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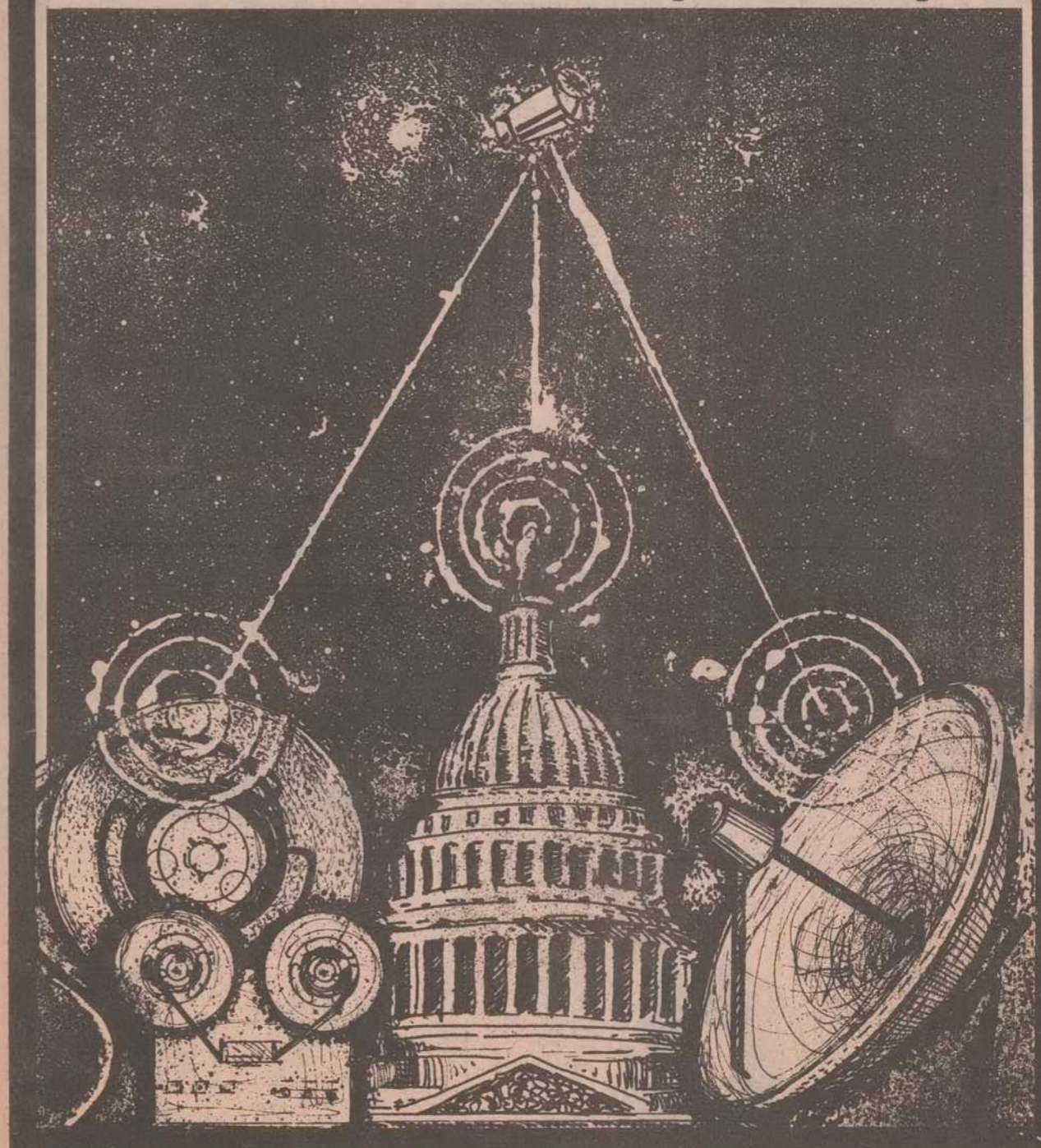
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KRCL Joins THE SPACE AGE



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A MAGIC CARPET WALK

A Report on the Soviet-American Peace Walk



Soviet and American peace demonstrators walk into the Kremlin.

By
Tom Johnson

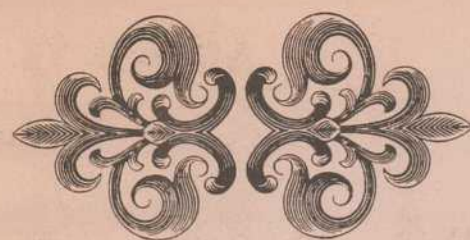
Photographs by
Stephen Randall

The words "Soviet Union, Communism, and Russia" instill in American society a disparity of reactions from fear to curiosity, hostility to hope, and respect to righteous anger. We are mutual partners in an unspoken pact of intent to preserve a human future, yet we can't talk to each other without misunderstanding and mistrust. Instead of mutual acknowledgement, our

countries bristle with rhetoric and commit \$600 billion per year towards more powerful "protective weaponry." As our representative United States government moves us ever closer to the edge of self extinction, concerned people begin to ask themselves, "What can we do?"

In January of 1987, a small group of visionary survivors from the nine-month "Great Peace March across

America" set up offices in Orange County, California, to see what could be done. The leader of International Peace Walk, Inc., Allan Affeldt, had just returned from Moscow after successfully negotiating a Soviet style sequel to The Great Peace March. This project called for a group of 200 Americans and 200 Soviets to trek together by foot, bus, and boat, the



450 miles from Leningrad to Moscow. Affeldt's stated premise was, "I believe that the arms race can and must be reversed, and that this is most likely to take place in the context of a dramatic improvement of relations between the United States and the Soviet Union. As citizens, we cannot enact the legislation that will end the arms race, but we can help to create a climate in which such legislation is increasingly possible."

An unflinching attempt at grassroots detente, the event became known as "The American Soviet Walk, ending an arms race nobody wants." Its goal was to promote peace by going beyond the traditional cold war barriers of human and cultural exchange. Walkers were to pay, or raise through sponsors, \$2,500 to participate. Recruitment started around mid-February.

On June 15, 230 Americans from 31 states—ranging in age from eight months to 79 years—arrived in the Soviet Union on Aeroflot charter flights. The next several weeks were filled with elation and disappointment, physical tiredness, tremendous cross cultural difficulties, and endless surprise. Nothing like this walk had ever happened before and perspective was tough to come by.

Minutes after being swept through customs (without inspection) we were introduced to our first cheering Soviet crowd; waiting outside the airport lobby. These rallies became daily rituals everywhere we went. Hundreds, thousands, tens of thousands of people gathered to say how much they wanted peace and friendship with the United States and its people. They said it officially through amplified microphones translated into English, and they said it unofficially in ways immediately understandable.

Most of the American participants spoke no Russian. Most Soviets don't speak English. They communicated through emotion. "Thank you for coming," they said. We spoke love and concern through the most powerful eye contact I've ever experienced, through our embraces and hand grips that were anything but casual or merely polite. We were showered with love, gifts, and colorful, fragrant bouquets of freshly-cut flowers. These intensely genuine displays of emotion were repeated many times, day after day. For most of us, it gave the word "overwhelming" new meaning.

We drove away from the airport that first day in what would be our mobile home bases for the next 23 days—eleven, 40-passenger, glossy orange tour buses—to our first encampment on the forested banks of the Baltic Sea. And thus began an endless conveyor belt of planned and unplanned activities: meals, concerts, chance encounters, all night bonfires with locals, museums, the walking, palaces, factory tours, meetings, subway rides, vodka bouts, parades, overnight home stays, train rides, and deep, developing relationships with the Soviet walkers.

Like hosts everywhere, the Soviets wanted to impress us, to show us everything beautiful and wonderful about their country. There were so many fascinating things going on day and night that it was often difficult to make choices or to get enough sleep.



The Utah contingent leads one of many parades while in the Soviet Union.

The Soviet priority seemed to be showing us their country: its historical places, its industry, and its cultural depth. The American priority was meeting the people and spending quality time with them. These priorities were nearly always in conflict.

The Soviet people are pre-occupied with the notion of peace. When you're there it becomes quite clear that Soviet people know what war is and desperately don't want it going on in their country. For a thousand years they've been invaded and conquered from the East, the South and the West. Most recently, modern warfare waged against them by the Germans in World War II, resulted in the death of 20 million people. Some 72,000 towns and cities were burned to the ground. The agriculture, industry, housing, and transportation were absolutely destroyed. There was no Marshall plan to help them rebuild. By comparison, we lost 350,000 lives and sustained severe damage at Pearl Harbor. Metaphorically, World War II just ended last week in the Soviet Union. During this terrible time in their history, the United States is remembered as a Soviet ally.

The day after our arrival in Leningrad we were joined by thousands of locals who came out to walk with us in the pouring rain to a memorial where 200,000 people were buried in common graves. Leningrad was besieged for 900 days without food or fuel. People ate their shoes and burned their homes for warmth, and although nine people out of 10 in Leningrad perished, the city never fell. They wanted us to know how bad it was. Reminders of the suffering and



A Soviet girl braids an American's hair.

memorials to this tragedy were everywhere we went, echoing the message—"We want peace because we remember war. This must not happen again."

Yet when we talked about Afghanistan, or Soviet aggression in the world outside of their country, we were met with contradictory stories that justified their actions and comparisons to similar United States aggression. In the Soviet Union "peace" means an absence of war on their soil. To this they are truly dedicated.

Thousands of Americans visit the Soviet Union every year. What made this walk special were unprecedented circumstances under which it took place. International Peace Walk had

negotiated with The Soviet Peace Committee a "glasnost" openness which included an absence of restrictions on who we could talk to, what we could photograph, how many journalists we could bring, or how we could express ourselves religiously. Instead of spending our time secluded with other Americans and a tour guide, we traveled with 200 Soviet citizens representing all of their republics with nearly as wide a diversity of ages and occupations as the American contingent. Over half of these Soviet walkers spoke English and were readily willing to translate for us as we traveled.

For the most part we slept in tents pitched in urban and rural campsites,



village fields and Soviet Pioneer youth camps. Each day we walked 10 to 20 kilometers through forests, villages, agricultural areas, and cities. Through every populated place we passed, the streets were lined with curious residents waiting to catch a sight or hold the hand of the first Americans they'd ever seen. To them we were a symbol of hope, of peace, and of friendship after 40 years of cold war rhetoric. People would stand in the rain for hours just to acknowledge our passing. In a city called Novgorod, half of the 200,000 residents came out for the biggest event in the city's 1,400-year history. The Soviet organizers were astonished as we were. Nothing like this had been predicted or planned. A raw nerve was tapped and people were responding by the millions. "Miry druzhba, Miry druzhba," they chanted as we passed, "peace and friendship, peace and friendship." Nowhere did I detect any anti-American sentiment.

