

In Commemoration Of: **MARTIN LUTHER KING JR.**

"I Have a Dream: A Documentary on Martin Luther King Jr."

Starting 12:00 — 1:00 p.m.
Friday, January 15

208 West 800 South, Salt Lake City, Utah 84101
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see back cover



see page 1

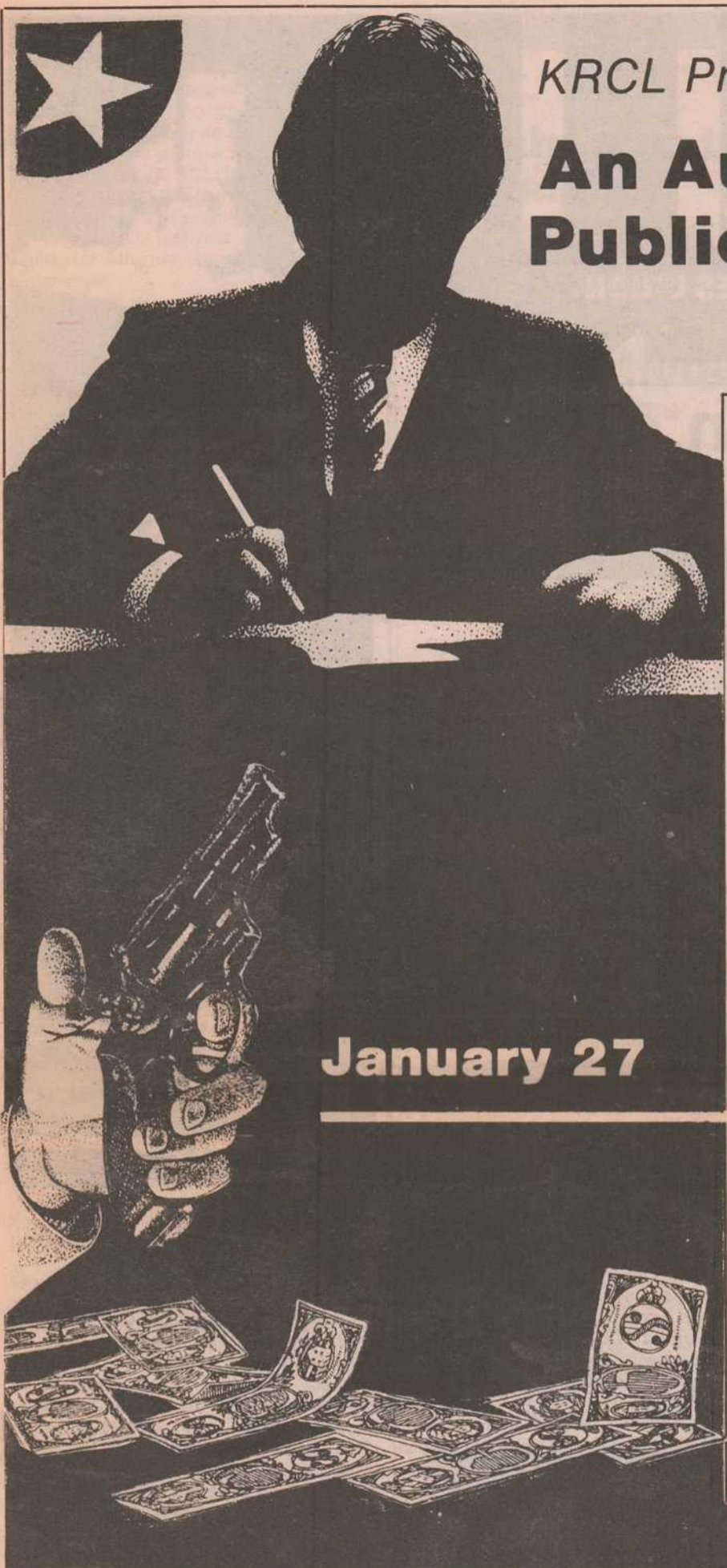


see page 2

coming during January and February in The Year of the Dragon. PLUS, a full-day of programs on Irangate and Central America. Stay tuned.



Bob Bost



KRCL Presents

An Audiothon Public Affairs Special

- 10:00 a.m. "Objectivity or Complacency," a discussion of the U.S. media's reporting on Central America. Humorous, yet compelling. Other America's.
- 10:30 a.m. "Contragate: The Men Behind the Guns," an account of the uncovering of a "shadow CIA" network dealing in drugs, assassinations and terrorism. The investigation by Tony Avirgon & Martha Honey with the Christic Institute discovered links between the CIA network the Iran-Contra arms deal and the White House. Other Americas.
- 11:30 a.m. A special reading by Joel Hancock: *Guatemala*, written by Miguel Angel Asturias, 1899-1974.
- 12:00 p.m. "Untangling the Web—The Iran/Contra Hearings Revisted." What were the hearings all about? What should they have been about? What questions remain? Larry Bensky, who anchored the Pacifica broadcast, works on these questions. Pacifica.
- 1:30 p.m. Complementary music
- 2:00 p.m. "John Stockwell, The CIA Uncovered." Drawing on his experience as a CIA agent, Stockwell discusses the Hearings and why they were the logical outgrowth of U.S. covert foreign policy. Recorded in November, 1987. Pacifica.
- 4:00 p.m. Complimentary music
- 4:30 p.m. "Contragate: The Secret Team," featuring Daniel Sheehan of the Christic Institute. Other Americas.
- 6:30 p.m. Pacifica News (as usual).
- 7:00 p.m. Live discussion of the day's programs, hosted by John Greene; guests—Professor Ed Firmage plus one other. Phone in questions and/or comments are welcome.

January 27

Crossroads CROSSROADS

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8:30 a.m.

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by
John Paul Brophy,
John Greene
and Marlin Stum

ACLU

AMERICAN CIVIL LIBERTIES UNION

Fights for Citizen Rights

Just a little more than a year ago, Robyn Blumner, the current Executive Director of the Utah Chapter of the American Civil Liberties Union, was holding down a full-time position with the New York Transit Authority by day, while doing volunteer work for the ACLU at night.

"I finally tired of doing nothing truly substantive with my life, of doing little to advance the causes that would be more worthwhile to society," the young attorney stated about her change in career direction in an interview in her office in the Judge Building.

Blumner's work with the Transit Authority—the first career move she made after

graduating, first from New York University and, later, Cornell University with an honors degree in law—was as Labor Negotiator. While an ACLU volunteer, she worked on a project dealing with reproductive freedom, and also played a key part in a special project concerned with the evaluation of then-Justice Lewis Powell's decisions. Trying to further realize a commitment to her conscience, Blumner applied for a full-time position with the ACLU in April of this year; by July she was headed to Utah.

"I was one of 12 persons who made it to the final interview list," Blumner explained, "and when they gave me the Utah position, I had to look up the state to see just where I was going."



—Robyn Blumner,
Executive Director,
Utah Chapter
of ACLU

A Less-Forbidding Environment

The shock of transplanting a native New Yorker to the comparative cultural wasteland of this high-desert state is understandable and predictable. However, Robyn Blumner found a "less-forbidding environment" than she had expected.

"It really is a lot more pleasant than I thought it would be," she said, "especially with how reasonable the people are in light of the history of a state founded by the dominant religion. There are many intellectuals, a good ratio per capita, and it appears that the state is more progressive now than it had been previously. Utah is in the throes of change and is embracing more-current constitutional interpretations."

"I recently gave a speech at Skyline High School, and for the most part the students shows quite an open-minded attitude; their tolerance was much more than I had anticipated, but I am still amazed at how so many of the issues have such a definite black/white distinction in their minds."

