

**KRCL PRESENTS**

**NANCI  
GRIFFITH**



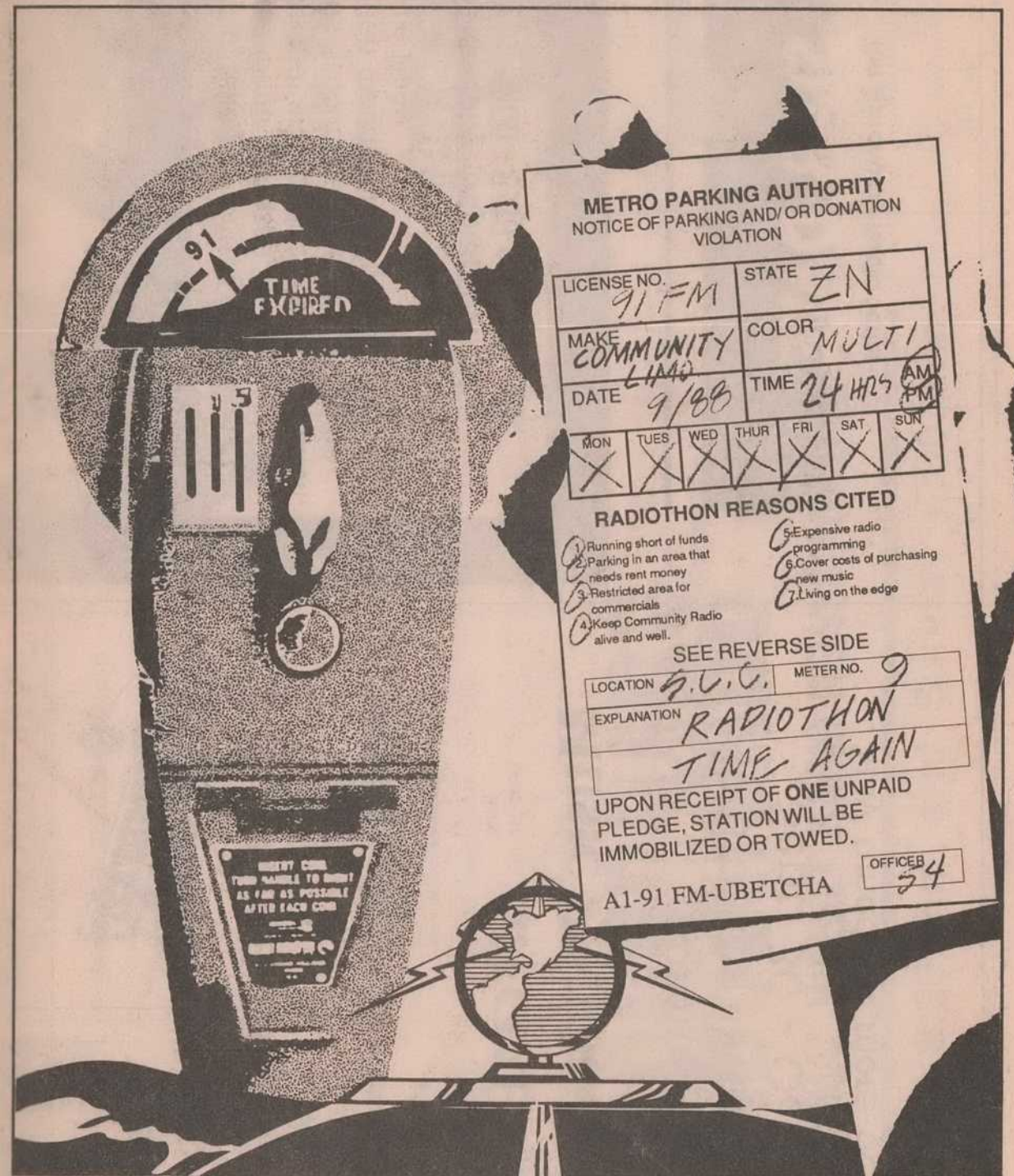
**FRIDAY  
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16**

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# BRING ON THE COFFEE AND T-SHIRTS

## or Why We Hold Radiothon

by Catherine Siegel

**T**wice a year, we at KRCL come to you, the listener, to ask you to pledge your financial support of Listeners' Community Radio of Utah." A

Radiothon pitch often begins this way, and you're about to hear those words again September 30 - October 9. But what really is a Radiothon, and why do we hold them? This semi-annual fund drive provides much of the bread and butter for community stations like ours, but it evokes a range of emotions from those involved. Some see Radiothon as fun; a time to see those seen only once or twice a year, a time for terrific public affairs and music specials, a time to get more than a little goofy on the air. Others feel it is just a necessary evil. And to some, Radiothon is an unbearable aural punishment for the crime of needing ever more money.

Fall '88 Radiothon will be my sixth at KRCL. There are volunteers who can tell stories of 13, 14, 15 of these fundraisers. It is an event quite unlike any other. Each Radiothon requires approximately three months of advance planning and three months of intense follow-up

work, thus taking you right up to planning Radiothon again. Allow me to paint a scenario for you.

Immediately following Spring Radiothon, the KRCL staff met to review and evaluate the Spring fund drive. Discussion centered around how many donors we had during Spring Radiothon, what their average pledge was, what our monetary goal was (it was \$45,000) and whether or not that was reasonable (we ended the on-air drive at

\$43,000 in pledges, and then took in another \$1600 in post-Radiothon pledges. Keep in mind, though, that KRCL has only a 75-80% return rate on those pledges). We also discussed volunteer participation, the effectiveness of our "pitching" strategies, the food that was donated to feed volunteer staffers during the drive, and the quality of the premiums we had to offer. In addition, we needed to decide who would get to work the evenings and

Continued

***We hold Radiothons for a simple reason. Community radio is non-profit in its truest sense. KRCL needs the money. If you pull the plug on listener contributions, you pull the plug on KRCL.***

weekends following Radiothon to accommodate donors who couldn't bring in their payment during the day. Take my word for it. It was a long meeting.

Three months later, in July, staff meetings began to take the turn toward Fall Radiothon. There was a review of the issues discussed following Radiothon in April, and then the planning cycle started again. Do we want to run public affairs and music specials? Well, then, what kind? When? Nationally produced or locally produced? I'm sure you get the picture. And, what kind of premiums should we offer? This is a touchy subject because, frankly, we've trained you well. KRCL supporters won't accept schlock for premiums (Sometimes I do wonder which is more important — fabulous programming or a gift certificate for dinner for two). Nevertheless, premiums are an integral part of every Radiothon, so there we were anguishing over whether to offer a new Fall t-shirt design and in what colors. If you've experienced a Radiothon, you know the list of premiums only begins there.

