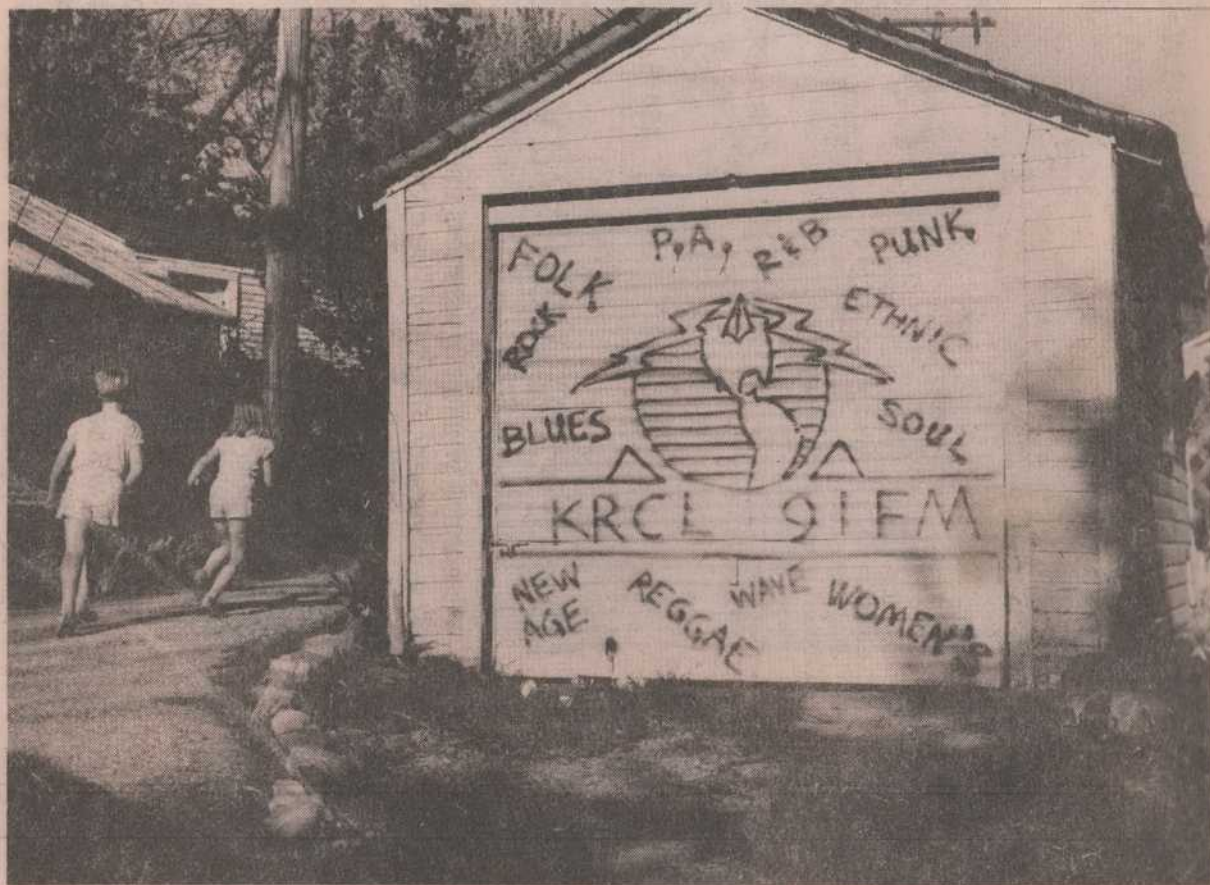


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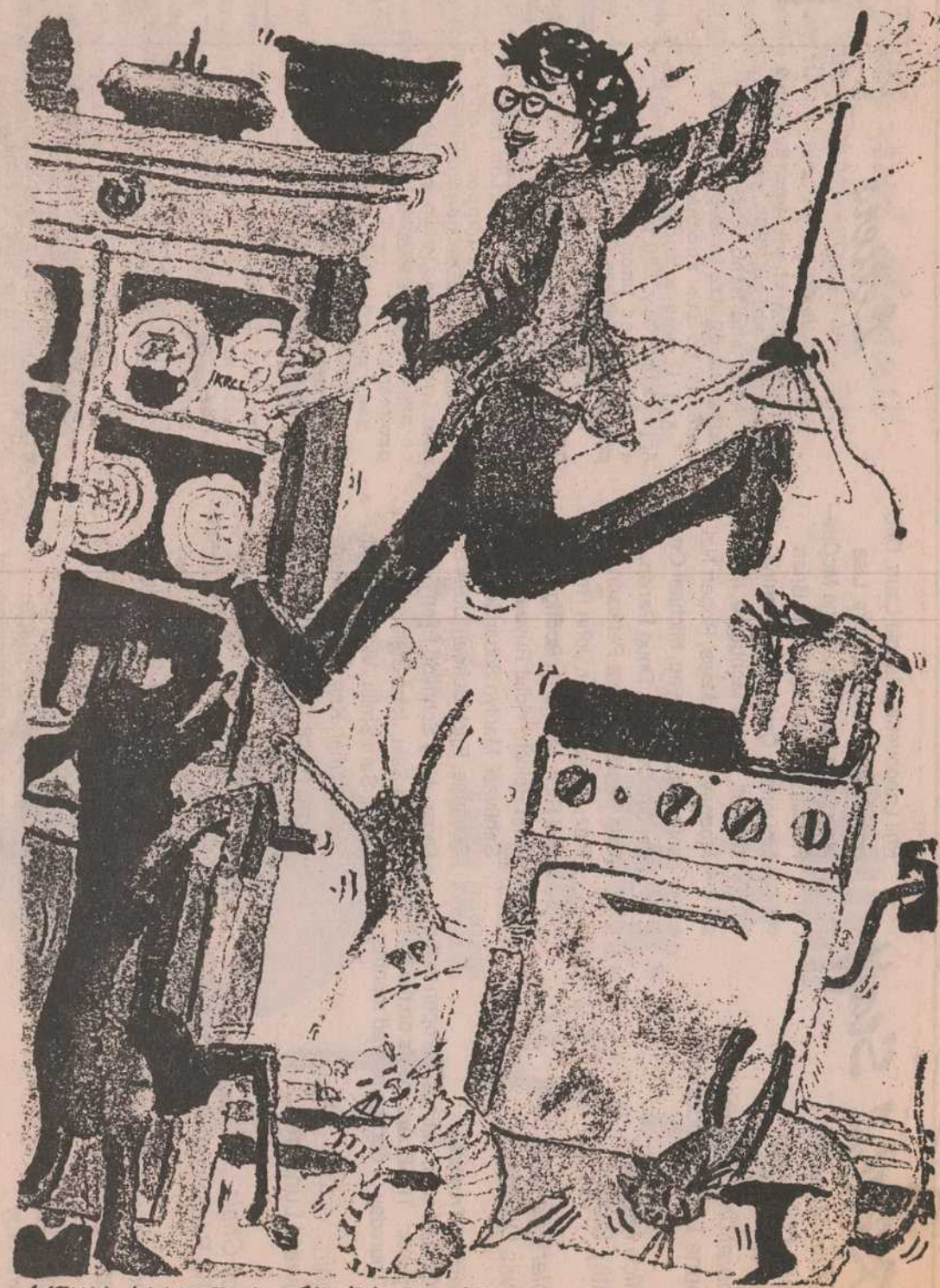
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PROGRAM GUIDE • SALT LAKE CITY, UTAH • JULY / AUGUST 1989



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*The KRCL program guide welcomes any submissions of articles for consideration for publication. Articles submitted should deal with radio or community radio topics, or should focus specifically on a show that will be aired on KRCL. Submissions should be sent to the KRCL station, care of the Program Guide Editor.*

*To better serve the needs of our listeners, the KRCL program guide is slightly changing its format. The program guide staff apologizes for any delays or editorial errors this may cause in the service. The end result, however, will be a better program guide.*

*"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups and interests, it has not been required, through commercial or financial interests, to be obligated to any."*

--Introduction of the Public Telecommunications Financing Act of 1981--

## Letters

Dear Mr. Young,  
How can we thank you for the publicity which KRCL gave to our AIDS and Minorities Conference? Your support was crucial to its success.

And it was a success! Approximately 200 people attended, of whom 60-70% were people of color.

We hoped that this conference would spark a mobilization by Utah's communities of color against AIDS. That mobilization has already begun to happen: ten minority agencies began meeting regularly in early May to create AIDS prevention programs.

Many people told us that they'd heard about the conference on KRCL. We really don't think we could have pulled it off without your support. Thank you.

Lucy Houser  
Virginia Lopez  
Sandra Adams  
Denette Petersen  
American Red Cross

Dear Friends,  
A radio station here is giving away their T-shirts if you bring in a shirt from another station. They are taking the others & sending them to Alaska to help mop up the oil. Thought you'd like to know that a "Lion of Zion" shirt went to that cause. See, your influence spreads far past the borders of Utah.

Guess I'll have to get another shirt next radiothon, I suppose. I miss you.  
Cindy Bickell  
Phoenix, Arizona

Dear KRCL,  
This letter is a little late but I feel I really need to thank you all. I have listened since your inception and really love most all of your programs. You play great music, bring great performers to our valley and even give away tickets to these shows. Thanks and double thanks for being a great radio station staffed by wonderful people.  
Nils Abramson

## Listener give-away to Snowbird

As a thank you to our listeners and in celebration of KRCL's 10th year anniversary, 91 FM will be giving away a weekend at the Snowbird Jazz and Blues Festival. The prize from the drawing includes two tickets to the Festival on Friday and Saturday (July 28-29th) and a room for two at the Lodge at Snowbird.

If you wish to enter, send a postcard to  
KRCL  
208 West 800 South  
Salt Lake City, Utah 84101

Include your name, address, and phone number. The winner of the drawing will be announced on Monday 24th between 8 and 9 pm. Mail your entries soon. For further information call 363-1818. Brought to you by your sound alternative, KRCL.

## CATALYST

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## Reading for July and August

Reading features a summer special: "A Moveable Feast". Produced by Tom Vitale, it starts July 10 and airing through August 4. "A Moveable Feast" features the finest writers of contemporary poetry and fiction from every region in America. They read and talk about their recent work. Reading is heard Monday through Friday at 12 noon.

July 10: Thomas Flanagan reads from "The Tenants of Time", and talks about the Irish Fenian uprising of 1867.  
July 11: Doris Lessing reads from her novel, "The Fifth Child", and talks about goblin stories and critical misinterpretation.  
July 12: Richard Ford reads from his stories, "Rock Springs", and talks about place, Hemingway and the American story.  
July 13: William Burroughs reads from his novel, "The Western Lands" and talks about cut-ups, Egyptian myth and centipedes.  
July 14: Trey Ellis reads from his first novel, "Platitudes", and talks about new directions in Black American fiction.  
July 17: Louise Erdrich reads from her novel, "Tracks", and talks about narrative and Native Americans in the 20th century.  
July 18: Harold Brodkey reads 'Angel' from his "Stories in an Almost Classical Mode".  
July 19: J.G. Ballard reads from his novel of allegory and psychological landscape, "The Day of Creation".  
July 20: Alison Lurie reads from a novel, "The Truth about Lorin Jones" and talks about feminism, lesbianism and biography.  
July 21: William Kennedy reads from "Ironweed" and his first novel, "The Ink Truck", and talks about Albany and journalism.  
July 24: William Kennedy reads from "Quinn's Book" and "Legs", and talks about Legs Diamond and narrative point of view.  
July 25: Joyce Carol Oats reads from her new novel, "American Appetites".  
July 26: Andrew Vachss reads from his novel, "Blue Belle" and talks about fiction as a weapon against child abuse.  
July 27: Poet Sharon Olds reads from her most recent collection, "The Gold Cell".  
July 28: Rick Bass reads from his first collection of stories, "The Watch".  
July 31: T. Coraghessan Boyle reads 'Modern Love' from his new story collection, "If the River was Whiskey".  
August 1: Joan Murray reads poems from her first collection, "The Same Water".  
August 2: Linda Beard talks about her poetry.  
August 3: Patricia Volk reads from a first novel, "White Light", and talks about humor, fear and New York City.  
August 4: Robertson Davies reads from the final novel in his latest trilogy, "The Lyre of Orpheus".



Tom Vitale interviews Allen Ginsburg



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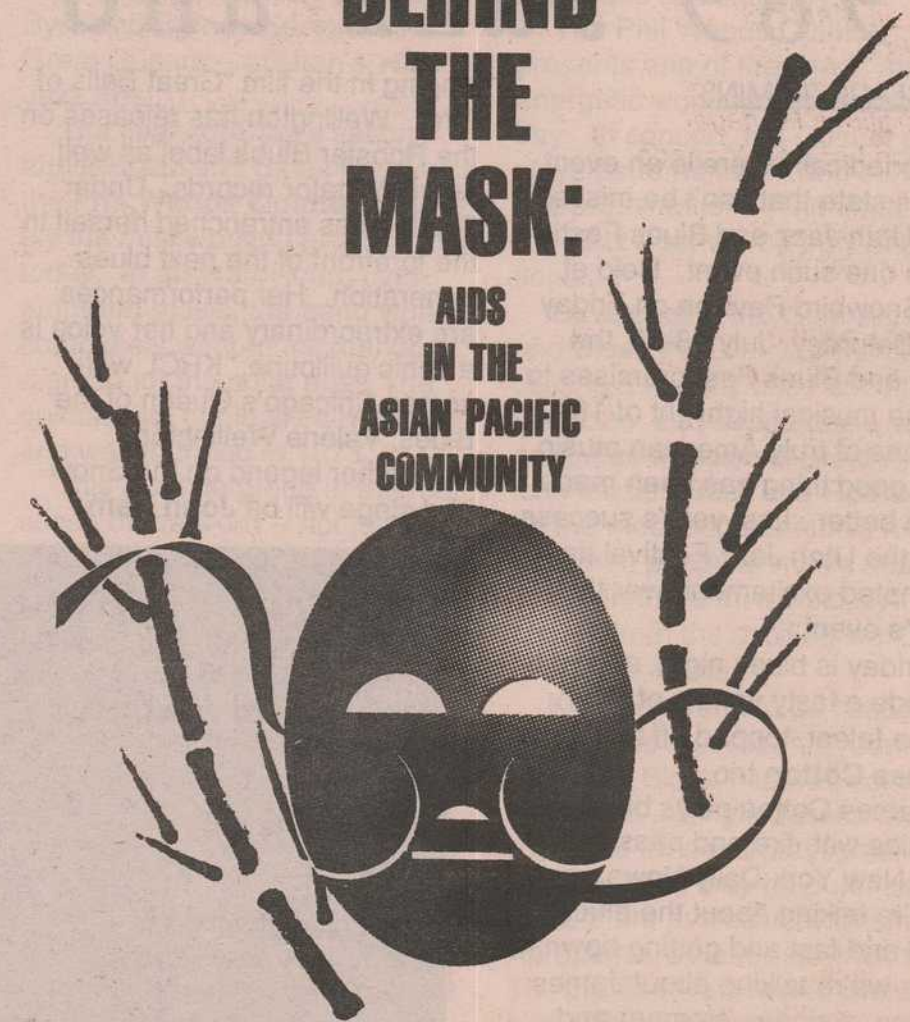


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## BEHIND THE MASK: AIDS IN THE ASIAN PACIFIC COMMUNITY



Stay tuned for "Behind the Mask: AIDS in the Asian Pacific Community", a look at individuals whose lives have been affected by AIDS. Hear their personal stories and listen to Asian Pacific AIDS experts from San Francisco, Los Angeles and New York, as they try to analyze the impact that the AIDS crisis has had on their communities. This vital one-hour special airs Wednesday, July 12 at 8:30 am.

