

KRCL PRESENTS

Arlo Guthrie

Saturday, November 5
8 p.m.
Kingsbury Hall

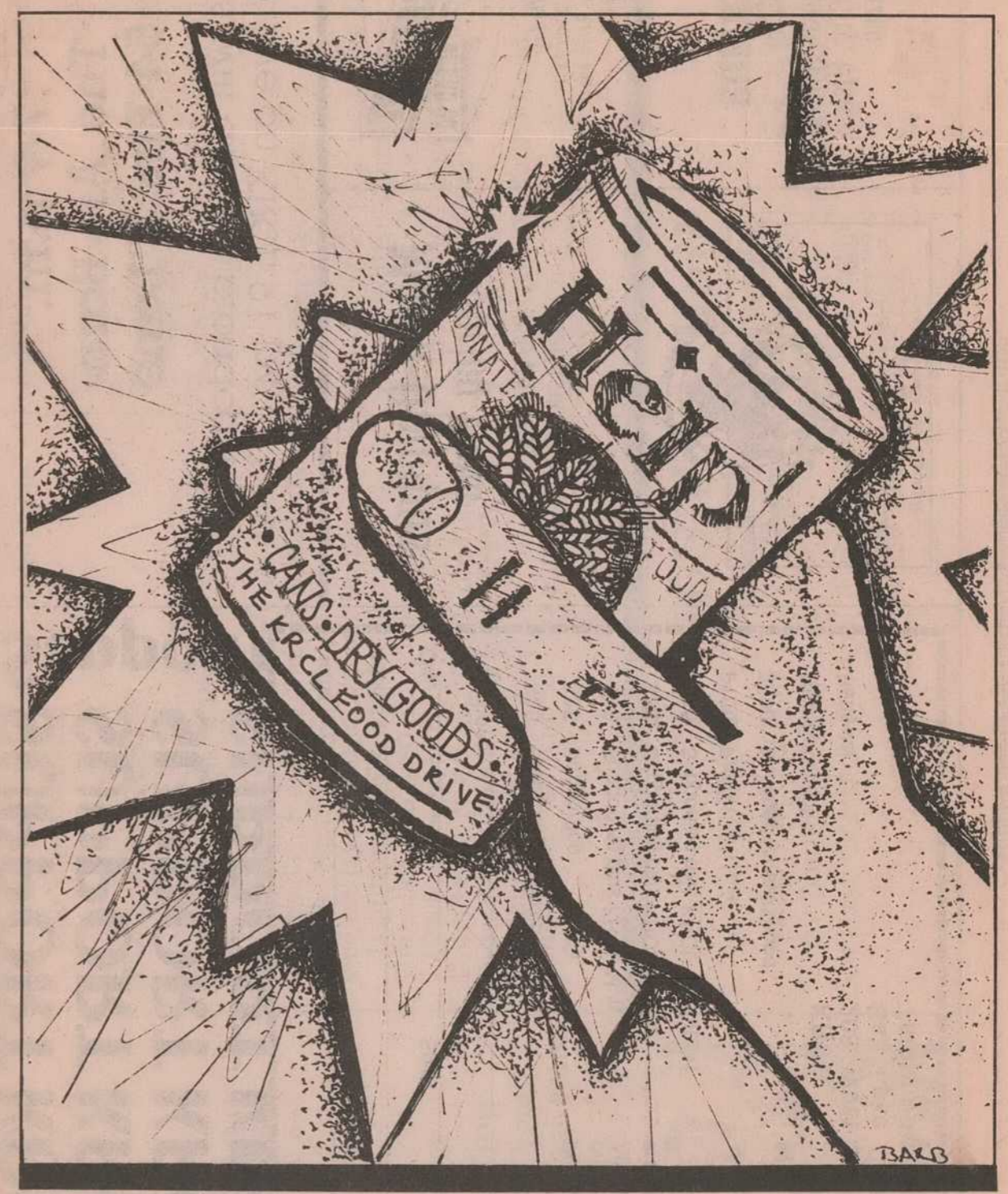


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Program Schedule..... center section
Public Affairs Schedule..... page 4
Short Features..... page 11

Feeding the Hungry

Several months ago, the *Los Angeles Times* included an article on Utah, describing it as "Perry Como Land." Many of us were insulted because we felt the portrayal was an unfair one. But in some aspects, a "Perry Como" kind of state wouldn't be so bad — everyone would have plenty to eat, we would all live in nice houses, and everyone would have a job. In the Utah of 1988, however, that image is a long way from reality.

It's a common misconception that hunger is a big problem in large urban centers of the eastern United States — New York, Chicago, Washington, D.C. — but that it doesn't exist as a real problem in Utah. But Cathy Hoskins, Director of Operations for the Salt Lake Area Community Action Program, knows just how bad the problems of hunger and homelessness in Salt Lake City have become. "People are so astounded that there is hunger in Utah. This is the state where people 'take care of their own.' But there are so many people who aren't included in those traditional sources of help, or they're simply not eligible."

The Salt Lake Community Action Program (CAP) is a nonprofit corporation that intervenes for people in poverty — a few examples are landlord disputes, utility bills, health care problems, debt, and emergency food. The number of clients for the program has grown dramatically in the last few years. This is in line with national statistics that show the number of poor people in the United States is higher now than in any year in the 1970s. In 1986, 32.4 million people lived below the poverty line, as compared to 24.7 million people in 1977. Another problem is that the gap between rich and poor American families is widening. In 1986, the top 5% of the population received 16.7% of the national family income, more than the total income share of the bottom 40%

of the population. These statistics mean that, while the relatively small number of rich people in America are getting even richer, the poor are also getting even poorer.

