

KRCL

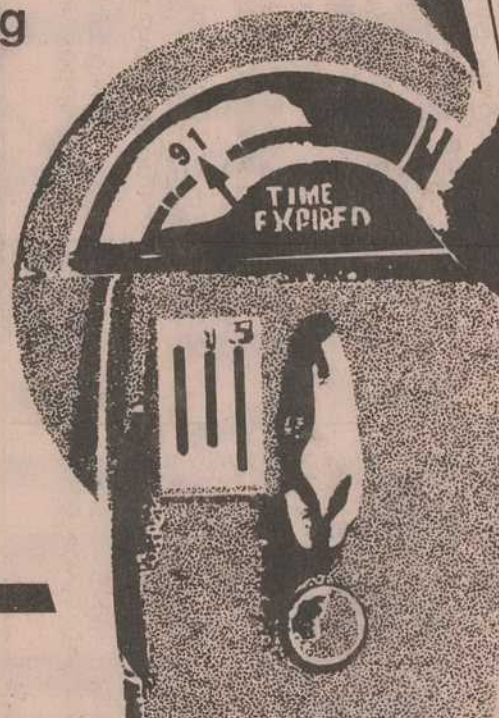


91FM

Salt Lake City, Utah

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beginning
April 21



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- 5. Expensive radio programming
- 6. Cover costs of purchasing new music
- 7. Living on the edge

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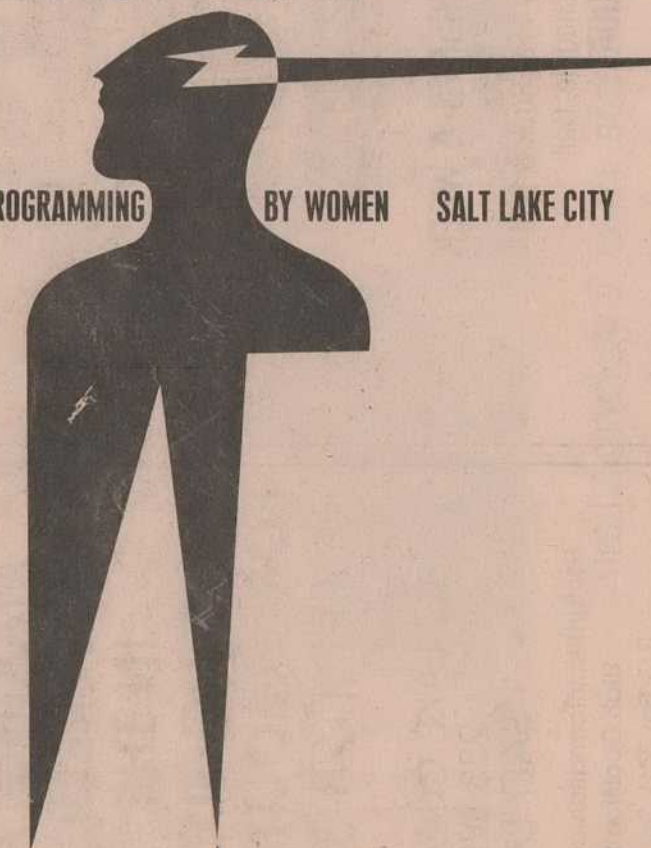
PROGRAM GUIDE • SALT LAKE CITY, UTAH • MARCH/APRIL 1989

MARCH 10 11 12

A FULL WEEKEND OF RADIO PROGRAMMING

BY WOMEN

SALT LAKE CITY



WOMEN
ALOUD

HARMONIOUS VOICES

The project of a weekend of continuous programming by women is no longer an experiment. Women Aloud is in its third year and the 48 hour celebration will take place from 7 p.m. March 10th to 7 p.m. March 12th.

Women Aloud emerged from the idea that women express themselves quite differently than men. For the past two years, the women involved with this project have tested their production, artistic and organizational skills to bring these viewpoints to the

airwaves. Now, the participants in Women Aloud are trying not only to provide quality programming, but also to help link the various women's organizations in our community.

Women Aloud will feature music programs from a variety of genres, and myriad public affairs pieces - many produced at KRCL. A complete schedule is contained in this issue of the Program Guide. Please tune in. Women Aloud 1989 should prove fascinating, informative and moving to us all.

CONTRIBUTORS

Women Aloud gratefully acknowledges contributions from the following businesses and organization:

Catalyst
Cysco
Gardner Distributing
Grunts and Postures
network
Nicholas Company
Park Cafe
Ruby's Catering
Salt Lake Roasting Company
Schirf Brewing Company
Waking Owl Books
The Wooly West
A Woman's Place Bookstore
YWCA

The following artists contributed their skills to help make Women Aloud possible.

Wendy Ajax
Sharon Alderman
Marcy Ange
Leslie Appling
Pam Barickman
Maggie Beers
Abigail Bishop
Tom Bottman

Kerry Buxton
Children's Dance Theatre
Deni Christian
Kari Clark
Pat Cluff
Katharine Coles
Liz Draper
Karen Elrod
Connie Erickson
Evelyn Fournier
Diane Fouts
Roberta Glidden
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Linda Morgan
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Anne Quigley
Kathleen Reddy
Martha Jaye Rieser

Julie Stetzko-Taff
Suzanne G. Storer
Janet Sylvester
Julie Taff
Helen Taylor
Kathy Walbom
Connie Ward
Julie Weiser
Iris Whitaker
Carolyn Wood
Wendy Wood
Terry Tempest Williams

The following women are the producers, directors, writers, broadcasters, engineers and movers that have created Women Aloud.

Kris Anderson
Pam Barickman
Barbara Barnes
Debbie Barnes
Bridgid Best
Tamra Blaustein
Ann Bolland
Deena Brazy
Priscilla Burton
Mary Cranney
Wyllis Dorman-Ligh
Roxanne Fehlauer
Wanda Gayle
Ruth Gubler
Barb Guy

Kim Hall
Gwen Hoffnagle
Jana Jackman
Carlie Jimenez
Maxine Jones
Dee Jost
Pam Kontuly
Donna Land
Maggie Laun
Deborah Levine
Mimi Levine
Julie Lueders
Betty Lundquist
Lynne McCue-Hamilton
Sandra McIntyre
Susanne Millsaps
Annina Mitchell
Mellie Pullman
Kate Reddy
Linda Reeder
Nini Rich
Pat Riley
Katie Roach
Margarita Rodriguez
Marilyn Scharine
Sally Shaum
Cathy Siegel
Amy Speck
Julie Tallman
Terry Tempest Williams
Jane Torrence
Lynne Van Dam
Myrna Wolf

WOMEN ALoud

SCHEDULE

MARCH

FRIDAY

7:00 to 8:00 p.m.
Folks Like Us
A blend of folk and progressive music by women, hosted by Sally Shaum.

8:00 to 9:00 p.m.
Stronger With Each Story Told
The stories of four women committed to social change and nonviolence. How do their ideas change when violence intrudes in their lives? Produced by Deborah Levine.

9:00 to 10:00 p.m.
Back Again
Sally continues with a mix of progressive music with a smack of jazz.

10:00 to 11:00 p.m.
Lesbian Nuns: Breaking the Silence
Rosemary Curb and Nancy Manahan, former nuns, discuss their experiences in the convent, what religious life is like for nuns, and their editing of a book about lesbian nuns; produced by Reyna Cowan for KPFA. (See Saturday at 6:30 p.m. for a follow-up interview).

