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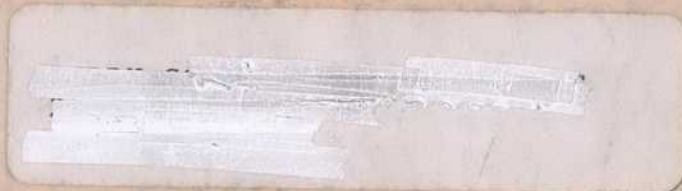
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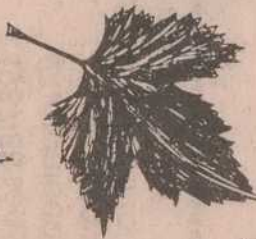
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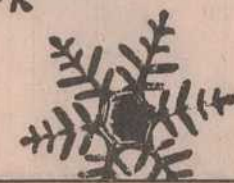
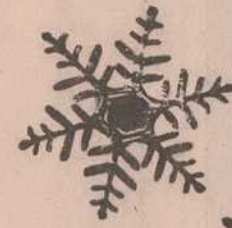
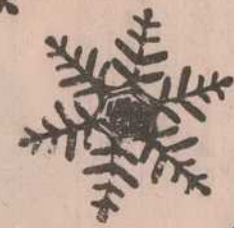
Program Guide

Salt Lake City, Utah November/December 1987



Happy

Holidays



Barrett

The Bicentennial Edition of the Bill of Rights Radio Education Project



Thursdays
Sept. 10—Nov. 26
7 p.m. on P.A. 91

MUSIC & WHERE TO FIND IT ON 90.9 FM

ROCK AND NEW WAVE

Monday, 1 to 3 a.m. Emotional Traffic
Monday, 6 to 8:30 a.m. Breakfast Jam (Country, Folk)
Monday, 2 to 4 p.m. Tapestries
Monday, 11:30 p.m. to 1:30 a.m. Winds of the Old Days (Folksy, Bluesy)
Tuesday, 7:30 p.m. to 9:30 p.m. Generic Radio
Tuesday, 9:30 p.m. to 11:30 p.m. Gardening at Night
Tuesday, 11:30 p.m. to 1:30 a.m. Radio Neurotica
Wednesday, 1:30 a.m. to 3:30 a.m. The Unknown
Wednesday, 3:30 a.m. to 6 a.m. Roundabout
Wednesday, 2 p.m. to 4 p.m. Rainbow Rites
Wednesday, 4 p.m. to 6:30 p.m. Drive Time (Rock & Jazz Mix)
Wednesday, 7:30 p.m. to 9:30 p.m. Aural Decay
Wednesday, 9:30 p.m. to 11:30 p.m. G-Men
Wednesday, 11:30 p.m. to 1:30 a.m. Altered States
Thursday, 1:30 a.m. to 3:30 a.m. Permanent Waves
Thursday, 4 p.m. to 6:30 p.m. Drive Time

Friday, 1:30 a.m. to 3:30 a.m. Play It By Ear
Friday, 9 p.m. to 11 p.m. Mr. Baggy
Friday, 11 p.m. to 2 a.m. Dave's Place
Saturday, 10 a.m. to 2 p.m. Saturday Sagebrush
Saturday, 7 p.m. to 9 p.m. Photo Synthesis
Saturday, 9 p.m. to 11 p.m. No Guarantee (Punk, Noise)
Saturday, 11 p.m. to 3 a.m. Behind the Zion Curtain (Hard Core)
Sunday, 3 a.m. to 5 p.m. The Nightmare Continues (Metal)

FOLK & ACOUSTIC

Sunday, 10 a.m. to 2 p.m. Sunday Sagebrush (Folk & Rock With A Country Flavor)
Monday, 3 a.m. to 6 a.m. Northern Lights
Monday, 9 a.m. to 11:30 a.m. Le Cafe Folk
Wednesday, 6 a.m. to 8:30 a.m. Breakfast Jam (Folk, Acoustic, Rock and New Age)
Wednesday, 12:30 p.m. to 2 p.m. Utah Traditions (Folk & Ethnic)

Thursday, 6 a.m. to 8:30 a.m. Breakfast Jam (Rock, Acoustic, Folk)
Thursday, 9:30 p.m. to 11:30 p.m. Fret & Fiddle (Traditional Folk)

NEW AGE & ELECTRONIC

Sunday, 7 p.m. to 9 p.m. Nexus
Sunday, 9 p.m. to 10 p.m. Hearts of Space
Tuesday, 6 a.m. to 8:30 a.m. Breakfast Jam (Acoustic, Jazz)
Tuesday, 2 p.m. to 4 p.m. Glass Sandwich
Tuesday, 4 p.m. to 6:30 p.m. Drive Time (Post-Gothic Romanticism)
Saturday, 2 a.m. to 4 a.m. Variables

BLUES, R & B AND SOUL

Monday, 7:30 p.m. to 9:30 p.m. Great Basin Blues
Monday, 9:30 p.m. to 11:30 p.m. Red, White & Blues
Friday, 6 p.m. to 8:30 a.m. Breakfast Jam (Motown, R & B, Soul, Blues & Jazz)
Friday, 9 a.m. to 11:30 a.m. Attitude Adjustment Session
Friday, 1 p.m. to 2 p.m. Sounds of a Party
Friday, 2 p.m. to 4 p.m. Soul Fusion (New & Old Soul, R & B)
Friday, 4 p.m. to 6:30 p.m. Drive Time

REGGAE & RHYTHM

Wednesday, 9 a.m. to 11:30 a.m. The Rhythm Has My Soul
Thursday, 3:30 a.m. to 6 a.m. Nite Roots
Saturday, 2 p.m. to 5 p.m. Smile Jamaica

WOMEN'S

Tuesday, 9 a.m. to 11:30 a.m. This Feminine Position
Thursday, 9 a.m. to 11:30 a.m. Women or Nothing

ETHNIC

Sunday, 7 a.m. to 10 a.m. Living the Circle of Life (Native American)
Sunday, 5 p.m. to 6 p.m. Greek Hour
Sunday, 6 p.m. to 7 p.m. Voice of Polynesia

Jam the Blues into Your Monday

Live at 9:30 p.m.

By John Paul Brophy



It started just a few months ago, when the Dead Goat Saloon in Arrow Press Square got together with our favorite radio station and undertook a live, monthly broadcast of the Monday Night Blues Jam.

The Goat's new owner, Tom Samp, scheduled the Monday Night Blues Jam when he took over the well-known, subterranean nightclub. Rick Welter, guitarist and leader of the Tempo Timers along with Mike Ricks on bass, drummer Gene Young, and Robbie Robinson playing keyboards, worked out a whole slate of blues material (a slight change from their usual, driving, R&B stylings) and dubbed his moonlighting group the Blue Devils. Local musicians were invited to join the band each Monday for the jam, and pretty soon things got hopping.

Welter's connections from living

and playing music in the Bay Area of San Francisco for many years before he moved here gave him the idea to bring in a prominent musician to the Monday show, usually on the first of each month. KRCL was approached to see if there might be any interest in broadcasting the gigs, and now it has become a very popular program.

Featured artists have included harmonica masters Charlie Musselwhite (one of Welter's original groups) and Mark Hummel (from the Blues Survivors). Saxophonists Terry Hanck (a member of Elvin Bishop's band) and Joe Houston (a former sideman of Ray Charles) gave the blues a real work-out, while the guitar talents of Junior Watson (of the Mighty Flyers) and Roy Gaines (who backed at various times the late Billie Holiday, Ray Charles, and the Crusaders) showed the Jam to be no downstream affair.

If you haven't caught the action down at the Dead Goat, do yourself a favor and make the Monday Night Blues Jam the way to start off your week.



Tom Samp



Utah Traditions

Local Musical Diversity
Echoes Rich Heritage of Cultures

By Marlin Stum

KRCL listeners tuning in to 91 FM early Wednesday afternoon have experienced the rich diversity of Utah's folklore heritage. Made possible by a \$1,500 grant to the Folklore Society of Utah by the Utah Endowment for the Humanities, KRCL's continuing 13-part series explores the traditions of Utah's early and contemporary folklorists. Programming the series is being handled by Folk Arts Consultant Craig R. Miller, who has several years experience with ethnic folk arts in the Salt Lake Valley. I asked Craig why he is excited about the series.

"It's an opportunity to get some of this archival material out into the community," he said. "We're not just playing music on the air and leaving it at that, but providing some insights into why this music is important to the community."

The programs cover pioneer and western music recorded in the 1940s, featuring rare field recordings made by Utah's early folklorists including Hector Lee, Lester Hubbard and Austin and Alta Fife. Also covered will be the

revival movement in Utah and American folk music. Anglo-American family bands from Duchesne, Loa and other parts of Utah will be featured and listeners also will be treated to such contemporary performers as the Nick family, Italian-Americans from Price and the Anton family, Leganese-Americans from Salt Lake City.