Blumner's position as executive director is a complex part of the legal process of the ACLU. She is responsible for reviewing and evaluating all the civil liberties cases that are presented to the organization. Based on her decisions, the cases selected are then submitted to the Director of the Legal Panel, Elizabeth Dunning. Dunning and the panel decide whether or not suit should be brought in the given cases, and that decision is weighed by the Board of Directors. Robyn Blumner also has a say in the Board's final ruling. If the case is accepted, then an attorney is appointed from the pool of 15 lawyers who work *pro bono* (read that as *free*) to appraise the direction and handle the litigation.



Network of Local Chapters

Without the services of volunteer attorneys the ACLU would not work. National and local affiliate offices employ about 70 staff lawyers, yet annually they are able to handle some 6,000 cases. ACLU's caseload makes it the largest private law firm in the country; the only organization more frequently represented at the Supreme Court is the U.S. Justice Department. "Many times our involvement goes no further than advice to certain defendants," Robyn Blumner explained. "That has led to quite a few dismissals when the court is informed that the ACLU has made certain recommendations."

Important as litigation is in the ACLU fight to protect the Bill of Rights, other important services include lobbying legislatures, negotiating with some officials and opposing other officials who "insist on acting against individual rights." This last point was a prominent one in 1987 as the ACLU vigorously opposed Ronald Reagan's first appointment to the Supreme Court, Robert Bork; the ACLU last year also began calling for Attorney General Ed Meese's resignation.

The ACLU also seeks to educate people on how to assert their rights. The organization stands by the principle that the power of a democratic majority must be limited to insure individual rights. "To protect these rights," states an ACLU brochure, "to enforce these limits on government, is the sole purpose of the American Civil Liberties Union. Without legal guarantees of individual liberty, even American democracy can revert to acts of tyranny."

An Historical Overview

In its first famous case, the ACLU defended John Thomas Scopes, a high school science teacher in Tennessee, who dared to teach the theory of evolution in the classroom in 1925. The state of Tennessee officially favored the—what is now referred to as—"creationist" view of the earth's development. When Scopes went against the Tennessee school policy, disciplinary action was instituted against him. The ACLU, along with legendary attorney Clarence Darrow, defended him. William Jennings Bryan represented the Tennessee school system and Scopes lost his case, though he gained a significant public relations victory and the support of the entire scientific community of this country. This same issue was raised again in 1981 when the ACLU assisted those protesting the teaching of "creationism" in the public schools of Arkansas. This time the ACLU position prevailed.

Immediately after the U.S. entry into World War II, 110,000 Japanese Americans were rounded up and transported to internment camps (including the Topaz camp located in southern Utah) for the duration of the war. The ACLU was one of the few groups to vigorously protest the government's action.

Governmental action to stifle dissident speech of both the political right and left was popular in the 1950s. There have always been courageous individuals willing to protest such governmental actions. These individuals, and the groups they sometimes belong to, have often received assistance from the ACLU.

The ACLU defended conscientious objectors and anti-war demonstrators who opposed the U.S. involvement in Viet Nam, just as they defended those who objected to the United States' entry into World War I. In each instance, it was not that the ACLU necessarily agreed with the positions taken by those opposing the government. Rather, the ACLU was defending the "principle" of free speech in our democracy. The ACLU points to the first amendment in the constitution for their position. This uncompromising defense of free speech sometimes results in ACLU defense of groups with viewpoints antithetical to the ACLU itself. Probably the best example of this occurred in the late 70s when the ACLU defended the Klu Klux Klan's right to march through Skokie, Illinois—a predominantly Jewish city with

"Utah is in the throes of change and is embracing more current constitutional interpretations."

**—Robyn Blumner,
Executive Director,
Utah Chapter
of ACLU**

many W.W. II, concentration camp survivors and relatives of survivors. The ACLU's intervention was, again, based upon principle. Even though the espoused position of the KKK is plainly anti-semitic, the KKK's right to free expression is constitutionally protected.

As the events of Watergate unfolded in 1972 and 1973, the ACLU was the first national organization to call for the resignation of then President Richard Nixon. Nixon eventually did resign after articles of impeachment were passed in the U.S. House of Representatives.

For the ACLU, the basic issues never really change, just the circumstance and battleground. The most emotionally charged and potentially explosive issues of our time—extending and defending the rights of minority groups within the United States, mandatory drug testing, the sequestering of AIDS patients, a woman's right to control her reproductive process—often come under the cloak of protection offered by the American Civil Liberties Union.

The Ultimate Question

As powerful as the ACLU is, they have not prevailed on one issue they have been fighting for many years. The issue is capital punishment; consistent with the ACLU's cautious regard for state sanctioned authority, the ACLU is adamantly opposed to capital punishment. The ACLU bases their viewpoint on their belief that taking a person's life is, in and of itself, "cruel and unusual punishment", and therefore unconstitutional.

Contrary to what many may think, Utah's ACLU played a very minor role in opposing the recent execution of convicted Hi-Fi killer Pierre Dale Selby. Executive Director Robyn Blumner explains,

"We were involved only when it reached the Board of Pardons hearings. That came in the form of discussions and dissemination of information. We organized a press

conference, and instigated a petition for those who are not in favor of capital punishment, but the final vigil the night of the execution was organized by Amnesty International. The role of our organization at that point was to bring out the fact, to the community, that there is a non-unanimous feeling about Selby's death."

The Utah ACLU plans to fight a piece of Utah legislation that may affect Selby's accomplice William Andrews; Utah State Senator Paul Rodgers (R) District 14, will be presenting a bill that would remove the governor's authority to commute the death sentence at the last moment.

Other issues the Utah ACLU is looking into include medical care at the State Prison, and police brutality charges in Salt Lake and in Carbon County. ■

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Thursday, January 28th**

"So long as we have enough people in this country willing to fight for their rights we'll be called a democracy." Roger Baldwin, ACLU Founder

謝謝 5558888 merci Fika Eka! Gracias Salama! 292/9. Ahe'hee Call on Molo ETXAPIETΩ Thank you!

Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for business to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

Acoustic Music
857 East 400 South
Salt Lake City

Blue Iguana
158 South Main Street
Salt Lake City

Carpet Barn
3725 South Redwood Road
Salt Lake City

Catalyst Magazine
140 South McClelland
Salt Lake City

Church of Religious Science
2700 South 2000 East
Salt Lake City

Corp. for Public Broadcasting
Washington, D.C.

Dead Goat Saloon
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Report to the listener

By John Greene

KRCL held its annual board meeting December 3rd at the station studios. The term "annual meeting" is a misnomer in that the KRCL board meets a minimum of six times each year. All meetings at KRCL are open to the public, and unless otherwise noticed, are held here at the KRCL studios at 208 West 800 South, Salt Lake City. The annual meeting held each December is special because it is at this meeting that: A portion of the board is up for renewal of their term of office, officers are chosen for the coming year, a new volunteer representative is added to the board for a two year term, new members are brought onto the board, and the station's annual budget is presented for board review and approval.

Four new members were added to KRCL's board and I'd like to welcome and introduce them to you. The four new members are Steve Erickson, a Salt Lake City community organizer/activist; Fifth Circuit Court Judge William Thorn; John Paul Brophy, music critic for the Salt Lake Tribune; and station volunteer/peace activist Barb Guy.

Current officers of KRCL's board were extended another year in their current positions. Howard Lundgren, a Salt Lake City attorney will serve as Chair; Maria Garcias, a program director with Neighborhood Housing Services is the Secretary/Treasurer; and Larry Ficks, high school teacher and KRCL show host will serve as Vice-Chair for the coming year.

Just as all of KRCL's program hosts are volunteers, so too are the board of trustees of this station. They give many, many hours of their time and it is deeply appreciated by the rest of the volunteers and staff of KRCL. I'd like to extend my appreciation and thanks to out going volunteer representative Jerry Schmidt for the two years he served on KRCL's board. Jerry was elected to his post by the station's volunteer force, as was Barb Guy this year. I thank Jerry for his dedication in making KRCL a better station and his efforts to involve volunteer more directly in station operations.