11:00 p.m. to 1:00 a.m.
Femtunes
Julie Lueders, Amy Speck and Ann Bolland present a celebration of the female voice.

1:00 to 1:30 a.m.
We Do Abortions Here
A powerful and sometimes wrenching essay by Sallie Tisdale, a former abortion clinic nurse. Read and produced by Annina Mitchell.

1:30 to 3:00 a.m.
Musician Mary Watkins
Mary Watkins celebrates the strength of women in many of her lyrics. She interweaves elements of jazz, pop, classical and childhood hymns.

3:00 to 6:00 a.m.
Sisterfire
Music programs of women musicians at the open-air festival Sisterfire; Roadwork '83. Produced by Sophie's Parlor.

SATURDAY

6:00 to 7:00 a.m.
The Emerging Female System: Anne Wilson Schaefer
Ms. Schaefer describes the four myths of the white male system and how this system differs from the female system.

7:00 to 8:00 a.m.
Hey Girl Part 1 (1986)
Reminiscences of women musicians who have died in the last three decades. This program includes: Judy Garland, Mary Lou Williams, Alberta Hunter, Mama Cass Elliot, Karen Carpenter, Minnie Ripperton, Melvina Reynolds, Patsy Cline, Big Mama Thornton and Janis Joplin. Produced by Susan Wilson.

8:00 to 8:30 a.m.
Women in Film
Asian/American filmmaker Christine Choy talks about the filming of Who Killed Vincent Chin? Produced by Marilyn Scharine.

8:30 to 10:00 a.m.
Three Years Under Heaven
An inexpensive journey to the gates of heavenly peace through soothing

classical Chinese instrumental music. Hosted by Jane Torrence and Annina Mitchell.

10:00 to 11:00 a.m.
Poet and The Poem
Maria Gillian is a an Italian American poet who brings a new dignity to the immigrant experience in literature.

11:00 to noon
Feminist Therapists
A live panel discussion with local feminist psychologists. Last 20 minutes will be a live call-in. Hosted by Donna Land.

noon to 12:30 p.m.
Cooperative Creativity
Writers Deborah Rogin, Marjorie Berger and William Farley discuss and demonstrate the writer's triad that gave rise to the film Of Men and Angels. Produced by Marilyn Scharine.

12:30 to 1:30 p.m.
Out of the Kitchen and Into the Sweat Shop: The Story of Working Women in America.

1:30 to 2:00 p.m.
Speaking for Themselves
Five teenagers discuss sexuality and the peer approach education program they're involved in.

2:00 to 4:00 p.m.
Feelin' Irie
Two hours of sweet reggae tunes, hosted by Cathy.

4:00 to 4:30 p.m.
Third World Filmmakers
Lourdes Portillo and Susana Munoz, directors and producers of La Ofrenda: The Days of The Dead, give personal insight into the film industry as women of color. Produced by Donna Land.

10
11
12

4:30 to 6:30 p.m.
La Voz de Las Mujeres
Music from Latin America; hosted by Margarita Rodriguez.

6:30 to 7:00 p.m.
Lesbian Nuns: Breaking the Silence, Another Look.
An interview with Rosemary Curb, which contemplates the process and results of the publication and publicity of this landmark study. Produced by Marilyn Scharine. (see Friday 10:00 p.m.).

7:00 to 8:00 p.m.
Hey Girl Part 2 (1987)
Reminiscences of women musicians who have died in the last three decades. This program includes: Sippie Wallace, Edith Piaf, Dinah Washington, Kate Smith, Sandy Denny, Florence Ballard, Esther Phillips, Kate Wolf and Billie Holiday. Produced by Susan Wilson.

8:00 to 9:00 p.m.
Sex, Birth and Chickens
Ten local writers - a housewife, an empress, a nurse, a dolphin woman, a professor, a lost soul, a waitress, a belly dancer, a secretary and an obituary writer - conjure up images of birth, sex and chickens. Pour your favorite drink, find a comfortable seat and listen carefully. Produced by Pat Riley and Mimi Levine, engineered by Maggie Laun.

9:00 to 10:00 p.m.
Hey Girl Part 3 (1988)
Reminiscences of women musicians who have died in the last three decades. This program includes: Elizabeth Cotten, Mary Ford, Big Maybelle, Jacqueline DuPre, Ethel Merman, Mable Mercer, The Singing Nun and Mahalia Jackson. Produced by Susan Wilson.

10:00 to 10:30 p.m.
Women In Prison: Getting In-Staying In
How women cope with daily life behind bars, how they develop friendships, what happens to the children of women prisoners and more. Produced by Tatiana Schreiber.

10:30 to 11:00 p.m.
Women In Prison: Getting Out-Staying Out
The difficulties of uniting families, learning the skills which will lead to good jobs after release, problems with probation and parole officers and more. Produced by Tatiana Schreiber.

11:00 p.m. to 1:00 a.m.
If I Can't Dance, I Don't Want To Be Part Of Your Revolution
Music of feminist anarchists; hosted by Barbara Barnes.

1:00 to 1:30 a.m.
Steaks! Dancing! Steaks! Dancing!
Comedy; unusual, original, bizarre. Produced by Amy Speck and Jane Torrence.

1:30 to 4:30 a.m.
Hey Girl, Parts 1, 2 & 3
In case you missed it, reminiscences of women musicians who have died in the last three decades. A repeat of the three one-hour programs.

4:30 to 5:00 a.m.
The Curse Re-Viewed
Celebrations, past and present, of women's menstruation rituals. Produced by Tamra Blaustein and Pat Riley.

5:00 to 5:30 a.m.
I Know Why The Vinyl Bird Sings
Wake up all over the world with the songs of the planet's original daybreakers. Produced by Jane Torrence.

5:30 to 6:00 a.m.
The Desert Is No Lady
Women in nature. Produced by Terry Tempest Williams and Donna Land.

SUNDAY

6:00 to 7:00 a.m.
Letters To My Parents
Young people, ages 12 to 18, write open letters to their parents. Produced by Sally Shaum and Jana Jackman.

7:00 to 7:30 a.m.
Music of Sharon Birch
Tune in to hear music from singer/songwriter Sharon Birch in her native Navajo tongue.

7:30 to 8:30 a.m.
In The Beginning: A Native American Woman's View
Nancy Delaney of KPFA talks with Agnes Williams, Seneca of the Cattaraugus Indian Reservation in New York.

8:30 to 9:30 a.m.
Changing Woman: Music of Buffy Saint-Marie

9:30 to 10:00 a.m.
She Had Some Horses
Poetry of Joy Harjo. Produced by Donna Land.

10:00 to 11:00 a.m.
The Great Goddess
In ancient myth worldwide, the first creator of all was the Goddess. This program examines some discoveries concerning the role of women in ancient times.

11:00 to 11:30 a.m.
And the Rest of the Day to Yourself
Nini Rich ambles through music from daughters of the Emerald Isle.

11:30 a.m. to 12:30 p.m.
The Pat-Ri-Arch Revealed: A Feminist View of St. Patrick

12:30 to 1:00 p.m.
A Lesson in History's Conjugation
Three local poets, Katharine Coles, Janet Sylvester and Kathleen Reddy read from their works. Edited and produced by Kathleen Reddy.

