. The overall response has been extremely encouraging; read the cover story for all the details. Due to the Hearings, many of the Public Affairs programs were/ will be rescheduled... the regular local programs will (of course) resume when the Hearings are completed. If you haven't listened to the Hearings yet—you are missing some very interesting positions and interpretations. When there is time at the conclusion of each day's Hearing, KRCL takes comments on the air—which inspired a new kind of program for KRCL: an evening talk show on a topic of interest with call-in questions and comments. The trial run is scheduled for the last Wednesday of July and August at 7 p.m.... the last ten minutes of the program will entertain calls from the audience. July's topic will be: AIDS in Utah. August's topic is yet to be decided. Suggestions??? If so write us.

You will notice the encore of two music/p.a. programs: "Harlem Hit Parade" on Fridays at 5 p.m. and "Totally Wired" on Tuesdays at 7 p.m., and the long awaited musical-documentary "Been Here and Gone" to air Mondays at 7 p.m.

One of the two annual volunteer training courses has just finished, so you will be hearing new voices on PSA's, the News Magazine and hosting music shows... the next training session will be scheduled in late October.

Do you like a particular program? Think some things could be handled differently? Drop us a line—your feedback is important and we value your opinions.

And, I must confess: "I can't type." See you in the fall.

—Donna

SUNDAY

First Person Radio

8:30 a.m.
News, information and perspectives from Indian Country. Migizi Productions.

New Dimensions

9 p.m.
Often referred to as "the whole earth catalog of the air,"... intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

July 5: "Society as an Addict" with psychologist Anne Wilson Schaef, who says that retelling society that emphasizes health, wholeness is necessary.

July 12: "Intimacy and Relationship" with John and Kris Amodeo, who are psychotherapists and authors.

July 19: "From Consensus Trance to Self-Transformation"

July 26: with Charles Tart, a famous authority on consciousness has coupled his experience with Aikido, Buddhism and the teachings of Gurdjieff. "Dharma Wisdom" with a teacher in Tibetan Buddhism, Kalu Rinpoche speaks to the relevance of Buddhist principles to modern life.

Aug. 2: "Economics As If People Mattered" with Paul Ekins, the director of The Other Economics Summit (TOES) on the "living economy."

Aug. 9: "The Tarot and You" with a native Basque and anthropologist, Angeles Arrien.

Aug. 16: "Essence and Energy: A Practical View" Paul Williams, the author of the classic Das Energi.

Aug. 23: TBA

Music from "The Hearts of Space"

10 p.m.
The best of the new electronic and electro-acoustic Spacemusic. brought together into lyrical, evocative journeys with minimal commentary. Anna Turner and Stephan Hill Production.

MONDAY

Morning Light

8:30 a.m.
"Consider the Alternatives," alternative notions of today's global concerns. SANE Production.

Reading

11:30 a.m.
See READING Schedule

Our Arts

12:00 noon
Interviews with local or visiting artists produced by alternating hosts: Desiree Mays, Carlie Jimenez or Marilyn Scharine.

July 6: Jean Kirrle, a Swiss artist will be interviewed by Carlie Jimenez.

July 13: Marilyn talks with journalist, artist & naturalist—Margaret Pettis.

July 20: Gloria Skurzyski, children's books author, is interviewed by Marilyn Scharine.

July 27: Desiree Mays talks with Sally Smith, creator of a new book store: A Woman's Place.

Aug. 3: Summer Movies...

Aug. 10: Desiree talks with the curator of Designers Craftman's.

Aug. 17: TBA

Aug. 24: Carlie talks with Stephanie Pace, U of U Women's Studies, and Stewart Dressler, a psychologist who runs men's groups, about the READING: "The Woman Who Rode Away."

Aug. 31: TBA

Concerning Gays and Lesbians 12:30 p.m.
News, information and interviews from Utah's gay and lesbian community. With Mel, Mickey and Antonia.

P.A. 91

7 p.m.
Due to the inconsistent pre-emption of "Consider the Alternatives" (Iran-Contra Hearings), the decision was made to run the series "War in Space" during this time slot... allowing the six-part documentary to run uninterrupted.

July 6: "War in Space" hosted by Ed Asner. Strategic Defense Initiative or Star Wars Plan, traces the history of the concept of defense against nuclear missiles.

July 13: "War in Space" part II.
July 20: "War in Space" part III.
July 27: "War in Space" part IV.
July 31: "War in Space" part V.

