

KRCL



Q1FM

Salt Lake City, Utah

The Wailers & Third World



Thursday, May 25, 7:30 p.m.
Triad Ampitheatre

Tickets available at: Cosmic Aeroplane, Smokey's Records, Graywhale CD Exchange and SmithTix.

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KRCL



Q1FM

PROGRAM GUIDE • SALT LAKE CITY, UTAH • MAY / JUNE 1989



BARB

★ Winner: Golden Hugo Award, Chicago International Film Festival ★

The Most Controversial Film This Year

"Mind-boggling"

—St. Louis Riverfront Times

**"Chillingly lucid
and consistent"**

—LA Times

**"A firecracker of
a movie"**

—Anchorage Daily News

**"Calm, coherent and
persuasive . . . a movie
to be reckoned with"**

—Chicago Tribune



NARRATED BY:
ELIZABETH MONTGOMERY

MUSIC BY:
**RUBEN BLADES
RICHARD ELLIOT
PINK FLOYD
LOU REED**

**"A sordid political
thriller"**

—SF Chronicle

"Required viewing"

—Philadelphia Daily News

**"Quite convincing
and darn frightening"**

—NY Post

**"★★★★Rated 'I' for
incendiary"**

—SF Examiner

**"Prods us to press
for answers"**

—NY Daily News

A tangled tale of politics, drugs, hostages, weapons, assassinations, covert operations and the ultimate plan to suspend the Constitution of the United States. **COVERUP** starts where the hearings left off and where the trials may never begin.

— ★ **CINEMA IN YOUR FACE** ★ —

KRCL BENEFIT, THURSDAY, MAY 25 AT 8:45 p.m.

DISCUSSION PANEL TO FOLLOW FILM.

LIMITED SEATING. COST FOR BENEFIT \$ 6.00

AN EMPOWERMENT PROJECT PRODUCTION

PRODUCED BY: BARBARA TRENT, GARY MEYER and DAVID KASPER

Video cassette copies are now available at retail video outlets. Distributor: MPI Home Video

The KRCL Program Guide welcomes articles dealing with radio or community radio topics. Submissions should be sent to the KRCL station, Program Guide Editor.

The 3rd Annual



Saturday, June 17

Bring the books and records you no longer want to KRCL beginning May 1.

At the BRIDE

RADIO SERIES



AT THE BRIDE RADIO SERIES
airs on Tuesday evenings at 7:00 p.m.
starting June 6th. See P.A. schedule for details.



Community Organizing Workshop with Si
Fri., May 12
1 pm - 4 pm
Unitarian Church 569 S. 1300 E. SLC

For more info call
Crossroads Urban Center
364-7765

SI KAHN

Friday, May 12, 8 p.m.
Fine Arts Auditorium

Tickets on sale at Acoustic Music, Smokey's Records and Cosmic Aeroplane.

THE
CARPET BARN

First quality, discontinued, seconds, remnants at the lowest prices.

Vinyl flooring • Oriental style rugs
Expert advice—Complete supplies for the do-it-yourselfer



3725 So. Redwood Rd. 973-7046
Weekdays 10-7, Saturday 10-6
Closed Sunday

Thanks To Ex-Manager's Efforts The Grass Is Greene-er For KRCL

Last December 2nd, at about noon, a few of us stood around the coffemaker at KRCL and shared pieces of the ritual cake that is brought in when change is to be acknowledged. Retirement by cake is a formal act of courtesy and gratitude that the staff has institutionalized for show hosts and others who take their final bows during the daylight hours. But though the cake was the same this day, and the moment came and went without incidents of note - no eclipse or earthquake to underline the day's peculiar significance - that occasion needs to be marked by all of us as the end of an historical period. It is

"Community radio, he reminded us, is a business, too. It disappears if it goes broke; and it might as well disappear if no one is listening."

the day John Greene ceased being Station Manager of KRCL.

In the period of transition that has followed John Greene's leaving as station manager, not much has been said in print about him, or about his massive contribution to making KRCL the stable presence it is today. John Greene stepped into the job of station manager when KRCL was teetering

on the brink of terminal insolvency in late 1981. For the next 7 years he devoted himself to bringing KRCL to maturity, and he did so at great personal and economic sacrifice to himself and his family. In his stewardship of KRCL, John combined intellectual rigor and a skill in business management that he had to learn on the job. He had, and has, a feel for what this community lacks, and he found ways to fill the void whether that meant broadcasting Iran-Contra hearings or taking KRCL into the concert business, as a way of bringing income to the station and great musicians into our midst.

John brought accountability into a world of volunteerism, which did not always endear him to everyone. He

insisted that we all understand a truth about community radio that makes it something more than a playground for those of us with esoteric tastes and "alternative" lifestyles. Community radio, he reminded us, is a business, too. It disappears if it goes broke; and it might as well disappear if no one is listening.