Hunger is one area in which Cathy Hoskins' work load has soared. The Salt Lake CAP sponsors six food pantries around the Salt Lake Valley. The pantries provide families and individuals with a three-day supply of food — mostly canned goods. "We almost can't keep up with the demand at times," Ms. Hoskins said. "We used to do a pickup at our main warehouse once a week for each of the food pantries, but now it's at least daily, and sometimes twice a day. There are a few days that we simply don't have anything left to give — we have to refer people to another food pantry or ask them if they can go until the next day."

Waiting just a day for food may not seem like a big deal, but when you're really hungry it can seem like a lifetime. "Sometimes people who come to the food pantries are so hungry that they don't even wait to take the food home — they eat it in the parking lot," Ms. Hoskins said.

Compounding the problem are the cuts in food items available through federal commodity distribution. There are 11 commodity distribution centers that used to serve 1,000 people at each site once a month, with honey, flour, cornmeal, cheese, and other dairy products. October marked the third month that most of these commodities had been eliminated from the list; now people can get only butter, flour, and cornmeal. When asked what would happen if the Utah tax limitation initiatives were passed, Ms. Hoskins said much of CAP's funding comes from private and federal sources, and they wouldn't be radically affected in a direct way. "But some other state programs that help the same people

would be severely cut — and their clients would begin coming to us. We're struggling to help everyone who comes to us already. If we began seeing another large group of people who were left out because of the state tax initiatives, it would be very difficult for us to help them all."

It looks like a very bleak picture, especially since the politicians seem to have generally ignored the issue, even in an election year. But we wouldn't be telling you about the situation unless there were ways you could work to change it. There are several important things you can do to help.

Donate food in the KRCL food drive. Although many organizations that feed the hungry need your support, KRCL is asking you to help the Salt Lake CAP keep their emergency food warehouse full. From Thanksgiving to New Year's Day, the KRCL staff will be collecting items right at the station, and will deliver them to

the Salt Lake CAP office; their administrative offices are in the same building where the station is. What can you give? Any kind of canned food (commercially prepared, not home canned), especially high protein items like peanut butter, beans and tuna, or other nonperishable food items such as rice and flour. Cash donations will also be accepted; they will be used to buy canned food. Other types of items that are very appreciated are daily supplies like toothbrushes, laundry soap, diapers, razors, and even can openers. "You can give a homeless person a can of food, but it doesn't do much good unless he or she has a can opener," Ms. Hoskins said. "These are items that people often take for granted in everyday life, but they can be precious commodities when you don't have enough money for food." In past years, the KRCL food drive has been very successful.

Continued on next page

Behind the Sounds

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"Sometimes people who come to the food pantries are so hungry that they don't even wait to take the food home — they eat it in the parking lot."

Participants have donated enough food and money to feed many families during the holidays. Ms. Hoskins said, "The holiday season is a good time for people to share what they have with others. And the food donated can often help us not only during the winter months, but during the summer when the needs for emergency food are sometimes the highest."

Work to make hunger and homelessness a political issue. Our

representatives in government, from the President down to local officials, need to know that Americans are concerned about hungry and homeless people. Write a letter to your senator, your congressperson, the President. You might not think that one individual letter can make any difference, but the successes of Amnesty International and other programs have demonstrated that a flood of letters can dramatically change

a specific situation.

Share your time with the Salt Lake Community Action Program. One challenge faced by the Salt Lake CAP is helping people at food pantries with a very limited staff. "We used to have a staff of 10 to 15 people at each food bank," Ms. Hoskins said, "but now we can afford to have only one paid staff member at each site." If you want to help in this way, you need to make a commitment of at least four hours a

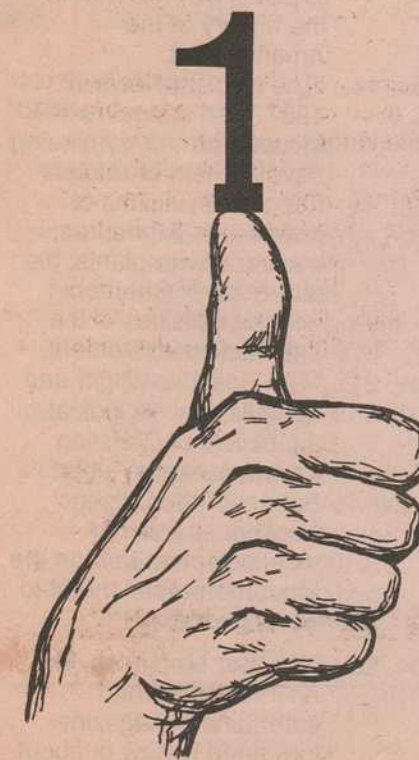
week, and be willing to volunteer for at least six months. (It takes valuable time to train volunteers, so they need consistent people.)

Consider a change in your style of living. The 1980s have been the decade of conspicuous consumption — a time in which we try to get everything we want (not just what we need), and get it NOW. The most difficult step is to say "no" to the cycle and simplify one's life, but we can all do it in small ways. The money we save can be used to provide more room in our society for everyone.