## Matt Flinger and Band win big at Telluride

Congratulations are due to KRCL programmer (Bluegrass Express), Matt Flinger for awards garnered at the recent Telluride Bluegrass Festival. Flinger won first place in the banjo competition, second place in the guitar category, and third in mandolin. His band, Powder Ridge, was recognized as the best bluegrass band in contests held at the prestigious and heavily attended festival.

Powder Ridge consists of Flinger along with Don Baker, Mike Iversen, Ryan Shupe and Bob Hardy. Watch for these talented musicians who perform often in the Salt Lake area.

# 1989 Jazz and Blues Festival

by CLARK TIMMINS

Periodically there is an event in this state that can't be missed. The Utah Jazz and Blues Festival is one such event. Held at the Snowbird Pavilion on Friday and Saturday, July 28-29, the Jazz and Blues Fest promises to be the musical highlight of 1989 for fans of truly American music.

A good thing has been made even better. Last year's success with the Utah Jazz Festival has prompted excitement over this year's event.

Friday is blues night, and will include a tasty variety of big-name talent, topped off by the **James Cotton** trio.

James Cotton plays blues harmonica with fire and passion. The New York Daily News wrote, "We're talking about the blues, loud and fast and getting down dirty; we're talking about James Cotton, a singer, stomper and harp player extraordinaire." After more than forty years of playing with musicians like Sonny Boy Williamson, Howlin' Wolf, Bobby "Blue" Bland and B.B. King, Cotton is now recognized as legendary in blues history and for his fresh performances on today's stages.

He won the 1987 W.C. Handy International Blues Award, was nominated for two Grammys and was recently featured in David Letterman's band for one week when the show visited Chicago. Above all, James Cotton is known for his love of the live audience. "When I see people having fun," Cotton told the Chicago Tribune, "it's the biggest payday I ever had in my life."

Preceding James Cotton is a band that has headlined dozens of festivals, the **Elvin Bishop Band**. Bishop is a true American original. With his trademark red Gibson guitar, his "Pigboy Crabshaw" persona (complete with straw hat and overalls), and his unique brand of blues and country rock, Elvin Bishop has delighted fans all over the world. Bishop has enjoyed fame on the pop charts and in houserockin' sessions in bars and clubs everywhere.

Also in the lineup is **Valerie Wellington**, a rising star in the blues tradition, who can be seen

singing in the film "Great Balls of Fire". Wellington has releases on the Rooster Blues label as well as on Alligator records. Under 30, she has entrenched herself in the forefront of the next blues generation. Her performances are extraordinary and her voice is a sonic guillotine. KRCL welcomes Chicago's Queen of the Blues, Valerie Wellington.

Another legend on the Snowbird stage will be **John Ham-**



Blues guitarist John Hammond

**mond**, who is regarded as the most outstanding solo blues artist around. He has released over twenty LP's, appeared in various anthologies of blues greats, performed in the sound track of the motion picture "Little Big Man", and has recently won a Grammy Award. In 1962

Hammond stepped into the music scene in Los Angeles, playing in small clubs or on street corners. By the fall of that year he had moved across America to his hometown of New York City, where he was hired to play at the Old Gerdes Folk City. His first album was released in 1963. Hammond's first tour of England was in 1965, where he played with Graham Bond and John Mayall's Bluesbreakers. Later that year

he played with Levon and the Hawks (later called The Band). In 1966 a guitarist playing in Hammond's band was discovered -- Jimi Hendrix.

Over the next twenty years Hammond released numerous albums, toured nearly everywhere, and played along with many of the legends of blues.

His debut trip to Australia was a resounding success, with hundreds of fans being turned away

important acoustic blues artists in the world, John Hammond.

The jazz portion of the Festival commences at 4 pm on Saturday afternoon with one of the greatest line-ups of jazz musicians that Utah has ever seen.

Local musicians **Alvino Rey** and **Bob Bailey** kick off the evening with their exciting version of jazz improvisation. Anyone who attended last year's premier Jazz Festival will surely remember their stunning performances. Pianist Bob Bailey always puts on a show of pure tonal delight that won't fail to please and excite even the most demanding listener. KRCL is proud to bring out these hidden jazz treasures.

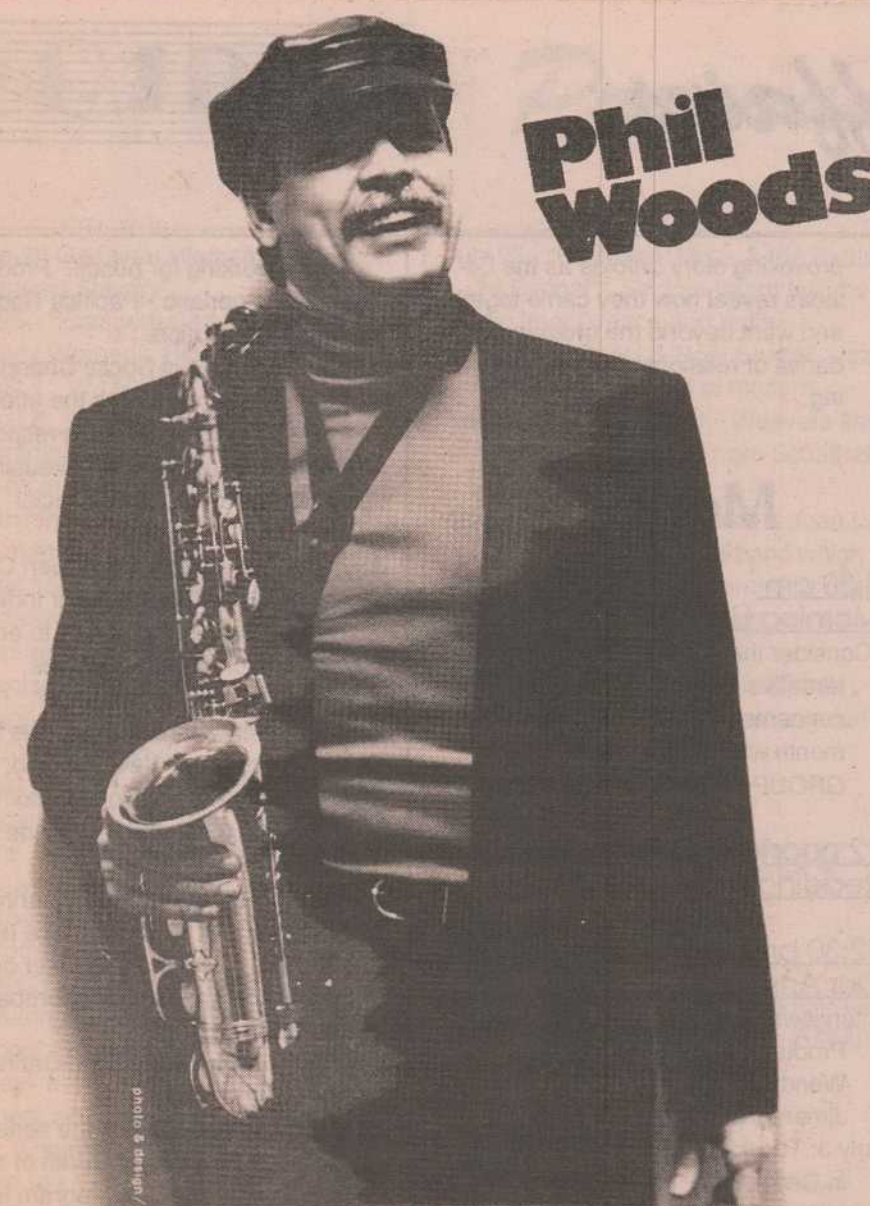
Following Rey and Bailey is **Liz Story**. Says Story of her own music, "It's a pretty non-verbal process...Music is its own language. I'm in a realm where there aren't any words. The meaning lies beyond the dictionary." It is difficult to summarize or categorize Story's music. Jim Akin, in *Keyboard*, wrote, "She strings long melodies through shifting harmonies like rivers streaming down rocky paths." But her music is beyond any description of it.

Story's newest release, *Part of Fortune*, is the best testament to her distinctive talents. It demonstrates her continuing growth in music, and the warm side of her talent.

Following Liz Story is a special event -- **Keshavan Maslak** and **Michael Alperin**. These musicians were voted the hottest jazz duo of the 80's by the Soviets. This is their first American tour, and their performance is anxiously awaited. In 1988 they had two tremendously successful tours of the USSR and now are getting rave receptions across the USA.

Maslak is often referred to by his fans as the avant garde scholar of the saxophone. He has performed in Canada, Belgium, France, Eastern Europe, the USSR, Japan, and Africa. he has over 10 albums available in the United States and has played with Jack DeJonette, Ornette Coleman, Sonny Murray, Larry Coryell, Philip Glass, Laurie Anderson, the Talking Heads and Diana Ross -- diverse indeed.

Alperin, composer and pianist,



Alto Saxophonist Phil Woods

was born in the Ukraine and studied classical piano at the conservatory in Moldavia. He played for several years as a soloist with the Moscow Philharmonic Society, meanwhile playing more eclectic work at local clubs and festivals. Alperin has been playing jazz for about a decade now. He found a niche in the Moscow and Leningrad avant garde scene in the early 1980's, and has developed a style which has become popular throughout the USSR. This is a cross-cultural even that shouldn't be missed.

Then Utahns are treated with the **Great Guitars**. This coalition of musical Rembrandts is composed of **Charlie Byrd**, **Barney Kessel** and **Tal Farlow**.

In the past few decades Charlie Byrd has been recognized as a guitar maestro who is studied by burgeoning as well as accomplished guitarists. After service in WWII, Byrd studied music theory and composition at Manhattan's jazz oriented Harnett National Music School, playing with Sol Yaged, Joe Marsala, Alvy West, and Freddie Slack. During the 40's and 50's Byrd studied

composition with Thomas Simons, classical guitar with Sophocles Papas, and Spanish classical guitar with Andres Segovia. With such an unparalleled training, Byrd then commenced producing records that leave the listener stunned. He has become a guitar legend.

The name Barney Kessel is synonymous with "great guitarist". However, Kessel says, "the music is not in the guitar, it's in the person". Kessel's style is widely imitated, and in addition to recording and touring widely, he is an influential guitar teacher, author, and clinician. Above all, he is concerned with sustaining a high level of quality.

The final member of this musical triumvirate is Tal Farlow, who taught himself to play on an old, trashed guitar that had a mean warp in the fretboard. his self-teaching included using the left thumb for several chords. He slowly gained in reputation until hired by Dardanella in 1945. Farlow accompanied the singer in clubs along the east coast and developed wide recognition. In the 1980's Farlow's music has been in high demand in Europe,

where he has been touring twice a year. It is KRCL's pleasure to announce Tal Farlow, Charlie Byrd and Barney Kessel -- the Great Guitars -- at Utah's 1989 Jazz Fest.

The finale of Utah's second annual Jazz and Blues Festival is the **Phil Woods Quintet**, arguably the best working group in jazz today. In an era of loud, over-amplified music, the band works completely without microphones; a group for the solar age. The quintet was originally a quartet, and was founded in 1973.

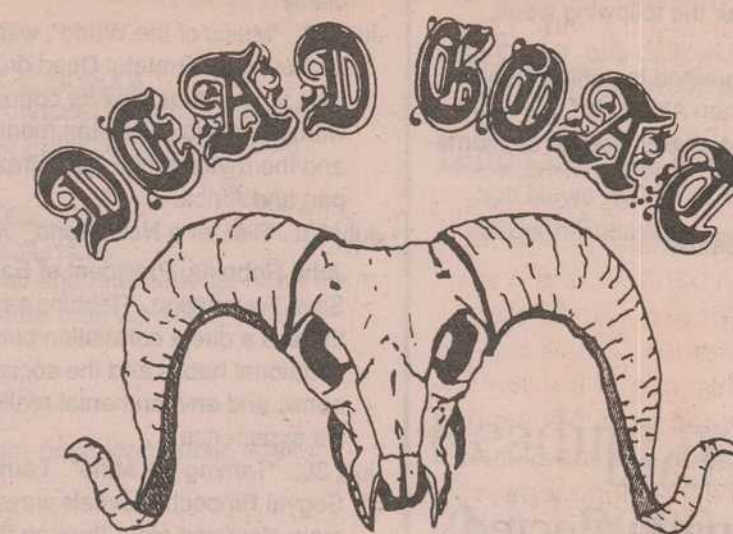
This is a fine group in the real sense of the word -- not just a good soloist with a competent backup band. All the great musicians in the group bring their unique talents to bear in creating a pleasing blend. Each player can swing with sensitivity and force. They have placed consistently in the *Down Beat* reader's poll and International Critic's poll. Woods personally won the number one alto saxophone category every year from 1975 through 1986 (except 1980). In 1985 the Italian Critics voted the Quintet the "Best Jazz Group" in the world, and voted their recording *Integrity* the "best international record". The 1987 National Association of Jazz Educator's poll

named them winners in the combo category and Woods winner in the alto sax category.