More than half the programming will be with contemporary performers," noted Craig. Having worked on the Living Traditions Festival, and founder of the five-year-old annual Utah-Slavia celebration, Craig Miller brings a personal excitement and solid factual background to the series. In addition, several of the programs will feature guest scholars who will comment on the significance of the material being aired. They include Hal Cannon, executive director of the Western Folklife Center; Margaret K. Brady, associate professor of English and ethnic studies at the University of Utah; and Nola Lodge, associate instructor in ethnic studies at the University of Utah. Each show will offer a bibliography of

further readings for interested listeners.

"Other programs will feature black gospel music, the Swiss Chorus Edelweiss, Swedish-American dance music, and the music of Utah's Native Americans," Craig added. Throughout the series, emphasis is being placed on the basic concepts of folklore and folk art and the way they contribute to the cultural heritage of all of us in Utah.

"There are about 50 ethnic communities in Utah and I'll be playing selections from as many of them as possible," Craig said. "But this music isn't just for those ethnic communities, but for all of us. The music is an anchor to each heritage that all members of that ethnic community share together and by playing music they are expressing that heritage and sharing it with other people outside their ethnic origin. I want to emphasize that this music works to reinforce the cultural identity of all of us."

Material for the shows comes from the State Folkart Archive of the Utah Arts Council and the grant proposal was written by Craig specifically for KRCL's airing.

Programs upcoming in November will identify family and community groups as the contexts within which traditions are passed and maintained. Examples will focus both on Anglo-American families and on ethnic families to emphasize the

situational similarities despite the differences in cultural background. The final section of the series begins November 25 and continues through December 30. On these final six Wednesdays, Craig will identify how traditions learned through the folk process in the context of family and community situations function to instill in an individual his or her cultural identity. These shows will focus on various ethnic groups living in Utah and tell how the expressions of their ethnic folk arts reflect community-held values which solidify the cultural identity of individual members.

As the series progresses, the presentation of folkloric influences upon the individual widens in scope. The series began with one-on-one dynamics of folklore transmission, expands to the broader family and community contexts of transmission and will culminate in the broadest community-wide expressions and practice of traditional arts, emphasizing their importance to the individual. Repetition of key concepts will build on previous programs, permitting each program to stand as an integral unit, but developing throughout the series the theme that performance traditions maintain cultural identity.

Along with Craig Kurumada and Mladen Maric, Craig Miller has presented KRCL's "Utah Slavia", show focusing on Utah's eastern European musical heritage, Thursday nights from 11:30 p.m. to 1:30 a.m. Friday. "But I think this is a better time slot for the general listener," Craig said of the new "Utah Traditions" series. "Hopefully

the Wednesday afternoon time slot will allow a broader-based listenership, and from the responses I've received after the first week, I think this is true."

A strong listener response can only help to aid future Utah Endowment for the Humanities funding and participation in KRCL radio projects, so don't hesitate to call Craig at 533-5760, or KRCL at 363-1818, with comments on this series.

For a free copy of Utah Traditions Study Guide and Bibliography, write Folk Art Program, 617 E. South Temple, Salt Lake City, UT 84102.

Continuing Schedule

- Wed. Nov. 4—
Families and Community Groups Where Traditions are Maintained.
- Wed. Nov. 11—
Anglo-American Family Bands and the Maintenance of Tradition.
- Wed. Nov. 18—
Ethnic Family Bands and the Maintenance of Tradition.
- Wed. Nov. 25—
The Importance of Ethnic Organizations in Maintaining Traditions; An Introduction to the Types of Organizations Where Traditions are Expressed.
- Wed. Dec. 2—
Black Religious Organizations and Gospel Music in Utah.
- Wed. Dec. 9—
Swiss Chorus Edelweiss: Social Core of Utah's Swiss Community.
- Wed. Dec. 16—
Ethnic Community Assistance Organizations in Utah: A History of Protecting Community Identity.
- Wed. Dec. 23—
Utah's Swedish Community: A Progression of Organizational Support.
- Wed. Dec. 30—
Utah's Native Americans: Surviving a Systematically Imposed Breakdown of Traditions.

Michael Toms

Michael Toms had already had several successful careers—as a technical writer, salesman, advertising executive, copywriter, marketing consultant, and businessman. So why did he walk away from financial security, not once, but twice? To "merge my vocation with my avocation," to make a contribution to the planet, and to pursue his own personal growth. In his twenties he worked for a multinational corporation, and was on the "fast track." But he resigned when "I looked at the guys ahead of me in the company, and didn't see anybody I wanted to be like." Later he formed his own company, which soon became hugely successful. Eventually that too proved unfulfilling, so he sold his interest in the business, bought a camper truck, and spent a year traveling around the country with his wife, Justine. By 1973, immersed in the blossoming consciousness-expansion scene, they wondered aloud where there were no electronic media efforts covering the exploding of new ideas they were encountering. That same day New Dimensions Foundation was born, and Michael soon began hosting NEW DIMENSIONS, which, over 1000 programs later, is heard in over 130 markets around the country, including right here on KRCL. For a weekly glimpse of the "limitless panorama of human possibilities," and a sense of what one man finds more fulfilling than the "fast track," tune in to NEW DIMENSIONS.

Sunday at 10 p.m.
Repeated Thursday at 1 p.m.

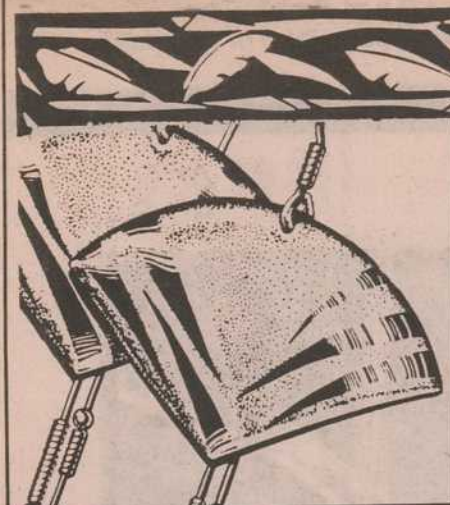


The original dustjacket illustration for Charlotte's Web by E. B. White, read in five parts.

Charlotte's Web will air on KRCL, Monday—Friday December 28—January 1 at 7 p.m.

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Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for business to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

Acoustic Music
857 East 400 South
Salt Lake City

Avenues Markets & Cafes
1026 2nd Avenue &
898 South 900 East
Salt Lake City

Blue Iguana
158 South Main Street
Salt Lake City

Catalyst
140 South McClelland
Salt Lake City

Corp. for Public Broadcasting
Washington, D.C.

Dead Goat Saloon
165 South West Temple
Salt Lake City

Foothill Oriental Rugs
1464 Foothill Drive
Salt Lake City

Gardiner Distributing
554 West 100 South
Salt Lake City

Great Harvest Bread Co.
4657 South 2300 East
Salt Lake City

Gypsy Moon Emporium
1649 South 1100 East
Salt Lake City

Intermountain Guitar and Banjo
712 East 100 South
Salt Lake City

Legends
250 South 1300 East
Salt Lake City

Mt. Olympus Waters, Inc.
1825 South 3730 West
Salt Lake City

Performance Audio
2358 South Main
Salt Lake City

Phillips Gallery
444 East 2nd South
Salt Lake City

Red Iguana
736 West North Temple
Salt Lake City

Rio Grande Cafe
270 South 455 West
Salt Lake City

Salt Lake Roasting Co.
249 East 400 South
Salt Lake City

Smokey's Records
1515 South 1500 East
Salt Lake City

Sun Futon
2171 Elizabeth Street
Salt Lake City

TyAut Design and Fabrication
2171 West 2415 South
West Valley City

Utah Museum of Natural History
University of Utah
Salt Lake City

Wasatch Touring
702 East 100 South
Salt Lake City

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Report to the listener

By John Greene

Our sincere thanks go out to all of you who contributed so generously to Fall Radiothon. Our goal was to raise \$45,000 in pledges, and when we ended the drive we were just shy of our goal. Contributions continued to trickle in after Radiothon, and I'm happy to report that as of this writing we are now slightly over the \$45,000 mark. If you missed Radiothon and would still like to donate, come on down to the station during business hours and we'll show you the tee-shirts and other premiums still available.

Thanks to a highly successful pre-drive campaign, (KRCL's Subliminal Quest for Cash), we were able to eliminate two full days of Radiothon. I'd like to thank Chris Gittins, our Music and Production Director for the great job he did in producing our not so subliminal messages.

One distinguishing characteristic of this Radiothon was the fact that one of our worse case scenarios happened; we were knocked off the air for an extended period of time during our fund drive. Shortly after noon, Thursday, October 1st, we went off the air. It is at this point that "The Ballad of Sparky the Squirrel," begins. As with all mythology, the passage of time tends to blur the distinction between fact and fiction, but here goes.

