

COME MEET
BOB DYLAN, TINA TURNER & THE CURE,
ANNE MCCAFFREY & NORMAN MAILER
ALONG WITH HUNDREDS OF
OTHER WRITERS AND PERFORMERS
at KRCL's
Used Book and Record Sale
Saturday
June 11 at KRCL
A PLATINUM OPPORTUNITY TO TAKE YOUR
FAVORITE SINGER, MUSICIAN OR AUTHOR
HOME WITH YOU

208 West 800 South, Salt Lake City, Utah 84101
Phone (801) 363-1818

Non-Profit Organization
U.S. Postage
PAID
Salt Lake City, Utah
Permit Number 3973

Please notify us of any change of name or address.
The post office will not forward program guides.



Reading	pages 6 & 7
Public Affairs	pages 10 & 11
Program Schedule	center section
Short Features	page 13



Photographs by Rick Egan



KRCL 91 FM Thanks
Ziggy Marley &
The Melody Makers
and Special Guest: ZION TRIBE
for kicking off KRCL's
Summer Concert Season

"Inna radio benefit stylee reggae dance party!"

Desertaire:
A Glance Behind The Scenes

In the next room, the Desert Ratts capture the attention and the hearts of a packed and rowdy house, while another dozen musicians and performers ready themselves for their part in tonight's show. The west room of the Art Barn is a seething hotbed of creative genius. Maybe it's the sun streaming unchecked through the windows? Nobody knows for sure.

Looking in behind the scenes of Desertaire merely as observer rather than participant is a bit like looking into a foamy ocean bay from a high perch. The turmoil is evident, but distanced. The ebb and flow of the group's efforts to focus, and relax, is felt. This is the space for curling back, the yin for the partying yang throng on the other side of the wall.

Desertaire's last show of the season was in April and more than 100 people packed into the Art Barn to see it live. Countless more listened on 90.9 FM to the two-hour program. The Desert Breath Theater opened in usual comedic host style and then a band of three, The Rhythm Fish, played a trio of songs which really warmed up the audience. The gamut was begun, a run from discourses on the month of April (named for "apes" of course), and sex-sublimation-and-T.V., to Dante and French musicology. The music leaned from a crowd-pleasing Steel Pulse rhythm to Jeffrey Price's stunning classical piano performance. From a "sort of Morality Play in a 900-year-old song" which Hardin Davis rushed through in something less than 700 years, to "Gays of Our Lives" (ooohhhhhh), there was something for everyone.

During the premier Desertaire show in 1982 at the Salt Lake Media Center, ad lib was the modus operandi. "We almost never wrote things down," said Mark Cantor of the first performances. Cantor hosted the first show along with Cliff Butter. Still a driving force six years later, Cantor is host, comic and daytime mild-mannered language therapist at two area high schools.

By the second year, Cantor began

writing scripts for Desertaire. "Now, for two weeks out of the month, we work on preparing a show," he said. "During the final week before we go on, we meet every night, putting in maybe 60 hours or so each. It can get pretty hot and heavy and sometimes these writing sessions—we call them rehearsals—go very late. I call the result collabo-drama."

Each member of Desert Breath Theater lends his or her area of special expertise to the production. Carolyn Wood, for instance, who joined the Theater in its third season, brings a sharp wit, multifarious voice and an eye for movement on the stage. She is an RDT choreographer and one of the founders of Dance Theater Coalition. Jeffrey Price, who develops software for classical composers, brings classical music and a "high brow" humor to the set. The rambling, off-the-wall funny man—Steve Rasmussen—adds yet another dimension to the hilarity. With these powerfully intelligent and creative individuals rubbing elbows and trading barbs, there are bound to be sparks (of genius?!) once in a while.

"We're pretty good about taking criticism from each other," Cantor said. "We might chase each other around the room with blunt instruments, but once we settle down, we work things out."

Once the long hours of preparation are complete, and showtime is finally upon the cast, another significant and unpredictable character has yet to play its card in directing the show's course: The audience.

"We were performing at the Lady's Literary Club, then moved to the Painted Word, oh, in the fall of '84, I think," Cantor remembered. "We were there until the Painted Word closed last year."

"At the Literary Club, the stage was so far from the audience that there was no real audience-performer interaction. At the Painted Word, we were right there. Chairs that we would save

See DESERTAIRE on page 15

THE
**CARPET
 BARN**

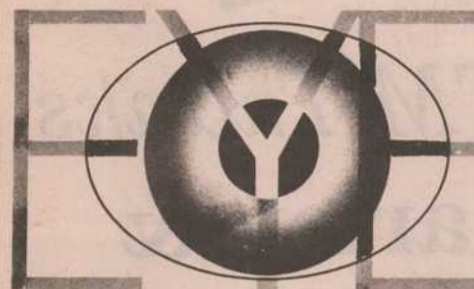
**First quality, discontinued,
 seconds, remnants
 at the lowest prices.**
Vinyl flooring • Oriental style rugs
Expert advice—Complete supplies
 for the
do-it-yourselfer



3725 So. Redwood Rd. 973-7046

Weekdays 10-7, Saturday 10-6
 Closed Sunday

WANTED:



PROOFREADER FOR THE PROGRAM GUIDE

We need someone familiar with KRCL programming, who understands our schedules, and who has a good eye for typographical errors. Please apply at once to Marlin Stum, Editor, Program Guide, KRCL, 208 West 800 South, Salt Lake City, UT 84101, or call 485-8195.

guitars mandolins fiddles books, kits
banjos hand-made instruments accessories

Master Craftsmen Rentals Lessons
712 EAST FIRST SOUTH, SALT LAKE CITY, UT 84102
(801) 322-4682
10 AM-6 PM, MONDAY THRU SATURDAY

**SOUND TRACK
AUDIO VIDEO REPAIR**
69 East 2475 South
Salt Lake City, Utah 84115

Ukuleles Guitars, Lessons Repairs
Acoustic Music
857 East 11th South
Salt Lake City, Utah 84102
Call (801) 531-7066

**91 FM Presents
KING SUNNY
Thursday
May 26
at the Triad Center
Advance Tickets
\$12.50
at our usual ticket outlets
Stay tuned
to KRCL
for full details**



Thanks to these individuals, organizations, and businesses who contributed to Women Aloud 1988 through their generous checks and in-kind donations.

Diane de Souza
Karrie Galloway
Emma Gross
Jane F. Holt
Bonita Klein
Suzanne Marelius
Elizabeth McConnell
Kristen Freed O'Bagy
Charlene D. Orchard
Kathryn Roach
Alma Villanueva
Women's Studies Program
University of Utah

Behind the Sounds

KRCL's Board Meetings are open to the public. Board meets on the first Thursday of even numbered months.

Staff
Station Manager
John Greene
Operations Manager
Donna Land Maldonado
Director of Music Programming and Production
Chris Gittins
Office Manager
Cathy Siegel
Chief Engineer
Lewis Downey
Intern
Margaret Hess

Behind the Sounds

Board of Trustees
Chair
Howard Lundgren
Vice-Chair
Larry Ficks
Secretary/Treasurer
Maria Garciaz
Board Members
John Paul Brophy, Gail Della Piana, Stephen Erickson, Bob Flores, Barb Guy, Stephen Holbrook, Lisa Mace, Judge William Thorn, Paul Wharton.

Program Guide Staff

Editor
Marlin Stum
Design and Production
Barbara Bethauser
Contributing Writers
Mack Gift, Donna Land Maldonado, Cathy Siegel, Marlin Stum
Contributing Photographers
Doug Barnes, Rick Egan, Dan Felsen, Al Hartmann

Contributing Artist
Dan Benaducci
Advertising Representatives
John Schellinger, Jerry Schmidt
Typesetting
Alphabet Soup

KRCL Volunteers
Cindy Adams, Gary Allen, Natalie Atherton, Eric Anderson, Barbara Barnes, Deena Brazy, Dan Benaducci, Cindy Bickoff, Jim Bilagody, Sarah Boulette, Dave Bowyer, Chuck Bradley, Jon Bray, Darrell Butler, Mark Cantor, Mandy Carales, Dale Carlson, Brad Collins, Steve Connor, Pat Daubner, Babs DeLay, Joe DiGangi, Carol Dixon, Marvin Dixon, Deon Duncan, Jim Elder, Mike Evans, Pat Fenderson, Victor Fernandez, Larry Ficks, Oscar Figueroa, Bob Flinner, Matt Flinner, Doc Floor, Hugh Garner, Mack Gift, Nick Gioello, Allan Godwin, Juan Gonzales, Barb Guy, John Halaliku, Jimmy Hamamoto, Charles Hamilton, Shari Hildreth, Marc Hoenig, Stan Holmes, Carlie Jimenez, Mark Jackman, Brian Jaramillo, Glenn Keister, Brian Kelm, Randy Klein, Bill Komlos, Kelly Kremer, Craig Kuramada, Phil Lanouette, Ray Larsen, Maggie Laun, Jeanie Lesh, Deborah Levine, Julie Lueders, Lisa Mace, Lee Martinez, Dan Maryon, Lynne McCue-Hamilton, Lance McCune, Brian McDonald, Sandra McIntyre, Craig Miller, Annina Mitchell, Jeffrey Montague, Maureen Mooney, Becky Moss, Micaela Nelligan, Michael Ortega, Jim Oughten, Roland Pearson, Dave Peterson, Harry Piltz, Steve Rasmussen, Randy Reed, Linda Reeder, John Reese, Nini Rich, John Rokich, Cindy Rote, Violet Ruybal, Dave Santivasi, Marilyn Scharine, Richard Scharine, Erick Scheen, John Schellinger, Jerry Schmidt, Ellen Selu, Wayne Selu, Curt Setzer, John Shilaos, Sam Smith, Becky Sobol, Rick Stayner, Ken Sullivan, Bruce Thomas, Sue Tidwell, Barbara Toomer, Paul Truex, Joel Ujjakiola, Lynne Van Dam, Pouwel Veenstra, Robert Velasquez, Grady Walker, Matthew Wallace, John Wangsgaard, Ron Ward, Terry Tempest Williams, Carolyn Wood, Darrell Young



**Montague's Book Group
Wins Best Radio Feature**

In March at the Society of Professional Journalists annual awards banquet, it was announced that the premiere program in Jeffrey Montague's Book Group series, a show titled "The Restless Spirit," had won an award as the best radio feature of the year.

The Utah Excellence in Journalism Awards are presented annually to the best newspaper, magazine, television and radio entries in a variety of categories. The entries are judged by panels of journalists outside Utah.

