



Salt Lake City, Utah

KRCL presents

Jimmy Cliff

with special guests

David Lindley and El Rayo X



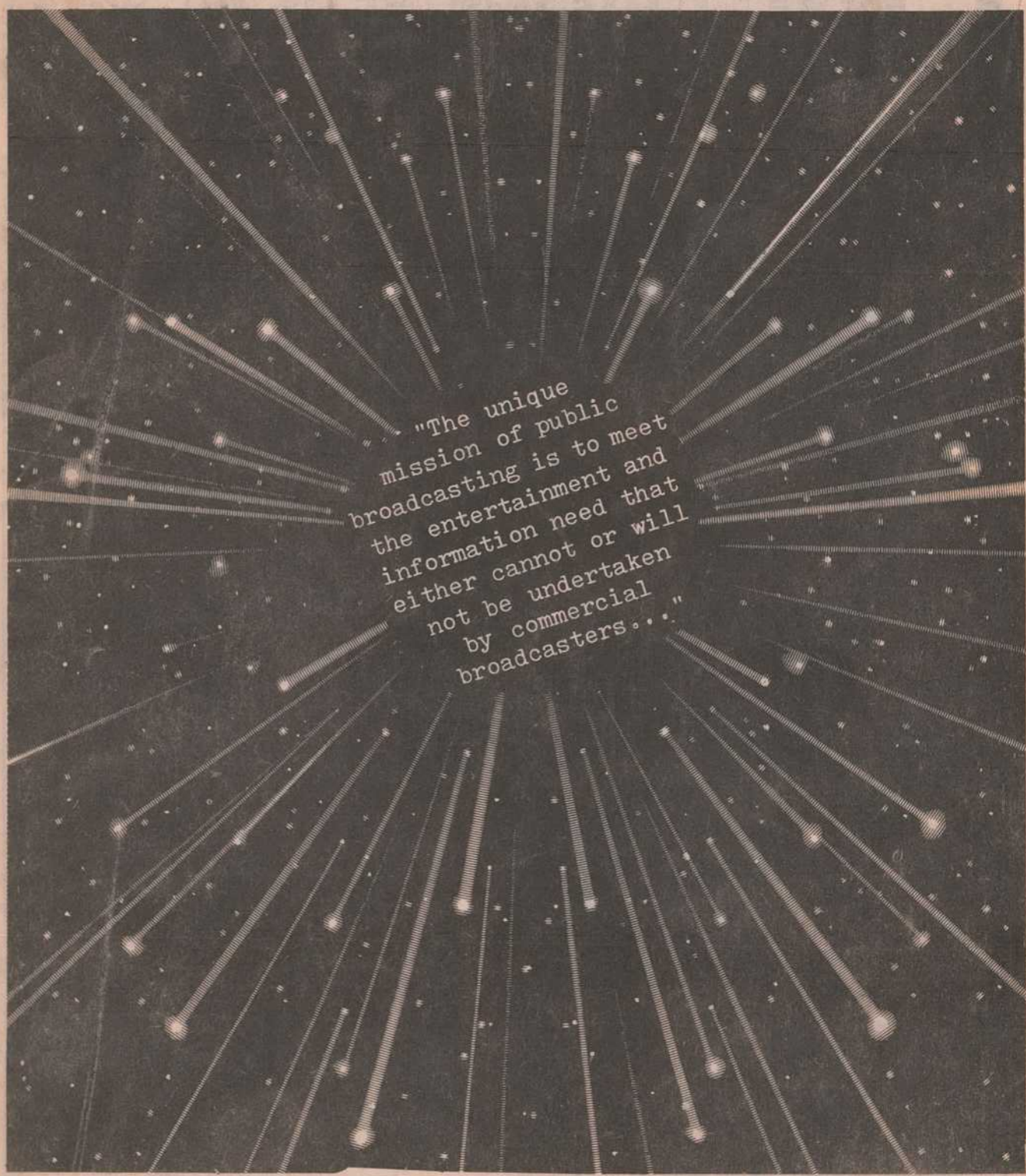
Thursday, August 11
Triad Amphitheatre



PROGRAM GUIDE

Salt Lake City, Utah

JULY/AUGUST 1988



"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters..."

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Reading	pages 6 & 7
Public Affairs	pages 10 & 11
Program Schedule	center section
Short Features	page 13

BALANCING

ACT

"The single most difficult thing was keeping the thing alive when no one knew exactly what we were trying to accomplish."

Community Radio 1988

by Catherine Siegel

December 3, 1979, Listeners' Community Radio of Utah, Inc.—a/k/a KRCL—joins the airwaves along the Wasatch Front. Now nearing its ninth birthday, neither KRCL, nor community radio across the country are quite the same. But let me digress.

In 1965, Stephen Holbrook, a man already experienced in civil rights marches and organizing in the South, was part of a group of anti-Vietnam War activists at the University of Utah, who called themselves the April Committee. That year, KSL ran an editorial favoring U.S. involvement in Vietnam. The April Committee wrote an opposing viewpoint they wanted aired. Since opposition to the war was considered irresponsible, the April Committee's stance was such. And KSL only aired responsible viewpoints. Thus the idea that a medium was needed to express non-traditional points of view was sparked.

As the war continued, so did Holbrook's involvement. While attending an anti-war march in Berkeley, California, Holbrook learned of KPFA, the local member station of the Pacifica Foundation. It was his association with KPFA that helped gel the idea of what a community station, in Utah, should be.

From the early to mid '70s, a lot of organizing took place. By late 1974, KRCL—as yet without call letters—had a board of trustees with neighborhood council representation, representatives from Westminster College (which was providing office space), and other interested people. But that was just the beginning.

Concerns now were financing, licensing, facilities and equipment. Interviews were conducted, a needs statement prepared, an opinion poll taken. Two days after the monstrous FCC application was submitted, the FCC froze all applications, and by the time the procedure was open again, KRCL's application was outdated and needed to be prepared—again. Throughout this time, Holbrook says, "the single most difficult thing was keeping the thing alive when no one knew exactly what we were trying to accomplish, outside of a vision in my head."

In due time, a construction permit was approved, a license, call letters, and the 90.9 FM frequency (all non-commercial licensees can be found at that end of the dial). KSL, ironically, came through with a sizeable equipment donation and free transmitter space on Farnsworth Peak (KRCL now pays, in excess of \$24,000 a year), and the Blue Mouse on First South offered a free year of studio

space with a lease option beyond that. At last, with Holbrook at the helm, and a staff of seven (count 'em!) others, KRCL was on the air.

Now, in July 1988, nearly nine years after that first broadcast, KRCL is not just a dream come true, but a fixture within the alternative community of the Wasatch Front. "The station as it exists today," says Holbrook, "is so close to the dream. It's almost scary to think my vision has met so closely with what others dreamed and have made their dream."

KRCL's original Mission Statement declares, "The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required through commercial or financial interests to be obligated to any." The Mission Statement has "stood the test of time,"

Continued on next page

BALANCING ACT Continued

says current Station Manager John Greene. Although changes can and will be made at KRCL, Greene feels they can be made and still will remain in compliance with the Mission Statement.

This statement of KRCL's purpose prompts interesting questions in today's radio market. Holbrook points out that what is strength is also weakness. "Diversity is a strength; it involves many different people in the community who have needs.

"The downside," he says, "is that it segments the programming, and thus some listeners." Says Greene, "Community radio is in conflict . . . it is in constant tension. There's a conflict in being alternative — even outrageous — and still having listeners." But he is quick to point out that tension is not necessarily bad. "Tension-free radio is . . . elevator music. To eliminate tension means you don't take risks, seek controversy, or give non-professionals a chance to be on the air." KRCL does all of the above, and it has been working.

