

KRCL



Q1FM

Salt Lake City, Utah

KRCL PRESENTS

Bonnie Raitt

Saturday, January 28
8 p.m.
Kingsbury Hall



Tickets are \$12.50 in advance on sale at Cosmic Aeroplane, Smokey's Records, SmithTix and Kingsbury Hall

208 West 800 South, Salt Lake City, Utah 84101
Phone (801) 363-1818

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PROGRAM GUIDE ● January/February 1989 ● Salt Lake City, Utah

Toots and the Maytals

Friday, February 10

8:00 p.m.

Fairgrounds Horticulture Building

Tickets: \$10 in advance, \$12 day of show at Smokey's Records, Cosmic Aeroplane, Gray Whale CD Exchange and SmithTix.



Editor's Note: We apologize for the lateness - and size - of this issue of the Program Guide. We'll be back in full force with the March/April issue. Look for information on Women Aloud and Radiothon.

Thanks to our underwriters

Underwriting a music or public affairs program or a short feature is a way for a business to provide financial support to KRCL. Because KRCL is non-profit, the monies donated are tax-deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution. If you are interested in underwriting a program, please call us at 363-1818 during business hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

Acoustic Music
857 East 400 South
Salt Lake City

Carpet Barn
3725 South Redwood Road
Salt Lake City

Catalyst
140 South McClelland
Salt Lake City

Corporation for Public Broadcasting
Washington, D.C.

Courtyard Gallery
153 West Pierpont Avenue
Salt Lake City

Dan's Foods
Salt Lake City

Dead Goat Saloon
165 South West Temple
Salt Lake City

Foothill Oriental Rugs
1464 Foothill Drive
Salt Lake City

Gardiner Distributing
554 West 100 South
Salt Lake City

Golden Braid Books
213 East 300 South
Salt Lake City

Great Harvest Bread Company
4667 South 2300 East
Salt Lake City

Gypsy Moon Emporium
1649 South 1100 East
Salt Lake City

Intermountain Guitar and Banjo
712 East 100 South
Salt Lake City

Mt. Olympus Waters, Inc.
1825 South 3730 West
Salt Lake City

New Frontiers Market & Cafe
2454 South 700 East
and
1026 2nd Avenue
Salt Lake City

Pace Davis Gallery
754 East South Temple
Salt Lake City

Performance Audio
2358 South Main
Salt Lake City

Phillips Gallery
444 East 200 South
Salt Lake City

Pierpont Gallery
159 West Pierpont Avenue
Salt Lake City

Red Iguana
736 West North Temple
Salt Lake City

Rio Grande Cafe
270 South 455 West
Salt Lake City

Salt Lake Roasting Co.
249 East 400 South
Salt Lake City

Sentry Storage
1550 West North Temple
Salt Lake City

Smokey's Records
1515 South 1500 East
Salt Lake City

Sound Track Audio Video Repair
69 East 2475 South
Salt Lake City

U.S. Voice Mail
450 South 900 East, Suite 110
Salt Lake City

Utah Museum of Natural History
University of Utah
Salt Lake City

Wasatch Touring
702 East 100 South
Salt Lake City

KRCL thanks the following Businesses and individuals for their donation of premiums for the Fall 1988 Radiothon:

A Woman's Place Bookstore
Acoustic Music
Alpine Chimney Sweeps
Sharon Anderson
ASUU
Ballet West
Bratten's
Brumby's Bakery & Food Spectrum
The Buckle Busters
Cannella's
Catalyst
Christine's
Cinema In Your Face
The Contemporary Arts Group
Cosmic Aeroplane
Dream Garden Press
Ec-Lec-Tic
Elemente

Eliason Graphics
Evolution USA
Great Harvest Bread Company
Jeweler's Guild
John K. Johnson
Lyla Kidman, R.M.T.
La Frontera Cafe, Inc.
New Frontiers Cafe
Pace Davis Gallery, Inc.
Pancho Villa
Part of Fortune
The Piano Shop
The Putting Green
Repertory Dance Theatre
Robin Hood Woods & Restoration
Rocky Mountain Sports Massage
Roly Caps

Molly Ryan, R.M.T.
Salt Lake Repertory Theatre
Shallow Shaft Restaurant
Silver Fork Lodge
Solitude Ski Resort
Sun Futon
T.P. Gallery
Travelin' Tubs, Inc.
Tribal T's
Utah Bluegrass Music Association
Utah Coal & Lumber
Utah Opera Company
Utah Outback
Utah Ski Bench Company
Viva La Pasta
Wasatch Touring
Wild Vine Designs
Zephyr Club