The judges said "The Restless Spirit" showed "good production values and organized sequence of thought. An innovative approach to a difficult subject—that of human discontent. Threads of narrative, music, literature and interview are woven into a most listenable tapestry."

The Book Group is produced at KRCL and airs on KRCL and five other Utah stations.

Grunts & Postures

baggy shorts
Hawaiian shirts
40's sundresses
albums/cassettes
sunglasses

1645 So. 1100 East
Salt Lake City, Utah 84105
(801) 485-7765

561 West 200 South
Salt Lake City, Utah 84101
(801) 521-3202

REGGAE FROM THE ROOTS!!
RUTABAGA RECORDS
c/o REESE ENT.
P.O. Box 520160
S.L.C., UT 84152

Special orders welcome
Jamaican pressings
12" extended versions
Write for a free catalog

RUTABAGA
—ONE IRIE VEGIE!—

Want a new direction for your hair?

Ask: **SHARON**

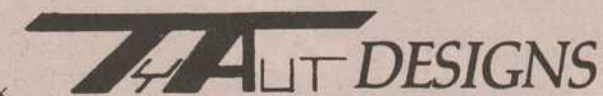
at: **FOURTH EAST STYLE SHOP**
"The Hair People"
152 South 400 East
355-6902 355-5541



*Creative Designs
in Custom
Metals & Plastics*

Displays • Handrails • Roll Bars & Bumpers • Brackets
Plastic Tanks & Containers • Flanges & Fittings

Metal Finishes for Show or Service
Brass, Chrome, Black Chrome & Paint.
Plastic Welding & Bonding



2171 West 2415 South
SLC, UT 84119
(801) 972-5553



SALOON
Arrow Press Square
Salt Lake City, Utah

LIVE MUSIC 6 NIGHTS A WEEK
Monday Live Blues
Tuesday-Saturday Live Rock & Roll
For Band Schedule, Call
328-GOAT



Books & Unusual Gifts

1649 S. 1100 East
Salt Lake City, Utah

Parking in Rear
484-4400
Call For Hours



1464 Foothill Drive
Salt Lake City, Utah 84108
(801) 582-3500

謝謝 5555555555 merci fika Eza! Gracias Salama! 292/9. A'he'hee Ca'lon Mo'o ETXAPIETΩ Thank you!

Thanks to our underwriters

Underwriting a show, a public affairs program or a short feature is a way for business to provide financial support for KRCL. Because KRCL is non-commercial, the monies donated are tax deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

If you are interested in underwriting a program, please call 363-1818 during working hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

Acoustic Music
857 East 400 South
Salt Lake City

Blue Iguana
158 South Main Street
Salt Lake City

Carpet Barn
3725 South Redwood Road
Salt Lake City

Catalyst Magazine
140 South McClelland
Salt Lake City

Corp. for Public Broadcasting
Washington, D.C.

Dead Goat Saloon
165 South West Temple
Salt Lake City

Foothill Oriental Rugs
1464 Foothill Drive
Salt Lake City

Gardiner Distributing
554 West 100 South
Salt Lake City

Golden Braid Books
213 East 300 South
Salt Lake City

Great Harvest Bread Co.
4657 South 2300 East
Salt Lake City

Gypsy Moon Emporium
1649 South 1100 East
Salt Lake City

Intermountain Guitar and Banjo
712 East 100 South
Salt Lake City

Memory U.S. Voice Mail
450 South 900 East, Suite 110
Salt Lake City

Mt. Olympus Waters, Inc.
1825 South 3730 West
Salt Lake City

New Frontiers Market & Cafe
2454 South 700 East
Salt Lake City
and
1026 2nd Avenue
Salt Lake City

Performance Audio
2358 South Main
Salt Lake City

Phillips Gallery
444 East 2nd South
Salt Lake City

Red Iguana
736 West North Temple
Salt Lake City

Rio Grande Cafe
270 South 455 West
Salt Lake City

Salt Lake Roasting Co.
249 East 400 South
Salt Lake City

Gibbs M. Smith, Inc.
Peregrine Smith Books
1877 East Gentile Street
Layton

Smokey's Records
1515 South 1500 East
Salt Lake City

Sound Track Audio Video Repair
69 East 2475 South
Salt Lake City

Utah Museum of Natural History
University of Utah
Salt Lake City

Wasatch Touring
702 East 100 South
Salt Lake City

Red Iguana
Restaurant
736 West North Temple
Salt Lake City, Utah
322-1489

NEW FRONTIERS
MARKET & CAFE

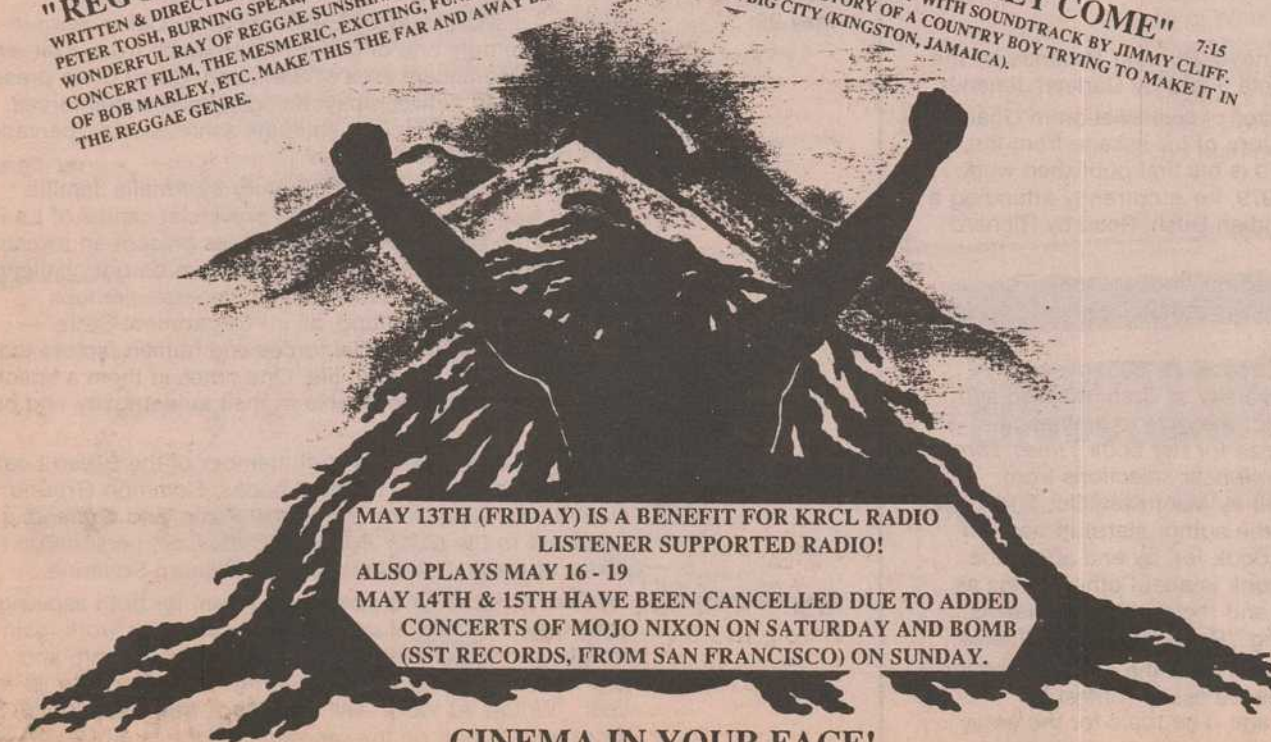
1026 2ND AVE. SLC UT. 84103
355-7401

2454 SO. 7TH E. SLC UT. 84106
359-7913

KRCL & CINEMA IN YOUR FACE PRESENT A JAMAICAN FILM EXPERIENCE!

"REGGAE SUNSPASH" 8:45
WRITTEN & DIRECTED BY STEFAN PAUL WITH BOB MARLEY, PETER TOSH, BURNING SPEAR, THIRD WORLD, ETC. A WARM AND WONDERFUL RAY OF REGGAE SUNSHINE. MORE THAN A MERE CONCERT FILM, THE MESMERIC, EXCITING, FUNNY PERFORMANCES OF BOB MARLEY, ETC. MAKE THIS THE FAR AND AWAY BEST OF THE REGGAE GENRE.

"THE HARDER THEY COME" 7:15
STARRING JIMMY CLIFF WITH SOUNDTRACK BY JIMMY CLIFF. THE TRAGIC STORY OF A COUNTRY BOY TRYING TO MAKE IT IN THE BIG CITY (KINGSTON, JAMAICA).



MAY 13TH (FRIDAY) IS A BENEFIT FOR KRCL RADIO LISTENER SUPPORTED RADIO!

ALSO PLAYS MAY 16 - 19
MAY 14TH & 15TH HAVE BEEN CANCELLED DUE TO ADDED CONCERTS OF MOJO NIXON ON SATURDAY AND BOMB (SST RECORDS, FROM SAN FRANCISCO) ON SUNDAY.