Our initial call to Farnsworth Peak after our meters went dead resulted in our being told that the mountain itself had lost all power. As regular listeners know, this is not an altogether uncommon occurrence. It's something that's most likely to happen in the throes of winter, when power lines sheer off poles due to the weight of snow, or during deer season when frustrated sportsmen use power line insulators as targets in lieu of legal game. Even when this happens, the loss of signal rarely lasts more than an hour or so. And so it seemed was the case in this instance. When we called Utah Power & Light, they said power would probably be restored within the hour.

Seven hours later at 8 p.m. Thursday evening, both we and UP & L were desperately wondering what had gone wrong. By that time six entire programs were lost to "white noise." At 8:30, UP & L informed us that the problem had been traced to a transformer box at the top of Farnsworth Peak, the point at which the power line running from Tooele at the base of Farnsworth, emerges from underground. This junction box connects the main power line to the building complex on top of Farnsworth Peak, a complex housing some nine radio and three television stations. Inside the transformer box the still remains of Sparky the Squirrel were found. While speculation abounds as to how or

why Sparky entered this hostile environment, according to KRCL chief engineer Lewis Downey we can be certain of one thing: Sparky did not suffer in his final moments. Lewis's technical explanation of what took place eluded me, but I think it centered upon the fact that about a gazillion volts of power come together in that box.

Seven programs were missed in their entirety during this outage. While this was a setback, it was encouraging to see that over \$900 in pledges came in while we were off the air. Some around here have suggested, (kiddingly, I think) that we "bumped" ourselves to dramatize what it would be like if indeed 91 FM were an empty frequency. We would never do that. However, nine hours of dead air was a scary thought to many who feel the only safe harbour on the radio dial is at 91 FM.

Again, our thanks to all of you who demonstrated your support of community radio. We will, in the coming months, try to repay you by providing alternative, informative, and provocative programming. Have a happy and peaceful holiday season.

J.G.
Station Manager

KRCL thanks the following businesses and individuals for donating premiums

A Woman's Place Bookstore
1615 Foothill Dr.

Afterwards
1513 S. 1500 E.

Alpine Chimney Sweeps
957 E. 1300 S.

American Resume Service
47 W. 200 South, Suite 311

Big Cottonwood Nordic Ski Center
Brighton

Cafe Central
104 Trolley Square

Canella's
204 East 500 South

Cosmic Aeroplane
258 E. 100 S.

Folklore Society of Utah
617 E. South Temple

Gastronomy Inc.
60 Post Office Place

Gibbs M. Smith, Inc.
1877 E. Gentile, Layton

Haircutter's Studio
375 S. West Temple

Hansen Planetarium
15 S. State Street

Howard Lundgren
257 E. 200 S., Suite 340

Jeweler's Guild
206 Trolley Square

John Johnson, Attorney at Law
136 S. Main, Suite 320

Local Color Art & Frame
863 E. 900 S.

Miles Ahead Productions

Millcreek Inn
Millcreek Canyon

Park City Ski Area
1345 Lowell Avenue

RDT

Kathy Reese

Roly Caps

Salt Lake Golden Eagles
100 S. West Temple

Silver Fork Lodge
Brighton

Smokey's Records
1515 South 1500 East

Solitude Ski Resort
P.O. Box 17557

Sound Off Records
48 West 7200 South

Sun Futon
2163 S. Elizabeth St.

The Piano Shop
40 S. Orchard Dr.

Tribal T's

Utah Holiday
419 E. 100 S.

Wasatch Touring
702 E. 100 South

Wildrose Mountaineering
702 3rd Ave.

YMCA
737 E. 200 S.

KRCL thanks the following restaurants for donating food for our Fall Radiothon:

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50 S. Main

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Cafe Central
104 Trolley Square

Chef Trujillo's
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Crompton's Roadside Attraction
5195 Emigration Canyon

E.I.B.O.'s
300 Trolley Square

Freewheeler Pizza
2150 S. 700 E.

Godfather's Pizza
612 Trolley Square

Nature's Way Sandwich Shop
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Park Cafe
604 E. 1300 South

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110 W. 300 S.

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READING

schedule

BERLIN DIARIES

1940
1945



MARIE VASSILTCHIKOV

December 7-18:

For the next two weeks, we will be reading from the just published *Berlin Diaries, 1940-1945*, of Marie Vassiltchikov edited and with a forward by George Vassiltchikov (published by Knopf).

Marie Vassiltchikov was a white Russian princess who, during the revolution of 1919, was forced to flee St. Petersburg. In 1940, when "Missie" was 22 she went to Germany because it was the one country in Europe where she could get papers to work. Because of her special abilities with languages, she was given a job with the German Information Service, where she observed life among the upper crust as the frenetic gaiety of a war-time capital gradually gave way to privation, destruction, and death.

Missie was a compulsive diarist and the entries in her journal, written in English and then later in a kind of coded shorthand, were typed openly on her office typewriter. She hid the pages in her office until the stacks of paper became too bulky to escape notice and then she took them home or to some country house where she happened to visit and hid them. Circumstances enabled her to record at close range the destruction of two cities, the deterioration of the German social fabric and the dreadful consequences of the failure of a conspiracy to assassinate Adolf Hitler.

It is noted from official Nazi sources that immediately after the "coup" in 1944 a total of 5,764 people were executed for their supposed involvement and in 1945, a further 5,684 were killed. Amazingly, Missie was not one of them.

Missy's brother, George, supplies notes to the diary entries, providing comprehensive historical background and biographical information.

Our readers are Margaret Baca and Bob Baca.

NOVEMBER/DECEMBER Monday—Friday 11:30 a.m.

- November 2-3:** For these election days and in anticipation of that great race to come, let's hear a little history from the not so distant past. Richard Scharine will read a selection from the book *Nixon* by Stephen Ambrose. This reading focuses on the campaign between Jerry Voorhes and Richard Nixon for a California seat in the U.S. House of Representatives. This was Nixon's first national campaign and set the tactical pattern for all of his subsequent campaigns.
- November 4-6:** Juanita Brooks is a Utah writer and historian. Through her book *Mountain Meadow Massacre* she revolutionized the approach that could and would be taken to Utah history. From the book *Quick Sand and Cactus*, the autobiography of Juanita Brooks, we will hear three selections:
**Wide Wonderful World*, a school teacher takes her class to the top of the hill and gives Juanita the first glimpse of the wide world beyond her childhood home.
**Flax*, a horse and a pair of shoes gives Juanita a new view of herself.
**Seleh*, Juanita loses a beloved horse and gains painful wisdom.
Read by Veryl Woolston of the Maude May Babcock Reading Arts Society.
- November 9-13:** Jesse Stuart was born in the hill country of Kentucky in 1907. He struggled hard for the education that would allow him to teach and write. He died in 1974, after writing over 500 stories about his beloved Kentucky country. This week we will bring you more stories by Jesse Stuart as read by Ed Markman.
- November 16:** William Trevor is a contemporary Irish writer. From his collection of short stories, *The Distant Past*, we will hear *Memories of Youghal*. Read by Desiree Mays.
- November 17:** Written in the 1920s, *Guests of the Nation* by Frank O'Connor is a powerful story about the Irish-English problem. Read by Ed Markman.
- November 18:** For nearly thirty-five years, William Faulkner (1897-1962) wrote about the subject he knew best—the past glories and present agonies of the South. For a great many years his books were ignored by all but a few brave and scholarly readers. By 1945, all of his books, nearly 20 in number, were out of print. Yet by 1951, the same books, rediscovered by both critics and general readers, had won Faulkner a Pulitzer Prize, a National Book Award, and the Nobel prize for literature. Today we will hear one of his most famous short stories, *The Bear*, as read by Ed Markman.
- November 19-20:** We will hear selections from *Day Book: The Journal of an Artist*, by Anne Truitt. (Published by Pantheon—1982) Over a period of seven years, sculptor Anne Truitt kept a diary in which she was determined above all else to come to terms with the artist in herself. Read by artist Kay Knight-Jones.
- November 23-25:** Francoise Camoline, writer, lives in Salt Lake City and teaches fiction at the University of Utah. He has published two books, *Why Men Are Afraid of Women*, (Georgia Press) and *Deadly Virtues* (Arrowood Books). He will be reading from his own work.
- November 26:** For Thanksgiving, we will listen to the new work of poet Simon Ortiz *Before and After the Lightning*. Ortiz is Native American living in Acoma Pueblo.
- November 27:** *Larkrise to Candleford* by Flora Thompson (Oxford University Press—1939) is a portrait of rural England of the late 19th century. In the chapter *Harvest Home* Thompson describes how the harvest comes in making the biggest festival of the year. The shift from rural life to the industrial age takes place as Queen Victoria initiates her Jubilee celebration that takes the place of the old Harvest Home. *Harvest Home* will be read by Lucy Fairchild.
- November 30—December 4:** The *Golden Bough* by Sir James George Frazer (1854—1941) was first published in England in 1890. A pioneer study in magic and religion that links the primitive concepts and modes of thought to the many institutions and folk customs they underlie, *The Golden Bough* was a milestone in the interpretation of human cultural past. During this week, we will hear five selections from *The Golden Bough*:
*Origins of the Christmas tree—Attis, the Druids and the Gods of Vegetation.
*The Twelve Days of Christmas—the expulsion of evil between old and new year.
*Mistletoe and the Golden Bough.