The route we walked was the main highway from Leningrad to Moscow, the Soviet Union's two largest cities. Except where it passes directly through urban areas, it's a two-lane road with wide shoulders. Think of the relative comparison to the numerous parallel arterial freeways from New York to Washington. While we walked, they shut down traffic on the road. The drivers and passengers got out of their cars and trucks, and cheered us on. It was amazing and unbelievable. Nothing like this could have happened in the states. The "evil empire" was nowhere in sight.

Except for walking and sleeping in tents, the trip bore little resemblance to a camping excursion. We were treated like a high-level diplomatic delegation on a magic red carpet ride. Three times a day we ate the best food available on bone china. We were lavishly entertained by the best performers. Saunas, Volga river boat rides, and receptions were arranged for us.

For the Soviet officials, we were a wild spark, an experiment. What would happen if 200 undisciplined Americans were let loose on a 450-mile trek without customary controls? The Soviet Union seems like a closed, bureaucratic social system that is trying to change and is puzzled as to how to go about it. The most noticeable similarity between Soviets and Americans is our appearance. We look and dress alike. You could take 50 Soviets and drop them into any place in America. They'd blend right in. I was amazed to discover how unafraid Soviets are of Americans and the American government in light of our rhetoric, threats and weapon stockpiles. The American fear of the Soviet Union and communism is not reciprocated. The Soviets fear Europe, Asia, and the Middle East—the sources of past invasions across their borders.

To the crowds, we were a symbol of hope. To our 200 fellow Soviet walkers we were soul brothers and sisters, together forging deep bonds of friendship. We talked long into the nights about life, relations between men and women, music, freedom, war, peace, nuclear weapons, birth control, literature, cars, money, capitalism and



Predicted to be about 5,000 strong, those from Novgorod who turned out to greet the Americans numbered nearly 100,000.

communism, Afghanistan and Central America. We were the same and yet we were different, products of our cultures, and well aware of it.

Whenever we talked about the arms race, the dialogues were revealing. From the Soviet perspective, the arms race is a product of capitalism and the high profitability of weapons production by the United States' military-industrial complex. "The Soviet missiles exist," they say, "only to deter nuclear aggression against us. Never again will the Soviet Union be unprepared to resist an attack, nuclear or conventional."

We would often respond by saying that American fear of the Soviet Union

and communism was a much more potent symptom in driving the arms race than either capitalism or defense contractors. "How could you be afraid of us?" they'd ask, puzzled. "The Soviet Union stands for world peace," they'd say. "Why does America want war?" What's clearly observable is that each of our cultures has programmed the way we perceive the other. It appears as if Soviet citizens genuinely fear our government.

Treating this "Soviet fear" symptom seems to be one of the most important details begging for attention if we hope to end the arms race before it ends us. Americans could help to remedy this illness by visiting the

Soviet Union, being an open witness, and then talking about their experiences. The Soviets could diminish this fear by opening up their country and giving up some of their immobilizing control. As long as the Soviet Union lives secretly behind a mask, people will think the worst of it and be afraid. I hope that the Soviet government will learn that its long-term security interests are best served by applying the "glasnost" principle of opening their country up to the rest of the world. As Americans, we can incrementally ask for and try to enlarge travel opportunities for both ourselves and for Soviet citizens.

This has been a positive account of the Soviet Union. What about the negative side, the news reports we read, and the stories we watch on TV?

My observation is that most of those reports are true, but they do not account for the full picture. We talked with refuseniks, dissidents, hare Krishnas, and independent peace groups who definitely didn't like it there. We saw the control, the lack of consumer goods, and the lack of personal freedom so liberally reported in the press. They're real, but they are not a justification for the arms race we are engaging in. In many respects, the arms race causes or enhances these problems. The American government seems to focus all our attention on a small picture of the Soviet Union that represents everything awful and ignores everything good. Of course, they've done the same thing to America with their media. Violent crime, the hungry and homeless,



A mixed crowd braves the rain to rally in Leningrad on the first day of the walk.

Continued on page 18

Report to the listener

By John Greene

In this Report to the Listener, I'd like to talk about the station's broadcast of the Iran/Contra Hearings, how we did it, why we did it, and a little about our "experience" doing it. As we mentioned many, many times over the air, broadcast of the hearings marked the station's entry into the era of satellite transmission. Nevermind that most commercial stations have been using satellites for ten or more years, you didn't have to buy dog food from us so that we could purchase ours.

Construction of a satellite earth station has long been a dream, and we're very excited about the programming possibilities this represents. The station owes a great deal of thanks to Lewis Downey, KRCL's chief engineer for not only getting our system up and running in a hurry, but for doing so on a shoestring, make that a tennis shoe-string budget. We still have a couple of pieces of hardware to purchase so that we may tape shows from satellite at odd hours of the day or night for later broadcast. It's either that or keep a staff member chained to the rack of tape recorders in our engineering room. Only ready cash stands in the way of our completing this system. In addition to the equipment we still need, the station must pay an annual satellite user fee. This year that fee will be

approximately \$8,000. The fee is not based upon amount of usage, but is a flat charge for access to the satellite.

Our downlink gives us the opportunity to be, literally, "connected" to the most common source of programming for public, non-commercial radio stations coast to coast. To most people this means access to National Public Radio programming of the type carried by University of Utah station KUER, i.e. *All Things Considered*, *Morning Edition*, and *Prairie Home Companion*.

KRCL is not intested in duplicating any of these programs. The satellite has much, much more to offer than "the Big Three."

Why we broadcast the hearings is another matter. Contained in the paragraph titled *Education* in the station's one and a half page "Mission Statement," is the following:

"Current events and public affairs should be covered in greater depth than is possible in commercial media, and should encourage dialogue among different points of view. Not shying away from conflict or confrontation, KRCL serves as a safety valve when emotionally charged issues are under public discussion."

Our gavel-to-gavel coverage was about as indepth as we could provide,

and the live call-in portion provided ample opportunity for the expression of different points of view.

The Iran Contra Hearings will long be remembered by the station staff and volunteers who were here each day taking phone calls from interested listeners. Some of these listeners were familiar with, and supportive of, KRCL's broadcast philosophy. Some, clearly, tuned into 91 FM and really weren't prepared for what they heard. For the first time in years I listened to callers say we, KRCL, had no right to broadcast the admittedly-liberal commentary provided by Pacifica's commentator for the hearings, Larry Bensky, and, who did we think we were, criticizing the President, Oliver North, and other true patriots. One caller after expressing his disgust with our coverage of the hearings, asked if we were the station playing "that New Age music." When I said, "yes," he asked me if I knew that type of music was inspired and controlled by the devil. I admit that at that point I was at a loss for words.

Obviously, when you endeavor to become an alternative to the mainstream, you should not expect to win popularity contests from the public at large. What I personally had lost sight of was the degree of discomfort alternative points of view cause some people. For some, the freedom to express their disagreement with you is not enough. Their first choice is to prevent you from disagreeing with them.

We resisted fundraising during the hearings so that the focus would

remain on each day's witness or witnesses. The Pacifica Foundation did ask listeners for donations, and we felt that airing those appeals was the least we could do for the organization who made our coverage possible, and did so at no charge to us! Isn't it refreshing to learn of those who believe so deeply in the concept of public access to information? The hearings marked another first for KRCL when, at the end of each day, we gave listeners an opportunity to call in and voice their views on the air. For the most part we were pleased with this brief foray into the realm of talk radio, and pledge to do more of it when we broadcast discussions of controversial issues. We believed then, and still believe, that during Fall Radiothon listeners to the hearings will express their appreciation by pledging their support for Radio Free Utah.

I really do believe that the full potential of KRCL's power to communicate was realized during these past summer months. We had the opportunity to provide coverage of a significant national issue with an alternative commentary to that provided by local media, we gave the listening public a forum to express their views and reactions. Indepth coverage, alternative commentary and opportunity for unedited listener response represents, to borrow a popular phrase, all that we can be.

Now it's your turn. Please cast your vote during our Fall Radiothon. We'd love to hear from you.

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Design and Production

Barbara Bethausen

Contributing Writers

John Greene, Tom Johnson, Donna Land Maldonado, Jeffrey Montague, Cathy Siegel, Marlin Stum

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If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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Either consciously or subconsciously, we hope you'll support KRCL during our Fall Radiothon from Sept. 26th to Oct. 4th. However, if you tire of on-air fundraising, we (of course) have an option for you. "KRCL's Subliminal Quest for Cash." Please send KRCL a donation prior to the start of Radiothon and for every \$200 we receive we'll eliminate one hour from our nine-day fundraiser. Last spring we cut three full days from Radiothon, and this fall, with your help, we hope to do even better. Please clip and mail the form provided.

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*includes 1 year subscription to the KRCL Program Guide

KRCL Joins the Space Age

By Marlin Stum



"The real impetus to put it together was when we decided to put the Iran-Contra hearings on."

—Lewis Downey, KRCL Engineer

The spoken word and the played chord spin the air inside a microphone sending tiny electrical impulses down the wire. Before that note or phrase reaches your mind, it undergoes a medley of complex changes. Electricity is transformed into microwaves and blasted in a direct line to outer space. Precision targeting allows the beam to be intercepted by an earth-orbiting satellite of Buck Rodgers sophistication. The signal then bounces through space again, this time earthward, and is captured by a 10-foot Winegard parabolic dish cemented into the parking lot outside the KRCL studio. The microwaves focus through a hollow tube on the actual antenna, which is less than an inch long. The sounds rush through wires inside the Salt Lake Community Action building and into the guts of KRCL. Here, in a multiplex of electronic circuits stored in a high-rise of expensive equipment that only an engineer could love (and comprehend), 3,700 megacycles of surge convert to 70 mcs, which then feed into any of our Tectan demodulators. The control panel lights reflect on the face of KRCL Engineer Lewis Downey as he eagerly explains the route of the satellite transmission.

Nearly as fast as thought itself, the sounds flash toward the KRCL transmitter on Farnsworth Peak in the Quirrh Mountains, then dart into your home. From inside the Senate Caucus Room in Washington, D.C., or from the Oakland Coliseum, the entire circuit of transmission takes only a second or two. Tune in 91 FM on the radio dial and out spews the Iran-Contra hearings or a live New Year's Eve Grateful Dead show.

With its newly-installed earth station satellite downlink capability, KRCL broadcast live continuous coverage of the Iran-Contra hearings from May 19 until they ended in August. Made possible by a \$10,000 grant from the Corporation for Public Broadcasting, a long-term goal of the station was realized.

"The real impetus to put it together was when we decided to put the Iran-Contra hearings on," said Lewis Downey. "The hard part was figuring out what to buy and who to buy it from," he added. "I did a lot of shopping on the phone."

The station's willingness to cut a few corners while still maintaining a

high quality standard allowed it to save a good deal of money on the downlink installation. Lewis followed National Public Radio's technical guidelines, but did so with his scrutinizing engineer's eye toward reducing costs. An existing six-foot dish was utilized for receiving the Iran-Contra hearings broadcasts, using a minimal signal strength, before KRCL's 10-foot dish could be installed. And it worked, except for two days when electronic failures and rainstorms cut the transmissions. Licensing the earth station was suggested by NPR as a legal means of battling interfering microwaves from American Telephone and Telegraph Corp.