In 1985 KRCL became one of the now 93 community radio licensees that are CPB (Corporation for Public Broadcasting) qualified. KRCL remains qualified by broadcasting not just the required 18, but 24 hours a day, 365 days a year, maintaining over a \$150,000/year budget, and employing five full-time staff persons. (It has also been suggested that KRCL operates one of the most effective volunteer organizations in the state—boasting a roster of nearly 140 active on- and off-air volunteers.) KRCL also meets the CPB criteria by providing unique programming—in a schedule that some other community radio stations view as near-lunacy.

With eight years under the proverbial belt, it is time for KRCL to do some serious evaluation and reevaluation. Both Holbrook and Greene agree that it was never the

intent of community radio to merely program information station staff and programmers felt was important, without regard for the listeners. As Greene asks, "If no one is listening, what's the point?" This brings forth the issue of not only message appeal but also the quality of the presentation. "The thing we have to remember in community radio," says Holbrook, "is that we're competing with every other stimuli in our environment from cable TV to live events to hiking. And, people have high expectations of their time."

It is an on-going debate. How to combine the highest quality, most interesting programs that will reach the greatest number of people while still being true to the basis of community radio? The question is asked daily, not only at KRCL, but around the country. It is a question that takes on greater significance when entities such as CPB and NPR (National Public Radio) have a goal to double audience size by 1990. Greene feels that "it would be impossible for KRCL to double its audience size without violating the station's mission." This doesn't mean, however, that audience size can't be greatly increased.

At its best, KRCL presently has a cumulative weekly audience of 40,000 out of a pool of approximately 800,000 potential listeners along the Wasatch Front and extended areas. Of those 40,000 listeners, only 3,000 or so contribute during fund drives. Some of the 3,000 are actually the same person donating in both Spring and Fall Radiothon. Hypothetically, if 5,000 listeners donated per year, at the current average pledge of \$30, KRCL would receive pledges of \$75,000 per fund drive instead of \$45,000. This would, obviously, make planning and programming much easier.

So, it's not unusual that KRCL staff

and board members ask themselves what can be done to retain the integrity of the station while increasing listener support. Currently, KRCL is conducting a direct mail survey of its subscribers to find out why they do and do not listen, and why they do or do not financially support "The Alternative." As John Greene explains, "listener feedback is imperfect. If someone doesn't like something, they tend to just turn the dial. You can see from the letters in the program guide—and we print them all—the feedback is generally positive."

It is clear, however, that some change is inevitable. Initially, KRCL seemingly grabbed warm bodies off the street and put them on the air. Filling time is no longer a problem. "At this point in history," says Stephen Holbrook, "just making time available [to community groups] isn't going to fill it." And Greene adds, "KRCL is the most accessible radio station in Utah. That doesn't mean, now or ever, that accessible is 'anything goes.' It does not mean open microphone." For the life of the station, KRCL needs some new appeals to attract new listeners. But what these are, and how they fit into current programming, is still nebulous.

If all this sounds a little less cozy than the homegrown radio we heard in 1979, it probably is. There is, nevertheless, a continued, strong commitment to improve the quality of the programming—with an eye toward

the alternative—and, often, controversial—while serving the community of the Wasatch Front and providing a voice for those traditionally denied media access. Higher standards in the training of music programmers and public affairs producers, Women Aloud, the Iran/Contra hearings all bear witness to this commitment.

But much hinges on what is learned of listeners' likes and dislikes. Greene says, right now we have all the questions, but not the answers. So, while KRCL does not plan to radically alter its format as some radio stations have done, we can look forward to some changes. And though change is often painful, KRCL's original intent will always remain intact—to meet the needs that cannot or will not be met by commercial broadcasters through entertainment and information.

Much of the information on KRCL's history from 1965-1979 comes from the December 1984/January 1985 KRCL Program Guide article "Bless You Child" by Jeffrey Montague.

"It would be impossible for KRCL to double its audience size without violating the station's mission."

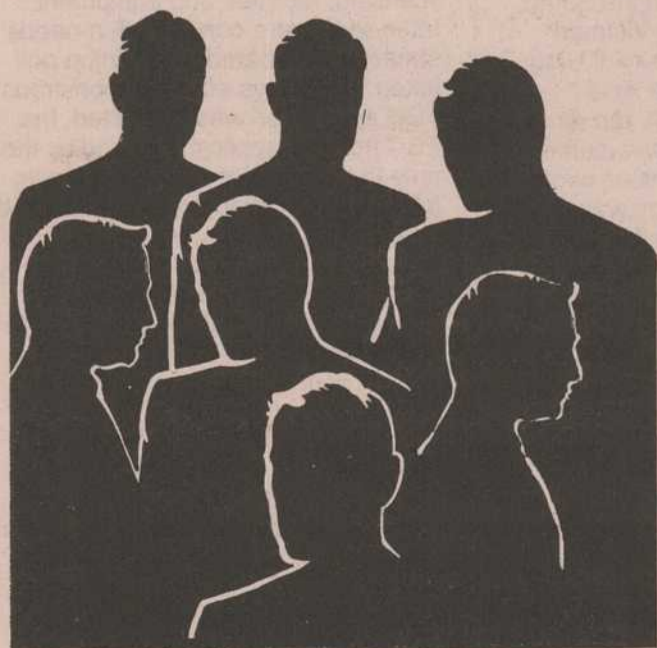
"KRCL is the most accessible radio station in Utah. That doesn't mean, now or ever, that accessible is 'anything goes.'"

THE OCTOBER SURPRISE

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Thursday, August 18, 7:00 p.m.



Marlin Stum, who has edited the KRCL Program Guide since September 1986, has left to pursue other projects. We thank Marty for his time and energy, and wish him well in his endeavors.

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THE MEDIA AS PROPAGANDA

Featuring
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Report to the listener

By John Greene

It was 1974 and I was ripe for conversion. I had given up on commercial radio. It wasn't just the interruptions—they simply weren't playing the music that interested me. The halcyon days of FM underground were long gone.

The Bee Gees were in command of the airwaves. Far from part of the solution, FM rock had become part of the problem. It was at this time that I discovered WGTB, the University of Georgetown's non-commercial FM. I was immediately struck by the fact that radio can be a personal medium. Yes, it was obvious that the announcers and show hosts were not professional. The sound of mike switches, poorly read announcements, and the occasional commentary—better left unsaid—differed greatly from the sterile world of commercial radio. There was something about this station, however, that rendered technical imperfections insignificant. That something, of course, was the programming itself.

To label this overall programmatic approach as counterculture is, in my view, a misnomer. To counter someone, you are essentially reacting to someone else. It implies inordinate time spent refuting others. The posture of counterculture is one of facing backward. What I first heard in 1974, and hear now on KRCL, is more forward in its orientation. Ideas are presented, musical styles showcased, and volunteer programmers and program producers given the chance to utilize the radio as their medium of communication. The results are often powerful and sometimes shocking to people conditioned to rely on their radios for time, temperature, and traffic conditions.

I began my relationship with KRCL the same way I did with WGTB, as a listener. I was thrilled to hear the same kind of radio that had rekindled my interest in the medium five years earlier in Washington, D.C. It wasn't long before I became a station volunteer and was given the chance to do, in reality, what I had done in my head for so long. Some of my most satisfying moments at KRCL came while a volunteer music programmer, hosting a show called Spin Me Round.

KRCL has come a very long way since the days when dazed moviegoers exited from the midnight show at the Blue Mouse theater and stumbled up the stairs to see if the rumors were true that the weird radio station everyone was talking about was at the top of the stairs. Yep, it

was there all right, on that most happening of corners in Salt Lake City: Cosmic Aeroplane, the Blue Mouse, and KRCL Radio.

Just about every long-term listener has his or her favorite KRCL anecdote. One of the pleasures of Radiothons is the fact that twice a year we meet with hundreds of listeners who care enough to donate and look for that spark of recognition when they begin, "remember that Dead special you guys did at the Blue Mouse, you know, the one with the keg and the cops . . ."