None of us wants Utah to be a "Perry Como" kind of place. But we do want everyone to have a home, enough food, and enough money left over so that life isn't a constant struggle. If we come that close, it will be something we can all be proud of.

by
Sherri Vance

"Letters to the Editor" Turns



Thanksgiving 1988 is the one-year anniversary for Marc Hoenig's "Letters to the Editor," a three-minute public affairs program that Marc researches, produces and broadcasts. It provides a forum for different points of view — "liberal," "non-liberal," and those in between. The program is scheduled right after Pacifica News, but Marc finds that the staff and programmers have been very supportive and will slip it into their programs more often than that.

Marc is by nature a political person who loves controversy. His impetus for this program came when KRCL was broadcasting the Iran-Contra hearings. Following the afternoon sessions, station manager John Greene fielded questions from listeners. The controversial nature of the hearings sparked a variety of comments from callers; their responses, in turn, prompted similar and differing opinions by other callers.

Producing "Letters to the Editor" allows Marc to explore and present opinions that he would not ordinarily be exposed to. One of his goals in doing this program is to present all different points of view and to generate discussion. His other goal is more personal — gathering and

presenting opinions that he may or may not agree with is therapeutic. It allows him to talk to people on "both sides of the aisle" and to channel his political energies.

Marc regularly goes through the Public Forum in the Salt Lake Tribune. When he finds a well-formulated letter, he contacts the person and asks him or her to prepare a statement. All of the opinions Marc presents are concerned with local issues. He has presented opinions on Planned Parenthood, immigration reform, clean water, public prayer in meetings, sex education, contra aid, and the movie "The Last Temptation of Christ." Marc invites listener response to any program that is aired, and, on request, he will mail a program transcript.

Marc still finds producing the program stimulating, and he has no plans to stop. Although no particular political position is presented, if the program were to become "Marc Hoenig Speaks His Mind," he would seriously re-evaluate the program. Generating controversy and promoting discussion are both very important to Marc, and the program allows that. The response to the program has been positive, although Marc admits there are problems; a perception of KRCL as radical sometimes makes potential speakers afraid their views will be misrepresented.

Nearer to the November elections, Marc plans to come out with a Special Edition on the Tax Initiatives, and he is contacting Howard Nielson and Wayne Owens for statements. Further down the road, Marc would like to see "Letters to the Editor" picked up by commercial stations. And though it currently isn't as self-generating as he would like, Marc Hoenig remains undaunted and his enthusiasm undimmed.

We receive many letters from our listeners. Some sing high praises while others are pointedly critical. Whatever you have to say about our programming, the Program Guide or the letters in this column, we welcome your comments.

We intend to run all letters received, though lengthy correspondence may be edited to fit available space. We like to print first and last names with our letters, so please make sure your name is legible. If you have a reason why your name shouldn't be printed, please note that with your letter.

Remember, KRCL is Listeners Community Radio of Utah. Let us hear from you. Address your comments to KRCL, 208 West 800 South, Salt Lake City, UT 84101.

by **Bridgid Best**



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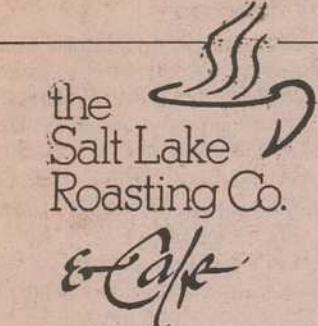
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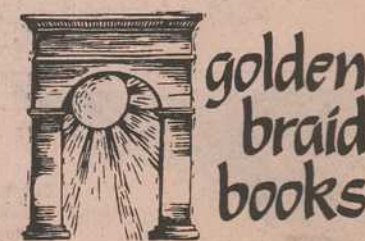
and introducing

The Steve Forbert Band

Saturday, November 26
8 p.m., Kingsbury Hall

\$10 U of U students (tickets must be purchased at Kingsbury Hall)

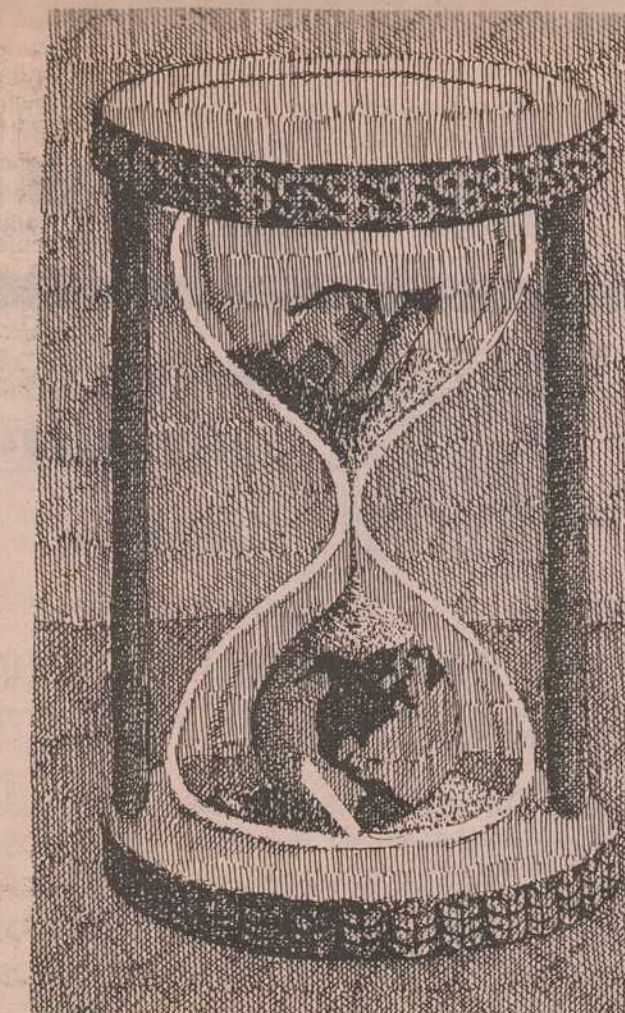
\$12 Regular Admission



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A TIME TO REAP

Mondays
7:00 p.m.