Aug. 3: The long awaited five-part series: "Been Here and Gone." The series is a focus on Black music in the south explored through interviews, songs, instrumental music and sounds recorded by musicologist Frederic Ramsey Jr. during the mid-50s. Toucan Productions. Program One: "Going South."

Aug. 10: Program two: "Jazzmen."

Aug. 17: Program three: "Been Here."
Aug. 24: Program four: "Just A Little Faith and Grace."
Aug. 31: Program five: "New Orleans and Other Remembrances."

TUESDAY

Morning Light

8:30 a.m.
"First Person Radio"—Native American weekly news and information.

Reading

11:30 a.m.
See READING Schedule

Handicapables

12:00 noon
Host Linda Reeder talks with those who are, or work with, the handicapped.

LANS

1 p.m.
Latin American News Service, LANS, presents revelations with over 50 of the top broadcast journalists in the business who cover the U.S., Mexico, Central and South America.

P.A. 91

7 p.m.
"Totally Wired" returns... join the journey through the electronic global village into sonorities of the new age, the high-tech IRCAM, the dawn of electronics, the underground emergence of new artists and space



HIT PARADE

Fridays during Drive Time Magazine at 5 p.m.

age voyages of exotic sound sculptures.

July 7: Wendy Carlos
July 14: Laurie Anderson
July 21: Kitaro
July 28: Larry Fast (synergy)
Aug. 4: Steve Tibbetts
Aug. 11: Jon Hassell & Eberhard Schoener
Aug. 18: Richard Burner
Aug. 25: Steve Reich

WEDNESDAY

Morning Light

8:30 a.m.
"Common Ground," a series on World Affairs produced by the Stanley Foundation.

Reading

11:30 a.m.
See READING Schedule

Fairmenist Revolution

12:00 noon
Host Mack Gift explores the consciousness towards humanism, the letting go of stifling habits and attitudes.

P.A. 91

7 p.m.
July 1: The last of the series: BOOM TOWN: "Good Fences Make Good Neighbors." Will Hanford become the first permanent repository for waste from all nuclear power plants: Fact: Hanford's operations have generated the world's largest accumulation of radioactive waste which cost over 70 million dollars to manage... and even with care leaks do occur. Michael O'Rourke production.

July 8: "Burr Trail Update: Spring '87." Due to the Iran-Contra Hearings, this program was rescheduled from May. "Burr Trail" reveals that there is much more at stake than a 66 mile dirt road. One hour special. Produced by KRCL volunteer, Jerry Schmidt.

July 15: "Women and Children Last: The Plight of Poor Women in Affluent America," an interview with Ruth Sidel on her book which looks at temporary vs. chronic poverty and poverty vs. the American Dream. Part I. Pacifica production.

July 22: "Women and Children Last" part II.

July 29: KRCL goes LIVE with an evening talk program with a variety of guests on current topics of interest... calls will be taken the last 10 minutes on 363-5725. This month's topic: AIDS in Utah.

Aug. 5: On August 6 & 9th, Hiroshima and Nagasaki were bombed; in commemoration KRCL presents: "Hiroshima Voices"—compelling dramatic readings of the blast survivors. Produced by Gail Fuhrer of WBUR's Peacework Series.

Aug. 12: "Walking Tour of

Hiroshima Peace Museum." Pacifica production.
Aug. 19: "The Literature of the Apocalypse" leading novelist, poets and critics discuss how and why the bomb affected the American consciousness.
Aug. 26: KRCL live talk program, with the last 10 minutes devoted to call-ins. Topic to be announced.

THURSDAY

Morning Light

8:30 a.m.
Due to the Iran-Contra Hearings, the July and August MORNING LIGHT slot will be: TBA (to be announced). The TBA's will be mostly rebroadcasts of programs on-hand.

Reading

11:30 a.m.
See READING Schedule

Lunch Encounter

12:00 noon
Due to the Iran-Contra Hearings the July and August LUNCH ENCOUNTER programs will be TBA. Please stay tuned for further developments.

P.A. 91

7 p.m.
July 2: The Simpson-Radio Series: part I—"Employer Sanctions," a focus on compliance requirements for employers under the new immigration law.
July 9: Part II: "Discrimination," fears that employers will overreact to the sanctions which could lead to discrimination and employment difficulties.
July 16: Part III: "Border Control and Alternatives," a discussion and debate for the general American public on whether the new immigration law will result in effective and humane immigration reform. The Simpson-Rodino series was produced by Radio Bilingue.
Due to the Iran-Contra Hearings the following series MIDDLE EAST INSIGHTS is a reschedule from last month. Produced by Middle East Insights Inc.
July 23: "United States, Israel and the Palestinians"—a look at U.S. involvement in the Middle East with Prof. Noam Chomsky, Prof. Benjamin Beit Hallahmi, Prof. Edward Said and Rabbi Elmer Berger.