I have prepared the FY 1988 budget for inclusion in this program guide so that you may get a feel for where our money comes from and where it goes. The totals you see here are a bit

misleading in that they represent expenditures and revenues from the fiscal year only, October 1, 1987 to September 30, 1988. The bills KRCL owes coming into FY 1988 makes the revenue/expenditure mix more balance than it appears. I expect that at the end of FY 1988 the projected \$198,000 of revenue will be offset almost precisely by expenditures when you include FY 1987 debt.

Apart from budgetary considerations, 1987 was an eventful and satisfying year for KRCL. Significant improvements were made to the station's production facilities, we completed the multi-year satellite downlink project which allowed us to bring the Iran/Contra Hearings live in their entirety to our listeners this past summer. Other public affairs specials are in the works to include a second "Woman Aloud" presentation this March. With our satellite capability we were also able to broadcast a special two-hour nationwide call-in discussion program titled, "New Voices on the Summit." This program aired December 6th, just prior to the Reagan-Gorbachev summit. We

feel certain that our coverage of the 1988 Presidential elections will be greatly enhanced due to our having an operational satellite receiver.

Far more important to us than hardware could ever be however, is the time and effort put into KRCL by the volunteers who bring you the music and information year round. I thank the volunteers and staff who work hard to make KRCL a vibrant, entertaining, and informative radio station. We promise that in this coming year we will do all we can to improve our programming. In exchange, we sincerely hope that our listeners will continue to support KRCL and tell a friend about 91 FM, that spot on the dial where strange and wonderful things happen.

May the new year bring us all health, peace and friendship.

John Greene
Station Manager

FY 1988 Total Expenditures

\$84,000 Salaries
\$26,145 Transmitter Space
\$ 8,000 Electricity
\$ 8,490 Program Guide
\$ 5,000 Telephones
\$10,500 Studio Rent
\$ 5,000 Satellite Fees
\$ 5,050 Radiothon Premiums
\$ 3,500 Annual Audit
\$ 3,240 Bank Loan
\$ 3,700 Program Purchases
\$10,000 Equipment Repairs/Purchase
\$ 2,225 Mailings/Office Costs
\$ 1,200 Insurance
\$ 1,200 Organizational Dues
\$ 5,000 Miscellaneous

\$182,250.00

FY 1988 Total Revenues

\$80,000 Listener donations
\$76,000 Corporation for Public Broadcasting
\$10,500 Lease of Sub-carrier
\$15,000 Program Underwriting
\$12,000 Concerts/Special Events
\$ 5,000 Grants

\$198,500.00

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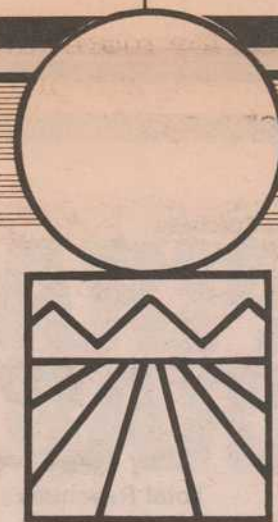
Don't waste your time any longer. Call a realtor who works hard for you, and makes the whole process a lot more pleasant!

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SHORT FEATURES

Monday Wilderness Update 7:30 a.m. Sing out 10:30 a.m. Woodland Indians 11:00 a.m. In the Public Interest 11:27 a.m. Byline 3:57 p.m. Sounds of Science 11:30 p.m.	Friday Weekend Entertainment 7:30 a.m. In the Public Interest 11:27 a.m. Youth on the Air 2:00 p.m. Byline 3:57 p.m. Weekend Entertainment 7:30 p.m.
Tuesday Southern Utah Wilderness Alliance 7:00 a.m. In the Public Interest 11:27 a.m. Sounds of Science 1:58 p.m. Byline 3:57 p.m. Environmental Update 4:30 p.m.	Saturday Environmental Update 11:00 a.m. Weekend Entertainment 12 noon In the Public Interest 1:00 p.m.
Wednesday Central America Update 7:30 a.m. In the Public Interest 11:27 a.m. Wilderness Update 1:55 p.m. Byline 3:57 p.m.	Sunday Woodland Indians 9:30 a.m. Central America Update 11:00 a.m. In the Public Interest 1:00 p.m. Sounds of Science 4:48 p.m.
Thursday In the Public Interest 11:27 a.m. Sounds of Science 3:00 p.m. Byline 3:57 p.m. Southern Utah Wilderness Alliance 4:30 p.m.	STARDATE airs daily 8:00 a.m., 5:30 p.m. and 10:00 p.m.



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STAR DATE

Our earliest ancestors sought to understand the movements of the planets against the stars. Today, mammoth telescopes and sophisticated spacecraft search for answers to many questions about the universe that have fascinated people for ages. Star Date is the radio program that brings you closer to understanding the universe.

Star Date is the most popular science radio feature in the United States. It tells you what to look for in the night sky, explores the history of astronomy and keeps you up-to-date on recent discoveries in this rapidly changing field of science. Star Date can help answer your questions about the universe.

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WOMEN ALOUD

Returns in
1988
March
4-6

A Full Weekend
 of Women's Programming
 on KRCL

March 4-6, 1988, "Women Aloud" will again broadcast a full weekend of women's programming on KRCL. Originally created in 1987 as an observance and celebration of International Women's Day, "Women Aloud" demonstrates the full scope of women's issues, music, history, humor and drama. The project draws diverse women together fostering a sense of community.

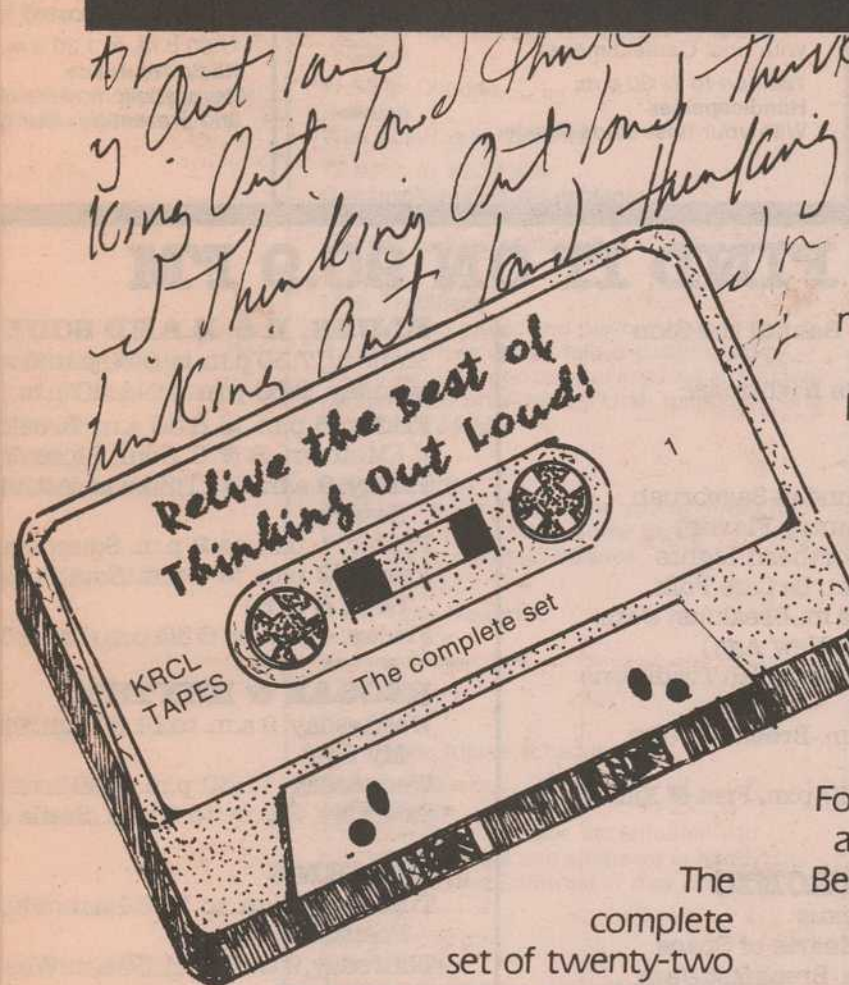
As project participants, we strengthen our broadcasting skills and experience the joy of working with women. We are the engineers, producers, critics, writers, broadcasters.