CINEMA IN YOUR FACE!
45 WEST 300 SOUTH, SLC, 364-3647



WE DELIVER FREE

In Most Areas
Sugarhouse

486-3748

2150 South 700 East

Holladay

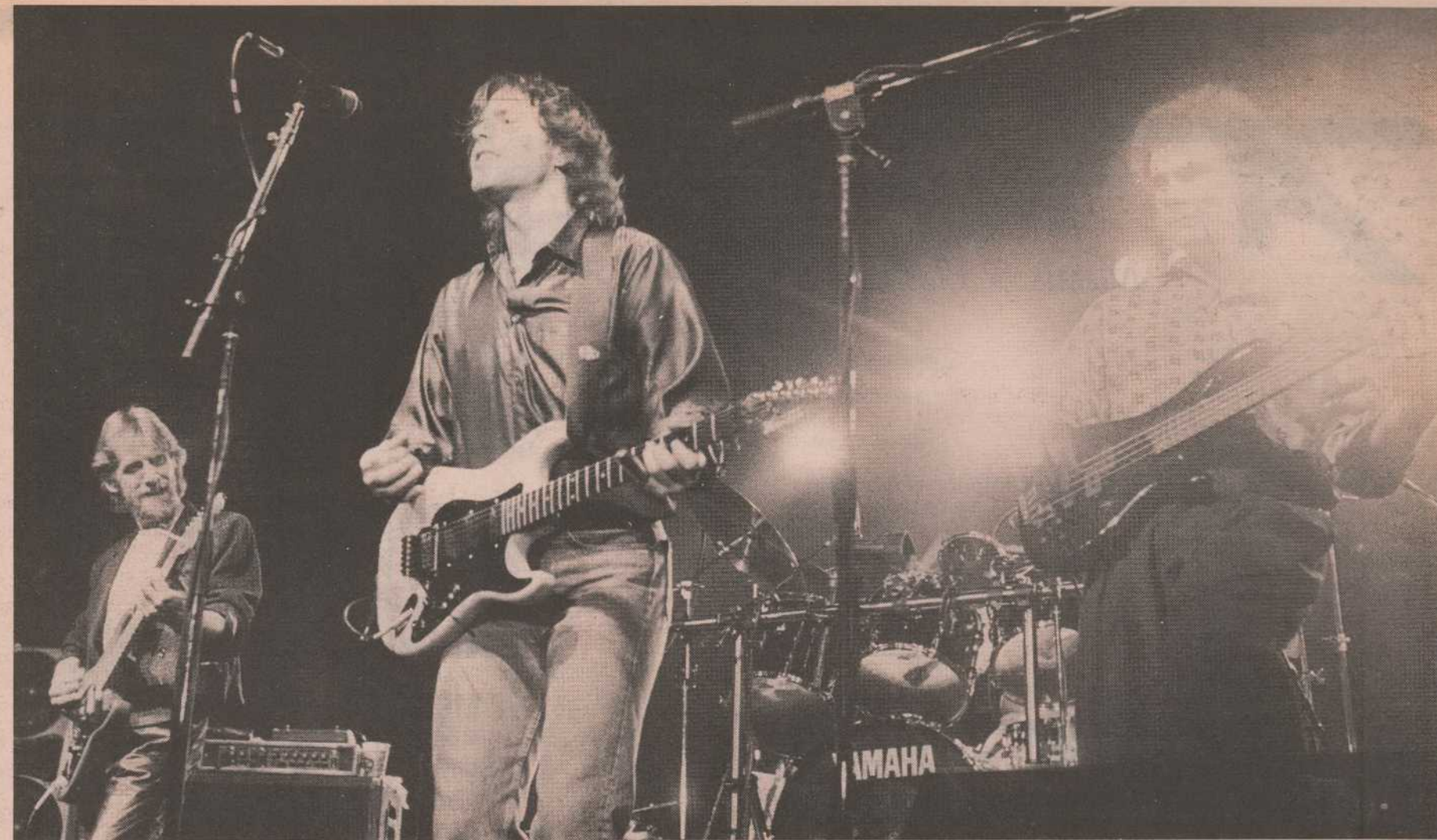
272-9566

4646 Holladay Blvd.

Sandy

566-7300

8700 South 700 East



Go Ahead

Alex Ligertwood, Bob Weir and David Margen, left to right, enjoy themselves during the Go Ahead concert, a KRCL fundraiser held in March. Photo by Al Hartmann.

Photograph by Al Hartmann



What is a
XANTOCAPHOGENEOSTAURUS?

Give up?
We do, too!

We just wanted you to know we have a way with words, so we invented one. Usually, at **Alphabet Soup** when we manipulate words it is on our computerized typesetting equipment. No ragged, blurry "desk-top" image. With typography from **Alphabet Soup**, your printing will look professional.

We set type for all printing needs, from a simple business card to your camera-ready ad, to a sharp-looking newsletter, to a full-blown book.

Who set the type for this issue of your KRCL Program Guide? You guessed it, we did.

So whether you need a Xantocaphoeneostaurus or something slightly less exotic in the way of type, ready for the printing press, call us!

Alphabet Soup Typesetting

Phone for our free Pickup and Delivery Service

964-0400

New address: 3083 West 4900 South, Taylorsville

Mailing address: P.O. Box 27161, Salt Lake City, UT 84127-0161

Red Rock Bike Shoppe. Moab's Slick Rock Source.



Get off the beaten path in Moab's slick rock country. The Red Rock Bike Shoppe is southern Utah's outback source for mountain bike rentals, sales, service and accessories.

Red Rock offers Moab's most reasonable rental rates on top-quality back country bikes. Its store-to-trail shuttles are a convenient way to get the most from your adventure. Of course, the folks at Red Rock know the trails. They'll be glad to recommend tours in Arches, Canyon Lands or many choice BLM areas.

The Red Rock Bike Shoppe. Moab's choice for the ride of your life.



352 North Main Moab, Utah 84532
Next to Adrift Adventures
(801) 259-8371

Rentals • Shuttles • Tours • Parts • Sales • Service

May/June Monday through Friday at 11:30 a.m.

READING

schedule

READING is produced by Carleen Jimenez and engineered by Roly Pearson, and is funded in part by a grant from the Utah Arts Council.

MAY/JUNE

- May 2:** We hear the conclusion to the novel *Burning Patience* by the Chilean author Antonio Skarmeta. Read by Carleen Jimenez.
- May 3-5:** Wycliff Kato is the former director of civil aviation in Uganda. *Escape from Kampala* is the story of his escape from the Kampala prison of Idi Amin and is his first published work. Living in exile in Kenya until 1979, he is currently attending a re-education camp in the Ugandan Bush. Read by Richard Scharine.
- May 6:** The Italian writer Primo Levi died on April 11, 1987. This morning we will hear his essay "Beyond Judgement." Read by Carleen Jimenez.
- May 9-13:** Phyllis McGinley was born in Oregon in 1905, raised in Ogden, Utah, attended the University of Utah, married and moved to Larchmont, New York. She rose to eminence in 1961 by winning the Pulitzer Prize for her book *Times Three*, a collection of light verse. We will hear selections from *Sixpence in Her Shoe* published by Macmillan Co. This book is "kind of an autobiography," the author states in her "An Unapologetic Preface." "It is a book for, by and about the American housewife. But the book is about other things as well—about women in general and their odd enthusiasms... about the paraphernalia of living." Read by Shirlee Shields.
- May 16:** Project Literacy/Utah with support from the Sylvan Learning Centers, has sponsored a statewide essay contest for students from 5 to 18 years of age. The topic for the essay was "How My Life Would Be Different If I Couldn't Read." The state-wide winners are: Suzanne Phipps, age 16, from Granger; Brittany Thayne, age 11, from Lone Peak Elementary School; and Meisja Guyman, age 9, from Davis Elementary School in Draper. On READING this morning we will hear the winning essays and talk to the authors about reading and winning.
- May 12:** John Cheever was born May 27, 1912 in Quincey, Mass., and died June 19, 1982 in Ossing, New York. His literary career began with his expulsion from the Thayer Academy in his junior year—the subject of his first short story. This morning we hear one of his most well-known stories, "The Swimmer." Read by Tony Larimer.
- May 18-20:** Wolfgang von Goethe—poet, playwright, novelist and philosopher was born in Frankfurt-am-Main on August 28, 1749. "From my father," he writes, "I inherited my stature and the serious conduct of my life, from my mother, my gaiety of spirit and delight in story-telling." "The Fair Tale" is a perfect example of that delight in the story and in the depth of meaning that a simple tale can convey. Goethe, like many of the men of his time was deeply involved in alchemy, and this tale is a perfect blueprint of the alchemical process. Goethe died on March 22, 1932 at 82 in Weimer. His last words were "More Light!" Read by Eric Bauresfeld.
- For the next three mornings we will hear the work of contemporary women authors of Latin America. Read by Carolyn Morrow.
- May 23:** "The Divorce" a short story by Silvina Bullrich. Bullrich (1915-) began her publishing career in the 1930s and continues today to write both novels and journalism. Popular as well as controversial, she examines social customs that have forced women into lives of hypocrisy and loneliness. Poetry by Alfonsina Storni, including "What Would They Say," and "You Want Me White." Storni (1892-1938) has been considered by many to be the most feminist of Latin American women poets of her generation. Like Bullrich she persistently criticized women's subordinate roles in society.
- May 24:** "Latin Lover," a short story by Marta Lynch. Lynch (1932-) novelist, journalist and writer of short stories, probes disparate themes—both revolutionary politics and the world of unrequited love. In some of her works one finds a bitterly divided Argentina, scene of moral decay, class struggle and civic indifference—the legacy of the Peron years. Other writings, like "Latin Love," interpret male-female relationships with irony and, at times, pathos. Selected poems by Alejandra Pizarnik, including "Dialogues" and "Devotion." Pizarnik (1936-1972) describes a world of love, terror and violence where one transcends the self through the magical power of the mind. Her strange and

passionate works have a dream-like quality and a hidden ambiguity that is unusual in Argentine literature of her period. She committed suicide when only 36 years old.

May 25: "Siesta," a short story by Eugenia Calny. Calny, born in 1937, is the only one of this group to come from a far-away province, the distant area of San Juan. Calny often presents an open clash between psychological and social forces. Love, time and especially solitude, as in "Siesta," pervade the lives of her heroines.

"Department Store," a short story by Amalia Jamilis. Jamilis was born in 1936, in the provincial capital of La Plata, not far from Buenos Aires. Her stories present an awesome and complex world which the characters do not challenge. Instead they go about their daily business—perhaps prostitution or shop-lifting, as in "Department Store"—without blaming the social forces and human factors that have led to their plight in life. One notes in them a special category of losers, admirable in their vulnerability and human defects.

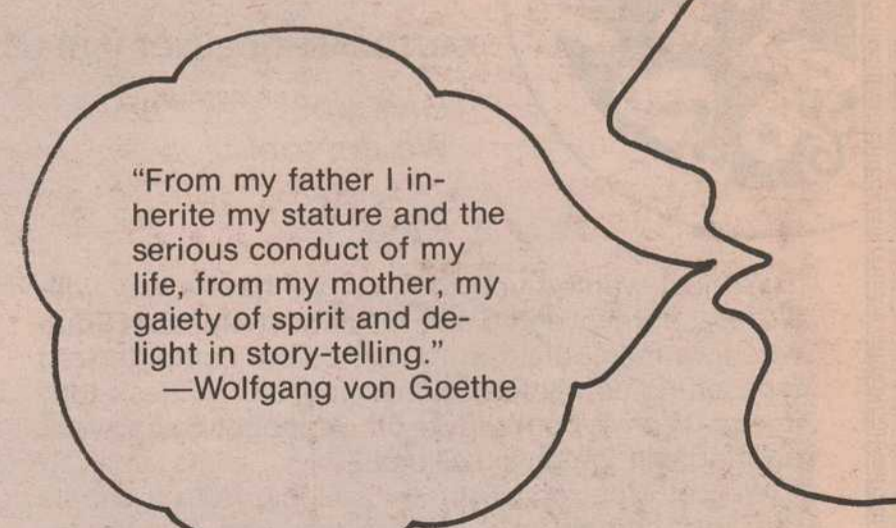
May 26: Robert Finch has been a staff member of the Bread Loaf Writers' Conference. His three books, *Common Ground: A Naturalist's Cape Cod*, *The Primal Place*, and *Outland: Journeys to the Outer Edges of Cape Cod*, personalize his sense of place. Selections read by Richard Scharine.