*Fire Ceremonies—the Yule Log. These readings explore the ancient myths, rituals and religions which gave birth to our old Christmas traditions. Read by Marilyn Scharine.

- December 7-18:** Two weeks of special readings from *Berlin Diaries, 1940—1945* by Marie Vassiltchikov. See READING sidebar for details.
- December 21-22:** *Roan Stallion* by Robinson Jeffers (1887-1962) was first published in 1925. This epic poem deals with the glory, the unity and the continuity of life in nature and Nature as God. Read by Pamela Marsh.
- December 23:** Molly McDonough is eleven years of age, a student at Cosgriff Elementary School, and an all-star first base baseball player. Molly has written a beautiful story, *The War on the Swans* and will read it for us today. Her younger brother Roger John will help with the production.
- December 24:** From Juanita Brooks' autobiography, *Quick Sand and Cactus*, we will hear a selection in which we join the Leavitt family in Southern Utah for a turn-of-the-century Christmas. Read by Veryl Woolston of the Maude May Babcock Reading Art Society.
- December 25:** From the Picture Post Magazine dialogue version, we will hear David Jones reading *A Child's Christmas in Wales*, by Dylan Thomas.
- December 28—January 1:** *The Phantom Toll Booth* by Norton Juster (pub. 1961). This is the story of the mysterious and magical adventures of Milo, who drove his car past the Phantom Toll Booth and discovered the *Lands Beyond*. John Crosby of the *New York Herald Tribune* writes, "I can't imagine a child not liking it." Read by Greta DeJong.
READING is produced by Carleen Jimenez and engineered by Roly Pearson.



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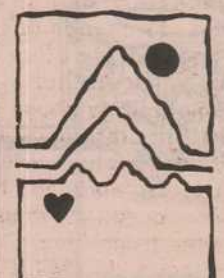
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a whole new
church going
on...

Sunday

6 to 7 a.m.
Scooba Dooba
(continues from Saturday)
Jim Oughten presents an assortment of oddities and niceties during the wee hours.
7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)
10 a.m. to 2 p.m.
Sagebrush Serenade
Grady Walker brings you music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.
2 to 5 p.m.
Bluegrass Express
Join the Flinnors—Papa Bob and sons Matt and Rex—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.
5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.
6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.
7 to 9 p.m.
Nexus
New Age Music with John Schellinger.
9 to 10 p.m.
Music From the Hearts of Space
The best of the new electronic and electro-acoustic space music.
10 to 11 p.m.
New Dimensions
See Public Affairs schedule.
11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer.
1 to 3 a.m.
Emotional Traffic
(i-'mo-shenl, 'traf-ik) Communication of marked ly aroused or agitated feelings; music by definition with Sue.
3 to 6 a.m.
Northern Lights
Electric wonders in the night. Tune in and hear the music that Kelly likes—folk, rock, and unexpected arctic visions. "Trust me—I know what I like."

Monday

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.
8:30 to 9 a.m.
Morning Light
"Consider the Alternatives"—global concerns.
9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.
11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine, Carlie Jimenez or Desiree Mays.
12:30 to 1 p.m.
Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community. With Mickey.
1 to 2 p.m.
For Promotional Use Only
New releases. All genres. Your host: Doug Parkin.
2 to 4 p.m.
Tapestries
Cathy eases you through your Monday afternoon with a weave of folk, rock and jazz.
4 to 6:30 p.m.
Drive Time
A spicy blend of jazz to keep your Monday simmering, with your host Nick Gioello.
6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
Thinking Out Loud
7:30 to 9:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.
9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.
11:30 p.m. to 1:30 a.m.
Winds of the Old Days
Folksy, bluesy rock.... Get out your incense and candles. Hosted by Sarah.
1:30 to 3:30 a.m.
Chronic Chaos
Rock, jazz, blues, new wave or even comedy, host Brian Jaramillo takes you on a musical merry-go-round guaranteed to keep your feet stompin' and your sides splittin'.
3:30 to 6 a.m.
Electric Music With A Positive Charge
Electronically-based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.





KRCL

Q1FM

Salt Lake City, Utah

Tuesday

6 to 8:30 a.m.
Breakfast Jam
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix. Hosted by Dan Maryon.
8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.
9 to 11:30 a.m.
This Feminine Position
Cindy Adams or Maggie Laun bring you music by women. Information and interviews on women's issues, as well.
11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 12:30 p.m.
Handicapables
With your host Linda Reeder.
12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people with Enfoque Nacional at 1:00 p.m. in Spanish. Host—Oscar Figueroa.
2 to 4 p.m.
Glass Sandwich
Hallucinogenic images through music; From Cocteau Twins to Felt to The Durutti Column. Wake up from your reality with Jason Piggott.
4 to 6:30 p.m.
Drive Time
"Remember me when far off—When gray turkeys have whooping cough."—unknown. Cryptic, oblique (avoiding the terms "New Wave" and "Modern" at all costs), 78 cards and 121 strategies. XOXOX, Mark C. Jackman.

6:30 to 7 p.m.
Pacifica News
7 to 7:30 p.m.
Totally Wired
7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.
9:30 to 11:30 p.m.
Gardening at Night
An under and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.
11:30 p.m. to 1:30 a.m.
Radio Neurotica
Psychedelic flowers picked from garages past and present by hour host, Barbara.
1:30 to 3:30 a.m.
The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar-oriented new wave and soft-core post-punk.
3:30 to 6 a.m.
Roundabout
Take a circuitous journey from late night new wave through rock and roll, and into early morning new age, folk, acoustic and electronic music with an occasional classical surprise or two. Hosted by Phil.

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Rick Stayner will make the start of your midweek a pleasure by playing a blend of music designed for the morning.
8:30 to 9 a.m.
Morning Light
"Common Ground"—international news.
9 to 11:30 a.m.
The Rhythm Has My Soul
Percolating, heartbeating, blood-boiling rhythms from around the world. Host: Joe DiGangi.
11:30 to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 12:30 p.m.
Public Affairs
12:30 to 2 p.m.
Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists, and host Craig Miller.
2 to 4 p.m.
Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.
4 to 6:30 p.m.
Drive Time
Join Mike Anderson for a broad mix of music spanning from classic jazz to the latest in rock.
6:30 to 7 p.m.
Pacifica News
7 to 7:30 p.m.
Consider The Alternatives
Global concerns
7:30 to 9:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.
9:30 to 11:30 p.m.
The G-Men
Always entertaining, occasionally effective. Rock 'n' Roll hosted by Hugh Garner and Chris Gittins.
11:30 p.m. to 1:30 a.m.
Music
1:30 to 3:30 a.m.
Permanent Waves
Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune and Brian McDonald on this journey of classic rock and roll.
3:30 to 6 a.m.
Nite Roots
Top rankin' eclectic rock reggae with host Glenn.

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.
8:30 to 9 a.m.
Morning Light
"The Third World"
9 to 11:30 a.m.
Women or Nothing
Julie Lueders and Babs DeLay alternate weeks with a show dedicated to female vocalists, women's music, and other music by women. Women's news and information, too!
11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 1 p.m.
Lunch Encounter
Refer to Public Affairs schedule.
1 p.m. to 2 p.m.
New Dimensions Radio
Refer to Public Affairs schedule.
2 to 4 p.m.
Music
4 to 6:30 p.m.
Drive Time
A mix that wil take you from Billie Holiday to the Grateful Dead. Host: Randy Reed.
6:30 to 7 p.m.
Pacifica News
7 to 7:30 p.m.
Consider The Alternatives
Global concerns
7:30 to 9:30 p.m.
Music Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.
9:30 to 11:30 p.m.
Fret 'n' Fiddle
Traditional folk music from here and abroad, depending on your host: Paul Truex, Lewis Downey or Mark Cantor.
11:30 p.m. to 1:30 a.m.
Utah-Slavia
Utah's eastern European heritage lives! We focus on the music of Yugoslavia, provided by Craig Kurumada.
1:30 to 3:30 a.m.
Play It By Ear
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.
3:30 to 6 a.m.
Music



Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen.
8:30 to 9 a.m.
Morning Light
"In Black America"
9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.
11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 12:30 p.m.
KRCL News Magazine
Produced by Donna Land.
12:30 to 1 p.m.
La Voz de la Gente
Mary Lucero Xaiz or Lee Martinez and Mandy Carales talk with different guests about concerns and interests of the Hispanic community.
1 to 2 p.m.
S.O.A.P.
Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.
2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.
4 to 6:30 p.m.
Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues and information.
6:30 to 7 p.m.
Pacifica News
7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!
9 to 11 p.m.
The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.
11 p.m. to 2 a.m.
Dave's Place
Rock and roll, blues and comedy, with your host Dave Bowyer.