You may be asking yourself at this point why this man is recounting his discovery/conversion to the art form we know as community radio. Well, I'm groping for an appropriate way to announce that after seven years of serving on the staff of KRCL, I have decided to move on.

This decision has not been easy, and it is difficult to summarize what KRCL means to me. While there is no denying that management responsibilities can color one's appreciation of the final product, I have never ceased marveling at the dedication, creativity, and overall 'givingness' of the volunteer force that is KRCL.

As the first decade of KRCL draws to a close (the station signed on the air December 1979), plenty of thank you's can be spread about. In addition to the volunteers, the station has benefited by the tireless efforts of a small, highly motivated, paid staff, currently numbering five. To KRCL staff, past and present, I say thank you for giving life to this community resource. Those familiar with the Myth of Sisyphus have a fairly accurate picture of what it's like to work at a community radio station. Once the "rock" of Spring Radiothon has been pushed to the top of the hill, you catch your breath and begin planning for Fall Radiothon, and so it goes with the many cyclic activities that comprise a year in the life of community radio. I'd like, also, to thank the station's Board of Trustees who, like all station volunteers, donate their time and talents to the behind-the-scenes management of KRCL.

And finally—perhaps the most important ingredient in community radio—you the listener. Thanks for being there on the other end of the radio. Thanks for the many times you have phoned programmers thanking them for what they do. And thanks especially to those of

you who contribute to KRCL.

In closing, rather than telling you what a solid foundation KRCL rests upon, or giving you the station's median bank balance for the fiscal year, or demonstrating what sound management practices have been employed, rather than all that, I'll close with something a lot closer to the truth. KRCL is a fragile enterprise. The station's future talent pool, and financial support, rests with you. If our appeal wears thin, or we fail to excite you the way I was excited back in 1974 when I first

discovered non-commercial, community radio, then we will unquestionably fail. KRCL's future therefore rests, as it should, with its listeners. Those of you who love the station as I do, please support it—with donations, with your time, with your constructive criticism.

KRCL is, like the sun, and the human spirit, a renewable, virtually limitless resource. Thanks to all of you who have supported me in my years with KRCL, and here's to the next ten years of good, community radio.

Behind the Sounds

Staff

Station Manager
John Greene

Operations Manager
Donna Land Maldonado

Director of Music Programming and Production
Chris Gittins

Office Manager
Cathy Siegel

Chief Engineer
Lewis Downey

Intern
Margaret Hess

Board of Trustees

KRCL's Board meetings are open to the public. The Board meets on the first Thursday of odd-numbered months.

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Sandra McIntyre

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John Greene, Donna Land Maldonado, Catherine Siegel

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KRCL, Mi Amor:

What I would give for a little "alternative" about now. The music in Mexico was great, but so far in Guatemala I've heard what seems to be the same 6 songs over and over since I crossed the border 2 days ago. As the bus pulled into a gas station in Guatemala City (they always refill after 7 hr. bus rides—before you can get off) there was a bus named Maldonado. Maybe it plays alternative radio, yes? Am now in Antigua and until I get a family to live with (Sat.) I live in a hotel with a crackup as an owner (He pokes fun at Europeans for trying to distinguish themselves as non-Gringos: "Disculpeme señor, pero es lo mismo." "Excuse me señor, but you're all the same." Lots of gringos here, but we're scattered. As I recover from bus-seat-butt and backache I watch as some construction workers pour out a bag of plaster powder making a great dust cloud which immediately powders my just-hung laundry. Ah, the good life! Well, gotta catch the turistó

office before siesta. You know, Brylcream costs \$3.00 a tube here! (oh, another dust cloud) It pays to be hairy. P.S. Reggae is very popular in parts of Mexico. Set your sites for parts south. Glen, they're thirsty!

Love,
Jane [Torrence]

Here is a pledge that I'm sure you though you'd never get. I've included five extra dollars to cover stamps and such that you've wasted on me. Thanks for being so patient (and for not sending out hit men). I love your station. It's better than anything I've heard in D.C. I especially enjoy Nite Roots (go Papa Pilgrim!) and Gardening at Night (I'm a night person).

Keep up the good work. Until fall.

Thanks,
Alana Paige Kimbel

Hi!

Enclosed is my contribution for Radiothon '88! I look forward to receiving future program guides. Women Aloud is good for business!

Good Luck!
T. Mallin

I must say that my favorite show is Tuesday Drive Time with Mark C. Jackman. He plays my favorite groups like Cocteau Twins, This Mortal Coil, Bryan Eno, David Sylvian, Gary Newman, etc. etc. etc.

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We receive many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say about our programming, the *Program Guide* or the letters in this column, we welcome your comments. We intend to run all letters received, though

lengthy correspondence may be edited to fit available space. We like to print first and last names with our letters, so please make sure your name is legible. If you have a reason why your name shouldn't be printed, please note that with your letter.

Letters

The stuff he plays that I haven't heard before is usually great too. I live for Tuesdays! I also enjoy Glass Sandwich with Jason Piggott before Mark's show and Tuesday night is good too. I've got to give a hand to Mark. His old "Daydreams" show is where KRCL and I got started and I hope he sticks around. He's my reason for my contribution that I gave last marathon. Thanks, Mark! and all of KRCL.

Faithful Tuesday Drive
Timer,
Rachel M.

Dear KRCL,

Here's my late donation for your "Subliminal Quest for Cash." I enjoy your programming, especially:

Hearts of Space, Gardening at Night, Fret & Fiddle, Smile Jamaica, Glass Sandwich, Stardate . . .

I miss Daydreams. Keep up the great work you're doing!!

Joe Martel

KRCL 91—

Well, guys, here's your money, even though there are many programs I don't listen to and a few I can't stand. At least it's not the same mindless shit over and over. (It's good to have a variety of mindless shit.)

Keep sending me the program guide, but you can keep the "premiums." If you really want to make me happy, pump a few more watts into that transmitter so I can get glitch-free reception in my car.

G.

KRCL,

I'm so sorry this is so late—we love KRCL but they don't turn you off like the power or gas!

Our young son calls you Carol (KR) Seal (CL).

Sorry—we'll be better this time. The Bakers

KRCL,

Sorry about the lateness in paying this pledge. (College freshmen tend to have limited cash.) Thank you for supplying a great assortment of alternative music and news.

Sincerely,
Paul Pisacane

Editors note: No donation is ever too late. Keep 'em coming!

Thanks for being different. I need a radio station that doesn't conform. Keep up the great work and plan some more outdoor activities for the summer.

Thanks,
John S.

Although I didn't respond in time, I suffer from 5 of the 7 "early warning signs" . . . Yes, I'm hooked!! Keep up the good work!!

Dear KRCL,

You're the only station that plays my favorite music. Nobody in all of Utah plays so called modern impressionistic music. Also, the modern or new wave shows are great. They all play the rare, but good stuff. It's not full of all that trendy garbage.

I wish you would air First Person Radio a little later on Sunday morning, especially since you only air it once a week now. I do not always get up that early on Sunday but I am a regular listener and I greatly appreciate Living the Circle of Life.

Thanks,
Sharon Hansen

Dear Jim [Bilagody],

Enclosed is my pledge check in the amount of \$35.00. Just a few words to let you know that I enjoy Circle of Life and your style of humor and "off-the-wall" unexpected comments. I like it! . . . I always try to smile.

Also, I have turned on a good number of friends to the "Sunday morning high." We can catch your airwaves on top of the Skyline Drive above Manti, or even on top of Tabby Mountain near Duchesne when we're bow-hunting or clear out in the desert when we're hunting with our hawks and falcons. As the saying goes, you do it right! Keep it up.

Sincerely,
Pete Suazo

Remember, KRCL is Listeners Community Radio of Utah. Let us *hear* from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

July/August Monday through Friday at 11:30 a.m.

READING

schedule

READING is produced by Carleen Jimenez and engineered by Roly Pearson and is funded, in part, by a grant from the Utah Arts Council.