Two months away and we ordered paper products—pledge cards, envelopes, extra letterhead. Then the process of soliciting premiums and food for our volunteers began.

At six weeks we were coordinating on-air Radiothon promos, and follow up calls to businesses we solicited for food and premiums. It was also at this point that orders went in for t-shirts, hand-thrown mugs and LowRider chairs, and the September-October/Radiothon issue of the Program Guide was compiled.

Four weeks and counting. An all-volunteer meeting is scheduled, and, at the top of the agenda, Radiothon. What did we do right last Spring? What didn't we do well? How do you program a show around interruptions to ask for money every 15-20 minutes? What do you say when you ask for money? (There are those KRCL volunteers who snidely refer to Radiothon as "Begathon" and other such descriptive terms.)

It is also at this point in the process that premiums begin to accumulate in my office — otherwise

## Each pledge, no matter the amount, is crucial to the well-being of our community station.

known as the KRCL Gift Boutique. At some point, preferably prior to Radiothon, these items need to be coded into categories (food, gift certificates, albums, books, merchandise), divided into lists to be brought out at various points during the fund drive, and input on the word processor.

As the scrambling continues, telephones need to be checked and repaired, microphones need to be wired into the Sound Studio (all the better to pitch for dollars with), a goal needs to be set, and a dozen other tasks completed.

When 4 p.m. Friday, September 30, finally arrives, we'll be prepared to go on the air and begin the Fall ritual. Ten days later, we'll see how the months of planning paid off. And then begins the follow up/clean up process. For brevity's sake, let's say it involves a great deal of pledge collection and premium disbursement.

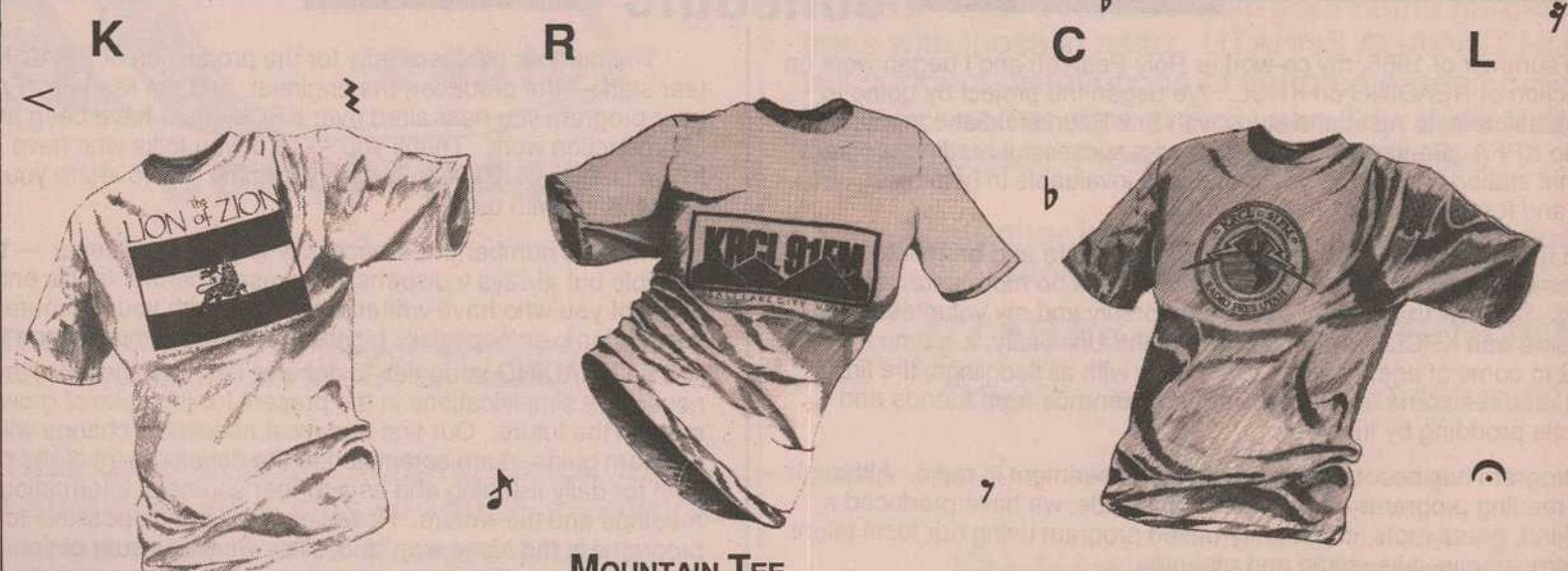
Now you probably know more about Radiothon than you ever wished to, but I think it is important to understand the planning process as well as why we hold this fund drive. We hold Radiothons for a simple reason. Community radio is non-profit in its truest sense. KRCL needs the money. If you pull the plug on listener contributions, you pull the plug on KRCL.

You'll hear this frequently during Radiothon, but let me give you some financial information. KRCL receives approximately \$75,000 a year (about 40% of our operating budget) from listener contributions. On an annual basis, KRCL spends \$25,200 on rent for our transmitter space on Farnsworth Peak and an additional \$8,000 or so on electricity for the transmitter. The rent for our

studio space, here on 8th South, is \$15,000 a year. We spend approximately \$7,500 for telephone use, \$6,000 on the Program Guide, \$10,000 on programs and programming supplies, and \$78,000 for a staff of five. In addition, we'll be paying \$3,750 in satellite user fees (You may recall we tried to raise \$5,000 a year ago to do this and didn't get enough money). This list doesn't include office supplies, an annual audit (required by the Corporation for Public Broadcasting if we want to continue to receive funding), equipment purchases — more often than not repairs, and miscellaneous expenses.

So there you have it. Radiothon not quite in a nutshell. It can be trying, but Radiothons are actually a lot of fun. If you hear us laughing and enjoying ourselves in the background while someone is asking you to go to the phone, we really are having a great time. But that doesn't underscore the importance of your pledge. Each pledge, no matter the amount, is crucial to the well-being of our community station. It scares me to see how the number of pledgers per Thon has steadily dropped over the past three years. Surely out of 40,000 listeners more than 1,500 can afford to contribute during one Radiothon a year.

To those of you who do contribute once, and even twice, a year, thank you. Please continue your support. And to those listeners who have never donated money to KRCL, plan to stop by during Radiothon to take a look at the station, meet a few volunteers and staff who keep the music and information on the air, and make a contribution. Just maybe you'll find yourself at dinner for two in formal KRCL attire.



LION OF ZION TEE

Get up, stand up. Put this t-shirt on. This one-color-only iconographic delight sports the Ethiopian tri-color flag. A reggae special in blazing gold complete with Zion, lion and statetrotic beehive. Jah love.

MOUNTAIN TEE

For the listener that wants all to know that KRCL is the sound alternative along the Wasatch front, the Mountain Tee is for you. Your choice of lavender or gray, this shirt is subtle yet effective.