Fresco
Nature's Way Sandwich Shop
Oyster Cove
Peery Pub & Cafe
Pepsi Cola Bottling
Rio Grande Cafe
Robert's Deli
Salt Lake Roasting Co.
The Pie Pizzeria
TLC Pastries
Upper Crust
Viva La Pasta
Wally's Donuts

FEBRUARY IS BLACK HISTORY MONTH

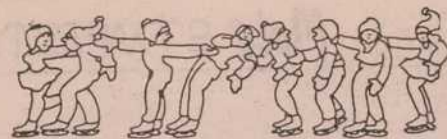
To celebrate the annual event, KRCL presents:

- Bishop Tu Tu on Apartheid
- Nikki Giovanni on Yesterday and Today
- Malcolm X
- and the series "From Protest To Power" which airs Thursday mornings at 8:30 a.m.



KRCL thanks the following Restaurants for their donation of meals during the Fall 1988 Radiothon:

Banbury Cross
Burger King
Cafe Mediterranean
Chef Trujillo's
Christie's kitchen
Crompton's Roadside Attraction
DeLoretto's
Freewheeler Pizza



Sunday

6:30 to 7 a.m. Crossroads
Issues from a minority perspective. Toucan Productions.

7 to 10 a.m. Living the Circle of Life
Native American music, news and information. First Person Radio airs from 8-8:30.

10 a.m. to 2 p.m. Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor. Natalie Atherton sits in once a month.

2 to 5 p.m. Bluegrass Express
Join the Flinners—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m. Greek Hour
John Shilaos hosts.

6 to 7 p.m. Voice of Polynesia
Music and information from the Pacific islands.

7 to 8 p.m. New Dimensions
See Public Affairs Schedule.

8 to 11 p.m. Nexus
New Age music with John Schellinger.

11 p.m. to 1 a.m. Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Curt Setzer.

1 to 3 a.m. Emotional Traffic
(i-'mo-shenl 'traf-ik) Communication of markedly aroused or agitated feelings; music by definition with Sue.

3 to 6 a.m. 3 o'clock Roadblock
Reggae, ska and African music with Robert Nelson.

Monday

6 to 8:30 a.m. Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m. Morning Light
"Consider the Alternatives"—global concerns. Produced by the SANE Education Fund.

9 to 11:30 a.m. Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon Reading

12 noon to 12:30 p.m. Our Arts
With Marilyn Scharine, Carlie Jimenez, or Kim Duffin.

12:30 to 2 p.m. For Promotional Use Only
New releases. All genres. Your host: Doug Parkin.

2 to 4 p.m. Loose Ends
Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.

4 to 6:30 p.m. Drive Time
Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
See Public Affairs Schedule.

7:30 to 9:30 p.m. Great Basin Blues
The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m. Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m. Winds of the Old Days
Folksy, bluesy rock . . . Get out your incense and candles. Hosted by Sarah.

1:30 to 3:30 a.m. Shallow Turquoise
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present—and KRCL's only show with a "Q" in the title.

3:30 to 6 a.m. 'Til the Cows Come Home
With your host Jeff Kimball.

Tuesday

6 to 8:30 a.m. Breakfast Jam
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix.

8:30 to 9 a.m. Morning Light
Women's public affairs.

9 to 11:30 a.m. This Feminine Position
Women's music with Ann Bolland.

11:30 a.m. to 12 noon Reading

12 noon to 12:30 p.m. Public Affairs
See Public Affairs schedule.

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JANUARY/FEBRUARY 1989

Wednesday

12:30 to 2 p.m. La Voz Del Pueblo
Spanish music "for the people" with Margarita Rodriguez.

2 to 4 p.m. The Glass Sandwich
Atmospheric to abstract, post-Gothic to post-Modern. A collection of aural garments designed by Jason Piggott.

4 to 6:30 p.m. Drive Time
New Rock, New Wave with Steve Connor.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
"U.S. Ear: The New Music Review" featuring new age, composed, and improvised music.

7:30 to 9:30 p.m. Generic Radio
Not really. The playlist reads: reggae, new wave, rockabilly and new music. Programmed by Barb Guy.

9:30 to 11:30 p.m. Gardening at Night
An under- and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

11:30 p.m. to 1:30 a.m. Phil's Thrills
Rock and wave from the '80s, '90s and beyond with your host Phil Lanouette.