Although many women are in the media, few are in positions to shape programming; our voices,

capabilities and collective views are often not represented. We want our audience to know what women's voices sound like, how we use language and what women care about.

KRCL Radio was created to provide access to the airwaves for people historically denied access. "Women Aloud 1988" will use the airwaves to expand awareness of women's unique world views, creative energies and the possibilities community radio presents for their expression.

Stay tuned to KRCL for more information about Women Aloud 1988. Complete program schedules available in early February.



The complete set of twenty-two **Thinking Out Loud** tapes is available from the Utah Humanities

Resource Center at the cost of \$1 for rental, and \$3 for purchase of each tape. If you are not already familiar with the series, **Thinking Out Loud** is an award-winning program produced by Jeffrey Montague in cooperation with KRCL. Hear stimulating discussions and interviews on such contemporary topics as Ethics and Medicine, Critical Legal Studies, Censorship and the First Amendment, or take a journey to far away places such as China, ancient Egypt or Shakespeare's Tudor England—all these and more are part of **Thinking Out Loud**.

For a complete listing of **Thinking Out Loud** audio cassettes contact Brian Crockett or Amy Bentley at 466-5888. Or write:

The Utah Humanities Resource Center
 2150 South 300 West, Suite 16
 Salt Lake City, Utah 84115

Volunteers Honored For Asian Programs

Three Asian volunteers of KRCL recently were honored and recognized for their programming efforts toward Asian communities.

The three, Victor Fernandez (Filipino), Dung Hoang (Vietnamese) and Darrell Young (Chinese) received certificates of recognition for outstanding volunteer services in the Asian community during the annual recognition dinner and meeting of the Asian Association of Utah in November.

Executive Director Shu Cheng and Chairman Dr. Yun Kim of the A.A.U. presented the awards to the three volunteers.

The Asian Association of Utah is a non-profit organization engaged in public service projects for various Asian communities.



Salt Lake City, Utah

PROGRAM GUIDE January/February/1988

Sunday

6 to 7 a.m.
Scooba Dooba
(continues from Saturday)
Jim Oughten presents an assortment of oddities and niceties during the wee hours.

7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m.
Sagebrush Serenade
Grady Walker brings you music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.

2 to 5 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and son Matt for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos and Mike Katsan host.

6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.

7 to 9 p.m.
Nexus
New Age Music with John Schellinger.

9 to 10 p.m.
Music From the Hearts of Space
The best of the new electronic and electro-acoustic space music.

10 to 11 p.m.
New Dimensions
See Public Affairs schedule.

11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer.

1 to 3 a.m.
Emotional Traffic
(i-'mo-shenl, 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.

3 to 6 a.m.
Northern Lights
Electric wonders in the night. Tune in and hear the music that Kelly likes—folk, rock, and unexpected arctic visions. "Trust me—I know what I like."

Monday

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m.
Morning Light
"Consider the Alternatives"—global concerns.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine, Carlie Jimenez or Hikmet Dogu.

12:30 to 2 p.m.
For Promotional Use Only
New releases. All genres. Your host, Doug Parkin.

2 to 4 p.m.
Tapestries
Cathy eases you through your Monday afternoon with a weave of folk, rock and jazz.

4 to 6:30 p.m.
Drive Time
A spicy blend of jazz to keep your Monday simmering, with your host Nick Gioello.

6:30 to 7 p.m.
Pacifica News
P.A. 91
See Public Affairs schedule

7 to 7:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m.
Winds of the Old Days
Folksy, bluesy rock... Get out your incense and candles. Hosted by Sarah.

1:30 to 3:30 a.m.
Chronic Chaos
Rock, jazz, blues, new wave or even comedy.

Tuesday

6 to 8:30 a.m.
Breakfast Jam
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix. Hosted by Dan Maryon.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11:30 a.m.
This Feminine Position
Maggie Laun brings you music by women, and information and interviews on women's issues, as well.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Handicapped
With your host Linda Reeder.

12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people. Also, LANS (Latin America News Service). Host—Oscar Figueroa.

2 to 4 p.m.
Glass Sandwich
Hallucinogenic images through music; From Cocteau Twins to Felt to The Durutti Column. Wake up from your reality with Jason Piggott.

4 to 6:30 p.m.
Drive Time
Cryptic, oblique (avoiding the terms "New Wave" and "Modern" at all costs), 78 cards and 121 strategies, with Mark C. Jackman.

6:30 to 7 p.m.
Pacifica News
P.A. 91
See Public Affairs schedule

7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Gardening at Night
An under and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

11:30 p.m. to 1:30 a.m.
Radio Neurotica
Psychedelic flowers picked from garages past and present by our host, Barbara.

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Rick Stayner will make the start of your midweek a pleasure by playing a blend of music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international news.

9 to 11:30 a.m.
The Rhythm Has My Soul
Percolating, heartbeating, blood-boiling rhythms from around the world. Host: Joe DiGangi.

11:30 to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community.

12:30 to 2 p.m.
Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists, and host Craig Miller.

2 to 4 p.m.
Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m.
Drive Time Magazine
6:30 to 7 p.m.
Pacifica News
P.A. 91
See Public Affairs schedule

7:30 to 9:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

9:30 to 11:30 p.m.
The G-Men
Always entertaining, occasionally effective. Rock 'n' Roll hosted by Hugh Garner and Chris Gittins.

11:30 p.m. to 1:30 a.m.
Nite Roots
Top rankin' eclectic reggae with host Glenn.

Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"Crossroads"

9 to 11:30 a.m.
Women or Nothing
Julie Lueders and Babs DeLay alternate weeks with a show dedicated to female vocalists, women's music, and other music by women. Women's news and information, too!

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 1 p.m.
Lunch Encounter
Refer to Public Affairs schedule.

1 p.m. to 2 p.m.
New Dimensions Radio
Refer to Public Affairs schedule.

2 to 4 p.m.
Daydreams
With Mark C. Jackman.

4 to 6:30 p.m.
Drive Time
A mix that will take you from Billie Holiday to the Grateful Dead. Host: Randy Reed.

6:30 to 7 p.m.
Pacifica News
P.A. 91
See Public Affairs schedule

7:30 to 9:30 p.m.
Music Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m.
Fret 'n' Fiddle
Traditional folk music from here and abroad, depending on your host: Paul Truex, Kirk Fackrell or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Grandpa's Gramophone
An unabashed peak into our past through old, 78 rpm records. With Lewis Downey.

1:30 to 3:30 a.m.
Play It By Ear
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

3:30 to 6 a.m.
Music

Saturday

7 to 10 a.m.
Asian Chimes
Music and information from the communities of the Philippines, China and Viet Nam. Presented by hosts Vic Fernandez, Darrell Young.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with either Dale Carlson or Hamamoto.

2 to 5 p.m.
Smile Jamaica
Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 3 a.m.
Behind the Zion Curtain
An assault to the senses, a blow to the mind. An action-packed zoomfest featuring your favorite hardcore and speedmetal noises from around the world with host Brad Collins.

3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.

5 to 6 a.m.
Scooba Dooba
Jim Oughten presents an assortment of oddities and niceties during the wee hours.

Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen.