May 30-June 10: "Writers At Work" is a week-long forum for both aspiring and established writers to share and discuss their work, gain insight into the practice and process of their craft, and further their interest or career in the literary arts. In its fourth year, "Writers At Work" will take place from June 12-15. For more information on the program call the U. of U., 581-8810, or James Thomas at 355-0264.

For the next ten mornings, READING will present the work of participating faculty from last year's "Writers at Work."

Aga Shahid Ali is from Kashmir in Northern India. His poetry has appeared in such publications as "Ironwood," "Chelsea" and "New England Review," and his book of poems, *The Half-Inch Himalayas*, was published in 1987.

Will Baker is a fiction and non-fiction writer whose most recent book, *Mountain Blood*, won the 1985 A.W.P. competition in creative nonfiction.



"From my father I inherit my stature and the serious conduct of my life, from my mother, my gaiety of spirit and delight in story-telling."
—Wolfgang von Goethe

Phyllis Barber writes fiction and non-fiction. Her work has appeared in "North American Review," "Fiction International," and "Kenyon Review."

Fredrick Busch is the author of 13 books, the most recent of which are *Sometimes I Live in the Country*, *Too Late American Boyhood Dreams*, and *When People Publish*.

Alan Cheuse, a regular book reviewer for N.P.R.'s "All Things Considered," is the author of three books of fiction, the most recent of which is *The Grandmothers Club*.

Rita Dove has published three collections of poetry, most recently "Thomas and Beulah," the winner of the 1987

Continued on next page

READING Continued

Pulitzer Prize for Poetry, as well as a volume of short stories, "Fifth Sunday."

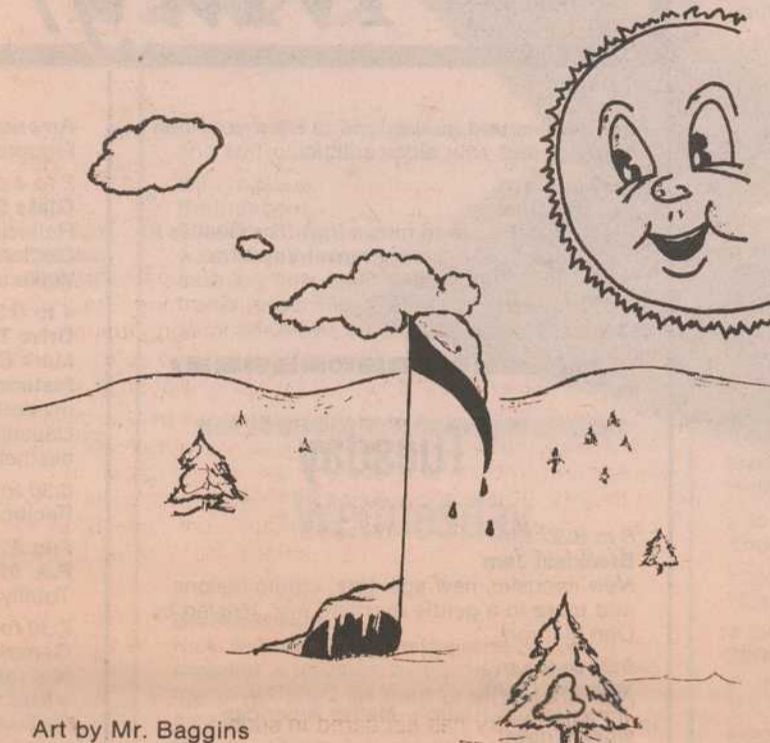
Charles Johnson, fiction editor of the "Seattle Review" and author of two novels and a short story collection, is also a filmmaker whose "Booker" won a 1986 Writers Guild Award.

Joy Williams is the author of two novels *State of Grace* and *The Changeling*, and a collection of stories, *Taking Care*.

Charles Wright is the author of seven books of poems, the most recent of which is *The Other Side of the River*.

Kathleen Zmuda is a story teller who draws her stories from modern literature as well as ancient sources, while others are purely her own creation.

June 13-14: Saul Bellow was born in 1915 in Lachine, Quebec, to parents recently emigrated from Russia. He won the 1976 Nobel



Art by Mr. Baggins

NO TICKETS TO GRATEFUL DEAD CONCERT!

This advertisement is not an attempt to make fun of those of you who are rabid fans of this legendary band. It is simply an attempt to get your attention long enough to inform you or remind you that I am a licensed Real Estate Agent in the State of Utah, and that I specialize in helping Dead Heads, cone heads, bald heads, young and old heads alike with their real estate needs.

So why on earth, when you have a need to buy or sell real estate would you want to work with anyone else who wasn't able to relate to your intense need to listen to KRCL Grateful Dead specials at full blast in the bathtub of your condo? Or be able to store enough Truckin' equipment in the attic of your new avenues home? Or have an indoor herb garden in your basement?

Believe me, there's nobody else out there who will understand your quirks...except me.

BABS DELAY
"A Realtor as unique as her name!"
Carli and Company
487-3500

- June 15-16:** Paul Bowles, composer and author, was born in New York City in 1910. He lived most of his life in Morocco and seldom writes about the United States. On the other hand, he has shrewd things to say about Americans confronted with strange cultures. We will hear two short stories, "A Distant Episode," and "The Delicate Prey" read by the author.
- June 20-30:** We have been asked to repeat *Twilight Seas, The Blue Whales' Journey* by Sally Carrighar at this time when children are out of school. The novel's central character is a Blue Whale, and although it is a fanciful account of his thoughts and feelings, it is grounded on Ms. Carrighar's extensive knowledge of the whale and of the sea. These readings are dedicated to the people of Greenpeace, who have worked so hard to stop whaling on this planet. Read by Ed Markman.

CROSSROADS
A NATIONAL WEEKLY RADIO NEWSMAGAZINE

8:30 a.m.
THURSDAYS

CROSSROADS focuses on minority issues and general interest issues from a minority perspective. Produced by Toucan Productions.



213 EAST 300 SOUTH
SALT LAKE CITY, UTAH 84111
(801) 322-1162



2358 So. Main Salt Lake City, Utah
84115
801-466-3196

Mount Olympus Spring Water

1825 So. 3730 W.
Salt Lake City

Memory **U.S. Voice Mail**
VOICE MAIL

The complete communication.

If you play telephone tag,
call

Memory **U.S. Voice Mail**

532-7948

375 South West Temple
801-534-1617

HAIRCUTTERS' STUDIO
HAIR DESIGN & COLOR



375 West 400 South
Salt Lake City, Utah 84101
532-6592

KRCL 91.9 FM

Salt Lake City, Utah

PROGRAM GUIDE

May/June 1988

Sunday

6 to 7 a.m.
Music

7 to 10 a.m.
Living the Circle of Life
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m.
Sagebrush Serenade
Grady Walker brings you music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.

2 to 5 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and son Matt for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos hosts.

6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.

7 to 9 p.m.
Nexus
New Age Music with John Schellinger.

9 to 10 p.m.
Music From the Hearts of Space
The best of the new electronic and electro-acoustic space music.

10 to 11 p.m.
New Dimensions
See Public Affairs schedule.

11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Kurt Setzer.

1 to 3 a.m.
Emotional Traffic
(i-'mo-shenl, 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.

3 to 6 a.m.
Music

Monday

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m.
Morning Light
"Consider the Alternatives"—global concerns.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine or Carlie Jimenez.

12:30 to 2 p.m.
For Promotional Use Only
New releases. All genres. Your host: Doug Parkin.

2 to 4 p.m.
Loose Ends
Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.

4 to 6:30 p.m.
Drive Time
Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
See Public Affairs schedule

7:30 to 9:30 p.m.
Great Basin Blues
The best in blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m.
Winds of the Old Days
Folksy, bluesy rock... Get out your incense and candles. Hosted by Sarah.

1:30 to 3:30 a.m.
Chronic Chaos
Rock, jazz, blues, new wave or even comedy, host Brian Jaramillo takes you on a musical

merry-go-round guaranteed to keep your feet stompin' and your sides splittin'.

3:30 to 6 a.m.
Positive Charge
Electronically-based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.

Tuesday

6 to 8:30 a.m.
Breakfast Jam
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix. Hosted by Dan Maryon.

8:30 to 9 a.m.
Morning Light
"First Person Radio"—Native American weekly news.

9 to 11:30 a.m.
This Feminine Position
Women's Music

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Public Affairs

12:30 to 2 p.m.
La Voz Del Pueblo
Music for the people. Also, LANS (Latin

America News Service). Host—Oscar Figueroa.

2 to 4 p.m.
Glass Sandwich
Hallucinogenic images through music; From Cocteau Twins to Felt to The Durutti Column. Wake up from your reality with Jason Piggott.

4 to 6:30 p.m.
Drive Time
Mark C. Jackman hosts this program featuring music which emerged artfully and mysteriously out of the depths of punk. Usually minimal, sometimes industrial, always aesthetic.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
Totally Wired

7:30 to 9:30 p.m.
Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m.
Gardening at Night
An under and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

11:30 p.m. to 1:30 a.m.
Radio Neurotica
Psychedelic flowers picked from garages past and present by hour host, Barbara.

1:30 to 3:30 a.m.
The Unknown
Join Eric Anderson for the unknown. A

pleasant mixture of guitar-oriented new wave and soft-core post-punk.

3:30 to 6 a.m.
Roundabout
Take a circuitous journey from late night new wave through rock and roll, and into early morning new age, folk, acoustic and electronic music with an occasional classical surprise or two. Hosted by Phil.

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Rick Stayer will make the start of your midweek a pleasure by playing a blend of music designed for the morning.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international news.

9 to 11:30 a.m.
Music

11:30 to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community.

12:30 to 2 p.m.
Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists, and host Craig Miller.

2 to 4 p.m.
Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m.
Drive Time
New Rock, New Wave with Steve Connor.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
See Public Affairs schedule

7:30 to 9:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

9:30 to 11:30 p.m.
The G-Men
Always entertaining, occasionally effective. Rock 'n' Roll hosted by Hugh Garner and Chris Gittins.