1:30 to 3:30 a.m. The Unknown
Join Eric Anderson for the unknown. A pleasant mixture of guitar-oriented new wave and soft-core post-punk.

3:30 to 6 a.m. Positive Charge
Electronically based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.

6 to 8:30 a.m. Breakfast Jam
Rick Stayner will make your midweek a pleasure by playing a blend of music designed for the morning — "Audience Participation" at 8:00.

8:30 to 9 a.m. Morning Light
"Common Ground" — international issues.

9 to 11:30 a.m. The Rhythm Has My Soul

11:30 a.m. to 12 noon Reading

12 noon to 12:30 p.m. Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community.

12:30 to 2 p.m. Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists and host Craig Miller.

2 to 4 p.m. Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m. Drive Time
An eclectic mix of music that makes driving a pleasure. With host Sally.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
"Consider the Alternatives." Alternative notions of today's global concerns.

7:30 to 10:30 p.m. Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 p.m. to 1:30 a.m. Nite Roots
Reggae, reggae, reggae. Three hours of top rankin' roots tunes with Papa Pilgrim.

1:30 to 3:30 a.m. Permanent Waves
Sound is electricity. Voices are voltage. Personalities are wavelengths. Music is lifeblood. Join Lance McCune on this journey of classic rock and roll.

3:30 to 6 a.m. Who Cares?!/Transition
Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

Thursday

6 to 8:30 a.m. Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m. Morning Light
See Public Affairs schedule.

9 to 11:30 a.m. Women or Nothing
Babs DeLay hosts a show dedicated to female vocalists, Women's music, and other music by women. Women's news and information as well.

11:30 a.m. to 12 noon Reading

12 noon to 1 p.m. Lunch Encounter
See Public Affairs schedule.

1 to 2 p.m. New Dimensions Radio
See Public Affairs schedule.

2 to 4 p.m. Touch the Earth
Folk music with Kelly Kremer.

4 to 6:30 p.m. Drive Time
A mix that will take you from Billie Holiday to the Grateful Dead. Host Randy Reed.

6:30 to 7 p.m. Pacifica News

7 to 7:30 p.m. P.A. 91
Political issues. See Public Affairs schedule.

7:30 to 9:30 p.m. Musica Latina
Presented by Martin Gonzales featuring Latin music in a variety of genres from the South American traditional flutes to the American Latin pop scene.

9:30 to 11:30 p.m. Fret 'n' Fiddle
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

11:30 p.m. to 1:30 a.m. Aged Cuts
An unabashed peak into our past through old, 78-rpm records. With Lewis Downey, Matthew Wallace, or Deon Duncan.

1:30 to 3:30 a.m. Play It by Ear
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

3:30 to 6 a.m. Music

Friday

6 to 8:30 a.m. Breakfast Jam
Motown, R & B, soul, blues and jazz — music to make you move. Hosted by Maureen.

8:30 to 9 a.m. Morning Light
"Crossroads" — Issues from a minority perspective.

9 to 11:30 a.m. Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon Reading

12 noon to 12:30 p.m. La Voz de la Gente
Lee Martinez talks with guests about concerns and interests of the Hispanic community.

12:30 to 2 p.m. S.O.A.P.
Sounds of a party. Music that will range from mellow soul to scratching, presented by host Sam Smith.

2 to 4 p.m. Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m. Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 p.m. Pacifica News

7 to 9 p.m. KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m. The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll.

11 p.m. to 2 a.m. Dead Ahead
Sixties and Seventies rock, with an emphasis on the Grateful Dead. Your host: Matthew Wallace.

2 to 4 a.m. Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

4 to 7 a.m. Gospel Connection
Contemporary gospel that encompasses all categories of music. Tune in to Carol and Marvin Dixon

Saturday

7 to 10 a.m. Asian Chimes
Music and information from the communities of the Philippines with Vic Fernandez, China with Darrell Young, Cuong Ton and Pey Yng Yap and Viet Nam with Quang Nguyen.

10 a.m. to 2 p.m. Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, with Hamamoto.

2 to 5 p.m. Smile Jamaica
Catch a musical high with John Reese as he brings you the best in reggae.

5 to 7 p.m. American Music
Genre: Rockabilly. Intent: Pure Entertainment. Host: Violet Ruybal or Deon Duncan.

7 to 9 p.m. Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m. Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 p.m. to 3 a.m. Behind the Zion Curtain
Synthetic, authentic punk — hard core! Brad Collins is the guilty one.

3 to 6:30 a.m. Music