8:30 to 9 a.m.
Morning Light
"In Black America"

9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

MUSIC & WHERE TO FIND IT ON 90.9 FM

ROCK AND NEW WAVE

Monday, 1 to 3 a.m. Emotional Traffic
Monday, 6 to 8:30 a.m. Breakfast Jam (Country, Folk, Blues)
Monday, 2 to 4 p.m. Tapestries
Monday, 11:30 p.m. to 1:30 a.m. Winds of the Old Days (Folksy, Bluesy)
Tuesday, 7:30 p.m. to 9:30 p.m. Generic Radio
Tuesday, 9:30 p.m. to 11:30 p.m. Gardening at Night
Tuesday, 11:30 p.m. to 1:30 a.m. Radio Neurotica
Wednesday, 1:30 a.m. to 3:30 a.m. The Unknown
Wednesday, 3:30 a.m. to 6 a.m. Roundabout
Wednesday, 2 p.m. to 4 p.m. Rainbow Rites
Wednesday, 4 p.m. to 6:30 p.m. Drive Time Magazine (Rock & Jazz Mix)
Wednesday, 7:30 p.m. to 9:30 p.m. Aural Delay
Wednesday, 9:30 p.m. to 11:30 p.m. G-Men
Thursday, 1:30 a.m. to 3:30 a.m. Permanent Waves
Thursday, 4 p.m. to 6:30 p.m. Drive Time Magazine
Friday, 1:30 a.m. to 3:30 a.m. Play It By Ear
Friday, 9 p.m. to 11 p.m. Mr. Baggins
Friday, 11 p.m. to 2 a.m. Dave's Place
Saturday, 10 a.m. to 2 p.m. Saturday Sagebrush
Saturday, 7 p.m. to 9 p.m. Photo Synthesis
Saturday, 9 p.m. to 11 p.m. No Guarantee (Punk, Noise)

Saturday, 11 p.m. to 3 a.m. Behind the Zion Curtain (Hard Core)
Sunday, 3 a.m. to 5 p.m. The Nightmare Continues (Metal)

FOLK & ACOUSTIC

Sunday, 10 a.m. to 2 p.m. Sunday Sagebrush (Folk & Rock With A Country Flavor)
Monday, 3 a.m. to 6 a.m. Northern Lights
Monday, 9 a.m. to 11:30 a.m. Le Cafe Folk
Wednesday, 6 a.m. to 8:30 a.m. Breakfast Jam (Folk, Acoustic, Rock and New Age)
Wednesday, 12:30 p.m. to 2 p.m. Utah Traditions (Folk & Ethnic)
Thursday, 6 a.m. to 8:30 a.m. Breakfast Jan. (Rock, Acoustic, Folk)
Thursday, 9:30 p.m. to 11:30 p.m. Fret & Fiddle (Traditional Folk)

NEW AGE & ELECTRONIC

Sunday, 7 p.m. to 9 p.m. Nexus
Sunday, 9 p.m. to 10 p.m. Hearts of Space (Acoustic, Jazz)
Tuesday, 2 p.m. to 4 p.m. Glass Sandwich
Tuesday, 4 p.m. to 6:30 p.m. Drive Time Magazine (Post-Gothic Romanticism)
Saturday, 2 a.m. to 4 a.m. Variables

BLUES, R & B AND SOUL

Monday, 7:30 p.m. to 9:30 p.m. Great Basin Blues
Monday, 9:30 p.m. to 11:30 p.m. Red, White & Blues
Friday, 6 p.m. to 8:30 a.m. Breakfast Jam (Motown, R & B, Soul, Blues & Jazz)
Friday, 9 a.m. to 11:30 a.m. Attitude Adjustment Session
Friday, 1 p.m. to 2 p.m. Sounds of a Party
Friday, 2 p.m. to 4 p.m. Soul Fusion (New & Old Soul, R & B)
Friday, 4 p.m. to 6:30 p.m. Drive Time Magazine

REGGAE & RHYTHM

Wednesday, 9 a.m. to 11:30 a.m. The Rhythm Has My Soul
Wednesday, 11:30 p.m. 1:30 a.m. Nite Roots
Saturday, 2 p.m. to 5 p.m. Smile Jamaica

WOMEN'S

Tuesday, 9 a.m. to 11:30 a.m. This Feminine Position
Thursday, 9 a.m. to 11:30 a.m. Women or Nothing

ETHNIC

Sunday, 7 a.m. to 10 a.m. Living the Circus of Ups (Native American)
Sunday, 5 p.m. to 6 p.m. Greek Hour
Sunday, 6 p.m. to 7 p.m. Voice of Polynesia

KRCL Public Affairs Schedule

By Donna Land Maldonado

Greetings... Just for your information: 1988 is the year of the Dragon—fifth sign of the zodiac. Symbolizes brilliance, power, idealism and boundless energy. If gifted qualities mature in the right climate, it is capable of attaining super-dragon success. The most honored of the animal signs, expectations are grandiose. Year of the Dragon is also for those born in the years of: 1916, 1928, 1940, 1952, 1964, 2000.

With that in mind—for the next two months the evening Public Affairs programs consist of a number of series that focus on: The history of women, 'thinking about music', the Bill of Rights and the black working class... this in addition to the regular local and national programs! We are excited to announce a very special Special: a day-long audiothon on the Iran-Contra affair, (secret) covert actions in the government, John Stockwell's revelations of the secret wars initiated by the CIA and the taxpayer's role in arming the "actions." The Public Affairs special will conclude with a live discussion on the topic of covert actions with two guests, who are familiar and knowledgeable on the government. The discussion will be moderated by John Greene and will be open to phone calls. Please check the separate promo-ad for the specific programs that will be aired. There are also separate promo-ads for other provocative programs, i.e., the celebration of Martin Luther King Day, Black History month, etc.

Starting the second week in January, the KRCL News Magazine will evolve into the KRACKLE Magazine, featuring longer pieces on intriguing topics. Comments and/or suggestions should be sent to me, c/o KRCL. Happy Ground-Hog Day, —Donna

SUNDAY

First Person Radio

8:00 a.m. News, information and perspectives from Indian Country. Migizi Productions.

Music from "The Hearts of Space" 9 p.m. New electronic and electro-acoustic Spacemusic brought together into lyrical, evocative journeys with minimal commentary. Stephan Hill Production.

New Dimensions

10 p.m. Often referred to as "the whole earth catalog of the air,"... intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

Jan. 3: "The Nuclear Age: Security or Stupidity," with Don Carlson & Craig Comstock, co-authors of "Citizen Symmetry" and "Securing Our Planet."

Jan. 10: "Diamonds Along the Way" with author Ole Nydahl, who speaks candidly and refreshingly about his journey into Tibetan Buddhism,

during which he became one of the first western students of His Holiness.

Jan. 17: "Optimalearning" with Ivan Barzakov. Using an integration of music, visual arts, voice intonation and rhythm, Optimalearning dramatically accelerates the learning process, increases performance and fosters creativity.

Jan. 24: "Expressing the Inner Voice: Writing Your Way through Crisis" with Gabriele Rico. Rico, author and professor of English and Creative Arts at San Jose U., talks about using writing as a vehicle to move us through pain & act as a catharsis to release the pain.

Jan. 31: "The Heart of Healing" with Stephan Brand, who gives an exquisite view of the healing process. Levine is an author and former director of the Hanuman Foundation.

Feb. 7: "Inventing the Future" with Stewart Brand, creator of the wildly successful *Whole Earth Catalog* and *Whole Earth Review*, offers a compelling view of the brave new electronic age being envisioned at the Media Lab at MIT.

Feb. 14: "Making Magic in the World" with Maya Angelou, who weaves a multi-colored tapestry of her life's journey. This gifted story teller takes us on a trip from the Deep South into the heart of Africa; she discusses what it means to be Black and a woman in the 20th century.

