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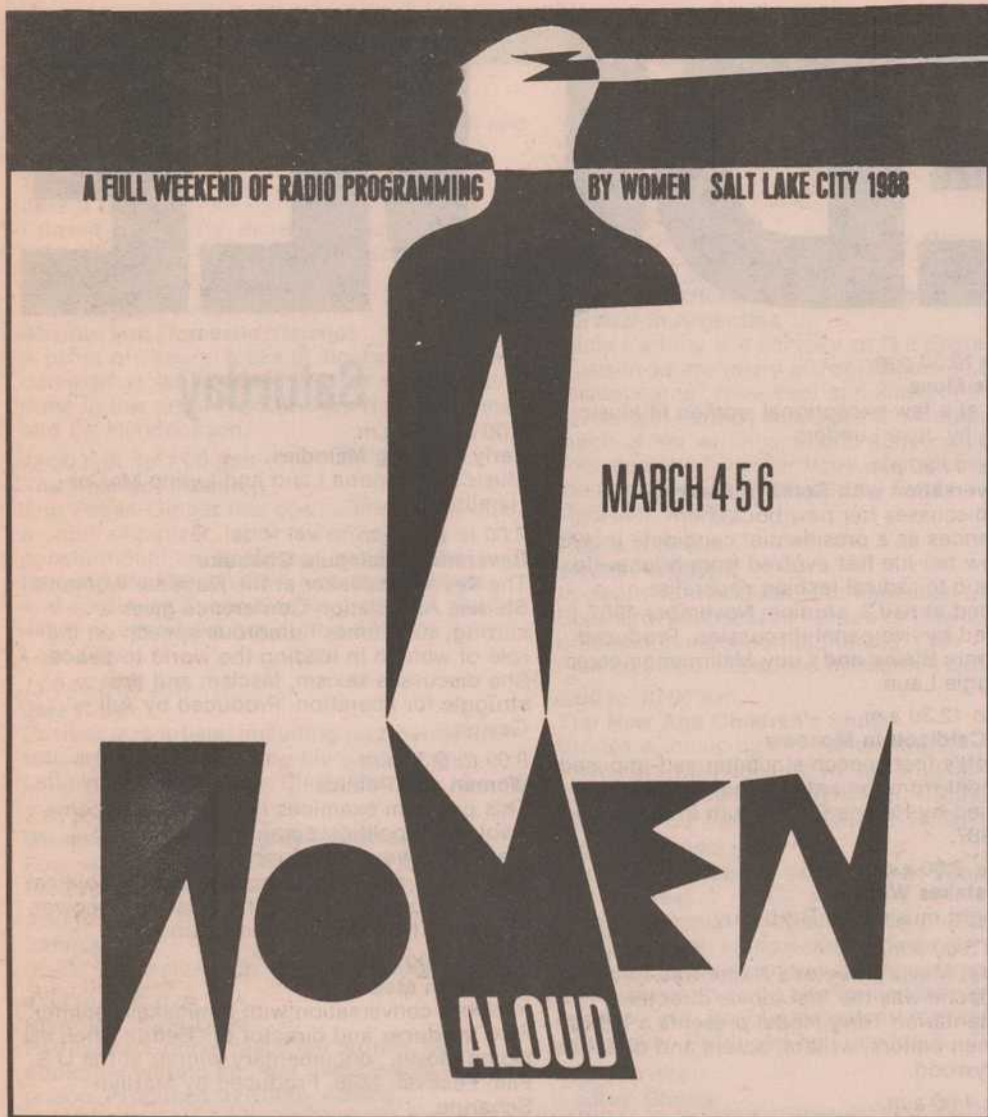


**KRCL
91FM
MARCH 4 5 6**



A FULL WEEKEND OF RADIO PROGRAMMING BY WOMEN SALT LAKE CITY 1988

**WOMEN
ALOUD**



Gloria Steinem, from "The Second Wave of Feminism."

People are always asking... where is the women's movement, where is it going, it's sort of like describe the universe and give two examples. I've been very frustrated with that question,

but it comes so often that I've evolved not a simple answer but a two paragraph answer.

I believe, that we are, clearly, in the second wave of feminism in this country. And it is important to state that even in this young country there was a first wave of rebellion, of effort to overthrow, or to humanize, you can pick your verb depending on the state of your patience, the caste systems based on race and based on sex, and those were the suffragist and the abolitionist movements. And in 150 years they managed to gain for all Americans a legal identity as human beings, at least people were chattel no more.

Having achieved in that first wave a legal identity, we are now striving for legal and social equality. I think that we're only about 15 years into this wave, don't you? And we have achieved a majority change of consciousness in this 15 years that is an overwhelming accomplishment...

... Finally we have a majority of a nation that believes that human beings are in fact full human beings, and that equality is possible and is a goal. That is a huge, huge accomplishment."

from Women Aloud 1988

THANKS

Thanks to these individuals and businesses who contributed to Women Aloud 1988 through their generous checks and in-kind donations.

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Women's Resource Center, University of Utah

the SCHEDULE



Friday

4:00 to 4:30 p.m.
The Second Wave of Feminism
 A speech delivered by Gloria Steinem commemorating the 10th anniversary of International Women's Year in November 1987. Produced by Lynne Van Dam.

4:30 to 5:00 p.m.
We Do Abortions Here
 A powerful and sometimes wrenching essay by Sallie Tilsdale, a former abortion clinic nurse. Read and produced by Annina Mitchell

5:00 to 5:30 p.m.
Listen to the Women
 The process of recovering the voices of women that begins again to cohere our sense of female history and identity. Produced by Stephanie Pace.

5:30 to 6:30 p.m.
Fareedah Allah
 Jazz poet Fareedah Allah sings her poems, blending the blues medium and the urban sound. She's hot and humorous. Produced by Grace Cavalieri of WPFW in Washington, D.C.

6:30 to 7:00 p.m.
Pacifica News

7:00 to 8:00 p.m.
Across Racial & Cultural Barriers
 Racial & cultural differences with similarities that women of color face in living in urban America. Live panel discussion with phone calls for last 15-20 minutes. Hosted by Donna Land.

8:00 to 9:00 p.m.
Today's Muse
 A look at a few exceptional women in music. Hosted by Julie Lueders.

9:00 to 9:30 p.m.
The Curse Re-Viewed
 Celebrations, past and present, of women's menstruation rituals. Produced by Tamra Blaustein and Pat Riley.

9:30 to 10:30 p.m.

Today's Muse
 A look at a few exceptional women in music. Hosted by Julie Lueders.

10:30 to 11:30 p.m.
A Conversation with Sonia Johnson
 Sonia discusses her new book, her experiences as a presidential candidate in 1984 and how her life has evolved from housewife to heretic to radical lesbian separatist. Recorded at KRCL studios, November 1987. Followed by live panel discussion. Produced by Connie Blaine and Lucy Malin, engineered by Maggie Laun.

11:30 to 12:30 a.m.
Helen Caldicott in Moscow
 Caldicott's first speech since her self-imposed retirement from the anti-nuclear movement. Produced by Helene Rosenbluth in Moscow, July 1987.

12:30 to 2:00 a.m.
Sweepstakes Winner
 Late night music with Barb Guy.

2:00 to 3:00 a.m.
The First Movie Director's Name was Alice
 Alice Bache was the first movie director. Documentarian Terry Hodel presents a history of women editors, writers, actors and directors in Hollywood.

3:00 to 4:00 a.m.
Large Mind History
 A fast-paced performance of poetry by three of San Francisco's best: Paula Gunn Allen, Judy Grahn and Carol Lee Sanchez. Produced by Ginny Z. Berson and Pam Scola.

4:00 to 5:00 a.m.
Sisterfire
 Music programs of women musicians at the open air festival Sisterfire, Roadwork '83. Produced by Sophie's Parlor.

5:00 to 6:00 a.m.
Early Morning Melodies
 Music with Donna Land and Lynne McCue-Hamilton.

Saturday

6:00 to 7:00 a.m.
Early Morning Melodies
 Music with Donna Land and Lynne McCue-Hamilton.

7:00 to 8:00 a.m.
Reverend Matalepeula Chabuku
 The keynote speaker at the National Women's Studies Association Conference gives a stirring, sometimes humorous speech on the role of women in leading the world to peace. She discusses sexism, fascism and the struggle for liberation. Produced by Adi Gevins.

8:00 to 8:30 a.m.
Women and Politics
 This program examines how women become involved in politics, some traditional and innovative ways for women to become involved in politics and how access to political participation has altered the balance of power. Produced by Elisabeth Perez Luna.

8:30 to 9:00 a.m.
Women in Media
 In-depth conversation with filmmaker Jennifer Fox, producer and director of "Beirut: The Last Home Movie," documentary winner at the U.S. Film Festival, 1988. Produced by Marilyn Scharine.

9:00 to 9:30 a.m.
Women's Voices, Part I
 Fiction writer Pam Houston talks about and reads from her own work. Produced by Susanne Millsaps.