KRCL EMBLEM TEE

At long last, a KRCL T-shirt in other than a neutral color. The same design as our sweatshirt, this tee-in 100% cotton teal or fuschia- promises to make you the envy of all you meet.



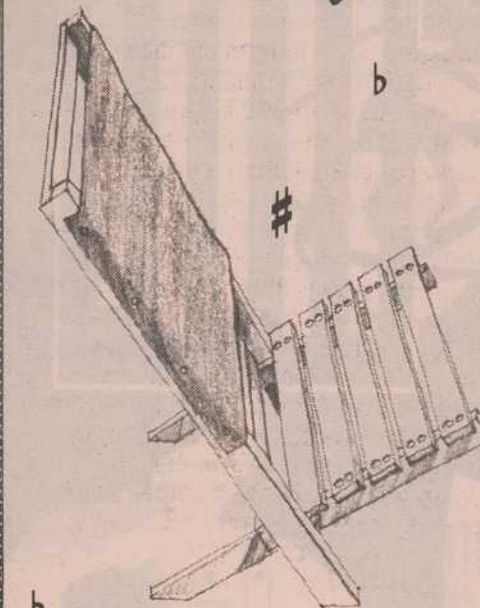
KRCL SWEATSHIRT

For the Fall fashion chic, the KRCL sweatshirt- emblazoned with a red and white design on a navy background- is what you need. From Panguitch to Pinecrest, listeners are sporting this addition to the KRCL collection.



THE KRCL MUG

You own seven already, each one different, each memorializing a Radiothon of the past. Now you've invited eight of your closest friends over for an intimate brunch...Need we say more? No self-respecting coffee or tea drinker should be caught without one.



THE LOWRIDER

No, not a '63 Impala, but a recreational vehicle nonetheless. This sturdy, folding, canvas-backed chair, brainchild of Bruce Remington of the Remington Furniture Company, is an all-around pleasure vehicle, a compact beauty, giving great mileage and perfect for lounging, lounging, and, well, lounging. A must for those who like to experience the outdoors from a sitting position.



THE PROGRAM GUIDE

The Program Guide accompanies any donation of at least \$25. Students, Low Income, and 60 or better, \$20.

Mugs	\$30 Donation
T-Shirts	\$35 Donation
Sweatshirts	\$45 Donation
Lowrider	\$60 Donation

September/October Monday through Friday at 11:30 a.m.

# READING

—schedule—

In the summer of 1985, my co-worker Roly Pearson and I began work on the production of READING on KRCL. We began the project by going to Berkeley, California, to meet and study with Erik Bauresfeld at community radio station KPFA. Bauresfeld has produced a successful reading program through that station for over 25 years and was invaluable in helping us set the goals and format for READING on KRCL.

To be truly successful, the ideas that we generate and bring into being must at some time live in the world on their own with no more parental nourishing. So, now that I am about to temporarily end my volunteer commitments with KRCL in order to return to the University, it is time for READING to come of age. And, as is the case with all fledglings, the first solo flight requires some understanding and tolerance from friends and some gentle prodding by its creators.

Our program has become a really unique experiment in radio. Although there are reading programs on the radio world-wide, we have produced a one-of-a-kind, grass-roots, community-based program using our local talent and concerns to give it its shape and meaning.

There are three elements necessary to the production of a program such as READING. They cannot be numbered according to their importance — they are all important — but they must exist in balance in order to achieve their final product. There is an order to their existence however, and number one is the community station. The station provides the facilities and materials for production and the medium of transmission for the program. It must be a station dedicated and willing to serve the needs of a community and not the agenda of commercialism. Thank you, KRCL, for being here — for being able and willing to invest in something new and for being supportive in promoting and sustaining us as we develop.

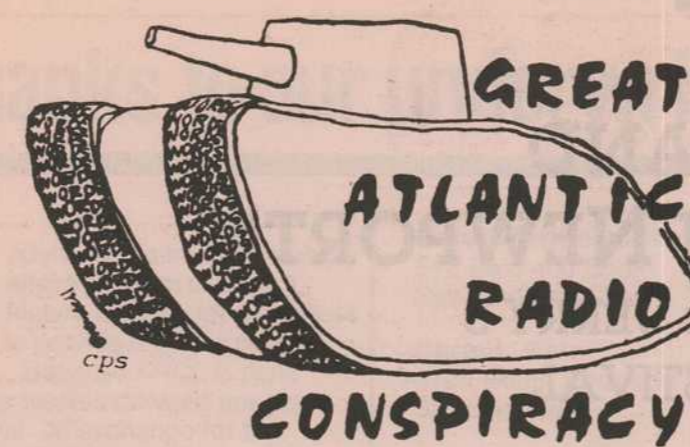
The number two necessity for the production of READING is the volunteer staff — the producer, the engineer, and the readers. For every half-hour program you hear aired over KRCL, there have been at least six hours of production work. Thank you — all of you folks who have journeyed down to the studios of KRCL to give of your time and to share your favorite stories and writings with us.

And the number three necessity is you, the listener — the often invisible but always indispensably present partner in this enterprise. To those of you who have written and called with your encouragement and suggestions, an especially big thanks. You are our reason for being.

As READING struggles to achieve its independence, there will be some necessary simplifications in the present for the sake of growth and development in the future. Our first and most noticeable change will be in the program guide. I am committed to the development of the program guide both for daily listening and as a further source of information about the readings and the writers. However, it will not be possible to schedule the programs in the same way, and, since we are unsure of time and availability of upcoming readings, we will not be publishing a complete listing. We will keep you informed on specials, and we will be there when you turn on your radio at 11:30 A.M. — so keep listening and enjoy the surprises we have for you.

Some special thank you's to The Salt Lake City Arts Council, The Utah Endowment for the Humanities, and the Utah Arts Council, for their financial support. Thanks to our wonderful readers, contributors, and KRCL — Listener-Sponsored Community Radio.

— Carleen Jimenez



"The revolution will not be televised, but it might be broadcast on radio."

"A series that uses original scripts, taped interviews and snatches of songs to make a political point and good radio," says Howard Ehrlich, founder and producer of the Conspiracy, which hatched in 1972.