When John Greene ate his cake, and weeks later when he took his flag and Jesse's, Katie's and Jeanie's pictures off the wall and left the radio station, we were all conscious that KRCL was far from being the radio station that John wanted it to be, or dreamed that it could be. But I, for one, was equally aware that wherever KRCL is today, and opinions differ, it is a much healthier place than John Greene found it, and we should thank him deeply for that.

(John Greene is now a member of KRCL's Board of Trustees, and was probably heard pitching during April's Radiothon, his 18th.)

by Jeffrey Montague

Behind the Sounds

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Station Manager
David C. Young
Operations Manager
Donna Land Maldonado
Office Manager
Cathy Siegel
Chief Engineer
Lewis Downey

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KRCL's Board meetings are open to the public. The Board meets on the first Thursday of odd-numbered months.

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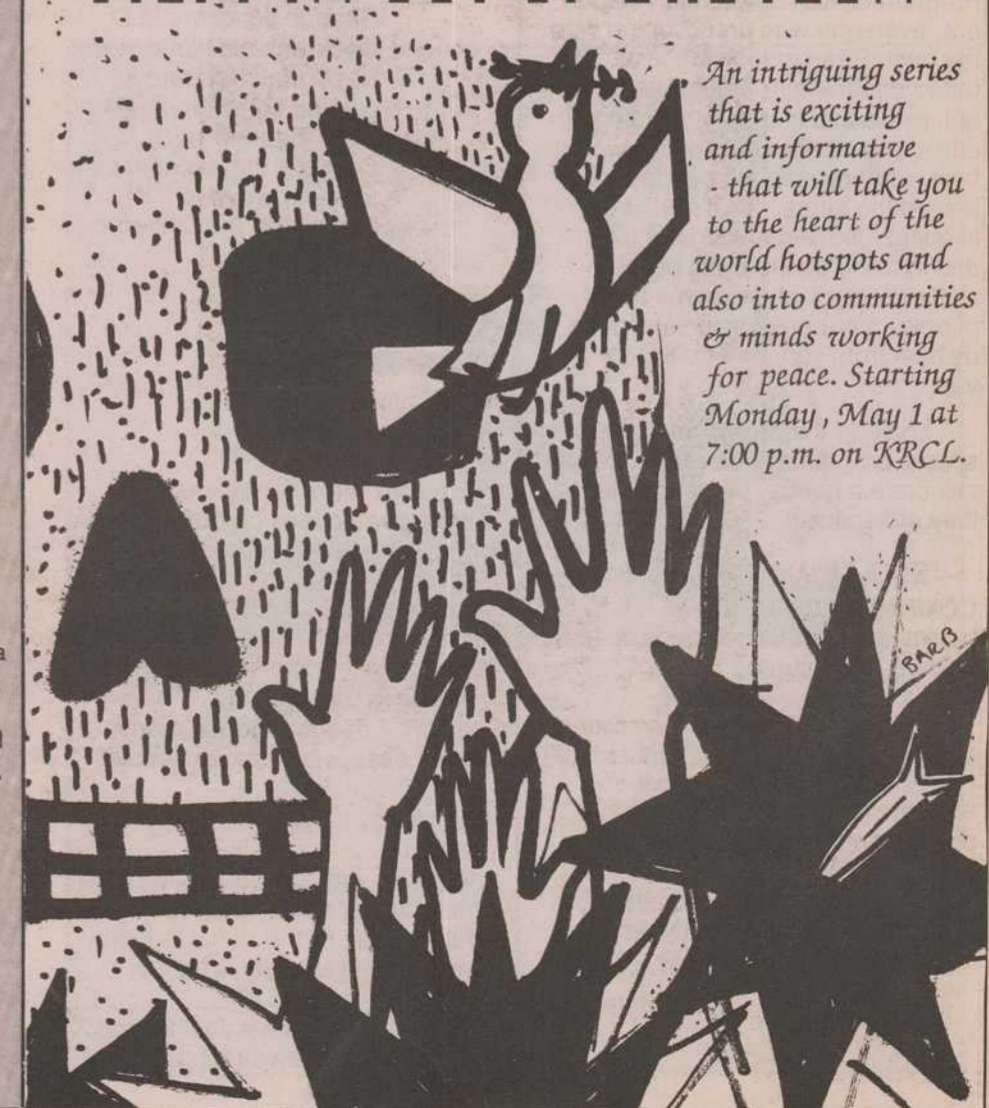
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STEPPIN' OUT OF BABYLON