9:30 to 10:00 a.m.
The Mountain as Metaphor—Kelly Irwin-Rhodes on Mt. Everest
 Interview with Kelly about her experiences on Mt. Everest. Produced by Hikmet Dogu.

10:00 to 11:00 a.m.
Letters to My Parents
 Young people, ages 12 to 18, write open letters

to their parents. Produced by Sally Shaum and Jana Jackman.

11:00 to noon

Jazz It Up
 Current jazz artists, including jazz bands and solo artists with soothing piano solos and latin salsas. Hosted by Cindy Rote.

12:00 to 12:30 p.m.

Alcohol and Domestic Violence
 A panel of experts looks at alcohol abuse and domestic violence and discusses what is being done in this area. Produced by Nancy Delaney and Liz Hendrickson.

12:30 p.m. to 1:00 p.m.

The Relevant Person
 Ann Fagan-Ginger has been a linotype printer, a union organizer, labor lawyer, and constitutional law professor. In 1965, she founded Meiklejohn Civil Liberties Institute and continues to serve as its president. Carlie Jimenez interviews her during a trip to Salt Lake City.

1:00 to 2:00 p.m.

Jazz It Up
 Current jazz artists, including jazz bands and solo artists with soothing piano solos and Latin salsas. Hosted by Cindy Rote.

2:00 to 3:30 p.m.

Women in the Civil Rights Movement
 Four women activists tell their stories. Produced by Nini Rich.

3:30 to 4:30 p.m.

Serenata
 Music of passion with Elena Gonzales.

4:30 to 6:00 p.m.

Sing Soft, Sing Loud
 Patricia McConnel reads her stories, talks about her writing and her experiences in prison. Produced by Cindy Adams.

6:00 to 7:00 p.m.

Lesbian Nuns: Breaking the Silence
 Rosemary Curb and Nancy Manahan, former nuns, discuss their experiences in the convent, what religious life is like for nuns, and their editing of a book about lesbian nuns. Produced by Reyna Cowan for KPFA.

7:00 to 8:00 p.m.

Pele—A Journey Towards Peace
 A documentary exploring the decisions, process and consequences of an action by six women who blockaded a road 50 miles inside the Nevada Test Site. These women are currently serving a six month jail sentence. Produced by Lynne McCue-Hamilton.

8:00 to 9:30 p.m.

Sonia Johnson—Going Out of Our Minds: The Metaphysics of Liberation
 In November 1987, Sonia Johnson, the Mormon who was excommunicated for her pro-Equal Rights Amendment activities, spoke at the First Unitarian Church in Salt Lake City. This is a tape of that speech in its entirety.

9:30 to 10:30 p.m.

The Many Faces of Addiction
 Drugs, alcohol, food, relationships, work, perfection... A look at women in addiction and recovery. Produced by Bobbi Fouts and Marie Eastman.

10:30 to 11:30 p.m.

When Gods Were Women
 An archaeological/anthropological retrospect of female deities and images as they relate to contemporary society. Produced by Babs DeLay.

11:30 to midnight

Steaks! Dancing! Steaks! Dancing!
 Comedy, unusual, original, bizarre. Produced by Amy Speck and Jane Torrence.

12:00 to 3:00 a.m.

Subterranean Deadbeats
 An exploration of women's voices in the underground music scene. Hosted by Barbara Barnes and Ida, Ola & Kay Robinson.

3:00 to 4:00 a.m.

Sisterfire
 Music programs of women musicians at the open air festival Sisterfire, Roadwork '83. Produced by Sophie's Parlor.

4:00 to 5:00 a.m.

Networking Against Female Sexual Slavery
 Trafficking in women has become one of the world's newest and biggest growth industries. In this program, Charlotte Bunch speaks about the nature and extent of female sexual slavery and the efforts being made by feminists internationally to stop it. Produced by Ginny Z. Berson.

5:00 to 6:00 a.m.

Still Flexible
 Music with Maggie Laun and Nini Rich.

Sunday

6:00 to 6:30 a.m.

Still Flexible
 Music with Maggie Laun and Nini Rich.

6:30 to 7:30 a.m.

The Little School: Tales of Disappearance and Survival in Argentina
 Alicia Partnoy is a survivor of "La Esquelita," a prison where many of Argentina's 30,000 "disappeared" were kept and killed in the 1970s. Ms. Partnoy managed to smuggle out much of her writings, and in conversation and readings from her book, she speaks of the human spirit. Produced by Cindy Medrano, KPFA.

7:30 to 8:00 a.m.

Women in Media
 In-depth conversation with filmmaker Jude Eberhard, producer of "Break of Dawn," in dramatic competition at the U.S. Film Festival, 1988. Produced by Marilyn Scharine.

8:00 to 10:00 a.m.

The New Age Children's Show
 Stories & music by and for children. Interviews with children in non-traditional roles. Produced by Kathy Buller, Cindy Bickoff, Amy Speck and Sharon McNichol.

10:00 to 10:30 a.m.

Feminist Spirituality — Getting in Touch with the Goddess
 What is feminist spirituality? The phenomenon of women empowering women is examined through music, readings, and interviews with Salt Lake women who are involved with various aspects of feminist spirituality. Produced by Lucy Malin.

10:30 to noon

Ladies' Choice
 Diverse women's music with a focus on folk. Hosted by Natalie Atherton and Brooke Edmonds.

12:00 to 1:00 p.m.

Women in Salt Lake Theatre
 Discussion between: Marilyn Holt, University of Utah Theatre department chair; Fran Pruyn, New Shakespeare Players; Jayne Luke, Center Stage Theatre; and Nancy Borgenicht, Salt Lake Acting Company. Produced by Marilyn Scharine.

1:00 to 2:00 p.m.

The Opera Ladies
 A guided tour through some of the juiciest female characterizations from the world of opera. Written by Gwen Hoffnagle, produced by Becky Sobol.

2:00 to 3:00 p.m.

Toward a Worldwide Women's Movement
 Documentary from a conference of African,

Asian, Latin American, Soviet and American Women. Participants discuss the similarities of their social positions as well as issues that pertain to their area. Produced by Peggy Irene Bray, Bonnie MacGregor and Mara Keller.

3:00 to 3:30 p.m.

Hearing All Our Voices
 A half-hour opportunity for listeners to comment on Women Aloud and talk about issues this type of programming raises. Hosted by Maggie Laun.

3:30 to 4:00 p.m.

The Road to "Somewhere"—Sudden Curves Ahead
 Women over 35 changing careers: discussion of the issues and information. Produced by Mary Cranney with Jan Snyder Ingram.

4:00 to 5:30 p.m.

Women in Classical Music
 Music written by 20th century women composers: from the melodic to the electronic. Produced by Wyllis Dorman-Li.

5:30 to 6:30 p.m.

Messages From Nature
 Interview with Judith Lamb-Lion, founder and director of Lamb-Lion Institute, an educational institute centering on peace and consciousness raising. Produced by Pamela Barckman, engineered by Julie Collier and Carrie Evitts.

6:30 to 7:30 p.m.

Women's Voices, Part II
 Local poets, Katie Coles and Penelope Austin talk about their writing process and inspiration. Each will read her own piece. Produced by Susanne Millsaps.

7:30 to 8:00 p.m.

"Why Are There No Good Women Artists?"
 Interview with Allesandra Comini, Art Historian and writer and Eleanor Tufts, Art Historian and author of a pivotal book on women in the arts titled, "Our Hidden Heritage." Produced by Carlie Jimenez.

8:00 to 8:30 p.m.

Feminist Defined
 What does it mean to be a feminist? Produced by Cathy Siegel.

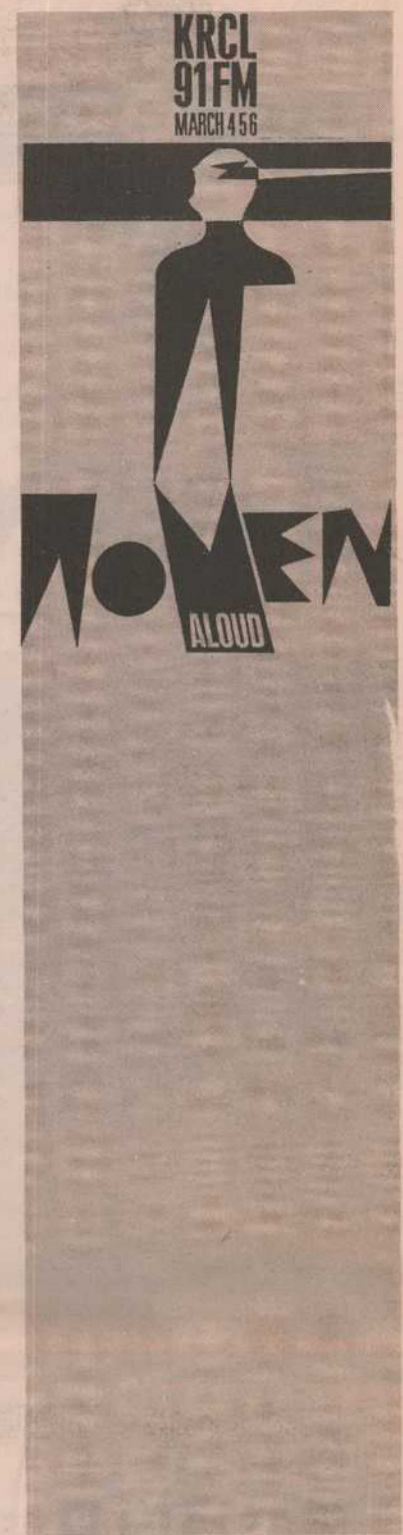
8:30 to 9:30 p.m.