11:30 p.m. to 1:30 a.m.
Nite Roots
Top rankin' eclectic reggae with host Glennn.

1:30 to 3:30 a.m.
Permanent Waves

Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune and Brian McDonald on this journey of classic rock and roll.

3:30 to 6 a.m.
Who Cares?!/Transition
Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
"Crossroads"

9 to 11:30 a.m.
Women or Nothing
Babs DeLay hosts a show dedicated to female vocalists, women's music, and other music by women. Women's news and information, too!

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 1 p.m.
Lunch Encounter
Refer to Public Affairs schedule.

1 p.m. to 2 p.m.
New Dimensions Radio
Refer to Public Affairs schedule.

2 to 4 p.m.
Touch the Earth
Folk music. What do you think F.M. stands for? Hosted by Kelly.

4 to 6:30 p.m.
Drive Time
A mix that will take you from Billie Holiday to the Grateful Dead. Host Randy Reed.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
See Public Affairs schedule

7:30 to 9:30 p.m.
Musica Latina
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m.
Fret 'n' Fiddle
Traditional folk music from here and abroad, depending on your host: Paul Truex, Kirk Fackrell or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Grandpa's Gramophone
An unabashed peak into our past through old, 78 rpm records. With Lewis Downey.

1:30 to 3:30 a.m.
Play It By Ear
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

3:30 to 6 a.m.
Shallow Turquoise
Join Ken Sullivan for rock 'n' roll and new wave from the 60s to the present—and KRCL's only show with a "Q" in the title.

11:30 a.m. to 12 noon
Reading
With host Carlie Jimenez.

12 noon to 12:30 p.m.
La Voz de la Gente
Lee Martinez and Mandy Carales talk with different guests about concerns and interests of the Hispanic community.

12:30 to 2 p.m.
S.O.A.P.
Sounds of a party. Music that will range from mellow-soul to scratching, presented by host Sam Smith.

2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m.
Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues, and old rock and roll, plus social issues and information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m.
The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.

11 p.m. to 2 a.m.
Dave's Place
Rock and roll, blues and comedy, with your host Dave Bowyer.

2 to 4 a.m.
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

4 to 7 a.m.
Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

7 to 10 a.m.
Asian Chimes
Music and information from the communities of the Philippines, China and Viet Nam. Presented by hosts Vic Fernandez, Darrell Young and Dung Hoang.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with either Dale Carlson or Hamamoto.

2 to 5 p.m.
Smile Jamaica
Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Hosts: Violet Ruybal and Deon Duncan.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
No Guarantee
Noise punk, avant rock, avant punk, noise rock, avant noise, punk rock. But, no guarantee. Host Ron Ward.

11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 5 a.m.
The Nightmare Continues
Ray hosts the best of underground metal and punk to break down mindless barriers.

5 to 6 a.m.
Music

MUSIC & WHERE TO FIND IT ON 90.9 FM

ROCK AND NEW WAVE

Monday, 1 to 3 a.m. Emotional Traffic

Monday, 6 to 8:30 a.m. Breakfast Jam

Monday, 2 to 4 p.m. Loose Ends

Monday, 11:30 p.m. to 1:30 a.m. Winds of the Old Days (Folksy, Bluesy)

Tuesday, 7:30 p.m. to 9:30 p.m. Generic Radio

Tuesday, 9:30 p.m. to 11:30 p.m. Gardening at Night

Tuesday, 11:30 p.m. to 1:30 a.m. Radio Neurotica

Wednesday, 1:30 a.m. to 3:30 a.m. The Unknown

Wednesday, 3:30 a.m. to 6 a.m. Roundabout

Wednesday, 2 p.m. to 4 p.m. Rainbow Rites

Wednesday, 4 p.m. to 6:30 p.m. Drive Time

Wednesday, 7:30 p.m. to 9:30 p.m. Aural Decay

Wednesday, 9:30 p.m. to 11:30 p.m. G-Men

Thursday, 1:30 a.m. to 3:30 a.m. Permanent Waves

Thursday, 4 p.m. to 6:30 p.m. Drive Time

Friday, 1:30 a.m. to 3:30 a.m. Play It By Ear

Friday, 3:30 to 6 a.m. Shallow Turquoise

Friday, 9 p.m. to 11 p.m. Mr. Baggins

Friday, 11 p.m. to 2 a.m. Dave's Place

Saturday, 10 a.m. to 2 p.m. Saturday Sagebrush

Saturday, 7 p.m. to 9 p.m. Phono Synthesis

Saturday, 9 p.m. to 11 p.m. No Guarantee (Punk)

Saturday, 11 p.m. to 3 a.m. Behind the Zion Curtain (Hard Core)

Sunday, 3 a.m. to 5 p.m. The Nightmare Continues (Metal)

FOLK & ACOUSTIC

Sunday, 10 a.m. to 2 p.m. Sunday Sagebrush (Folk & Rock With A Country Flavor)

Monday, 3 a.m. to 6 a.m. Northern Lights

Monday, 9 a.m. to 11:30 a.m. Le Cafe Folk

Wednesday, 6 a.m. to 8:30 a.m. Breakfast Jam (Folk, Acoustic, Rock and New Age)

Wednesday, 12:30 p.m. to 2 p.m. Utah Traditions (Folk & Ethnic)

Thursday, 6 a.m. to 8:30 a.m. Breakfast Jam (Rock, Acoustic, Folk)

Thursday, 9:30 p.m. to 11:30 p.m. Fret & Fiddle (Traditional Folk)

NEW AGE & ELECTRONIC

Sunday, 7 p.m. to 9 p.m. Nexus

Sunday, 9 p.m. to 10 p.m. Hearts of Space

Tuesday, 6 a.m. to 8:30 a.m. Breakfast Jam (Acoustic, Jazz)

Tuesday, 2 p.m. to 4 p.m. Glass Sandwich

Tuesday, 4 p.m. to 6:30 p.m. Drive Time

Saturday, 2 a.m. to 4 a.m. Variables

BLUES, R & B AND SOUL

Monday, 7:30 p.m. to 9:30 p.m. Great Basin Blues

Monday, 9:30 p.m. to 11:30 p.m. Red, White & Blues

Friday, 6 a.m. to 8:30 a.m. Breakfast Jam (Motown, R & B, Soul, Blues & Jazz)

Friday, 9 a.m. to 11:30 a.m. Attitude Adjustment Session

Friday, 12:30 p.m. to 2 p.m. Sounds of a Party

Friday, 2 p.m. to 4 p.m. Soul Fusion (New & Old Soul, R & B)

Friday, 4 p.m. to 6:30 p.m. Drive Time

REGGAE & RHYTHM

Wednesday, 11:30 p.m. 1:30 a.m. Nite Roots

Saturday, 2 p.m. to 5 p.m. Smile Jamaica

WOMEN'S

Tuesday, 9 a.m. to 11:30 a.m. This Feminine Position

Thursday, 9 a.m. to 11:30 a.m. Women or Nothing

ETHNIC

Sunday, 7 a.m. to 10 a.m. Living the Circle of Life (Native American)

Sunday, 5 p.m. to 6 p.m. Greek Hour

Sunday, 6 p.m. to 7 p.m. Voice of Polynesia

Tuesday, 12:30 p.m. to 2 p.m. La Voz del Pueblo

Thursday, 7:30 p.m. to 9:30 p.m. Musica Latina

Saturday, 7 a.m. to 10 a.m. Asian Chimes

KRCL Public Affairs Schedule

By Donna Land Maldonado

As usual, summer brings about a few changes.

The Tuesday "Morning Light" public affairs space will be reserved for programs aired during the "Women Aloud" weekend in March, plus some nationally produced material; therefore, "First Person Radio" will be heard on Sunday mornings only, at 8:00 a.m.

"Consider the Alternatives" (Mon., 8:30 a.m.) will be rebroadcast Wednesdays at 7:00 p.m. "Peoples Business," a locally produced program, will take on issues of concern Tuesdays at 12 noon. "La Voz de la Gente" will move up to 12 noon on Friday.

Those creative Pacifica people, who made the Iran-Contra Hearings possible, recently won an award in the special events category at the National Federation of Community Broadcasters Conference. This summer they will present coverage of the Democratic and Republican Conventions—which KRCL will carry. More on that in the next issue.

Keep attuned, and write us when you hear something you like or disagree with.

—Donna

SUNDAY

First Person Radio

8:00 a.m.

News, information and perspectives from Indian Country. Migizi Productions.

Music from "The Hearts of Space"

9 p.m.

New electronic and electro-acoustic Spacemusic brought together into lyrical, evocative journeys with minimal commentary. Stephan Hill Production.

New Dimensions

10 p.m.

Often referred to as "the whole earth catalog of the air,"... intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

May 1: "The Aquarian Conspiracy Revisited" with Marilyn Ferguson, author of *The Aquarian Conspiracy*, cites numerous relevant examples of "Aquarian" impact and influence in the fields of health, science, psychology, global politics and elsewhere.

May 8: "Astrophysics and The Middle Way," with Victor Mansfield, professor of physics and astronomy at Colgate University, discusses parallels between science and mysticism through exposure to eastern philosophical systems.

May 15: "Seeing Clearly: Imaging For Health" with Jeanne Achterberg, author and Associate Professor of Research in Rehabilitation Science. "The image is the

world's oldest and greatest healing resource."

May 22: "The Ultimate Opiate: Television Addiction." Author, Marie Winn, says TV has destabilized the family structure and contributed to a decline in children's academic skills and retarded their emotional and psychological growth.

May 29: "The Dreambody" with Arnold Mindell. A Jungian analyst who has been exploring the way in which messages from the unconscious are communicated through physical symptoms, gestures and other bodily phenomena.

June 5: "Creative Christianity." A refreshing perspective of the Judeo-Christian tradition presented by Matthew Fox, a Dominican priest and author.

June 12: "Spiral Into Life" with Jean Houston, who provides insight on ways to fulfill our potential.

June 19: "Into The Deep: Male Mysteries" with Robert Bly. An extraordinary visit with one of America's leading poets provides a unique exploration of the mystery of maleness. Using fairy tales to illuminate the way, he takes us on a journey through unmapped territory of the masculine.

June 26: "Saying 'Yes' To Love" with Leo Buscaglia, author of *Living, Loving and Learning*, argues—we have no choice but to love. If you have trouble getting your love motor started, listen to Buscaglia.

MONDAY

Morning Light

8:30 a.m.