July 30: "Israel and South Africa"—an analysis of the historic and current relationship and its impact on Black-Jewish relations with Prof. Alfred Moleah, Atty. Adrien Wing, Rabbi Elmer Berger, Dr. Steven Goldfield and Prof. Ben Beit Hallahmi.

Aug. 6: "Israel and Central America"—an analysis of how Israel serves American foreign policy objectives in

Central America with Arnold Ramos, Dr. Steven Goldfield, Rabbi Elmer Berger and Prof. Ben Beit Hallahmi.
Aug. 13: "Changing Perceptions in the Jewish Community"—Prof. Gordon Fellman discusses the impact of the Arab-Israeli conflict in the American Jewish community; Israeli Dov Yermiya addresses views of Israeli citizens on policies in the Middle East.
Aug. 20: "Changing Perceptions in Jewish Community II"—beliefs and backgrounds of American Jews who question the political philosophy behind the Zionist movement with Dr. Lenni Brenner, Hilton Obezinger and Rabbi Elmer Berger.
Aug. 27: "The Palestinian Perspective"—interviews with prominent Palestinians who discuss their history,

FRIDAY

Morning Light

8:30 a.m.
"In Black America." Reflections of the Black American experience in contemporary society. Longhorn Radio Network.

Reading

11:30 a.m.
See Reading schedule.

La Voz de la Gente

12:30 p.m.
Alternating hosts: Mary Lucero Xaiz, Mandy Carales and Lee Matinez, talk with different guests about the concerns, issues, interests and achievements of the Hispanic community.

LANS

Tuesdays at 1:00 p.m.
during La Voz Del Pueblo

SHORT FEATURES

Monday
Wilderness Update 7:30 a.m.
Sing Out 10:30 a.m.
In The Public Interest 11:27 a.m.
Byline 3:57 p.m.
Sounds of Science 11:30 p.m.

Tuesday
Southern Utah 7:00 a.m.
Wilderness Alliance 7:00 a.m.
In The Public Interest 11:27 a.m.
Sounds of Science 1:55 p.m.
Byline 3:57 p.m.
Environmental Update 4:30 p.m.

Wednesday
Central America Update 7:30 a.m.
In The Public Interest 11:27 a.m.
Wilderness Update 1:55 p.m.
Byline 3:57 p.m.
Women's News 4:30 p.m.

Thursday
Women's News 10:30 a.m.
In The Public Interest 11:27 a.m.

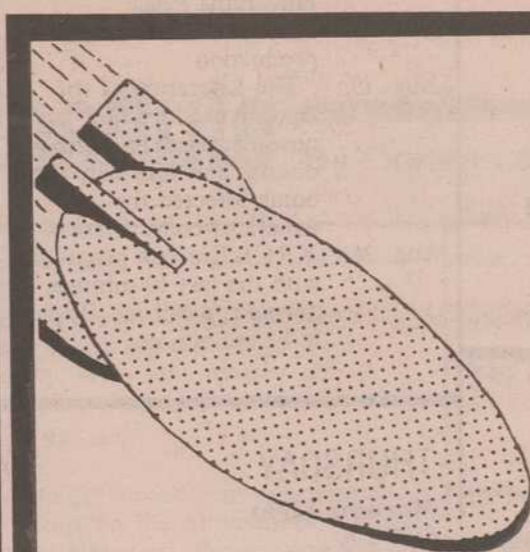
Sounds of Science 3:00 p.m.
Byline 3:57 p.m.
Southern Utah 4:30 p.m.
Wilderness Alliance 4:30 p.m.
Latino Voices II 8:30 p.m.

Friday
Weekend Entertainment 7:30 a.m.
In The Public Interest 11:27 a.m.
Youth On The Air 2:00 p.m.
Byline 3:57 p.m.
Weekend Entertainment 7:30 p.m.

Saturday
Environmental Update 11:00 a.m.
Weekend Entertainment 12:00 p.m.
In The Public Interest 1:00 p.m.

Sunday
Central America Update 11:00 a.m.
In The Public Interest 1:00 p.m.
Sounds of Science 4:57 p.m.