2 to 4 a.m.
Variables
Electronic, holistic, new age music brought to you by Thom Odom and Derek Smith.
4 to 7 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

7 to 10 a.m.
Asian Chimes
Music and information from the communities of the Philippines, China and Viet Nam. Presented by hosts Vic Fernandez, Darrell Young.
10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with either Dale Carlson or Hamamoto.
2 to 5 p.m.
Smile Jamaica
Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.
5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.
7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.
9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.
11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.
3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.
5 to 6 a.m.
Scooba Dooba
Jim Oughten presents an assortment of oddities and niceties during the wee hours.



Program schedule							
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 a.m.	Scooba Dooba						Gospel Connection
7 a.m.		Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	Breakfast Jam	
8 a.m.	Living the Circle of Life	Morning Light	Morning Light	Morning Light	Morning Light	Morning Light	Asian Chimes
9 a.m.		Le Cafe Folk	This Feminine Position	Rhythm Has My Soul	Women or Nothing	Attitude Adjustment Session	
10 a.m.		Reading	Reading	Reading	Reading	Reading	
11 a.m.	Sagebrush Serenade	Our Arts	Handicapables	P.A.	Lunch Encounter	KRCL News Magazine	Sagebrush Serenade
12 p.m.		Concerning Gays				La Voz de la Gente	
1 p.m.		For Promotional Use Only	La Voz Del Pueblo	Utah Traditions	New Dimensions Radio	S.O.A.P.	
2 p.m.							
3 p.m.	Bluegrass Express	Tapestries	Glass Sandwich	Rainbow Rites	Music	Soul Fusion	Smile Jamaica
4 p.m.							
5 p.m.	Greek Hour	Drive Time	Drive Time	Drive Time	Drive Time	Drive Time	American Music
6 p.m.							
7 p.m.	Voice of Polynesia	Pacifica News	Pacific News	Pacific News	Pacific News	Pacific News	
8 p.m.	Nexus	Thinking Out Loud	Totally Wired	Consider Alternatives	P.A. 91	KRCL Jukebox	Phono Synthesis
9 p.m.	Hearts of Space	Great Basin Blues	Generic Radio	Aural Decay	Music Latina		
10 p.m.	New Dimensions	Red, White and Blues	Gardening at Night	The G Men	Fret 'N Fiddle	The Mr. Baggins Show	No Guarantee
11 p.m.							
12 a.m.	Tentacles	Winds of the Old Days	Radio Neurotica	Music	Utah-Slavia	Dave's Place	Behind the Zion Curtain
1 a.m.							
2 a.m.	Emotional Traffic						
3 a.m.		Chronic Chaos	The Unknown	Permanent Waves	Play It By Ear	Variables	
4 a.m.							
5 a.m.	Northern Lights	Electric Music With A Positive Charge	Roundabout	Nite Roots	Music	Gospel Connection	The Nightmare Continues
6 a.m.							Scooba Dooba

KRCL Public Affairs Schedule

By Donna Land Maldonado

Ola... Can it be??? KRCL will be 8 years old on December 3rd. That means I've been here for 8½ years! I'm happy to say it is still intriguing and challenging, not to mention educating. Hopefully, this is also the case with our listeners... you may not agree with what you hear—but you support the right for it to be heard. Speaking of 'rights' and laws that protect those rights, the "Bill of Rights Radio Education Project" will conclude during the month of November. The series will be repeated early next year. Have you ever wondered what model was used for the Constitution? On Thanksgiving Day, Nov. 26 at 12 noon, an elder Native American woman from the Iroquois Nation will tell how the U.S. Constitution left out a very important aspect of the model. We are rebroadcasting "War Stories: A Vietnam Retrospective." It's a very powerful series... so set your mind-clock for Mondays, 7 p.m. A couple of changes you'll want to note: "New Dimensions" radio is switching times with "Music From The Hearts of Space"—"New Dimensions" will air at 10 p.m. and "Music From The Hearts of Space" will air at 9 p.m. And "Concerning Gays and Lesbians" is moving to Wednesday at 12 noon. As per usual, there will be holiday specials... one that may interest the very young (as well as everyone else) is a reading of "Charlotte's Web," written by E. B. White and read by KPFA's Ed Markman. The five-part readings will air Monday through Friday at 7 p.m. during the school holiday vacation. For those who followed the Iran-Contra Hearings, the program called "Contragate: The Secret Team," helps explain what covert actions are, who's involved, and when particular activities started. See separate ad for more details. Peace and warm wishes for the holidays. Until next year... —Donna



SUNDAY

First Person Radio

8:00 a.m.
News, information and perspectives from Indian Country. Migizi Productions.

Music from "The Hearts of Space"

9 p.m.
New electronic and electro-acoustic Spacemusic brought together into lyrical, evocative journeys with minimal commentary. Stephan Hill Production.

New Dimensions

10 p.m.
Often referred to as "the whole earth catalog of the air,"... intelligent,

thoughtful and thought-provoking. Hosted by Michael Toms.

Nov. 1: "Reshaping the Future by Looking into the Past" with Riane Eisler, author of "The Chalice and the Blade: Our History, Our Future," says that recent archeological discoveries have opened new and amazing vistas of our hidden past and potential future.

Nov. 8: "Art and Cultural Vision" with Betty La Duke. Having lived and traveled in Latin America, La Duke has interviewed and collected the art of both peasant and professional... of special interest were meetings with women artists of power and vision.

Nov. 15: "Creating Freedom" with psychologist and author, James Fadiman. Fadiman talks about living to one's fullest capacity through personal freedom from within.

Nov. 22: "Mayan Mysteries Revealed" with Jose Arguelles. A fascinating and provocative story unfolds as Arguelles artist, futurist and visionary historian, reveals the secrets of the Mayan Great Cycle which entered its final phase August 16-17, 1987 and concludes 2012 A.D.

Nov. 29: "A Story of Survival," with Jan Little and John Man. A true account of Jan Little, who lived a simple existence in the jungle for nearly 20 years... then tragedy struck: Her husband and daughter died and she became blind and deaf. Her story is that of will, courage and spiritual fortitude which enabled her to overcome seemingly insurmountable obstacles. John Man is the author of her biography.

Dec. 6: "Philosophy and Francis Bacon" with Peter Dawkins, Shakespearean and Baconian scholar who explores the great inspirations of great thinkers such as Francis Bacon.

Dec. 13: "Clear Mind, Clear Medicine," with Bernie S. Siegel, M.D. Siegel talks about the power to manifest self healing. He speaks of music in the operating room, inner guides and love as the principal force for healing.

Dec. 20: "Heart to Heart" with Irena Tweedie. An account of a spiritual quest that is intimate, powerful and compelling.

Dec. 27: "Sacred Visions: Masque Making" with Suki Jay Rappaport, director of The Transformations Institute. Rappaport speaks of the magic and mystique of masque making and how

we can unlock long-hidden sources of energy and intuitive power.

MONDAY

Morning Light

8:30 a.m.
"Consider the Alternatives," alternative notions of today's global concerns. SANE Production.

Reading

11:30 a.m.
See Reading schedule.

Our Arts

12:00 noon
Interviews with local or visiting artists produced by alternating hosts: Carlie Jimenez and Marilyn Scharine.

Nov. 2: Marilyn interviews Linda Smith about RDT's (Repertory Dance Theatre) upcoming Soho and the Bill Evans concert.

Nov. 9: Director Ken Washington and Marilyn discuss the Babcock production of a new Sam Shepard play, "A Lie of the Mind."

Nov. 16: An interview with Waldo Reuss, brother of Everett Reuss—a young restless spirit who disappeared into the Utah wilds leaving a legacy of woodcuts, currently at the SLC Public Library, and of recently public letters. Produced by Hikmet Dogu.

Nov. 23: Carlie discusses the Preston Morton Collection of 200 years of American Art, now showing at the Salt Lake Arts Center.

Nov. 30: Author/Historian Helen Papanikolas talks with Marilyn about *Emily-George*, the story of Helen's Greek immigrant parents.

Dec. 7: Charles Amarkanian, music director for KPFA and sound text composer, talks with Carlie about "Sounds that Make Art."

Dec. 14: Marilyn looks at books for Christmas with Richard Howe of Howe Bros. Press.

Dec. 21: A Christmas Show

Dec. 28: Gail della Piana, co-founder of Lallapaloosa, instructor of architecture at the University of Utah and Board member of KRCL, talks with Carlie.

P.A. 91

7 p.m.

Nov. 2: "The Book Group" looks at an autobiographical writing as a way of making meaning of the fragments left by memory in "The Mirrored Image." In commemoration of Veterans' Day: "War Stories: A Vietnam Retrospective." A

four-part series which uses readings, recollections, histories and literature to recreate the political and social context which surrounded the Vietnam War. Produced by Barbara Bernstein.