"We're right in the middle of a heavy path of microwaves and we could receive substantial interference from an AT&T microwave transmitter in Riverton," Lewis admitted. "It's a common interference problem for earth stations in urban areas—avoiding AT&T. But I found that lowering the antenna from the roof to the parking lot allowed the noise to pass by overhead." Foregoing this elective license saved KRCL another \$1,000—\$2,000.

At his prompting, KRCL received a \$7,000 equipment donation from a

local manufacturer.

"This is a real neat switching system, donated by Utah Scientific, a very fortuitous occurrence," Lewis said. In lay terms, this switching system will accomplish the following: By "dialing up" the proper set of numbers on the system's faceplate, one can send the output of a particular satellite receiver (we have four) to master control for airing, or to one of three other production rooms where the program may be taped for later use. In fact, four programs may be accessed from the satellite simultaneously.

The new electronics are dependable and technical maintenance on the system should be minimal, according to KRCL's engineer. For \$10,000, KRCL has established a working downlink system which NPR estimates will cost a station \$20,000. It would seem the staff certainly has done its part in making an earth station available and affordable, provided the listeners now support it. Still, the system will only work if KRCL pays a yearly user fee of \$8,000, for which there is no grant money.

There are a few other costs. One in particular has raised its ugly head to bother Lewis.

"It's a device which will, among other things, turn on the tape machine automatically and print out what's coming down the line," he said. "NPR designed and built the thing but only one manufacturer in Canada, produces it. Now NPR is redesigning it to make it compatible with a \$1,000 IBM-clone computer," he added. "So this \$3,500 gadget that we need is likely going to be obsolete in another three years."

Such is the nature of the rapidly-evolving field of frequency modulation (FM), computers and transponders. Historically speaking, it wasn't long ago that people knew nothing about the existence of radio waves other than visible light and infrared heat rays. As technology improved, telegraph communications (Morse code) fostered radio, then television and now satellite telecommunications *all in less than a century*. It was in 1945 that British science fiction writer Arthur C. Clarke depicted an idea of space-based, geosynchronous satellite platforms designed to effect quick, long distance communications. Echo 1, the



first active embodiment of that idea was built by AT&T and launched in 1962. And it was just 13 short years ago that Western Union placed Westar 1 and Westar 2, the first U. S. commercial communications satellites, into orbit.

Western Union's Westar 4, set in orbit high in the sky at 99 degrees west longitude less than five years ago, has become KRCL's new space partner. A logical question from all this might be—How will the addition of this satellite receiving system affect KRCL's programming? According to Station Manager John Greene, the full answer remains to be seen.

"The satellite has affected us already in that we now receive the daily Pacifica News feed directly, rather than from KUER," John said. "The improvement in quality was noticeable immediately. Also, we

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simply could not have aired the Contra hearings in their entirety without satellite capability. There are a number of programs that we now receive on tape that we will be taking directly from satellite and as we get to know what's up there we will be expanding the number of programs we air from other sources, i.e. programs not produced here in our studios."

The issue of locally vs. nationally distributed programming is an issue of some controversy, but for those who fear that KRCL's new found technology will radically change the sound of the station, there seems little cause for concern. Obviously if a station such as KRCL adds additional programming capability, and the broadcast day is already filled, something has got to go to make room for the new program. "Our programming goals will not change dramatically with regard to subject matter," John Greene noted. "But a nationally distributed program of high quality will most certainly



challenge a locally produced program covering the same topic but of much lesser quality.

"Localism is absolutely one of our strong points, so we're not about to eliminate all locally produced programs," John noted. "Rather, this is an opportunity to expand the choices we have when picking from national programs, and hopefully place an occasional program of our own on the satellite for national distribution."

Engineer Lewis Downey explained how he plans to beef up the antenna dish with a reinforced concrete platform before the winds and heavy snows of winter hit the area. But for now, the system's weak link which concerns the KRCL staff and volunteers more than wind, AT&T interference or parts obsolescence, is a simple piece of paper delivered on foot by a postal worker. Fall Radiothon represents an opportunity for KRCL listeners to step forward and help pay that user-fee bill.

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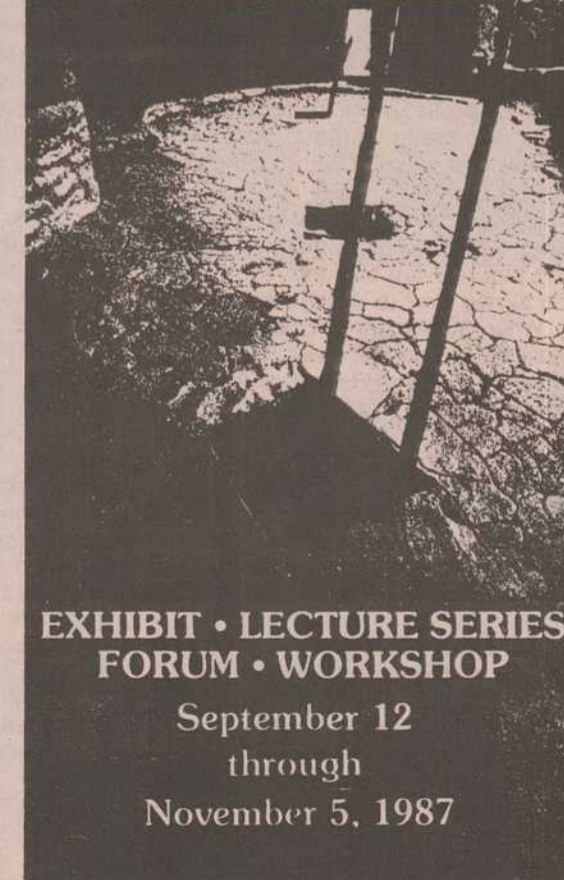


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The KRCL
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Soiree



Iran/Contra Covert Costume
& Summer Shredding
Soiree Photographs
by Doug Barnes

Memorable Exchanges

Written and Compiled by Marlin Stum

Notes and Quotes from the Iran Contra Hearings

Public testimony at the Iran-Contra hearings ended August 3, some 76 (as in Spirit of) days after KRCL began broadcasting the proceedings live. KRCL's early coverage of the hearings was validated when the major TV networks joined CNN in live TV broadcasts. On the first Friday that Lt. Col. Oliver North testified, I even heard the testimony live on one Salt Lake City AM radio station. It is a credit to KRCL and its listeners that the station staff recognized and seized this opportunity early on, finding a way to establish a KRCL satellite earth station in the process.

Now that "Le Cafe Folk" and "Rainbow Rites" are back on the air, along with the rest of the station's usual weekday fare, there is time again to hike, bike, vacation, or just go to the store, and to ponder that famous question, "What's it all mean, Mr. Natural?"

The answers are forthcoming, but like a gourmet meal, they will take some time to prepare. In the meantime, hearings connoisseurs are drawing their own conclusions. To aid in digesting such a banquet of information as the Iran-Contra hearings, I suggest two points to help gain perspective: Clarity & Humor.

When I say clarity, I mean the clarity exhibited by Independent Counsel Lawrence E. Walsh, the special prosecutor in this sordid affair, when he addressed the American Bar Association conference in San Francisco in August. "The popularity of persons involved is no more appropriate as a consideration than would be their unpopularity," he was widely quoted as saying. "High office, well-intended policies or popular policies do not place anyone above the law. I can assure you that the investigation will be pursued vigorously but fairly."

Swiss government officials recently showed their clear thinking in announcing that relevant banking records will be turned over to Walsh's staff.

When 36 percent of Utahns polled recently by the *Salt Lake Tribune* said they thought that Reagan should be blamed for the affair, that, too, showed a clarity in recognizing that as the president, Ronald Reagan ultimate is responsible for his administration's actions and policies. A short time after this poll was taken, Reagan himself went on TV and publicly admitted, finally, that the buck stopped on his desk.

The hearings must be viewed with clarity. With the very fabric of our representative government at stake, broken laws, lying to Congress, and the nearly-revealed top secret agency within the already secret agencies of the federal government—and more—must be seen for what they are: Illegal and unjustifiable. There are those Americans who say the real investigation should have focused on the subtle military coup they claim has taken place right here in our own country. Was former C.I.A. Director William Casey intentionally silenced? Is he

really dead?—It may seem like a question asked by the paranoid few, but it was asked by a member of Congress during the hearings. Is there—under the guise of the Central Intelligence Agency, the National Security Council or the much larger and hush-hush National Security Agency, or the President's own back offices—a cadre of non-elected, non-approved, ungovernable individuals controlling American foreign policy?

One of the main tellers of this story was Lt. Col. Oliver North, who dazzled many, it would seem, with his six rows of military ribbons and public assurances of fidelity to his wife. What remains unclear is why an apparent rebel and lawbreaker like North could be honored as an American hero and inspire the manufacture of little Ollie North dolls. It remains just as unclear to me why Adm. John Poindexter, perhaps the top lawbreaker in the ring, should have a street named after him in his hometown of Odon, Indiana.

When we begin to see just how foggy the views of some are, *humor* helps us maintain a compassionate and clear perspective. KRCL's "Iran-Contra Quiz" in the July-August Program Guide was how we laughed, if somewhat horrifically, at the first two months of public testimony. This time, we give you photos of the "Iran/Contra Covert Costume and Summer Shredding Soiree," held August 21, along with selected short transcripts from the hearings.

Another effort at making some of what has been said of the Iran-Contra affair more plausible comes from a KRCL volunteer, Joseph DiGangi. Joe has produced a tape which you may already have heard on KRCL. It is a haunting, bizarre and sometimes hilarious synthesis of bits from Reagan's March 4, 1987, speech and March 19 press conference. An undercurrent of original drum sounds by Joe and his skillful editing of the President's words make his tape "Depth Charge" a memorable laugh.

North

On his first day of public testimony, July 7, Lt. Col. Oliver North was being questioned by House Chief Counsel John W. Nields Jr. when the following exchange resulted. Nields is asking about a PROF computer note from North to Robert C. McFarlane, Adm. John Poindexter's predecessor as director of the National Security Council. A reference is made to Manucher Ghorbanifar, an important Iranian middleman in the arms-for-hostages scheme.

J.N.: And This PROF message makes reference to Mr. Ghorbanifar in the first line?
North: Yes it does.
J.N.: And it makes reference to the \$15 million in line three?
North: That's correct.
J.N.: And then, in line six, it reads, "per request of JMP, have

prepared a paper for our boss which lays out arrangements." That is what it says.

North: ... Doesn't that mean that you are telling Mr. McFarlane that Adm. Poindexter—that's JMP isn't it—

North: —Yes, it is.
J.N.: —had asked that you prepare a paper for the President?