1:00 to 1:30 p.m.
The Musical Void
Deena Edwards is a musical therapist who has worked with terminally ill patients, the elderly and the handicapped. Produced by Linda Reeder.

1:30 to 2:00 p.m.
The Nonviolent Direct Action Movement
Interview with Barbara Epstein historian and political activist. Produced by The Great Atlantic Radio Conspiracy.

2:00 to 3:00 p.m.
Who Can I Trust?
The question asked most by the victims of child sexual abuse is discussed with the directors and actors of a unique play entitled Trust. Trust is currently touring Utah's Elementary Schools. Produced by Pam Barickman.

3:00 to 3:30 p.m.
Woman Naming Self
Marilyn Scharine interviews Sandra Shotlander, Australian feminist, lesbian playwright and theatre animal.

3:30 to 4:30 p.m.
Dreamweavers
Cultural tales told by women.

4:30 to 5:30 p.m.
20th Century American Women Composers
A live performance on 1/9/89 of works by Joan Tower, Ellen Zwilich and Louise Talma. Madeline Schatz, conductor; Jane Morrison, flute; Eric Nelson, clarinet; Barbara Scowcroft, violin; Audrey Terry, cello; and Marjorie Janove, piano.

5:30 to 6:00 p.m.
I Wonder How Far We Have Come
Speech given by Myrlie Evers, civil rights activist and widow and biographer of slain civil rights leader Medgar Evers. Produced by Donna Land.

6:00 to 6:30 p.m.
Another Crowbar for Peace
Interview with Katya Kommsanuk about her attack on the NORAD computer at Vandenberg Air Force Base. She was sentenced to five years in Federal prison for destroying the NORAD computer. Produced by Helene Rosenbluth.

6:30 to 7:00 p.m..
Musician Suzanne Ciani

5 minute pieces on Working Women in Utah to be aired throughout the weekend.

Interview with Colleen Casto, Associate Producer at KUED, Channel 7. Produced by Ruth Gubler.

Interview with Sally Smith from a Woman's Place bookstore. Produced by Dee Jost

Interview with June Moss of the Literacy Action Center. Produced by Kate Reddy.

Carriage Ride
An interview with Livery Carriage Ltd. driver, Julie Williams. Produced by Sally Shaum.

The Singing Sergeant
An interview with U.S. Air Force band lead vocalist, Lynn Tate. Produced by Sally Shaum.

Report to the listener

by David C. Young, Station Manager



Greetings! Thanks to everyone for welcoming me into the KRCL family. I remember when KRCL was just getting started. At that time I was doing "Jazz in the Afternoon" at KUER. It was our version of "Drive Time" and back then we were the only alternative. I watched and listened as KRCL struggled to make it. The station featured wholly inexperienced announcers who had to cart in their own records. The sound was very amateur, but the people were real and the music was good.

I grew up in the Midwest and back East where diverse cultures add an extra dimension to life. When I came to Salt Lake City in 1977, I found the prevailing attitude was to repress divergent cultures and to acknowledge only the dominant one. I listened as KRCL gave a voice to the disenfranchised members of this community; the station provided an arena to express alternative ideas and to celebrate different cultures. KRCL filled a big void in this valley. Our community has been changed forever.

This is one of the things KRCL does; it evokes change. If we are to continue to be the leaders of positive change in this community we must be constantly growing and changing ourselves in response to the dynamic community in which we live.

KRCL is entering its 10th year which is an appropriate time to stand back and reflect on where we've been, where we are, and where the hell we're going. Because as the old saying goes, if you don't know where you're going you'll surely never get there.

So, over the next year I will be looking for input, from literally everyone. There will be plenty of opportunities to be heard through surveys, questionnaires and meetings. It's a good time to become involved. KRCL is community radio for Utah and its future course must come from a collective vision.

Be talkin' to ya,
Dave Young

STAR DATE

Our earliest ancestors sought to understand the movements of the planets against the stars. Today, mammoth telescopes and sophisticated spacecraft search for answers to many questions about the universe that have fascinated people for ages. Star Date is the radio program that brings you closer to understanding the universe.

Star Date is the most popular science radio feature in the United States. It tells you what to look for in the night sky, explores the history of astronomy and keeps you up-to-date on recent discoveries in this rapidly changing field of science. Star Date can help answer your questions about the universe.

8:00 a.m. 5:30 p.m. 10:00 p.m.

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Operations Manager
Donna Land Maldonado
Director of Music Programming and Production
Chris Gittins
Office Manager
Cathy Siegel
Chief Engineer
Lewis Downey

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KRCL's Board meetings are open to the public. The Board meets on the first Thursday of odd-numbered months.

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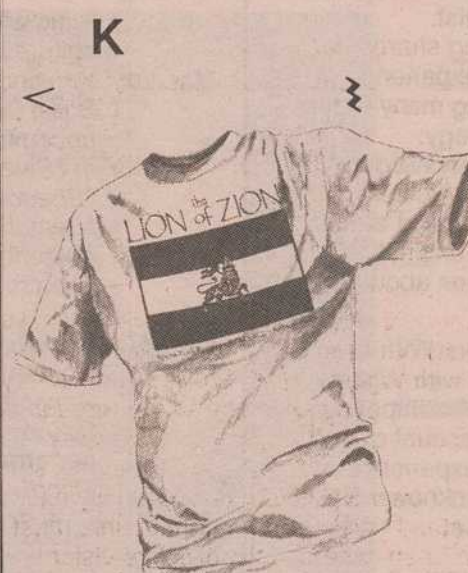
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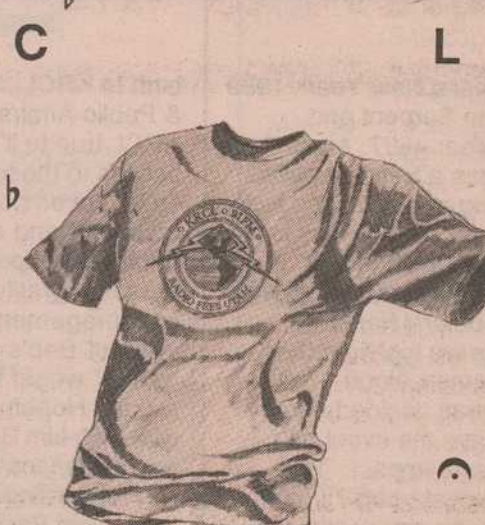
LION OF ZION TEE

Get up, stand up. Put this t-shirt on. This one-color-only iconographic delight sports the Ethiopian tri-color flag. A reggae special in blazing gold complete with Zion, lion and state-trotic beehive. Jah love.



MOUNTAIN TEE

For the listener that wants all to know that KRCL is the sound alternative along the Wasatch front, the Mountain Tee is for you. Your choice of lavender or gray, this shirt is subtle yet effective.



KRCL EMBLEM TEE

At long last, a KRCL T-shirt in other than a neutral color. The same design as our sweatshirt, this tee-in 100% cotton teal or fuschia- promises to make you the envy of all you meet.