The Mother's Song
 A lyrical portrayal of a woman's relationship with her mother and grandmother through childhood recollections. Read by Sarah.

9:30 to 10:00 p.m.

The Desert Is No Lady
 Women in nature. Produced by Terry Tempest Williams and Donna Land.

Stay tuned at 10:00 p.m. for **Way of the Warrior** with Joan Halifax. A special New Dimensions presentation.



Inside Women Aloud By Mary Cranney

Mary Cranney's article on the Women Aloud Project first appeared in the February-March issue of Catalyst. It is reprinted here with the permission of author and publisher.

—Editor

The project is exclusively a women's project, the brainchild of Maggie Laun, former business manager for KRCL FM radio. It is a celebration—of women, by women, for everyone. What more appropriate setting from which to expand awareness of women's unique world views and creative energies than a radio station which was created to provide access to the airwaves for people historically denied that access?

I attended a project meeting for the first "Women Aloud" project in the fall of 1986 at the radio station. Most of the women present, artists, teachers, attorneys, community activists, women from virtually all walks of life, were volunteer programmers or worked in some other capacity with the station. I only knew a few of them. The meeting was casual-looking with all of us seated on the floor in a circle which widened as late-comers were welcomed. Soon, though, one became aware that looks are indeed deceiving. The enthusiasm for a project that celebrates women was anything but casual, and was exceeded only by the creative flow of ideas around every topic from program concepts to a mission statement for the project to its title.

In the process of arriving at the specific language of a mission statement and a project title that would convey our message, the diverse group began to take on a horizontal structure that assured every participant as much or as little involvement as she chose for herself. I was fascinated watching this happen, knowing what unique talent and personal confidence it took on Maggie's part to so completely open her idea up to everyone and so objectively act as the facilitator for it.

There was a skeptic in me, too, and I wondered if this wasn't fertile ground for people's personal agendas and power struggles. Risky business, this—putting one's brainchild up for adoption by two dozen or more adoptive parents, each with her own goals and hopes for its future. Some conflicts did result as the plans for the project developed. As each woman interpreted the Women Aloud concept in her own way, trying to focus on an approach to her contribution, the project as a whole (it seemed to me) rolled and pitched on a sea of energy without a clear course to its final objective. Over time, Women Aloud developed a course as each woman grasped her oar and fell into rhythm with the others.

I didn't stick around through the various phases of Women Aloud's organization, my involvement in it falling victim to merciless graduate school and work schedules. The show went on without me, though, and was an immense success with a full weekend of programming written, produced, edited and performed solely by women. The variety in program format and content was staggering: everything from information pieces on women's health issues to readings from women's literature to hours of women's music of every possible genre, humorous pieces, historical pieces, dramatic presentations; programs that spoke to everybody—men and other women—saying "See me? This is who I am, what I care about, why I love you, what I want from you and what I have to offer." Seeing (hearing?) the finished product made me wish I had stayed "inside" Women Aloud through its completion.

That the account of my personal experience with Women Aloud doesn't end here is due to the efforts of Nini Rich, another woman whose energy, consciousness and concern for the important issues knows no bounds. Nini called me one day to let me know that Women Aloud was to have a second generation and invite me to participate. With my own interest in the concept, the impressive and exciting variety of creative offerings from the other women, and Nini's gift for communicating the genuine enthusiasm for the project, how could I pass up the chance to take part? I climbed aboard, decided to produce a half-hour informational show on career changes for women, particularly women over 35.

Maggie Laun's apparent goal for a very democratic structure of the organization is achieved—and the organization works. Every point to be decided is voted on; those not passing unanimously are discussed and worked through until complete agreement is reached. Every participant in the project chooses for herself how she wants to be involved, whether it's in the production of a program, technical support, fundraising or publicity.

So that's the secret of the success of this enormous undertaking! My little voice of skepticism was not completely wrong before; there comes with total equality and complete freedom a time of some confusion. There seems to be a sort of natural resistance to an open, horizontal power structure for an organization. But when there exists no limit to the personal opportunity for participating in the organization, then power and personal importance cease to be issues. It's not about power around here. There is no right or wrong. It's about personal growth, and a community of energetic, creative women whose individual and collective aim is to celebrate life and foster a better understanding of women generally among all those with whom we live. The Women Aloud project is a way to do that with humor, with music, with a serious approach to matters of concern. And we will do it for the second time March 4th through 6th in a full weekend of quality entertainment on KRCL, "Radio Free Utah."

The following women are the producers, engineers, writers, editors, creators and drivers of Women Aloud 1988.

Cynthia Adams	Mary Cranney	Carleen Jimenez	Pat Riley
Natalie Atherton	Greta DeJong	Vicky Keinert	Ida Robinson
Pamela Barickman	Babs DeLay	Donna Land	Ola Robinson
Barbara Barnes	Hikmet Dogu	Maggie Laun	Kay Robinson
Cindy Bickoff	Wyllis Dorman-Li	Deborah Levine	Cindy Rote
Connie Blaine	Janet Douglas	Julie Lueders	Sarah
Tamra Blaustein	Marie Eastman	Betty Lundquist	Amy Schanfield
Jeanette Bonnell	Brooke Edmonds	Lucy Malin	Marilyn Scharine
LouAnn Bowen	Carrie Evitts	Lynne McCue-Hamilton	Sally Shaum
Deena Brazy	Bobbi Fouts	Sandra McIntyre	Cathy Siegel
Kathy Buller	Elena Gonzales	Sharon McNichol	Becky Sobol
Priscilla Burton	Barb Guy	Susanne Millsaps	Amy Speck
Cathy Cartwright	Kim Hall	Annina Mitchell	Jane Torrence
Julie Collier	Maxine Hanks	Becky Moss	Lynne VanDam
Suzanne Cottrell	Gwen Hoffnagle	Stephanie Pace	Susan Weisenberg
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An Essay By Greta Belanger deJong

"I... don't... like (hic) this... place... very much!" Tears rolled off my pink umbrella. Rain dripped down my nose. No taxi cab would halt to my hail. Ineffectual and overwhelmed, I craved a world more manageable, a world that would respond.

That was a low and wet moment in a curious, life-changing week in New York City, whose canyons are so different from our own. A week that made me look at Salt Lake City with new eyes.

This was not my first visit, and I had 15-year-old pictures in my mind to prove it, but no feelings—as if some other young college woman had drunk The White Russians with the guys from back home (they had a band, a loft and a few connections); and skipped through the Village early in the morning, smiling at old men in the still street; and feasted daily on chocolate egg creams while shopping with my friend Mary, a Wilhemina model. (Mary actually made it to an ad in *Oui* once.

Then she had a nervous breakdown, went back to Milwaukee and got a job in a bakery.) The Metropolitan Museum of Art? Ah, yes, I recall the cafeteria

This time, everything touched me. In the daytime I lost myself among the fur coats on Fifth Avenue or the art student chic of Soho, or stepped back in time via the museums. The splendor of Turkish 12th century sultans, the tile floors of ancient Carthage, drinking glasses from 2,200 years ago, and silver bowls twice as old, dinosaur bones with skin on them—my intellectual skin stretched to its limits and popped, revealing (always, mercifully) a more commodious skin underneath.

At night was the requisite international cuisine, play, jazz club. Then another walk down 5th Ave. except that the furs were replaced by cardboard, which wrapped (and supposedly warmed) otherwise homeless men.

After the first day I didn't wear mascara. There was a reason for tears every few blocks and, not big on

decorum, I cried. No grimaces, just little rivulets. There were so many lingering, ragged people. To look at them was to invite them in. The helplessness I felt was appalling. Catching a taxi in a rainstorm was suddenly easy.

I had lunch with an old friend, a landscape architect, who lives in Manhattan with her husband and two babies. With only a textbook knowledge of New York (bred of the *Sunday Times* and *New Yorker*), I asked about how one chooses what to do in this city that offers everything, all the time.

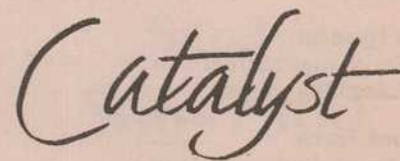
"Oh God, Gret. I go home after work and tend the boys. I get to the puppet shows in Central Park now and then. That's about it."

I was simultaneously overcome with a dread of having babies and the remembrance of a dream I get a lot, in which I discover a whole new room to our house. It makes waking reality look like a myth as great as the pre-Magellan world view that the earth was flat.