Stardate airs daily at 8:00 a.m., 5:30 p.m. and 10:00 p.m.



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READING

schedule

July/August Monday through Friday at 11:30 a.m.

July 1-3 We will hear some short stories from a collection entitled *Museums and Women*, by John Updike, published in 1973 by Fawcett Crest Books. Updike is a well known author who has received several Pulitzer Prizes and is the book editor for the New Yorker Magazine. Read by Richard Scharine.

July 6-10 *Travels With Charley* is one of Steinbeck's best books. At 60 years old, Steinbeck sets out "in search of America" accompanied by a French poodle named Charley, and traveling in a truck named after Don Quixote's horse, Rocinante. From coast to coast, here is the country that Steinbeck, Charley, and Rocinante find. Read by Paul Banham.

July 13-17 This week we feature readings recorded live at the Art Barn/ Finch Lane Gallery. Every year the Salt Lake City Arts Council hosts writers reading their own work and we are happy to be able to bring you some of these fine readings on KRCL.

July 20-23 On July 23, 1846, protesting slavery and the U.S. involvement in the Mexican War, Henry David Thoreau refuses to pay his \$1.00 poll tax and is put in jail by his friend, the Concord, Massachusetts town constable. This experience moves him to write *Civil Disobedience*. In commemoration of this day, READING will air selections from Thoreau's journal entitled *In the Woods and Fields of Concord*, published by Peregrine Smith Books in 1982. Read by Ed Markman.

July 24 To be announced.

July 27-Aug. 7 We will air a ten part reading of the young adult novel entitled *A Boat to Nowhere*, by Moureen Crane Wartski, published by Signet Books in 1980. "This novel for young people is about the tragedy of the Viet Nam boat people. Its central characters are Mai, Loc, Kien, and their grandfather. The story is of their escape, their perils at sea and their journey to unity and a safe home"—Ian Scharine. Read by Marilyn Scharine.

August 10-11 For two days we will hear readings from a collection of personal essays entitled *Plain Text*, by Nancy Mairs. Ms. Mairs, raised and educated in New Hampshire and Massachusetts, has received numerous awards for her poetry including the First Western States Book Award in 1984. She lives in Tucson, Arizona, with her husband and two children. When she was 28, she developed multiple sclerosis and this collection of essays is about living with that disease. Read by Maxine Jones.

August 12-24 We present an eight-part reading of Conrad Richter's novel, *The Waters of Kronos*, recipient of the National Book Award for fiction. It is published by Bantam Books. This is the story of John Donner who, in his old age, comes back to the place of his birth to find that the river of time has flowed over them both, the Unionville of his childhood has been buried beneath the dark, dammed-up waters of the Kronos River. Through Donner's memory, Conrad Richter evokes the America of long ago in all of its simplicity and serenity. Read by Ed Markman.

August 24-26 "The Woman Who Rode Away" by D. H. Lawrence was written in 1924, a year before Lawrence's departure from America and seems to be his farewell to the Americas. The heroine of this story is literally entranced. Obeying impulses beyond reason, she moved like a sleepwalker through regions of this world and distant from it. OUR ARTS will feature a discussion of this story and of Lawrence immediately following the first reading. Participants in this discussion will be Stephanie Pace and Stuart Dressher. Read by Carleen Jimenez.

August 27 We will hear selections from *The Anatomy of Freedom* by Robin Morgan, published by Anchor/Doubleday Books in 1984. The selections will be taken from Chapter Five entitled, "The Bead of Sensation: An Anatomy of Marriage." Read by Maggie Laun.

August 28 We hear a reading by Simon Ortiz from his yet to be published book, *After and Before the Lightning*. Simon Ortiz is a prize-winning Native American poet from Acoma Pueblo. This program was produced by Donna Land Maldonado.

August 31 "The Queen of Spades," a short story by Alexander Pushkin (1799-1837) is a magical tale of murder, love and intrigue in Czarist Russia. Read by Desiree Mays.

KRCL and READING wishes to thank the Salt Lake City Arts Council for their support in making these programs possible. READING is produced by Carleen Jimenez and engineered by Roly Pearson.

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Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for business to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

Underwriting is an extremely important layer of financial support for the station. Approximately 15 percent of the current budget is derived from underwriting. The goal is to raise that level to 25 percent.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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INS & OUTS

Volunteer activities at a glance.....

Congratulations Congratulations go to KRCL Board member, **Bob Flores**, on his graduation from law school, and to Operations Manager **Donna Land Maldonado** on her appointment to the National Federation of Community Broadcasters (NFCB) Steering Committee.