"Consider the Alternatives." Alternative notions of today's global concerns. SANE Production.

Reading

11:30 a.m.

See Reading schedule.

Our Arts

12:00 noon

Interviews with local or visiting artists. Produced by alternating hosts: Carlie Jimenez and Marilyn Scharine.

May 2: Kim Duffin will talk with Casey Jarmin about the Living Traditions Festival co-sponsored by the Utah and Salt Lake Arts Councils. He also will speak with Susan Boskiff about the Utah Arts Council's annual state-wide conference in May.

May 9: Marilyn Scharine talks with director Robert Pickett and

with Gene Fitzgerald of the Russian Studies Department about Nikolai Erdman's *Suicide*, a play banned in Russia during the Stalinist era.

May 16: Carlie talks with Mary Kay Lazarus about "Project Literacy."

May 23: Marilyn talks with Judith Rollins about issues of class, race and sex. Judith's book, *Between Women*, explores the domestic worker. Your chance to hear "The Neighborhood" which originally aired nationally on NPR. Produced by local audio artist Scott Carrier.

May 30: More audio artistry with Scott Carrier.

June 6: Carlie talks with Bruce Hucko about events surrounding his show at the Art Barn: A Gesture of Kinship—photographs of the Navajo reservation.

June 13: Genocide Records, in the persons of Gary Hendrickson of hard-hitting heavy metal and Kevin Hansen of "Three Songs Later," will join Marilyn to discuss the production of a new album.

June 20: "Marilyn and Richard talk with Fred Adams of the Cedar City Shakespeare Festival."

June 27: P.A. 91 Series: "Working Together" continues. The exploration of five decades of black working class history and culture in the south. Produced by Brenda McCallum.

May 2: "For The Union We Must Stand." Black unionization.

May 9: "Hard Times Come Here First." Oral history of life in Birmingham during the Great Depression.

May 16: "The Eagle Flies on Friday." Worker recreation in the early 1900s.

May 23: "My Family, My Home." Family and community identity among workers.

May 30: "Our Days Are Well Spent." Oral history of women's work within and beyond the domestic sphere.

June 6: The Book Group looks at how we make a living, the psychological wages of different forms of labor and the effects of not working.

June 13: "Working" is written and narrated by Jeffrey Montague.

June 20: "Quarters, Camps and Crackers." Worker/employer relations, 1900-1950.

June 27: "Jim Crow Town." Race relations from both the black and white perspective.

June 20: "They Could Not Kill the Spirit." Black responses to racism and strategies of accommodation to overt protest.

June 27: "They Could Not Kill the Spirit." Black responses to racism and strategies of accommodation to overt protest.

TUESDAY

Morning Light

8:30 a.m.

SOMETHING NEW! SOMETHING NEW! To precede the women's music show, This Feminine Position: women's public affairs. Each month will begin with a nationally-distributed news program. Featured during this time will be some of the WOMEN ALOUD productions, as well as national programs.

May 3: WINGS—Women's International News Gathering Service. NFCB award winner. Produced by Katherine Davenport and Frieda Werden.

May 10: "Pele—A Journey Towards Peace." A documentary exploring the decisions, process and consequences of an action by six women who blockaded a road 50 miles inside the Nevada Test Site. Produced by Lynne McCue Hamilton. Special: 45 minutes.

May 17: "The Relevant Person." Carleen Jimenez interviewed Ann Fagan-Ginger, who has been a linotype printer, a union organizer, labor lawyer and constitutional law professor. In 1965, she founded Meiklejohn Civil Liberties Institute and continues to serve as president.

May 24: "Listen To The Women." The process of recovering the voices of women that begins again to cohere our sense of female history and identity. Produced by Stephanie Pace and Nini Rich of KRCL.

May 31: "Room To Move: Women's Workplace Design." How the workplace has changed in response to the increased presence of women in the workforce. Topics include: home offices, commuting to work, day care, housing for the single parent and two worker families. Produced by Harriet Baskas. Winner of 1987 "Alice" award from the National Commission on Working Women. Pacifica distribution.

June 7: WINGS—Women's International News Gathering Service.

June 14: "Steaks! Dancing! Steaks! Dancing!" Comedy, unusual, original, bizarre. Produced by Amy Speck and Jane Torrence of KRCL.

June 21: "Women in Media." In-depth conversation with filmmaker Jennifer Fox, producer and director of "Beirut: The Last Home Movie," a documentary winner at the U.S. Film Festival in 1988. Produced by Marilyn Scharine.

June 28: "The Road to 'Somewhere'—Sudden Curves Ahead." Women over 35 changing careers; a discussion of the issues and helpful information. Produced by Mary Cranney with Jan Snyder Ingram.

Reading

11:30 a.m.

See Reading schedule

People's Business

12:00 noon

Every other week Barbara Toomer and Michael Ortega will discuss contemporary social and economic justice issues that are of interest and are vital to the community.

P.A. 91

7 p.m.

"Totally Wired," a music program that explores the merger of music and technology in the 20th Century. Sound portraits that weave interviews with music. Produced by John Diliberato.

WEDNESDAY

Morning Light

8:30 a.m.

"Common Ground," a series on global affairs produced by the Stanley Foundation.

Reading

11:30 a.m.

See Reading Schedule

Concerning Gays and Lesbians

12:00 noon

Information, news and interviews from Utah's gay population.

P.A. 91

7 p.m.

"Consider the Alternatives." A rebroadcast of Monday Morning Light, presenting alternative ideas and discussions on global concerns. SANE Production.

THURSDAY

Morning Light

8:30 a.m.

"Crossroads." A weekly magazine that focuses on minority issues and general interest issues from a minority perspective. Produced by Toucan Productions.

Reading

11:30 a.m.

See Reading schedule.

Lunch Encounter

12:00 noon

May 5: "Museum Notes," with host Terry Tempest Williams. Topics of interest that relate to our landscape and personal environment.

May 12: "Utah Issues," Bill Walsh discusses social concerns in Utah.

May 19: To Be Announced.

May 26: "Dr. Noam Chomsky on the U.S. policy in the Middle East."

June 2: "Museum Notes," with Terry Tempest Williams.

June 9: "Utah Issues," with Bill Walsh.

June 16: The Book Group looks at how we make a living, the psychological wages of different forms of labor and the effects of not working. Produced by Jeffrey Montague.

June 23: "Lesbian Nuns: Breaking the Silence." Rosemary Curb and Nancy Manahan, former nuns, discuss their experiences in the convent, what religious life is like for the nuns, and their editing of a book about lesbian nuns. Reyna Cowan, producer.

June 30: "The Little School: Tales of Disappearance and Survival in Argentina." Alicia Partnoy is a survivor of "La Esquelita," a prison where many of Argentina's 30,000 "disappeared" persons were kept and killed in the 1970s. Ms. Partnoy managed to smuggle out many of her writings, and in conversation and readings she speaks of the human spirit. Produced by Cindy Medrano, KPFA radio.

Lunch Encounter

12:30 p.m.

May 5: To Be Announced.

May 12: "It's The Law," with host Tineke Van Dijk; interviews and information on the law.

May 19: "Senior Sound Off," with host Darrel Butler. A look at the older generation.

May 26: Noam Chomsky continues. June 2: To Be Announced. June 9: "It's The Law," with Tineke Van Dijk. June 16: "Senior Sound Off," with Darrel Butler. June 23: "Lesbian Nuns" continues. June 30: "The Little School House" continues. P.A. 91 7 p.m.

May 5: "Electronic Eyes: Surveillance and Privacy in America." The infringement upon privacy through modern technology. Produced by Sandy Tolen and James Redgeway.

May 12: "Kingdom of Conflict." Former Richard Nixon aide and born-again Christian, Chuck Colson, discusses how the religious right is defeating its own purpose by trying to implement its morals through a political agenda. Interviewed by Garland Ganter.

May 19: Part I: "Karen Silkwood Story." Who did kill Karen Silkwood? The answer is still unknown. Issues involving the health and safety concerns of plutonium workers and civil liberties infringements are discussed by her lawyers and her fellow union members.

May 26: Part II of "The Karen Silkwood Story." Program includes an interview with Silkwood plus anti-nuclear music by Holly Near, Pat

Decou and Tex LaMountain. June 2: "Writing Natural History," recorded at the University of Utah during the month of February, 1988. The series features dialogues with authors of Natural History. Recorded and edited by Donna Land Maldonado. N 1: Barry Lopez and Edward O. Wilson. June 9: N 2: Terry Tempest Williams and Robert Finch. June 16: N 3: Gary Paul Nabhan and Ann Haymond Zwinger. June 23: N 4: Paul Brooks and Dr. Edward Lueders. June 30: To Be Announced.

FRIDAY

Morning Light

8:30 a.m.

"In Black America." The Black experience in today's America. Longhorn Production.

Reading

11:30 a.m.

See Reading schedule.

La Voz de la Gente

12 noon

Interests, issues and achievements of the Hispanic/Chicano population. Co-hosted by Mandy Carales and Lee Martinez.

Youth on the Air

2:00 p.m.

News stories on youth, by youth.

NOAM CHOMSKY — MAY 26 U.S. MIDEAST POLICY

Noam Chomsky examines the roots and underlying impulses that inform, guide and direct U.S. Policies in the Middle East. Chomsky explores the background of the Iran-Contra scandal and documents the fact that secret arms shipments were going to Iran via Israel since the early 1980s. Chomsky perspectives are singular. His arguments are cogent and his conclusions startling and provocative. Noam Chomsky, an internationally reknown professor of linguistics at M.I.T., ranks among the most astute and articulate critics of U.S. foreign policy. The "New York Times" has written: "Judged in terms of the power range, novelty and influence of his thought, Noam Chomsky is arguably the most important intellectual alive."

U.S. MIDEAST POLICY airs Thursday, May 26th at 12 noon.

Letters

The Book Group

The Book Group, KRCL Radio
Dear Sir or Madam:

It is one of my Sunday evening pleasures to listen to "A Prairie Home Companion" on KUSU. When that's over, I usually listen long enough to decide whether I want to listen to the convocations speech, taped at USU sometime earlier. This evening, however, I listened to your show about books and writers for the first time. What a delight! I'm happy that KUSU is airing this show on Sunday evenings, and I'm just as happy that KRCL puts out such a beautiful little show.