New York, and a new understanding of this dream, left me with a sense of
(See SEEDS on page 13)



In Holladay
4667 South 2300 East
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277-3277



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Call: 363-1505

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March/April Monday through Friday at 11:30 a.m.

READING

schedule

READING is produced by Carleen Jimenez and engineered by Roly Pearson. During March we celebrate International Women's Day and during this month READING will present women's work.

MARCH/APRIL

- February 29:** A short story by Indian author Santha Rama Rao, entitled "Who Cares." Read by Carleen Jimenez.
- March 2-3:** Excerpts from the journals and reminiscences of two Utah pioneer women, Kate Wenner Nobel and Martha Cragen Cox. Read by Carol Madsen.
- March 4:** "The Gilded Six Bits," a short story by Zora Neil Hurston. Zora Neil Hurston was born at Eatonville, Florida, in 1903, the daughter of a Baptist preacher and a seamstress. Her influence is evident in the work of many contemporary Black authors and acknowledged in the work of Alice Walker. Read by Phyllis White.
- March 7-10:** "Vita Sackville-West (1892-1962), distinguished novelist, poet, and critic, was brought up at Knole, and lived with her husband Harold Nicholson, at Sissinghurst in Kent, England. "All Passion Spent" was first published in 1931. With its passionate plea for the right of every woman simply to be herself, it echoes in fiction form the classic, "A Room of One's Own," by the author's friend Virginia Woolf. Read by Desiree Mays.
- March 11:** We will hear an excerpt from the epic novel "Miss MacIntosh, My Darling" by the American author Marguerite Young. Read by Carleen Jimenez.
- March 14-16:** "Colette: The Ages of Woman" will be presented by Olivia Ward. Ms. Ward is a reporter for the Toronto Star where she reports on foreign policy. She is the author of a screen play based on the life of Colette.

Miss Ward writes: "Look for a long time at what pleases you, and for a still longer time at what causes you pain," said Colette, France's greatest female writer of this century... Born in Burgundy in 1873, she died in a flat overlooking the Palsais Royale, in 1954.

"The years in between took her through many lives, each one a fraction of the whole:

"As a child, the beloved daughter of the strong, free-thinking Sido, a worshiper of nature and scornor of hidebound religion; as a 20-year-old, the naive young wife of the dissolute but canny Parisian publisher Willy; as a 33-year-old, scandalously divorced, a popular literary success, striptease dancer in a touring company, and already notorious for her lesbian affair with an aging baroness; at 40, a wife again, and mother, in a lush rural estate where some of her best work was written; at 53, deserted by her aristocratic second husband, and the occupant of a St. Tropez cottage where she would live singly and contentedly among artists; at 63, married for the third time to Maurice Goudek, still in his 40s, and the man she would call 'my best friend.'"

Listen to "Our Arts" on Monday, March 14, for an interview with Olivia Ward about the life of Colette.

March 17-18: We hear selections from the work of the English sociologist Sylvia Hewlitt, who is writing about the concerns of the working mother. Read by Marilyn Scharine.

March 21-22: Gertrude Stein was born on February 3, 1874, in Allegheny, Pa. She was writer and mentor to the Lost Generation of writers in Paris after World War I. For the next two mornings, we will hear excerpts from her work. Read by Babs Delay.

March 23-25: Selected work by Rebecca Harding Davis from the book "Silences," by Tillie Olsen. Read by Marilyn Scharine.

March 28-30: "That is happiness," writes Willa Cather in "My Antonia," "to be dissolved into something complete and great."

Willa Cather, one of the great American novelists of the 20th Century, was born in the southern farming community of Gore, Virginia, on December 7, 1873. At the age of 11, her family moved to the Great Divide of Nebraska and Cather spent the remainder of her childhood in the town of Red Cloud. The imaginative and emotional response to the great shift from Virginia to the Nebraska frontier is at the core of Willa Cather's fiction, and her own accounts of it show that it gave her awareness of her individuality.

Cather believed that she discovered her authentic and essential identity in the Southwest many years later in 1912, and the romanticism of her fiction based on this western vision are stories of self-discovery and self-transformation.

"Success is never so interesting as struggle," Cather wrote in the preface to her 1932 edition of "The Song of the Lark," the story of a strong, memorable heroine named

Thea Kronborg who works to escape the conventional world into which she was born. Carole Gallagher will be reading selections from this novel in which Thea Kronberg discovers her true artistic self while on a hiatus from her work months spent wandering through the Navajo cliff dwellings, lying in the sun of Pather Canyon, bathing in a stream screened by cottonwoods, all in solitude under the sweet-smelling dwarf cedars. For the first time, Cather, writes, "she could lie hour after hour in the sun. All her life she had been hurrying and sputtering, as if she had been born behind time and had been trying to catch up. Now... it was as if she were waiting for something to catch up with her" in the land of the Ancient People. She has discovered the wellspring of peace, silence, and solitude as an absolute prerequisite to creativity.

Our reader is Carole Gallagher. Ms. Gallagher is a New York based photographer living in Utah where she is putting together a book on the Nevada nuclear test radiation victims.



WILLA CATHER (1873-1947)
Pulitzer Prize winning author

- April 1:** Readings by Larry Ficks and/or Chuck Bradley
- April 4-8:** Radiothon... we'll have some enticements and some thank you's.
- April 11-18:** Juan Rulfo was born May 16, 1918, in the little town of Sayula, Jalisco, Mexico. He was orphaned early, spending six years in an orphanage until, at the age of 15, he went to Mexico City to become an accountant. He studied law and during the second world war, he was an impounder of German ships. He became one of Mexico's most well-known and influential writers, winning the Mexico prize of letters in 1970. He died in Mexico City on January 7, 1986.
- For the next six mornings, READING will present Juan Rulfo's novel "Pedro Paramo." This is the story of a ruthless landowner whose lust for power and blinding egotism lead the town of Comala to complete extinction. Read by Yusef Spires of the Noh Oratorio Society of San Francisco.
- April 19-20:** We will hear four short stories by Jaun Rulfo: "Talpa," "No Dogs Bark," "We Are Very Poor," and "They Gave Us the Land." Read by Joel Hancock.
- April 21-22:** "Baddenheim, 1939," a short story by Aharon Appelfeld, was first published in Hebrew in 1978 and translated into English in 1981 by Betsy Rosenberg. Read by Harris Lenowitz.
- April 25-29:** Chilean author Antonio Skarmeta's new novel "Burning Patience" is a tale of adolescent love set against the sadness of Chile's recent history. Teenager Mario Jimenez, wildly in love with Beatriz Gonzales, is the postman of Isla Negra. In this small Chilean fishing village where almost everyone is illiterate, Mario's only customer is none other than Latin America's greatest poet, Pablo Neruda. This is a story about the power of poetry in everyday life, and about the power of others to destroy poets and mailmen alike, but not the words they have let loose in the world. Read by Carleen Jimenez.



Salt Lake City, Utah

PROGRAM GUIDE

March/April 1988

Sunday

6 to 7 a.m.
Music
7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)
10 a.m. to 2 p.m.
Sagebrush Serenade
Grady Walker brings you music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.
2 to 5 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and son Matt for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.
5 to 6 p.m.
Greek Hour
John Shilaos hosts.
6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.
7 to 9 p.m.
Nexus
New Age Music with John Schellinger.
9 to 10 p.m.
Music From the Hearts of Space
The best of the new electronic and electro-acoustic space music.
10 to 11 p.m.
New Dimensions
See Public Affairs schedule.
11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Curt Setzer.
1 to 3 a.m.
Emotional Traffic
(i-'mo-sheni, 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.
3 to 6 a.m.
Northern Lights
Electric wonders in the night. Tune in and hear the music that Kelly likes—folk, rock, and unexpected arctic visions. "Trust me—I know what I like."

Monday

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.
8:30 to 9 a.m.
Morning Light
"Consider the Alternatives"—global concerns.
9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.
11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine, Carlie Jimenez or Hikmet Dogu.
12:30 to 2 p.m.
For Promotional Use Only
New releases. All genres. Your host: Doug Parkin.
2 to 4 p.m.
Loose Ends
Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.
4 to 6:30 p.m.
Drive Time
Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.
6:30 to 7 p.m.
Pacifica News
7 to 7:30 p.m.
P.A. 91
See Public Affairs schedule
7:30 to 9:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.
9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.
11:30 p.m. to 1:30 a.m.
Winds of the Old Days
Folksy, bluesy rock... Get out your incense and candles. Hosted by Sarah.
1:30 to 3:30 a.m.
Chronic Chaos
Rock, jazz, blues, new wave or even comedy,

Tuesday

host Brian Jaramillo takes you on a musical merry-go-round guaranteed to keep your feet stompin' and your sides splittin'.
3:30 to 6 a.m.
Positive Charge
Electronically-based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.
6 to 8:30 a.m.
Breakfast Jam
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix. Hosted by Dan Maryon.
8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.
9 to 11:30 a.m.
This Feminine Position
Maggie Laun brings you music by women, and information and interviews on women's issues.
11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 12:30 p.m.
Public Affairs

12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people. Also, LANS (Latin America News Service). Host—Oscar Figueroa.
2 to 4 p.m.
Glass Sandwich
Hallucinogenic images through music; From Cocteau Twins to Felt to The Durutti Column. Wake up from your reality with Jason Piggott.
4 to 6:30 p.m.
Drive Time
Cryptic, oblique (avoiding the terms "New Wave" and "Modern" at all costs), 78 cards and 121 strategies, with Mark C. Jackman.
6:30 to 7 p.m.
Pacifica News
7 to 7:30 p.m.
P.A. 91
Totally Wired
7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.
9:30 to 11:30 p.m.
Gardening at Night
An under and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.
11:30 p.m. to 1:30 a.m.
Radio Neurotica
Psychedelic flowers picked from garages past and presented by our host, Barbara.