The Phil Woods Quintet presents one of the finest, most energetic working jazz bands today. In concert, the Quintet displays extreme talent and sensitive presentation. The finale of the Jazz Fest will be truly exceptional.

By attending the Utah Jazz and Blues Festival you will be receiving a healthy dose of cultural medicine, and supporting a well-grounded tradition of great American music. Rock and Roll may be the most popular music today, but when popular music needs a shot in the arm, it typically comes from the exciting worlds of Jazz or Blues.

KRCL is proud to be associated with the musicians of Utah Jazz and Blues Festival, coming July 28-29. Single passes are available for separate nights, or a two day pass may be purchased. Tickets are available at Cosmic Aeroplane, Smokey's, Smith's Tix, the Salt Palace and Snowbird. For information and phone charges call 1-800-888-TIXX or 467-5996. Snowbird resort overnight packages are also available; for information call Snowbird at 521-6040.



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Donna Land Maldonado  
Program Director

...in the summer of the tenth year  
mulleins grow another branch,  
chicory spreads to another field.  
North: Poems of Home

KRCL, going into its tenth year (in December), is indeed branching out and stretching into genres of music untouched in this region of the country. check out the afternoon music programs, Monday through Friday, and you'll hear our newest offering: World music. And look for your favorite broadcaster in different time slots. You'll also notice that Reading has moved to 12 noon and all the local public affairs pushed back to 12:30, which extends the morning music programs to three full hours. Confused? Consult the provocative center fold for all the changes.

To help celebrate our big tenth, KRCL will be premiering some of the independent films on different ethnic cultures. We'll share the limelight with various community based organizations. The first film is "Pow Wow Highway", which will be cosponsored by the Indian Walk-In Center. The film will be shown on September 7 at Cinema in your Face. A panel discussion on the film and its implications will air the following week.

For those interested in getting involved with "Women Aloud '90", the meetings will be announced on air, sometime in July.

Enjoy your summer...

Donna

## Donna Land Maldonado elected to national position

KRCL operations manager Donna Land Maldonado was recently re-elected to a position on the Board of the National Federation of Community Broadcasters.

Donna has been active in community radio, especially at KRCL, for ten years. This position recognizes her experience, judgement and energy.

KRCL thanks and congratulates Donna.

# Public Affairs

## Sunday

6:30 am

Crossroads

A weekly magazine that focuses on minority issues and general issues from a minority perspective. Toucan Productions.

8:00 am

National Native News

News headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

7:00 pm

New Dimensions

Often referred to as "the Whole Earth Catalog of the air" -- intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

July 2: "Innovation and the Intuitive Mind", with Mitani D'Antien. Human values, ethics and integrity underscore creativity and innovation, according to D'Antien. Individual responsibility and ethical choice-making are steps to empowerment.

July 9: "Moneywise", with Joe Dominguez, who discusses how money is connected to life energy. Hear about the source of our views about money, and how to create financial clarity.

July 16: "Music of the World", with Mickey Hart, Grateful Dead drummer, who shares how he connected with the music of Tibetan monks and the rhythms of Egypt, Brazil, Japan and Africa.

July 23: "Diet for a New World" with John Robbins, President of Earth-Save Foundation. Robbins says there is a direct correlation between nutritional habits and the social, economic and environmental realities we experience.

July 30: "Taming the Mind". Lama Sogyal Rinpoche reveals ways to remain calm and clear through the practice of mindfulness. He discusses becoming more open to wisdom while taking on the essential task of living in freedom.

August 6: "The Aging of America", with Ken Dychtwald, psychologist and author, who talks about our changing attitudes toward growing old.

August 13: "Conflict As Creative", with Tom Crum, a martial artist and teacher who meets the challenge of life through the nurturing of oneself. Authentic living transforms conflict and moves beyond the right/wrong concept of failure.

August 20: "The Heart of Relationship", with Andrea and Stephen Levine. A dramatic and thought-

provoking story unfolds as the Levines reveal how they came together and went beyond the ordinary boundaries of relationship through healing.

## Monday

8:30 am

Morning Light

"Consider the Alternatives" presents alternative views on today's global concerns. The first Monday of each month will feature the BOOK GROUP. A SANE Production.

12 noon

Reading

12:30 pm

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts Wendy Ajax, Kim Duffin, Caleen Jimenez and Marilyn Sharine.

July 3: The 1989 Shakespeare Festival in Cedar City. Innovations and restoration. Marilyn and Richard talk with Fred Adams.

July 10: One mural, too many artists! Wendy talks with some of the artists working on the mural at the new Gastronomy restaurant, Baci.

July 17: Who was Miles Goodyear? Playwright Ken Jenks talks with Marilyn about the Miles Goodyear Celebration at Fort Buena Ventura State Park, July 27-29.

July 24: Kim hosts Pat Cluff, Martha Klein Haley and Becky Menlove of Utah Designer Craftsman to talk about surface design, the regional Intermountain Weaver's Conference and associated coming exhibitions.

August 7: Wendy talks with poet Ida Robinson.

August 14: Marilyn talks with a Chinese woman writer.

August 21: Former KRCL producer Hikmet Dogu, returns to talk with Kim about her job at the Museum of Modern Art in New York City.

August 28: Still open, but seething with potential.

6:30 pm

Pacifica News

National and international news from an alternative point of view.

7:00 pm

P.A. 91

Steppin' out of Babylon continues -- an informative series that will take you to the heart of hotspots of the world and also into communities and

minds working for peace. Produced by Sue Supriano. Pacifica Radio-works distribution.

July 3: "Investing in Social Change". Peter Camejo explores the effects of the growing movement in responsibility investing, and its increasing possibilities for positive social change.

July 10: "Indian Envoy". Robert Crux discusses his people, their Indian Treaty Council and efforts to end the desecration of Indian graves.

July 17: "Struggle of the Maori". Hine-where Harawire discusses the indigenous people of New Zealand, the struggle to have nations honor the original treaties, and the efforts to have their land returned.

July 24: "Respecting Death, Caring for the Dying". A focus on those fighting injustice. Christine Longaker discusses the importance of preparing for death. (Part I)

July 31: "Respecting Death, Caring for the Dying". Part II

August 7: Tonight begins the series - "Cambodian Culture: Death of a Sideshow". The first program is the story of the Khmer people, a highly developed society which developed between 600 and 1400 AD. Series produced by Barbara Bernstein in 1987.

August 14: "Progress vs. Antiquity: Modern Cambodia Emerges". An examination of events in Cambodia since national independence in 1953. The struggle for identity while maintaining indigenous culture results in tension and civil war.

August 21: "From Angkor to Angka: The Khmer Rouge Takeover". The Khmer Rouge's plan to replace traditions with a new system by eliminating artists, intellectuals and cultural leaders.

August 28: "Reclaiming the Shattered Past". The current struggle among survivors to preserve what is left of their culture. Now under Vietnamese rule, former refugees are now reclaiming Cambodia's shattered past

## Tuesday

8:30 am

Morning Light

July 4: W.I.N.G.S. Women's International News Service, produced by Katherine Davenport and Frieda Werden in San Francisco.

July 11: "Legacies" is an audio history of women and the family in America from 1607 to 1870.

July 18: "The Grimke Sisters from



# Program Guide

South Carolina: Women Speak Out Against Slavery".

July 25: "Elizabeth Cady Stanton & the Early Women's Rights Movement".

August 1: W.I.N.G.S.

August 8: "Women in Film". Asian-American filmmaker Christine Choy talks about the filming of 'Who Killed Vincent Chin?' Produced by Marilyn Scharine for Women Aloud.

August 15: "The Musical Void". Deana Edwards is a musical therapist who has worked with terminally ill patients, the elderly and the handicapped. Produced by Linda Reeder for Women Aloud.

August 22: "A Lesson in History's Conjugation". Three local poets, Katherine Coles, Janet Sylvester and Kathleen Reddy, read from their works. Produced by Kathleen Reddy for Women Aloud.

August 28: Movie producer, Jan Wieringa talks with Donna Land about the making of 'Pow Wow Highway', a film of a journey shared by an angry activist and an easy-going loner. The film is set in Indian country and uses Native Americans to play themselves. KRCL will premiere the film on Thursday, September 7.

12 noon

Reading

2:30 pm

People Business

On the second and fourth Tuesday of each month, Barbara Toomer and/or Michael Ortega from Citizen's Congress discuss contemporary social and economic justice issues that may be vital to the community.

6:30 pm

Pacifica News

National and international news from an alternative point of view.

7:00 pm

P.A. 91

"At the Bride". Performance documentaries on music and ideas of emerging and established artists, recorded live at the Painted Bride Art Center, Philadelphia.

July 4: "Garnet Rogers and Mick Moloney & Friends". Rogers offers storytelling through singing with his own biting humor; Moloney & Friends perform traditional and new Irish music.

July 11: "Third Kind of Blue and Jack Walrath". Multifaceted modern jazz drawing from a blend of be-bop, funk, fusion and avant-garde.

July 18: "Skyline and Trapezoid". Innovative bluegrass and West Virginia folk music.

July 25: "Perikles Halkias & the Bauls of Bengal". Seldom-heard folk music from Greece and India.

August 8: "Quest & Rory Stuart". Jazz, from the traditional to modern.

August 15: "The Tanahil Weavers and Kornog". folk music from Scotland and Brittany.

August 22: "The Ordinaires & Joan La Barbara". Electric big-band which mixes rock, classical and new music. La Barbara uses her voice as her main instrument.

August 29: "Billy Harper and Fred Houn". Multicultural exploration of jazz idioms.

## Wednesday

8:30 am

Morning Light

"Common Ground" is a look at international affairs and concerns. A Stanley Foundation production.

12 noon

Reading

12:30 pm

Concerning Gays & Lesbians

Information, news and interviews from Utah's gay and lesbian population.

6:30 pm

Pacifica News

National and international news from an alternative point of view.

7:00 pm

P.A. 91

"Consider the Alternatives" is a rebroadcast of Monday's Morning Light.

## Thursday

8:30 am

Morning Light

Public affairs in the third degree from a variety of sources. Starting the month of August is a rebroadcast of "Steppin' Out of Babylon". If you missed the first time around, you won't want to miss this airing of a informative and exciting series.

August 3: "The Arms Blockade: American Friends Service Committee". Non-violent blockades of arms with David Hartsough.

August 10: "War Tax Resistance". What are the consequences for not paying income taxes?

August 17: "Women Against Racism", with Papusa Molina and Phyllis Alexander.

August 24: "El Salvador: Death Squad Survivor", addressed by Dr. Ignacio Marin Baro.

August 31: "Environmental Disaster in Central America: Who is to Blame?" Bill Hale addresses.

12 noon

Reading

12:30 pm

Lunch Encounter

July 6: "Museum Notes", with host Terry Tempest Williams, who explores the landscape and our personal environment.

July 13: "Utah Issues", with Bill Walsh, Director of Utah Issues, who discusses the social concerns of Utah.

July 20: "Senior Sound Off", with host Darrell Butler of the County Aging Service, who speaks on the largest population in the USA -- seniors.

July 27: "TBA"

August 3: July 6: "Museum Notes", with host Terry Tempest Williams.

August 10: "Utah Issues", with Bill Walsh.

August 17: "Senior Sound Off", with Darrell Butler.

August 24: Local issues.

August 31: More local issues.

1:00 pm

New Dimensions

A rebroadcast of Sunday's program. See Public Affairs Schedule.

6:30 pm

Pacifica News

National and international news from an alternative point of view.

7:00 pm

P.A. 91

Thought-provoking public affairs.

## Friday

8:30 am

Morning Light

12:00 pm

Reading

12:30 pm

La Voz de la Gente

2:00 pm

Youth on the Air

6:30 pm

Pacifica News

National and international news from an alternative point of view.

## Short Features

Sunday

9:55 am

1:00 pm

Woodland Indian Series  
Central American Update

Monday

7:30 am

3:57 pm

5:00 pm

Utah Wilderness Update  
Byline  
Computer Quickies

Tuesday

7:30 am

3:57 pm

4:30 pm

Southern Utah Wilderness Alliance Update  
Byline  
Environmental Update

Wednesday

7:30 am

10:00 am

3:57 pm

Central America Update  
Woodland Indian Series  
Byline

Thursday

7:30 am

3:57 pm

Wasatch Trails  
Byline

Friday

7:00 am

2:00 pm

3:57 pm

5:00 pm

Computer Quickies  
Youth on the Air  
Byline  
Southern Utah Wilderness Alliance Update  
Weekend Entertainment

Saturday

11:00 am

1:00 pm

Environmental Update  
Weekend Entertainment

StarDate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

Letters to the Editor follows Pacifica News at 6:57 pm Monday through Friday.

## Reading moves to 12 noon

Listeners should note that Reading has changed its time slot. It now may be heard at 12 noon instead of at 11:30 am.



A NATIONAL WEEKLY RADIO NEWSMAGAZINE

Crossroads airs on KRCL Fridays at 8:30 am and Sundays at 6:30 am.

## Sunday

**6:30 to 7 am**  
Crossroads  
Issues from a minority perspective.  
Toucan Productions

**7 to 10 am**  
Living the Circle of Life  
Native American music, news and information with host Blair Smith. Donna hosts the first Sunday of the month. National Native News airs at 8 am.

**10 am to 2 pm**  
Sagebrush Serenade  
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

**2 to 4:30 pm**  
Bluegrass Express  
Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

**4:30 to 5:00 pm**  
Riders Radio Theatre  
blurb

**5 to 6 pm**  
Greek Hour  
John Shilaos hosts.

**6 to 7 pm**  
Voice of Polynesia  
Music and information from the Pacific islands.

**7 to 8 pm**  
New Dimensions  
See Public Affairs Schedule.

**8 to 11 pm**  
Nexus  
New Age music with John Schellinger.

**11 pm to 1 am**  
Variables  
Electronic, new age and contemporary jazz with your host Scott Howard.

**1 to 3 am**  
This Song Is Just Six Words Long  
Power pop tunes, three minutes long, with Sue.

**3 to 6 am**  
3 o'clock Roadblock  
Reggae, ska and African music with Robert Nelson.

## Monday

**6 to 8:30 am**  
Breakfast Jam  
A mix of country, folk, rock and a sprinkling of blues. Goes down well with coffee and toast. Host: Lisa Mace.