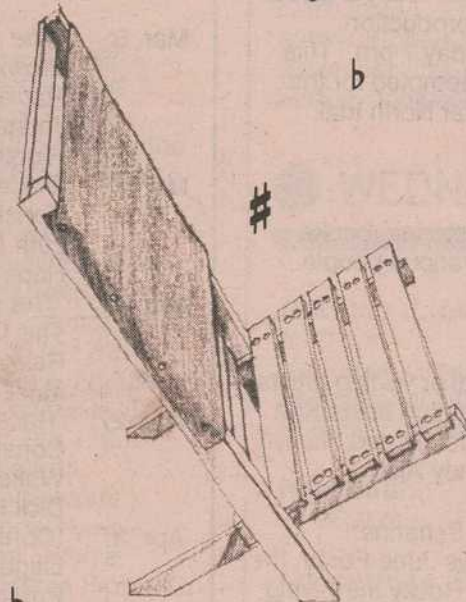
KRCL SWEATSHIRT

For the Fall fashion chic, the KRCL sweatshirt- emblazoned with a red and white design on a navy background- is what you need. From Panguitch to Pinecrest, listeners are sporting this addition to the KRCL collection.



THE KRCL MUG

You own seven already, each one different, each memorializing a Radiothon of the past. Now you've invited eight of your closest friends over for an intimate brunch...Need we say more? No self-respecting coffee or tea drinker should be caught without one.



THE LOWRIDER

No, not a '63 Impala, but a recreational vehicle nonetheless. This sturdy, folding, canvas-backed chair, brainchild of Bruce Remington of the Remington Furniture Company, is an all-around pleasure vehicle, a compact beauty, giving great mileage and perfect for lounging, lounging, and, well, lounging. A must for those who like to experience the outdoors from a sitting position.



THE PROGRAM GUIDE

The Program Guide accompanies any donation of at least \$25. Students, Low Income, and 60 or better, \$20.

Mugs	\$30 Donation
T-Shirts	\$35 Donation
Sweatshirts	\$45 Donation
Lowrider	\$60 Donation

P R E M I U M S

KRCL Public Affairs Schedule

By Donna Land Maldonado

Happy Chinese New Year! 1989 is the year of the Serpent and Chinese New Year 4687. According to Chinese sages a Serpent person is wise, charming, romantic and lucky in money matters. The holiday is the time when the opposing ruling forces of the universe fuse together in a renewal of natural harmony.

In this issue we highlight the third annual Women Aloud celebration. It was decided, three years ago, to have the event on a weekend to assure impact. This year it is 48 hours starting 7:00 pm, Friday, March 10th and continuing through Sunday, March 12th, 7:00 pm. Short features on Working Women in Utah are a new dimension this year. After the fun and successful fundraiser, Dec 1, spirit and motivation was high, and Women Aloud was ready to shape the weekend event. This broadcast gives a big boost toward KRCL's fulfillment of Public Radio's mandate from Congress: to provide air time to specialized audiences that are traditionally denied air time. The event meshes perfectly with KRCL's mission to provide access and serve disenfranchised communities and /or groups denied access. From Women Aloud, KRCL has gleaned new programmers, additional producers, new listeners, and a regular Women's Public Affairs program. Women Aloud has also helped to fill the void of the lack of recognition and concerns of women. The "ism's" of today will certainly continue, but through the celebration we hope to diminish the "invisibleness" and present a more balanced perspective in today's society. You may not be able to listen the full 48 hours, and you may not agree with what you hear, but the celebration will be rewarding to women and men. Everything must have a yin and a yang concept to achieve completion. "What do women want?" Acknowledgement and respect of the fact that "Women hold up half the sky!"

Radiothon... already? Yes. The unfamiliar staff voice is that of KRCL's new Station Manager, David Young. We bid a fond farewell to John Greene in December, as well as our heartfelt gratitude for guiding KRCL through some difficult financial years. John lifted the station from huge deficit to become CPB qualified and to the point where money is not the main concern. Then, just when John thought he was to be a regular listener, the KRCL Board of Trustees captured him to serve as a member. His expertise in community radio and familiarity with KRCL, will be a real asset. We are, however, losing a long-time and valuable Board member, Bob Flores. Bob helped build, literally, and give

birth to KRCL. As KRCL's first News & Public Affairs Director, Bob kept KRCL true to it's mission to provide access to those couldn't buy air time. He empowered the less-confident and encouraged one to dream the improbable-air time. My personal gratitude for the support, encouragement and insistence. Without Bob's presence/help the "going" would have been very rough. Hopefully, Bob's ties to Utah will Bring him Back. Real Humanitarians are far too few.

Regarding public affairs, KRCL is carrying Pacifica's coverage of the Oliver North trial Monday mornings at 8:30 am; a new series, "Felix the Great" can be heard Tuesday evenings at 7:00 pm.

If possible... say thanks during Radiothon.

Donna.

SUNDAY

Crossroads

6:30 a.m.

A weekly magazine that focuses on minority issues and general issues from a minority perspective. Produced by Toucan Productions.

New Dimensions

7 p.m.

Often referred to as "the whole earth catalog of the air"... intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

Mar. 5: "The Human Potential: Revolution & Revelation" with George Leonard, one of the pioneer visionaries of Esalen and the human potential movement. Author and past senior editor of LOOK magazine.

Mar. 12: "Awakening To The Vision" with Ken Carey, author of *Return of the Bird Tribes*, who speaks of his appreciation of the living earth.

Mar. 19: "Wisdom in Action: The Tao Te Ching." Stephen Mitchell produced an English rendering of the classic "Book of the Way." He describes the creative process of working with Tao Te Ching.

Mar. 26: "Inside the Mystery: Alien Contacts." with Jacques Vallee, one of the most respected and knowledgeable investigators of UFO's.

Apr. 2: "Health & Technology" with Chellis Glendinning,

Psychologist. Glendinning shares her personal experience of interviewing many victims of technology.

Apr. 9: "Uncommon Wisdom" with Robert Fulhum, philosopher and author, shares his original observations about living and life.

Apr. 16: "Encounters With the Unknown" with Whitely Streiber. A compelling, startling account of one person's experience of meeting unknown intelligence.

Apr. 23: "Tales of White Buffalo Woman," Brooke Medicine Eagle, who impresses importance of ritual, open prayer, drumming, listening and more.

Apr. 30: "The American Dream: Situation Fluid" with Studs Terkel. Radio personality, writer and social commentator gives a fresh look at the "American Dream" through the eyes of people he has interviewed for his book, *The Great Divide: Second Thoughts on the American Dream*.

MONDAY

Morning Light

8:30 a.m.

"Consider the Alternatives." Alternative notions of today's global concerns. SANE production. Repeated Wednesday 7 pm. This program will be preempted for the duration of the Oliver North trial.

Reading

11:30 a.m.

Readings of short stories, books and/or essays by various people.

Our Arts

12 noon

Interviews with local or visiting artists. Produced by alternating hosts Kim Duffin, Carleen Jimenez and Marilyn Scharine, and Wendy Ajax.

Mar. 6: Richard Scharine interviews June Foray, the voice of Rocky the Flying Squirrel, Natasha Fatale, Neil Fenwick and other Jay Ward animated characters.

Mar. 13: Marilyn talks with Larry Morris, author of *"Edge of the Reservoir"* - the story of a Gentile's experience

living with the Mormon culture.

Mar. 20: Kim and members of Ballet West discuss upcoming performances of *"Swan Lake"*, *"Shadowplay"*, and *"Symphony in C"* presented at the Capitol Theatre, March 29 - April 3.

Mar. 27: Marilyn interviews Contemporary Music Consortium members as they discuss their April 1 performance of *"P.D.Q. Bach"*.

Apr. 3: Carli delves into children's art programs.