December 5: "A Time to Reap"
December 12: "Who Will Farm the Land?"
December 19: "Cheap Food/Hungry Farmer"
December 26: "A Time to Sow"

Though THE BOOK GROUP

radio series has folded its production tent, KRCL is pleased to begin a monthly reprise of the twelve programs produced by Jeffrey Montague and first aired on KRCL. The series, which "uses literature as a springboard to explore ideas," tackles a different topic each month. What remains the same from program to program is the conviction that the creative written word tells a form of truth that is all its own.

The series begins with **THE RESTLESS SPIRIT**, winner of the Utah Professional Journalism Society award as **Best Radio Feature** in 1987.

The Restless Spirit

Monday, November 7, 8:30 a.m.
Thursday, November 17, 12 noon

Autobiography: The Mirrored Image?

Monday, December 5, 8:30 a.m.
Thursday, December 15, 12 noon

KRCL Public Affairs Schedule



By Donna Land Maldonado

Greetings . . . It's the time of year to gather our energies to prepare for the season of rest and to refurbish ourselves, and our surroundings, for the coming new year.

It's also time to celebrate the birth of Community Radio in Utah — KRCL's 9th anniversary, which occurs on December 3rd. You are invited to tune in on Thursday, December 1st at 12:30 p.m. to hear the first sounds "officially" uttered on the 90.9 frequency; the program will offer a reflection from KRCL's founder as well as from a departed staff member and listeners — old and new.

The past month or two KRCL has seen a couple of long-time

volunteers depart from the Wasatch Front. Jim Bilagody, 8 1/2-year host of Living the Circle of Life, took a job in his home town, Tuba City, Arizona, and Dale Carlson, a 5 1/2-year vet, blew this town for the bright lights of San Francisco. Good luck, guys, we appreciate your service and the good work. Here's hoping the good will come back around to you soon. Listeners can rest assured the programs will NOT disappear.

Please note the time change of New Dimensions. Please let us know what you think of the programming, hosts, times of programs. We are interested and open to constructive suggestions.

Happy Holidays.

—Donna

SUNDAY

Crossroads

6:30 a.m.
A weekly magazine that focuses on minority issues and general issues from a minority perspective. Produced by Toucan Productions.

First Person Radio

8 a.m.
News, information and perspectives from Indian Country. Migizi Productions.

New Dimensions

7 p.m.
Often referred to as "the whole earth catalog of the air" . . . intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

Nov. 6: "A New World View" with Willis Harman, social scientist and futurist who leads us through the historical roots of science and into an ever-widening vista of new ways of thinking and perceiving. Harman is president of Institute of Noetic Sciences.

Nov. 13: "The Way of Well-Being" with Dan Millman, former world-champion gymnast, who combines physical power with inner skills. Millman is the author of *Way of the Peaceful Warrior* and *The Warrior Athlete*.

Nov. 20: "The Way of Wholeness" with Brugh Joy, M.D. Joy faced a life-threatening illness, gave up his medical practice and then healed himself. Author of *Joy's Way: A Map for the Transformational Journey*.

Nov. 27: "Islam's Hidden Beauty: The Secret Sufi Teachings" with Barva Muhaiyadde.

Dec. 4: "Practical Peacemaking," with Jeremy Sherman.
Dec. 11: "Beyond Crisis," with Ann Kaiser Stearns.
Dec. 18: "From Physics to Peace: Finding New Truths," with Robert Fuller.
Dec. 25: "Seeking Wisdom," with Jacob Needleman.

MONDAY

Morning Light

8:30 a.m.
"Consider the Alternatives." Alternative notions of today's global concerns. SANE production. On the first Monday of each month the Book Group will air. The Book Group is produced by Jeffrey Montague and is repeated on the third Thursday of the month at 12 noon.

Nov. 7: The Book Group explores the urge to change that overtakes even the happiest of us, in the award-winning program: "The Restless Spirit."

Dec. 5: The Book Group looks at the way we reconstruct ourselves for the benefit of ourselves and others in "Autobiography: The Mirrored Image?"

Reading

11:30 a.m.
Readings of short stories, books and/or essays by various people.

Our Arts

12 noon
Interviews with local or visiting artists. Produced by alternating hosts Kim Duffin, Gwen Hoffnagle, Carleen Jimenez and Marilyn Scharine.

Nov. 7: Gwen talks with playwright of the New Shakespeare Players' *Vapor Trails*, Ray Hoskins, a native of Utah.

Nov. 14: Utah Arts Month/Utah Arts Week — more goodies than Gwen and Kim have time to discuss.

Nov. 21: Center Stage Theatre's Christmas season gift: The 1940's Radio Show. Marilyn and guest unwrap possibilities.

Nov. 28: Marilyn travels the landscape of Utah's history with Arvil Lamereaux, who reigns as chef to the stars, poet and amateur thespian.

Dec. 5: Gwen meets people who pull strings and love blockheads — the Utah Guild of Puppeteers.

Dec. 12: Kim explores and explains the Salt Lake City "Percent for Art" plan.