KRCL Public Affairs Schedule

By Donna Land Maldonado

SUNDAY

Hola
Thank you for your support during the Spring Radiothon - it's always good to hear from the ever-loyal listener AND from the first time contributor. As long as you keep up your end, we'll do our best to provide "good radio" ("good radio" in respect to quality, information, interest, appeal) and continue to serve specialized audiences, that is: to continue to fulfill public radio's congressional mandate. The question of meshing appeal and our mission statement has always been a challenge - difficult, but not impossible. KRCL is turning ten years old this December and if you recall MANY changes have taken place at KRCL, in the community, in Public Radio - thank goodness!! In this ever evolving world where money is a constant factor, the competition for someone's attention is a topic on agendas from KRCL to the Corporation for Public Broadcasting. As you may have guessed - there is no "right" answer. Each station across the nation has to look at itself and determine what is best for the individual station while serving it's listeners to the best of it's ability. This year KPFA in Berkeley turns forty years old! This is also the site of this year's NFCB (National Federation of Community Broadcasters) annual conference. David Sahniker, former Manager of KPFA and current Executive Director of the Pacifica Foundation, said (in his article in the KPFA Program Guide) before the Reagan era, everyone was preoccupied with the past, Reagan took office and set out to destroy non-profits like us but, in the end it caused a change in attitude and helped us realize we are here and now and we need to look toward the future. That's what KRCL is doing - looking toward the future and in doing so there will be a few shifts/changes of programs and people. Your opinion is valued, let us hear from you. We do this for you.

Look up the promo ads for special programs to be aired - to celebrate a holiday or just because they are special.

A new Short Feature - COMPUTER QUICKIES is beginning and the Central America Update has returned.

Our Music Director, Chris Gittins, said "fare-thee-well" as a regular staff person, but hopefully we haven't seen the last of him... his production skills will be sorely missed. Okay, we'll also miss his corny jokes and his failed attempts at being the "house chauvinist".

Until next time... stay tuned.

Donna

Crossroads

6:30 a.m.
A weekly magazine that focuses on minority issues and general issues from a minority perspective. Produced by Toucan Productions.

National Native News

8:00 a.m.
News headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

New Dimensions

7:00 p.m.
Often referred to as "the whole earth catalog of the air"... intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

May 7: "Personal & Global Dreambody" with Arnold Mindell. Hear the Jungian psychotherapist talk about his travels in Africa and the relationship of shamanic work to the dreambody process.

May 14: "Earth Tales" with Joseph Meeker. Meeker gives us fresh perspectives, not prescriptions; he makes the experience of human ecology & the wonders of nature come alive.

May 21: "The New Culture: How We're Changing" with Charles Johnson, M.D. Centuries-old world views, traditional mindsets & cultural conditioning all work together with personal life experience to form our ways of perceiving the universe.

MONDAY

Morning Light

8:30 a.m.
"Consider the Alternatives." Alternative notions of today's global concerns. SANE production. The first Monday of each month will feature the BOOK GROUP.

Reading

11:30 a.m.
Readings of short stories, books and/or essays by various people.

Our Arts

12 noon
Interviews with local or visiting artists. Produced by alternating hosts Wendy Ajax, Kim Duffin, Carleen Jimenez and Marilyn Scharine.

May 1: Guest host Joel Hancock interviews Hispanic poet,

novelist, journalist and essayist Roberto Ballerino.
May 8: Kim hosts staff of the 1989 Living Traditions Festival, an annual celebration of Salt Lake's ethnic heritage.

May 15: Wendy talks with performance artists Curtis York and Robert Daniels, producers of the live performance, "Meet the Mormons".

May 22: Marilyn gets "The Foggiest Notion" about an original musical written, produced and performed by the New Shakespeare Players.

May 29: Margaret Carde's new exhibition at the Gayle Weyher Gallery (SLC) is the focus of this week's program hosted by Wendy Ajax.

June 5: A substantial portion of SLC's City & County Building's renovation included the skill and artistry of numerous local craftsmen. Kim will discuss these artists' contribution to the project.

June 12: The Wasatch Front abounds with over 20 arts and ethnic festivals throughout June, July and August. This program will present general information about these events.

June 19: Wendy talks with members of "Another Language" about upcoming performances.

June 26: Winners of the Utah Arts Council's annual literary competition are interviewed by Marilyn Scharine.

P.A. 91

7:00 p.m.
STEPPIN' OUT OF BABYLON... an exciting and informative public affairs series that will take you to the heart of hotspots of the world and also into communities and minds working for peace. Producer - Sue Supriano. Radioworks distribution.

May 1: "The Arms Blockade: American Friends Service Committee." David Hartsough speaks about the ongoing non-violent blockades of arms shipments.

May 8: "War Tax Resistance." 60% of U.S. Federal taxes currently go toward military purposes; in response to this some people choose to not pay taxes. What are the consequences?

May 15: "Women Against Racism." Papusa Molina & Phyllis

Alexander discuss the activities of the organization founded in Iowa City, Iowa.

May 22: "El Salvador: Death Squad Survivor." Dr. Ignacio Martin Baro, a Jesuit priest and professor of social psychology, talks about the psychological effects of repression, torture & terrorism. He also addresses the healing process.

June 5: "Environmental Disaster in Central America: Who Is To Blame?" Bill Hall discusses the environmental damage occurring in Central America and the United States' role in the situation.