July 4: We hear a selection from the novel *Born on the Fourth of July* by Viet Nam vet Ron Kovics. Read by Jerry Schmidt.

July 5-6: All of us have heard the expression "Uncle Tom," "growing up like Topsy," or "he's a real Simon Legree." Such is the influence on American life—even casual—of Harriet Beecher Stowe's *Uncle Tom's Cabin*. Hailed by Lincoln as "the little lady who made the big war," Stowe's anti-slavery sentiments expressed in the novel made apathetics into abolitionists.

The play *Uncle Tom's Cabin* was first adapted by George L. Aiken. It was first produced by George C. Howard in 1852 and had an equal, but paradoxically and peculiarly American, set of influences on the nation. From the first production until 1931 there was an unbroken run of the play. As in "The King and I" where Eliza is shown crossing the ice, there were also foreign productions. The nature of these productions varied radically from truly anti-slavery to viciously racist, in which the beating of Uncle Tom by Simon Legree provided audiences with delight.

For the next two mornings we will hear selections from the book *Uncle Tom's Cabin and American Culture* by Thomas F. Gosset, published by Southern Methodist University Press in 1985. Our reading will explore the history of the play as well as the light it sheds on racism, theater trends of the period, the nature of show "business," and the tastes of the viewing public. Read by Marilyn Scharine.



Р. Д. Орлова
ХИЖИНА,
УСТОЯВШАЯ СТОЛЕТИЕ

Cover from the Russian book written by Raisa Davydovna Orlova. *Khibina, Ustoiatsbata Stoletie* [Withstanding More than a Century, Harriet Beecher Stowe's *Uncle Tom's Cabin*]. (Moscow: Kniga, 1975.)

July 7: H. D. —Hilda Doolittle— was born on Sept. 19, 1886 in Bethlehem, Pennsylvania, and died on Sept. 27, 1961 in

Zurich, Switzerland. She was a poet, a playwright, novelist, translator, actress, and critic. This morning we hear a selection from her autobiography *The Gift* which recalls a presentation by a road company of *Uncle Tom's Cabin* and the influence it had on the development of her own creative gifts. Read by Carleen Jimenez.

July 8: Dino Buzzati was born in Belluno in Northern Italy in 1906 and spent most of his life in Milan. By vocation he was an editor and correspondent for the *Corriere della Sera*; in addition he was a novelist, playwright, writer of short stories and painter. This morning we hear several of his short stories, including his famous "Appointment with Einstein." Read by Carleen Jimenez.

July 11-15: Pulitzer Prize-winning poet Sylvia Plath (1932-63) commented in her journals, "For me, writing verse is an evasion of the real job of writing." From her mid-teens she wrote stories, at first easily and successfully, but then with increasing difficulty as the demands of her real vision complicated her growing ambition to make a career as a conventional story writer. For the next five mornings, we will hear stories from the collection *Johnny Panic and the Bible of Dreams* and other prose writings of Sylvia Plath. Read by Carleen Jimenez.

July 18-21: Preempted by the Democratic National Convention.

July 22: Charles Nicholl's account of his travels in Thailand and Burma will be published this autumn. He is the author of *The Fruit Palace*, a story about life in the cocaine underworld of Colombia. This morning we hear his story "A Cock Fight." Read by Carleen Jimenez.

July 25-27: Yvonne Marie Smyth-Kirschner has just received an Honors Degree in English from the University of Utah. As her honors project, Smyth-Kirschner wrote of her "Childhood in Ireland." For the next three mornings she will read from this collection.

July 28: Bill Bryson is thirty-six years old. He is an Iowan who now lives in North Yorkshire, and the author of *The Penguin Dictionary of Troublesome Words*. This morning we hear his story "Fat Girls in Des Moines." Read by Richard Scharine.

July 29: The outcome of love and passion among the Gods of mythology often involves the complications of violence and separation. This morning we hear some timeless tales of legendary love from Edith Hamilton's *Mythology* and a contemporary short story by Jeanette Winterson, "Orion." Read by Carleen Jimenez.

Aug 1-2: *You Are the Message* by Roger Ailes gives us a picture of how political advisors manipulate the media to sell their candidate. Read by Richard Scharine.

Aug 3-5: Stephen Trimble is living now in Salt Lake City. He is a major writer of natural history and has published many books. He will read from three of these: *Talking with the Clay*; *The Art of Pueblo Pottery* published by the School of American Research Press in 1987; *Words from the Land*, newly published by Peregrine Smith Books; and *Sagebrush Ocean* to be published around Christmas by University of Nevada.

Aug 8-12: Japanese literature has about as long a history as English literature, and contains works in as wide a variety of genres as may be found in any country. It includes some of the world's longest novels and shortest poems, plays which are miracles of muted suggestion and others filled with the most extravagant bombast. It is, in short, a rich literature which deserves better understanding and recognition.

During this time of "remembering Japan," Carleen Jimenez and Ed Markman bring you Japanese stories from the 17th century to the present.

Continued on next page

READING Continued

Aug 15-18: Preempted by the Republican National Convention.

Aug 19-26: Barry Lopez's new book *Crossing Open Ground* is a collection of essays written between 1979 and 1986. It was published by Scribner and Sons, New York, in 1988. For the next six days we will hear selections from the book read by Ed Markman.

Aug 29-Sept 2: The time-centered humanist, an ordinary human being after all, does not belong to the 14th century any more than to the 20th. She reaches for the present only to find it already past. Poet T. S. Eliot speaks to ordinary people in familiar words about the place where they live—Time—in order to reveal it through them as a hopeful mystery, especially in times of world crisis. For Eliot, it was the England of a World War; for us it is Utah in a Nuclear "time."

For the next five mornings, Paul Banham, musicologist and lecturer on Eliot at the University of Utah, will present readings of, and reflections on, the "Four Quartets" of T. S. Eliot.

"I stand or fall on this work," said Eliot of Four Quartets, "perhaps because it is so open to everyone on the street." In his own words, it speaks to those who know "the evening under the starlight, the evening under the lamplight, the evening with the photograph album"; to passengers on trains and subways settling "into fruit, periodicals and business letters"; to women who have seen their sons and husbands "setting forth and not returning"; and finally to bankers, civil servants, committee chairmen, small contractors, hospital patients, even children "in the apple tree," who know words by their sound when dictionary meanings have left them far behind.

INS & OUTS

Congratulations to Robert "Pancho" Velasquez, host of Soul Fusion, on his marriage to Lydia Gonzales, and to Dave Jacobs and Desi Desmarais on the birth of their daughter.

Goodbye to Tineke Van Dijk, host of "It's the Law," who is leaving KRCL to go to law school, and to Mark C. Jackman, host of Tuesday Drive Time... we're never sure what Mark's up to!

Thank you John Wangsgaard, Doc Floor and Allan Godwin for their contribution of expertise and labor on the Porta-Studio. The Porta-Studio is operational, and has taken the pressure off production room use.