Dec. 19: Santa picks a bag of books for Christmas gifts to kids. Marilyn meets with the jolly bibliophile.

Dec. 26: Kim and Greg Tanner discuss prospects for art films in 1989 as the Blue Mouse and Cinema in Your Face start a co-existence.

P.A. 91

7 p.m.
The Atlantic Radio Conspiracy series airs throughout the month of November.

Nov. 7: "The Nonviolent Direct Action Movement." The direct action movement is committed to nonviolence, consensus,

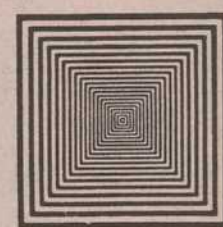
spirituality, feminism and ecology and to living these values. Through interviews, Barbara Epstein describes how this movement works and explains why it is new in the history of the American left.

Nov. 14: "The Nuclear News of 1987." An annual review focuses on the continuing development of nuclear free zones; victims of radioactive exposures; nuclear power plants; the aftermath of Chernobyl and the activities of the anti-nuclear movement.

Nov. 21: "The Religious Right and Nuclear War." A look at the beliefs of Christian fundamentalists. Joan Bokaer of the Citizens' Network shares her extensive research on the fundamentalists' threat to world peace.

Nov. 28: "October Media Review." An informative and entertaining magazine-formatted review of about 60 alternative periodicals not considered "mainstream."

Dec. 5: A Time to Reap, a four-part series, discusses land ownership, food prices and politics, environmental concerns and the consumer stake in agricultural policies. The series features Studs Terkel as the narrator and



**new
dimensions
radio.**

Starting in November, **New Dimensions** moves up a couple of hours to 7:00 p.m.!

New Dimensions has been called "the whole earth catalog of the air," and has gained a large and loyal national audience for its consistently thorough coverage of life-enhancing topics. The series is hosted by Michael Toms, a veteran of more than one thousand radio interviews, and acclaimed by listeners as one of the most sensitive interviewers to be heard in America today.

Sunday 7:00 to 8:00 p.m. Thursday 1:00 to 2:00 p.m.

is sprinkled with music from our country roots. Produced by Clinch River Educational Center. Part I: "When the Corn Won't Grow."

Dec. 12: Part II: "Who Will Farm the Land?"

Dec. 19: Part III: "Cheap Food/Hungry Farmer."

Dec. 26: Part IV: "A Time to Sow."

TUESDAY

Morning Light

8:30 a.m.
Women's public affairs, national and local production.

Nov. 1: WINGS — Women's International News Gathering Service, produced by Katherine Davenport and Frieda Werden.

Nov. 8: "Why Are There No Good Women Artists?" (rescheduled from last month) An interview with Alessandra Comini and Eleanor Tufts, both art historians and authors. Produced by Carleen Jimenez, KRCL.

Nov. 15: "Women in New Music," a program from the U.S. Ear: New Music Review. Myra Melford and Marion Brandis are heard as well as Joan Tower, Katherine Hoover and others.

Nov. 22: "The Six Nations Iroquois Confederacy: The Role of Elder Women." Audrey Shenandoah, an Onandaga elder, discusses the government, the role of women in it and the nature of self-respect within the Confederacy.

Nov. 29: "Profile: Zora Neale Hurston." A folklorist, anthropologist, novelist who wrote primarily about Black southern and Caribbean experiences, Hurston is considered the most prolific Black woman writer between 1920-1950.

Dec. 6: "Part of My Soul Went With Him." Part I. An adaptation and dramatization of the book by Winnie Mandela, presented as a series of letters and interviews in which she tells the story of her life and political development. Produced by Rosemarie Reed. Winner of the Golden Reel, 1986.

Dec. 13: "Part of My Soul Went With Him," by Winnie Mandela. Part II.

Dec. 20: "Women's Perspectives on Peace." Featuring readings from the works of Alice Walker, Adrienne Rich and Ellen Blass with music by Holly Near, Sweet Honey in the Rock

and others. Produced by David Barsamian, KGNU. Part II: "Women's Perspectives on Peace."

Reading

11:30 a.m.

People's Business

12 noon
The second and fourth Tuesday of the month, Barbara Toomer and/or Michael Ortega from Citizens Congress discuss contemporary social and economic justice issues that may be vital to the community.

P.A. 91

7 p.m.
U.S. Ear — New Music Review for Radio. A magazine about new music with over thirty correspondents, reporters and commentators with a mix of the music by the composers and/or performers. Produced by Frank H. Hoffman.

WEDNESDAY

Morning Light

8:30 a.m.
"Common Ground." A series on international affairs produced by the Stanley Foundation.

Reading

11:30 a.m.

Concerning Gays and Lesbians

12 noon
Information, news and interviews from Utah's gay population.

P.A. 91

7 p.m.
"Consider the Alternatives." A rebroadcast of Monday Morning Light.

THURSDAY

Morning Light

8:30 a.m.
A potpourri of news and public affairs programs, including a rebroadcast of The Panther Program.

Reading

11:30 a.m.

Lunch Encounter

12 noon

Nov. 3: Museum Notes with host Terry Tempest Williams, who explores the landscape and our personal environment.

Nov. 10: Utah Issues with Bill Walsh, who discusses the social concerns of Utah.

Nov. 17: The Book Group: "The Restless Spirit." Produced by Jeffrey Montague, KRCL.