June 12: "Saving The Rainforests?" Some horror stories and success stories in the importance of rainforest protection. Who does it affect? Who is doing it?

June 19: "Investing In Social Change." Specific ways to invest in a socially responsible manner and increasing possibilities for positive social change.

June 26: "Indian Envoy." Robert Crux addresses the international Indian Treaty Council and the work against the desecration of Native American Graves."

TUESDAY

Morning Light

8:30 a.m.
Women's public affairs, national and local production. We continue the production of LEGACIES: Audio Introduction to the history of Women and The Family in America, 1607 - 1870. Annenberg/CPB Production. WINGS is heard the first Tuesday of each month.

May 2: WINGS — Women's International News Gathering Service, produced by Katherine Davenport and Frieda Werden in San Francisco, CA.

May 8: "The New England Family."

May 15: "The Coming of the Mills."

May 22: "White Women in Slave Society."

May 29: "Black Families in Slavery."

June 6: WINGS

June 13: "Black Families in Freedom."

June 20: "New American Families. The Iris, 1840 - 1860."

June 27: "From Courtship to Marriage."

Reading

11:30 a.m.

People's Business

12:00 noon
The second and fourth Tuesday of the month, Barbara Toomer and/or Michael Ortega from Citizens Congress discuss contemporary social and economic justice issues that may be vital to the community.

PACIFICA NEWS

6:30 p.m.

P.A. 91

7:00 p.m.
"Felix The Great" continues throughout the month of May... stories of a simple man who wants to be complicated; told by author Robert Shure, with jazz scores by Heikki Sarmanto. Starting in June the series: AT THE BRIDE. Performance documentaries featuring the music and thoughts of emerging and established artists recorded live at the Painted Bride Art Center in Philadelphia. Toucan Productions.

June 6: "Phil Giordano's Big Band & Rachele Ferrell," mixing standard jazz with the new sounds of blues, spiritual and funk.

June 13: "Spirit Ensemble & Jaja Matimela," African & Afro-Caribbean from the traditional to original compositions along the side of jazz that blends Latin & African rhythms.

June 20: "Mark Braum & Claudia Schmidt." Blues and boogie piano and folk music; listen for the sounds of the mountain dulcimer & pianolin.

June 27: "Wiber Force & Luther Thomas," jazz with emphasis on blues and the abstract truth.

WEDNESDAY

Morning Light

8:30 a.m.
"Common Ground." A look at international affairs and concerns. Stanley Foundation Production.

Reading

11:30 a.m.

Concerning Gays and Lesbians
12 noon
Information, news and interviews from Utah's gay and lesbian population.

PACIFICA NEWS

6:30 p.m.

P.A. 91

7:00 p.m.
"Consider the Alternatives." A rebroadcast of Monday MORNING LIGHT.

THURSDAY

Morning Light

8:30 a.m.
Public affairs programs in the third degree, from a variety of sources:

May 4: "World Law & Order." In spite of international cooperation, war has not been eradicated. Produced by Doug Honig & Jon Lindemann.

May 11: QUILTING #1 - "Who Is The American?" Examination of Native American, African & European experiences in colonial America. Amina Hassan Production.

May 18: QUILTING #2 - "How shall Americans Be Governed?" The issues which underly the concepts of "life, liberty & the pursuit of happiness."

May 25: QUILTING #3 - "The Culture of a New Nation: American Sacred Music." Amina Hassan Production.

June 1: "Native America: Russell Means." Part 1. Means, a long time activist for N.A. rights and justice presents a rearing & powerful look at the state of American Indian Nations.

June 8: "Native America: Russell Means." Part 2.

June 15: "The Media As Propaganda." Part 1. Noam Chomsky, the world renowned linguist levels his direct discussion at the commercial media in their reporting on Central America. He explains why the Reagan administration has been forced to clandestine military operations and how the U.S. public has affected U.S. foreign policy.

June 22: "The Media As Propaganda." Part 2.

June 29: TBA

Reading

11:30 a.m.

Lunch Encounter

12 noon

May 4: Museum Notes with host Terry Tempest Williams, who explores the landscape and our personal environment.

May 11: UTAH ISSUES with Bill Walsh, director of Utah Issues, who discusses the social concerns of Utah.

May 18: THE BOOK GROUP: "The Contemporary Faces of War. Jeffrey Montague Production.

May 25: "Dreamweavers." A celebration of women and

the oral tradition of story telling is captured in this one hour special. Included: an African tale, 'The Cowtale Switch' told by Awele Makeba; a Japanese ghost tale, 'Black Hair' told by Brenda Wong Aoki; 'The Great Spirit & Peace' a Native American story told by Sachem Littlefeather. Pacifica Radioworks Distribution.

June 1: Museum Notes.

June 8: A SPECIAL produced by some students of Thomas Jefferson Jr. High, See ad.

June 15: The Book Group: "Artists, Writers and Society." See promo ad.

June 22: TO BE ANNOUNCED.