North: That's correct.
J.N.: That's "our boss" isn't it?
North: He is indeed.

J.N.: ... and "laying out the arrangements" ... refers, does it not, to the description of the transaction which is in exhibit number one.

North: That's correct.
J.N.: So far from telling you to stop sending memoranda up for the President's approval, Adm. Poindexter was specifically asking you to send memoranda up for the President's approval.

North: ... In this particular case that's true, Mr. Nields, and I don't believe that I have said that Adm. Poindexter told me to stop. Did I?

J.N.: Where are these memoranda?
North: Which memoranda?
J.N.: The memoranda that you sent up to Adm. Poindexter seeking the President's approval.

North: Well, they're probably in these books to my left that I haven't even looked through yet, and if I try to guess I'm going to be wrong, but I think I shredded most of that ... Did I get 'em all? ...

North sometimes took advantage of a question and launched into what approached being a lecture on super-patriotism. Notice how long he took to answer a question in the following excerpt. John Nields continues his questioning about a false memo prepared to list arms shipments to Iran as oil drilling parts, when in fact they were U.S. missiles.

J.N.: By putting out this false version of the facts, you were committing, were you not, the entire administration to telling a false story?

North: I'm not trying to pass the buck here, O.K.? I did a lot of things and I want to stand up and say I'm proud of them. I don't want you to think, Counsel, that I went about this all on my own. I realize there's a lot of folks around that think there's a loose cannon on the gun deck of state at the NSC. That wasn't what I heard while I worked there; I've only heard it since I left. People used to walk up to me and tell me what a great job I was doing. And the fact is there were many, many people to include the former assistant to the President for national security affairs, the

current national security adviser the attorney general of the United States of America, the director of Central Intelligence, all of whom knew that to be wrong.

J.N.: We understand that Colonel, and I take it one of your functions was to give people above you in the hierarchy advice.

North: That is correct.
J.N.: And by putting out this story you were committing, among other people, the president of the United States to telling a version of the facts which wasn't true.

(North confers with his attorney, Brendan Sullivan.)

North: Counsel, I think I've answered the question as best I can. I'm not too sure who you want to blame for committing who. If you want to blame me for committing others, that's fine.

J.N.: No one has suggested that, sir; my question to you is this, isn't it true—and I'll put it that "others, above you" by putting out this version of the facts were committing the president of the United States to a false story.

North: Yes, that's true.

Poindexter

"I have always thought John Poindexter was the most important witness," noted Sen. Warren B. Rudman of New Hampshire, the top Republican on the Senate Panel. Rudman's inkling, which came during North's testimony, proved valid as Poindexter sought to become the fall guy for the Iran-Contra mess. The admiral was touted as a man with an infallible memory, yet in his public testimony, he seemed to forget as much as he recalled. In the following exchange, under questioning by Chief Senate Counsel Arthur Liman, Poindexter reveals that he didn't depend on the President forgetting ... he simply didn't tell the President anything, the Admiral claims.

P.: So, although I was convinced that we could properly do it, and that the president would approve, if asked, I made a very deliberate decision not to ask the president so that I could insulate him from the decision and provide some future deniability for the president if it ever leaked out. Of course, our hope was that it would not leak out.

L.: And did you at any time prior to the attorney general's finding this on November 22, tell the president of the United States of the fact that proceeds from the Iranian arms sale were being used to support the Contras?

P.: I did not. I want to make this very clear ... It's an important issue. I did not talk to anybody else except Col. North about this decision until ... my best recollection—and I don't want to quibble here over times in late November 1986—but to my recollection is the first mention that I made to anybody besides Col. North was on November 24, 1986, to Ed. Meese.

L.: And so that the answer is, you did not tell the president of the United States.

P.: I did not.
L.: And that for a period of,

whatever it is, nine months, you kept it from the president of the United States, for the reasons that you've given. Mr. Liman, this clearly was an important decision, but it was also an implementation of very clear policy. If the president had asked me, I very likely would have told him about it. But he didn't ...

You know the important point here is that on this whole issue, the buck stops here with me. I made the decision; I felt that I had the authority to do it. I thought it was a good idea. I was convinced that the president would, in the end, think it was a good idea. But I did not want him to be associated with the decision.

Meese

Attorney General Edwin Meese III was a big disappointment to Reagan's opponents. An object of personal finance investigations, appointer of the independent counsel (Walsh), and close ally of Reagan's, Meese is a man wearing several hats. Many expected him to be the one to incriminate the President, yet Meese and Reagan came

through the Attorney General's smooth testimony apparently none the worse for wear. However, Meese's answers and comments were far from mundane, as evidenced by this dialogue with Maine's Sen. George Mitchell, certainly one of the more memorable exchanges of Meese's public testimony.

G.M.: When Colonel North made those statements to you, did you find him to be credible, and did you believe him?

Meese: Yes sir, I found him to be credible and I did believe him.
G.M.: Are you learning today for the first time that Colonel North's testimony to this committee was contrary to what he told you in several respects?

Meese: I have heard of this during the time that he was testifying from things that were told to me by people who had watched the testimony, by some of the news accounts, but not in as much detail as you've explained them today as to the fact that different statements were made before this committee apparently than were made at the time that Colonel North talked to me on the 23rd of November, 1986.

G.M.: How do you feel about that, does it bother you?

Meese: It does bother me that there is a discrepancy and I can appreciate the problem of the committee in trying to determine which is correct and which is not correct. There is one aspect of it and that is that when he made the statement to the committee, there were two things that were different. One is he was under oath and secondly he was under a grant of immunity. That may be something that will be of help to the committee in determining which statements are credible and which are not.

G.M.: Well, of course, just a few moments ago you argued that his statement to you regarding Mr. Casey should be believed over his statement to the committee because he was not in jeopardy at that time.

Meese: Yes, I'm just saying that there are different considerations. The other major difference is that Mr. Casey is not available to rebut his statement. Which I think is probably more profound than immunity and oath.

Welcome Back



Grateful Dead

Grateful Dead Photographs by Rick Egan



Legends

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Sunday

6 to 7 a.m.
Scooba Dooba
(continues from Saturday)
Hamamoto presents an assortment of oddities and niceties during the wee hours.

7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m.
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.

2 to 5 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and sons Matt and Rex—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.

6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.

7 to 9 p.m.
Nexus
New Age Music with John Schellinger.

9 to 10 p.m.
New Dimensions
See Public Affairs Schedule.

10 to 11 p.m.
Hearts of Space
The best of the new electronic and electro-acoustic space music.

11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer.



1 to 3 a.m.
Emotional Traffic
(I-'mo-sheni, 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.

3 to 6 a.m.
Music

Monday



6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m.
Morning Light
"Consider the Alternatives"—global concerns.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine, Carlie Jimenez or Desiree Mays.

12:30 to 1 p.m.
Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community. With Mel, and Mickey.

1 to 2 p.m.
To Be Announced

2 to 4 p.m.
Tapesries
Cathy eases you through your Monday afternoon with a weave of folk, rock and jazz.

4 to 6:30 p.m.
Drive Time Magazine
A spicy blend of jazz to keep your Monday simmering, with your host Nick Gioello.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Public Affairs

7:30 to 9:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m.
Winds of the Old Days
Folksy, bluesy rock.... Get out your incense and candles. Hosted by Sarah.

1:30 to 3:30 a.m.
Chronic Chaos
Rock, jazz, blues, new wave or even comedy, host Brian Jaramillo takes you on a musical merry-go-round guaranteed to keep your feet stompin' and your sides splittin'.

3:30 to 6 a.m.
Music



Salt Lake City, Utah

Tuesday

6 to 8:30 a.m.
Breakfast Jam
Dan Maryon plays early morning rock to start your day with a smile.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11:30 a.m.
This Feminine Position
Cindy Adams or Laurie Bennett bring you music by women. Information and interviews on women's issues, as well.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Handicapables
With your host Linda Reeder.

12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Oscar Figueroa.

2 to 4 p.m.
Music

4 to 6:30 p.m.
Drive Time Magazine
Discreet catastrophes—post-Gothic romanticism with Mark C. Jackman.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Totally Wired

7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Gardening at Night
An under and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

11:30 p.m. to 1:30 a.m.
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

1:30 to 3:30 a.m.
The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar-oriented new wave and soft-core post-punk.

3:30 to 6 a.m.
Music



6 to 8:30 a.m.
Breakfast Jam
Rick Stayner will make the start of your midweek a pleasure by playing a blend of music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international news.

9 to 11:30 a.m.
The Rhythm Has My Soul
Percolating, heartbeating, blood-boiling rhythms from around the world. Host: Joe DiGangi.

11:30 to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Public Affairs

12:30 to 2 p.m.
Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists, and host Craig Miller.

2 to 4 p.m.
Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m.
Drive Time Magazine
Join Mike Anderson for a broad mix of music spanning from classic jazz to the latest in rock.

6:30 to 7 p.m.
Generic Radio
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"The Third World"

9 to 11:30 a.m.
Women or Nothing
Julie Lueders and Babs DeLay alternate weeks with a show dedicated to female vocalists, women's music, and other music by women. Women's news and information, too!

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Public Affairs

12:30 to 2 p.m.
Lunch Encounter
Refer to Public Affairs schedule.

2 to 4 p.m.
Daydreams

4 to 6:30 p.m.
Drive Time Magazine
A mix that will take you from Billie Holiday to the Grateful Dead. Host: Randy Reed.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Political Issues

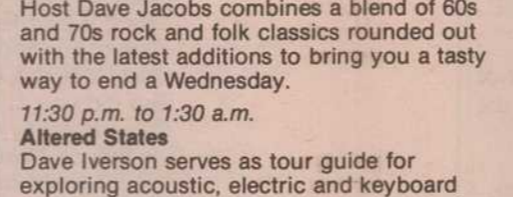
7:30 to 9:30 p.m.
Music Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m.
Fret 'n Fiddle
Traditional folk music from here and abroad, depending on your host: Paul Truex or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Utah Slavia
Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Craig Kurumada, Craig Miller and Mladen Maric.

1:30 to 3:30 a.m.
The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar oriented new wave and soft-core post-punk, with "modern disco" taking up the final half hour.

3:30 to 6 a.m.
Play It By Ear
Feed your head with musical biscuits from the 60s, 70s, and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.



Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"The Third World"

9 to 11:30 a.m.
Women or Nothing
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11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Public Affairs

12:30 to 2 p.m.
Lunch Encounter
Refer to Public Affairs schedule.

2 to 4 p.m.
Daydreams

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Pacifica News

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3:30 to 6 a.m.
Play It By Ear
Feed your head with musical biscuits from the 60s, 70s, and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen.

8:30 to 9 a.m.
Morning Light
"In Black America"

9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
KRCL News Magazine
Produced by Donna Land.

12:30 to 1 p.m.
La Voz de la Gente
Mary Lucero Xaiz or Lee Martinez and Mandy Carales talk with different guests about concerns and interests of the Hispanic community.