**8:30 to 9 am**  
Morning Light  
"Consider the Alternatives"--global concerns. Produced by the SANE Education Fund.

**9 to 12 noon**  
Touch the Earth  
Folk music with Kelly Kremer.

**12 to 12:30 pm**  
Reading

**12:30 to 1 pm**  
Our Arts  
With Marilyn Scharine, Carlie Jimenez, Kim Duffin or Wendy Ajax.

**1 to 2 pm**  
Afro Pop  
A kaleidoscopic review of musical trends from sub-Saharan Africa.

**2 to 4 pm**  
Global Rhythms  
The beat is everywhere.

**4 to 6:30 pm**  
Drive Time  
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz and blues.

**6:30 to 7 pm**  
Pacifica News

**7 to 7:30 pm**  
P.A. 91  
See Public Affairs Schedule.

**7:30 to 10:30 pm**  
Red, White and Blues  
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

**10:30 pm to 1:30 am**  
Blue Highway

**1:30 to 3:30 am**  
Shallow Turquoise  
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present--and KRCL's only show with a "Q" in the title.

**3:30 to 6 am**  
Dealer's Choice



# Program Guide

## Tuesday

**6 to 8:30 am**  
Breakfast Jam  
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix.

**8:30 to 9 am**  
Morning Light  
Women's public affairs.

**9 to 12 noon**  
This Feminine Position  
Women's music with Ann Bolland.

**12 to 12:30 pm**  
Reading

**12:30 to 1 pm**  
Public Affairs  
See Public Affairs Schedule.

**1 to 4 pm**  
Global Rhythms  
One world radio starts here.

**4 to 6:30 pm**  
Drive Time  
New Rock, New Wave with Steve Connor.

**6:30 to 7 pm**  
Pacifica News

**7 to 7:30 pm**  
P.A. 91  
See Public Affairs Schedule.

**7:30 to 9:30 pm**  
Generic Radio  
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

**9:30 to 11:30 pm**  
Gardening at Night  
An under- and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

**11:30 pm to 1:30 am**  
Music

**1:30 to 3:30 am**  
Brave New World  
Join Eric Anderson for a pleasant mixture of guitar-oriented new wave and soft-core post-punk.

**3:30 to 6 am**  
Positive Charge  
Electronically based music from the Beatles to Tangerine Dream, with Pouwel Veenstra.

## Wednesday

**6 to 8:30 am**  
Breakfast Jam  
Ease into the morning with Lynne Van Dam.

**8:30 to 9 am**  
Morning Light  
"Common Ground"--international issues.

**9 to 12 noon**  
Le Café Folk  
Contemporary folk music with a touch of tradition hosted by Donna.

**12 to 12:30 pm**  
Reading

**12:30 to 1 pm**  
Concerning Gays and Lesbians  
News, information and interviews from Utah's gay and lesbian community.

**1 to 4 pm**  
Global rhythms  
it's a big mix with Mic Huerta.

**4 to 6:30 pm**  
Drive Time  
An eclectic mix of music that makes driving a pleasure. With host Sally.

**6:30 to 7 pm**  
Pacifica News

**7 to 7:30 pm**  
P.A. 91  
"Consider the Alternatives"--alternative notions of today's global concerns.

**7:30 to 10:30 pm**  
Aural Decay  
Old Rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

**10:30 pm to 1:30 am**  
Nite Roots  
Reggae, reggae, reggae. Three hours of top rankin' roots tunes with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

**1:30 to 3:30 am**  
Permanent Waves  
Join Lance McCune on this journey of classic rock and roll.

**3:30 to 6 am**  
Who Cares?!/Transition  
Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

## Thursday

**6 to 8:30 am**  
Breakfast Jam  
Ease into the morning with blends of rock, folk and jazz.

**8:30 to 9 am**  
Morning Light  
See Public Affairs Schedule.

**9 to 12 noon**  
Women or Nothing  
Babs DeLay and Julie Lueders host this show dedicated to female vocalists, women's music, and other music by women. Women's news and information as well.

**12 to 12:30 pm**  
Reading

**12:30 to 1 pm**  
Lunch Encounter  
See Public Affairs Schedule.

**1 to 2 pm**  
New Dimensions Radio  
A rebroadcast of Sunday's program. See Public Affairs Schedule.

**2 to 4 pm**  
World Beat Music  
With a Latin Flavor. Margarita Rodriguez is your host.

**4 to 6:30 pm**  
Drive Time  
A blend of rock, folk, jazz and other assorted goodies to get you home with your host Jerry Schmidt.

**6:30 to 7 pm**  
Pacifica News

**7 to 7:30 pm**  
P.A. 91  
Political issues. See Public Affairs Schedule.

**7:30 to 9:30 pm**  
Radio Metro  
Sample some "Hisparock" -- urban sounds featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

**9:30 to 11:30 pm**  
Fret 'n' Fiddle  
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

**11:30 pm to 1:30 am**  
Aged Cuts  
An unabashed peek into our past through old, 78 rpm records. With Lewis Downey, Matthew Wallace or Deon Duncan.

**1:30 to 3:30 am**  
Play it by Ear  
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic,

**3:30 to 6 am**  
Music  
Jazz, R & B, and funk with host Jonathon Cloud.

## Friday

**6 to 8:30 am**  
Breakfast Jam  
Motown, R & B, soul, blues and jazz--music to make you move. Hosted by Maureen.

**8:30 to 9 am**  
Morning Light  
"Crossroads"--issues from a minority perspective.

**9 to 12 noon**  
Mostly Soul

**12 to 12:30 pm**  
Reading

**12:30 to 1 pm**  
La Voz de la Gente  
Lee Martinez talks with guests about concerns and interests of the Hispanic community.

**1 to 4 pm**  
S.O.A.P.  
Sounds of a party. Sam Smith goes in the mixx with the best soul and dance music in Utah.

**4 to 6:30 pm**  
Drive Time  
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

**6:30 to 7 pm**  
Pacifica News

**7 to 9 pm**  
KRCL Jukebox  
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

**9 to 11 pm**  
The Mr. Baggins Show  
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.

**11 pm to 2 am**  
Dead Ahead  
An eclectic blend of rock 'n' roll from early 60s to the present. For your late T.G.I.F. night listening pleasure with your host Matthew Wallace.

**2 to 4 am**  
Music  
With Carol Kincade.

**4 to 7 am**  
Gospel Connection  
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's" -- Carol and Marvin Dixon and Nellie Darling.

## Saturday

**7 to 10 am**  
Asian Chimes  
Music & information from the communities of the Philippines (with Vic Fernandez), China (with Darrell Young), and Cuong Ton and Viet Nam (with Quang Nguyen).

**10 am to 2 pm**  
Sagebrush Serenade  
From the best known to the least known rock artists of the Sixties, with Hamamoto.

**2 to 5 pm**  
Smile Jamaica  
Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.

**5 to 7 pm**  
American Music  
Genre: Rockabilly.  
Intent: Pure Entertainment.  
Host: Violet Ruybal or Deon Duncan.

**7 to 9 pm**  
Phono Synthesis  
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

**9 to 11 pm**  
Radio Neurotica  
Psychedelic flowers picked from garages past and present by your host, Barbara.

**11 pm to 3 am**  
Behind the Zion Curtain  
Synthetic, authentic punk -- hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

**3 to 6:30 am**  
Caress of Steel  
Heavy metal with a firm grip, and Brian "Mc in a mosh" McDonald instigates the squeeze.





## Native American Film Premieres in Salt Lake City

The premiere of "Pow Wow Highway", a film by and about contemporary Native Americans will be a benefit showing for KRCL and the Indian Walk-In Center. The local theater Cinema In Your Face will host the event

on Thursday September 7, 1989 at 45 West 300 South in Salt Lake City.

The film's producer, Jan Wirringa, will be the guest on the Morning Light program on August 27 and will talk with KRCL's

Donna Land about the making of the movie.

"Pow Wow Highway" is a film about a journey shared by an angry activist and an easy-going loner. The film is set in Indian country and uses Native Ameri-

cans to play themselves.

Full of humor and humanity, the film portrays the depth and diversity of native American viewpoints.

Listen to KRCL for details.

## Thanks to our underwriters

**U**nderwriting a music or public affairs program or a short feature is a way for a business to provide financial support to KRCL. Because KRCL is non-profit, the monies donated are tax-deductible. In exchange for the donation, KRCL broadcasts a brief message which is descriptive in nature and non-promotional. The message is a means for KRCL to recognize this valuable contribution. If you are interested in underwriting a program, please call us at 363-1818 during business hours and a packet of information will be sent to you. If you are a listener, please support our underwriters.

**Acoustic Music**  
857 East 400 South  
Salt Lake City

**Carpet Barn**  
3725 South Redwood Road  
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**Catalyst**  
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**Dan's Foods**  
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**Dead Goat Saloon**  
165 South West Temple  
Salt Lake City

**Foothill Oriental Rugs**  
1464 Foothill Drive  
Salt Lake City

**Gardiner Distributing**  
554 West 100 South  
Salt Lake City

**Great Harvest Bread Company**  
4667 South 2300 East  
Salt Lake City

**Gypsy Moon Emporium**  
1649 South 1100 East  
Salt Lake City

**Intermountain Guitar and Banjo**  
712 East 100 South  
Salt Lake City

**Mt. Olympus Waters, Inc.**  
1825 South 3730 West  
Salt Lake City

**New Frontiers Market & Cafe**  
2454 South 700 East  
Salt Lake City

**and**  
1026 2nd Avenue  
Salt Lake City

**Performance Audio**  
2358 South Main  
Salt Lake City

**Phillips Gallery**  
444 East 200 South  
Salt Lake City

**Pierpont Gallery**  
159 West Pierpont Avenue  
Salt Lake City

**Red Iguana**  
736 West North Temple  
Salt Lake City

**Rio Grande Cafe**  
270 South 455 West  
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**Salt Lake Roasting Company**

249 East 400 South  
Salt Lake City

**Sentry Storage**  
1550 West North Temple  
Salt Lake City

**Smokey's Records**  
1515 South 1500 East  
Salt Lake City

**Sound Track Audio/Video Repair**  
69 East 2475 South  
Salt Lake City

**U.S. Voice Mail**  
450 South 900 East, Suite 110  
Salt Lake City

**Utah Museum of Natural History**  
University of Utah  
Salt Lake City

**Wasatch Touring**  
702 East 100 South  
Salt Lake City

**Corporation for Public Broadcasting**  
Washington, D.C.

# Little Feat Reunion at Triad Center

The long awaited, and long overdue, reunion of Little Feat is an occasion for looking both forward and backward. The release of their new Warner Bros. Records album, Let It Roll, is likewise a cause for celebration for those who remember this electrifying assemblage of uniquely gifted artists.

Little Feat will appear at the Triad Amphitheatre, Tuesday, August 29 at 7:30 p.m. Jeff Healey opens. Tickets are available at Cosmic Aeroplane, Gray Whale, Smokey's and all Smith Tix for \$15.50.

From the dazzling cover art of Neon Park to such quintessentially Featesque performances as "One Clear Moment", "Business As Usual" and the opening cut, "Hate to Lose Your Lovin'" (a song some will swear surfaced from forgotten outtakes of Hoy Hoy! or Dixie Chicken) Let It Roll does indeed mark more than the reunion of a seminal rock 'n' roll band. It is the continuation of a rich and rewarding experiment in making music for the love of it.

That experiment began back in 1969, when a group of fledgling players first got together to write and perform music deeply rooted in the eclectic spectrum of American sounds, from R&B to jazz to blues to classic rock 'n' roll. Fronted by the late Lowell George, Little Feat recorded nine vastly innovative albums over the next eleven years. Little Feat, Sailin' Shoes, Dixie Chicken, Feats Don't Fail Me Now, The Last Record Album, Time Loves A Hero, Waiting For Columbus, Down On The Farm and Hoy Hoy!: it is a body of work virtually unparalleled in pop music annals and it earned the group a reputation for excellence built on evocative songwriting and unerring ensemble playing.

The death of Lowell George in 1979 effectively brought a close to the group's career, or so it seemed in 1981 when the surviving members released a final album and went their separate ways.

It was in mid-1985 that these five Feat got together again for

what was to be a one-time only jam. "It was just for fun", reveals Bill Payne. "We all had careers so no one was really thinking about getting the group back together. But what we realized from that jam was that we were still a band. What we had, we still had and it was tremendously exciting to discover that in each other again. Lowell was gone, but that was no longer a reason not to continue. We started looking around for a new lead singer."

Enter Craig Fuller. Former Pure Prairie League member, Fuller had fostered a reputation as one of the L.A. music scene's most gifted songwriters and vocalists. His association with Little Feat stretched back to the group's final tour, when he opened for them as part of the Kaz Fuller Band. "We opened and closed the audition the same day", Paul Barrere recalls of Fuller's tryout for the lead singer slot. "Craig was perfect."

"I really didn't feel any trepidation about stepping into Lowell's shoes", asserts Fuller. "Sure, being in Little Feat is a responsibility, but it's not something I've got to work to fulfill. It comes naturally."

Natural also was the recruitment of Fred Tackett into the new Little Feat line-up. Tackett had been on the sidelines of the band since their inception and had written some key Feat cuts, including "Fool Yourself," from Dixie Chicken and "Be One Now" from Down On The Farm, as well as adding some tasty licks on a number of other LPs.

When Payne, Barrere, Fuller and Tackett began writing new material for the tenth Little Feat album, it was apparent that the magic was intact.

The songwriting triumph translated splendidly into the studio where, with the assistance of producer George Massenburg, the group took three months to create a worthy successor to a long line of Little Feat classics.



KRCL Presents 'Little Feat' August 29

**Conversation  
Cappuccino  
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# KRCL: The Early Years

The following article is a condensation of a piece that was published five years ago in the KRCL Program Guide, after the station had survived five years of struggling, but satisfying existence.

It is presented now as the first segment of a look back at the first ten years of alternative community radio in Salt Lake City. Look for an account of years five through ten in a coming issue.

by Jeffrey Montague

The first seed of KRCL was probably planted in about 1965, in the mind of a young man named Steven Holbrook. The Vietnam war was escalating, and Holbrook was part of a core group of anti-war activists on the University of Utah campus called the April Committee. He had been a press relations person for the NAACP in Mississippi and took the media as his area of expertise in the anti-war movement as well.

When KSL-TV ran an editorial in favor of U.S. involvement in Vietnam that year, the April Committee wrote a response and asked KSL to air it. KSL refused. KSL's reasoning at that time, Holbrook says, "was that to be against the war was in and of itself an irresponsible position. It became clear right then that we needed media access if non-traditional points of view were to be heard."