Wednesday

1:30 to 3:30 a.m.
The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar-oriented new wave and soft-core post-punk.
3:30 to 6 a.m.
Roundabout
Take a circuitous journey from late night new wave through rock and roll, and into early morning new age, folk, acoustic and electronic music with an occasional classical surprise or two. Hosted by Phil.
6 to 8:30 a.m.
Breakfast Jam
Rick Stayner will make the start of your midweek a pleasure by playing a blend of music designed for the morning.
8:30 to 9 a.m.
Morning Light
"Common Ground"—international issues.
9 to 11:30 a.m.
The Rhythm Has My Soul
Percolating, heartbeating, blood-boiling rhythms from around the world. Host: Joe DiGangi.
11:30 to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 12:30 p.m.
Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community.
12:30 to 2 p.m.
Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists and host Craig Miller.
2 to 4 p.m.
Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.
4 to 6:30 p.m.
Drive Time
New Rock, New Wave with Steve Connor.
6:30 to 7 p.m.
Pacifica News
7 to 7:30 p.m.
P.A. 91
See Public Affairs schedule
7:30 to 9:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.
9:30 to 11:30 p.m.
The G-Men
Always entertaining, occasionally effective. Rock 'n' Roll hosted by Hugh Garner and Chris Gittins.

Thursday

11:30 p.m. to 1:30 a.m.
Nite Roots
Top rankin' electric reggae with host Glenn.
1:30 to 3:30 a.m.
Permanent Waves
Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune and Brian McDonald on this journey of classic rock and roll.
3:30 to 6 a.m.
Music
6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.
8:30 to 9 a.m.
Morning Light
"Crossroads"
9 to 11:30 a.m.
Women or Nothing
Julie Lueders and Babs DeLay alternate weeks with a show dedicated to female vocalists, women's music, and other music by women. Women's news and information, too!
11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 1 p.m.
Lunch Encounter
Refer to Public Affairs schedule.
1 p.m. to 2 p.m.
New Dimensions Radio
Refer to Public Affairs schedule.
2 to 4 p.m.
Daydreams
With Mark C. Jackman.
4 to 6:30 p.m.
Drive Time
A mix that will take you from Billie Holiday to the Grateful Dead. Host Randy Reed.
6:30 to 7 p.m.
Pacifica News
7 to 7:30 p.m.
P.A. 91
See Public Affairs schedule
7:30 to 9:30 p.m.
Musica Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.
9:30 to 11:30 p.m.
Fret 'n' Fiddle
Traditional folk music from here and abroad, depending on your host, Paul Truex or Mark Cantor.
11:30 p.m. to 1:30 a.m.
Grandpa's Gramophone
An unabashed peak into our past through old, 78 rpm records. With Lewis Downey.
1:30 to 3:30 a.m.
Play It By Ear
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.
3:30 to 6 a.m.
Shallow Turquoise
Join Ken Sullivan for rock 'n' roll and new wave from the 60s to the present—and KRCL's only show with a "Q" in the title.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.
12 noon to 12:30 p.m.
KRACKLE Magazine
Produced by Donna Land.
12:30 to 1 p.m.
La Voz de la Gente
Lee Martinez and Mandy Carales talk with different guests about concerns and interests of the Hispanic community.
1 to 2 p.m.
S.O.A.P.
Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.
2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.
4 to 6:30 p.m.
Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues and information.
6:30 to 7 p.m.
Pacifica News
7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!
9 to 11 p.m.
The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.
11 p.m. to 2 a.m.
Dave's Place
Rock and roll, blues and comedy, with your host Dave Bowyer.
2 to 4 a.m.
Variables
Electronic, holistic, new age music brought to you by Thom Odom and Derek Smith.
4 to 7 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

7 to 10 a.m.
Asian Chimes
Music and information from the communities of the Philippines, China and Viet Nam. Presented by hosts Vic Fernandez, Darrell Young and Dung Hoang.
10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with either Dale Carlson or Hamamoto.
2 to 5 p.m.
Smile Jamaica
Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.
5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.
7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.
9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.
11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.
3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.
5 to 6 a.m.
Music

Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen.
8:30 to 9 a.m.
Morning Light
"In Black America"
9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

MUSIC & WHERE TO FIND IT ON 90.9 FM

ROCK AND NEW WAVE
Monday, 1 to 3 a.m. Emotional Traffic
Monday, 6 to 8:30 a.m. Breakfast Jam (Country, Folk, Blues)
Monday, 2 to 4 p.m. Tapestries
Monday, 11:30 p.m. to 1:30 a.m. Winds of the Old Days (Folksy, Bluesy)
Tuesday, 7:30 p.m. to 9:30 p.m. Generic Radio
Tuesday, 9:30 p.m. to 11:30 p.m. Gardening at Night
Tuesday, 11:30 p.m. to 1:30 a.m. Radio Neurotica
Wednesday, 1:30 a.m. to 3:30 a.m. The Unknown
Wednesday, 3:30 a.m. to 6 a.m. Roundabout
Wednesday, 2 p.m. to 4 p.m. Rainbow Rites
Wednesday, 4 p.m. to 6:30 p.m. Drive Time
Wednesday, 7:30 p.m. to 9:30 p.m. Aural Decay
Wednesday, 9:30 p.m. to 11:30 p.m. G-Men
Thursday, 1:30 a.m. to 3:30 a.m. Permanent Waves
Thursday, 4 p.m. to 6:30 p.m. Drive Time Magazine
Friday, 1:30 a.m. to 3:30 a.m. Play It By Ear
Friday, 7 to 9 a.m. KRCL Jukebox
Friday, 9 p.m. to 11 p.m. Mr. Baggins
Friday, 11 p.m. to 2 a.m. Dave's Place
Saturday, 10 a.m. to 2 p.m. Saturday Sagebrush
Saturday, 7 p.m. to 9 p.m. Photo Synthesis
Saturday, 9 p.m. to 11 p.m. No Guarantee (Punk, Noise)

Saturday, 11 p.m. to 3 a.m. Behind the Zion Curtain (Hard Core)
Sunday, 3 a.m. to 5 p.m. The Nightmare Continues (Metal)
FOLK & ACOUSTIC
Sunday, 10 a.m. to 2 p.m. Sunday Sagebrush (Folk & Rock With A Country Flavor)
Monday, 3 a.m. to 6 a.m. Northern Lights
Monday, 9 a.m. to 11:30 a.m. Le Cafe Folk
Wednesday, 6 a.m. to 8:30 a.m. Breakfast Jam (Folk, Acoustic, Rock and New Age)
Wednesday, 12:30 p.m. to 2 p.m. Utah Traditions (Folk & Ethnic)
Thursday, 6 a.m. to 8:30 a.m. Breakfast Jan. (Rock, Acoustic, Folk)
Thursday, 9:30 p.m. to 11:30 p.m. Fret & Fiddle (Traditional Folk)
NEW AGE & ELECTRONIC
Sunday, 7 p.m. to 9 p.m. Nexus
Sunday, 9 p.m. to 10 p.m. Hearts of Space
Tuesday, 6 a.m. to 8:30 a.m. Breakfast Jam (Acoustic, Jazz)
Tuesday, 2 p.m. to 4 p.m. Glass Sandwich
Tuesday, 4 p.m. to 6:30 p.m. Drive Time Magazine (Post-Gothic Romanticism)
Saturday, 2 a.m. to 4 a.m. Variables

BLUES, R & B AND SOUL
Monday, 7:30 p.m. to 9:30 p.m. Great Basin Blues
Monday, 9:30 p.m. to 11:30 p.m. Red, White & Blues
Friday, 6 p.m. to 8:30 a.m. Breakfast Jam (Motown, R & B, Soul, Blues & Jazz)
Friday, 9 a.m. to 11:30 a.m. Attitude Adjustment Session
Friday, 1 p.m. to 2 p.m. Sounds of a Party
Friday, 2 p.m. to 4 p.m. Soul Fusion (New & Old Soul, R & B)
Friday, 4 p.m. to 6:30 p.m. Drive Time Magazine
REGGAE & RHYTHM
Wednesday, 9 a.m. to 11:30 a.m. The Rhythm Has My Soul
Wednesday, 11:30 p.m. 1:30 a.m. Nite Roots
Saturday, 2 p.m. to 5 p.m. Smile Jamaica
WOMEN'S
Tuesday, 9 a.m. to 11:30 a.m. This Feminine Position
Thursday, 9 a.m. to 11:30 a.m. Women or Nothing
ETHNIC
Sunday, 7 a.m. to 10 a.m. Living the Circle of Life (Native American)
Sunday, 5 p.m. to 6 p.m. Greek Hour
Sunday, 6 p.m. to 7 p.m. Voice of Polynesia

KRCL Public Affairs Schedule

By Donna Land Maldonado

Enter March with **WOMEN ALOUD 1988**, International Women's Day (March 8), Women's History Month and the Vernal Equinox ... enter April with **APRIL SOUL'S DAY** (April 1) and **RADIOTHON**.