Apr. 10: Kim interviews members of the newly -formed Utah Flute Association.

Apr. 17: Wendy interviews local musician and composer Scott Simons.

Apr. 24: Kim hosts Utah State Fusion, Inc., a non-profit AIDS support organization. Topics of discussion will include "Utah Artists Against AIDS" (May 5, 6 and 7) and other programs and services available to AIDS victims.

Pacifica News

6:30 pm

P.A. 91

7 p.m.

This month begins the series *"Afro-Americans and the Evolution of a Living Constitution."* The eight part series is based on the proceedings of an historical symposium sponsored by the Smithsonian Institution and the Joint Center for Political Studies.

Mar. 6: *"The Constitution's Bicentennial: From a Racial Perspective."* Judge A. Leon Higginbotham.

Mar. 13: "Race and the Constitution Before the 20th Century." John Hope Franklin.

Mar. 20: "The Constitution and The Continuing Relevance of Slavery." Mary Frances Berry.

Mar. 27: "Race, The Courts and Constitutional Change." Walter Dellinger and A.E. Dick Howard.

Apr. 3: "Constitutional Change: Litigation, Protests and Politics." David Garrow and Frank Parker.

Apr. 10: "Separate But Not Equal." John Hope Franklin, Wiley Branton and Randall Kennedy.

Apr. 17: "The Legacy of Racial Discrimination." Derrick Bell.

Sing Out!

The rich heritage of American traditional music



FAITH PETRIC

Heard during
"Touch the Earth"

Thursday 3 p.m.

Apr. 24: "A Tribute to Black Lawyers." Darlene Clark Hine, George Crockett and Wiley Branton.

TUESDAY

Morning Light

8:30 a.m.

Women's public affairs, national and local production. At this time we have chosen to rebroadcast "Legacies: Audio Introduction to the history of Women and The Family in America 1607 - 1870." Annenberg/CPB Project.

Mar. 7: WINGS — Women's International News Gathering Service, produced by Katherine Davenport and Frieda Werden.

Mar. 14: "Virginia and Massachusetts: Two Stories of Settlement."

Mar. 21: "A Little Commonwealth: Family Life in 17th Century New England."

Mar. 28: "From Servitude to Slavery: The 17th Century South."

Apr. 4: WINGS - Women's International News Gathering Service.

Apr. 11: "On the Home Front: One Family and the American Revolution."

Apr. 18: "The Revolution and Republican Motherhood."

Apr. 25: "Toward the 'Trail of Tears': Seneca & Cherokee Families in Transition, 1760 - 1840."

Reading

11:30 a.m.

People's Business

12 noon

The second and fourth Tuesday of the month, Barbara Toomer and Michael Ortega from Citizens Congress discuss contemporary social and economic justice issues that may be vital to the community.

Pacifica News

6:30 p.m.

P.A. 91

7 p.m.

"Felix The Great" adventure of a simple man who wants to be complicated. The stories are told by author, Robert Shure, with accompanying Jazz scores by Finnish composer Heikki Sarmanto.

WEDNESDAY

Morning Light

8:30 a.m.

"Common Ground." A series on international affairs produced by the Stanley Foundation.

Reading

11:30 a.m.

Concerning Gays and Lesbians

12 :00 noon

Information, news and interviews from Utah's gay and lesbian population.

Pacifica News

6:30 p.m.

P.A. 91

7 p.m.

"Consider the Alternatives." Rebroadcast.

Morning Light

8:30 a.m.

A potpourri of news and public affairs programs, including New America Radio.

Reading

11:30 a.m.

Lunch Encounter

12 noon

Mar. 2: Museum Notes with host Terry Tempest Williams, who explores the landscape and our personal environment.

Mar. 9: Utah Issues with Bill Walsh, who discusses the social concerns of Utah.

Mar. 16: The Book Group Produced by Jeffrey Montague, KRCL.

Mar. 23: "In The Beginning." As told through the eyes of Native American women.

Mar. 30: Definition: Women.

Lunch Encounter

12:30 p.m.

Mar. 2: Interview, about the Women's Resource Center, U of U; Dr. Beverly Purrington, Director, is the guest.

Mar. 9: TBA

Mar. 16: Senior Sound Off with host Darrell Butler of the County Aging Service, who discusses the largest population in the United States — senior citizens.

Mar. 23: "In The Beginning." continues.

Mar. 30: Definition continues.

New Dimensions

1 p.m.

A rebroadcast of Sunday's program.

Pacifica News

6:30 p.m.

P.A. 91

7 p.m.

"Shattered Windows" a four part

series on Mental Illness.

Mar. 2: "Invisible Pain." Introduction to mental illness.

Mar. 9: "Tears of the Heart." Manic depressive illness.

Mar. 11: "The Demons Within." Schizophrenia.

Mar. 23: "Confronting Distortion." Treatment.

Mar. 30: Local comments and opinions on mental illness.

Apr. 6: "Thinking About Drinking," a series exploring America's worst drug problem - alcohol abuse - touching one in four families. A blend of first person stories with expert opinions.

"The Magic Potion" why we drink. Why we abstain. The \$70 billion industry.

Apr. 13: "The Terrible Trap" a mental and psychological analysis of problem drinking.

Apr. 20: "The Lady Drinks" The cruel double standard applied to female drinkers.

Apr. 27: "The Road to Recovery" an intensely powerful human portrait of three alcoholics.

FRIDAY

Morning Light

8:30 a.m.

"Crossroads," a weekly magazine that focuses on minority issues and general interest issues from a minority perspective. Produced by Toucan Productions.

Reading

11:30 a.m.

La Voz de la Gente

12 noon

Interests, issues and achievements of the Hispanic population. Hosted by Lee Martinez.

Youth on the Air

2:00 p.m.

Thoughts, perspectives and opinions on youth by youth/teen reporters out of San Francisco.

EDITOR NEEDED

KRCL is looking for a Program Guide Editor to produce a bi-monthly, 16 page publication. Ability to edit, write and proofread; coordinate typesetter, layout/paste-up artist and other support staff. Must be willing to work on deadline. A perfect opportunity for college

student, graduate, (you get the idea). Send letter of application, by March 20, to:

Program Guide Editor, KRCL
208 West 800 South
Salt Lake City, UT 84101



Sunday

6:30 to 7 a.m.
Crossroads
Issues from a minority perspective.
Toucan Productions.

7 to 10 a.m.
Living the Circle of Life
Native American music, news and information with host Blair Smith -- Donna Land hosts the first Sunday of the month. National Native News airs at 8:00.

10 a.m. to 2 p.m.
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor.

2 to 5 p.m.
Bluegrass Express
Join the Flinnors—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos hosts.

6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.

7 to 8 p.m.
New Dimensions
See Public Affairs Schedule.

8 to 11 p.m.
Nexus
New Age music with John Schellinger.

11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde, including jazz, new wave, rock and electronic, with host Curt Setzer.

1 to 3 a.m.
This Song Is Just Six Words Long
Power pop tunes, three minutes long, with Sue.

3 to 6 a.m.
3 o'clock Roadblock
Reggae, ska and African music with Robert Nelson.

Monday

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m.
Morning Light
"Consider the Alternatives"—global concerns. Produced by the SANE

Education Fund. The first Monday of the month "The Book Group" airs. Produced by Jeffrey Montague at KRCL.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Reading

12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.