Feb. 21: A repeat: "Joseph Campbell: Man of a 1000 Myths." He says, "Myths are not invented like stories are, myths are inspired. They come from the same realm that dreams come from." We know of no finer, more enthralling guide to that realm than our late friend Joseph Campbell, world renown expert on mythology.

Feb. 29: "Crystal Dreams: Shaman Themes," A return visit from Lynn Andrews, who now takes us to the aboriginal wilds of the Australian Outback, where she once again enters a world of limitless possibilities. Author of *Crystal Woman* and *Jaguar Woman*, Andrews reveals her direct connection of other realities with the Sisters of the Dream Time.

MONDAY

Morning Light

8:30 a.m. "Consider the Alternatives," alternative notions of today's global concerns. SANE Production.

Reading 11:30 a.m. See Reading schedule.

Our Arts

12:00 noon Interviews with local or visiting artists produced by alternating hosts: Hikmet Dogu, Carlie Jimenez and Marilyn Scharine.

Jan. 4: Ellen Graham, director of "The House of Blue Leaves," talks with Hikmet about the latest play by the New Shakespeare Players.

Jan. 11: Marilyn and Richard Scharine have their annual conversation with Lori Smith about the U.S. Film Festival.

Jan. 18: Visual artist Bonnie Succi talks with Carlie about her show at the Salt Lake Art Center.

Jan. 25: Carleen talks with Ed Lueders & Terry Tempest Williams about "Writings in Natural History," a month long symposium at the University of Utah.

Feb. 1: Marilyn's guests are the founders of Salt Lake's newest theater: Center Stage Theatre.

Feb. 8: Hikmet talks with "NEO" magazine publisher and editor Mark A. Taylor.

Feb. 15: Black History Month Special with Marilyn.

Feb. 22: Marilyn interviews City Rep. Theatre Company about their production—"Sunday in the Park with George."

Feb. 29: "Beyond the Book: Artists' Books in Utah." Hikmet and Carlie will talk with Jean Tarascio about the current exhibit at the Finch Lake Gallery/Art Barn.

P.A. 91

7 p.m. Jan. 4: "The Book Group" looks at some of the elements that make up a best seller and a best seller that actually made history itself in "Myth-Making for the Masses," Jeffrey Montague production.

Jan. 11: Rebroadcast: "Middle East Insights," a series of what is happening in the Middle East and how some scholars view the situation. Khalil Sakakeeny Production.

Jan. 18: "Israel and South Africa," an analysis of the history & current relationship between Israel & South Africa and its impact on black-Jewish relations in the U.S. with Prof. Alfred Moleah, Atty. Adrien Wing, Rabbi Berger, Dr. Steven Goldfield & Prof. Beit Hallahmi.

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Feb. 8: In celebration of Black History Month, KRCL presents: "Blues singer, J.C. Burris, part 1."

Feb. 15: "J.C. Burris part II." Produced by Marilyn Scharine at KRCL.

Feb. 22: "In The Tradition: Folk-songs," an exploration of how Black music is tied to the roots of American culture, featuring Odetta.

Feb. 29: "Black Patriots." Since the late 19th century, Black American writers, artists & performers have gone to Europe for social & artistic freedom. Program includes: Joseph Baker, James Baldwin and Romare. Produced by Vertamae Grosvenor.

TUESDAY

Morning Light

8:30 a.m. "First Person Radio"—Native American weekly news magazine. Migizi Production.

Reading 11:30 a.m. See Reading schedule

Handicapped

12:00 noon A program on those who are physically challenged or who work with the disabled.

LANS

1 p.m. Latin American News Service presents the hardest news you can get from the U.S., Mexico, Central and South America.

P.A. 91

7 p.m. A new music series, a new way of thinking about music: "The Nature of Music." The next twelve weeks' talk interwoven with music; how and what affects one's musical choices.

Jan. 5: "Music & Performing." How can you say who's the better artist? Guest: Emanuel Ax, pianist.

Jan. 12: "Music and the Listener." According to Jacques Barzun, humanist, listening to music technically for its devices is not good listening.

Jan. 19: "Music & Commerce." Mitch Miller, record producer says if people listen with their ears and not wait for somebody to tell them what they heard, they would get the excitement of discovery for themselves.

Jan. 26: "Music & Time." Cooperation in time is very much like music, with Fredrick Erickson, educator.

Feb. 2: "Music & The Spirit." David McAllester, anthropologist Navajo theory, song was in existence before people.

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Feb. 9: "Music & The Body." Yehdi Menuhin, violinist, says the violinist can feel freer when he can swing and when the toes are alive and can respond to the pressure.

Feb. 16: "Tools of Music." Frank Zappa, rock musician, says, "A musical idea is like a design for a building... you don't want to hand it to a bunch of people who are going to improvise where the windows & toilets go."

Feb. 23: "Words & Music." John Cage: "And if you don't understand a language & hear a poem in it, the tendency would be to listen to it as though it were music." Cage is a philosopher.

WEDNESDAY

Morning Light

8:30 a.m. "Common Ground," a series on World Affairs produced by the Stanley Foundation.

Jan. 6: "The Cost of Our Debt." C. Fred Bergsten, director of the Institute for International Economics, questions whether the world's largest debtor nation, the U.S., can remain the world's leading power.

Jan. 13: "What's New in Soviet Foreign Policy?" A panel of experts discuss the topic, panel: Anders Aslund, Kennan Institute for Advanced Russian Studies; Harry Gelman, The Rand Corp.; Roger Kanet, University of Ill. at Champaign-Urbana.

Jan. 20: "Arms Control After INF." Elizabeth Pond, "The Christian Science Monitor," argues that the real arms control task lies with strategic weapons.

Jan. 27: "The Presidency and National Security." Leslie Gelb of the "New York Times" discusses how the Reagan Administration has changed the way the U.S. deals with national security and how the future presidents will have to deal with that.

Feb. 4: "A China Primer," with Dick Wilson.

Reading 11:30 a.m. See Reading Schedule

Concerning Gays and Lesbians

12:00 noon Information, news and interviews from Utah's Gay population.

P.A. 91 7 p.m. The Bicentennial Edition of the Bill of Rights Radio Education Project will be repeated in its entirety. Produced by multi-award winner, Adi Gevins.

Jan. 6: "Crazy and/or Guilty as Charged: Insanity Defense, Diminished Capacity and The Constitution," criteria for the insanity defense—who decides?

Jan. 13: "Abortion: A Matter of Life and Death." The

beginning, the end—where & when?

Jan. 20: "Television on Trial: Cameras in the Courts." The values, the risks, the effects of a fair trial.

Jan. 27: A live discussion is on the day's programming on the topic of Contragate.

Feb. 3: "Gun Control & the Second Amendment: Interpretations and Misinterpretations."

Feb. 10: "Open Secrets: Technological Transfer, National Security and The First Amendment." An examination of the philosophical, legal, historical & practical contexts of the debate.

Feb. 17: "The Birds, The Bees and The Constitution: Sex Education in the Public Schools."

Feb. 24: "And Throw Away The Key: The Eighth Amendment and Cruel & Unusual Punishment." What are the rights of prisoners and what constitutes cruel and unusual punishment? A live discussion on the topic with local guests will follow the program.

THURSDAY

Morning Light

8:30 a.m. "Crossroads." A weekly magazine that focuses on minority issues and general issues from a minority perspective. Produced by Elizabeth Perez of Toucan Productions.

Reading 11:30 a.m. See Reading schedule.

Lunch Encounter

12:00 noon Jan. 7: "Museum Notes," with host Terry Tempest Williams. Topics of interest that relate to our landscape and personal environment.

Jan. 14: "Utah Issues" with Bill Walsh. Social issues that affect society at large.

Jan. 21: "The Book Group," looks at some of the elements that make up a best-seller, and at a best-seller that actually made history itself, in "Myth-Making for the Masses." Jeffrey Montague production.