The proceeding paragraph says it all. Lots of exciting programs to celebrate-commemorate the events... series continuing, new voices, new/different perspectives—along with 'ole reliables. The day-long audio special on the Iran-Contra memory blank (Jan 27) is something we'd like/intend to do more often—if you have any ideas and/or suggestions for public affairs or music, drop us a line.

Hope to hear from you during **RADIOTHON**. Help support your local public affairs programs; the silence can be deafening!
Thanx
—Donna

SUNDAY

First Person Radio
8:00 a.m.
News, information and perspectives from Indian Country. Migizi Productions.

Music from "The Hearts of Space"
9 p.m.
New electronic and electro-acoustic spacemusic brought together into lyrical, evocative journeys with minimal commentary. Stephan Hill Production.

New Dimensions
10 p.m.
Often referred to as "the whole earth catalog of the air,"... intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

Mar. 6: "Special order for the Women Aloud Celebration: "Way of the Warrior" with Joan Halifax. In our own time the ancient exercise of martial virtues has been made obsolete by nuclear weapons. Halifax weaves a magical web of myth and mastery as she speaks of

living with courage and compassion. Founder of the Ojai Foundation and author of *Shamanic Voices*.

Mar. 13: "Personal Evolution Through Self-Creation," with author Jacquelyn Small. Looking beyond the resigning therapeutic model and living life to the greatest potential.

Mar. 20: "Creative Traveling," with Robert and Megan Harris, who offer abundant ways to life on the road, presenting their philosophy of health, happiness and holistic living.

Mar. 27: "New Thinking," with Patricia Sun, founder of the Institute of Communication for Understanding. Having traveled extensively in the U.S.S.R., Sun applies her transformation vision to helping to see the Russians more clearly as fellow citizens of planet Earth.

Apr. 3: "Conscious Dreams," with Stephan LaBerge, research associate at the Sleep Research Center, Stanford University. LaBerge discusses "lucid dreaming"—where it becomes possible to observe a dream and shape the course of dream events.

Apr. 10: "Creativity, Natural Philosophy and Science," with David Bohm. One of the foremost theoretical physicists in the world, tells why science has become specialized and fragmented at the cost of its soul. "Thought is based in memory, and true creativity depends on getting beyond a thought process dependent on memory."

Apr. 17: "The Ground of Being," Huston Smith, a reknown scholar in religion and philosophy, offers his per-

ceptions on the difference between the secular and the sacred in a scientifically-biased world.

Apr. 24: "Alive and Well," with Richard Moss, introduces the idea of "radical aliveness" as a way to fully engage life. Author of *The Black Butterfly*.

MONDAY

Morning Light
8:30 a.m.
"Consider the Alternatives." Alternative notions of today's global concerns. SANE Production.

Reading
11:30 a.m.
See Reading schedule.

Our Arts
12:00 noon
Interviews with local or visiting artists. Produced by alternating hosts: Hikmet Dogu, Carlie Jimenez and Marilyn Scharine.

Mar. 7: Marilyn talks with Karen A. Schaeffer, author of *Maud Powell: Pioneer Woman Violinist*.

Mar. 14: Carleen's guest, Olivia Ward, talks about "Collette"... see Reading schedule.

Mar. 21: Marilyn talks with City Rep about their new theater and the play, "Sunday in the Park with George."

Mar. 28: Guest Barbara Christian talks with Marilyn about Black women's literature. Carleen addresses the topic—Women artists with Allesandro Comini and Eleanor Tufts.

Apr. 4: Hikmet talks with Laird Rodet (formerly of RDT) about the Margaret Jenkins Dance Co. of which he is producing and managing director.

Apr. 11: Marilyn talks with Paul Oruff, musician and trapper of tales, about the rendezvous and lore of the past.

Apr. 18: Hikmet talks with Mark Lowentrou about the Film Front Festival.

Apr. 25: Hikmet talks with Mark Lowentrou about the Film Front Festival.

Mar. 21: the complications of migration and adaptation. "Quarters, Camps & Crackers." Employer-employee relations in the urban South.

Mar. 28: "Around the Mountain." Men and women born and raised in the mining camps of Muscoda, Alabama.

Apr. 4: "The Book Group." Are they misfits? Supersensitive? "The antennae of the race?" The Book Group examines the dance that is done between those who create art and the culture that supports them, or doesn't in "Artists, Writers and Society." Produced by Jeffrey Montague.

Apr. 11: "Everyone Was Black Down There." Group identity through work-related beliefs, customs, songs and stories.

Apr. 18: "Sons of Vulcan." Rigid racial segregation in the iron and steel industries.

Apr. 25: "Blue Monday." Industry lore of the working class—traditional language and narratives.

TUESDAY

Morning Light
8:30 a.m.
"First Person Radio"—Native American weekly news magazine. Migizi Production.

Reading
11:30 a.m.
See Reading schedule.

Noon Public Affairs
12:00 noon
... information on the world around us.

LANS
1 p.m.
Latin American News Service—news from the U.S., Mexico, Central and South America.

P.A. 91
7 p.m.
"The Nature of Music" continues throughout the month of March:

Mar. 1: "Music & The Brain"
Mar. 8: "Music & Technology"
Mar. 15: "Music & Meaning"
Mar. 22: "Defining Music"
Mar. 29: "Music & Spirit" (rescheduled due to pre-emption)

"Totally Wired." An award winning program that explores the merger of music and technology in the 20th Century. It plugs into leading figures in contemporary music, weaving interviews with music into provocative sound portraits. Produced by John Diliberto. Begins April 5.

WEDNESDAY

Morning Light
8:30 a.m.
"Common Ground," a series on global affairs produced by the Stanley

Foundation.
Mar. 9: "Doveryai No Proveryai—Trust But Verify." Ralph Earle II and Paul Lembesis of the U.S. Arms Control and Disarmament Agency, along with Mikhail Kokeyev, Soviet Mission to the U.N., discuss and examines the specific details of the INF agreement.

Mar. 16: "Free Trade Through Canadian Eyes." Allen Gottlieb explains the benefits and answers critics of the US-Canadian trade agreement.

Mar. 23: "The Last Battle." Arthur Egendorf, psychotherapist and author of "Healing From the War: Trauma and Transformation After Vietnam," provides steps to genuine resolution of the war's lingering conflicts.

Mar. 30: "Mixing Religion and Politics." Robin Wright of the Carnegie Endowment for International Peace, looks at why religious activism has become such a broad and enduring phenomenon.

Apr. 6: "The Role of the U.N. in U.S. Foreign Policy." John Washburn, Policy Planning Staff, State Department, Lincoln Bloomfield, professor at M.I.T., and Harlan Cleveland, Hubert Humphrey Institute of Public Affairs, provide a lively discussion on how the U.N. has been used by U.S. foreign policymakers.

Reading
11:30 a.m.
See Reading Schedule

Concerning Gays and Lesbians
12:00 noon
Information, news and interviews from Utah's gay population.

P.A. 91
7 p.m.
The Bicentennial Edition of the Bill of Rights Radio Education Project continues. Produced by Adi Gevins.

Mar. 2: "Of God, Land and Nation: Native American Land Claims and the Bill of Rights." Who determines the best use of Indian lands—the Native Americans, the energy developers or recreational users?

Mar. 9: "Pressure Groups, Censorship and the First Amendment." Conflicting interests: The rights of artists to express, the audience to protest; who is protected by the First Amendment?

Mar. 16: "Without Due Process: Prejudice in the Application of Constitutional Rights of Citizens and Non-Citizens." The history of discrimination in the application of such protected rights as freedom of speech, movement and ownership of property and the process by which

Mar. 23: people are accepted or rejected as citizens. "He Went and Preached Unto the Spirits in Prison: Freedom of Religion in American Penal Institutions." What are the philosophical and legal attitudes of the law toward a prisoner's rights in the matter of freedom of religion?

Mar. 30: "Neutral Against God: Prayer in the Public Schools." A discussion of the involvement of religious organizations in the political process and the relation of church and state as established in the First Amendment.

Apr. 6: "Public Libraries and the First Amendment." Who should control the selection of library materials, librarians or the local communities they serve? And where does the guarantee of freedom of expression and access slip away into censorship?