Nov. 24: A Thanksgiving Special. Lacey Harris, a Northern Ute, reads from the book

Dec. 1: Museum Notes with Terry Tempest Williams.
Dec. 8: Utah Issues with Bill Walsh.
Dec. 15: The Book Group: "Autobiography: The Mirrored Image." See promo ad.
Dec. 22: A program to celebrate the holidays.
Dec. 29: Something interesting!

Lunch Encounter

12:30 p.m.

Nov. 3: TBA
Nov. 10: Veterans Day Show: "The Vietnam War and American Songs." This conflict produced some of the most intense and poignant songs in memory.

Nov. 17: Senior Sound Off with host Darrell Butler of the County Aging Service, who speaks on the largest population in the United States — senior citizens.

Nov. 24: *Seven Arrows* — a reading, continues.
Dec. 1: Happy Birthday, KRCL. On December 3 KRCL will be 9 years old.

Dec. 8: UN International Human Rights Day: December 9. To commemorate KRCL presents "The CIA in Nicaragua," an interview with John Stockwell who relates the harsh realities of "secret missions."

Dec. 15: Senior Sound Off with Darrell Butler.
Dec. 22: The celebration continues.

Dec. 29: Something interesting continues.

P.A. 91

7 p.m.

Nov. 3: "Reclaiming the Shattered Past." Part IV of "Cambodian Culture: Death of a Sideshow." This program looks at the Cambodians who survived the Khmer Rouge years and how it is under Vietnamese rule. Pacifica Radioworks distribution.

Nov. 10: "El Camino Real." Four half hours of interviews, dramatizations, music and interesting stories from 1598 to modern times. Another voice in the series of historical programs disputes the Johnny Appleseed stories, saying that the

Spanish brought the apples to the Southwest — maybe it was Juan Semillas de Manana? The series covers four hundred years of Southwest history, explaining the roots of Hispanic influences in today's world. Produced by Communications Comunitarias (COMUN, Inc.).

Nov. 17: "El Camino Real," Part II, a celebration of the history and legends.

Nov. 24: "El Camino Real," Part III. Dramatizations bring to life the adventures of the early settlers.

Dec. 1: "El Camino Real," Part IV. Did you know that San Gabriel was the first capital of a European power? In 1609 the capital was moved to Santa Fe where it remains in the 47th state — New Mexico.

Dec. 8: "Latin U.S.A." An audio picture of four cities with the largest population of Latins/Hispanos. Tonight we start with the city of Los Angeles, California. The series was produced by Elisabeth Perez Luna. Rebroadcast.

Dec. 15: "Latin U.S.A." Miami, Florida.

Dec. 22: "Latin U.S.A." San Antonio, Texas.

Dec. 29: "Latin U.S.A." New York.

FRIDAY

Morning Light

8:30 a.m.
"Crossroads," a weekly magazine that focuses on minority issues and general interest issues from a minority perspective. Produced by Toucan Productions.

Reading

11:30 a.m.
Short stories, novels or essays read by a variety of people, sometimes the author.

La Voz de la Gente

12 noon
Interests, issues and achievements of the Hispanic population. Hosted by Lee Martinez.

Youth on the Air

2:00 p.m.
Thoughts, perspectives and opinions on youth by youth/teen reporters out of San Francisco, Calif.

CROSSROADS
A NATIONAL WEEKLY RADIO NEWSMAGAZINE

Now Friday 8:30 a.m. and Sunday 6:30 a.m.



Sunday

6:30 to 7 a.m. Crossroads
Issues from a minority perspective. Toucan Productions.

7 to 10 a.m. Living the Circle of Life
Native American music, news and information. First Person Radio airs from 8-8:30.

10 a.m. to 2 p.m. Sagebrush Serenade
Grady Walker brings you music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.

2 to 5 p.m. Bluegrass Express
Join the Flinners—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m. Greek Hour
John Shilao hosts.

6 to 7 p.m. Voice of Polynesia
Music and information from the Pacific islands.

7 to 8 p.m. New Dimensions
See Public Affairs Schedule.

8 to 11 p.m. Nexus
New Age music with John Schellinger.

11 p.m. to 1 a.m. Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Curt Setzer.

1 to 3 a.m. Emotional Traffic
(i-mo-shen 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.

3 to 6 a.m. 3 o'clock Roadblock
Reggae, ska and African music with Robert Nelson.

Monday

6 to 8:30 a.m. Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m. Morning Light
"Consider the Alternatives"—global concerns. Produced by the SANE Education Fund. The first Monday of the month "The Book Group" airs. Produced by Jeffrey Montague at KRCL.

9 to 11:30 a.m. Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon Reading

12 noon to 12:30 p.m. Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin or Gwen Hoffnagle.

12:30 to 2 p.m. For Promotional Use Only
New releases. All genres. Your host: Doug Parkin.

2 to 4 p.m. Loose Ends
Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.

4 to 6:30 p.m. Drive Time
Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.

6:30 to 7 p.m. Pacifica News
7 to 7:30 p.m. P.A. 91
See Public Affairs Schedule.

7:30 to 9:30 p.m. Great Basin Blues
The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m. Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m. Winds of the Old Days
Folksy, bluesy rock . . . Get out your incense and candles. Hosted by Sarah.

1:30 to 3:30 a.m. Shallow Turquoise
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present—and KRCL's only show with a "Q" in the title.

3:30 to 6 a.m. Dark Shadows
With your host Jeff Kimball.

Tuesday

6 to 8:30 a.m. Breakfast Jam
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix. Hosted by Dan Maryon.

8:30 to 9 a.m. Morning Light
Women's public affairs.