Jan. 28: "Cry Not My Baby, Cry: Birth Mothers Coming Out." Women who relinquish their children through adoption examine their experiences and feelings through the years. KPFA Production. One hour.

Feb. 4: "Museum Notes," with host Terry Tempest Williams.

Feb. 11: "Utah Issues," with Bill Walsh.

Feb. 18: "The Book Group," explores the cultural confusions and battles over accommodation as ethnic minorities and immigrants meet American culture, in "Being Ethnic, Being American: The Experience of the Second Generation."

Feb. 25: To Be Announced.

Lunch Encounter

12:30 p.m. Jan. 7: WINGS—Women's Inter-

national News Gathering Service. Produced by Katherine Davenport and Frieda Werden.

Jan. 14: "It's The Law," with host Tineke Van Kijk.

Jan. 21: "Senior Sound Off," with host Darrel Butler. This month Darrell's guest is Shauna O'Neil, Director, Salt Lake County Aging Service; topic: Legislative Issues and the Elderly.

Jan. 28: "Cry Not My Baby, Cry: Birth Mothers Coming Out" continues.

Feb. 4: WINGS, women's news.

Feb. 11: "It is the Law," interviews and information on the law.

Feb. 18: "Senior Sound Off." This month's topic: Homebound Elderly and the Senior Companion Program with guest Dwight Rasmussen, manager, Senior Companion Program

Feb. 25: TBA

P. A 91

7 p.m. "Legacies," an exploration of the history of women and the family in America from the first year of European settlement to the end of the Civil War. Tonight begins the 18-part series of programs which was co-produced by Jay Allison and Christina Egloff. A complete "Legacies" package includes an 18-chapter book designed specially for "Legacies" students, a U.S. History text book, documentary anthology and a teachers guide. For more information call: 617-431-1453.

Jan. 7: "Virginia and Massachusetts: Two Stories of Settlement," the process of transplanting an English family to the first American colonies.

Jan. 14: "A Little Commonwealth: Family Life in 17th-Century New England," the ideal and the reality of family life among New Englanders in the 1650—1750's.

Jan. 21: "From Servitude to Slavery: The 17th-Century South"—the struggles of English indentured servants and African slaves to establish families.

Jan. 28: "On the Home Front: One Family & the American Revolution," a recount of the ways the Revolution affected the Sillimans of Fairfield, Connecticut.

Feb. 4: "The Revolution & Republican Motherhood," how the events & ideology of the Revolution era stimulated changes in both the personal and public realms of women's experience.

Feb. 11: "Toward the 'Trail of Tears': Seneca & Cherokee Families in Transition, 1760-1840," the erosion of women's traditional power in Seneca & Cherokee societies.

Feb. 18: "The New England Farm Family," an audio tour of one of the nation's oldest and largest outdoor history museums.

Feb. 25: "The Coming of the Mills." How the growth of the New England textile industry created new choices and new conflicts.

FRIDAY

Morning Light

8:30 a.m. A new series: "Working Lives." A documentary series exploring five decades of black working class history and culture in the South. Produced by the Archive of American Minority Cultures.

Jan. 8: "Born in the Country, Raised in Town" rural life & its hardships and the complicated process of migration and adaptation.

Jan. 15: "Quarters, Camps & Crackers," the ambivalent legacy of employer-employee relations in the urban South in the early part of this century.

Jan. 22: "Around the Mountain," the early history of men and women born and raised in the isolated mountain mining camps of Muscoda, Alabama.

Jan. 29: "Everyone Was Black Down There." Coal mining before mechanization; group identity through work-related beliefs, customs, songs and stories.

Feb. 5: "Son of Vulcan." Strategies for dealing with rigid racial segregation in Birmingham's iron and steel industry.

Feb. 12: "Blue Monday." A recount of the rich industry lore of the working class: traditional language, narratives & song.

Feb. 19: "For the Union We Must Stand." Veteran union members recall the complex process of black unionization and its far-reaching effects.

Feb. 26: "Hard Time Come Here First." The devastating impact of the Great Depression in Birmingham; standing in line for food hand-outs, the role of F.D.R. and the New Deal.

Reading 11:30 a.m. See Reading schedule.

KRACKLE Magazine

12 noon Featuring news bits and stories of human interest.

La Voz de la Gente

12:30 p.m. Mandy Carales and Lee Matinez, co-host this weekly program that explores the interests, issues and achievements of the Hispanic/Chicano population.

Jan. 1: Guest will be Maria Ortiz, Director of the Hispanic Affairs for the State of Utah.

Jan. 8: Topic will be the Aryan Nations.

Jan. 15: A profile of Vickey Paloios.

Jan. 22: The I.R.S.

Jan. 29: Pat Oliver from Job Service

Feb. 5: Topic: Battered wife issue.

Feb. 12: Mistreatment of young people in the "malls."

Feb. 19: Rosemarie Rendon talks about housing problems.

Feb. 26: Part I of a discussion of the two main political parties in Utah. This week Craig Moody of the Republican party. Next week the Democratic party with Randy Horuchi.

READING

READING is produced by Carleen Jimenez and engineered by Roly Pearson.

schedule

January/February Monday through Friday at 11:30 a.m.

January 4: This morning we hear two short stories. The first, "To Hell With Dying" is by Alice Walker and the second "The Mourners" by Bernard Malamud. Read by Ed Markman.

January 5: Two more short stories by Bernard Malamud: "The Model" and "The Letter." Read by Ed Markman.

January 6: We hear selections from Ernest Hemingway's *By Line* as read by Ed Markman.

January 7-12: "Angry as one may be at what heedless men have done, and still do to a noble habitat, one cannot be pessimistic about the West, this is the native home of hope."
—Wallace Stegner from *The Sound of Mountain Water The Native Home of Hope*, an oral history collected by Northern Light Institute, focuses on the Western experience. (Edited by Thomas N. Bethell, Deborah E. Tuck and Michael S. Clark and published by Howe Brothers.) We hear selections read by Marilyn Scharine and Richard Scharine.

January 14-22: Olivette Trotter Orme will read a new novel by Kaye Gibbons, *Ellen Foster*, published by Algonquin Books of Chapel Hill in 1987.

"I asked to read *Ellen Foster* because I had been captured by its natural rhythms and understated drama. Beginning by confessing, 'When I was little, I used to think of ways to kill my daddy,' Ellen Foster tells her own story—the story of a 10-year-old girl whose family is 'either dead or crazy'—with a directness and wisdom that endeared her to me within the first chapter. I was fascinated by Kaye Gibbons blunt portrait of the Southern character, but I was more taken with Ellen herself. Her perceptiveness, honesty and lack of self-pity in a setting which, with my own Southern roots I found totally believable, made me marvel at her strength and beauty. I share Kaye Gibbons North Carolina roots and in reading *Ellen Foster*, share a part of myself with the KRCL listeners."
Olivette Orme

January 25-February 19: On READING during the next four weeks we will present authors that write natural history. These authors will be part of a program sponsored by the University of Utah Liberal Education Council and the Utah Museum of Natural History and will be appearing free to the public during the month of February. "WRITING NATURAL HISTORY: Dialogues with the Authors" is a series of four programs with eight authors who are concerned with the features and processes of the natural world and are sensitive to our human position in it. All are among the "new literary naturalists," half began as professionals in the sciences before being recognized for their literary skills and half are authors whose work reflects their affinity and respect for the complex forms and forces we call "nature." Their work links the sciences, through art, to the humanities.

January 25-26: Barry Lopez: Recipient of the 1986 American Book Award, has contributed widely to an awareness of landscape and the imagination. He has written *Arctic Dreams; Of Wolves and Men; Crossing Open Ground; Desert Notes; River Notes*, and *Winter Count*. Selections from his work will be read by Patrick DeFreitas of the Waking Owl Book Store.