Monday 7:00 p.m.  
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for further information on donating produce or receiving food assistance, contact

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328-2561 or toll-free 1-800-453-3663

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**Operations Manager**  
Donna Land Maldonado  
**Director of Music Programming and Production**  
Chris Gittins  
**Office Manager**  
Cathy Siegel  
**Chief Engineer**  
Lewis Downey  
**Intern**  
Margaret Hess

### Advertising Representatives

John Schellinger, Jerry Schmidt

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Gary Allen, Natalie Atherton, Eric Anderson, Barbara Barnes, Deena Brazy, Dan Benaducci, Cindy Bickoff, Jim Bilagody, Sarah Boulette, Dave Bowyer, Chuck Bradley, Jon Bray, Darrell Butler, Mark Cantor, Dale Carlson, Brad Collins, Steve Connor, Pat Daubner, Babs DeLay, Carol Dixon, Marvin Dixon, Deon Duncan, Jim Elder, Mike Evans, Kirk Fackrell, Pat Fepperson, Victor Fernandez, Larry Ficks, Bob Flinner, Matt Flinner, Doc Floor, Hugh Garner, Nick Gioello, Juan Gonzales, Barb Guy, John Halaliku, Jimmy Hamamoto, Charles Hamilton, Shari Hildreth, Marc Hoenig, Gwen Hoffnagle, Stan Holmes, Scott Howard, Carlie Jimenez, Brian Jaramillo, Glenn Keister, Brian Kelm, Bill Komlos, Kelly Kremer, Phil Lanouette, Maggie Laun, Jeanie Lesh, Deborah Levine, Julie Lueders, Lisa Mace, Lee Martinez, Dan Maryon, Lynne McCue-Hamilton, Lance McCune, Brian McDonald, Sandra McIntyre, Craig Miller, Annina Mitchell, Jeffrey Montague, Maureen Mooney, Becky Moss, Michael Ortega, Jim Oughten, Doug Parkin, Roland Pearson, Dave Peterson, Jason Piggott, Harry Piltz, Randy Reed, Linda Reeder, John Reese, Nini Rich, John Rokich, Violet Ruybal, Dave Santivasi, Marilyn Scharine, Richard Scharine, Erick Scheen, John Schellinger, Jerry Schmidt, Ellen Selu, Wayne Selu, Curt Setzer, John Shilaos, Sam Smith, Becky Sobol, Rick Stayner, Ken Sullivan, Bruce Thomas, Sue Tidwell, Barbara Toomer, Joel Uljakiola, Lynne Van Dam, Pouwel Veenstra, Robert Velasquez, Grady Walker, Matthew Wallace, John Wangsgaard, Terry Tempest Williams, Darrell Young

### Board of Trustees

KRCL's Board meetings are open to the public. The Board meets on the first Thursday of odd-numbered months.

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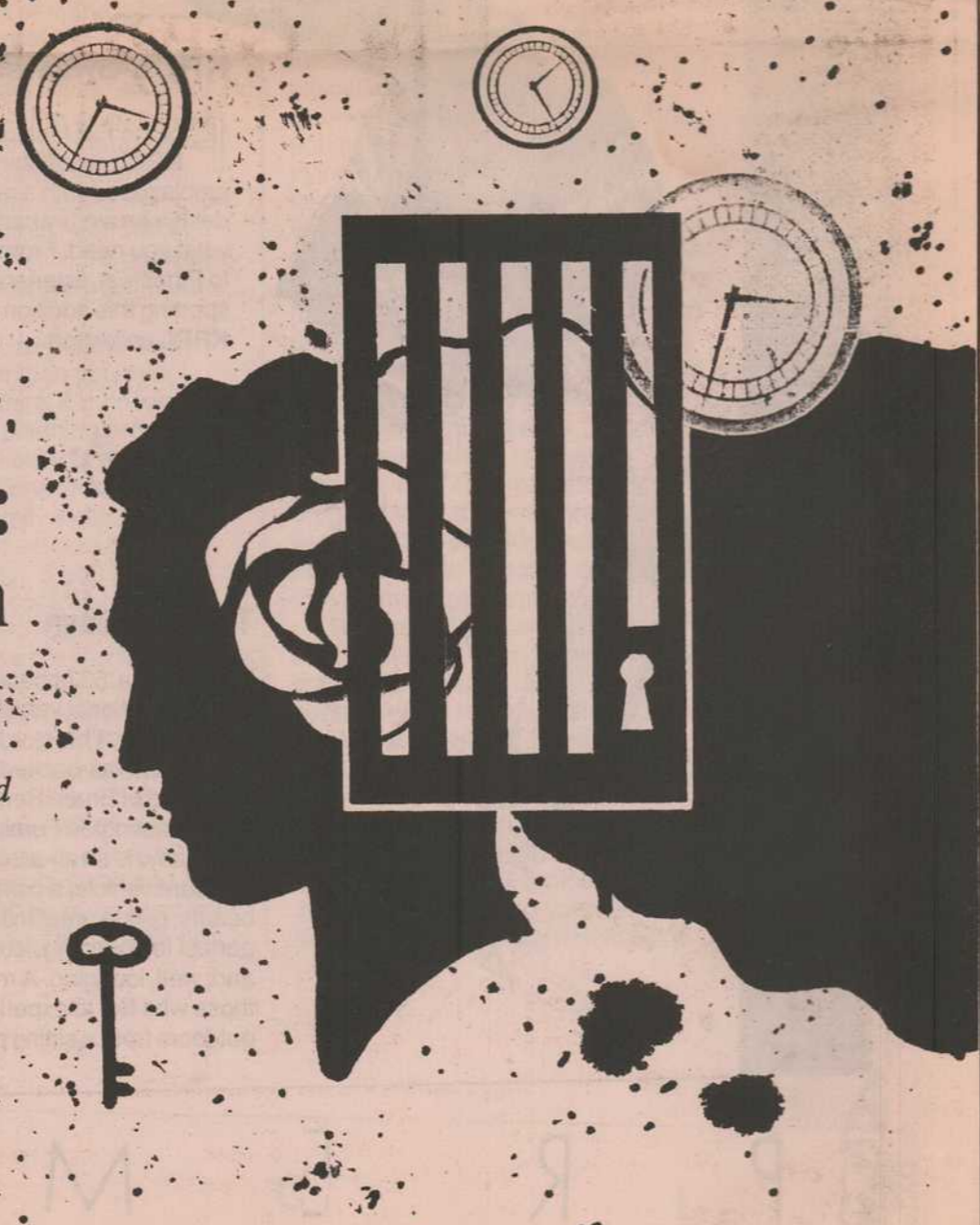
213 EAST 300 SOUTH  
SALT LAKE CITY, UTAH 84111  
(801) 322-1162

## Places Like This: Women in Prison

A radio documentary produced by Tatiana Schreiber

Tuesday, October 11, 8:30 a.m. — Part I

Tuesday, October 18, 8:30 a.m. — Part II



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- Nashville Bluegrass Band
- Taj Mahal
- Doc Watson
- Richard Thompson
- Queen Ida & the Bon Temps Zydeco Band



Taj Mahal



Tom Paxton



Dr. John



Doc Watson

**LABOR DAY, SEPTEMBER 5  
11:30 A.M. TO 3:30 P.M.**

謝謝 5555555555 merci fika b... Gracias Salamu 16 29219. Ahe'hee C... Molo ETXAPICTΩ Thank you!