1 to 2 p.m.
S.O.A.P.
Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.

2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m.
Drive Time Magazine
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues and information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m.
The G Men
Always entertaining, occasionally effective. Rock 'n' Roll hosted by Hugh "Sparky" Garner and Chris Gittins.

11 p.m. to 2 a.m.
Revolutions
Rock and roll, blues and comedy, with your host Dave Bowyer.

2 to 4 a.m.
Variables
Electronic, holistic, new age music brought to you by Thom Odom and Derek Smith.

4 to 7 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

7 to 10 a.m.
Asian Chimes
Music and information from the communities of Laos, the Philippines, China and Viet Nam. Presented by hosts Chara Souratha, Vic Fernandez, Darrell Young and Hang Nguyen.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with Dale Carlson.

2 to 5 p.m.
Smile Jamaica
Catch a musical high with John Reese as they bring you the best in reggae music, dubwise and otherwise.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 3 a.m.
Behind The Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.

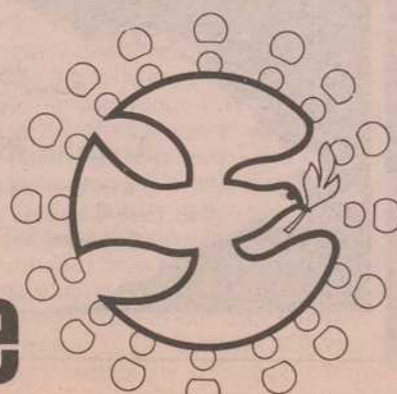
5 to 6 a.m.
Scooba Dooba
Hamamoto presents an assortment of oddities and niceties during the wee hours.

Program schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scooba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.	Living the Circle of Life	Morning Light	Morning Light	Morning Light	Morning Light	Morning Light	Asian Chimes
9 a.m.							
10 a.m.		Le Cafe Folk	This Feminine Position	Rhythm Has My Soul	Women or Nothing	Attitude Adjustment Session	
11 a.m.							
12 p.m.	Sagebrush Serenade	Reading	Reading	Reading	Reading	Reading	Sagebrush Serenade
1 p.m.		Our Arts	Handicapables	Fairmenist Revolution	Lunch Encounter	KRCL News Magazine	
2 p.m.		Concerning Gays	La Voz Del Pueblo	Utah Traditions	New Dimensions Radio	La Voz de la Gente	
3 p.m.		Reggae Beat				S.O.A.P.	
4 p.m.	Bluegrass Express	Radio Libre	Radio Libre	Rainbow Rites	Daydreams	Soul Fusion	Smile Jamaica
5 p.m.							
6 p.m.	Greek Hour	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	Drive Time Magazine	American Music
7 p.m.	Voice of Polynesia	Pacifica News	Pacifica News	Pacifica News	Pacifica News	Pacifica News	
8 p.m.		P.A.	P.A. 91	P.A.	P.A. 91		Phono Synthesis
9 p.m.	Nexus	Great Basin Blues	Generic Radio	Aural Decay	Music Latina	KRCL Jukebox	
10 p.m.	New Dimensions						No Guarantee
11 p.m.	Hearts of Space	Red, White and Blues	Gardening at Night	Night Vinyl	Fret 'N Fiddle	The G Men	
12 a.m.	Tentacles						
1 a.m.		Winds of the Old Days	Radio Neurotica	Altered States	Utah-Slavia	Revolutions	Behind the Zion Curtain
2 a.m.	Emotional Traffic						
3 a.m.		Chronic Chaos	The Unknown	Permanent Waves	The Unknown	Variables	
4 a.m.	Music						The Nightmare Continues
5 a.m.		Music	Roundabout	Nite Roots	Play It By Ear	Gospel Connection	
6 a.m.							Scooba Dooba

September/October 1987

Program guide



KRCL Public Affairs Schedule By Donna Land Maldonado

Now that we've learned a bit more about the administrative decision-making system of our foreign government policy department and a whole lot more about public posturing by elected Congressional representatives—we are back to a (somewhat) regular schedule. Somewhat, because there will be special programs for RADIOTHON, the week of Sept. 28th. During this special week the regular P.A. 91 programs will be pre-empted for a series on the Middle East. See schedule for specific topic and noted guests. The series was produced by the Public Affairs Director, David Barsamian, of a community-sister station, KGNU, in Boulder, Colo. KGNU was the station that allowed the Harmonic Convergence to flow around the world via radio/satellite. It was also the host for the annual NFCB (National Federation of Community Broadcasters) training-conference, this year... which three KRCL staff and two volunteer staff attended. The annual event is a "convergence" of community radio people to share ideas, information, dreams, problems and talk, talk, talk radio. It's a shot rejuvenating the community radio spirit and stepping closer to implementing the electrodes toward a more understanding society. In short: meeting and sharing with other community radio minds is truly an enjoyable and learning experience.

KRCL's satellite connection was heard during the I/C hearings and will be heard more as time goes on. Some of the programs now received on tape will be taken directly from the earth station and more programs are now available. Bigger and better?? Probably not bigger, but better... we're always concerned with quality. Switch to more national programs—"dumping" the locally produced ones?? NOT a chance, local programs will also be a strong commitment of KRCL's.

Speaking of local programs—we bid farewell to Mack Gift, FAIRMENIST REVOLUTION (we hope not forever) and Percy Devine, SENIOR SOUND OFF, and welcome Darrell Butler as the new host of SENIOR, heard every third Thursday at 12:30 p.m. Jeffrey Montague is back with a new series, THE BOOK GROUP, which will air the first Monday at 7:00 p.m. and the third Thursday at 12 noon; CROSSROADS, a newsmagazine on ethnic minority issues and perspectives. The KRCL-LIVE P.A. 91 program will expand to one hour. The live talk/phone-in show is heard the last Wednesday of each month at 7 p.m.

You will note there are several programs and/or features celebrating the Bicentennial of the nation's Constitution: OUR ARTS host Marilyn Scharine, produced some one-minute spots a series on the Bill of Rights, and the producers of IN THE PUBLIC INTEREST have some short spots called "The Voices of Freedom." See the separate promo ads elsewhere in the Guide.

The KRCL NEWS MAGAZINE could use some help... if you're interested please give us a call—that's in reporting, leads and/or research.

Until next time...
—Donna

SUNDAY

First Person Radio

8:30 a.m.
News, information and perspectives from Indian Country. Migizi Productions.

New Dimensions

9 p.m.
Often referred to as "the whole earth catalog of the air,"... intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

Sept. 7: "Right Living and Making Money Too!" with Marsha Sinetar, an organizational psychologist, who discusses self-esteem, resistance, accepting and forgiving oneself.

Sept. 13: "Shamanic Pathways," with anthropologist and founder/director of the Center for Shamanic Studies, Michael Harner.

Sept. 20: "The Creative Factor" with William Miller, who talks about fostering our creativity to enliven our relationships, careers and ourselves.

Sept. 27: "The Life and Legacy of John Muir," with Fredrick Turner. Turner, author, describes the influences and relevance of Muir's life to contemporary times; Muir was the founder of the Sierra Club.

Oct. 4: "Male Naivete & Giving the Gold Away," Author-poet Robert Bly talks with Toms about leaving naivete behind and reaching maturity and balance in the wilder regions of maleness. The dialogue includes Bly's storytelling mastery and poetry.

Oct. 11: "Facing and Overcoming Fear," with Susan Jeffers, who discusses how to confront one's fear.

Oct. 18: "Strength in Humility," Tai Chi Master, Chungliang Al Huang, bridges East and West allowing a new view of the possibilities in simplicity, humility and wisdom.

Oct. 25: "The Intuitive Mind," with author Hal Zina Bennett. Tapping one's resources: strengths and weaknesses and using them to gain self-power.

Music from "The Hearts of Space"

10 p.m.
New electronic and electro-acoustic Spacemusic, brought together into lyrical, evocative journeys with minimal commentary. Stephan Hill Production.

MONDAY

Morning Light

8:30 a.m.
"Consider the Alternatives," alternative notions of today's global concerns. SANE Production. Due to popular demand, WAR IN SPACE

will be rebroadcast. The six-part documentary series is hosted by Ed Asner, and made possible by the Longhorn Radio Network.

Reading
11:30 a.m.
See Reading schedule.

Our Arts
12:00 noon
Interviews with local or visiting artists produced by alternating hosts: Desiree Mays, Carlie Jimenez or Marilyn Scharine. Stay tuned to KRCL for the scheduled guests.

Concerning Gays and Lesbians
12:30 p.m.
Information, news and interviews from Utah's gay and lesbian community, with Mel and Mickey.

P.A. 91
7 p.m.
Sept. 7: "Due to rescheduling last month—BEEN HERE and GONE part V will air tonight... please tune in for "New Orleans and Other Remembrances." Toucan Productions.

Sept. 14: "A series, MIDDLE EAST: NEW DIRECTIONS presents alternative perspectives on vital issues facing the Middle East today. The first two programs will air on consecutive Mondays and the last four during the week of Radiathon (Sept. 28), Monday—Thursday. Produced by David Barsamian, KGNU, Boulder, Colorado. Beginning the series—"Phillipa Strum: Israel Today." Strum is the president of the American/Israeli Civil Liberties Union, who discusses the impact of 20 years of occupation on Israel.

Sept. 21: "Edward Said: The Question of Palestine." A lecture by the Columbia U. professor and noted author, on the Palestinian viewpoint.

Sept. 28: "Noam Chomsky: The Global Context of U.S. goals and objectives in the region and beyond.

Oct. 5: "The Book Group: The Restless Spirit." Examines internal conflict in each of us, which can spur both creativity and crisis.

Oct. 12: Columbus Day special: "Land, Water and Ceremony in New Mexico"... decisions with regard to land and water use, have considerable impact on native populations and their cultural diversity as well as far reaching implications.

Oct. 19: "Six Words Per Minute: Clericals Have Their Say." Secretaries talk about their struggles, dignity and recognition on the often low-

paying, dead-end jobs. Oct. 26: "Peacework"... a collection of poetry by VietNam veterans that portrays their varied experiences. Powerful but not full of rhetoric. Produced at WBUR, Boston.

TUESDAY

Morning Light

8:30 a.m.
"First Person Radio"—Native American weekly news and information.

Reading
11:30 a.m.
See Reading schedule

Handicapables

12:00 noon
A program on those who are physically challenged or who work with the disabled. Hosted by Linda Reeder.

LANS
1 p.m.
Latin American News Service, LANS, presents revelations with over 50 of the top broadcast journalists in the business who cover the U.S., Mexico, Central and South America.

P.A. 91
7 p.m.
"Totally Wired" returns... join the journey through the electronic global village into sonorities of the new age, the high-tech IRCAM, the dawn of electronics, the underground emergence of new artists and space age voyages of exotic sound sculptures.