Lunch Encounter

12:30 p.m.

May 4: "Route 66: The History of America's 'Mother Road.'" Part 1.

May 11: "Route 66: The History of America's 'Mother Road.'" Part 2.

May 18: SENIOR SOUND OFF with host Darrell Butler of the County Aging Service, who speaks on the largest population in the United States — seniors.

May 25: "Dreamweavers" continues.

June 1: TBA.

June 8: SPECIAL on Utah's largest minority - teenagers, see ad.

June 15: SENIOR SOUND OFF.

June 22: TBA.

June 29: TBA.

New Dimensions

1:00 p.m.

A rebroadcast of Sunday's program.

PACIFICA NEWS

6:30 p.m.

P.A. 91

7:00 p.m.

The series "Thinking About Drinking" continues; the series explores America's worst drug problem - alcohol abuse. Produced by David Freudberg.

FRIDAY

Morning Light

8:30 a.m.
"Crossroads," a weekly magazine that focuses on minority issues and general interest issues from a minority perspective. Toucan Productions.

Reading

11:30 a.m.
Short stories, novels or essays read by a variety of people, sometimes the author.

La Voz de la Gente

12 noon
Interests, concerns and achievements of the Hispanic population. Hosted by Lee Martinez.

Youth on the Air

2:00 p.m.
Thoughts, perspectives and opinions on youth by youth/teen reporters out of San Francisco, CA.

Riders' Radio Theater
featuring
RIDERS' SKY
It's the Cowboy Way...
An entertaining blend of old and new Western songs, spiced with zany humor and side-splitting antics.
Coming Soon!!



6:30 to 7 a.m.
Crossroads
Issues from a minority perspective. Toucan Productions.

7 to 10 a.m.
Living the Circle of Life
Native American music, news and information with host Blair Smith -- Donna Land hosts the first Sunday of the month. National Native News airs at 8:00.

10 a.m. to 2 p.m.
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor.

2 to 5 p.m.
Bluegrass Express
Join the Flinners—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.
Greek Hour
John Shilaos hosts.

6 to 7 p.m.
Voice of Polynesia
Music and information from the Pacific islands.

7 to 8 p.m.
New Dimensions
See Public Affairs Schedule.

8 to 11 p.m.
Nexus
New Age music with John Schellinger.

11 p.m. to 1 a.m.
Tentacles
Unique music from the avant garde -- including jazz, new wave, rock and electronic, with alternating hosts Curt Setzer or Jeff Kimball.

1 to 3 a.m.
This Song Is Just Six Words Long
Power pop tunes, three minutes long, with Sue.

3 to 6 a.m.
3 o'clock Roadblock
Reggae, ska and African music with Robert Nelson.

Monday

6 to 8:30 a.m.
Breakfast Jam
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m.
Morning Light
"Consider the Alternatives" - global concerns. Produced by the SANE Education Fund.

9 to 11:30 a.m.
Le Cafe Folk
Contemporary folk music with a 'ouch of tradition hosted by Donna.

11:30 a.m. to 12 noon
Reading

12 noon to 12:30 p.m.
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.

12:30 to 2 p.m.
For Promotional Use Only
New releases. All genres. Your host: Doug Parkin.

2 to 4 p.m.
Loose Ends
Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.

4 to 6:30 p.m.
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz and blues.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
See Public Affairs Schedule.

7:30 to 9:30 p.m.
Great Basin Blues
The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Keim.

9:30 to 11:30 p.m.
Red, White and Blues
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m.
Music

1:30 to 3:30 a.m.
Shallow Turquoise
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present—and KRCL's only show with a "Q" in the title.

3:30 to 6 a.m.
Music

Tuesday

6 to 8:30 a.m.
Breakfast Jam
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix.

8:30 to 9 a.m.
Morning Light
Women's public affairs.

9 to 11:30 a.m.
This Feminine Position
Women's music with Ann Bolland.

11:30 a.m. to 12 noon
Reading

12 noon to 12:30 p.m.
Public Affairs
See Public Affairs schedule.

12:30 to 2 p.m.
La Voz Del Pueblo
Spanish music "for the people" with Margarita Rodriguez.

KRCL



Q1FM

Salt Lake City, Utah

PROGRAM GUIDE

May / June 1989

2 to 4 p.m.
The Glass Sandwich
Atmospheric to abstract, post-Gothic to post-Modern. A collection of aural garments designed by Jason Piggott.

4 to 6:30 p.m.
Drive Time
New Rock, New Wave with Steve Connor.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
See Public Affairs schedule.

7:30 to 9:30 p.m.
Generic Radio
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it!

9:30 to 11:30 p.m.
Gardening at Night
An under- and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

11:30 p.m. to 1:30 a.m.
Phil's Thrills
Rock and wave from the '80s, '90s and beyond with your host Phil Lanouette.

1:30 to 3:30 a.m.
Brave New World
Join Eric Anderson for a pleasant mixture of guitar-oriented new wave and soft-core post-punk.