January 27: A special reading by Joel Hancock: *Guatemala* by Miguel Angel Asturias, 1899-1974. Won the Nobel Prize in Literature in the late 1970s.

January 28-29: Edward O. Wilson: Baird Professor of Science at Harvard University. Wilson maintains that biological principles underlying the structure of animal societies are applicable to social behavior of human beings. He is the author of *The Insect Societies; On Human Nature and Biophilia*. Professor Wilson's work will be read by Jeffrey Montague.

February 1-3: Terry Tempest Williams: Well known to KRCL audiences, she is the host for the show "Museum Notes." Ms. Williams has written *Pieces of White Shell*—A Journey to Navajoland; *Local Color* and is currently working on a book about the Great Salt Lake. She will read from her own work.

February 4-5: Gary Nabhan: Co-founder of Native Seeds—SEARCH, a non-profit organization that maintains seed banks of indigenous Southwestern plants. He is the assistant director for research at the Desert Botanical Garden in Phoenix, Arizona. He has written *Gathering in the Desert; The Desert Smells Like Rain—A Naturalist in Papago Indian Country* and the soon to be released *Enduring Seeds*. Mr. Nabhan's work will be read by Dave Stanley.

February 8-10: Ann Zwinger: Celebrated nature writer and illustrator is the author of ten widely acclaimed books including *Beyond the Aspen Grove; Land Above the Trees; Wind in the Rocks; A Desert Country Near the Sea and Run, River, Run*. Ms. Zwinger's work will be read by Shirley Shields.

February 11-12: Robert Finch: Staff member of the Bread Loaf Writer's Conference in Middlebury, Vermont. His three books, *Common Ground: A Naturalist's Cape Cod; The Primal Place*, and *Outlands: Journeys to the Outer Edges of Cape Cod*, personalize his sense of place. Mr. Finch's work will be read by Richard Scharine.

February 13-15: Paul Brooks: Retired editor-in-chief at Houghton Mifflin Company. His first book *Roadless Area* won the John Burroughs Medal. He has also written *The Pursuit of Wilderness; House of Life; Rachael Carson at Work and Speaking for Nature: How Literary Naturalists Have Shaped America*. Mr. Brooks' work will be read by Paul Banham.

February 18-19: Edward Lueders: Professor of English at the University of Utah.


February 22-23: Joel Hancock continues to bring us some of the best of the Latin American authors.

February 24-25: James Baldwin.

February 26: This morning we will hear a short story by Bertolt Brecht entitled "Socrates Wounded." Our reader is Ed Markman.

February 29: TBA

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Letters

KRCL receives many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say, we welcome your comments on our programming, the *Program Guide* and the letters in this column. We will run all letters received, though lengthy responses may be edited to fit available space. With this issue, we will begin printing first and last names with our letters. If you have a reason why your name shouldn't be printed, please note that with your letter. Remember, KRCL is Listeners' Community Radio of Utah. Let us hear from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

■ ■ ■
KRCL,
Thanks for providing all the services you do!
You're a much needed resource in our community.
Adus Dorsey

■ ■ ■
KRCL Radio,
Greetings from a former faithful listener. Sorry I can't help you out. I miss the programming. I wish I had recorded more programs. Keep up the great work.
Richard S. Jaramillo
Canary Islands, Spain

■ ■ ■
KRCL
At last, many thanks for carrying the Iran Hearings last summer.
Please forward Pacifica check to Pacifica, managed to lose the address and want to put in my bit for the Iran Hearings costs.
Thank you for your excellent public service.
Tick Clark

KRCL's Underwriters
help bring you
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■ ■ ■
Good Job,
Keep up reggae and current events.
Michael Boz

■ ■ ■
Hi,
It's sooooo good to have Mr. Baggins back.
Thanks for playing Joni Mitchell and John McLaughlin. Generally I feel programming is on the up-swing.
Vonn Leatham

■ ■ ■
KRCL,
My husband Fredrick can't live without Sagebrush!
Myself, I love your jazz!
Vicki Lindblom

■ ■ ■
Dear Mr. Greene,
A few weeks ago I gave Glenn a call during his Thursday morning reggae music program. I had a few questions about reggae in general. He was more than helpful. He took my phone number and called me back that very night with names of books and periodical sources for more knowledge. It was fun talking to him. I learned a lot. So I want you to know there is one listener who appreciates "Pappa Pilgrim" and his show. He seems to be someone who cares. Keep up the good work.
Sincerely,
Michael Brown

(Watch for Glenn's article on reggae in future issue of the KRCL Program Guide. - Ed.)

■ ■ ■
KRCL,
Enclosed is my check. I am sorry I missed giving this during your Radiothon, but would appreciate your crediting the "Red, White and Blues" show.
You are doing a good job.
Sincerely,
Jeannine C. Rokick

■ ■ ■
Dear KRCL and Cathy,
Since this is late for the Radiothon, I'm not specifying this amount for any one program as I can't separate KRCL into parts very easily. It doesn't seem to matter what time of day or night I turn on KRCL, there is programming worth listening to and generally inspiring at that.
Thanks,
Bob

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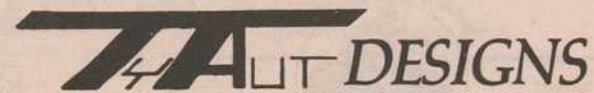
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i INS & O OUTS

Fare Thee Well

Goodbye to **Cindy Adams**, co-host of This Feminine Position, who is taking a break from the airwaves, and to **Craig Kurumada**, former host of Utah Slavia.

Way to Go, Barb

Congratulations to Barb Guy, who was elected to be the new Volunteer Board Representative on the KRCL Board of Trustees. She succeeds **Jerry Schmidt** who was on the Board from 1985-1987.

Gracias

Thanks to **John Reese** for building empty-reel holders for Production I, to **John Wangsgaard** for improving the stands for the tape machines in Production I, to **Allan Godwin** for sheet metal work for the upcoming Porta-studio, and to **Charlie Hamilton** for electronics parts for the Porta-studio mixer.

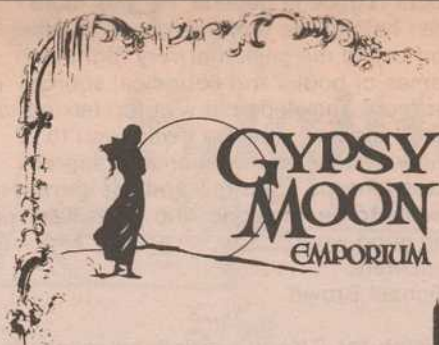
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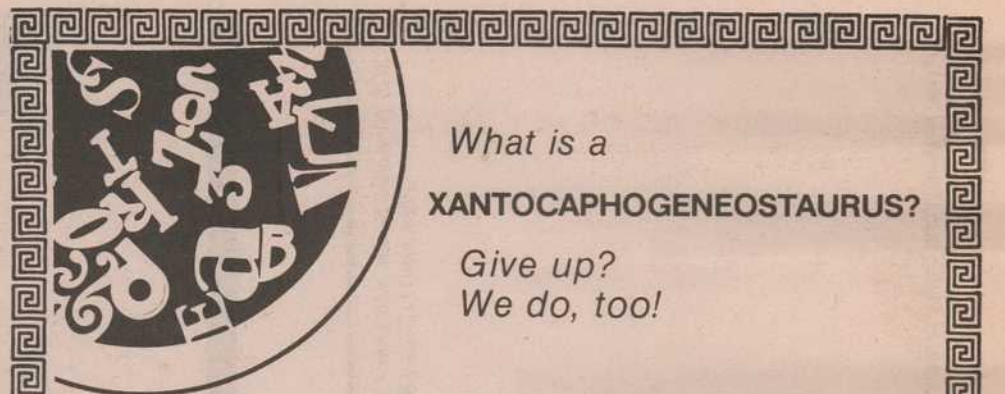


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