WEDNESDAY

Morning Light

8:30 a.m.
"Common Ground," a series on World Affairs produced by the Stanley Foundation.

Sept. 2: "The NATO Alliance—A European View." Guenther van Well and John Thompson discuss America's role in the defense of Europe and the future of the NATO alliance.

Sept. 9: "Security on the Soviet Border." Raimo Vayrynen explains Finland's policy of neutrality and how sharing 800 miles of border gives Finland a unique perspective.

Sept. 16: "Iran-Iraq—The Roots of the Conflict." Barry Rubin discusses the causes and possible effects of the Persian Gulf.

Sept. 23: "International Conflict Resolution," with Jeffrey Rubin, who explores various methods of dealing with international disputes.

Sept. 30: "Energy and Security." Armory Lovins explains the connections between energy, water, agriculture and security.

Oct. 7: "The Council of Europe," part 1, looks at the general aims of the council such as unity and improved living conditions with Jack Hanning, Heiner Klebes & Peter Leuprecht.

Oct. 14: "The Council of Europe," part 2... an in-depth look at the European Convention on Human Rights and the machinery to enforce it—the Commission and the Court of Human Rights.

Oct. 21: "The Role of the UN in U.S. Foreign Policy." John Washborn, Lincoln Bloomfield and Harlan Cleveland provide a lively discussion on how the UN has been used by United States foreign policymakers.

Oct. 28: "The United Nations Centre on Transnational Corporations." Peter Hansen explains the reason for creating the Centre and how it hopes to help developed countries and aid those in the third world.

Reading
11:30 a.m.
See Reading Schedule

Public Affairs
12:00 noon
Fairmenist, Mack Gift, takes a well deserved vacation... during this time for the month of September, keeping in tune with the beliefs of Mack, PROFILES OF MOVEMENT

ACTIVISTS will be rebroadcast. Programs produced by Iemanja Sibanye, Pacifica distribution.

Sept. 2: "Voices of the Civil Rights Movement," reflections of seven activists growing up in the South, plus some freedom songs.

Sept. 9: "Voices"—Ed Nixon, Dorothy Cotton, the late Fannie Lou Hammer and Rev. Bernard Lafayette.

Sept. 16: "Voices"—with Rev. Fred Shuttlesworth.

Sept. 23: "Voices"—with Rev. Charles Sherrrod

Sept. 30: "Voices"—with Rev. Vincent Harding.

P.A. 91
7 p.m.
Sept. 2: "Alaska Genesis." An auditory profile by Bill Fitzgibbons and Ken Gray: a progressive chronicle of Alaska history from its volcanic beginnings to the high technology of the pipeline. New American Radio Productions.

Sept. 9: "Jean's World," a documentary by Mark Greenberg that explores the world of sound through Jean Shiner who's been blind since birth.

Sept. 16: "Audiographs." Audio Portraits by Marcos Kounalakis, Barney Jones and Jim McKee—who present street people of San Francisco.

Sept. 23: "Building A Universe." An experimental radio play by

Helen Thorington, that focuses on new reproductive technologies and the scientists responsible for their development, creating a picture of future uncertainty and undiscussed implications.

Oct. 7: "A Dance Through the Americas." A sound poem by Augusta del Zotto—a sound journey beginning at the southern tip of Latin America and moving north to Los Angeles.

Oct. 14: "Accusations." A docu-fiction by Susan Stone: Hannah is plagued by eves-dropping neighbors and introspective dialogues that reveal a precarious balance between fact and fiction.

Oct. 21: "Lost World." An audio-graphic composition by John H. Reiger: a non-narrative audio figuration that discovers that the familiar is strange and the strange is uncannily familiar.

Oct. 28: "KRCL live: one hour that will explore the issue and take call-ins during the last half hour.

THURSDAY

Morning Light

8:30 a.m.
... a new regular series: CROSSROADS. A weekly half-hour newsmagazine that focuses on minority issues and general issues from a minority perspective. Produced by Elizabeth Perez Luna; edited by Charles Hardy; hosted by Anthony Wilson and engineered by Len Perskie. CROSSROADS is designed to respond to a growing interest in the impact that minorities are having on the American cultural, social and political landscape.

Sept. 3: MUSEUM NOTES with host Terry Tempest Williams. Topics of interest that relate to our landscape. UTAH ISSUES with Bill Walsh—social issues that affect everyone, directly/indirectly

Sept. 10: TBA

Sept. 17: "The Emerging Female System," Anne Wilson Schaeff describes the four myths of the white male system, how they differ from the female system, the problems with dualism and the losses of living in an addictive system. Karla Tonnella, KUAC (one hour)

Sept. 24: MUSEUM NOTES with host Terry Tempest Williams. Sponsored by the Museum of Natural History.

Oct. 1: UTAH ISSUES with Bill Walsh, staff of Utah Issues.

Oct. 8: THE BOOK GROUP—"The Restless Spirit," produced by Jeffrey

Oct. 15: MUSEUM NOTES with host Terry Tempest Williams. Sponsored by the Museum of Natural History.

Oct. 22: THE BOOK GROUP—"The Restless Spirit," produced by Jeffrey

Montague... see article. Oct. 22: "WITH HEARTS ON FIRE," Afro-American poets meet African poets in Nairobi for readings and insight sharing. Produced by Helene Rosenluth, KPFFK. (one hour)

Oct. 29: "Anatomy of Freedom: Feminism, Physics and Global Politics." Robin Morgan discusses her thesis that the planet is on the verge of destruction, that feminism is THE larger context and that there is no issue that is not a woman's issue; concludes with Morgan reading from "The Anatomy of Freedom." Produced by Ginny Burson, KPFA. (one hour)

Lunch Encounter
12:30 p.m.
Sept. 3: WINGS: Women's International Gendering Service. Award winning news program produced by Katherine Davenport and Frieda Werden

Sept. 10: IT'S THE LAW with host Tineke Van Dijk—a look at the law arena

Sept. 17: SENIOR SOUND OFF, host Darrell Butler talks with invited guests about the, soon-to-be largest population in the nation—the senior citizens.

Sept. 24: "The Emerging Female System," continues.

Oct. 1: WINGS—A news program on women/women's issues, concerns and politics.

Oct. 8: IT'S THE LAW, hosted by Tineke Van Dijk

Oct. 15: SENIOR SOUND OFF—hosted by the County Division on Aging staff, Darrell Bulter

Oct. 22: "With Hearts on Fire" continues

Oct. 29: "Anatomy of Freedom," continues.

P.A. 91
7 p.m.
The new Bicentennial Edition of the award-winning "Bill of Rights Radio Education Project," a radio documentary series tracing the history and current status of contemporary issues. The thirteen programs include widely debated topics in an objective and understandable format. Executive producer: Adi Gevins.

Sept. 3: "Crazy and/or Guilty As Charged"

Sept. 10: "Abortion: A Matter of Life and Death"

Sept. 17: "Television on Trial"

"In Black America." Reflections of the Black American experience in contemporary society. Longhorn Radio Network.

Reading
11:30 a.m.
See Reading schedule.

La Voz de la Gente
12:30 p.m.
Mary Lucero Xaiz alternates with Mandy Carales and Lee Matinez, in hosting this program with different guests about the concerns, issues, interests and achievements of the Chicano/Hispanic community.

Youth on the Air
2:00 p.m.
Topics of interest for and by the youth. Longhorn Radio Network Distribution.

In thirteen highly produced half-hours, such diverse Americans as Phyllis Schlafly, Kurt Vonnegut, Ramsey Clark and Jessica Mitford, as well as scholars, legislative analysts, students and citizens share emotional opinions, factual updates and sociological interpretation.

Thursdays
Sept. 10—Nov. 26
7 p.m. on P.A. 91

SHORT FEATURES

Monday	Wilderness Update 7:30 a.m. Sing out 10:30 a.m. Woodland Indians 11:00 a.m. In the Public Interest 11:27 a.m. Byline 3:57 p.m. Sounds of Science 11:30 p.m.	Friday	Weekend Entertainment 7:30 a.m. In the Public Interest 11:27 a.m. Youth on the Air 2:00 p.m. Byline 3:57 p.m. Weekend Entertainment 7:30 p.m.
Tuesday	Southern Utah Wilderness Alliance 7:00 a.m. In the Public Interest 11:27 a.m. Sounds of Science 1:58 p.m. Byline 3:57 p.m. Environmental Update 4:30 p.m.	Saturday	Environmental Update 11:00 a.m. Weekend Entertainment 12 noon In the Public Interest 1:00 p.m.
Wednesday	Central America Update 7:30 a.m. In the Public Interest 11:27 a.m. Wilderness Update 1:55 p.m. Byline 3:57 p.m.	Sunday	Woodland Indians 9:30 a.m. Central America Update 11:00 a.m. In the Public Interest 1:00 p.m. Sounds of Science 4:48 p.m.
Thursday	In the Public Interest 11:27 a.m. Sounds of Science 3:00 p.m. Byline 3:57 p.m. Southern Utah Wilderness Alliance 4:30 p.m.	STARDATE airs daily 8:00 a.m., 5:30 p.m. and 10:00 p.m.	
Special Bicentennial Feature: "Let Freedom Ring" airs Monday - Friday, during the month of September: 12 noon and 6:00 p.m.			

"LET FREEDOM RING" ... info spots on the constitution. Written by Dr. J. D. Williams and produced by Marilyn Scharine. Funded by the Utah Endowment for the Humanities. Listen for the Liberty Bell During the Month of September during Drive Time Magazine.

1. Thomas Jefferson on freedom of religion — Nini Rich and Grady Walker
2. Benjamin Franklin on special interest groups — Dan Keeler and Carolyn Wood
3. Elbridge Gerry and James Wilson debate power of aristocrats vs. power of the people — Roger Reynolds, Mike Anderson and Micaella Nelligan
4. Benjamin Franklin and Roger Sherman on the Connecticut compromise — Dan Keeler, Jesse Bennett, and Carolyn Wood
5. Alexander Hamilton on Judicial Review — Mark Cantor and Nini Rich
6. Igor Soben, Emigre, on individual freedom and responsibility — Leon Shaposhnikoff and Carolyn Wood
7. Justice Robert Jackson on freedom of opinion and belief — Dr. Boyer Jarvis and Micaella Nelligan
8. Abigail Adams and others on women's rights — Nini Rich and Grady Walker
9. Justice Oliver Wendell Holmes on freedom of speech — Jesse Bennett and Nini Rich
10. Elihu Root on the duty of citizens to be politicians — Scott Matheson and Micaella Nelligan

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Wednesday September 16, 7 p.m.

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Available at Cosmic Aeroplane, Smokey's Records and Smithtix

READING

—schedule—

September/October Monday through Friday—at 11:30 a.m.