Nov. 9: "Raw Edge of Perception," an evaluation of the unique political, tactical and ethical issues of the war which makes writing about it hard.

Nov. 16: "The Conflict of Cultures," an examination of the meeting of Western and Asian cultures.

Nov. 23: "The War at Home: A Media Event," a look at the role of the media in recreating the war for the home front and the response it provoked.

Nov. 30: "Vietnam Revisited and Revised," on the merits of the Vietnam War's policies and tactics 10 years after the fall of Saigon.

Dec. 7: "The Book Group" takes on fairy tale, adolescent fiction and their universal lessons in "Not for Children Only; Children's Literature For Adults."

Dec. 14: "World Law and Order," the history of arbitration courts, the League of Nations, a treaty outlawing war and the United Nations.

Dec. 21: "He Who Makes Peace," working toward Arab/Jewish reconciliation and co-existence

Dec. 28: Christmas Special: Part I of "Charlotte's Web" by E. B. White. (45 minutes).

TUESDAY

Morning Light

8:30 a.m.
"First Person Radio"—Native American weekly news magazine. Migizi Production.

Reading

11:30 a.m.
See Reading schedule

Handicapables

12:00 noon
A program on those who are physically challenged or who work with the disabled.

LANS

1 p.m.

Latin American News Service presents revelations with over 50 journalists who cover the U.S., Mexico, Central and South America.

P.A. 91

7 p.m.

"Totally Wired" returns... join the journey through the electronic global village into sonorities of the new age, the underground emergence of new artists and space age voyages of exotic sound sculptures.

Dec. 30: Christmas Special "Charlotte's Web," continues... part II (45 minutes).

WEDNESDAY

Morning Light

8:30 a.m.
"Common Ground," a series on World Affairs produced by the Stanley Foundation.

Nov. 4: "Europe Today," Flora Lewis, foreign affairs columnist with the *New York Times* covers the topics from American leadership to Western Europe's relationship to the superpowers.

Nov. 11: "Abortions—A U.S. Debate in the Third World"—featuring Duff Gillispie, director of population, Agency for International Development, and Daniel Weintraub, chief operating officer, International Division of Planned Parenthood Federation of America.

Nov. 18: "Growing Problems in U.S./European Farm Trade," part I. Examines the problems facing two of the world's largest exporters of agricultural products, the U.S. and the European Community.

Nov. 25: Part II of "U.S./European Farm Trade," with Mark Newman, Western Europe section head, USDA; Marilyn More, agriculture advisor, U.S. Trade Rep. Office; Derwent Renshaw, agriculture counselor, European Community, and Luren Soth, syndicated columnist.

Dec. 9: "What's At Stake in Iran?" Shireen Hunter, deputy director for the Middle East Project Center for Strategic and International Studies, explains why Iran is so strategically important.

Dec. 16: "From Coon Rapids to the Kremlin"—John Chrysal's unique position as a citizen diplomat to the Soviet Union.

Dec. 23: "Global Issues in the Classroom"—the role of education in preparing today's students in the global education movement with Andrew Smith, Global Perspective in Education.

Dec. 30: "Reflections of a Beirut Hostage,"—Rev. Father Lawrence Jenco describes his 18 months in captivity, the arms deal that led to his release and how the U.S. could help alleviate tensions in the Middle East.

Reading

11:30 a.m.

See Reading Schedule

Concerning Gays and Lesbians

12:00 noon

Information, news and interviews from Utah's gay

and lesbian community.

P.A. 91

7 p.m.

Nov. 2: "Alaska Genesis" rescheduled. An auditory profile by Bill Fitzgibbons and Ken Gray: A progressive chronicle of Alaskan history from its volcanic beginnings to the high technology of the pipeline. New American Radio Productions.

Nov. 9: "Gardens of Stone," a documentary by Davia Nelson, who goes behind the scenes to record the making of Francis Ford Coppola's latest film, "Gardens of Stone."

Nov. 18: "Walking Tune (A Room Music For Percy Gran-ger)," a homage by Charles Amirkhanian—using the synclavier digital synthesizer.

Nov. 25: Live: High School Boundary Lines in the Salt Lake School District—who draws the lines and why the controversy?

Dec. 2: Operadio," a new music mini-opera for radio by David Moss. Made up of three seven-minute movements containing "airias" designed for listener participation.

Dec. 9: "Contragate: The Secret Team," a startling new expose of 30 years of covert operations. A two-part series detailing the shadowy network of undercover activities involving "retired" government officials, drug traffickers and arms dealers. This special two-part, one-hour program continues tomorrow evening at 7 p.m.

Dec. 16: "Down with the Titanic," a radio commemoration by Gregory Whitehead. Has the Titanic's story a special meaning for today?

Dec. 23: "Hotel," an elusive sound drama by Douglas Kahn, who treats the sounds of television as his artistic raw material.

Dec. 30: Holiday special: "Charlotte's Web," part III.

THURSDAY

Morning Light

8:30 a.m.
... a new weekly series: "Crossroads." A magazine that focuses on minority issues and general issues from a minority perspective. Produced by Elizabeth Perez Luna of Toucan Productions.

Reading

11:30 a.m.
See Reading schedule.

Lunch Encounter

12:00 noon

Nov. 5: "Museum Notes," with host Terry Tempest Williams. Topics of interest that relate to our landscape and personal environment.

Nov. 12: "Utah Issues" with Bill Walsh. Social issues that affect everyone, directly or indirectly.

Nov. 19: "The Book Group," looks at autobiographical writing as a way of making sense of the fragments left us by memory in "The Mirrored Image."

Nov. 26: A Thanksgiving special: "Audrey Shenandoah, Onandaga Elder of the Six Nations, Iroquois Confederacy," while the Six Nations Confederacy may have served as a model for the U.S. Constitution, that document left out the important role of the elder woman. Shenandoah talks about participatory democracy and the role of the respected position of an elder woman. One hour.

Dec. 3: "Museum Notes," with host Terry Tempest Williams.

Dec. 10: "Utah Issues," with Bill Walsh, staff of Utah Issues.

Dec. 17: "The Book Group," takes on fairy tale, adolescent fiction and their universal lessons in "Not for Children Only: Children's Literature for Adults."

Dec. 24: "The Contemporary Female Hero," one hour, see 12:30 p.m. for description.

Dec. 31: "Odunde," an African New Year's celebration in Philadelphia, Pa. Produced by Elisabeth Perez Luna.

Lunch Encounter

12:30 p.m.

Nov. 5: "Wings," a news program on women's issues, concerns and politics. Produced by the Women's International News Gathering Service.

Nov. 12: "It's The Law," with host Tineke Van Kijk. Today's topic—consumer issues and problems.

Nov. 19: "Senior Sound Off," with host Darrel Butler from the County Division on Aging.

Nov. 26: "Audrey Shenandoah, Onandaga Elder" continues.

Dec. 3: "Wings," with Kathrine Davenport and Frieda Werden.

Oct. 10: "It is the Law," with Tineke Van Dijk. Today's topic—senior issues and information on the Senior Citizen Law Center at Utah Legal Services.

Dec. 17: TBA

Dec. 24: "The Contemporary Female Hero," a panel discussion on female heroism. Panel includes Nancy Roberts, Eloise Bell, Stephanie Pace, Karen Shepard, Margaret Card and Terry Tempest Williams. Produced by Nini Rich. One hour.

Dec. 31: TBA

P. A. 91

7 p.m.

The new Bicentennial Edition of the award-winning "Bill of Rights Radio Education Project," (the B.O.R.E. series), a radio documentary series tracing the history and current status of contemporary issues. Executive producer, Adi Gevins.

Nov. 5: "Open Secrets: Technological Transfer, National Security and The First

Amendment." Nov. 12: "Without Due Process." Nov. 19: "He Went and Preached Unto the Spirits."

Nov. 26: "Neutral Against God." Dec. 3: "Public Libraries and The First Amendment."

Dec. 10: "Part II—Contragate: The Secret Team." One hour special.

Dec. 17: "Inside Nicaragua," a documentary that examines the development of Nicaragua from the inside through the projects of TECNICA volunteers, who work closely with their Nicaraguan counterparts assisting in hospital technology and computer instruction, farm and factory repair. Produced by Western Public Radio.

Dec. 24: "Merry Christmas: Parang Style." Producer Von Martin takes the listener to Lopinot, a little village in Trinidad, for the celebration of Christmas the Parang way.

Dec. 31: The reading of "Charlotte's Web," continues with part IV. (45 minutes)

FRIDAY

Morning Light

8:30 a.m.
"In Black America." Reflections of the Black American experience in contemporary society. Longhorn Radio Network.

Reading

11:30 a.m.
See Reading schedule.

La Voz de la Gente

12:30 p.m.
Mary Lucero Xaiz alternates with Mandy Carales and Lee Martinez, in hosting this weekly program that explores the interests, issues and achievements of the Chicano/Hispanic Community.

Nov. 6: Mary talks with Carlos Chavez about the Law School at the University of Utah.