12:30 to 2 p.m.
For Promotional Use Only
New releases. All genres. Your host: Doug Parkin.

2 to 4 p.m.
Loose Ends
Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.

4 to 6:30 p.m.
Drive Time
Nick Gioello emphasizes the art of guitar music solo and lead, acoustic and electric.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
See Public Affairs Schedule.

7:30 to 9:30 p.m.
Great Basin Blues
The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m.
Winds of the Old Days
Folksy, bluesy rock... Get out your incense and candles.

1:30 to 3:30 a.m.
Shallow Turquoise
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present—and KRCL's only show with a "Q" in the title.

3:30 to 6 a.m.
'Til the Cows Come Home
With your host Jeff Kimball.

Tuesday

6 to 8:30 a.m.
Breakfast Jam
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix.

8:30 to 9 a.m.
Morning Light
Women's public affairs.

9 to 11:30 a.m.
This Feminine Position
Women's music with Ann Bolland.

11:30 a.m. to 12 noon
Reading

KRCL



Salt Lake City, Utah

Q1FAM

PROGRAM GUIDE

MARCH/APRIL 1989

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Rick Stayner will make your midweek a pleasure by playing a blend of music designed for the morning — "Audience Participation" at 8:00.

8:30 to 9 a.m.
Morning Light
"Common Ground"—international issues.

9 to 11:30 a.m.
The Rhythm Has My Soul
World Beat music.

11:30 a.m. to 12 noon
Reading

12 noon to 12:30 p.m.
Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community.

12:30 to 2 p.m.
Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists and host Craig Miller.

2 to 4 p.m.
Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m.
Drive Time
An eclectic mix of music that makes driving a pleasure. With host Sally.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
"Consider the Alternatives." Alternative notions of today's global concerns.

7:30 to 10:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is

handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 p.m. to 1:30 a.m.
Nite Roots
Reggae, reggae, reggae. Three hours of top rankin' roots tunes with Papa Pilgrim. Listen for the "Roots Report" - music and biographical anecdotes of selected artists and groups.

1:30 to 3:30 a.m.
Permanent Waves
Join Lance McCune on this journey of classic rock and roll.

Thursday

3:30 to 6 a.m.
Who Cares?/Transition
Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
See Public Affairs schedule.

9 to 11:30 a.m.
Women or Nothing
Babs DeLay hosts this show dedicated to female vocalists, Women's music, and other music by women. Women's news and information as well.

11:30 a.m. to 12 noon
Reading

12 noon to 1 p.m.
Lunch Encounter
See Public Affairs schedule.

1 to 2 p.m.
Soul Fusion
A rebroadcast of Sunday's program. See Public Affairs schedule.

2 to 4 p.m.
Touch the Earth
Folk music with Kelly Kremer.

4 to 6:30 p.m.
Drive Time
Rock and roll to get you home.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
Political issues. See Public Affairs schedule.

7:30 to 9:30 p.m.
Radio Metro
Sample some "Hisparock" -- urban sounds -- featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

9:30 to 11:30 p.m.
Fret 'n' Fiddle
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Aged Cuts

An unabashed peak into our past through old, 78-rpm records. With Lewis Downey, Matthew Wallace, or Deon Duncan.

1:30 to 3:30 a.m.
Play It by Ear
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

3:30 to 6 a.m.
Music
Jazz, R & B, and funk with host Jonathan Cloud.

Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz -- music to make you move. Hosted by Maureen.

8:30 to 9 a.m.
Morning Light
"Crossroads"—Issues from a minority perspective.

9 to 11:30 a.m.
Attitude Adjustment Session
Chuck Bradley does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon
Reading

12 noon to 12:30 p.m.
La Voz de la Gente
Lee Martinez talks with guests about concerns and interests of the Hispanic community.

12:30 to 2 p.m.
S.O.A.P.

Sounds of a party. Sam Smith and Shawn Phillips -- S & S Productions -- go in the mixx with the best soul and dance music in Utah.

2 to 4 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

4 to 6:30 p.m.
Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies

9 to 11 p.m.
The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll.

11 p.m. to 2 a.m.
Dead Ahead
An eclectic blend of rock 'n' roll from early '60s to the present for your late T.G.I.F. night listening pleasure with your host Matthew Wallace.

2 to 4 a.m.
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

4 to 7 a.m.
Gospel Connection
Gospel, contemporary Christian/rock. An unexpected mix pulled together by the "3-D's" -- Carol and Marvin Dixon and Nellie Darling.

Saturday

7 to 10 a.m.
Asian Chimes
Music and information from the communities of the Philippines with Vic Fernandez, China with Darrell Young, Cuong Ton and Viet Nam with Quang Nguyen.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, with Hamamoto.

2 to 5 p.m.
Smile Jamaica
Catch a musical high with John Reese.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Host: Violet Ruybal or Deon Duncan.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk -- hard core! Your host: Brad Collins

3 to 6:30 a.m.
Caress of Steel
Heavy metal with a firm grip, and Brian "Mc in a mosh" McDonald instigates the squeeze.

△
Greetings to KRCL folks:

From dear San Francisco to dear you all. KPAF & KPOO are great tools & monitors that make one appreciate the magnitude of KRCL and it's impact on culture in that corner of the intermountain region. There is a program here that sounds much like "La Voz del Pueblo" especially with the music tha Juan Ruiz, its host, combines.

He sounds a lot like that guy that used to be the host to "La Voz". How is Margarita [Rodriguez]? I suppose she's doing great. I have a few things I would like to afford to send to her: "Gipsy Kings" and "Los Reyes Gitanos" - tonight in concert at Fillmore Theatre: The hottest flamenco, excellent Christmas I gave myself: their L.P. and "La Pistola el Corazon" with ALL TRADITIONAL music by Los Lobos great album. Margarita..... if you have it think of me with "Las Amarillas" - - I do such HUATECO folk dance. Great drum idea & concept for such instrumentation.

I miss you guys and the programs a lot. I'm teaching ESL to immigrants from Nicaragua & El Salvador part time. It's very rewarding. I miss not having a program here (for the time being) when I find treasures (tons of Spanish record shops) of music of all ages, times, decades and flavors.

As for concerts, I went to see no less than Mercedes Sosa with a guest performance, no less than Joan Baez. That concert was madness and a swelling of the hearts of a sold-out theatre. Mercedes is gold.

I went to see Tolocamba-JTA with it's Revolutionary Songs from El Salvador. Great performers.

I went to see a marimba band played by children called "NAHUAL-CHE" from Guatemala.

I went to see an "Ethnic" folk dance group from Senegal; another swelling of the heart. I've seen great films and have danced plenty of Reggae - solo at the Kennel Club on Divisadero St. I must say Bob & Ziggy Marley still make me cry. Donna, John, Chris, Jeff, Cathy, Lewis please have a Merry Christmas and a Happy New Year. Love you & miss you.

Oscar Figueroa-Guevera
La Voz del Pueblo

CATALYST

140 S. McClelland
Salt Lake City, Utah 84102
Call: 363-1505

Letters

△
To my many friends at KRCL,

I miss KRCL more than most things, but not enough to want to live "Behind the Zion Curtain" again. San Francisco is great. I am involved in an all original jazz fusion band, with work starting in Jan. We may be recording an album if money backer comes through. I am also involved on several other projects including: a reggae band, a blues/r & b band, avant garde, & some studio work. I hope to begin meeting my expenses soon. I am still living with Andy Trauba, at least through January. Mark C. Jackman lives a few blocks away. I have met quite a few X-Utahns here. I think it is a migratory pattern developing. I will not be returning to Utah for at least the holidays. Hope you are all doing well.