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The Best of Ian Shoales,
King of Sneer

These social, satirical commentaries will air on KRCL at 7:00 a.m.* and 5:00 p.m., Monday through Friday

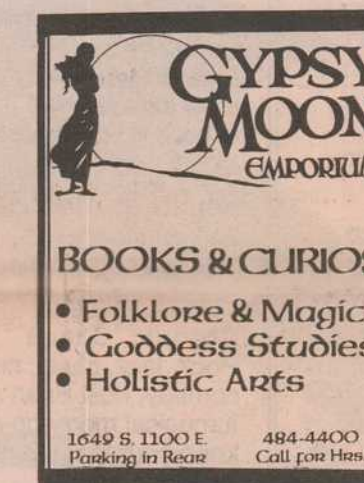
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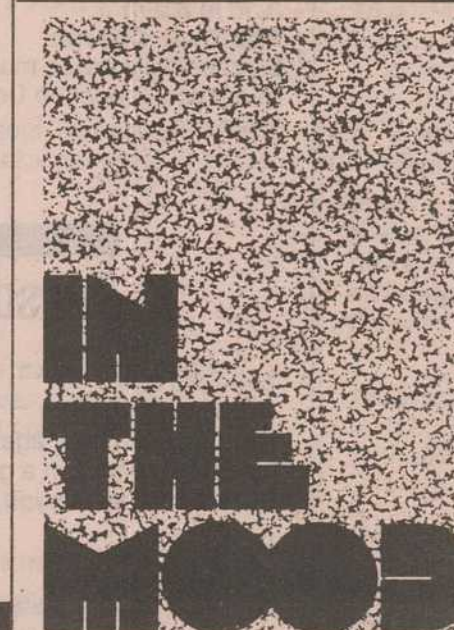
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CROSSROADS

A NATIONAL WEEKLY RADIO NEWSMAGAZINE

8:30 a.m.
THURSDAYS

minority issues and general interest issues from a minority perspective
Produced by Toucan Productions.

Sunday

6 to 7 a.m. Music
7 to 10 a.m. Living the Circle of Life
 Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

10 a.m. to 2 p.m. Sagebrush Serenade
 Grady Walker brings you music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.

2 to 5 p.m. Bluegrass Express
 Join the Flinners—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m. Greek Hour
 John Shilaos hosts.

6 to 7 p.m. Voice of Polynesia
 Music and information from the Pacific islands.

7 to 9 p.m. Nexus
 New Age music with John Schellinger.

9 to 10 p.m. Music from the Hearts of Space
 The best of the new electronic and electro-acoustic space music.

10 to 11 p.m. New Dimensions
 See Public Affairs Schedule.

11 p.m. to 1 a.m. Tentacles
 Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Curt Setzer.

1 to 3 a.m. Emotional Traffic
 (i-'mo-shenl 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.

3 to 6 a.m. 3 o'clock Roadblock
 Reggae, ska and African music with Robert Nelson.

Monday

6 to 8:30 a.m. Breakfast Jam
 A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m. Morning Light
 "Consider the Alternatives"—global concerns.

9 to 11:30 a.m. Le Cafe Folk
 Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon Reading
 With host Carlie Jimenez.

12 noon to 12:30 p.m. Our Arts
 With Marilyn Scharine or Carlie Jimenez.

12:30 to 2 p.m. For Promotional Use Only
 New releases. All genres. Your host: Doug Parkin.

2 to 4 p.m. Loose Ends
 Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.

4 to 6:30 p.m. Drive Time
 Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
 See Public Affairs Schedule.

7:30 to 9:30 p.m. Great Basin Blues
 The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m. Red, White & Blues
 Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m. Winds of the Old Days
 Folksy, bluesy rock... Get out your incense and candles. Hosted by Sarah.

1:30 to 3:30 a.m. Chronic Chaos
 Rock, jazz, blues, new wave or even comedy, host Brian Jaramillo takes you on a musical merry-go-round guaranteed to keep your feet stompin' and your sides splittin'.

3:30 to 6 a.m. Positive Charge
 Electronically based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.

Tuesday

6 to 8:30 a.m. Breakfast Jam
 New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix. Hosted by Dan Maryon.

8:30 to 9 a.m. Morning Light
 Women's public affairs.

9 to 11:30 a.m. This Feminine Position
 Women's Music

11:30 a.m. to 12 noon Reading
 With host Carlie Jimenez.

12 noon to 12:30 p.m. Public Affairs

12:30 to 2 p.m. La Voz Del Pueblo
 Music for the people. Host: Oscar Figueroa.



PROGRAM GUIDE

July / August 1988

2 to 4 p.m. Glass Sandwich
 Hallucinogenic images through music; from Cocteau Twins to Felt to The Dunutti Column. Wake up from your reality with Jason Piggott.

4 to 6:30 p.m. Drive Time
 Mark C. Jackman hosts this program featuring music which emerged artfully and mysteriously out of the depths of punk. Usually minimal, sometimes industrial, always aesthetic.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
 Totally Wired

7:30 to 9:30 p.m. Generic Radio
 Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m. Gardening at Night
 An under- and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

11:30 p.m. to 1:30 a.m. Music

1:30 to 3:30 a.m. The Unknown
 Join Eric Anderson for the unknown. A pleasant mixture of guitar-oriented new wave and soft-core post-punk.

3:30 to 6 a.m. Roundabout
 Take a circuitous journey from late night new wave through rock and roll and into early morning new age, folk, acoustic and electronic music with an occasional classical surprise or two. Hosted by Phil.

Wednesday

6 to 8:30 a.m. Breakfast Jam
 Rick Stayner will make your midweek a pleasure by playing a blend of music designed for the morning—"Audience Participation" at 8:00.

8:30 to 9 a.m. Morning Light
 "Common Ground"—international issues.

9 to 11:30 a.m. Music
11:30 a.m. to 12 noon Reading
 With host Carlie Jimenez.

12 noon to 12:30 p.m. Concerning Gays & Lesbians
 News, information and interviews from Utah's gay and lesbian community.

12:30 to 2 p.m. Utah Traditions
 Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists and host Craig Miller.

2 to 4 p.m. Rainbow Rites
 Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m. Drive Time
 New Rock, New Wave with Steve Connor.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
 Consider the Alternatives.

7:30 to 10:30 p.m. Aural Decay
 Old rock and new rock, accentuated with

rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 p.m. to 1:30 a.m. Nite Roots
 Reggae reggae reggae. Three hours of top rankin' roots tunes with Papa Pilgrim.

1:30 to 3:30 a.m. Permanent Waves
 Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune on this journey of classic rock and roll.

3:30 to 6 a.m. Who Cares?!/Transition
 Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

Thursday

6 to 8:30 a.m. Breakfast Jam
 Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m. Morning Light
 "Crossroads"
9 to 11:30 a.m. Women or Nothing
 Babs DeLay hosts a show dedicated to female vocalists, Women's music, and other music by women. Women's news and information too!

11:30 a.m. to 12 noon Reading
 With host Carlie Jimenez.

12 noon to 1 p.m. Lunch Encounter
 See Public Affairs Schedule.

1 to 2 p.m. New Dimensions Radio
 See Public Affairs Schedule.

2 to 4 p.m. Touch the Earth
 Folk music with Kelly Kremer.

4 to 6:30 p.m. Drive Time
 A mix that will take you from Billie Holiday to the Grateful Dead. Host Randy Reed.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
 Political issues. See Public Affairs Schedule.

7:30 to 9:30 p.m. Musica Latina
 Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m. Fret 'n' Fiddle
 Traditional folk music from here and abroad, depending on your host, Kirk Fackrell or Mark Cantor.

11:30 p.m. to 1:30 a.m. Grandpa's Gramophone
 An unabashed peak into our past through old 78-rpm records. With Lewis Downey and Matthew Wallace.

1:30 to 3:30 a.m. Play it by Ear
 Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

3:30 to 6 a.m. Shallow Turquoise
 Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present—and KRCL's only show with a "Q" in the title.

Friday

6 to 8:30 a.m. Breakfast Jam
 Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen.

8:30 to 9 a.m. Morning Light
 In Black America.

9 to 11:30 a.m. Attitude Adjustment Session
 Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon Reading
 With host Carlie Jimenez.

12 noon to 12:30 p.m. La Voz de la Gente
 Lee Martinez and Mandy Canales talk with different guests about concerns and interests of the Hispanic community.

12:30 to 2 p.m. S.O.A.P.
 Sounds of a party. Music that will range from mellow soul to scratching, presented by host Sam Smith.

2 to 4 p.m. Soul Fusion
 Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m. Drive Time
 Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 p.m. Pacifica News

7 to 9 p.m. KRCL Jukebox
 Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m. The Mr. Baggins Show
 Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.

11 p.m. to 2 a.m. Dave's Place
 Rock and roll, blues and comedy with your host Dave Bowyer.