9 to 11:30 a.m. This Feminine Position
Women's music with Ann Bolland.

11:30 a.m. to 12 noon Reading

12 noon to 12:30 p.m. Public Affairs
See Public Affairs schedule.



PROGRAM GUIDE

NOVEMBER/DECEMBER 1988

Wednesday

12:30 to 2 p.m. La-Voz Del Pueblo
Spanish music "for the people" with Marguerita Rodriguez.

2 to 4 p.m. The Glass Sandwich
Atmospheric to abstract, post-Gothic to post-Modern. A collection of aural garments designed by Jason Piggott.

4 to 6:30 p.m. Drive Time
New Rock, New Wave with Steve Connor.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
"U.S. Ear: The New Music Review" featuring new age, composed, and improvised music.

7:30 to 9:30 p.m. Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m. Gardening at Night
An under- and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

11:30 p.m. to 1:30 a.m. Phil's Thrills
Rock and wave from the '80s, '90s and beyond with your host Phil Lanouette.

1:30 to 3:30 a.m. The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar-oriented new wave and soft-core post-punk.

3:30 to 6 a.m. Positive Charge
Electronically based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.

6 to 8:30 a.m. Breakfast Jam
Rick Stayner will make your midweek a pleasure by playing a blend of music designed for the morning — "Audience Participation" at 8:00.

8:30 to 9 a.m. Morning Light
"Common Ground" — international issues.

9 to 11:30 a.m. The Rhythm Has My Soul

11:30 a.m. to 12 noon Reading

12 noon to 12:30 p.m. Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community.

12:30 to 2 p.m. Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists and host Craig Miller.

2 to 4 p.m. Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m. Drive Time
An eclectic mix of music that makes driving a pleasure. With host Sally.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
"Consider the Alternatives." Alternative notions of today's global concerns.

7:30 to 10:30 p.m. Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 p.m. to 1:30 a.m. Nite Roots
Reggae, reggae, reggae. Three hours of top rankin' roots tunes with Papa Pilgrim.

1:30 to 3:30 a.m. Permanent Waves
Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune on this journey of classic rock and roll.

3:30 to 6 a.m. Who Cares?!/Transition
Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

Thursday

6 to 8:30 a.m. Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m. Morning Light
See Public Affairs schedule.

9 to 11:30 a.m. Women or Nothing
Babs DeLay hosts a show dedicated to female vocalists, Women's music, and other music by women. Women's news and information as well.

11:30 a.m. to 12 noon Reading

12 noon to 1 p.m. Lunch Encounter
See Public Affairs schedule.

1 to 2 p.m. New Dimensions Radio
See Public Affairs schedule.

2 to 4 p.m. Touch the Earth
Folk music with Kelly Kremer.

4 to 6:30 p.m. Drive Time
A mix that will take you from Billie Holiday to the Grateful Dead. Host Randy Reed.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
Political issues. See Public Affairs schedule.

7:30 to 9:30 p.m. Musica Latina
Presented by Martin Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m. Fret 'n' Fiddle
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

11:30 p.m. to 1:30 a.m. Aged Cuts
An unabashed peak into our past through old, 78-rpm records. With Lewis Downey, Matthew Wallace, or Deon Duncan.

1:30 to 3:30 a.m. Play It by Ear
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

3:30 to 6 a.m. Music

Friday

6 to 8:30 a.m. Breakfast Jam
Motown, R & B, soul, blues and jazz — music to make you move. Hosted by Maureen.

8:30 to 9 a.m. Morning Light
"Crossroads" — Issues from a minority perspective.

9 to 11:30 a.m. Attitude Adjustment Session
Chuck Bradley or Mary Aguilar do some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon Reading

12 noon to 12:30 p.m. La Voz de la Gente
Lee Martinez talks with guests about concerns and interests of the Hispanic community.

12:30 to 2 p.m. S.O.A.P.
Sounds of a party. Music that will range from mellow soul to scratching, presented by host Sam Smith.

2 to 4 p.m. Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m. Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 p.m. Pacifica News

7 to 9 p.m. KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m. The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll.

11 p.m. to 2 a.m. Dead Ahead
Sixties and Seventies rock, with an emphasis on the Grateful Dead. Your host: Matthew Wallace.

2 to 4 a.m. Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

4 to 7 a.m. Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon

Saturday

7 to 10 a.m. Asian Chimes
Music and information from the communities of the Philippines with Vic Fernandez, China with Darrell Young, Cuong Ton and Pey Yng Yap and Viet Nam with Quang Nguyen.

10 a.m. to 2 p.m. Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, with Hamamoto.

2 to 5 p.m. Smile Jamaica
Catch a musical high with John Reese as he brings you the best in reggae.

5 to 7 p.m. American Music
Genre: Rockabilly. Intent: Pure Entertainment. Host: Violet Ruybal or Deon Duncan.

7 to 9 p.m. Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m. Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 p.m. to 2 p.m. Behind the Zion Curtain
Synthetic, authentic punk — hard core! Brad Collins is the guilty one.