"Literature is my Utopia. Here I am not disfranchised. No barrier of the senses shuts me out from the sweet, gracious discourse of my book friends. They talk to me without embarrassment or awkwardness."—Helen Keller

SEPTEMBER/OCTOBER

- September 1** Desiree Mays continues to read "The Queen of Spades" by the Russian author Tolstoy.
- September 2-4** More Russian classics—Richard Scharine reads the story of "The Overcoat" by Gogol.
- September 7-8** Patricia McConnel lives in Moab, Utah. She has read her work at the Library of Congress, received a Creative Writing Fellowship from the National Endowment for the Arts, and won a first prize in Feminist Writers Guild national short fiction competition. Recently she was invited to read in San Francisco for Angela Davis' class on incarcerated women. Patricia will read for us two selections from her new collection *Sing Soft, Sing Loud, "The Tourist"* and "The Floor."
- September 9-11** We will hear three never-before-published short stories by John Steinbeck. Our reader, Ed Markman found these stories in an anthology of American authors published in Japan for the Japanese student of English. Ed will read "His Father," "The Summer Before," and "How Edith McGillicuddy Met R. L. Stevenson." On Friday, Ed will read another Steinbeck story, "The Chrysanthemums."
- September 14-17** Selections from a new book "The Songlines" by the British author Bruce Chatwin. This novel is about the authors search through Australia for the secrets of the Aboriginal songlines—a system of mapping the continent developed by the Ancestors and still in use by the Aboriginals today. Chatwin is considered to be one of Britians foremost contemporary authors. Read by Carleen Jimenez.
- September 18** "The Road From Colonus" by E. M. Forster, published by Alfred Knoph in 1947. Read by Paul Banham.
- September 21-25** Rosh Hashana—Jewish New Year—begins September 24th and in celebration we will hear stories by Isaac Bashevis Singer. Singer was born in Poland in 1904, the son and grandson of rabbis. He was educated at the Rabbinical Seminary in Warsaw and emigrated to the United States in 1935. He won the Nobel Prize for Literature in 1978. Our reader is Nancy Borginicht of the Salt Lake Acting Company.
- September 28-October 2** It's Fall Radiothon and we will be bringing some of the short specials we have been saving for this occasion, including a new short story by the Chilean author Isabel Allende and a section from a play by Lee Brady *The Gods of Polk County*. This is your opportunity to call us during READING and give us your requests and support.
- October 5-9** Take me out to the ball game... There is quite a field of baseball literature and the fans have been asking for this one, so during the World Series we will bring you the best of what has been written about our American Sport. We will hear: *Shoelless Joe Jackson Comes to Iowa*, by W. P. Kinsella, read by Kerry Jensen.

From the essays of Roger Angell read by Lucy Fairchild. "Zen Way of Baseball" by Sadaharu Oh and "A Kind of Love," by Andrei Cordescu read by Steve Taft. And Ron Carlson reads his piece "Car Baseball" recently published in Sports Illustrated.

- October 12** Paul Banham will read a selection from *Stephen Hero* by James Joyce. Published by New Directions in 1944.
- October 13-15** Chris Merrill is a poet and fiction writer and former editor of "Quarterly West." He has published his poetry in "Poetry Northwest," "Denver Quarterly," and "The King-Fisher." He is currently working on a biography of Brewster Gheslin and is editing a book of John McPhee's writings. He is now a resident of Santa Fe, New Mexico. He will be reading from his own work.
- October 16** Paul Banham will read a selection from "Franny and Zooey" by J. D. Salinger. Published by Little and Brown, 1961.
- October 19-23** Our regular reader Ed Markman's favorite writer is Jesse Stuart. Jesse Stuart is from Appalachia and writes poignantly about the life there. He has written over 500 stories. This week Ed will read a few of his favorites.
- October 26** Jerry Johnston is a feature writer for the *Deseret News*. In 1982 he won the Associated Press regional writing award and this year he won the Utah Arts Council's competition for juvenile fiction. He will read from his award-winning novel entitled *Jon*.
- October 27-28** Joel Hancock, Professor of Latin American Literature at the University of Utah, will continue to bring us the best of the English translations from the Latin American countries.
- October 29** Paul Banham will read selections from John Gardner's novel *Grendal*. Published by Random House in 1971.
- October 30** Paul Banham will read selections from *The Four Men* by the British author Hilaire Belloc. Published by Oxford University Press in 1911.

READING is produced by Carleen Jimenez and engineered by Roly Pearson.

rē(-ə)l'-tər

1 : a professional in real property and real property contracts; 2 : often associated with used car salesmen. I don't wear plaids or polyester and I don't drive a BMW with a car phone. I do specialize in selling real estate to an alternative community of eccentric writers, anti-nuke demonstrators, non-married couples and just good, honest people.

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**Award Winning Poet—Robert Bly
Appears on "New Dimensions"**



Sunday, Oct. 4 & Thursday, Oct. 8

Letters

KRCL receives many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say, we welcome your comments on our programming, the *Program Guide* and the letters in this column. We will run all letters received, though lengthy responses may be edited to fit available space. With this issue, we will begin printing first and last names with our letters. If you have a reason why your name shouldn't be printed, please note that with your letter. Remember, KRCL is Listeners' Community Radio of Utah. Let us hear from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

Smiling by Breakfast

Dear Folks,
I'm not a "Skin," but I sure enjoy Jim Bilagody's show on Sunday mornings. No matter what kind of mood I wake up in, his gentle cheerfulness has me smiling by breakfast.

I don't understand the chants, of course, but the Indian drums strike a primal responsive chord and get my blood flowing better than a hot cup of strong coffee, which is about what I need on Sundays to shake the weekend lazies.

So here's to Jim, and here's a small donation to Radio Free Utah.
Sincerely,
Cindy Yurth Logen

Dear Mr. John Greene and Co.,
Right now it's 4:50 a.m. and I am listening to my favorite program on KRCL—Nite Roots. And I thought it's high time that I wrote a letter to you to let you know how great a program Nite Roots is.

There are many programs I like on KRCL, but Nite Roots is one I NEVER miss (no exaggeration). Glenn does a fabulous job. He is accommodating to all of my requests and he even goes out of his way to find and play extra tunes I like and help me identify and locate some obscure reggae music. Not only does Nite Roots provide the best reggae music, but Glenn's personality comes through to make it exciting and more personal. I can tell that he's excited about the music, and it comes through the airwaves to make me equally excited. I think it is this, that in my mind, even gives Nite Roots the edge over Smile Jamaica.

Well, I just can't say enough about Nite Roots, and even though all good things must eventually come to an end, I hope Glenn and Nite Roots stay on the air for a long, long time.

Thanks again for providing a real reggae alternative and good luck to all of you who do such a good job at KRCL. Keep it up!
Your Orem Posse,
Ken Pavia

KRCL,
Compliments and thanks for the week of readings from "Ulysses." Carrie's program is always excellent but this series was superb.
Lucy Fairchild

Dear Carli,
I would just like to compliment you on the readings program on KRCL. It

is a nice variation of format and very entertaining as well.

I enjoyed the recent reading of James Joyce's *Ulysses*, especially Gerald McDonough's segment.

We may not be able to find the book in the library but at least we can hear it on the air waves.

Keep reading.
Sincerely,
P. Emerson

Cute Talk

Dear People in Charge,
I've never written to complain, but you've got to do something.

Get Mark Jackman off the air. You are insulting your listeners and insulting the quality of your station by letting him talk to himself on the air. I used to listen to Daydreams, but can't stand listening to Jackman pretend to be clever by wasting about 15 minutes per hour just talking to himself.

KRCL is community radio, but I think you say that means it's a voice for those that don't get heard. Does this mean that anybody can be on the air? If so, I'd like to. If you let Daydreams on, you must let anybody do anything they want. And now Mark J is sometimes on Tuesday Drive Time too—what a mistake. The stupidest sounding thing I've ever heard is listening to his cute talk for three hours.

Don't you ever check the quality of the shows that go on KRCL? I listen to a lot of good shows for music and speakers, but why waste my time listening to some big mouth. Sorry to be so rude, but I can't take it anymore. A loyal listener

KRCL,
For PA 91, isn't there more radical, socialist radio commentary available than liberal wish-wash of Cato Institute?

Second note: Why not declare a moratorium on playing *Grateful Dead*? I love to bitch, but you folks do make SLC a lot more liveable.
Tom Dickman

Irangate

Dear John,
I am listening to the post-hearing call-in show and I'm impressed with how well you host. I think you should have a talk radio time slot. Maybe it would be hard to get people to call up about anything other than these hearings, maybe you would have to stir the juices like they do on K-TALK, but then maybe you—because you are well informed and funny and interested and have a lot of common ground with

your audience—maybe you wouldn't have to do it that way.

Anyway, good job.
Scott Carrier

Dear KRCL,
Thank you for airing Joel Hancock's beautiful and moving rendition of "Platero." It's a refreshing contrast to and respite from the sordid world of the Irangate hearings!
Sincerely,
Valerie Johnson

My Friends at KRCL,
I've listened to the congressional hearings and at times, I've been impressed, I've been bored, I've been disgusted. Today I'm wondering why a man who has subverted the great organization of our country should be considered "A New American Hero."

Perhaps I missed something but I sincerely hope there aren't too many more such "heros" left uncaught. These are sad times, indeed. Thank you for your coverage and commentary. It has been, at least, enlightening. I also appreciate you providing a voice for those of us who would rather save the planet rather than annihilate it. I have written this for those who oppose nuclear arms:

When the bombs come
To begin the end
How many... then
Will ask

In the moment and in the eternity
Of the great fires
How many... then
Will wonder

Through the years
On a dark, cold earth showered
with hot rain
How many... then
Will cry out

During the synergistic collapse
Of our murdered planet
How many... then
Will be silenced

When the bombs come
To begin the end
How many... then
Will ask

'Could we have saved ourselves
From this madness'

So sad
That it will be... then
Just a bomb too late.

I pray that we will never have to ask.
Keep up all the good work. You can call on me for help anytime.
Peace and Freedom,
Doug Parkin

P.S. Thanks Barb for showing me an alternative. I still think you're the best.

Postcards

Dear John and Staff,
I'm writing this card from Hiroshima Peace Park. It is a very moving place. It has made me want to do more when I come home. Thank you for turning me on to peace issues and making the info available. I am in Japan for five weeks to look at pots but took this side trip and am glad I did. Wish you the best in your efforts.
Best love,
Joe Bennion

Hi there!
I think you people do a great job on KRCL and that's one of the only things I miss while I'm up here in the Greater Yellowstone Ecosystem. By the way, you should do some talk shows to help people be aware of the need to bring wolves back into the park.
Jean Besmehn

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Greetings!
If the trees weren't blocking the view, you could see my little rowhouse, which is about 8 minutes walk from the Capitol. It's a fun neighborhood—yuppie cafes and burned out ghetto houses, BMWs and street people.

I am now a three-day veteran of the Department of Injustice—Eddie Meese hasn't come by for any advice yet—he's probably waiting until he's up to his eyeballs in trouble.