Later,
Dale Carlson
Saturday Sage

△
Dear KRCL,
Here is the beginning of my Radiothon Pledge - thanks for the long DEAD Set during Fall Radiothon. Thanks also for your continuing SAGE & SPIRIT here in the PROMISED LAND. Whenever life is HARD TO HANDLE, I take solace in the fact that whenever I turn my radio on to KRCL, I know there is HELP ON THE WAY, and your signal does NOT FADE AWAY. During the DEAD special, THE MUSIC NEVER STOPPED. Bless you Brothers and Sisters, you have my continuing DEVOTION!

Marlin Stum

Hey Everybody!
Hope all's well. I'm mainly just

working a lot (50+ hrs.). No band or radio station yet (my records are still in Utah).

Looking for an apartment - the cost of living is outrageous - still worth it!

XOXOXO

Mark C. Jackman

P.S. Remember - some things are more obvious than others.

△
Dear Friends,

OK - this is the first "fan letter" of any type I have ever written to anybody or anything. But finally I decided "what the hell" - your radio station deserves it! I mean where else can an old "folkie" like me hear Joni Mitchell, John Prine, Donovan, Kate Wolf, Nancy Griffith, and Melanie for God's sake! Not to mention what an experience it is for this little girl from Tennessee to listen to a program like "Living the Circle of Life" on Sunday mornings!

Yes, I contributed during your fund drive & I display my KRCL bumper sticker proudly.

Thanks & keep it up!

Bobbie Pyron Young

△
I listen to KRCL every day and really appreciate being able to hear some alternative viewpoints, as well as the varied music programming. Music is an important part of my life. I grew up listening to my father's dance band and have played guitar since 4th grade. I particularly enjoy the Blues on Mondays, which I crank up and jam with. Brian Kelm really knows how to pick them. I play kind of a Trower-Hendrix style lead growing up through the "classic rock" era. I am glad Hamamoto is carrying

on Dale Carlson's tradition. I don't hear those cuts anywhere else anymore.

I found the "Herb" special [on Nite Roots] interesting and enjoyed the wide variety of the selections.

The pledge money is insignificant to repay you volunteers for the long hours you put in to make KRCL so good. I have enjoyed the programming since moving here for the Air Force over four years ago. I am from Ohio and even in Columbus around Ohio State University I heard no stations like KRCL.

Although many of the viewpoints are too radical for me, it is nice to know there are others out there who share concern for the future of civil liberties and the planet. That is why Pacifica, Great Atlantic Radio Conspiracy, and other special broadcasts are important to me.

Thanks to all the dedicated D-J's for the many hours they spend, and I hope my contribution will help some.

Sincerely,
Craig Jay Smith

△
Dear KRCL,
I want to thank you for all the good music and programming. I don't know what my music taste would be without you.

I first started listening to KRCL when the immortal, (or at least I thought it was immortal) KCGL went off the air. Thanks to KRCL, I was introduced to new age, ambient, noise, industrial, hardcore, and other avant garde music. When KCGL returned to the airwaves with a new name (or more appropriately KRAP), I realized that my horizons had been broadened so much that I just couldn't listen to this trendy bullshit and be satisfied with it anymore.

I'm so glad that KRCL exists and I hope that it never goes off the air.

Thanks,
James Dawson

**KRCL Wants You!!!
to tell us how we're doing.**

KRCL wants to provide you, the listener, with the finest alternative listening experience. So, the station wants to know what you folks like about our programming. We also want to know what would make the programming better.

Don't hold back !!! Become a community radio activist. Tell us how we are doing and what we can do to make the station better. You can participate in KRCL, Utah's listener sponsored community radio station. Your involvement will help all listeners.

INS & OUTS

Goodbye

Natalie Atherton and **Grady Walker**, hosts of Sunday Sagebrush Serenade. Grady left the airwaves to fulfill other time commitments, and Natalie has accepted a job offer in North Carolina; **Gwen Hoffnagle**, of Weekend Entertainment fame, has moved to Colorado, and her co-host, **Becky Sobol**, is working in the field elsewhere in the country; **Margaret Hess**, KRCL's intern, is continuing her studies at the U of U; Both **Dan Maryon**, of Tuesday Breakfast jam, and **Randy Reed**, of Thursday Drive Time, took leave of the airwaves due to work (work!) commitments; **Sarah**, of Winds of the Old Days, is taking a sabbatical from programming; and **Pey Yng Yap**, of Asian Chimes, has moved to China.

Welcome

Blair Smith, new host of Living the Circle of Life, and **Jonathan Cloud**, host of a jazz, R & B, and funk program Friday at 3:30 a.m. Former KRCL Station Manager, **John Greene**, has become a member of the Board of

Trustees, and **Georgia Johnson** and **Tim Dolan** have joined KRCL as members of the community advisory Board. And of course, welcome to our new Station Manager **Dave Young**. (See his "Report to the Listener" for more info).

Congratulations

To **Bob Flores**, member of KRCL's Board of Trustees, on his marriage. He and his wife have moved to Washington, D.C. And congrats to **Lisa Mace** who was elected to a second two-year term as volunteer representative on the KRCL Board of Trustees.

Thanks

Master Control was recently renovated thanks to the Carpentry skills of **Joe Sargent**, with assistance from **red Brayman**. **Larry Howe** helped with wiring, and **Roly Pearson** and **Matthew Wallace** also provided assistance.

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FELIX THE GREAT

BY
ROBERT
SHURE

What Felix seeks is a life of the senses, his capacity for which does not actually exist. To try and acquire it, he studies to become a performing illusionist, "the idea being that producing astonishment on a regu-

lar basis might create a kind of sensual condition around me, which I might be able to absorb for myself."

Tuesday at 7 p.m.
beginning March 7

ROCK & ROLL CONFIDENTIAL

is the monthly newsletter edited by veteran rock writer Dave Marsh. RRC not only uses its connections to take you inside the world of music, but also operates as a unique two-way network so that our readers can share information and opinion with thousands of others. There's more...

WE'RE MUSIC HUNGRY... We scour the globe for the records, CDs, videos, movies, and books you want to read about and we have no musical ax to grind. We focus on rock & roll, but to us that means not just John Mellencamp and Prince but blues, reggae, jazz, rap, folk, country, salsa, and more. From Led Zeppelin to Louis Armstrong. Imports and reissues, too.

WE'RE PRO-MUSICIAN... We support the people who make our music, exposing pay-to-play practices or helping R&B pioneers get the money they've been cheated out of.

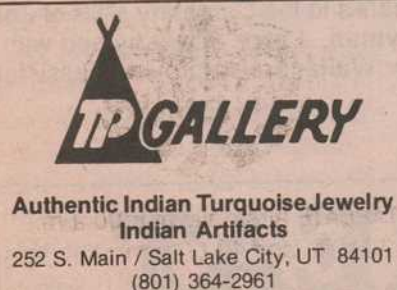
WE'RE INVOLVED... We accept no advertising, so we can honestly praise or trash the music industry as we cover issues ranging from ticket scalping to home taping to record company reissue policies. *Rock & Roll Confidential* is the national connecting point for the growing battle against music censorship.