3:30 to 6 a.m.
Positive Charge
Electronically based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.

Wednesday

6 to 8:30 a.m.
Breakfast Jam
Rick Stayner will make your midweek a pleasure by playing a blend of music designed for the morning — "Audience Participation" at 8:00.

8:30 to 9 a.m.
Morning Light
"Common Ground" — international issues.

9 to 11:30 a.m.
The Rhythm Has My Soul
World Beat music.

11:30 a.m. to 12 noon
Reading

12 noon to 12:30 p.m.
Concerning Gays & Lesbians
News, information and interviews from Utah's gay and lesbian community.

12:30 to 2 p.m.
Utah Traditions
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists and host Craig Miller.

2 to 4 p.m.
Rainbow Rites
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m.
Drive Time
An eclectic mix of music that makes driving a pleasure. With host Sally.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
"Consider the Alternatives." Alternative notions of today's global concerns.

7:30 to 10:30 p.m.
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 p.m. to 1:30 a.m.
Nite Roots
Reggae, reggae, reggae. Three hours of top rankin' roots tunes with Papa Pilgrim. Listen for the "Roots Report" - music and biographical anecdotes of selected artists and groups.

1:30 to 3:30 a.m.
Permanent Waves
Join Lance McCune on this journey of classic rock and roll.

3:30 to 6 a.m.
Who Cares?/Transition
Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

Thursday

6 to 8:30 a.m.
Breakfast Jam
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.
Morning Light
See Public Affairs schedule.

9 to 11:30 a.m.
Women or Nothing
Babs DeLay and Judy Lueders host this show dedicated to female vocalists, Women's music, and other music by women. Women's news and information as well.

11:30 a.m. to 12 noon
Reading

12 noon to 1 p.m.
Lunch Encounter
See Public Affairs schedule.

1 to 2 p.m.
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs schedule.

2 to 4 p.m.
Touch the Earth
Folk music with Kelly Kremer.

4 to 6:30 p.m.
Drive Time
Rock and roll to get you home.

6:30 to 7 p.m.
Pacifica News

7 to 7:30 p.m.
P.A. 91
Political issues. See Public Affairs schedule.

7:30 to 9:30 p.m.
Radio Metro
Sample some "Hisparock" -- urban sounds -- featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

9:30 to 11:30 p.m.
Fret 'n' Fiddle
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

11:30 p.m. to 1:30 a.m.
Aged Cuts
An unabashed peak into our past through old, 78-rpm records. With Lewis Downey, Matthew Wallace, or Deon Duncan.

1:30 to 3:30 a.m.
Play It by Ear
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

3:30 to 6 a.m.
Music
Jazz, R & B, and funk with host Jonathan Cloud.

Friday

6 to 8:30 a.m.
Breakfast Jam
Motown, R & B, soul, blues and jazz -- music to make you move. Hosted by Maureen.

8:30 to 9 a.m.
Morning Light
"Crossroads" -- Issues from a minority perspective.

9 to 11:30 a.m.
Attitude Adjustment Session
Mary Aguilar does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon
Reading

12 noon to 12:30 p.m.
La Voz de la Gente
Lee Martinez talks with guests about concerns and interests of the Hispanic community.

12:30 to 2 p.m.
Soul Fusion
Old and new soul and R & B with host Robert Velasquez.

2 to 4 p.m.
S.O.A.P.
Sounds of a party. Sam Smith and Shawn Phillips -- S & S Productions -- go in the mix with the best soul and dance music in Utah.

4 to 6:30 p.m.
Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 p.m.
Pacifica News

7 to 9 p.m.
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m.
The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.

11 p.m. to 2 a.m.
Dead Ahead
An eclectic blend of rock 'n' roll from early '60s to the present for your late T.G.I.F. night listening pleasure with your host Matthew Wallace.

2 to 4 a.m.
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

4 to 7 a.m.
Gospel Connection
Gospel, contemporary Christian/rock. An unexpected mix pulled together by the "3-D's" -- Carol and Marvin Dixon and Nellie Darling.

Saturday

7 to 10 a.m.
Asian Chimes
Music and information from the communities of the Philippines with Vic Fernandez, China with Darrell Young, Cuong Ton and Viet Nam with Quang Nguyen.

10 a.m. to 2 p.m.
Sagebrush Serenade
From the best known to the least known rock artists of the Sixties, with Hamamoto.

2 to 5 p.m.
Smile Jamaica
Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.

5 to 7 p.m.
American Music
Genre: Rockabilly. Intent: Pure Entertainment. Host: Violet Ruybal or Deon Duncan.

7 to 9 p.m.
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 p.m. to 3 a.m.
Behind the Zion Curtain
Synthetic, authentic punk -- hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 a.m.
Cares of Steel
Heavy metal with a firm grip, and Brian "Mc in a mosh" McDonald instigates the squeeze.