**Thanks to our underwriters**

**U**nderwriting a music or public affairs program or a short feature is a way for a business to provide financial support to KRCL. Because KRCL is non-profit, the monies donated are tax-deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution. If you are interested in underwriting a program, please call us at 363-1818 during business hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

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**Blue Iguana**  
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**Cafe Mediterranean**  
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**Catalyst**  
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702 East 100 South  
Salt Lake City

**INS & OUTS**

**Goodbye** ● Mandy Canales, co-host of La Voz de la Gente, who received a promotion and is moving to Las Vegas; Oscar Figueroa, host of La Voz del Pueblo, who is moving to San Francisco; Allan Godwin, producer of the Central America Update, who is also moving to San Francisco; Paul Tyler, co-host of Our Arts, who will be attending Cornell Law School; and Melissa Chang, off air volunteer, who will be attending Otis Parsons School of Design in Los Angeles.

**Welcome** ● Sally Shaum, new host of Wednesday Drive Time.

**Moved** ● is Phil Lanouette. Formerly host of Roundabout (is that Tuesday night or Wednesday morning?), Phil now hosts Phil's Thrills Tuesday 11:30 p.m. — Wednesday 1:30 a.m., and Pouwel Veenstra, who has taken his show, Positive Charge, to Tuesday 3:30 to 6 a.m.

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## Sunday

**6:30 to 7 a.m. Crossroads**  
Issues from a minority perspective. Toucan Productions.

**7 to 10 a.m. Living the Circle of Life**  
Jim Bilagody with Native American music, news and information. (Donna Land hosts the first Sunday of each month.)

**10 a.m. to 2 p.m. Sagebrush Serenade**  
Grady Walker brings you music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.

**2 to 5 p.m. Bluegrass Express**  
Join the Flinders—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

**5 to 6 p.m. Greek Hour**  
John Shilaos hosts.

**6 to 7 p.m. Voice of Polynesia**  
Music and information from the Pacific islands.

**7 to 10 p.m. Nexus**  
New Age music with John Schellinger.

**10 to 11 p.m. New Dimensions**  
See Public Affairs Schedule.

**11 p.m. to 1 a.m. Tentacles**  
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Curt Setzer.

**1 to 3 a.m. Emotional Traffic**  
(i-mo-shenl 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.

**3 to 6 a.m. 3 o'clock Roadblock**  
Reggae, ska and African music with Robert Nelson.

## Monday

**6 to 8:30 a.m. Breakfast Jam**  
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

**8:30 to 9 a.m. Morning Light**  
"Consider the Alternatives"—global concerns.

**9 to 11:30 a.m. Le Cafe Folk**  
Contemporary folk music with a touch of tradition hosted by Donna.

**11:30 a.m. to 12 noon Reading**

**12 noon to 12:30 p.m. Our Arts**  
With Marilyn Scharine, Carlie Jimenez, Kim Duffin or Gwen Hoffnagle.

**12:30 to 2 p.m. For Promotional Use Only**  
New releases. All genres. Your host: Doug Parkin.

**2 to 4 p.m. Loose Ends**  
Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.

**4 to 6:30 p.m. Drive Time**  
Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.

**6:30 to 7 p.m. Pacifica News**

**7 to 7:30 p.m. P.A. 91**  
See Public Affairs Schedule.

**7:30 to 9:30 p.m. Great Basin Blues**  
The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

**9:30 to 11:30 p.m. Red, White & Blues**  
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

**11:30 p.m. to 1:30 a.m. Winds of the Old Days**  
Folksy, bluesy rock... Get out your incense and candles. Hosted by Sarah.

**1:30 to 3:30 a.m. Shallow Turquoise**  
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present—and KRCL's only show with a "Q" in the title.

**3:30 to 6 a.m. Music**  
With your host Jeff Kimball.

## Tuesday

**6 to 8:30 a.m. Breakfast Jam**  
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix. Hosted by Dan Maryon.

**8:30 to 9 a.m. Morning Light**  
Women's public affairs.

**9 to 11:30 a.m. This Feminine Position**  
Women's music with Anh Boland.

**11:30 a.m. to 12 noon Reading**

**12 noon to 12:30 p.m. Public Affairs**

**12:30 to 2 p.m. La Voz Del Pueblo**  
Spanish music "for the people."

**2 to 4 p.m. The Glass Sandwich**  
Atmospheric to abstract, post-Gothic to



# PROGRAM GUIDE

## Sept./Oct. 1988

post-Modern. A collection of aural garments designed by Jason Piggott.

**4 to 6:30 p.m. Drive Time**  
New Rock, New Wave with Steve Connor.

**6:30 to 7 p.m. Pacifica News**

**7 to 7:30 p.m. P.A. 91**  
See Public Affairs schedule.

**7:30 to 9:30 p.m. Generic Radio**  
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

**9:30 to 11:30 p.m. Gardening at Night**  
An under- and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

**11:30 p.m. to 1:30 a.m. Phil's Thrills**  
Rock and wave from the '80s, '90s and beyond with your host Phil Lanouette.

**1:30 to 3:30 a.m. The Unknown**  
Join Eric Anderson for the unknown. A pleasant mixture of guitar-oriented new wave and soft-core post-punk.

**3:30 to 6 a.m. Positive Charge**  
Electronically based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.

## Wednesday

**6 to 8:30 a.m. Breakfast Jam**  
Rick Stayner will make your midweek a



pleasure by playing a blend of music designed for the morning—"Audience Participation" at 8:00.

**8:30 to 9 a.m. Morning Light**  
"Common Ground"—international issues.

**9 to 11:30 a.m. Music**

**11:30 a.m. to 12 noon Reading**

**12 noon to 12:30 p.m. Concerning Gays & Lesbians**  
News, information and interviews from Utah's gay and lesbian community.

**12:30 to 2 p.m. Utah Traditions**  
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists and host Craig Miller.

**2 to 4 p.m. Rainbow Rites**  
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

**4 to 6:30 p.m. Drive Time**  
With host Sally Shaum.

**6:30 to 7 p.m. Pacifica News**

**7 to 7:30 p.m. P.A. 91**  
Consider the Alternatives.

**7:30 to 10:30 p.m. Aural Decay**  
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

**10:30 p.m. to 1:30 a.m. Nite Roots**  
Reggae reggae reggae. Three hours of top rankin' roots tunes with Papa Pilgrim.

**1:30 to 3:30 a.m. Permanent Waves**  
Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune on this journey of classic rock and roll.

**3:30 to 6 a.m. Who Cares?/Transition**  
Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

## Thursday

**6 to 8:30 a.m. Breakfast Jam**  
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

**8:30 to 9 a.m. Morning Light**  
See Public Affairs schedule.

**9 to 11:30 a.m. Women or Nothing**  
Babs DeLay hosts a show dedicated to female vocalists, Women's music, and other music by women. Women's news and information too!