Thanks Thanks to **Pouwel Veenstra**, **Sue Tidwell**, **Phil Lanouette** and **John Schellinger** for their work getting Desertaire over the air. Our gratitude to **Charles Hamilton** and **Gary Smith** for meeting our technical needs while Lewis was on vacation. Muchas Gracias to **Mike Anderson**, **Dan Benaducci**, **Laurie Bennett**, **Steve Connor**, **Alan Ernsten**, **Mike Evans**, **Pat Fenderson**, **Larry Ficks**, **Traci Forbush**, **Hugh Garner**, **Glenn Keister**, **Desiree Mays**, **John Reese** and **Jerry Schmidt** for their help cataloguing, setting up, taking down, and cashiering the Bizarre Book and Record Bazaar.

Welcome **Matthew Wallace**, **Doug Parkin** and **Dave Peterson** have (thankfully) joined the ranks of off-air volunteers, and have worked tirelessly at such fun tasks as stuffing envelopes and keeping the Program Guide mailing list up to date. And finally, our thanks to the following volunteers whose programs have been partially or entirely preempted by the broadcast of the Iran-Contra hearings: **Lisa Mace**, **Carlie Jimenez**, **Desiree Mays**, **Marilyn Scharine**, **Mel Baker**, **Becky Moss**, **Dan Benaducci**, **Cindy Adams**, **Laurie Bennett**, **Linda Reeder**, **Oscar Figueroa**, **John Van Den Berghe**, **Mark Palmer**, **Rich Stayner**, **Joe DiGangi**, **Mack Gift**, **Lynne Van Dam**, **Mike Anderson**, **Jerry Schmidt**, **Julie Lueders**, **Babs DeLay**, **Mark Jackman**, **Maureen Mooney**, **Chuck Bradley**, **Mary Lucero Xaiz**, **Sam Smith**, **Robert Velasquez**, **Terry Tempest Williams**, and **Percy Devine**.

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IRAN-CONTRA

QUIZ ANSWERS

1. Tell the truth
2. V
3. Saudi Arabia
4. Robert Owen
5. Lawrence
6. Nov. 26, 1986
7. \$9
8. 1982
9. 18
10. Larry Benski
11. Rep. Lee Hamilton and Sen. Daniel Inouye
12. Red
13. None
14. Oliver North, Elliott Abrams
15. Arizona State
16. Wyoming
17. \$60.00
18. Judge
19. Honduras, Costa Rica
20. The reset button must be pushed when they are overloaded
21. Twice in California, and twice in Washington, D.C.
22. Pennsylvania
23. Betsy North
24. Arthur Liman
25. Snow tires
26. Tows and Hawks
27. KL-43

28. Brunei
29. Warren
30. Elliott Abrams
31. At least \$300,000
32. No
33. Elliott Abrams
34. Down her back and in her boots
35. Coca Cola (Catch the Wave)
36. 4 years
37. The capital fund managed by Albert Hakim and Richard Secord.
38. Lt. Col., U.S. Marine Corps
39. So he'd have money for his kids'

- education
40. Dutton
41. Albert Hakim
42. Singlaub
43. \$65,000
44. Latenight — after the President has gone to bed
45. Crewcut
46. Joseph Coors
47. 2
48. Chinese market
49. Blood and Guts
50. May 19, 1987

SCORING

There are 50 questions. Multiply the number correct by two (2) to get your score:

94-100 EXCELLENT. You are Select Committee material, if you pass security clearance.

84-93 GOOD. Obviously you listen to KRCL.

70-83 NOT BAD. At least you take an interest in current affairs.

60-69 NICE TRY. Pay closer attention during Phase 2 of the Hearings.

59 or less LOUSY. But take two missiles out of petty cash for meaning well.

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Letters

KRCL receives many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say, we welcome your comments on our programming, the *Program Guide* and the letters in this column. We will run all letters with our letters. If you have a reason why your name shouldn't be printed, please note that with your letter. Remember, KRCL is Listeners' Community Radio of Utah. Let us hear from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

El Examen de Testigos

Dear Maggie Laun,
Yes! Well okay, KRCL's coverage of the Iran-Contra Hearings did remind me I wanted to pay my pledge. Good show! It was a brilliant idea. Those witnesses are truly boring, however. Too bad we can't get Sam Donaldson in there to add a little spice with some real questions, ya know. Yeah, 15-hr. marathon sessions... until they're on the lunatic fringe and bring in Donaldson—that would make it interesting. Until then, you and Greene should continue with your commentary and listener call-in. Thanks,
Gerald Long