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short FEATURES

Sunday	Woodland Indian Series 9:55 p.m. Central American Update 1:00 p.m. Utah Wilderness Update 4:55 p.m.	Thursday	Wasatch Trails 7:00 a.m. Sing Out 3:00 p.m. Byline 3:57 p.m.
Monday	Utah Wilderness Update 7:30 a.m. Woodland Indian series 10:00 a.m. Byline 3:57 p.m. Computer Quickies 5:00 p.m.	Friday	Computer Quickies 5:00 p.m. Youth on the Air 2:00 p.m. Byline 3:57 p.m. Southern Utah Wilderness Alliance Update 5:00 p.m. Weekend Entertainment 7:30 p.m.
Tuesday	Southern Utah Wilderness Alliance Update 7:00 a.m. Byline 3:57 p.m. Environmental Update 4:30 p.m.	Saturday	Environmental Update 11:00 a.m. Weekend Entertainment 1:00 p.m.
Wednesday	Central America Update 7:30 p.m. Utah Wilderness Update 1:55 p.m. Byline 3:57 p.m.		STARDATE airs daily at 8:00 a.m., 5:30 p.m. and 10:00 p.m. LETTERS TO THE EDITOR follows Pacifica News at 6:57 p.m. Monday through Friday.

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MUSIC & WHERE TO FIND IT ON 90.9 FM

ROCK AND NEW WAVE ★

Monday, 1 to 3 a.m., Emotional Traffic
Monday, 6 to 8:30 a.m., Breakfast Jam
Monday, 2 to 4 p.m., Loose Ends
Monday, 4 to 6:30 p.m., Drive Time
Monday, 11:30 p.m. to 1:30 a.m., Winds of the Old Days (Folksy, Bluesy)
Tuesday, 1:30 to 3:30 a.m., Shallow Turquoise
Tuesday, 4 to 6:30 p.m., Drive Time
Tuesday, 7:30 to 9:30 p.m., Generic Radio
Tuesday, 9:30 to 11:30 p.m., Gardening at Night
Tuesday, 11:30 p.m. to 1:30 a.m., Phil's Thrills
Wednesday, 1:30 to 3:30 a.m., The Unknown
Wednesday, 2 to 4 p.m., Rainbow Rites
Wednesday, 4 to 6:30 p.m., Drive Time
Wednesday, 7:30 to 10:30 p.m., Aural Decay
Thursday, 1:30 to 3:30 a.m., Permanent Waves
Thursday, 4 to 6:30 p.m., Drive Time
Friday, 1:30 to 3:30 a.m., Play It by Ear
Friday, 7 to 9 p.m., KRCL Jukebox
Friday, 9 to 11 p.m., Mr. Baggins
Friday, 11 p.m. to 2 a.m., Dead Ahead
Saturday, 10 a.m. to 2 p.m., Saturday Sagebrush
Saturday, 7 to 9 p.m., Phono Synthesis
Saturday, 9 to 11 p.m., Radio Neurotica
Saturday, 11 p.m. to 3 a.m., Behind the Zion Curtain (Hard Core)

FOLK & ACOUSTIC ★

Sunday, 10 a.m. to 2 p.m., Sunday Sagebrush (Folk & Rock with a Country Flavor)
Monday, 9 to 11:30 a.m., Le Cafe Folk
Wednesday, 6 to 8:30 a.m., Breakfast Jam (Folk, Acoustic, Rock)
Wednesday, 12:30 to 2 p.m., Utah Traditions (Folk & Ethnic)
Thursday, 6 to 8:30 a.m., Breakfast Jam (Rock, Acoustic, Folk)
Thursday, 2 to 4 p.m., Touch the Earth
Thursday, 9:30 to 11:30 p.m., Fret 'n' Fiddle (Traditional Folk)
Thursday, 11:30 p.m. to 1:30 a.m., Aged Cuts

NEW AGE & ELECTRONIC ★

Sunday, 8 to 11 p.m., Nexus
Wednesday, 3:30 to 6 a.m., Positive Charge
Tuesday, 6 to 8:30 a.m., Breakfast Jam (Acoustic, Jazz)
Tuesday, 2 to 4 p.m., The Glass Sandwich
Saturday, 2 to 4 a.m., Variables

BLUES, R&B AND SOUL ★

Monday, 7:30 to 9:30 p.m., Great Basin Blues
Monday, 9:30 to 11:30 p.m., Red, White & Blues
Friday, 6 to 8:30 a.m., Breakfast Jam (Motown, R & B, Soul, Blues & Jazz)
Friday, 9 to 11:30 a.m., Attitude Adjustment Session
Friday, 12:30 to 2 p.m., Sounds of a Party
Friday, 2 to 4 p.m., Soul Fusion (New and Old Soul, R & B)
Friday, 4 to 6:30 p.m., Drive Time