**11:30 a.m. to 12 noon Reading**

**12 noon to 1 p.m. Lunch Encounter**  
See Public Affairs schedule.

**1 to 2 p.m. New Dimensions Radio**  
See Public Affairs schedule.

**2 to 4 p.m. Touch the Earth**  
Folk music with Kelly Kremer.

**4 to 6:30 p.m. Drive Time**  
A mix that will take you from Billie Holiday to the Grateful Dead. Host Randy Reed.

**6:30 to 7 p.m. Pacifica News**

**7 to 7:30 p.m. P.A. 91**  
Political issues. See Public Affairs schedule.

**7:30 to 9:30 p.m. Musica Latina**  
Presented by Juan Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

**9:30 to 11:30 p.m. Fret 'n' Fiddle**  
Traditional folk music from here and abroad, depending on your host, Kirk Fackrell or Mark Cantor.

**11:30 p.m. to 1:30 a.m. Grandpa's Gramophone**  
An unabashed peak into our past through old 78-rpm records. With Lewis Downey and Matthew Wallace.

**1:30 to 3:30 a.m. Play It by Ear**  
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

**3:30 to 6 a.m. Music**

## Friday

**6 to 8:30 a.m. Breakfast Jam**  
Motown, R & B, soul, blues and jazz—music to make you move. Hosted by Maureen.

**8:30 to 9 a.m. Morning Light**  
"Crossroads"—public affairs on minority issues.

**9 to 11:30 a.m. Attitude Adjustment Session**  
Chuck Bradley does some soul adjustment to get you ready for the weekend.

**11:30 a.m. to 12 noon Reading**

**12 noon to 12:30 p.m. La Voz de la Gente**  
Lee Martinez talks with different guests about concerns and interests of the Hispanic community.

**12:30 to 2 p.m. S.O.A.P.**  
Sounds of a party. Music that will range from mellow soul to scratching, presented by host Sam Smith.

**2 to 4 p.m. Soul Fusion**  
Old and new soul and R & B with host Robert Velasquez.

**4 to 6:30 p.m. Drive Time**  
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

**6:30 to 7 p.m. Pacifica News**

**7 to 9 p.m. KRCL Jukebox**  
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

**9 to 11 p.m. The Mr. Baggins Show**  
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.

**11 p.m. to 2 a.m. Dead Ahead**  
Sixties and Seventies rock, with an emphasis on the Grateful Dead. Your host: Matthew Wallace.

**2 to 4 a.m. Variables**  
Electronic, new age and contemporary jazz with your host Scott Howard.

**4 to 7 a.m. Gospel Connection**  
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon for your early morning start.

## Saturday

**7 to 10 a.m. Asian Chimes**  
Music and information from the communities of the Philippines, China and Viet Nam. Presented by hosts Vic Fernandez, Darrell Young.

**10 a.m. to 2 p.m. Sagebrush Serenade**  
From the best known to the least known rock artists of the Sixties, don't miss "one of KRCL's best" with either Dale Carlson or Hamamoto.

**2 to 5 p.m. Smile Jamaica**  
Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.

**5 to 7 p.m. American Music**  
Genre: Rockabilly. Intent: Pure Entertainment. Host: Violet Ruybal or Deon Duncan.

**7 to 9 p.m. Phono Synthesis**  
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

**9 to 11 p.m. Radio Neurotica**  
Psychedelic flowers picked from garages past and present by your host, Barbara.

**11 p.m. to 3 a.m. Behind the Zion Curtain**  
Synthetic, authentic punk—hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday mornings with the sounds of the new wave.

**3 to 6:30 a.m. Music**

# KRCL Public Affairs Schedule

By Donna Land Maldonado

**M**ike ("Hello" in Ute), 'tis that time of year again — RADIO-THON. Therefore we are putting our best "sounds" forward! A couple of changes to make note of:

The Book Group is moving to the morning. Starting in September, the program will be aired the first Monday morning of each month at 8:30 A.M.

"Crossroads" is moving to Friday at 8:30 A.M. and will be rebroadcast Sunday mornings at 6:30 A.M.

The program "Reading" will not have a definite schedule for a while; the producer, Carlie Jimenez, has decided she needs more smarts —

she's going back to school. Personally, that sounds rather scary (the more smarts part). The program will continue with help from some friends and the programs will be your daily surprise gift.

"Desertaire" will start up once again during its usual time — the last Sunday of each month at 7 P.M., and "U.S. Ear" will air Tuesday during the P.A. 91 slot — 7 P.M.

Check out all the promo ads for the interesting programs that will be aired during the next two months, and don't forget to support your favorite public affairs program during 'Thon time.

questions on all of us. Produced by Jeffrey Montague, KRCL. Repeated Thursday, Sept. 15 at 12 noon.

**Reading**  
11:30 a.m.

**Our Arts**  
12 noon

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Gwen Hoffnagle, Carlie Jimenez or Marilyn Scharine.

Sept 5: Pre-empted for Labor Day Folk Festival. See ad.

Sept 12: Kim interviews the Lawyers for the Arts.

Sept 19: Marilyn talks with three local theater groups about their opening shows.

Sept 26: Carlie interviews Gerald McDonough about his new book.

Oct 3: Carlie discusses "Diamonds Are Forever" at the University Art Museum.

Oct 10: Carlie talks with artist Maureen O'Hara Ure.

Oct 17: Gwen takes us backstage at the Utah Opera.

Oct 24: Kim talks with local directors about the Equity Actors.

Oct 31: Marilyn converses with some Senior Poets.

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**P.A. 91**  
7 p.m.

Sept 5: Labor Day Special.

Sept 12: From "The Great Atlantic Radio Conspiracy," a series of programs that covers a wide range of topics. This evening's program is titled "The Calendar Project." Look at an ordinary calendar and you see the official state and church holidays. On this program you will hear an audio calendar recalling socially conscious anniversaries.

Sept 19: "Anarchist Themes in Music." From punk to junk, music can make social change. Dance to the revolution (it will not be televised).

Sept 26: "The Animal Rights Movement" — a look at a growing movement whose proponents have a range of motivations. A presentation of various philosophies.

Oct 3: "Open Ears/Open Minds." The Conspiracy tackles the issue of censorship; attempts at censoring radio drama and community access television;

harassment due to lyrics; and political candidates being denied a public forum because they're not part of the mainstream.

Oct 10: "The Ozone Hole." Without the ozone in the atmosphere, the ultra-violet light may wipe out life on earth. Chloro-fluorocarbons cause the holes. Where does it come from and why is it so hard to eliminate?