Some years passed. The war got bigger, as did the opposition. In the late 1960's Paul Wharton and Ethel Hale called attention to the limited voices and perspectives available to Utahns by filing a suit, primarily against KSL, pointing out and objecting to the concentration of media ownership in Utah.

During the late 60's and early 70's Steve Holbrook was making periodic trips to California for regional meetings of anti-war groups. At one march in Berkeley, it became obvious to Holbrook that what was NOT happening in Utah WAS happening in California; the local Pacifica Foundation radio station, KPFA, was doing live interviews and progress reports from the march.

Holbrook made it his business to make contacts with the people who operated both the Los Angeles and the Berkeley Pacifica stations. Along the way, he met Lorenzo Milam, founder of the Jackstraw Foundation, whose commitment to alternative radio and getting the news out was total. "Hang a microphone from a rope, if necessary," was Milam's approach, Holbrook says.

What Holbrook had seen of Pacifica formed his vision of what community radio should be, "a place where messages from alternative sources could be continually broadcast," and of equal important, "a coalescing place for people to help them create their own institutions."

"I began looking for support anywhere I could get it." He also clarified why the station was necessary and what it might sound like. "Normal media serves about 60 percent of the community, and the majority community in Utah always has plenty of outlets. The minority had simply not been heard."

Alternative political information sharing was obviously at the front of Holbrook's mind, but he understood that "alternative" meant music too. "We understood that if you want to share a political or social message, you first have to have the people's interest and attention."

With help from community groups and local officials, he got some community development money to help with the legal work any FCC license application would need. By late 1974 the unnamed station had a board of directors, but it would be five full years before the first squeak of Radio Free Utah would emanate from above the Blue Mouse. In between was lots of work, politics and individual effort.

Paul Wharton and Ethel Hale supervised the licensing process. The FCC required a statement about the need for a station: two hundred interviews were conducted and an opinion poll was taken. Financial and engineering reports were prepared. The first FCC application was 10 inches thick. Two days after it was submitted, the FCC froze all applications, and by the time the pro-

cess was opened again, KRCL's application was outdated and needed to be prepared again.

Support for KRCL includes a subscription to the Program Guide. All contributions are tax-deductible. Please pick up your premium at KRCL. Your Sound Alternative.

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Phone: (801) 363-1818

The Federal Community Services Administration (CSA) proved to be a fruitful source of startup funding. A small grant in 1978, on the promise of bilingual broadcasting, paid salaries for the first year of operation. Two later and larger grants kept the station moving through 1980.

Lola and Robert Redford were visible early supporters of the KRCL project. 200 signed copies of *The Outlaw Trail* were sold at Cosmic Aeroplane to benefit KRCL's birth. The Redfords also furnished the money to enable KRCL to broadcast in stereo from the beginning.

Other speakers and lobbyists on behalf of KRCL included Esther Peterson from the Carter White House, Skip Glines in Senator Jake Garn's office, and Lane Kirkland, president of the AFL-CIO. In addition, Holbrook got letters of support from 40 different Utah groups.

Meanwhile, KSL and its parent, Bonneville International, came through with the gift of equipment. KRCL had several supporters at KSL, notably Wes

Bowen and Joe Kjar.

Kjar, a vice president of Bonneville, phoned Holbrook with some news. Bonneville had purchased KRON-TV and KOIT radio in San Francisco and was ready to install new equipment. Holbrook could have KOIT's equipment -- if it was moved by the weekend.

Holbrook called Don Wilson at Pacifica in Los Angeles, who flew to San Francisco. Diane Orr and her father, George Hatch, lent money to have the equipment transported.

KRCL actually began in donated office space at Westminster College. The administration there supported the community radio concept early and Westminster had members on the first board of directors.

Dianne Orr and Mike Ehrman, then co-owners of the Blue Mouse and its building, offered the project free space for a year and a lease beyond that, a proposal which was impossible to resist. KRCL moved in. The Blue Mouse and Cosmic Aeroplane would become the station's first underwriters.

## KRCL: The Early Years *continued*

The year is 1979. There is a chewing gum and balling wire transmitter on Farnsworth Peak. KRCL is above the Blue Mouse, and there are eight employees. Marty Niman is program director, Steve Holbrook is station manager, there are four CETA employees including John Renteria, Bob Flores, and Donna Land Maldonado (now KRCL's operations manager). On December 3rd, at 3 pm the first signals are broadcast.

In those first days, the drama of KRCL was centered around Marty Niman's efforts to fill the spaces and avoid dead air. KRCL opened first to the groups which had suffered in silence. There was space for native Americans, blacks, hispanics, women, the elderly, handicapped and poor. In addition to his music program, John Greene (who was client services coordinator at Utah Legal Services at the time) did a weekly public affairs show with people in the legal profession, talking about the problems and programs affecting the poor in Utah.

A grant from the Public Telecommunication Facilities Program bought KRCL the fine transmitter that sits atop Farnsworth Peak. But there was trouble, big trouble, waiting.

The staff of eight had dropped to six when Greene was hired as development director in May of 1981. Bob Flores was in charge of news and public affairs. Donna was there, and Sonny Pietrafesa had replaced Marty Niman as combination program director and chief engineer. Holbrook would soon bow out as station manager.

The problem was money. Volunteers were being trained and rushed on the air. Listenership was increasing. The station had moved to roomier quarters on Eighth South. But Ronald Reagan was in the White House. The real possibility existed that KRCL was going to collapse in on itself. Twelve months were left of the startup grant money from CSA, and CSA no longer existed. The CETA grants which had paid early staff salaries and had been there to employ women and minorities were now gone, along with CETA itself.

Steve Holbrook had exhausted both himself and his funding sources, and when John Greene was hired his mandate was to find \$60,000 in renewable income over the next year.

"KRCL was started in a unique way," John says. "Lots of money in the early going, then a rush to create an audience to sustain it. KRCL was like a pier built out over the ocean. The waves washed away the underpinnings in ways most listeners never knew. The superstructure was gone" when all the grant money ran out. "Then a bunch of little people rushed in to hold half of it up."

In 1981 KRCL ran a deficit and its staff was cut to three. Alan Bowes came and went in three months as station manager, and late in the year John took that job. Amazingly, the station didn't die.

KRCL relied on underwriting, special events (concerts mostly), program grants, and at the center, Radiothon. The first Radiothon netted \$11,000. KRCL now depends on listener support for roughly half of its operating expenses. It seemed like that rush to create an audience worked.

In February 1983 marvelous Maggie Laun was hired as office manager, and the underpaid staff was complete. For nearly two years Steve Holbrook looked on from his position on the KRCL Board to watch John Greene, Donna Land Maldonado, Maggie Laun and Lynne Van Dam weathering many a storm. Says Holbrook, "You could never have found four more efficient and dedicated people; people capable of handling crisis."


Working along with this staff were many volunteers. According to Greene, "the framework has simply enabled and empowered people to come in and create. It is the volunteers that separate us from other radio. The volunteers make us unpredictable, make us 'amateur' in the most flattering sense of the word."

While KRCL was born in opposition, "it stands for something affirmative and we emphasize the communality of lots of special interests and special audiences, ponders Holbrook. "In a culture where the force is overwhelmingly toward homogeneity, KRCL demonstrates every day the power in diversity."

## New Volunteer Orientation Meeting

Volunteers are always welcome and needed at KRCL. Two orientation meetings will be held on August 2 to provide information on how new volunteers can contribute to community radio in Salt Lake City.

From 6 to 7:00 pm volunteers who are women will meet with KRCL staff. A later meeting, from 7:30 to 8:30 pm, will be held for people of color.



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SALT LAKE CITY ARTS COUNCIL

# BROWN BAG CONCERT SERIES



At 12:15 pm, Weekdays

Salt Lake City's Brown Bag Concert Series began as a street theatre project in 1978. The idea was to bring the performing arts to the central downtown business district, providing performances in non-traditional settings for non-traditional audiences.

From just thirteen sparsely attended but enthusiastically received performances that first season, the Brown Bag Concert Series today presents fully produced concerts during June, July and August. Our

roster of artists now attracts dedicated audiences from around the valley as well as downtown workers, shoppers and tourists. Throughout the summer thousands fill the city's outdoor plazas and mini-parks to enjoy an extraordinary diversity of performances.

For this summer season artists from the Golden Section will create a visual installation designed to serve as backdrops for the Brown Bag Concert Series. The

backdrops will be installed at selected concert sites and are the collaborative effort of visual artists David S., Bonnie Sucec and Mark Brest van Kempen. Funding is made possible by grants from the Salt Lake City and Utah Arts Councils and by the Opportunities Foundation.

For more information on the Brown Bag Concert Series and other Salt Lake City Arts Council programs, call 596-5000.

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# 1989 snowbird bluegrass festival

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KRCL 91FM

Featuring:  
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Special guests  
**Peter Rowan &  
Jerry Douglas**

Saturday, July 15  
5:30 p.m. to Midnight  
Snowbird Pavilion

Advance tickets \$8

Tickets available at Smokey's, SportStalker at Trolley Square, Raspberry Records on Highland Dr., Acoustic Music and the Snowbird Ticket Office.

NO COOLERS, PLEASE.

KRCL presents



## PATO BANTON

Wednesday, August 2

a KRCL Birthday in the Park fundraiser

Listen to KRCL for more details.

## AfroPop Program Airs Monday Afternoons

African music today is vivacious and has been streaming across the Atlantic in waves during the past few years.

AfroPop is a survey of the variety to be found in the recorded and live musics across the African continent.

The prominence of women in popular African music is the topic of one AfroPop program.

The voice and spirit of Miriam Makeba has been a recognized treasure in folk music circles for decades. A South African singer, now exiled from her own country, Makeba has been influential and successful in attracting attention to both her mu-

sic and the plight of her people.

Another singer who has woven a happy tapestry of music and social comment is the king of Zimbabwe's popular Chimurenga music, Thomas Mapfumo.

In the late 1970's, during Zimbabwe's fight for independence, Mapfumo, who sings in his native Shona language, pioneered a new militant sound. The Rhodesian government banned his music from the radio and jailing him for 90 days without trial. Public outcry forced his release in 1977.

Enjoy the people and sounds of popular music in Africa on Mondays at 1 pm on KRCL.



Singer Miriam Makeba

## Eclectic Tony Rice Unit Coming to Salt Lake City

He is acoustic music's man for all seasons. Perhaps no other single artist has had the impact on the broad genre of contemporary acoustic music than Tony Rice--the consummate folk musician whose stylistic command has gained him diverse camps all over the landscape.

Afficionados of the acoustic jazz style which swept the world a few years back as "dawg" music, consider him an integral part of that music's development. To bluegrass fans he represents the fresh, straight-ahead direction in the music so prevalent now among the fourth generation players.

But Rice himself seems to enjoy reaching fans in the in-between, who hang no pretense on his style--who--in his words, "like to listen and not categorize" his music.

For the past three years he

has toured and recorded with a trio of equally brilliant players who include mandolinist Jimmy Gaudreau, upright bassist Mark Schatz and Tony's long-time protege and younger brother, Wyatt.

While his freewind style of flatpicking is the sauce of the music of the Tony Rice Unit, (it is, after all, his original claim to fame), Tony makes no bones about the fact that singing accounts for much of what he is doing today.

"I'm not much of a critic of my own work," he offers as he turns on his hi-fi. "But this record clicks pretty well, I think. There's music here that only recently I've had the guts to do."

There is a certain totality in Tony's music these days, maturing his 1970's reputation as the top-gun bluegrass flatpicker. Indeed, the past decade-and-a-

half has taken him from his days as guitarist and singer with hard-driven bluegrass of J.D. Crowe and the New South to the jazz eclecticism of the David Grisman Quintet. The fact that there is now more emphasis on the vocal aspect of his work points to a happy medium of those two personalities.

Native American, like its recent predecessors Me And My Guitar and Cold On The Shoulder displays Tony's long-held enthusiasm for music from the folk, jazz, bluegrass and blues idioms. Admittedly, song lyrics are an important concern of his, especially those which deal with reflective subjects. "I really don't have much interest in your typical love songs where every line is a cliché," he says. "I tend to pay more attention now to the songs as a whole, rather than just the parts that I thought sounded good

to me." Tony Rice the record producer is every bit as meticulous as Tony Rice the musician. He may spend months on a recording project (a rarity in the often no-frills business of acoustic music), insisting that perfection be achieved. This explains why he was among the first acoustic players to digitally record and mix an album for the CD market--a standard the rest are now following.

Well into his second decade as a state of the art player, Rice has little to prove. Like his rock counterpart Eric Clapton, Tony Rice seems to find the challenge of delivering a tune with integrity and verve, whether bluegrass or folk, enough to keep him growing as an artist.

For all his virtuosity, Rice seems far from the shoals of complacency. Like a true master, he'll keep growing.

UTAH

# JAZZ & BLUES

## Festival



Welcomes

*A New Evening of Blues!*

**FRIDAY, JULY 28**

- James Cotton  
*A living legend. Spectacular!*
- Elvin Bishop  
*Just added!!*
- Valerie Wellington  
*Chicago's queen of the blues*
- John Hammond  
*Best Blues 1988 - Salt Lake Tribune*
- Tempo Timers  
*"... the city's best Blues/R&B band."  
- Private Eye.*



Welcomes

*An Expanded Evening of Jazz!*

**SATURDAY, JULY 29**

- Phil Woods Quintet  
*Best Jazz/Best Sax 1988 - Salt Lake Tribune*
- Great Guitars w/ Charlie Byrd and Barney Kessel  
*"Overwhelming" - Houston Post*
- Keshavan Maslak/Misha Alperin  
*Direct from the Soviet Union*
- Liz Story  
*"Powerful and moving" - Chicago Tribune*
- Alvino Rey & Bob Bailey  
*"The pair really shined." - Salt Lake Tribune*

### Snowbird Pavilion

GENERAL ADMISSION TICKETS: \$18 in advance or \$20 day of festival. Two day passes \$32.

RESERVED SEATING TICKETS: \$25 in advance or \$27 day of festival. Two day passes \$42.

Available at Smith's Tix, The Salt Palace, Smokey's, Cosmic Aeroplane, & Snowbird.

For information and phone charges call 1-800-888-TIXX or 467-5996.