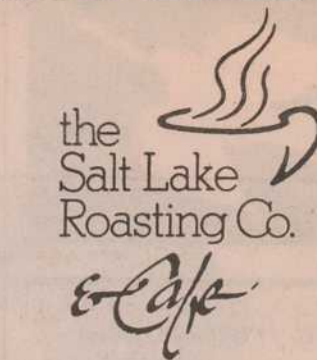
Then in 5½ weeks I join the ranks of the ultra elite—at a "top" law firm which pays first year lawyers about the

same as the total combined salaries of the KRCL staff. It's a crazy world.
Bob Flores

KRCL,
Hot fun in the summertime! I miss you all so very much. You're still the best free form in the West and Southwest. I love you all. I miss Celestial Seasonings big time...I love you.
Peace!
Terinell
Albuquerque, New Mexico

KRCL friends,
Greetings to you from beautiful Yugoslavia. Shortcomings present themselves here and there but they are overcome. Other than that the value of this experience is immense personally and as a group. We've had among many things quintessential FUN, but also joy, reward and inspiration. Lewis and Maureen should have told you all about it by now.

There is music like hell here.
Love,
Oscar



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The Book Group

Exploring Literature in Company

By Jeffrey Montague

"I cannot bear it when Tersteeg always and always says to me, 'You must begin to think about earning your own living.' I think it is such a dreadful expression, and then all I can do is keep calm. I work as hard as I can and do not spare myself, and they ought not to reproach me for not being able until now to sell anything."

—Vincent Van Gogh, to his brother Theo

Vincent Van Gogh lived one of the loneliest, most troubled and internally tormented lives of the 19th or any century. We know his mind only because every day, after fourteen or more hours of drawing, he sat down with pen in hand and poured out his feelings to his brother, Theo, the one person on earth with whom he felt an emotional kinship. Van Gogh never did make a mark during his lifetime; he walked the earth in anonymity, restless, searching for and eventually finding a medium to express the passions that filled him.

On Monday, October 5th, a new documentary series called *The Book Group* premieres on KRCL with a look at Van Gogh and other characters, living and dead, fictional and historical, who personify "the restless spirit" in human beings. The Restless Spirit is a feeling which signals a need to change, a dissatisfaction with self, or society, a gnawing from inside that is perilous to ignore. We can see the restless spirit in Hester Prynne of Hawthorne's *Scarlet Letter*, in the wanderings of Everett Ruess through Southern Utah and Arizona, in Willa Cather's fictional Professor who looks forward from middle age and decides he cannot go on, in the journals of poet May Sarton, who covets and curses the solitude that makes her art possible. Without much difficulty, we can see it in ourselves.

That is, in fact, the theory behind the twenty-one programs which will be produced (by yours truly) under the heading *The Book Group* over the next year and a half. It is not meant to be a series where academic voices drone on about books few of us have read. The attempt is to use books as a backdrop, a way to give some beginning structure to lively discussions about different

human dilemmas, conflicts, stages of development. It is, let me repeat, not a series about books; it is a series attempting to do what a good discussion group, a book group, does—that is, use the experience of others as a mirror for looking at ourselves.

If it works that way, the National Endowment for the Humanities should be happy, since it is they (your tax dollars at work) who have funded the series through a large grant to the Utah Library Association. *The Book Group* radio series is part of a larger idea for promoting reading, discussion and enjoyment of the experience of analysis among groups of out-of-school Utahns. What we proposed was a wedding of reading groups and radio. *The Book Group* offers packages of books on a variety of themes—*The Restless Spirit*, *Peace and War*, *Coming of Age* in America, for example—to any group which desires them. It could be the Relief Society, the senior citizens center, the club at the Fillmore City Library, you and your friends. Project Coordinator Helen Cox furnishes you the books, study guides for each book, perhaps a live "scholar" to travel to one of your meetings to lead discussion, and a copy of the relevant *Book Group* radio program to wet your whistle on the topic, give you some preliminary ideas to bring to the reading of the books themselves. If it works, if the radio works not only as radio but as stimulating background material, then we go national.

The successful funding of *The Book Group* proposal at the National Endowment for the Humanities is a continuation of what we hope is a trend of support for documentary, public affairs and arts radio production at KRCL. *The Book Group* grant includes money for facilities use at KRCL, as did *Thinking Out Loud*, which was funded by the Utah Endowment for the Humanities. Both the Utah Arts Council and the Salt Lake Arts Council furnished partial funding in the early stages of *Reading*, produced at KRCL by Carlie Jimenez and engineered by Roly Pearson. And recently Marilyn Scharine received a grant from the Utah Endowment for the Humanities, whose Cynthia Buckingham is a consistent supporter of

radio as a medium for humanities teaching, for the production of ten 60-second messages on the bicentennial of the U.S. Constitution. The tag line "produced at the studios of KRCL" is being heard more and more often beyond our spot on the dial.

The Book Group will air twice a month, the first Monday at 7 p.m., and the third Thursday at noon, beginning in October. A sample of upcoming programs includes *Children's Literature for Adults*, *Being Ethnic*, *Becoming*

American: The Experience of the Second Generation, *Myth-Making for the Masses: The Best Seller, Working, The Sacred and the Secular*, *Science and Technology*, and *The Autobiographical Voice*. If you would like information on what *The Book Group* can do for the group of interesting friends you're planning to pull together into a beer and study group, contact Helen Cox at 466-5888, or write *The Book Group*, 2150 South 300, Suite 16, Salt Lake City, Utah 84115

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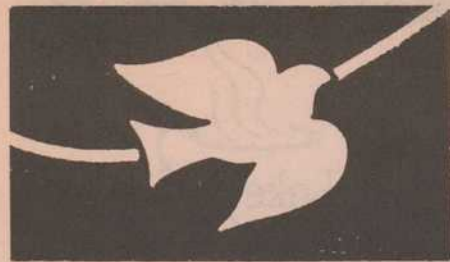
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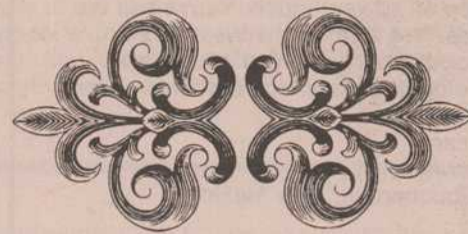
**"WE WERE THE SAME
AND YET WE WERE
DIFFERENT, PRODUCTS
OF OUR CULTURES,
AND WELL AWARE OF IT."**

racism and AIDS are true, but not a full picture of America. The difference is that the Soviets realize this picture isn't the whole story. Americans however, wanting to believe in black and white—good and bad, right and wrong—have carelessly labelled the Soviet Union bad and wrong. This perception is not in our best interest. My sense was that most Soviets like it there and wouldn't want to leave the Soviet Union any more than most Americans want to leave the United States. It's home.

On July 8 at the Moscow airport we said a sad and tearfilled goodbye to our Soviet walking partners with whom we had shared so much. Returning home was a more difficult task than going. We went from "popular heroes" to "Soviet dupes" and back to our ordinary hectic lives. Confused and frustrated, we saw America with new eyes. By comparison, the United States is an anxious, tense, and angry place compared with the gentle, controlled, and peaceful Soviet culture we'd immersed ourselves in. This acknowledgement hit hard because I had never noticed it as clearly before. We have so much to learn from them, and they have so much to learn from us. I think it's time to try exchanging our best instead of our worst.

Americans and Soviets overcame philosophical and economic differen-

ces 45 years ago to combat a larger problem. Together, we won a war against tyranny. We now face a common enemy immensely more threatening than the Nazi domination of earth—the total nuclear destruction of all life on our small planet. It's time to come together again. Our common ground far exceeds our differences.



The world is recruiting citizen diplomats. You are encouraged to enlist. Two resources of interest, a book and an exchange organization—
*Read "Citizen Diplomacy," by Shuman and Warner.
*Call or write:
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i INS & O UTS

Volunteer activities at a glance.....

Join the Band

Debbie Zels is organizing public service announcements, Bruce Thomas and Peggy Anderson are new volunteers you can now hear voicing some of those PSAs, Leo Geary has joined the KRCL news team, and Marc Hoenig has returned—this time as producer of "Letters to the Editor." If you have an opinion you'd like made public, write to Marc c/o KRCL.

Little Creatures

Congratulations go to Kurt Setzer and his partner, Ann, on the birth of their son.

Goin' Down the Road

KRCL Board member Genaro Padilla has moved to California to teach at UC Berkeley, Fret 'n' Fiddle co-host Pete Tinker has moved to southern California, Radio Libre host John VanDenBerghe has also left Utah, and his co-host, Mark Palmer, has left the airwaves to pursue a paying job, and Mack Gift, host of The Fairmenist Revolution, is taking a sabbatical.

Gratitude

Thanks to all the volunteers who helped work on the Iran/Contra Covert Costume & Summer Shredding Soiree: Shari Hildreth, Rick Stayner, Larry Howe, Becky Sobol, Doug Parkin, Cindy Rote, Mr. Bagging, Hugh Gamer, Matthew Wallace, Pat Fenderson, Cindy Bickoff, Lynne McCue Hamilton. Barry Huddleston designed the shredder t-shirt, and Pat Daubner designed the invitation. If you've ever wondered how all those Program Guides made it into all those stores and restaurants, it is with help from the "Distribution Team": Priscilla Burton, Pat Daubner, Joe DiGangi, Doc

Dancing in the Dark

Floor, Dave Iverson, Glenn Keister, Lynne McCue Hamilton, John Schellinger, Rick Stayner, and Kim Wood. From the technical end, our thanks go to Pouwel Veenstra and Gary Parara for their help installing our new satellite receiving antenna, to Utah Scientific for a switching system that increases the flexibility of our satellite receiving system, to Bill Komlos for creating a mobile tape machine stand, and to John Wangsgaard for his excellent carpentry remodeling Production Room 1 and Pouwel Veenstra and Larry Howe for wiring and rebuilding Production 1.

Final Farewell

Utah Slavia hosts Craig Miller and Craig Kurumada, Friday Breakfast Jam host Maureen Mooney, and Chief Engineer Lewis Downey had the good fortune to participate in Folk Dance Underground performances at folk festivals in Yugoslavia in July. The group of 25 Utahns traveled and performed in Macedonia and Croatia. Folk Dance Underground is the first American group to perform traditional American dance and music at these festivals. They were well received, and were awarded all the prizes the city of Ohrid had to give.

On August 6, KRCL lost one of its volunteers. Dana Remhild—who used the names Dana Wanders and Click Dark at KRCL—died of injuries sustained in a fall, while working on the crew for a concert. He was 29 years old. Dana had been a KRCL volunteer since 1984, and he hosted the program Broken Mirrors. He was a dedicated volunteer, and cared a great deal for KRCL and his associations with other station volunteers. Dana's contributions to KRCL were appreciated. He will be missed.

QUIZ

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- a. a condiment for soup
- b. world's ultimate bed

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