3 to 6:30 a.m. Music

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MUSIC & WHERE TO FIND IT ON 90.9 FM

ROCK AND NEW WAVE ★

Monday, 1 to 3 a.m., Emotional Traffic
Monday, 6 to 8:30 a.m., Breakfast Jam
Monday, 2 to 4 p.m., Loose Ends
Monday, 4 to 6:30 p.m., Drive Time
Monday, 11:30 p.m. to 1:30 a.m., Winds
of the Old Days (Folksy, Bluesy)
Tuesday, 1:30 to 3:30 a.m., Shallow
Turquoise
Tuesday, 4 to 6:30 p.m., Drive Time
Tuesday, 7:30 to 9:30 p.m., Generic
Radio
Tuesday, 9:30 to 11:30 p.m., Gardening
at Night
Tuesday, 11:30 p.m. to 1:30 a.m., Phil's
Thrills
Wednesday, 1:30 to 3:30 a.m., The
Unknown
Wednesday, 2 to 4 p.m., Rainbow Rites
Wednesday, 4 to 6:30 p.m., Drive Time
Wednesday, 7:30 to 10:30 p.m., Aural
Decay
Thursday, 1:30 to 3:30 a.m., Permanent
Waves
Thursday, 4 to 6:30 p.m., Drive Time
Friday, 1:30 to 3:30 a.m., Play It by Ear
Friday, 7 to 9 p.m., KRCL Jukebox
Friday, 9 to 11 p.m., Mr. Baggins
Friday, 11 p.m. to 2 a.m., Dead Ahead
Saturday, 10 a.m. to 2 p.m., Saturday
Sagebrush
Saturday, 7 to 9 p.m., Phono Synthesis
Saturday, 9 to 11 p.m., Radio Neurotica
Saturday, 11 p.m. to 3 a.m., Behind the
Zion Curtain (Hard Core)

FOLK & ACOUSTIC ★

Sunday, 10 a.m. to 2 p.m., Sunday
Sagebrush (Folk & Rock with a Country
Flavor)
Monday, 9 to 11:30 a.m., Le Cafe Folk
Wednesday, 6 to 8:30 a.m., Breakfast Jam
(Folk, Acoustic, Rock)
Wednesday, 12:30 to 2 p.m., Utah
Traditions (Folk & Ethnic)
Thursday, 6 to 8:30 a.m., Breakfast Jam
(Rock, Acoustic, Folk)
Thursday, 2 to 4 p.m., Touch the Earth
Thursday, 9:30 to 11:30 p.m., Fret 'n'
Fiddle (Traditional Folk)
Thursday, 11:30 p.m. to 1:30 a.m., Aged
Cuts

NEW AGE & ELECTRONIC ★

Sunday, 8 to 11 p.m., Nexus
Wednesday, 3:30 to 6 a.m., Positive
Charge
Tuesday, 6 to 8:30 a.m., Breakfast Jam
(Acoustic, Jazz)
Tuesday, 2 to 4 p.m., The Glass
Sandwich
Saturday, 2 to 4 a.m., Variables

BLUES, R&B AND SOUL ★

Monday, 7:30 to 9:30 p.m., Great Basin
Blues
Monday, 9:30 to 11:30 p.m., Red, White
& Blues
Friday, 6 to 8:30 a.m., Breakfast Jam
(Motown, R & B, Soul, Blues & Jazz)
Friday, 9 to 11:30 a.m., Attitude
Adjustment Session
Friday, 12:30 to 2 p.m., Sounds of a Party
Friday, 2 to 4 p.m., Soul Fusion (New and
Old Soul, R & B)
Friday, 4 to 6:30 p.m., Drive Time

REGGAE & RHYTHM ★

Monday, 3 to 6 a.m., 3 O'Clock
Roadblock
Wednesday, 10:30 p.m. to 1:30 a.m., Nite
Roots
Saturday, 2 to 5 p.m., Smile Jamaica

WOMEN'S ★

Tuesday, 9 to 11:30 a.m., This Feminine
Position
Thursday, 9 to 11:30 a.m., Women or
Nothing

ETHNIC ★

Sunday, 7 to 10 a.m., Living the Circle of
Life (Native American)
Sunday, 5 to 6 p.m., Greek Hour
Sunday, 6 to 7 p.m., Voice of Polynesia
Tuesday, 12:30 to 2 p.m., La Voz Del
Pueblo
Thursday, 7:30 to 9:30 p.m., Musica
Latina
Saturday, 7 to 10 a.m., Asian Chimes

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short FEATURES

Sunday

Woodland Indian Series 9:55 a.m.
Central America Update 11:00 a.m.
In the Public Interest 1:00 p.m.
Utah Wilderness Update 4:55 p.m.

Monday

Wilderness Update 7:30 a.m.
Woodland Indians 10:00 a.m.
In the Public Interest 11:27 a.m.
Byline 3:57 p.m.

Tuesday

Southern Utah Wilder-
ness Alliance Report 7:00 a.m.
In the Public Interest 11:27 a.m.
Byline 3:57 p.m.
Environmental Update 4:30 p.m.

Wednesday

Central America Update 7:30 a.m.
In the Public Interest 11:27 a.m.
Wilderness Update 1:55 p.m.
Byline 3:57 p.m.

Thursday

Wasatch Trails 7:00 a.m.
In the Public Interest 11:27 a.m.
Byline 3:57 p.m.
Southern Utah Wilder-
ness Alliance Report 4:30 p.m.

Friday

Weekend Entertainment 7:30 a.m.
In the Public Interest 11:27 a.m.
Youth on the Air 2:00 p.m.
Byline 3:57 p.m.
Weekend Entertainment 7:30 p.m.

Saturday

Environmental Update 11:00 a.m.
Weekend Entertainment 12 noon
In the Public Interest 1:00 p.m.

STARDATE airs daily at 8:00 a.m.,
5:30 p.m. and 10:00 p.m.

LETTERS TO THE EDITOR follows
Pacifica News at 6:57 p.m.
Monday through Friday.

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