**NO COOLERS PLEASE.**

Produced by SAI Concerts and KRCL 91 FM

## KRCL, Snowbird and Alta lead annual clean up of canyon

Snowbird and the Town of Alta have announced that the 1989 Little Cottonwood Canyon Clean Up will be held Wednesday, July 19, 1989, from 9 am until noon. KRCL is a co-sponsor. Assistance is requested from interested volunteers.

The event is the first in a two-part canyon beautification project. Volunteers will be gathering trash to help ready the canyon for reseeding of the road shoulders which is scheduled for September under the direction of the U.S. Forest Service.

The day begins with continental breakfast as the volunteers are broken into groups and assigned clean-up areas. Officials will address the group afterwards while refreshments are served and T-shirts are handed out to the first 250 registered volunteers.

To register, contact Mary Jane Spencer at 521-6040 or Kate Black at 363-5105, or pick up a registration form at KRCL's business office at 208 West 800 South. Pre-registration ends Friday July 14. Volunteers may register the morning of July 19 at the front door of the Alta Lodge from 8 to 9 am.

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**"Mind-boggling"**

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—LA Times

**"A firecracker of  
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—Anchorage Daily News

**"Calm, coherent and  
persuasive . . . a movie  
to be reckoned with"**

—Chicago Tribune



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**ELIZABETH MONTGOMERY**

MUSIC BY:  
**RUBEN BLADES  
RICHARD ELLIOT  
PINK FLOYD  
LOU REED**

**"A sordid political  
thriller"**

—SF Chronicle

**"Required viewing"**

—Philadelphia Daily News

**"Quite convincing  
and darn frightening"**

—NY Post

**"★★★★Rated 'I' for  
incendiary"**

—SF Examiner

**"Prods us to press  
for answers"**

—NY Daily News

A tangled tale of politics, drugs, hostages, weapons, assassinations, covert operations and the ultimate plan to suspend the Constitution of the United States. **COVERUP** starts where the hearings left off and where the trials may never begin.

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**KRCL BENEFIT**, THURSDAY, MAY 25 AT 8:45 p.m.

DISCUSSION PANEL TO FOLLOW FILM.

LIMITED SEATING. COST FOR BENEFIT \$ 6.00

**AN EMPOWERMENT PROJECT PRODUCTION**

PRODUCED BY: BARBARA TRENT, GARY MEYER and DAVID KASPER

Video cassette copies are now available at retail video outlets. Distributor: MPI Home Video

The KRCL Program Guide welcomes articles dealing with radio or community radio topics. Submissions should be sent to the KRCL station, Program Guide Editor.

The 3rd Annual



Saturday, June 17

Bring the books and records you no longer want to KRCL beginning May 1.

# At the BRIDE

## RADIO SERIES



AT THE BRIDE RADIO SERIES  
airs on Tuesday evenings at 7:00 p.m.  
starting June 6th. See P.A. schedule for details.



Community Organizing Workshop with Si  
Fri., May 12  
1 pm - 4 pm  
Unitarian Church 569 S. 1300 E. SLC

For more info call  
Crossroads Urban Center  
364-7765

### SI KAHN

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# Thanks To Ex-Manager's Efforts The Grass Is Greene-er For KRCL

Last December 2nd, at about noon, a few of us stood around the coffemaker at KRCL and shared pieces of the ritual cake that is brought in when change is to be acknowledged. Retirement by cake is a formal act of courtesy and gratitude that the staff has institutionalized for show hosts and others who take their final bows during the daylight hours. But though the cake was the same this day, and the moment came and went without incidents of note - no eclipse or earthquake to underline the day's peculiar significance - that occasion needs to be marked by all of us as the end of an historical period. It is

*"Community radio, he reminded us, is a business, too. It disappears if it goes broke: and it might as well disappear if no one is listening"*

the day John Greene ceased being Station Manager of KRCL. In the period of transition that has followed John Greene's leaving as station manager, not much has been said in print about him, or about his massive contribution to making KRCL the stable presence it is today. John Greene stepped into the job of station manager when KRCL was teetering

on the brink of terminal insolvency in late 1981. For the next 7 years he devoted himself to bringing KRCL to maturity, and he did so at great personal and economic sacrifice to himself and his family. In his stewardship of KRCL, John combined intellectual rigor and a skill in business management that he had to learn on the job. He had, and has, a feel for what this community lacks, and he found ways to fill the void whether that meant broadcasting Iran-Contra hearings or taking KRCL into the concert business, as a way of bringing income to the station and great musicians into our midst.

John brought accountability into a world of volunteerism, which did not always endear him to everyone. He

insisted that we all understand a truth about community radio that makes it something more than a playground for those of us with esoteric tastes and "alternative" lifestyles. Community radio, he reminded us, is a business, too. It disappears if it goes broke; and it might as well disappear if no one is listening. When John Greene ate his cake, and weeks later when he took his flag and Jesse's, Katie's and Jeanie's pictures off the wall and left the radio station, we were all conscious that KRCL was far from being the radio station that John wanted it to be, or dreamed that it could be. But I, for one, was equally aware that wherever KRCL is today, and opinions differ, it is a much healthier place than John Greene found it, and we should thank him deeply for that.

(John Greene is now a member of KRCL's Board of Trustees, and was probably heard pitching during April's Radiothon, his 18th.)

by Jeffrey Montague

## Behind the Sounds

### Staff

Station Manager  
David C. Young  
Operations Manager  
Donna Land Maldonado  
Office Manager  
Cathy Siegel  
Chief Engineer  
Lewis Downey

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KRCL's Board meetings are open to the public. The Board meets on the first Thursday of odd-numbered months.  
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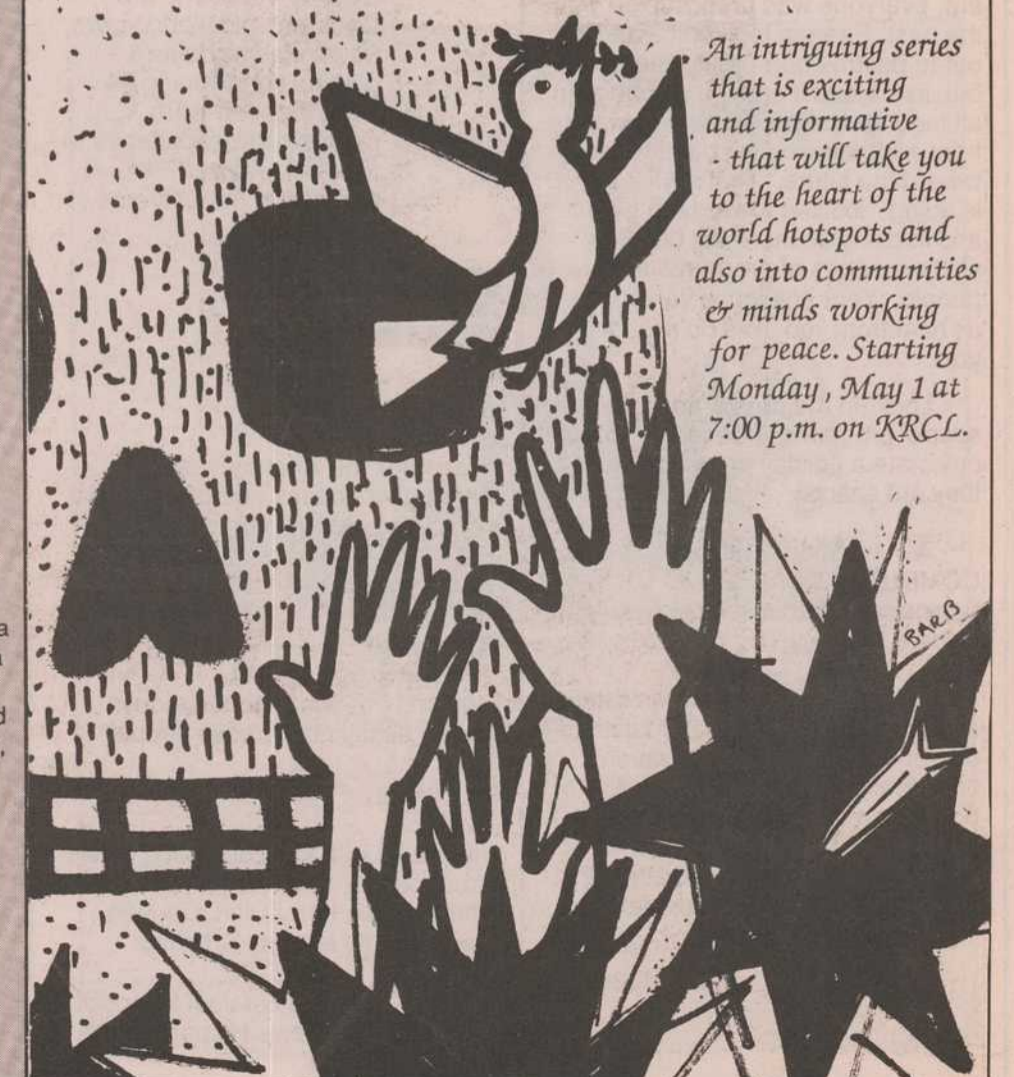
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## STEPPIN' OUT OF BABYLON



An intriguing series that is exciting and informative - that will take you to the heart of the world hotspots and also into communities & minds working for peace. Starting Monday, May 1 at 7:00 p.m. on KRCL.

# KRCL Public Affairs Schedule

By Donna Land Maldonado

## SUNDAY

Hola  
Thank you for your support during the Spring Radiothon - it's always good to hear from the ever-loyal listener AND from the first time contributor. As long as you keep up your end, we'll do our best to provide "good radio" ("good radio" in respect to quality, information, interest, appeal) and continue to serve specialized audiences, that is: to continue to fulfill public radio's congressional mandate. The question of meshing appeal and our mission statement has always been a challenge - difficult, but not impossible. KRCL is turning ten years old this December and if you recall MANY changes have taken place at KRCL, in the community, in Public Radio - thank goodness!! In this ever evolving world where money is a constant factor, the competition for someone's attention is a topic on agendas from KRCL to the Corporation for Public Broadcasting. As you may have guessed - there is no "right" answer. Each station across the nation has to look at itself and determine what is best for the individual station while serving it's listeners to the best of it's ability. This year KPFA in Berkeley turns forty years old! This is also the site of this year's NCFB (National Federation of Community Broadcasters) annual conference. David Sainiker, former Manager of KPFA and current Executive Director of the Pacifica Foundation, said (in his article in the KPFA Program Guide) before the Reagan era, everyone was preoccupied with the past, Reagan took office and set out to destroy non-profits like us but, in the end it caused a change in attitude and helped us realize we are here and now and we need to look toward the future. That's what KRCL is doing - looking toward the future and in doing so there will be a few shifts/changes of programs and people. Your opinion is valued, let us hear from you. We do this for you.

Look up the promo ads for special programs to be aired - to celebrate a holiday or just because they are special.

A new Short Feature - COMPUTER QUICKIES is beginning and the Central America Update has returned.

Our Music Director, Chris Gittins, said "fare-thee-well" as a regular staff person, but hopefully we haven't seen the last of him... his production skills will be sorely missed. Okay, we'll also miss his corny jokes and his failed attempts at being the "house chauvinist".

Until next time... stay tuned.

Donna

### Crossroads

6:30 a.m.  
A weekly magazine that focuses on minority issues and general issues from a minority perspective. Produced by Toucan Productions.

### National Native News

8:00 a.m.  
News headlines and stories from Indian Country, Produced by the Alaska Public Radio News Service.

### New Dimensions

7:00 p.m.  
Often referred to as "the whole earth catalog of the air"... intelligent, thoughtful and thought-provoking. Hosted by Michael Toms.

May 7: "Personal & Global Dreambody" with Arnold Mindell. Hear the Jungian psychotherapist talk about his travels in Africa and the relationship of shamanic work to the dreambody process.

May 14: "Earth Tales" with Joseph Meeker. Meeker gives us fresh perspectives, not prescriptions; he makes the experience of human ecology & the wonders of nature come alive.

May 21: "The New Culture: How We're Changing" with Charles Johnson, M.D. Centuries-old world views, traditional mindsets & cultural conditioning all work together with personal life experience to form our ways of perceiving the universe.

## MONDAY

### Morning Light

8:30 a.m.  
"Consider the Alternatives." Alternative notions of today's global concerns. SANE production. The first Monday of each month will feature the BOOK GROUP.

### Reading

11:30 a.m.  
Readings of short stories, books and/or essays by various people.

### Our Arts

12 noon  
Interviews with local or visiting artists. Produced by alternating hosts Wendy Ajax, Kim Duffin, Carleen Jimenez and Marilyn Scharine.

May 1: Guest host Joel Hancock interviews Hispanic poet,

novelist, journalist and essayist Roberto Ballerino. Kim hosts staff of the 1989 Living Traditions Festival, an annual celebration of Salt Lake's ethnic heritage.

May 15: Wendy talks with performance artists Curtis York and Robert Daniels, producers of the live performance, "Meet the Mormons".

May 22: Marilyn gets "The Foggiest Notion" about an original musical written, produced and performed by the New Shakespeare Players.

May 29: Margaret Carde's new exhibition at the Gayle Weyher Gallery (SLC) is the focus of this week's program hosted by Wendy Ajax.

June 5: A substantial portion of SLC's City & County Building's renovation included the skill and artistry of numerous local craftsmen. Kim will discuss these artists' contribution to the project.

June 12: The Wasatch Front abounds with over 20 arts and ethnic festivals throughout June, July and August. This program will present general information about these events.

June 19: Wendy talks with members of "Another Language" about upcoming performances.

June 26: Winners of the Utah Arts Council's annual literary competition are interviewed by Marilyn Scharine.

### P.A. 91

7:00 p.m.  
STEPPIN' OUT OF BABYLON... an exciting and informative public affairs series that will take you to the heart of hotspots of the world and also into communities and minds working for peace. Producer - Sue Supriano. Radioworks distribution.

May 1: "The Arms Blockade: American Friends Service Committee." David Hartsough speaks about the ongoing non-violent blockades of arms shipments.

May 8: "War Tax Resistance." 60% of U.S. Federal taxes currently go toward military purposes; in response to this some people choose to not pay taxes. What are the consequences?

May 15: "Women Against Racism." Papusa Molina & Phyllis

Alexander discuss the activities of the organization founded in Iowa City, Iowa. May 22: "El Salvador: Death Squad Survivor." Dr. Ignacio Martin Baro, a Jesuit priest and professor of social psychology, talks about the psychological effects of repression, torture & terrorism. He also addresses the healing process.