Oct 17: "Guatemala Update." In the 1980's one out of every ten Guatemalans was killed or became a refugee. This program describes the factors behind this repression.

Oct 24: "The Politics of Science." Although science promotes the myth of neutrality, scientists share the values and prejudices of society. This program looks at how government and the military set the agenda of science.

Oct 31: "Halloween with a Witch: Z Budapest." The history and the original meanings of Halloween. Included: some rituals and a blessing to celebrate 'All Hallows Eve.' Produced by Roy Tuckman.

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## SUNDAY

**Crossroads**  
6:30 a.m.

A weekly magazine that focuses on minority issues and general issues from a minority perspective. Produced by Toucan Productions.

**First Person Radio**  
8 a.m.

News, information and perspectives from Indian Country. Migizi Productions.

**New Dimensions**  
10 p.m.

Often referred to as "the whole earth catalog of the air" . . . intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

Sept 4: "From Fear to Freedom" with Jeanne Segal, health psychologist, who reveals ways to transform fear and in the process fill our life with power. Segal authored *Living Beyond Fear*.

Sept 11: "Tools for Thought" with Howard Rheingold. The veteran journalist speaks about mind-amplifying technology as well as demystifying it for even the most hardened computerphobe.

Sept 18: "Inside Tibet." Venerable Lama Lodo's account of his visit to Eastern Tibet, his homeland, and what it means to practice the Dharma. Lama Lodo is the head Lama of the Kagyu Drodren Kunchab in San Francisco.

Sept 25: "The power of Self-Healing." Meir Schneider tells how he cured himself of blindness and in the process became aware of the extraordinary self-healing capacity available to humans.

Oct 2: RADIOTHON SPECIAL.

## MONDAY

**Morning Light**  
8:30 a.m.

"Consider the Alternatives." Alternative notions of today's global concerns. SANE production.

Starting in September, The Book Group will air the first Monday of each month.

Sept 5: "Science and Technology." The Book Group examines how scientists see themselves, how a post-holocaust world might rediscover the rules of nature, and how science forces new ethical

Sept 12: "New Visions of Consciousness" with Stanislav Grof, a pioneer in the exploration of the human mind and psyche, who gives an account of Holotropic Breathing.

Sept 19: "Hooked on Work" with Anne Wilson Schaefer and Diane Fassel, both psychologists, who talk about workaholics and the need to foster creativity, ethics and honesty in the organizational structure beyond dysfunction.

Oct 9: "The Path of Partnership" with Hugh and Gayle Prather, who speak candidly and light-heartedly about dealing with relationships. Co-authors of *A Book for Couples*.

Oct 16: "Natural Medicine." Andrew Weil, M.D., takes a refreshing view of the diverse range of healing methods, with emphasis on taking personal responsibility for one's own health.

Oct 23: "New Visions of Consciousness" with Stanislav Grof, a pioneer in the exploration of the human mind and psyche, who gives an account of Holotropic Breathing.

Oct 30: "Hooked on Work" with Anne Wilson Schaefer and Diane Fassel, both psychologists, who talk about workaholics and the need to foster creativity, ethics and honesty in the organizational structure beyond dysfunction.

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## TUESDAY

**Morning Light**  
8:30 a.m.

Women's public affairs, national and local production.

Sept 6: WINGS — Women's International News Gathering Service. Produced by Katherine Davenport and Frieda Werden.

Sept 13: "Women in the Media," a conversation with filmmaker Jennifer Fox, producer and director of "Beirut: The Last Home Movie." Produced by Marilyn Scharine, KRCL.

Sept 20: "Why Are There No Good Women Artists?" Interview with Allesandra Comini, art historian and writer, and Eleanor Tufts, art historian and author of a pivotal book, *Our Hidden Heritage*.

Sept 27: "The Mother's Song." A lyrical portrayal of a woman's relationship with her mother and grandmother through childhood recollections. Produced by Sarah Boulette, KRCL.

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Oct 4: WINGS — Women's International News Gathering Service.

Oct 11: "Places Like This: Women in Prison, Part I: Getting In/Staying Out." Who goes to prison and why. How do women cope with daily prison life? What happens to the children? The dynamics between the prisoners and the staff.

Oct 18: "Places Like This: Women in Prison, Part II: Getting In/Staying Out." Why so many women return to prison again and again. What difficulties they encounter in trying to reunite with families and claiming their children from foster care.

Oct 25: "Fighting Back Against Sexual Harassment." A documentary which defines sexual harassment and methods to combat it. Produced by Vicki Oliver, Pacifica.

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Oct 25: "Fighting Back Against Sexual Harassment." A documentary which defines sexual harassment and methods to combat it. Produced by Vicki Oliver, Pacifica.

ASUU and KALL Present

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## MUSIC & WHERE TO FIND IT ON 90.9 FM

### ROCK AND NEW WAVE

Monday, 1 to 3 a.m., Emotional Traffic  
Monday, 6 to 8:30 a.m., Breakfast Jam  
Monday, 2 to 4 p.m., Loose Ends  
Monday, 4 to 6:30 p.m., Drive Time  
Monday, 11:30 p.m. to 1:30 a.m., Winds of the Old Days (Folksy, Bluesy)  
Tuesday, 1:30 to 3:30 a.m., Shallow Turquoise  
Tuesday, 4 to 6:30 p.m., Drive Time  
Tuesday, 7:30 to 9:30 p.m., Generic Radio  
Tuesday, 9:30 to 11:30 p.m., Gardening at Night  
Tuesday, 11:30 p.m. to 1:30 a.m., Phil's Thrills  
Wednesday, 1:30 to 3:30 a.m., The Unknown  
Wednesday, 2 to 4 p.m., Rainbow Rites  
Wednesday, 4 to 6:30 p.m., Drive Time  
Wednesday, 7:30 to 10:30 p.m., Aural Decay  
Thursday, 1:30 to 3:30 a.m., Permanent Waves  
Thursday, 4 to 6:30 p.m., Drive Time  
Friday, 1:30 to 3:30 a.m., Play It by Ear  
Friday, 7 to 9 p.m., KRCL Jukebox  
Friday, 9 to 11 p.m., Mr. Baggins  
Friday, 11 p.m. to 2 a.m., Dead Ahead  
Saturday, 10 a.m. to 2 p.m., Saturday Sagebrush  
Saturday, 7 to 9 p.m., Phono Synthesis  
Saturday, 9 to 11 p.m., Radio Neurotica  
Saturday, 11 p.m. to 3 a.m., Behind the Zion Curtain (Hard Core)