2 to 4 a.m. Variables
 Electronic, new age and contemporary jazz with your host Scott Howard.

4 to 7 a.m. Gospel Connection
 Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

Saturday

7 to 10 a.m. Asian Chimes
 Music and information from the communities of the Philippines, China and Viet Nam. Presented by hosts Vic Fernandez, Darrell Young.

10 a.m. to 2 p.m. Sagebrush Serenade
 From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with either Dale Carlson or Hamamoto.

2 to 5 p.m. Smile Jamaica
 Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.

5 to 7 p.m. American Music
 Genre: Rockabilly. Intent: Pure Entertainment. Host: Violet Ruybal or Deon Duncan.

7 to 9 p.m. Phono Synthesis
 Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m. Radio Neurotica
 Psychedelic flowers picked from garages past and present by your host, Barbara.

11 p.m. to 3 a.m. Behind the Zion Curtain
 Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6 a.m. Music

KRCL Public Affairs Schedule

By Donna Land Maldonado

The way we were . . ." A line from a hauntingly beautiful, old song that everyone can relate to, because nothing remains the same. This year the changes — national and local elections, city growth and/or decline, AIDS, environmental decisions, etc. — help guide KRCL in its programming schedule. Combining our mission statement, the availability of programs and people power is a constant balancing act in working toward the presentation of as much information as possible. The possibility to hear all sides of an issue or idea is an on-going goal of KRCL's, and we truly believe that, in hearing all sides, one can make a more rational opinion on any one topic.

A rather wordy statement in preparing (and hopefully sparking some interest) for some upcoming programs and pre-emptions: two four-day, 90-minute coverage spots of the National Democratic and Republican Presidential Conventions (perhaps more), some evening programs on political questions about Central America, interviews with local planners of the city and state, an old-

new comedy program series, and continued programs that help enlighten our understanding of cultures and people who contribute to our wonderful, diverse world. You may say, "Well, that's what KRCL has been doing." Yes, but there are some who do not understand KRCL's difficulty in serving many different audiences, while retaining and, hopefully, increasing listenership. To those I strongly suggest reading the cover story. Community radio has become a viable entity. Of course with that comes the power of being a recognized organization, as well as the constricts of being a describable part of the "mass" media.

Please let us know what you thought about "At the Hearts of Men"/Fathers' Day Special; feedback is important for the programmers as well as the station. The Fathers' Day programs started as a volunteer's idea, as did "Women Aloud." Let us know if there's something that would be of interest to you, our listener.

Have a KRCL-filled summer.

—Donna

SUNDAY

First Person Radio

8 a.m.
News, information and perspectives from Indian Country. Migizi Productions.

Music from the Hearts of Space

9 p.m.
New electronic and electro-acoustic Space music brought together into lyrical, evocative journeys with minimal commentary. Stephan Hill production.

New Dimensions

10 p.m.
Often referred to as "the whole earth catalog of the air," . . . intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

July 3: "Daily Bread" with Wendell Berry, farmer, ecologist and writer, provides some rich and fertile ground for recreating life and culture.
July 10: "Way of the Warrior" with Joan Halifax, who explores the nature of the "warrior within." Halifax speaks of living with courage and compassion.
July 17: "Dialogue with Krishnamurti." A presentation of the ultimate challenge—self transformation begins at home. Krishnamurti is regarded as one of the great

religious teachers of all time.
July 24: "A Better Game than War" with Bob Fuller, co-founder of the Mo Tzu Project, who travels to sites of political strife and attempts to mediate disputes.
July 31: "Helping Yourself" with Ram Dass. In his inimitable, articulate style, Ram Dass talks about serving others as a path to wholeness.
Aug 7: "Intuition and Insight." Shakti Gawain speaks of how each of us is endowed with an inner wisdom which is an infinite source of energy and creative inspiration.
Aug 14: "Rumi: Poet of Divine Ecstasy." Professor and translator Coleman Barks looks at the exultant poetry of Jelaluddin Rumi.
Aug 21: "Adventures of the Mind" with Joseph Chilton Pearce, who looks at the basis of learning and how the brain works. Pearce, author, also delivers a powerful indictment on the dangers of television.

MONDAY

Morning Light

8:30 a.m.
"Consider the Alternatives." Alternative notions of today's global concerns. SANE production.

Reading

11:30 a.m.
See Reading schedule.

Our Arts

12 noon
Interviews with local or visiting artists. Produced by alternating hosts: Carlie Jimenez and Marilyn Scharine.

July 4: Carleen Jimenez talks with Bonnie Phillips about the show at the Salt Lake Art Center, "Pierpont Tapestry," a documentation of the revitalization of Pierpont Avenue.
July 11: Gwen Hoffnagle interviews Joanne Parker about what's happening at the City Rep.
July 18: Preempted by the Democratic National Convention.
July 25: Marilyn Scharine interviews author Barbara Allen about her book *Homesteading on the High Desert*.
Aug 1: Paul Tyler talks with Andrew H. Krasnow, artist.
Aug 8: Kim Duffin and Nancy Boskoff will discuss Salt Lake City's cultural assessment and downtown vitality.

Aug 15: Preempted by the Republican National Convention.

Aug 22: Gwen Hoffnagle talks with producers of *Moon Rush* at the Hansen Planetarium.
Aug 29: Marilyn Scharine learns about the Temple Square music series.

P.A. 91

7 p.m.

July 4: The Book Group: Rousseau, de Toqueville and Thoreau all sensed the inevitable tension between the one and the many. The Book Group looks back at their thoughts, and how we reconcile the conflicts they anticipated in "Individual Rights and Community in America." Produced by Jeffrey Montague. KRCL.
July 11: The Panther Program — a comedy series. This evening, number one in a series of eight . . . and more if producer Bill Boardman is re-funded.
July 18: The Panther program.
July 25: The Panther program.
Aug 1: The Panther program.
Aug 8: The Book Group looks at some of the ways the religious mind perceives the world and examines the plight of those caught between the competing claims of religion and society, in "The Sacred and the Secular." Produced by Jeffrey Montague. KRCL.

Aug 15: The Panther comedy series continues.
Aug 22: The Panther program.
Aug 29: The Panther program.

TUESDAY

Morning Light

8:30 a.m.
Women's public affairs, national and local production.

July 5: WINGS—Women's International News Gathering Service. Produced by Katherine Davenport and Frieda Werden.
July 12: "The Desert is No Lady." Women in nature. Produced by Terry Tempest Williams and Donna Land, KRCL.
July 19: "Feminist Defined." What does it mean to be a feminist? Produced by Cathy Siegel, KRCL.
July 26: "The Curse Re-viewed." Celebrations, past and present, of women's menstruation rituals. Produced by Tamra Blaustein and Pat Riley, KRCL.

Aug 2: WINGS.
Aug 9: "We Do Abortions Here." A powerful and sometimes wrenching essay by Sallie Tilsdale, a former abortion clinic nurse. Produced by Annina Mitchell, KRCL.

Aug 16: "Letters to My Parents." Young people, ages 12 to 18, write open letters to their parents. Produced by Sally Shaum and Jana Jackman, KRCL. One hour.

Aug 23: "She Had Some Horses." Time with Native American poet Joy Harjo. Produced by Donna Land, KRCL.

Aug 30: "Women's Voices." Fiction writer Pam Houston talks about, and reads from, her own work. Produced by Susanne Millsaps, KRCL.

Lunch Encounter

12 noon
July 7: Museum Notes, with host Terry Tempest Williams. Topics of interest that relate to our landscape and personal environment.

July 14: Utah Issues. Bill Walsh discusses social concerns of Utah.

July 21: Preempted by the Democratic National Convention.

July 28: "The Burr Trail — Revisited." Produced by Jerry Schmidt, KRCL. One hour.

Aug 4: Museum Notes with Terry Tempest Williams.

Aug 11: Utah Issues with Bill Walsh.