KRCL:
Thank you to you all! Especially, to Larry Ficks as one person who presents views of an alternate view. Larry will understand Gil-Scott Heron's "No more Mr. Re-Ron."
As a station in a sea of radio waves, you provide a place to counter and balance an otherwise predominantly "conservative" or fluff-centered world of information. Many people would rather ignore the Iran-Amoks, the secret wars, the otherwise unpleasant things done in the name of us, People of the United States. We are all required to pay tax to the Federal Government, which in part uses that money to perpetuate many of the activities that a KRCL volunteer or listener would probably disagree with and may even work against. As Amy Carter may well represent, even if we are arrested or "get in trouble" with any "authority," we can at least take comfort in the knowledge that we work toward a broader understanding of our world.
Sincerely,
Matthew Wallace

Dear Station Manager,
I appreciate very much the different music formats your station offers, especially Nexus, Hearts of Space, and your new wave music formats.
A couple of suggestions I would like to give are: (1) Schedule your Hearts of Space and Nexus programs together without the interruption of the talk program on Sunday nights, even though that program is sometimes very interesting. And (2) Schedule Bob Bedore's new wave program (Tuesday nights at 11:30) at an earlier time, perhaps immediately following Barb Guy's program, as I can never listen to his program so late at night.
I'm sure other new wave listeners would appreciate it also.
Thank you,
Alan Brown

Dear KRCL,
I especially enjoy and find very informative "New Dimensions" and "Consider the Alternatives."
Keep up the good work!
Please send me the KRCL Program Guide.
Thank you,
Doug Stark

Out of Town

Dear KRCL Folks,
I just wanted to write you a letter and let you know how much I enjoy the program guides you've been sending. Thanks! It's great to hear about your successes—the Women ALOUD programming, the News Magazine and especially Spring Radiothon. I just wish I was there to hear it.
I'm really enjoying school in Iowa, but I'm too busy to get involved with the alternative radio station we have here—KRUI. It's a student-run, student-supported station, and although they do have some excellent shows, they're a far cry from the diverse sounds of KRCL.

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They call themselves the "sound alternative" but they lack the ethnic programming and the political vitality that are such strong forces at KRCL. The worst part is that since they are automatically supported by student fees, they don't have any radiothons NO RADIOTHON! Can you believe it?? Still, they are the only alternative in town, and since I listen all the time, I just might have to go down and volunteer one of these days.
School here is going great—I'm learning a ton of new things and I'm shooting a lot of film and videotape. I think I can safely say that deciding to come here was one of the best decisions I ever made.
At any rate, I hope things continue to go well for you all. I'm enclosing a belated pledge to Spring Radiothon and please keep sending me program guides—it's great to know that the Mighty 91 is still going strong, even if I can't hear it. Good luck with your bizarre book bazaar!
Love and peace, Andy Langton
Iowa City, Iowa
(Listeners will remember Andy as former host of *Revolutions on Friday nights*. *Deadheads* especially miss him.—Ed.)

Dear Friends at KRCL,
First of all, thanks for your great alternative programming on the air waves. You truly offer people a choice, which is freedom, which is integral to life itself. And for the record, your broadcast of the Contra Hearings is a magnificent opportunity to study human and social consciousness, and while the reflection is sometimes painful it is nonetheless appreciated. Thanks again.
Sincerely,
Kay T. Drais
Oasis, Nevada

Dear staff, programmers, feminists, et al:
Well, I've made the big step. 1½ blocks from Haight Street. Do I have this strange desire to dye my hair green, dress in black and be more

Dear staff, programmers, feminists, et al:
Well, I've made the big step. 1½ blocks from Haight Street. Do I have this strange desire to dye my hair green, dress in black and be more

Bohemian than I'm capable? Not really. Hope all is well.
Andy Trauba
San Francisco, California

Dear G-Men, Saturday and Sunday Sagebrushes, Fret 'n Fiddle, Bluegrass Express, every Drivetime show, Cafe Folk with Donna and others, wierd early morning shows, Great Basin Blues, Mr Baggins and the wierd D.J.s before him, Babs, Stardate, Hersay, All the rest of you...
Because my radio is always tuned in to you and I miss you all! Reggae, Asian Chimes; all of you!! The Friday soul sound, Rockabilly, etc.
Love,
Richard McClane,
Istanbul, Turkey

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