Nov. 13: Ralph Sandoval talks with Mandy and Lee about the new Immigration Law.

Nov. 20: Estella Martinez, Ph.D., discusses Hispanic Families with Mandy and Lee.

Nov. 27: Oral Histories of the Hispanic culture with Mary.

Dec. 4: TBA

Dec. 11: Jimmy Petty, who is with the Chicano Student Association at the University of Utah, talks with Mandy and Lee.

Dec. 18: TBA

Dec. 25: Predy Oseguera talks with Mandy and Lee about English as the Official Language.

Youth on the Air

2:00 p.m.
Topics of interest for and by the youth. Longhorn Radio Network Distribution.

Holiday Special

7 p.m.

Jan. 1: Part V of "Charlotte's Web."

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Contragate:

The Secret Team

a startling new expose

30 Years of Covert Operations

Oliver North • Theodore Shackley • Luis Posada • Thomas Clines
Max Gomez • John Singlaub • Richard Secord • Adolfo Calero

- Drug Smuggling •
- Assassination Squads •
- Arms Deals •

Two one-hour programs

Part I:
Wednesday, Dec. 9th
7 p.m.

Part II:
Thursday, Dec. 10th
7 p.m.

A two-part series detailing the shadowy network of active and "retired" U.S. Government officials, arms dealers, and drug traffickers that has been providing both financial and military support to the Contras since 1981.



WINGS

Women's International
News Gathering Service

First Thursday
of the month
12:30 p.m.

SHORT FEATURES

Monday

Wilderness Update 7:30 a.m.
Sing out 10:30 a.m.
Woodland Indians 11:00 a.m.
In the Public Interest 11:27 a.m.
Byline 3:57 p.m.
Sounds of Science 11:30 p.m.

Tuesday

Southern Utah 7:00 a.m.
Wilderness Alliance 11:27 a.m.
In the Public Interest 1:58 p.m.
Sounds of Science 3:57 p.m.
Byline 4:30 p.m.
Environmental Update 4:30 p.m.

Wednesday

Central America Update 7:30 a.m.
In the Public Interest 11:27 a.m.
Wilderness Update 1:55 p.m.
Byline 3:57 p.m.

Thursday

In the Public Interest 11:27 a.m.
Sounds of Science 3:00 p.m.
Byline 3:57 p.m.
Southern Utah 4:30 p.m.
Wilderness Alliance 4:30 p.m.

Friday

Weekend Entertainment 7:30 a.m.
In the Public Interest 11:27 a.m.
Youth on the Air 2:00 p.m.
Byline 3:57 p.m.
Weekend Entertainment 7:30 p.m.

Saturday

Environmental Update 11:00 a.m.
Weekend Entertainment 12 noon
In the Public Interest 1:00 p.m.

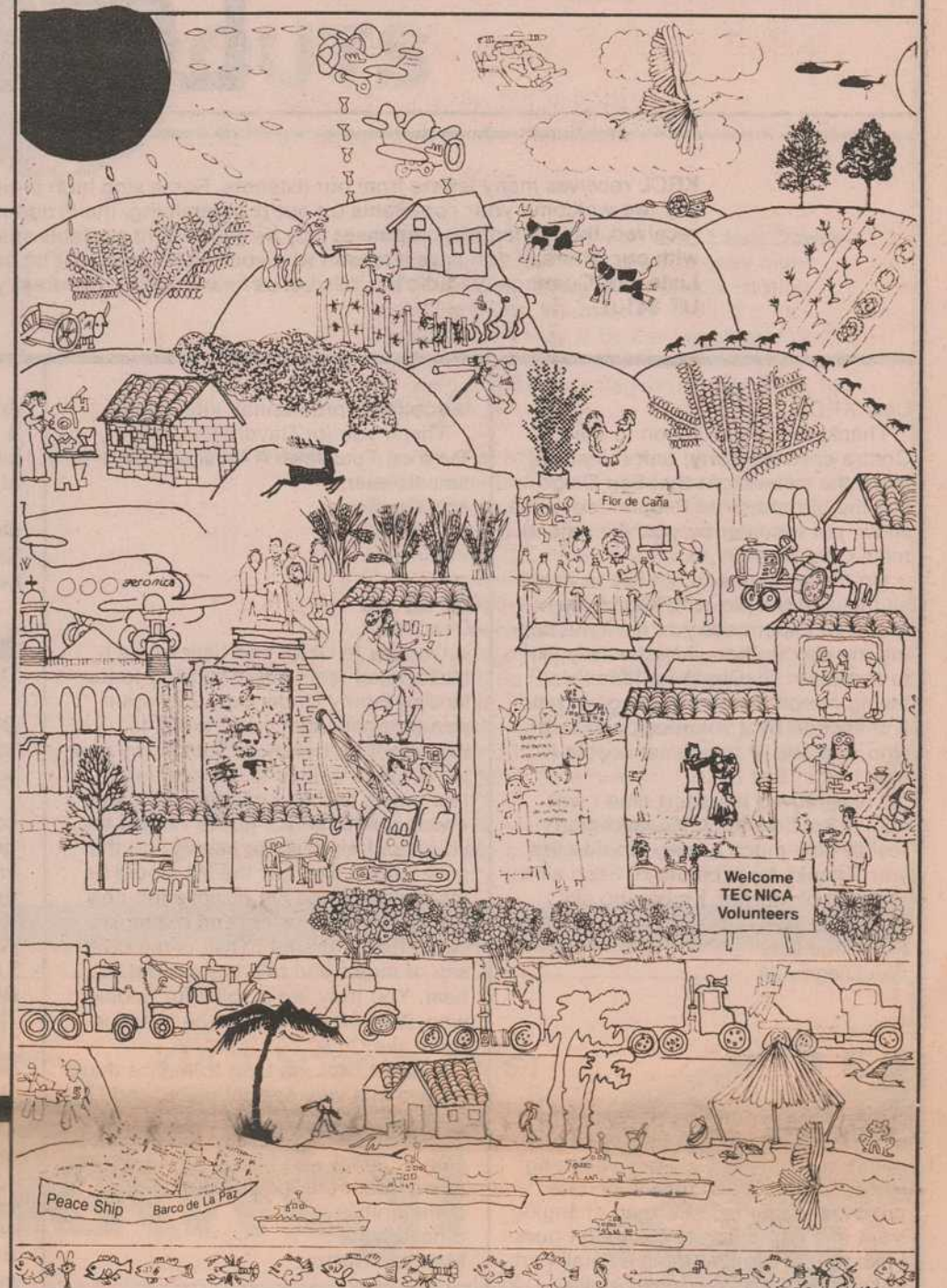
Sunday

Woodland Indians 9:30 a.m.
Central America Update 11:00 a.m.
In the Public Interest 1:00 p.m.
Sounds of Science 4:48 p.m.

STARDATE airs daily 8:00 a.m., 5:30
p.m. and 10:00 p.m.



INSIDE NICARAGUA



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December 17th 7 p.m.

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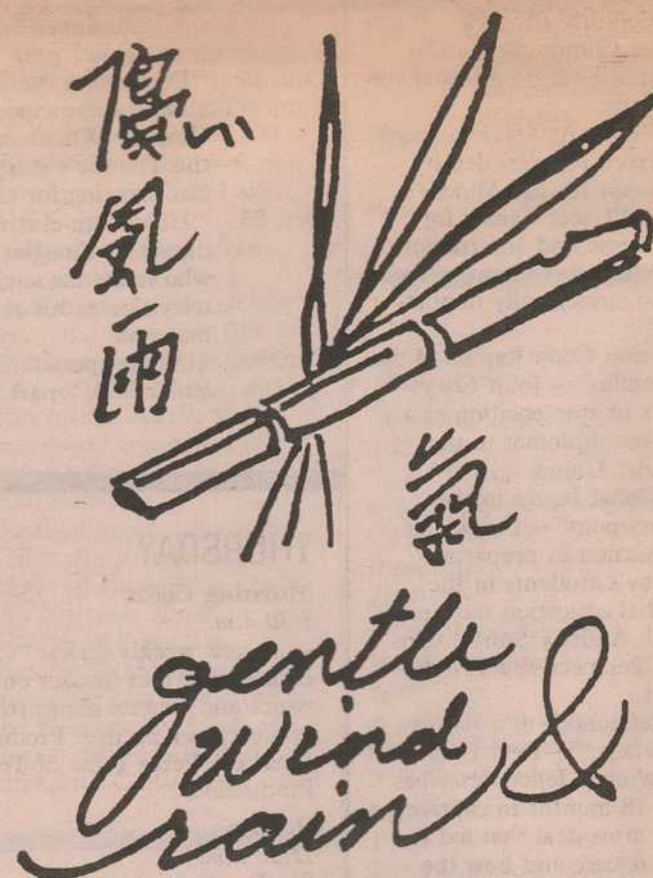
We set type for all printing needs, from a simple business card to your camera-ready ad, to a sharp-looking newsletter, to a full-blown book.