June 5: "Environmental Disaster in Central America: Who Is To Blame?" Bill Hall discusses the environmental damage occurring in Central America and the United States' role in the situation.

June 12: "Saving The Rainforests?" Some horror stories and success stories in the importance of rainforest protection. Who does it affect? Who is doing it?

June 19: "Investing In Social Change." Specific ways to invest in a socially responsible manner and increasing possibilities for positive social change.

June 26: "Indian Envoy." Robert Crux addresses the international Indian Treaty Council and the work against the desecration of Native American Graves."

## TUESDAY

### Morning Light

8:30 a.m.  
Women's public affairs, national and local production. We continue the production of LEGACIES: Audio Introduction to the history of Women and The Family in America, 1607 - 1870. Annenberg/CPB Production. WINGS is heard the first Tuesday of each month.

May 2: WINGS - Women's International News Gathering Service, produced by Katherine Davenport and Frieda Werden in San Francisco, CA.

May 8: "The New England Family."

May 15: "The Coming of the Mills."

May 22: "White Women in Slave Society."

May 29: "Black Families in Slavery."

June 6: WINGS

June 13: "Black Families in Freedom."

June 20: "New American Families. The Iris, 1840 - 1860."

June 27: "From Courtship to Marriage."

### Reading

11:30 a.m.

### People's Business

12:00 noon  
The second and fourth Tuesday of the month, Barbara Toomer and/or Michael Ortega from Citizens Congress discuss contemporary social and economic justice issues that may be vital to the community.

### PACIFICA NEWS

6:30 p.m.

### P.A. 91

7:00 p.m.  
"Felix The Great" continues throughout the month of May... stories of a simple man who wants to be complicated; told by author Robert Shure, with jazz scores by Heikki Sarmanto. Starting in June the series: AT THE BRIDE. Performance documentaries featuring the music and thoughts of emerging and established artists recorded live at the Painted Bride Art Center in Philadelphia. Toucan Productions.

June 6: "Phil Giordano's Big Band and Rachele Ferrell," mixing standard jazz with the new sounds of blues, spiritual and funk.

June 13: "Spirit Ensemble & Jaja Matimela," African & Afro-Caribbean from the traditional to original compositions along the side of jazz that blends Latin & African rhythms.

June 20: "Mark Braum & Claudia Schmidt." Blues and boogiewoogie piano and folk music; listen for the sounds of the mountain dulcimer & pianolin.

June 27: "Wiber Force & Luther Thomas," jazz with emphasis on blues and the abstract truth.

## WEDNESDAY

### Morning Light

8:30 a.m.  
"Common Ground." A look at international affairs and concerns. Stanley Foundation Production.

### Reading

11:30 a.m.

### Concerning Gays and Lesbians

12 noon  
Information, news and interviews from Utah's gay and lesbian population.

### PACIFICA NEWS

6:30 p.m.

### P.A. 91

7:00 p.m.  
"Consider the Alternatives." A rebroadcast of Monday MORNING LIGHT.

## THURSDAY

### Morning Light

8:30 a.m.  
Public affairs programs in the third degree, from a variety of sources:

May 4: "World Law & Order." In spite of international cooperation, war has not been eradicated. Produced by Doug Honig & Jon Lindemann.

May 11: QUILTING #1 - "Who Is The American?" Examination of Native American, African & European experiences in colonial America. Amina Hassan Production.

May 18: QUILTING #2 - "How shall Americans Be Governed?" The issues which underly the concepts of "life, liberty & the pursuit of happiness."

May 25: QUILTING #3 - "The Culture of a New Nation: American Sacred Music." Amina Hassan Production.

June 1: "Native America: Russell Means." Part 1. Means, a long time activist for N.A. rights and justice presents a rearing & powerful look at the state of American Indian Nations.

June 8: "Native America: Russell Means." Part 2.

June 15: "The Media As Propaganda." Part 1. Noam Chomsky, the world renowned linguist levels his direct discussion at the commercial media in their reporting on Central America. He explains why the Reagan administration has been forced to clandestine military operations and how the U.S. public has affected U.S. foreign policy.

June 22: "The Media As Propaganda." Part 2.

June 29: TBA

### Reading

11:30 a.m.

### Lunch Encounter

12 noon

May 4: Museum Notes with host Terry Tempest Williams, who explores the landscape and our personal environment.

May 11: UTAH ISSUES with Bill Walsh, director of Utah Issues, who discusses the social concerns of Utah.

May 18: THE BOOK GROUP: "The Contemporary Faces of War. Jeffrey Montague Production.

May 25: "Dreamweavers." A celebration of women and

the oral tradition of story telling is captured in this one hour special.

Included: an African tale, 'The Cowtale Switch' told by Awele Makeba; a Japanese ghost tale, 'Black Hair' told by Brenda Wong Aoki; 'The Great Spirit & Peace' a Native American story told by Sachem Littlefeather. Pacifica Radioworks Distribution.

June 1: Museum Notes.

June 8: A SPECIAL produced by some students of Thomas Jefferson Jr. High, See ad.

June 15: The Book Group: "Artists, Writers and Society." See promo ad.

June 22: TO BE ANNOUNCED.

### Lunch Encounter

12:30 p.m.

May 4: "Route 66: The History of America's 'Mother Road.'" Part 1.

May 11: "Route 66: The History of America's 'Mother Road.'" Part 2.

May 18: SENIOR SOUND OFF with host Darrell Butler of the County Aging Service, who speaks on the largest population in the United States - seniors.

May 25: "Dreamweavers" continues.

June 1: TBA.

June 8: SPECIAL on Utah's largest minority - teenagers, see ad.

June 15: SENIOR SOUND OFF.

June 22: TBA.

June 29: TBA.

### New Dimensions

1:00 p.m.

A rebroadcast of Sunday's program.

### PACIFICA NEWS

6:30 p.m.

### P.A. 91

7:00 p.m.

The series "Thinking About Drinking" continues; the series explores America's worst drug problem - alcohol abuse. Produced by David Freudberg.

## FRIDAY

### Morning Light

8:30 a.m.

"Crossroads," a weekly magazine that focuses on minority issues and general interest issues from a minority perspective. Toucan Productions.

### Reading

11:30 a.m.

Short stories, novels or essays read by a variety of people, sometimes the author.

### La Voz de la Gente

12 noon

Interests, concerns and achievements of the Hispanic population. Hosted by Lee Martinez.

### Youth on the Air

2:00 p.m.

Thoughts, perspectives and opinions on youth by youth/teen reporters out of San Francisco, CA.

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## Sunday

6:30 to 7 a.m.  
**Crossroads**  
Issues from a minority perspective. Toucan Productions.

7 to 10 a.m.  
**Living the Circle of Life**  
Native American music, news and information with host Blair Smith -- Donna Land hosts the first Sunday of the month. National Native News airs at 8:00.

10 a.m. to 2 p.m.  
**Sagebrush Serenade**  
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor.

2 to 5 p.m.  
**Bluegrass Express**  
Join the Flinners—Papa Bob and son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 6 p.m.  
**Greek Hour**  
John Shilaos hosts.

6 to 7 p.m.  
**Voice of Polynesia**  
Music and information from the Pacific islands.

7 to 8 p.m.  
**New Dimensions**  
See Public Affairs Schedule.

8 to 11 p.m.  
**Nexus**  
New Age music with John Schellinger.

11 p.m. to 1 a.m.  
**Tentacles**  
Unique music from the avant garde -- including jazz, new wave, rock and electronic, with alternating hosts Curt Setzer or Jeff Kimball.

1 to 3 a.m.  
**This Song Is Just Six Words Long**  
Power pop tunes, three minutes long, with Sue.

3 to 6 a.m.  
**3 o'clock Roadblock**  
Reggae, ska and African music with Robert Nelson.

## Monday

6 to 8:30 a.m.  
**Breakfast Jam**  
A mix of country, folk, rock and a sprinkling of blues—goes down well with coffee and toast. Host: Lisa Mace.

8:30 to 9 a.m.  
**Morning Light**  
"Consider the Alternatives" - global concerns. Produced by the SANE Education Fund.

9 to 11:30 a.m.  
**Le Cafe Folk**  
Contemporary folk music with a touch of tradition hosted by Donna.

11:30 a.m. to 12 noon  
**Reading**

12 noon to 12:30 p.m.  
**Our Arts**  
With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.

12:30 to 2 p.m.  
**For Promotional Use Only**  
New releases. All genres. Your host: Doug Parkin.

2 to 4 p.m.  
**Loose Ends**  
Cathy eases you through your Monday afternoon with a blend of folk, rock and jazz.

4 to 6:30 p.m.  
**Drive Time**  
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz and blues.

6:30 to 7 p.m.  
**Pacifica News**

7 to 7:30 p.m.  
**P.A. 91**  
See Public Affairs Schedule.

7:30 to 9:30 p.m.  
**Great Basin Blues**  
The best in Blues, N.Y. to L.A., Texas to Chicago. Blow away them good old Monday Blues with host Brian Kelm.

9:30 to 11:30 p.m.  
**Red, White and Blues**  
Explore the wide variety of this distinctively American musical form, including a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

11:30 p.m. to 1:30 a.m.  
**Music**

1:30 to 3:30 a.m.  
**Shallow Turquoise**  
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present—and KRCL's only show with a "Q" in the title.

3:30 to 6 a.m.  
**Music**

## Tuesday

6 to 8:30 a.m.  
**Breakfast Jam**  
New acoustic, new age, jazz, ethnic fusions and more in a gentle morning mix.

8:30 to 9 a.m.  
**Morning Light**  
Women's public affairs.

9 to 11:30 a.m.  
**This Feminine Position**  
Women's music with Ann Bolland.

11:30 a.m. to 12 noon  
**Reading**

12 noon to 12:30 p.m.  
**Public Affairs**  
See Public Affairs schedule.

12:30 to 2 p.m.  
**La Voz Del Pueblo**  
Spanish music "for the people" with Margarita Rodriguez.

# KRCL



# Q1FM

Salt Lake City, Utah

# PROGRAM GUIDE

## May / June 1989

2 to 4 p.m.  
**The Glass Sandwich**  
Atmospheric to abstract, post-Gothic to post-Modern. A collection of aural garments designed by Jason Piggott.

4 to 6:30 p.m.  
**Drive Time**  
New Rock, New Wave with Steve Connor.

6:30 to 7 p.m.  
**Pacifica News**

7 to 7:30 p.m.  
**P.A. 91**  
See Public Affairs schedule.

7:30 to 9:30 p.m.  
**Generic Radio**  
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it!

9:30 to 11:30 p.m.  
**Gardening at Night**  
An under- and above-ground mix of guitar-oriented new music seasoned with '80s psychedelia. Hosted by Gary Allen.

11:30 p.m. to 1:30 a.m.  
**Phil's Thrills**  
Rock and wave from the '80s, '90s and beyond with your host Phil Lanouette.

1:30 to 3:30 a.m.  
**Brave New World**  
Join Eric Anderson for a pleasant mixture of guitar-oriented new wave and soft-core post-punk.

3:30 to 6 a.m.  
**Positive Charge**  
Electronically based music from The Beatles to Tangerine Dream, with Pouwel Veenstra.

## Wednesday

6 to 8:30 a.m.  
**Breakfast Jam**  
Rick Stayner will make your midweek a pleasure by playing a blend of music designed for the morning — "Audience Participation" at 8:00.

8:30 to 9 a.m.  
**Morning Light**  
"Common Ground" — international issues.

9 to 11:30 a.m.  
**The Rhythm Has My Soul**  
World Beat music.

11:30 a.m. to 12 noon  
**Reading**

12 noon to 12:30 p.m.  
**Concerning Gays & Lesbians**  
News, information and interviews from Utah's gay and lesbian community.

12:30 to 2 p.m.  
**Utah Traditions**  
Homegrown music and performance traditions from Utah's folk and ethnic communities with contemporary and historical perspectives provided by Utah folklorists and host Craig Miller.

2 to 4 p.m.  
**Rainbow Rites**  
Host Lynne Van Dam spins you from red hot rock to cool blues with some golden surprises to maintain balance.

4 to 6:30 p.m.  
**Drive Time**  
An eclectic mix of music that makes driving a pleasure. With host Sally.

6:30 to 7 p.m.  
**Pacifica News**

7 to 7:30 p.m.  
**P.A. 91**  
"Consider the Alternatives." Alternative notions of today's global concerns.

7:30 to 10:30 p.m.  
**Aural Decay**  
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 p.m. to 1:30 a.m.  
**Nite Roots**  
Reggae, reggae, reggae. Three hours of top rankin' roots tunes with Papa Pilgrim. Listen for the "Roots Report" - music and biographical anecdotes of selected artists and groups.

1:30 to 3:30 a.m.  
**Permanent Waves**  
Join Lance McCune on this journey of classic rock and roll.

3:30 to 6 a.m.  
**Who Cares?!/Transition**  
Doug Parkin conducts lessons in modern youth culture. The proper elements of apathy and metamorphosis.

## Thursday

6 to 8:30 a.m.  
**Breakfast Jam**  
Ease into the morning with blends of rock, folk, jazz and other assorted goodies with your host Jerry Schmidt.

8:30 to 9 a.m.  
**Morning Light**  
See Public Affairs schedule.

9 to 11:30 a.m.  
**Women or Nothing**  
Babs DeLay and Judy Lueders host this show dedicated to female vocalists, Women's music, and other music by women. Women's news and information as well.

11:30 a.m. to 12 noon  
**Reading**

12 noon to 1 p.m.  
**Lunch Encounter**  
See Public Affairs schedule.

1 to 2 p.m.  
**New Dimensions Radio**  
A rebroadcast of Sunday's program. See Public Affairs schedule.

2 to 4 p.m.  
**Touch the Earth**  
Folk music with Kelly Kremer.

4 to 6:30 p.m.  
**Drive Time**  
Rock and roll to get you home.

6:30 to 7 p.m.  
**Pacifica News**

7 to 7:30 p.m.  
**P.A. 91**  
Political issues. See Public Affairs schedule.

7:30 to 9:30 p.m.  
**Radio Metro**  
Sample some "Hisparock" -- urban sounds -- featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

9:30 to 11:30 p.m.  
**Fret 'n' Fiddle**  
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

11:30 p.m. to 1:30 a.m.

**Aged Cuts**  
An unabashed peak into our past through old, 78-rpm records. With Lewis Downey, Matthew Wallace, or Deon Duncan.