### FOLK & ACOUSTIC

Sunday, 10 a.m. to 2 p.m., Sunday Sagebrush (Folk & Rock with a Country Flavor)  
Monday, 9 to 11:30 a.m., Le Cafe Folk  
Wednesday, 6 to 8:30 a.m., Breakfast Jam (Folk, Acoustic, Rock)  
Wednesday, 12:30 to 2 p.m., Utah Traditions (Folk & Ethnic)  
Thursday, 6 to 8:30 a.m., Breakfast Jam (Rock, Acoustic, Folk)  
Thursday, 2 to 4 p.m., Touch the Earth  
Thursday, 9:30 to 11:30 p.m., Fret 'n' Fiddle (Traditional Folk)  
Thursday, 11:30 p.m. to 1:30 a.m., Grandpa's Gramophone

### NEW AGE & ELECTRONIC

Sunday, 7 to 9 p.m., Nexus  
Tuesday, 3:30 to 6 a.m., Positive Charge  
Tuesday, 6 to 8:30 a.m., Breakfast Jam (Acoustic, Jazz)  
Tuesday, 2 to 4 p.m., The Glass Sandwich  
Saturday, 2 to 4 a.m., Variables

### REGGAE & RHYTHM

Monday, 3 to 6 a.m., 3 O'Clock Roadblock  
Wednesday, 10:30 p.m. to 1:30 a.m., Nite Roots  
Saturday, 2 to 5 p.m., Smile Jamaica

### BLUES, R&B AND SOUL

Monday, 7:30 to 9:30 p.m., Great Basin Blues  
Monday, 9:30 to 11:30 p.m., Red, White & Blues  
Friday, 6 to 8:30 a.m., Breakfast Jam (Motown, R & B, Soul, Blues & Jazz)  
Friday, 9 to 11:30 a.m., Attitude Adjustment Session  
Friday, 12:30 to 2 p.m., Sounds of a Party  
Friday, 2 to 4 p.m., Soul Fusion (New and Old Soul, R & B)  
Friday, 4 to 6:30 p.m., Drive Time

### WOMEN'S

Tuesday, 9 to 11:30 a.m., This Feminine Position  
Thursday, 9 to 11:30 a.m., Women or Nothing

### ETHNIC

Sunday, 7 to 10 a.m., Living the Circle of Life (Native American)  
Sunday, 5 to 6 p.m., Greek Hour  
Sunday, 6 to 7 p.m., Voice of Polynesia  
Tuesday, 12:30 to 2 p.m., La Voz Del Pueblo  
Thursday, 7:30 to 9:30 p.m., Musica Latina  
Saturday, 7 to 10 a.m., Asian Chimes

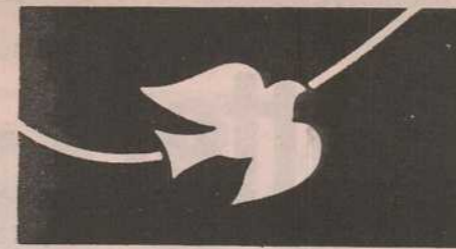


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## Radiothon Special: "The American-Soviet Walk"

Wednesday, October 5, 8:30 a.m.

This special edition features hosts and participants of the 1988 American-Soviet Walk organized by International Peace Walk, Inc. and the Soviet Peace Committee. The walk is being called one of the largest and most significant events in the history of citizen diplomacy. This program follows the more than 200 Soviets and the more than 100 Americans along a short stretch of the Midwestern portion of the journey. Hear the music, celebration, sentiments, and discussions as the group is welcomed by the people of Iowa.



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# short FEATURES

### Sunday

Woodland Indian Series 9:55 a.m.  
Central America Update 11:00 a.m.  
In the Public Interest 1:00 p.m.  
Utah Wilderness Update 4:55 p.m.

### Monday

Wilderness Update 7:30 a.m.  
Woodland Indians 10:00 a.m.  
In the Public Interest 11:27 a.m.  
Byline 3:57 p.m.

### Tuesday

Southern Utah Wilderness Alliance Report 7:00 a.m.  
In the Public Interest 11:27 a.m.  
Byline 3:57 p.m.  
Environmental Update 4:30 p.m.

### Wednesday

Central America Update 7:30 a.m.  
In the Public Interest 11:27 a.m.  
Wilderness Update 1:55 p.m.  
Byline 3:57 p.m.

### Thursday

In the Public Interest 11:27 a.m.  
Byline 3:57 p.m.  
Southern Utah Wilderness Alliance Report 4:30 p.m.

### Friday

Weekend Entertainment 7:30 a.m.  
In the Public Interest 11:27 a.m.  
Youth on the Air 2:00 p.m.  
Byline 3:57 p.m.  
Weekend Entertainment 7:30 p.m.

### Saturday

Environmental Update 11:00 a.m.  
Weekend Entertainment 12 noon  
In the Public Interest 1:00 p.m.

STARDATE airs daily at 8:00 a.m., 5:30 p.m. and 10:00 p.m.

LETTERS TO THE EDITOR follows Pacifica News at 6:57 p.m. Monday through Friday.

# SUPPORT

The Alternative

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**KRCL 91 FM**

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# flash report

# Listen Up!

## U.S. EAR: The New Music Review

A weekly half-hour program featuring new age, composed, and improvised music

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# Crossroads

A NATIONAL WEEKLY RADIO NEWSMAGAZINE

Now Friday 8:30 a.m. and Sunday 6:30 a.m.

# Letters

We receive many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say about our programming, the *Program Guide* or the letters in this column, we welcome your comments.

We intend to run all letters received, though lengthy correspondence may be edited to fit available space. We like to print first and last names with our letters, so please make sure your name is legible. If you have a reason why your name shouldn't be printed, please note that with your letter.

Remember, KRCL is Listeners Community Radio of Utah. Let us hear from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

Hey Guys & Gals!!!  
Hey Everyone!

I am fine over here (I think!). Just thought a "Hi" from Shanghai, China, would brighten your days. Here, everyone thinks I am Japanese and stares at me all the time. I eat greasy food for breakfast, lunch, dinner, and snacks-n-steps on a few cockroaches a night.

Dung

Dear Sir or Madam:

I somewhat miss the Utah-Slavia or Slavic music that you used to have on Thursday nights with Dr. Mladen Maric, et al. I notice that you have general folk music in place of it; I hope you get some Eastern European music in with the rest of the folk music. Keep up the super work!

Sincerely,  
Walter M. Cox

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# FIRE FROM THE MOUNTAIN

THE STORY OF A NICARAGUAN REVOLUTIONARY



A dramatic radio play based on the life of Sandinista Omar Cabezas. It highlights passages that are poetic, moving and often humorous accounts of guerrilla life in the Nicaraguan mountains. Produced by Rosemarie Reed.

Thursday, September 29  
7:00 - 8:00 p.m.

## STAR DATE

The Astronomy Radio Series

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Sat., Sept. 17  
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## SPECIAL MUSIC PROGRAMMING

coming  
Radiothon Weekend  
Sept. 30 - Oct. 2

Stay tuned for more details!