Who set the type for this issue of your KRCL Program Guide? You guessed it, we did.

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Letters

KRCL receives many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say, we welcome your comments on our programming, the *Program Guide* and the letters in this column. We will run all letters received, though lengthy responses may be edited to fit available space. With this issue, we will begin printing first and last names with our letters. If you have a reason why your name shouldn't be printed, please note that with your letter. Remember, KRCL is Listeners' Community Radio of Utah. Let us hear from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

Dear KRCL,
Thanks for the invitation to the Contra costume party; unfortunately that's the same night that San Diego has the "Contras Are People Too" slide show, put together by your friend and mine Ollie North.

On the serious side, I'd like to thank all the cool people at KRCL for the excellent experience you gave me during my stay in Zion. I'd especially like to thank Mr. G (Chris) for literally taking me off the street and giving me a chance to be a volunteer, and Cathy, who was one of the nicest people I ever met in Salt Lake.

I really loved the short time I was able to spend with KRCL and didn't realize how much I really would miss you. Thanks for a breath of fresh air in the land of Moroni; I miss you all! Peace & Love
Phil Cenedella
San Diego, CA

Greetings!
Glad to contribute to the cause of eliminating Radiothon. I am, as always, impressed with KRCL's programming and found it hard to decide on one program to sponsor. I'll keep changing from one Radiothon to another, I guess. I like to feel like I'm doing a small part in keeping those alternative radio waves beaming into homes (and hearts) around the state.

I, for one, was glad to hear Larry Bensky's commentary thru the Iran-Contra hearings. I feel he was less biased (or maybe biased in a direction I approved of?) than T.V.'s coverage (I saw a few minutes).

I do enjoy the Program Guide; it keeps my social consciousness lit, along with hearing your programs. Is there any way to receive it before the bi-monthly period begins?
Take care, peace
Carol Frieser

KRCL,
Mark C Jackman does not talk too much, in fact, his show(s) flow with the least amount of intrusion from D.J. voice that I have heard. His voice itself

is soothing, professional, interesting.

Thank you for Daydreams, Drive Time on Tuesdays. A loyal and long-time listener,
Ann Cendo

I'm new to Utah, and believe me I had a lot of fears about moving to the land of Funny Underwear. I guess it was prophetic that I was tuned to KRCL before I even set foot in my new town. I was thrilled to be listening to real music and real people who care about community. I guess I could tell you about my favorite shows and the ones I don't like, but the list would be incomplete since I'm discovering new shows all the time. For me the most beautiful thing about KRCL is the diversity of music and talk that we get to hear. You truly are a voice for people who otherwise might not be heard in Salt Lake City.

It didn't take me long to realize that we live in a very special place, and I want to thank KRCL for realizing that too, and working so hard to communicate it. Thank you all for caring so much about our local and global community.
Sincerely,
Maureen Kurtz

I appreciate your airing the Iran-Contra hearings. With this contribution, I should like to receive your Program Guide.
Virginia Silcox

I don't get to listen to the radio much during the week, but on the weekends, I very much enjoy your "Smile Jamaica," "Greek Hour," "Voice of Polynesia," and "Nexus." I look forward each week to listening to these programs. But most of all, my week isn't complete without "Music from the Hearts of Space." To me, this program is a great source of psychorevitalization and relaxation, as well as a beautiful

experience in listening and relaxation. It makes me enjoy my ears so much more. And it deepens my appreciation of your radio station.

Thanks for the good programs. I'm glad to have you in my ears.
Sincerely,
Lee Ann Fairchild

I most enjoy your Sunday afternoon Bluegrass program. I sometimes tape it for later. My favorite type of Bluegrass songs are the Gospel songs.

Recently (August), you broadcast coverage of the Harmonic Convergence celebration. I wish to let you know that I am opposed to such programming. The New Age Movement, I feel, is a deception and is not of God.
Thank You,
Bryan Fry

As a faithful listener of 91FM, I would like to let you all know how much I appreciate the efforts exerted by the volunteer programmers. Also, I especially look forward to the bi-weekly shows of Mark C. Jackman. Not only does he exhibit wonderful taste in the selections he plays but he also shares some esoteric views with his listening audience. Thank you Mark C, for the extra energy you devote to KRCL.
Another Loyal Listener

Thank for being there. Living in the wilds of Utah doesn't afford much cultural advantage, and our radio station is my link to the world. I do sincerely appreciate KRCL coming to my home in Fillmore, Utah.
Tom

I just finished reading "A Magic Carpet Walk" in the September Program Guide, and I wanted to express my gratitude to both the author, Tom

Johnson, and yourselves for publishing such a moving piece.

That article went a long way toward making anyone who read it aware that we are indeed human beings first and inhabitants of our respective countries second. The message of optimism and hope gave me a new outlook and an incredibly warm feeling.

As well as being a letter of thanks, you could also view this as a vote for the Nobel prize that you requested listeners of the station to mail to the office in Sweden. Would you be so kind as to send a copy of this to them?

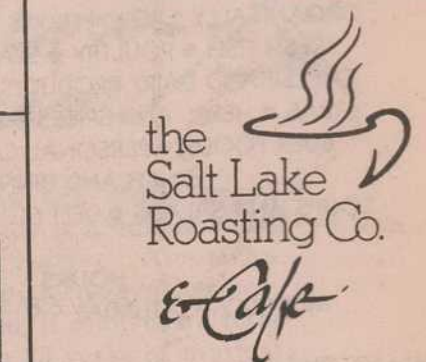
Thanks again for your existence.
Sincerely,
John Paul Brophy



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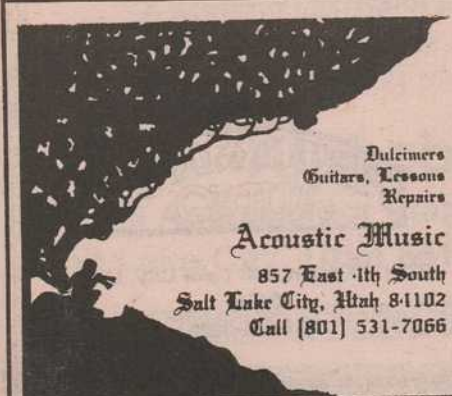
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iNS & OUTS

Volunteer activities at a glance.....

New Kid In Town

KRCL welcomes several new voices to the airwaves: **Jim Oughten** is the new host of Scooba Dooba on Sunday from 5-6 a.m.; **Grady Walker** can be heard on Sunday Sagebrush Serenade—10 a.m. - 2 p.m.; Northern Lights, Monday 3-6 a.m. features **Kelly Kremer**; **Doug Parkin** will be bringing you new releases during For Promotional Use Only on Monday 1-2 p.m.; **Pouwel Veenstra** is the host of Electric Music With a Positive Charge during the wee hours Tuesday—3:30-6 a.m.; and **Jason Piggott** can be heard Tuesday 2-4 p.m. on Glass Sandwich. You can also hear **Becky Sobol** on Weekend Entertainment.

Back in the Saddle

Maggie Laun has returned as co-host of This Feminine Position Tuesday, 9-11:30 a.m., and **Mr. Baggins** can be heard Friday, 9-11 p.m.

Shake It Up

The **G-Men** have moved to Wednesday 9:30-11:30 p.m.; **Glenn** has taken Nite Roots to

Wednesday 11:30 p.m.-1:30 a.m.; **Lewis Downey** has rejoined Fred 'N' Fiddle Thursday night 9:30-11:30 p.m.; **Craig Miller** is now hosting Utah Traditions, Wednesday 12:30-2 p.m.; Erick Scheen's Play It By Ear has moved up to Friday 1:30-3:30 a.m.; and **Hamamoto** can now be heard on Saturday Sagebrush Serenade 10 a.m.-2 p.m.

So Long, Farewell

A number of KRCL volunteers have moved on in the past few months. We thank them for their time, and wish them well: **Mel Baker** of Concerning Gays and Lesbians moved to Washington, D.C.; **Laurie Bennett**, co-host of This Feminine Position, moved back to New York; **Rogelio Ramos**, frequent guest host of La Voz Del Pueblo, moved out of state; **Dave Jacobs**, host of Night Vinyl, has gone back to school; **Altered States** host **Dave Iverson** moved to California; **Hang Nguyen** of Asian Chimes got married and moved out of state; and **Myron Fairbanks**, co-host of Smile Jamaica, is taking a sabbatical from the airwaves.

Get Well Soon

We at KRCL wish **Linda Reeder**, host of The Handicapables, a speedy recovery.

KRCL Special Offer PARKWEST

Ski for less than \$1.50 per day!

KRCL has made arrangements with Park West Ski Area to provide special "100 Plus" ski passes to 200 KRCL listeners for only \$149!

The holder of each of these passes will be able to ski on every lift all day every day during the 1987-88 season except on Dec. 26 through Jan. 1 and on Saturdays during January and February. Guaranteed skiing on over 100 days.

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