I listen to KRCL often. Mostly in the evenings, I think I miss some fine talk programs—although I love Monday Night Blues. KUSU the same way, and my tolerance for classical music wears thin after a while. So congratulations on a fine show. You... made this literature monger very happy this evening.
Sincerely yours,
Nancy Banks

Dear KRCL,

As an admirer of your station, I'm glad to offer this contribution. Please keep up the good work, especially the environmental update.
Thank you,
Joe Bauman

KRCL Staff:

I enjoy many of the programs, but the "Great Basin Blues" has to be my favorite. Keep it up.
Sincerely,
Stephen Bruce
Ogden

You people are doing a great job in bringing "out of the ordinary" music to the Wasatch Front.

I enjoy listening to the "Breakfast Jam" each morning and never ever miss "Great Basin Blues."
A Faithful Listener
Eric Zobell

Dear KRCL,

Indeed, it may already be too late! Years and years is a long time and like having children, watching KRCL (or rather listening to it) gives me a sense of aging—mellowing certainly, but that's OK with me. That's quite a fix, so

to speak, and that takes me past early warning signals, warning signals or even signals and full into my recognition of plain simple need. As in clean air, fresh water, good food, KRCL.

I recently bought a small antique house trailer knowing full well that it (I) would be requiring a *small parcel of land within the KRCL broadcast range*. The trailer is being equipped with a solar electric and hot water system and will be fairly self sustained for the most part. Is there someone in the KRACKLE community who can help me out? Fair exchange! Thanks.
Sincerely,
Alan Ernsten
467-8341

Tercel

This is my last contribution if you continue saturating us with the "7 early warning signs" commercials or the "she left me for Desert Breath Theater" ads. I'd rather listen to Toyota commercials. I listen to your station to avoid stupid ads.
Paul Driegel

Thanks Aloud

Gentlemen:
May we take this opportunity to express our appreciation of your Women Aloud programming on March 4-6.

It was well conceived and executed, and a breath of fresh air coming over the airwaves.
Cordially,
Marcia Poulsen Price,
Carol Nixon
Executive Director
Utah Arts Council

Dear KRCL,
Thank you for doing "Women Aloud." Sonja Johnson's words were especially enlightening.

Use my contribution as needed. If "Women Aloud" needs \$, please apply my money to that project.
Sincerely,
Linda K. Clark
Orem

Dear "Women Aloud" folks,
You are to be commended for the excellent kick-off to Women's History Month. I only wish I could send more—here is a small contribution to ensure your efforts next year continue. Keep up the great work!
Cindi Everitt

Dear People

Enclosed please find my renewal pledge as a "limited-income" subscriber (as you doubtless are aware, my employer, the University of Utah, did not raise salaries this year, while inflation continues unabated. Therefore, I have had to reduce the amount of my pledge from last year).

Small though it is, consider this money a "thank you" for your continued support of women's programming, and especially for the annual "Women Aloud" weekend. Too bad it couldn't be every weekend!
Sincerely,
Micaela Janan

Enclosed is my contribution to the Radiothon. I first began listening to KRCL when you aired the "Women Aloud" program about a month ago. I have been tuned in ever since. I really appreciate your commitment to alternative programming here in Utah.
Thank you,
Laurie Cummings

Postcards

I was dumped off in this large metropolis Saturday night along with 1,260 others. We got a scenic tour by bus. Everythings are fine, but windy and cold. Wish you were here.
Love,
Lynne McCue-Hamilton
Tonopah, Nevada

Hey!
I'm here on business but I'm going to Russia today. I'll check out their radio. Providing Glasnost around the world, A.T.
Helsinki, Finland

To the KRCL management and volunteers:

I thought a minute and decided that I should include more than just my donation in the envelope.

I have been listening to KRCL for many years now, during which time other stations have either changed format, hired more dipshit DJ's or figured out a new way to give away Tiffany's album. KRCL is welcome timeless, like an old Fender guitar. It's also for everyone—a valuable community tool. These attributes make KRCL the finest station in the state of Utah.

I just mentioned that what you operate is a valuable community tool. By that, I not only mean public service announcements and news. I mean that it is also a local outlet. You have the

freedom to play what you want, and as a result, local bands are heard over the airwaves. No where else is this so. And it's important. No only to you and the listeners, but to the bands themselves. I should know, because my band, Da Neighbors, has been playing for several months on Gary Allen's Gardening At Night. It's both a thrill and a boost for getting our sound across. It's incredible that throughout A.O.R. America there are stations that *Care* about underground music. Thank You.

So keep up the good work, and don't let anyone tell you what to do. I'm behind you all the way.
Troy Gold

Thanks for an enjoyable radio station. I enjoy Pacifica News, the folk music, blues, and G-Men most. Too much static here in Brigham City is my only gripe.
Lenard Koehler

Folks of KRCL,
Thanx for all the great sounds and public affairs.
Lynn Wheelwright

The little money pledged can't even begin to repay this station for all the quality music, news, information and inspiration. Subliminally your cash drive must have hit home, because it came at a crucial point for me... and it seemed like the right solution, to contribute some small support for such a diverse liberal airwave.

Since I am discovering more programs all the time, this list of shows to thank is rather long, and I will no doubt leave out several other fine segments, all of which have kept my soul alive on many late work shifts:

Brad's *Behind the Zion Curtain* (this man deserves the ZioNobel Prize for the local underground) *No Guarantee, Phono Synthesis, Radio Neurotica* (esp. Barb's NO CENSORSHIP!); *Generic Radio, Scooba Dooba; Gardening at Night; G-Men; Nite Roots; Smile Jamaica; Chronic Chaos; Play It By Ear; Who Cares/Shallow Turquoise; Brave New World/The Unknown; Drive Time; Sagebrush Serenade; Living the Circle of Life; Grandpa's Gramophone; Glass Sandwich; the Readings*; etc. ... and the list will increase as I am assured these types of programs and more will continue with KRCL—Radio Free Utah!

Thank you again.
Sincerely,
Laura J. Abersen

Continued on next page

LETTERS Continued

Dear KRCL,

I have recently discovered Monday Drive Time Magazine and LOVE it. Wish you had more programming like it. It contains the best elements of Nexus but is more upbeat.

Your moving New Dimensions to 10 p.m. Sunday was definitely a step in the right direction. However, John has spoiled the effect by incorporating a half-hour interview during his nexus program, so we are cheated out of an additional half hour of music rarely heard in Utah. Please, please play

music and leave the commentary to public radio (NPR), or if you must have public affairs shows, do them during the Polynesian or Latin music, not during Nexus.

Thanks.
Love,
Lucy

KRCL,

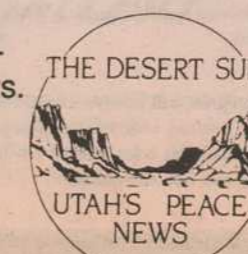
I didn't get a chance to pledge. Seems I'm always in my car when I'm listening, but here's my donation for all that great folk music and women's programming and all you do for our community.
Cynthia Proctor

Pancakes for Peace

The best flipping flapjacks in the peace-loving West!

Come join us for a stack and a steaming cup of coffee. Served with hope for a non-nuclear future to benefit Utah's peace news.

Sat., May 14
9 A.M.—12 NOON
Unitarian Church
569 So. 1300 E.



Sincerely Mexican cuisine
at the Historic
Rio Grande Train Station
364-3302



270 South Rio Grande Street
Salt Lake City, Utah 84101

short FEATURES

Monday	7:30 a.m.	Friday	7:30 a.m.
Wilderness Update	7:30 a.m.	Weekend Entertainment	7:30 a.m.
Woodland Indians	10:00 a.m.	In the Public Interest	11:27 a.m.
In the Public Interest	11:27 a.m.	Youth on the Air	2:00 p.m.
Byline	3:57 p.m.	Byline	3:57 p.m.
Sounds of Science	11:30 p.m.	Weekend Entertainment	7:30 p.m.

Tuesday	7:00 a.m.	Saturday	11:00 a.m.
Southern Utah	7:00 a.m.	Environmental Update	11:00 a.m.
Wilderness Alliance	11:27 a.m.	Weekend Entertainment	12 noon
In the Public Interest	1:58 p.m.	In the Public Interest	1:00 p.m.
Sounds of Science	3:57 p.m.		
Byline	4:30 p.m.		
Environmental Update			

Wednesday	7:30 a.m.	Sunday	9:55 a.m.
Central America Update	7:30 a.m.	Woodland Indians	9:55 a.m.
In the Public Interest	11:27 a.m.	Central America Update	11:00 a.m.
Wilderness Update	1:55 p.m.	In the Public Interest	1:00 p.m.
Byline	3:57 p.m.	Sounds of Science	4:48 p.m.

Thursday	11:27 a.m.	STARDATE	8:00 a.m., 5:30 p.m. and 10:00 p.m.
In the Public Interest	11:27 a.m.	LETTERS TO THE EDITOR	follows
Sounds of Science	3:00 p.m.	Pacifica News	at 6:57 p.m. Monday
Byline	3:57 p.m.	through Friday.	
Southern Utah			
Wilderness Alliance	4:30 p.m.		

SUPPORT The Alternative

All Contributions are Tax-Deductible

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____

MEMBERSHIP DUES (ANNUAL)

- \$20—Low-Income, Student, Elderly
- \$25—Supporting (regular)
- \$35—Supporting Plus KRCL T-Shirt!
- \$50—Sustaining
(May be paid \$10/month) Plus KRCL T-Shirt!

- \$100 (or more)—Patron (May be paid \$25/month) Plus KRCL T-Shirt!

- New Subscription
- Renewal/Addition

T-Shirt Size S, M, L, XL

Mall to:

KRCL 91 FM
Listener's Community Radio of Utah
208 WEST 800 SOUTH
SALT LAKE CITY, UTAH 84101
TELEPHONE 801-363-1818

We receive many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say about our programming, the *Program Guide* or the letters in this column, we welcome your comments. We intend to run all letters received, though lengthy correspondence may be edited to fit available space. We like to print first and last names with our letters, so please

make sure your name is legible. If you have a reason why your name shouldn't be printed, please note that with your letter.
Remember, KRCL is Listener's Community Radio of Utah. Let us hear from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

AT THE HEARTS OF MEN



On June 19th, Father's Day, KRCL plans to present twelve hours of programming on contemporary men's issues. "At the Hearts of Men" is a project designed to explore prevailing ideas of maleness, how men perceive themselves and how they express their passions.

From every discarded corner of the world they are coming to the heart, having given up pretensions of control, hatred, anger, violence or at least wanting to.

They meet at the heart sometimes feeling wonderful and sometimes being carried by their brothers...