Apr. 20: "How Shall Americans Be Governed?" All men are created equal with the inalienable right to "life, liberty and the pursuit of happiness..." but what about slavery and the rights of women?

Apr. 27: "The Cultural Sound of a New Nation: America's Sacred Music." A reflection of African American spirituality, the hymns of the New AME (African Methodist Episcopal) and the Euro-American Protestant song tradition.

THURSDAY

Morning Light
8:30 a.m.
"Crossroads." A weekly magazine that focuses on minority issues and general issues from a minority perspective. Produced by Elizabeth Perez of Toucan Productions.

Reading
11:30 a.m.
See Reading schedule.

Lunch Encounter
12:00 noon

Mar. 3: "Museum Notes," with host Terry Tempest Williams. Topics of interest that relate to our landscape and personal environment.

Mar. 10: "Utah Issues." Bill Walsh discusses social concerns that affect society at large.

Mar. 17: "The Book Group" examines some of the legacies of Vietnam and the daylight effects of the nightmare of extinction which haunts us all, in "Faces of War." Produced by Jeffrey Montague.

Mar. 24: "The Pat-ri-arch Revealed." There existed in ancient Ireland written evidence of a society where women played an unrestricted part in the religious, social and military life of the community—the Brehon Laws. St. Patrick is the metaphor used to

compare the two societies, Christian and Pagan, and their attitudes toward women. Produced by Padraigin McGillicuddy for Pacifica.

Mar. 31: To Be Announced.
Apr. 7: "Museum Notes," with Terry Tempest Williams.

Apr. 14: "Utah Issues," with Bill Walsh.

Apr. 21: "The Book Group." Are they misfits? Supersensitive? "The antennae of the race?" The Book Group examines the dance that is done between those who create art and the culture that supports them, or doesn't, in "Artists, Writers and Society." Produced by Jeffrey Montague.

Apr. 28: To Be Announced.

Lunch Encounter

12:30 p.m.
Mar. 3: WINGS—Women's International News Gathering Service. Produced by the Katherine Davenport and Frieda Werden.

Mar. 10: "It's The Law," with host Tineke Van Dijk; interviews and information on the law.

Mar. 17: "Senior Sound Off," with host Darrel Butler; a look at the older generation.

Mar. 24: "The Pat-ri-arch Revealed" continues.

Apr. 7: WINGS... news on women.

Apr. 14: "It's The Law," hosted by Tineke Van Dijk.

Apr. 21: "Senior Sound Off," with host Darrel Butler.

Apr. 28: To Be Announced.

New Dimensions
1:00 p.m.
Repeat of Sunday's program; see Sunday schedule.

P. A. 91
7 p.m.
"Legacies," an exploration of the history of women and the family in America from the first year of European settlement to the end of the Civil War.

Mar. 3: "White Women in Slave Society" explores the burdens slavery imposed and the benefits it conferred on white women of the planter class.

Mar. 10: "Black Families in Slavery." Deprivations black families endured and the strategies Afro-Americans used to preserve and protect family ties.

Mar. 17: "Black Families in Freedom." Work roles, marriage patterns and community life among antebellum free blacks.

Apr. 14: that led to the modern, "affectionate" family. "Families Go West." Analysis of the differences and tensions between women and men in the decision to move West.

Apr. 21: "Domesticity and Moral Reform." Justification of the attack on the sexual double standard.

Apr. 28: "The Grimke Sisters from South Carolina: Women Speak Out Against Slavery." Sarah and Angelina Grimke, daughters of a wealthy slaveholder, become organizers, fund-raisers, writers and public speakers for abolition and women's rights.

FRIDAY

Morning Light
8:30 a.m.
"Working Lives" continues. An exploration of five decades of black working class history and culture in the South. Produced by the Archive of American Minority Cultures.

Mar. 4: "The Eagle Flies on Friday." Worker recreation in the early 1900s: Hunting, fishing, fish fries, chittlin suppers, etc., and the less "respected" activities.

Mar. 11: "My Family, My Home." Family and community identity—the roles, values, and interpersonal relationships.

Mar. 18: "Our Days Are Well Spent." Oral history of women's work within and beyond the domestic sphere.

Mar. 25: "Jim Crow Town." Race relations from both black and white perspectives, particularly before the 1954 Brown vs. Board of Education Supreme Court decision.

Apr. 1: Preempted for All Soul's Day; see separate promo ad.

Apr. 8: "They Could Not Kill the Spirit." Responses to racism, right-to-vote clubs in the 30s and 40s, housing discrimination in the 40s and 50s, and the impact of racially mixed unions.

That concludes this series. Listen for the rebroadcasts on Monday P.A. 91, starting March 14. "In Black America" returns to the Friday "Morning Light" slot.

Reading
11:30 a.m.
See Reading schedule.

KRACKLE Magazine
12 noon
News bits and stories of human interest; local and national productions.

La Voz de la Gente
12:30 p.m.
Interests, issues and achievements of the Hispanic/Chicano population. Co-hosted by Mandy Carales and Lee Martinez.

Youth on the Air
2:00 p.m.
News stories on youth, by youth.



Patricia Sun discusses a "new style of thinking" on "New Dimensions."

AT THE HEARTS OF MEN

On June 19th, Father's Day, KRCL Will Present 12 Hours of Programming on Contemporary Men's Issues.

AT THE HEARTS OF MEN is a Project Designed to Explore Prevailing Ideas of Maleness: How Men Perceive Themselves and How They Express Their Passions.

If You are Interested in Getting Involved, Please Call Lewis at KRCL, 363-1818.



short FEATURES

Monday	Wilderness Update 7:30 a.m. Sing out 10:30 a.m. Woodland Indians 11:00 a.m. In the Public Interest 11:27 a.m. Byline 3:57 p.m. Sounds of Science 11:30 p.m.	Byline 3:57 p.m. Southern Utah 4:30 p.m. Wilderness Alliance 4:30 p.m.	
Tuesday	Southern Utah 7:00 a.m. Wilderness Alliance 11:27 a.m. In the Public Interest 1:58 p.m. Sounds of Science 3:57 p.m. Byline 4:30 p.m. Environmental Update 4:30 p.m.	Friday Weekend Entertainment 7:30 a.m. In the Public Interest 11:27 a.m. Youth on the Air 2:00 p.m. Byline 3:57 p.m. Weekend Entertainment 7:30 p.m.	
Wednesday	Central America Update 7:30 a.m. In the Public Interest 11:27 a.m. Wilderness Update 1:55 p.m. Byline 3:57 p.m.	Saturday Environmental Update 11:00 a.m. Weekend Entertainment 12 noon In the Public Interest 1:00 p.m.	
Thursday	In the Public Interest 11:27 a.m. Sounds of Science 3:00 p.m.	Sunday Woodland Indians 9:30 a.m. Central America Update 11:00 a.m. In the Public Interest 1:00 p.m. Sounds of Science 4:48 p.m.	

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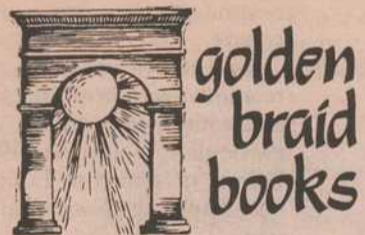
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466-5086

Seeds...

continued from page 6

having found a new geography. Astronomy class (the sun is one of 200 billion stars in a galaxy that is in a sea of galaxies) finally made sense.

If God is in the details, as someone famous once said, then the richness that comes from diversity is more crucial than ever. The loss of the snail-darter and the failure of the space shuttle Challenger's O-rings are the same crime. To notice and cultivate the seeds of new growth sprouting in Salt Lake City is to have an effect on one's community. Since my return, life is richer. I am more appreciative and encouraging.

Regular New York goers will laugh at me. But listen anyway. Those of you who need a Big City fix, go there. Everyone ought to be sent on sabbatical to New York once every few years. Eat a lot (and come back to SLC to open a good restaurant). Go to museums and concerts and plays. Absorb what you like best about New York.

And if somewhere over Kansas you find yourself reverting to complaints about stupid liquor laws, cultural destitution etc., stop. It is a lowly, fruitless pastime. It is unbecoming. And it is wimping out.

Wastelands are barren. Dry. Seeds do not sprout. Water may not be plentiful here so things grow slowly and sometimes bizarre growths appear. But Salt Lake City is not a wasteland.

And guess what: We're the water. If we want to live in a place that has a rich cultural environment, we must begin by supporting the opportunity that already exists here, and creating new opportunities if we can. Sprouts in need of watering are all around us—music, dance, theatre, the visual arts, lectures, literary readings, environmental causes, peace issues, study groups, docent trainings, volunteer opportunities in social and political issues, etc. Take advantage of the enterprises you do feel kindly toward. Explore the wealth of activity available here. And seek out those who would nurture your soul.

If you are reading this program guide, you will probably agree that KRCL Radio plays an absolutely necessary role in living up the Salt Lake City cultural landscape. Savor it; it is not fast food. If you listen only certain hours or days, branch out; one look at the program schedule and your horizons are already widened.