REGGAE & RHYTHM ★

Monday, 3 to 6 a.m., 3 O'Clock Roadblock
Wednesday, 10:30 p.m. to 1:30 a.m., Nite Roots
Saturday, 2 to 5 p.m., Smile Jamaica

WOMEN'S ★

Tuesday, 9 to 11:30 a.m., This Feminine Position
Thursday, 9 to 11:30 a.m., Women or Nothing

ETHNIC ★

Sunday, 7 to 10 a.m., Living the Circle of Life (Native American)
Sunday, 5 to 6 p.m., Greek Hour
Sunday, 6 to 7 p.m., Voice of Polynesia
Tuesday, 12:30 to 2 p.m., La Voz Del Pueblo
Thursday, 7:30 to 9:30 p.m., Musica Latina
Saturday, 7 to 10 a.m., Asian Chimes



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Produced by Michael Anderson and students of Thomas Jefferson Jr. High.

Teens speak out!
Thursday, June 8, 12 noon on KRCL.

Dear KRCL Posse,
We would like to express our sincere gratitude to you for bringing such great Irie vibes to SLC. We hope to see as much more of this as is physically possible this year.

Please see that our thanks get to Roots Radix, Mikey Dread and Isreal Vibrations for their efforts to present a great happening. Got to be one of the best reggae concepts ever. Good seasonal start. Jeh man!

Once again, thanks to all the pilgrims. See jah at SUNSPASH this year.

The Snowbird Posse
Chris Tohnie

Dear KRCL,
Thanks for all the public affairs programs & Reading Aloud. It's comforting to feel not totally isolated in the provinces.

Karen Nichols

Letters

Dear KRCL,
I just wanted to compliment you on your presentation & programming of this year's "Women Aloud" offerings.

Specifically, I listened to "Sex, Birth & Chickens" and to "The Curse - Recieved". It was apparent a lot of time, thought, background research and energy went into the production of these educational, yet entertaining pieces.

A listener from Holliday,
Keep up the Great job!
Looking forward to March of '90.

Dear Donna (operations manager); and all participants of Women Aloud,

It gives me great pleasure to congratulate you on receiving an award in the first annual Media Awards for Women's Issues.

I appreciate the attention focused on the achievements of women and women's issues by members of the media. The purpose of these awards is to recognize those journalists who have made outstanding contributions in this area.

Please accept my sincere congratulations and best wishes. I hope to see you on Saturday, March 11th at the Governor's Residence where you will be presented your award.

Sincerely,
Norman H. Bangertor
Governor

Dear KRCL,
As always, KRCL permeates my auditory perception with exhilarating music and news. How do you do it all? It never ceases to amaze me! Thank you especially for Barb's RADIO NEUROTICA and Brad's BEHIND THE ZION CURTAIN (both of which have a unique montage of core-sounds that are defiant and autonomous!). Also, I've thoroughly enjoyed all of the reggae, WHEN THE COWS COME HOME, WOMEN ALOUD and et cetera! Every program (as I can't name them all) seems to have it's own distinct concept and truly authentic personality. Besides, so many of those other commercialized stations in this area are just too impersonal and lifeless like stale cogs trapped in a frequency

transmitter. What a refreshing relief to hear KRCL! My only complaint is that I miss Ron Ward's and Mark C, Jackman's shows (sigh). They were two of the best ever (won't you come back Ron and Mark C.?!). Undoubtedly, Ron's NO GUARANTEE was my all-time favorite "noise".

With much appreciation for a radio free that perseveres,
Laura Swensen

Dear KRCL,
We've really enjoyed your program this past year - especially the Sunday Sagebrush Serenade (with Natalie). We also have appreciated the recent concerts at Kingsbury Hall (Nanci Griffith, Arlo Guthrie, etc.). Keep up the good work.

Sincerely,
John Mingweather
Kathy O'Banion

Dear Women Aloud,
It lifted my spirits to receive the W.A. schedule! Thanks for mailing it. (Thanks Marilyn, as I assume you supplied the address). If you can imagine feeling homesick for Salt Lake, that's how I felt. I wish with all my heart that I could be there to listen and cheer you all on. I will be there in spirit!

With lot's of love,
Gwen Hoffnaghe

Dear KRCL,
Keep it going! I recently made my first visit to the Salt Lake City area. Was I surprised (maybe even shocked) when I tuned in Peter Tosh on the car radio! Then came two in a row from English Beat. I thought the radio was picking up some San Francisco station courtesy of a late evening disturbance in the ionosphere. At the station break I was pleasantly surprised to learn of a new radio station that I'll tune in whenever I return to Salt Lake City - KRCL.

Sal Capone

ROCK & ROLL CONFIDENTIAL

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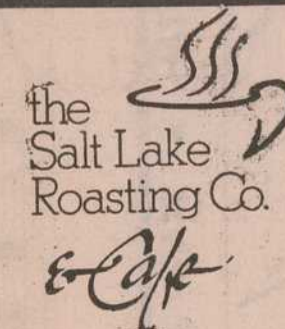
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