Aug 18: Preempted by the Republican National Convention.

Aug 25: "Toward a Worldwide Women's Movement." Documentary from conference of African, Asian, Latin American, Soviet and American women. Pacifica distribution.

Aug 1: Museum Notes with Terry Tempest Williams.

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Apr 30: Museum Notes with Terry Tempest Williams.

May 7: Museum Notes with Terry Tempest Williams.

May 14: Museum Notes with Terry Tempest Williams.

May 21: Museum Notes with Terry Tempest Williams.

May 28: Museum Notes with Terry Tempest Williams.

Jun 4: Museum Notes with Terry Tempest Williams.

Jun 11: Museum Notes with Terry Tempest Williams.

Jun 18: Museum Notes with Terry Tempest Williams.

Jun 25: Museum Notes with Terry Tempest Williams.

Jul 2: Museum Notes with Terry Tempest Williams.

Jul 9: Museum Notes with Terry Tempest Williams.

Jul 16: Museum Notes with Terry Tempest Williams.

Jul 23: Museum Notes with Terry Tempest Williams.

Jul 30: Museum Notes with Terry Tempest Williams.

Aug 6: Museum Notes with Terry Tempest Williams.

Aug 13: Museum Notes with Terry Tempest Williams.

Aug 20: Museum Notes with Terry Tempest Williams.

Aug 27: Museum Notes with Terry Tempest Williams.

Sept 3: Museum Notes with Terry Tempest Williams.

Sept 10: Museum Notes with Terry Tempest Williams.

Sept 17: Museum Notes with Terry Tempest Williams.

Sept 24: Museum Notes with Terry Tempest Williams.

Sept 30: Museum Notes with Terry Tempest Williams.

Oct 7: Museum Notes with Terry Tempest Williams.



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MUSIC & WHERE TO FIND IT ON 90.9 FM

ROCK AND NEW WAVE

Monday, 1 to 3 a.m., Emotional Traffic
Monday, 6 to 8:30 a.m., Breakfast Jam
Monday, 2 to 4 p.m., Loose Ends
Monday, 4 to 6:30 p.m., Drive Time
Monday, 11:30 p.m. to 1:30 a.m., Winds of the Old Days (Folksy, Bluesy)
Tuesday, 7:30 to 9:30 p.m., Generic Radio
Tuesday, 9:30 to 11:30 p.m., Gardening at Night
Wednesday, 1:30 to 3:30 a.m., The Unknown
Wednesday, 3:30 to 6 a.m., Roundabout
Wednesday, 2 to 4 p.m., Rainbow Rites
Wednesday, 4 to 6:30 p.m., Drive Time
Wednesday, 7:30 to 10:30 p.m., Aural Decay
Thursday, 1:30 to 3:30 a.m., Permanent Waves
Thursday, 4 to 6:30 p.m., Drive Time
Friday, 1:30 to 3:30 a.m., Play It by Ear
Friday, 3:30 to 6 a.m., Shallow Turquoise
Friday, 7 to 9 p.m., KRCL Jukebox
Friday, 9 to 11 p.m., Mr. Baggins
Friday, 11 p.m. to 2 a.m., Dave's Place
Saturday, 10 a.m. to 2 p.m., Saturday Sagebrush
Saturday, 7 to 9 p.m., Phono Synthesis
Saturday, 9 to 11 p.m., Radio Neurotica
Saturday, 11 p.m. to 3 a.m., Behind the Zion Curtain (Hard Core)

FOLK & ACOUSTIC

Sunday, 10 a.m. to 2 p.m., Sunday Sagebrush (Folk & Rock with a Country Flavor)
Monday, 9 to 11:30 a.m., Le Cafe Folk
Wednesday, 6 to 8:30 a.m., Breakfast Jam (Folk, Acoustic, Rock)
Wednesday, 12:30 to 2 p.m., Utah Traditions (Folk & Ethnic)
Thursday, 6 to 8:30 a.m., Breakfast Jam (Rock, Acoustic, Folk)
Thursday, 2 to 4 p.m., Touch the Earth
Thursday, 9:30 to 11:30 p.m., Fret 'n' Fiddle (Traditional Folk)
Thursday, 11:30 p.m. to 1:30 a.m., Grandpa's Gramophone

NEW AGE & ELECTRONIC

Sunday, 7 to 9 p.m., Nexus
Sunday, 9 to 10 p.m., Hearts of Space
Tuesday, 6 to 8:30 a.m., Breakfast Jam (Acoustic, Jazz)
Tuesday, 2 to 4 p.m., Glass Sandwich
Tuesday, 4 to 6:30 p.m., Drive Time
Saturday, 2 to 4 a.m., Variables

BLUES, R&B AND SOUL

Monday, 7:30 to 9:30 p.m., Great Basin Blues
Monday, 9:30 to 11:30 p.m., Red, White & Blues
Friday, 6 to 8:30 a.m., Breakfast Jam (Motown, R & B, Soul, Blues & Jazz)
Friday, 9 to 11:30 a.m., Attitude Adjustment Session
Friday, 12:30 to 2 p.m., Sounds of a Party
Friday, 2 to 4 p.m., Soul Fusion (New and Old Soul, R & B)
Friday, 4 to 6:30 p.m., Drive Time

REGGAE & RHYTHM

Wednesday, 10:30 p.m. to 1:30 a.m., Nite Roots
Saturday, 2 to 5 p.m., Smile Jamaica

WOMEN'S

Tuesday, 9 to 11:30 a.m., This Feminine Position
Thursday, 9 to 11:30 a.m., Women or Nothing

ETHNIC

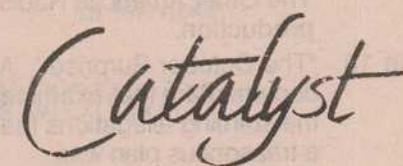
Sunday, 7 to 10 a.m., Living the Circle of Life (Native American)
Sunday, 5 to 6 p.m., Greek Hour
Sunday, 6 to 7 p.m., Voice of Polynesia
Tuesday, 12:30 to 2 p.m., La Voz Del Pueblo
Thursday, 7:30 to 9:30 p.m., Musica Latina
Saturday, 7 to 10 a.m., Asian Chimes



702 E. 100 S., SLC / 359-9361

Blue Iguana

Restaurant
363-6608
158 South Main Street
Salt Lake City, Utah 84101



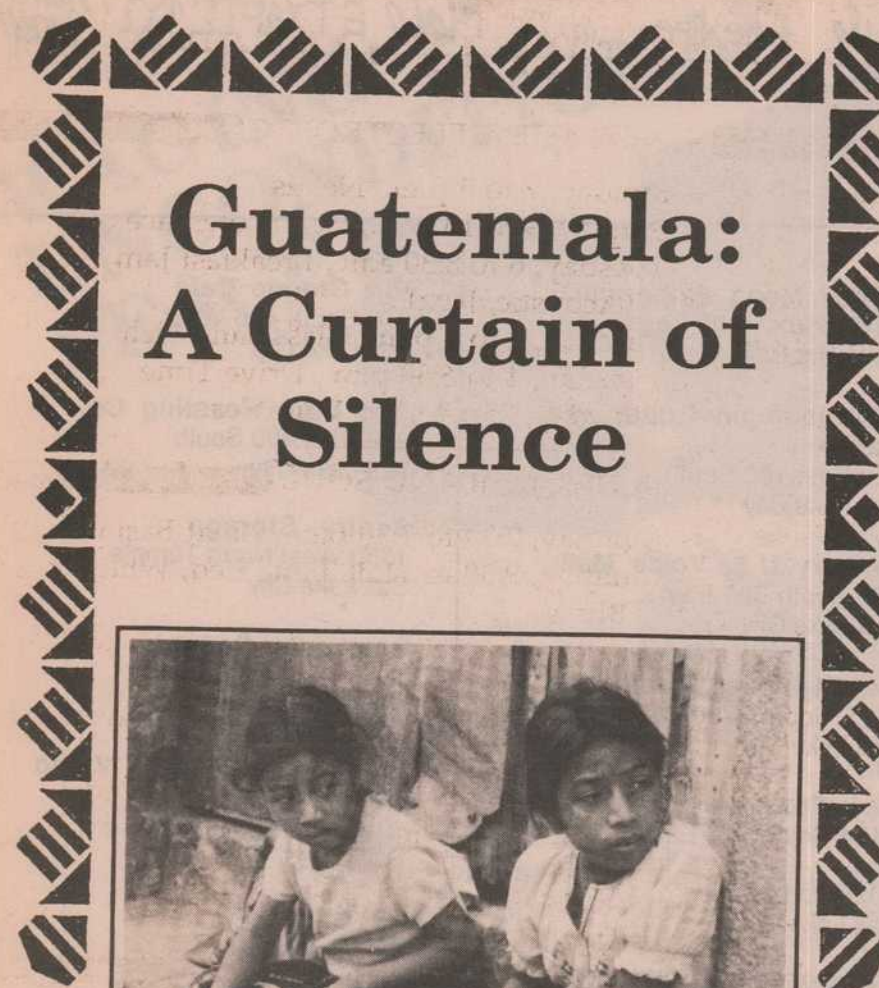
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Salt Lake City, Utah 84101
532-6592