Of particular note is the second annual "Women Aloud" project happening March 4-6. From idea to reality, the project epitomizes the best of what Community Radio is about. It presents Utahns with an opportunity to hear voices, attitudes and ideas that are not a part of our daily gestalt.

Over 200 women of all ages and backgrounds (and a few men, too) came to the Women Aloud wine and cheese fund-raiser in February. The atmosphere was electric—an extension of the project itself, for it included not only those involved in producing the weekend, but those of the audience as well. "Can you believe this is really Salt Lake City?" was a commonly heard exclamation. It was.

Women Aloud is a beautiful sprout cracking the once-desert floor. It needs you to nourish and water it by tuning in to KRCL the first weekend in March. Your reward may well be equal to the discovery of a whole new room in your house. At least, you can appreciate the riches that are already here.

On Wednesdays in March, 12:30 p.m.

By Craig Miller

Utah Traditions Explores Black Community Music

The Folklore Society of Utah has been awarded a \$1,500 grant by the Utah Endowment for the Humanities to produce a series of radio programs that explore the traditional role of religious music in Utah's Black community. Despite their geographic and demographic isolation, Utah's Blacks have maintained both a strong cultural identity and a rich tradition of religious music since their arrival in Utah almost 150 years ago. The series of five programs will be broadcast on community radio station KRCL, 90.9 FM, from 12:30 p.m. until 2:00 p.m., on Wednesdays during the month of March.

Although the Black community in Utah represents a small percentage of the state's population, it is a community with pioneer roots that date back to 1847 and the arrival of the first company of Mormon settlers. It is also a community with a long cultural history of traditional artistic expression that typically includes such forms as storytelling, quilting and gospel music. In an attempt to educate the public about the traditional arts of Utah's Black community, and specifically about their extremely rich traditions in religious music, the series will feature performances by Black choirs, gospel groups, and interviews with local musicians and community leaders. Commentary on the music and its cultural importance will be presented by Reverend France Davis and gospel musician Andre Hearn.

Currently there are approximately one dozen choirs actively singing and performing gospel music in the Salt Lake-Ogden area. Many of these groups presented public programs during January and February in honor of Martin Luther King, Jr. Day and Black History Month, making this an ideal season for the recording of local gospel music at its best. Craig Miller, folklorist and radio programmer, recorded these performances on location and conducted interviews with members of Utah's Black community.

The series will explore the history of Black culture in Utah as well as the history of Black religious music. Musical traditions will be traced from the early hymns introduced during conversion to Christianity to the growth of Negro spirituals during the slave period, and from the birth of gospel music in the early part of this century to its many forms of contemporary expression. Emphasis will be placed on relating the Utah Black experience to the history and development that has taken place in the rest of the country. Specific topics will be:

1. A Brief History of Blacks in Utah and an Introduction to Their Music
2. Black Hymns Sung in Utah
3. Negro Spirituals Sung in Utah
4. Black Gospel Music Sung in Utah
5. The Role of Music in Utah's Black Community.



This project is co-sponsored by the Utah Arts Council and stored in the Council's Folk Arts Archive. These recordings will be available to the public through the Humanities Resource Center and copies may be purchased by libraries and educational organizations by contacting the Folklore Society of Utah, 617 E. South Temple, Salt Lake City, UT 84102, or by calling 533-5760.

By Mark Cantor

New Phone Provides Clear Desertaire Broadcasts

With the financial success of the Desertaire Fundraising Party and Performance, KRCL's monthly comedy program is now being broadcast from the Art Barn using that ingenious technologically-sophisticated 20th Century miracle device—the phone. No, not a princess, wallmount, cellular, or color coordinated trimline that records your mother when she calls. uh uh.

This phone line will replace the faulty, archaic, pre-Columbian remote transmitter that made us all nervous wrecks here at Desertaire and KRCL, and provide a reliable, clear radio broadcast.

So here's a Desert Thanks to all of you who supported us by coming to the show, making donations, or providing technical assistance. A special thanks to the following friends:

The Salt Lake City Arts Council,

KRCL (of course), The Salt Lake Acting Company, Insatiable, Della Caters, Oasis Stage Werks, Performance Audio, Barrus Pianos, Alpha Graphics (Rich Wagstaff), Utah Cactus Growers, Southwest Shop, Acoustic Music, Smokey's Records, Cosmic Aeroplane, Steve Rasmussen, Carolyn Wood, Micaela Nelligan, Jeffrey Price, Hardin Davis, Kathleen Lowe, Daniel Darger, D. Deva Whitney, Valerie Brown, Leslie Carr, Craig Hilton, Carla Walter, Pouwel Veenstra, Larry Howell and Phil "French" Lanouette.

Our "first" show was broadcast Sunday, Feb. 28. Join us for our next live program at the Art Barn, 54 Finch Lane (at Reservoir Park); admission is \$5 to help with continued production costs. Stay tuned to KRCL, 90.9 FM, for further details.

APRIL SOUL IDAY
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IINS & OOUTS

Goodbye

to **Mike Anderson**, host of Wednesday Drive Time. Our thanks for the years you put into KRCL.

Hello

to **Steve Connor**, who has taken the Wednesday Drive Time slot 4-6:30 p.m., and to **Ken Sullivan**, host of Shallow Turquoise, Friday 3:30-6 a.m.

Congratulations

to **John Greene** and **Jeanie Lesh** on their baby girl, **Katie Elizabeth**.

Thanks

to **Jim Carter** for his technical assistance on our studio-transmitter link microwave transmitters, and to **Clark Engineering** for tape editing blocks.

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Letters

We receive many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say about our programming, the Program Guide or the letters in this column, we welcome your comments. We intend to run all letters received, though lengthy correspondence may be edited to fit available space. We like to print first and last names with our letters, so please

make sure your name is legible. If you have a reason why your name shouldn't be printed, please note that with your letter.
 Remember, KRCL is Listener's Community Radio of Utah. Let us hear from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

Dear KRCL

Really impressed with the new Wednesday Drive Time host, Steve. However, during his show was he trying to imitate Al Haig when Reagan was shot or was that Steve's off beat sense of humor?

A rumor has also been circulating that Steve is Mr. Baggins' long lost son. Is there any truth to this?
 Sincerely,
 Bob Clark

Voice of Polynesia Program
 c/o KRCL,
 Harry,

This last Sunday's program 11/29/87 of Hawaii was fabulous. It was great and exciting every moment of it. Thanks for putting in the female voice telling the times. I like that voice. Can you put in more of it?

I think (it was) the best of all the Hawaiian programs. I recorded it. Thanks for filling my Polynesian home with your beautiful Polynesian music every Sunday p.m.
 Keep it up.
 Lanuola N. Saulaler

Dear KRCL Staff & Especially Your Wonderful Listeners:

The Salt Lake Community Action Program would like to express to you our heartfelt thanks for all the generous contributions of food (and cash) for use in our emergency food pantries. Without the support of your listeners and staff, we would not have been able

to provide food boxes to over 200 low income families at Christmas time. In addition to our Christmas project, we were able to stock the shelves at our pantries throughout the county. Our agency is currently serving over 100 households and/or individuals a day with emergency food, so you can be sure that all your efforts were especially appreciated as well as needed.

Thanks again for being the caring community of people that you are. KRCL listeners are the greatest! Many Thanks From Your Neighbors, the CAP Staff (Community Action Program)
 Cathy Hoskins
 Director of Operations

Dear Sirs:

I am on a quest and hope that you can help me. I am trying to locate a song that I heard on a tape made from a radio broadcast. I don't know which station aired the program, but I was told it was from Salt Lake City, Utah, and that it was a live program. This of course is hearsay and the tape was a number of years old. The following is what I remember of the story related in the song.

A seal sees and falls in love with a fisherman named Cagan. She assumes human form so that she can marry him, knowing that the magic will work only once. If she reverts to her natural form she will be trapped as a seal forever. The fisherman is lost in a storm at sea and the girl, realizing that he is dying, changes her form to a seal again to rescue him and they are separated forever. The chorus contains the

following:


"Cagan, Cagan, Cagan,
 Bring the dory home...
 Salt and sea to all to me
 And all the wind doth call to thee."

I recall the title as being "Cagan On The Wind," but that may be based on what I remember of the chorus. The song was Irish/English traditional music or a modern song written in that style. I did find an old song listed in Fairchild's to support the story of the seal's ability to take on human form, but it was not the song for which I am searching.

The bottom line of my quest is that I would like to know the name (for sure) of the song, its author (if known) and I would like to obtain a copy of it. Therefore if you recognize the song to

which I refer I would like to know the label on which it has been recorded and the artist who performs it. If it is not familiar, any other related information or clues will be greatly appreciated.
 Sincerely,
 Carol S. Bruckner
 Asheville, NC

(Donna Land Maldonado replied to Carol; the song is "Peter Kagen and The Wind" and is played on Le Cafe Folk. — Ed.)



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