SPECIAL INTRODUCTORY OFFER!

Send \$19.95 for one year (12 issues) to RRC, Dept. KRCC, Box 15052, Long Beach CA 90815. Two year subscriptions are \$35.



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MUSIC & WHERE TO FIND IT ON 90.9 FM

ROCK AND NEW WAVE ★

Monday, 1 to 3 a.m., Emotional Traffic
Monday, 6 to 8:30 a.m., Breakfast Jam
Monday, 2 to 4 p.m., Loose Ends
Monday, 4 to 6:30 p.m., Drive Time
Monday, 11:30 p.m. to 1:30 a.m., Winds
of the Old Days (Folksy, Bluesy)
Tuesday, 1:30 to 3:30 a.m., Shallow
Turquoise
Tuesday, 4 to 6:30 p.m., Drive Time
Tuesday, 7:30 to 9:30 p.m., Generic
Radio
Tuesday, 9:30 to 11:30 p.m., Gardening
at Night
Tuesday, 11:30 p.m. to 1:30 a.m., Phil's
Thrills
Wednesday, 1:30 to 3:30 a.m., The
Unknown
Wednesday, 2 to 4 p.m., Rainbow Rites
Wednesday, 4 to 6:30 p.m., Drive Time
Wednesday, 7:30 to 10:30 p.m., Aural
Decay
Thursday, 1:30 to 3:30 a.m., Permanent
Waves
Thursday, 4 to 6:30 p.m., Drive Time
Friday, 1:30 to 3:30 a.m., Play It by Ear
Friday, 7 to 9 p.m., KRCL Jukebox
Friday, 9 to 11 p.m., Mr. Baggins
Friday, 11 p.m. to 2 a.m., Dead Ahead
Saturday, 10 a.m. to 2 p.m., Saturday
Sagebrush
Saturday, 7 to 9 p.m., Phono Synthesis
Saturday, 9 to 11 p.m., Radio Neurotica
Saturday, 11 p.m. to 3 a.m., Behind the
Zion Curtain (Hard Core)

FOLK & ACOUSTIC ★

Sunday, 10 a.m. to 2 p.m., Sunday
Sagebrush (Folk & Rock with a Country
Flavor)
Monday, 9 to 11:30 a.m., Le Cafe Folk
Wednesday, 6 to 8:30 a.m., Breakfast Jam
(Folk, Acoustic, Rock)
Wednesday, 12:30 to 2 p.m., Utah
Traditions (Folk & Ethnic)
Thursday, 6 to 8:30 a.m., Breakfast Jam
(Rock, Acoustic, Folk)
Thursday, 2 to 4 p.m., Touch the Earth
Thursday, 9:30 to 11:30 p.m., Fret 'n'
Fiddle (Traditional Folk)
Thursday, 11:30 p.m. to 1:30 a.m., Aged
Cuts

NEW AGE & ELECTRONIC ★

Sunday, 8 to 11 p.m., Nexus
Wednesday, 3:30 to 6 a.m., Positive
Charge
Tuesday, 6 to 8:30 a.m., Breakfast Jam
(Acoustic, Jazz)
Tuesday, 2 to 4 p.m., The Glass
Sandwich
Saturday, 2 to 4 a.m., Variables

BLUES, R&B AND SOUL ★

Monday, 7:30 to 9:30 p.m., Great Basin
Blues
Monday, 9:30 to 11:30 p.m., Red, White
& Blues
Friday, 6 to 8:30 a.m., Breakfast Jam
(Motown, R & B, Soul, Blues & Jazz)
Friday, 9 to 11:30 a.m., Attitude
Adjustment Session
Friday, 12:30 to 2 p.m., Sounds of a Party
Friday, 2 to 4 p.m., Soul Fusion (New and
Old Soul, R & B)
Friday, 4 to 6:30 p.m., Drive Time

REGGAE & RHYTHM ★

Monday, 3 to 6 a.m., 3 O'Clock
Roadblock
Wednesday, 10:30 p.m. to 1:30 a.m., Nite
Roots
Saturday, 2 to 5 p.m., Smile Jamaica

WOMEN'S ★

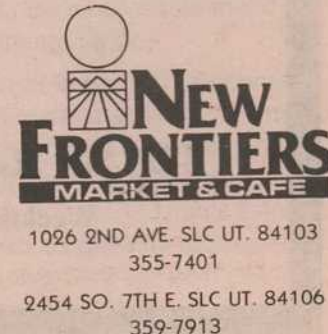
Tuesday, 9 to 11:30 a.m., This Feminine
Position
Thursday, 9 to 11:30 a.m., Women or
Nothing

ETHNIC ★

Sunday, 7 to 10 a.m., Living the Circle of
Life (Native American)
Sunday, 5 to 6 p.m., Greek Hour
Sunday, 6 to 7 p.m., Voice of Polynesia
Tuesday, 12:30 to 2 p.m., La Voz Del
Pueblo
Thursday, 7:30 to 9:30 p.m., Musica
Latina
Saturday, 7 to 10 a.m., Asian Chimes

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**Nevada Test Site
April 7-16, 1989**

Information Meetings		Organizational Meeting
Tuesday, March 14 7:00 p.m. First Unitarian Church 569 South 1300 East	Wednesday, March 22 7:00 p.m. West Jordan Branch Library 1970 West 7800 South	Tuesday, April 4 7:00 p.m. First Unitarian Church 569 South 1300 East
Non-Violence Training (required for participation in actions)		
Thursday, March 16 6:00-10:00 p.m. Central City Multi-purpose Center 6th South & 3rd East	Sunday, April 2 1:00-5:00 p.m.	Thursday, April 6 6:00-10:00 p.m. First Unitarian Church 569 South 1300 East

For more information, call Utah Peace Test: 533-9205



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short FEATURES

Sunday Woodland Indian Series Utah Wilderness Update	9:55 p.m. 4:55 p.m.	Byline Southern Utah Wilder- ness Alliance Report	3:57 p.m. 4:30 p.m.
Monday Utah Wilderness Update Woodland Indian series Byline	7:30 a.m. 10:00 a.m. 3:57 p.m.	Friday Youth on the Air Byline	2:00 p.m. 3:57 p.m.
Tuesday Southern Utah Wilder- ness Alliance Report Byline Environmental Update	7:00 a.m. 3:57 p.m. 4:30 p.m.	Saturday Environmental Update	11:00 a.m.
Wednesday Utah Wilderness Update Byline	1:55 p.m. 3:57 p.m.	 STARDATE airs daily at 8:00 a.m., 5:30 p.m. and 10:00 p.m. LETTERS TO THE EDITOR follows Pacifica News at 6:57 p.m. Monday through Friday.	
Thursday Wasatch Trails Sing Out	7:00 a.m. 3:00 p.m.		

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Written and produced by David Freudberg

Thursday 7 p.m. — Beginning April 6

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Eight 29-minute segments based on the proceedings of an historic symposium sponsored by the Smithsonian Institution and the Joint Center for Political Studies

Hosted by JCPS president Eddie N. Williams



Airs Monday 7 p.m. starting March 6

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MAKING A DIFFERENCE IN THE STRUGGLE FOR ABOLITION
APRIL 28-30

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SALT LAKE CITY, UTAH

For further information and registration materials contact the Utah Coalition to Abolish the Death Penalty
P.O. Box 3441, Salt Lake City, Utah 84110 ~ 364-2318