Guatemala: A Curtain of Silence



Guatemala: "Land of Eternal Spring," a country of rich colors and sounds, smoking volcanoes and impenetrable forests. It is also a land shattered by the longest-running genocide in modern times — violence that has been kept hidden from the outside world. Features in this 2-part special are Indian spokesperson Rigoberta Menchu, Col. Philip Roetinger (who participated in the CIA's 1954 coup), Amnesty International's U.S. director, and government and opposition figures.

Part I: Examines the history of U.S. influence in Guatemala focusing on the 1954 coup which overthrew the democratic government and resulted in the military's control of the country to this day.

Part II: Explores the human rights situation in Guatemala focusing on the Indian communities and the challenges to their survival. Particular attention is given to the Indian struggle to maintain their cultural identity and regain the land.

Thursday, 7:00 p.m.
Part I: Aug. 4
Part II: Aug. 11

Red Iguana
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322-1489



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(801) 322-4682
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short FEATURES

Monday

Wilderness Update 7:30 a.m.
Woodland Indians 10:00 a.m.
In the Public Interest 11:27 a.m.
Byline 3:57 p.m.

Tuesday

Southern Utah Wilderness Alliance Report 7:00 a.m.
In the Public Interest 11:27 a.m.
Byline 3:57 p.m.
Environmental Update 4:30 p.m.

Wednesday

Central America Update 7:30 a.m.
In the Public Interest 11:27 a.m.
Wilderness Update 1:55 p.m.
Byline 3:57 p.m.

Thursday

In the Public Interest 11:27 a.m.
Byline 3:57 p.m.
Southern Utah Wilderness Alliance Report 4:30 p.m.

Friday

Weekend Entertainment 7:30 a.m.

In the Public Interest 11:27 a.m.
Youth on the Air 2:00 p.m.
Byline 3:57 p.m.
Weekend Entertainment 7:30 p.m.

Saturday

Environmental Update 11:00 a.m.
Weekend Entertainment 12 noon
In the Public Interest 1:00 p.m.

STARDATE airs daily at 8:00 a.m., 5:30 p.m. and 10:00 p.m.

LETTERS TO THE EDITOR follows Pacifica News at 6:57 p.m. Monday through Friday.



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Thanks to our underwriters

Underwriting a music or public affairs program or a short feature is a way for a business to provide financial support to KRCL. Because KRCL is non-profit, the monies donated are tax-deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution.

If you are interested in underwriting a program, please call 363-1818 during business hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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857 East 400 South
Salt Lake City

Blue Iguana
158 South Main
Salt Lake City

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Carpet Barn
3725 South Redwood Road
Salt Lake City

Catalyst
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Salt Lake City

Corporation for Public Broadcasting
Washington, D.C.

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Dead Goat Saloon
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Salt Lake Roasting Co.
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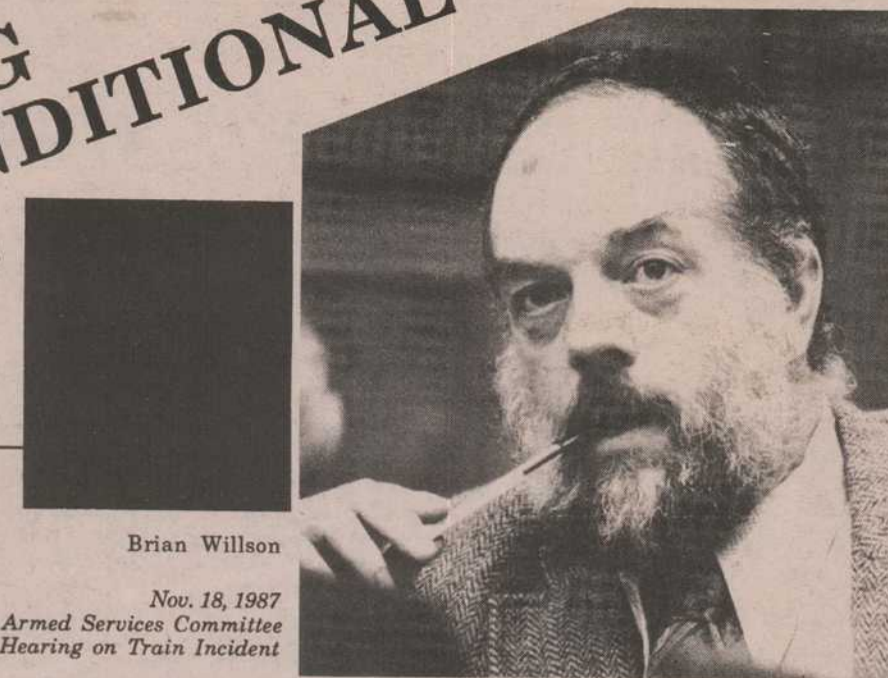
Sound Track Audio Video Repair
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Salt Lake City

TP Gallery
252 South Main
Salt Lake City

Utah Museum of Natural History
University of Utah
Salt Lake City

Wasatch Touring
702 East 100 South
Salt Lake City

WAGING UNCONDITIONAL PEACE



Brian Willson

Nov. 18, 1987
U.S. Armed Services Committee
Hearing on Train Incident

Vietnam Veteran Brian Willson lost both legs while "waging peace" at the Concord Naval Weapons Station. Willson and other war veterans were blocking a train that was loaded with weapons bound for Central America. Willson conveys his own experiences with a U.S. foreign policy that condones — and even embraces — the death and maiming of civilians in the name of national security. He empowers the listener with his discovery of peace and true freedom amidst these tragic events.

Joining Willson will be John Ryan, an FBI agent for 21 years. His decision to refuse to classify the 'Veterans' Fast for Life' participants as "terrorists" cost him his career and \$300,000 retirement pension.

Thursday, July 7, 7:00 P.M.

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NO TICKETS TO GRATEFUL DEAD CONCERT!

This advertisement is not an attempt to make fun of those of you who are rabid fans of this legendary band. It is simply an attempt to get your attention long enough to inform you or remind you that I am a licensed Real Estate Agent in the State of Utah, and that I specialize in helping Dead Heads, cone heads, bald heads, young and old heads alike with their real estate needs.

So why on earth, when you have a need to buy or sell real estate would you want to work with anyone else who wasn't able to relate to your intense need to listen to KRCL Grateful Dead specials at full blast in the bathtub of your condo? Or be able to store enough Truckin' equipment in the attic of your new avenues home? Or have an indoor herb garden in your basement?

Believe me, there's nobody else out there who will understand your quirks...except me.

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