1:30 to 3:30 a.m.  
**Play It by Ear**  
Feed your head with musical biscuits from the 60s, 70s and 80s. Host Erick Scheen serves up new wave, electronic, rock, and progressive music.

3:30 to 6 a.m.  
**Music**  
Jazz, R & B, and funk with host Jonathan Cloud.

## Friday

6 to 8:30 a.m.  
**Breakfast Jam**  
Motown, R & B, soul, blues and jazz — music to make you move. Hosted by Maureen.

8:30 to 9 a.m.  
**Morning Light**  
"Crossroads" — Issues from a minority perspective.

9 to 11:30 a.m.  
**Attitude Adjustment Session**  
Mary Aguilar does some soul adjustment to get you ready for the weekend.

11:30 a.m. to 12 noon  
**Reading**

12 noon to 12:30 p.m.  
**La Voz de la Gente**  
Lee Martinez talks with guests about concerns and interests of the Hispanic community.

12:30 to 2 p.m.  
**Soul Fusion**  
Old and new soul and R & B with host Robert Velasquez.

2 to 4 p.m.  
**S.O.A.P.**  
Sounds of a party. Sam Smith and Shawn Phillips - S & S Productions - go in the mix with the best soul and dance music in Utah.

4 to 6:30 p.m.  
**Drive Time**  
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 p.m.  
**Pacifica News**

7 to 9 p.m.  
**KRCL Jukebox**  
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 p.m.  
**The Mr. Baggins Show**  
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.

11 p.m. to 2 a.m.  
**Dead Ahead**  
An eclectic blend of rock 'n' roll from early '60s to the present for your late T.G.I.F. night listening pleasure with your host Matthew Wallace.

2 to 4 a.m.  
**Variables**  
Electronic, new age and contemporary jazz with your host Scott Howard.

4 to 7 a.m.  
**Gospel Connection**  
Gospel, contemporary Christian/rock. An unexpected mix pulled together by the "3-D's" -- Carol and Marvin Dixon and Nellie Darling.

## Saturday

7 to 10 a.m.  
**Asian Chimes**  
Music and information from the communities of the Philippines with Vic Fernandez, China with Darrell Young, Cuong Ton and Viet Nam with Quang Nguyen.

10 a.m. to 2 p.m.  
**Sagebrush Serenade**  
From the best known to the least known rock artists of the Sixties, with Hamamoto.

2 to 5 p.m.  
**Smile Jamaica**  
Catch a musical high with John Reese as he brings you the best in reggae music, dubwise and otherwise.

5 to 7 p.m.  
**American Music**  
Genre: Rockabilly. Intent: Pure Entertainment. Host: Violet Ruybal or Deon Duncan.

7 to 9 p.m.  
**Phono Synthesis**  
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 p.m.  
**Radio Neurotica**  
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 p.m. to 3 a.m.  
**Behind the Zion Curtain**  
Synthetic, authentic punk — hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 a.m.  
**Caress of Steel**  
Heavy metal with a firm grip, and Brian "Mc in a mosh" McDonald instigates the squeeze.





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# short FEATURES

<b>Sunday</b> Woodland Indian Series 9:55 p.m. Central American Update 1:00 p.m. Utah Wilderness Update 4:55 p.m.	<b>Thursday</b> Wasatch Trails 7:00 a.m. Sing Out 3:00 p.m. Byline 3:57 p.m.
<b>Monday</b> Utah Wilderness Update 7:30 a.m. Woodland Indian series 10:00 a.m. Byline 3:57 p.m. Computer Quickies 5:00 p.m.	<b>Friday</b> Computer Quickies 5:00 p.m. Youth on the Air 2:00 p.m. Byline 3:57 p.m. Southern Utah Wilderness Alliance Update 5:00 p.m. Weekend Entertainment 7:30 p.m.
<b>Tuesday</b> Southern Utah Wilderness Alliance Update 7:00 a.m. Byline 3:57 p.m. Environmental Update 4:30 p.m.	<b>Saturday</b> Environmental Update 11:00 a.m. Weekend Entertainment 1:00 p.m.
<b>Wednesday</b> Central America Update 7:30 p.m. Utah Wilderness Update 1:55 p.m. Byline 3:57 p.m.	STARDATE airs daily at 8:00 a.m., 5:30 p.m. and 10:00 p.m. LETTERS TO THE EDITOR follows Pacifica News at 6:57 p.m. Monday through Friday.

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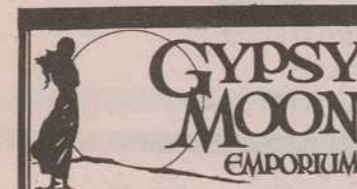
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# MUSIC & WHERE TO FIND IT ON 90.9 FM

## ROCK AND NEW WAVE ★

Monday, 1 to 3 a.m., Emotional Traffic  
Monday, 6 to 8:30 a.m., Breakfast Jam  
Monday, 2 to 4 p.m., Loose Ends  
Monday, 4 to 6:30 p.m., Drive Time  
Monday, 11:30 p.m. to 1:30 a.m., Winds of the Old Days (Folksy, Bluesy)  
Tuesday, 1:30 to 3:30 a.m., Shallow Turquoise  
Tuesday, 4 to 6:30 p.m., Drive Time  
Tuesday, 7:30 to 9:30 p.m., Generic Radio  
Tuesday, 9:30 to 11:30 p.m., Gardening at Night  
Tuesday, 11:30 p.m. to 1:30 a.m., Phil's Thrills  
Wednesday, 1:30 to 3:30 a.m., The Unknown  
Wednesday, 2 to 4 p.m., Rainbow Rites  
Wednesday, 4 to 6:30 p.m., Drive Time  
Wednesday, 7:30 to 10:30 p.m., Aural Decay  
Thursday, 1:30 to 3:30 a.m., Permanent Waves  
Thursday, 4 to 6:30 p.m., Drive Time  
Friday, 1:30 to 3:30 a.m., Play It by Ear  
Friday, 7 to 9 p.m., KRCL Jukebox  
Friday, 9 to 11 p.m., Mr. Baggins  
Friday, 11 p.m. to 2 a.m., Dead Ahead  
Saturday, 10 a.m. to 2 p.m., Saturday Sagebrush  
Saturday, 7 to 9 p.m., Phono Synthesis  
Saturday, 9 to 11 p.m., Radio Neurotica  
Saturday, 11 p.m. to 3 a.m., Behind the Zion Curtain (Hard Core)

## FOLK & ACOUSTIC ★

Sunday, 10 a.m. to 2 p.m., Sunday Sagebrush (Folk & Rock with a Country Flavor)  
Monday, 9 to 11:30 a.m., Le Cafe Folk  
Wednesday, 6 to 8:30 a.m., Breakfast Jam (Folk, Acoustic, Rock)  
Wednesday, 12:30 to 2 p.m., Utah Traditions (Folk & Ethnic)  
Thursday, 6 to 8:30 a.m., Breakfast Jam (Rock, Acoustic, Folk)  
Thursday, 2 to 4 p.m., Touch the Earth  
Thursday, 9:30 to 11:30 p.m., Fret 'n' Fiddle (Traditional Folk)  
Thursday, 11:30 p.m. to 1:30 a.m., Aged Cuts

## NEW AGE & ELECTRONIC ★

Sunday, 8 to 11 p.m., Nexus  
Wednesday, 3:30 to 6 a.m., Positive Charge  
Tuesday, 6 to 8:30 a.m., Breakfast Jam (Acoustic, Jazz)  
Tuesday, 2 to 4 p.m., The Glass Sandwich  
Saturday, 2 to 4 a.m., Variables

## BLUES, R&B AND SOUL ★

Monday, 7:30 to 9:30 p.m., Great Basin Blues  
Monday, 9:30 to 11:30 p.m., Red, White & Blues  
Friday, 6 to 8:30 a.m., Breakfast Jam (Motown, R & B, Soul, Blues & Jazz)  
Friday, 9 to 11:30 a.m., Attitude Adjustment Session  
Friday, 12:30 to 2 p.m., Sounds of a Party  
Friday, 2 to 4 p.m., Soul Fusion (New and Old Soul, R & B)  
Friday, 4 to 6:30 p.m., Drive Time

## REGGAE & RHYTHM ★

Monday, 3 to 6 a.m., 3 O'Clock Roadblock  
Wednesday, 10:30 p.m. to 1:30 a.m., Nite Roots  
Saturday, 2 to 5 p.m., Smile Jamaica

## WOMEN'S ★

Tuesday, 9 to 11:30 a.m., This Feminine Position  
Thursday, 9 to 11:30 a.m., Women or Nothing

## ETHNIC ★

Sunday, 7 to 10 a.m., Living the Circle of Life (Native American)  
Sunday, 5 to 6 p.m., Greek Hour  
Sunday, 6 to 7 p.m., Voice of Polynesia  
Tuesday, 12:30 to 2 p.m., La Voz Del Pueblo  
Thursday, 7:30 to 9:30 p.m., Musica Latina  
Saturday, 7 to 10 a.m., Asian Chimes



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# TEENS SPEAK OUT

Have you grown up? Before you answer that question, listen to Utah's largest minority as they share their perceptions of adults. Eighty-two teenagers will entertain you with what they see, and inform you with what you don't see. Find out if it's still true that you can't trust anyone over thirty.

Produced by Michael Anderson and students of Thomas Jefferson Jr. High.

Teens speak out!  
Thursday, June 8, 12 noon on KRCL.



in cooperation with the

**US Committee for UNICEF**  
(United Nations Children's Fund)

presents

a Mother's Day special



TODAY'S CHILDREN  
TOMORROW'S WORLD

To air: Mother's Day  
Sunday, May 14  
10:30 a.m.  
on KRCL

Dear KRCL Posse,  
We would like to express our sincere gratitude to you for bringing such great Irie vibes to SLC. We hope to see as much more of this as is physically possible this year.

Please see that our thanks get to Roots Radix, Mikey Dread and Isreal Vibrations for their efforts to present a great happening. Got to be one of the best reggae concepts ever. Good seasonal start. Jeh man!

Once again, thanks to all the pilgrims. See jah at SUNSPASH this year.

The Snowbird Posse  
Chris Tohnie

Dear KRCL,  
Thanks for all the public affairs programs & Reading Aloud. It's comforting to feel not totally isolated in the provinces.

Karen Nichols

# Letters

Dear KRCL,  
I just wanted to compliment you on your presentation & programming of this year's "Women Aloud" offerings.

Specifically, I listened to "Sex, Birth & Chickens" and to "The Curse - Recieved". It was apparent a lot of time, thought, background research and energy went into the production of these educational, yet entertaining pieces.

A listener from Holliday,  
Keep up the Great job!  
Looking forward to March of '90.

Dear Donna (operations manager); and all participants of Women Aloud,  
It gives me great pleasure to congratulate you on receiving an award in the first annual Media Awards for Women's Issues.

I appreciate the attention focused on the achievements of women and women's issues by members of the media. The purpose of these awards is to recognize those journalists who have made outstanding contributions in this area.

Please accept my sincere congratulations and best wishes. I hope to see you on Saturday, March 11th at the Governor's Residence where you will be presented your award.

Sincerely,  
Norman H. Bangertter  
Governor

Dear KRCL,  
As always, KRCL permeates my auditory perception with exhilarating music and news. How do you do it all? It never ceases to amaze me! Thank you especially for Barb's RADIO NEUROTICA and Brad's BEHIND THE ZION CURTAIN (both of which have a unique montage of core-sounds that are defiant and autonomous!). Also, I've thoroughly enjoyed all of the reggae, WHEN THE COWS COME HOME, WOMEN ALOUD and et cetera! Every program (as I can't name them all) seems to have it's own distinct concept and truly authentic personality. Besides, so many of those other commercialized stations in this area are just too impersonal and lifeless like stale cogs trapped in a frequency

transmitter. What a refreshing relief to hear KRCL! My only complaint is that I miss Ron Ward's and Mark C. Jackman's shows (sigh). They were two of the best ever (won't you come back Ron and Mark C.?!). Undoubtedly, Ron's NO GUARANTEE was my all-time favorite "noise".

With much appreciation for a radio free that perseveres,

Laura Swensen

Dear KRCL,  
We've really enjoyed your program this past year - especially the Sunday Sagebrush Serenade (with Natalie). We also have appreciated the recent concerts at Kingsbury Hall (Nanci Griffith, Arlo Guthrie, etc.). Keep up the good work.

Sincerely,  
John Mingweather  
Kathy O'Banion

Dear Women Aloud,  
It lifted my spirits to receive the W.A. schedule! Thanks for mailing it. (Thanks Marilynn, as I assume you supplied the address). If you can imagine feeling homesick for Salt Lake, that's how I felt. I wish with all my heart that I could be there to listen and cheer you all on. I will be there in spirit!

With lot's of love,  
Gwen Hoffnaghe

Dear KRCL,  
Keep it going! I recently made my first visit to the Salt Lake City area. Was I surprised (maybe even shocked) when I tuned in Peter Tosh on the car radio! Then came two in a row from English Beat. I thought the radio was picking up some San Francisco station courtesy of a late evening disturbance in the ionosphere. At the station break I was pleasantly surprised to learn of a new radio station that I'll tune in whenever I return to Salt Lake City - KRCL.

Sal Capone

## ROCK & ROLL CONFIDENTIAL

is the monthly newsletter edited by veteran rock writer Dave Marsh. RRC not only uses its connections to take you inside the world of music, but also operates as a unique two-way network so that our readers can share information and opinion with thousands of others. There's more...

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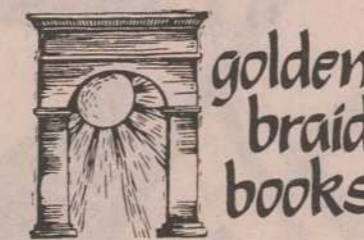
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## STAR DATE

Our earliest ancestors sought to understand the movements of the planets against the stars. Today, mammoth telescopes and sophisticated spacecraft search for answers to many questions about the universe that have fascinated people for ages. Star Date is the radio program that brings you closer to understanding the universe.

Star Date is the most popular science radio feature in the United States. It tells you what to look for in the night sky, explores the history of astronomy and keeps you up-to-date on recent discoveries in this rapidly changing field of science. Star Date can help answer your questions about the universe.

8:00 a.m. 5:30 p.m. 10:00 p.m.