—from "At the Hearts of Men" by Mack Gift

"A GLIMPSE AT GEOFF MORGAN"

Haah! A musical celebration about feeling positively and undeniably good. This program will showcase the music of Geoff Morgan, who sings about the emerging New Age male. Topics include himself, his close relationships, male roles and global concerns. Hosted by Jimmy Hamamoto.

"MEN, DREAMS AND EMOTIONS"

The program will focus on dreams and the many ways in which dreams can enrich and empower our lives. A brief historical background of dream theories will be presented, as well as particular frameworks for explaining and exploring dream experiences. Listeners will be encouraged to call in and discuss their dreams on the air. Produced by K. Gene Hansen, Ph.D.

"HERETIC HEARTS, EXPERIENCING MEN'S MYSTERIES THROUGH MYTH AND RITUAL"

In recognition of our spiritual needs as men, we will share some alternatives to being institutionalized. We will share our spiritual expressions through the myth and ritual of Midsummer. We will explain our experience of the Goddess and offer some implicit perspectives on masculinity. The program includes traditional folk songs and original music by local yokels. Produced by Quickbeam Circle.

"Quickbeam" is the rowan—the traditional Celtic tree of knowledge. It is also the namesake for an eclectic and informal association of local pagans. A "pagan" is a country-dweller who resists the doctrine and centralized authority of religious institutions in favor of personal spiritual convictions and folk traditions.

"THREADS"

A two-part program, a collage of poetry and rhythm about men. Producers: Joe DiGangi, John Reese and Scott Simons.

"THE POLITICS OF ANDROGENY"

Using a combination of personal experiences and theoretical considerations, Mack Gift will focus upon the need to refine traditional notions of masculinity and make the transition from personal introspection to a change in the political dynamics of western nations. Mack will consider some of the contributions of such thinkers as Greg Bateson and the philosophical tenants of the "Greens" of West Germany. Produced by Mack Gift, Ph.D.

"MESSAGES IN MUSIC"

Messages in music surround us. It is up to us how we, as men, identify with these messages. The program will be a personal look into lyrics in music, not to censor or defame but to encourage choice in music that speaks to a more human balanced view for men. Produced by Albert Cristy.

"JUST GETTING BY—THE WAY IT IS—THE WAY IT'S SUPPOSED TO BE"

An hour dialogue show that invites the listening audience to call in with their questions and to express their feelings. Topics to include: reflections on childhood and how it relates to the person of today; differences when there's a change in contexts; when with other men, is it competitive and opaque? When with women, is it domineering and invulnerable? When with kids, is it authoritarian and distant? Producers: Jim Magleby and Dave Tuckett.

"GROWING UP MALE"

The program will involve listeners in an imagery exercise, recreating early role-forming male experiences. Based on the resulting imagery, as a group, the men will discuss their own formative images and the nature and fit of the current male roles, and they will glance toward the future of changing male roles. Produced by Stephen Paul, Ph.D., and Rob Menderhall.

"EMERGING"

Using a combination of jazz and personal reflections, the producer will share experiences on being a Black male in America. Producer—Leon Allen.

"THE RELUCTANT MALE"

This program looks at three obstacles impeding men as they inch toward their masculine destiny. The container of traditional masculinity has been shattered, leaving many men confused and anxious due to a lack of definition and a plausible direction. By looking briefly at this historic moment in time, and at a few of the factors that led up to it, we shall find latent hope that a newly evolved male lies waiting in the ashes. This potential reveals a mythical aspect of a man on an heroic journey which will require many new as well as traditional male powers. Produced by Stephen Rapp.

"STRICTLY LIVE DJ'ING"

Music that is alternative, both musically and ideologically. Hosted by Jim Oughton and Hamamoto.

"PEACE, EDUCATION AND THE INDIAN WAY"

Presenting alternative ways of thinking about our relationship to Mother Earth and the universe. Native peoples have long understood that humans can exist in a natural, harmonious relationship with natural processes. This program will examine "primitive" versus "civilized" notions of the human condition. Content was written by Forrest Cuch for a presentation at a peace festival; narration is by Mack Gift.

"VIETNAM, MALENESS, SURREALISM, DISTANCE"

A program that will look at the Vietnam conflict through poetry, music and personal experience.

DESERTAIRE Continued

for ourselves, kind of off to the side, would get scarfed up and sometimes there would be 130 people packed in there and another 20-30 turned away at the door," said Cantor. "This was definitely the wild side of dinner theater. The audience liked the cabaret feeling.

"When we moved to the Art Barn, we thought we'd lose the craziness element," he continued. "But the audience brings with them whatever they are. If they want to be wild and crazy, they are, and they don't care if they're in an art gallery."

Sue deVall, a self-labeled "Desertaire junkie," remembers the move from the Painted Word. "It was kind of dark at the Word; but at the Art Barn, I could suddenly see everybody. I kind of miss the sandwiches though," she lamented.

"We're influenced by no one (except the audience); we are as independent as we can be," said Cantor. "KRCL doesn't edit our material, no one tells us what to say or what not to say."

Any unique idea pursued diligently for years by a dedicated circle of people is bound to come to ripe fruition, as Desertaire certainly has. Gone forever are the evenings when the performers on stage outnumbered the audience members. With the addition of the Desert Ratts to Desert Breath Theater, with an upgraded phone-broadcast system, and with undying local support, Desertaire continues to draw expert performers and producers. Musicians like Maggie Beers and Chris Proctor keep the fans coming back for more; technical producers Pouwel Veenstra and Phil

Lanouette bring the sounds to the KRCL listener; and now one of the G-Men has been drawn into the group—Chris Gittins, KRCL's director of music programming and production. Chris is Desertaire's new foley man. Listen for his sound effects when Desertaire returns in September.

Because the production presents its own original material, no royalties need be paid. Everything is donated, or arranged and directed by the members themselves. This means that the admission price of \$5 to see a performance winds up at KRCL, and not in someone else's pocket.

Several fans have asked: With their success, why doesn't the group syndicate Desertaire for national distribution?

"Even Prairie Home Companion was on the air for about six years before it became syndicated," Cantor said with subdued but obvious enthusiasm. "We've been paying our dues." The Desert Breath Theater and company certainly want to continue to grow and prosper and to tour. But for now, Cantor said he is just looking forward to his 50th show sometime this fall.



**Authentic Indian Turquoise Jewelry
Indian Artifacts**
252 S. Main / Salt Lake City, UT 84101
(801) 364-2961

International Mountain Equipment, Inc.

Salt Lake's Newest and Most Complete Source for All Your Mountain Needs

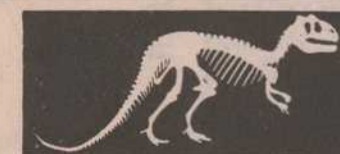
Rock Climbing
Ice Climbing
Mountaineering
Backcountry Skiing



Hours:
Monday-Friday 10-7
Saturday-Sunday 9-7

3064 South Highland Drive (next to Villa Theatre)
Salt Lake City, Utah 84106 (801) 484-8073
Box 494, Main Street, North Conway, NH 03860

Catalogues Available Full climbing library and guidebook selection



Utah Museum
of
Natural History
University of Utah
Salt Lake City, UT
84112



400 South 249 East
Salt Lake City, Utah 84111
(801) 363-7572

INS & OUTS

Goodbye

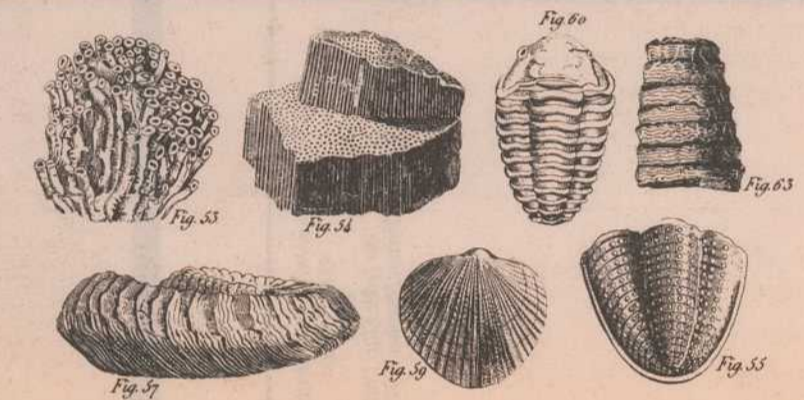
to **Maggie Laun**, host of This Feminine Position, who is leaving the airwaves to pursue other activities, **Julie Lueders**, co host of Women or Nothing, who leaves us to return to school, **Joe DiGangi**, host of The Rhythm Has My Soul, and **Janet Douglas DiGangi** of Women Aloud fame, who are moving to Chicago, and **Hikmet Dogu**, co-host of Our Arts, who has moved to New York.

Hello

to **Margaret Hess**, who has joined KRCL as an intern in News and Public Affairs.

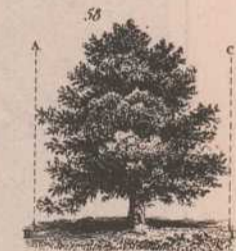
Congratulations

to **Women Aloud** on receiving a mini grant from the Salt Lake Arts Council.



Listen to the series:
"WRITING
NATURAL HISTORY"
Recorded in Feb., 1988,
at the University of Utah

By
Donna Land
Maldonado



**Thursdays, 12:30 p.m.
on
Lunch Encounter**

June 2 Barry Lopez and Edward O. Wilson
June 9 Terry Tempest Williams and Robert Finch
June 16 Gary Paul Nabhan and Ann Haymond Swinger
June 23 Paul Brooks and Dr. Edward Lueders

**Gardiner
Distributing**
554 West 100 South
Salt Lake City, Utah 84101

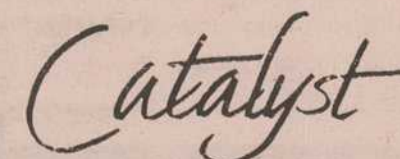


702 E. 100 S., SLC / 359-9361

**Blue Iguana
Restaurant**
363-6608
158 South Main Street
Salt Lake City, Utah 84101

Gibbs M. Smith, Inc.
Pilgrimage Smith Books
1877 East Gentile Street
Layton, UT

**SMOKEY'S
RECORDS**
1515 S. 15th East
Salt Lake City, Utah
84105
(801) 486-8709



140 S. McClalland
Salt Lake City, Utah 84102
Call: 363-1505



In Holladay
4667 South 2300 East
Salt Lake City, Utah 84117
277-3277

**Phillips
Gallery**

444 East 200 South
Salt Lake City, Utah 84111
801-364-8284