

Salt Lake City, Utah



SUPPORT KRCL

Utah's community radio station
during our
10 YEAR
anniversary celebrations

RADIO740N

October 13, 4:00 pm
through October 22, 4:30 pm

KRCL 91FM

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PROGRAM GUIDE • SALT LAKE CITY, UTAH • SEPT / OCTOBER 1989



photo by Deb Hohensthal

KRCL's Birthday in the Park celebration will be September 9th from noon to 7pm in Liberty Park. We are ten years old. You are invited.

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David C. Young

Program Director
Donna Land Maldonado

Chief Engineer
Lewis Downey

Development Director
Sandi Terry

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Editor's Notes

You know, an important part of being a famous DJ on 91 FM is getting lots of fan mail! Let your favorite programmer know how you feel about their show by sending us a card. The mailing address is:

KRCL 91 FM
208 West 800 South
Salt Lake City, Utah 84101

Also welcome are articles on programs, problems, or people related to our community radio station. If you can write and would like to help, please call the station.

Last issue's cover artwork was done by Bob Bissland. The contributor and the editors thought that it reflected carefree summer days. The piece was unsolicited. KRCL apologizes for any negative situation that may have arisen because of this.

Thanks to Leila and Logan for the front cover of this issue of the Program Guide. Photography by Deb Hohenthal.

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Listener Letters ... continued

2) You guessed right, we didn't handle the sound at the Utah Jazz and Blues Festival, and, yes, the acoustic acts were hard to hear. You might be interested to know that when Dr. John was going to play with James Cotton it was to be an acoustic act. However, when he decided to tour with Ringo Starr instead of coming to the Festival, we decided to go with an electric James Cotton act. When Cotton arrived in Salt Lake City he didn't have an instrument with him. We told him to rent whatever he needed. He showed up on stage with an acoustic guitar. Surprise! The sound people were just not equipped for that type of act.

3) Keep an eye on the Program Guide. You will soon see a reappearance of the mini weekly schedule. As you have probably noticed, the Program Guide is undergoing some changes. We hope to better convey KRCL news with the new format.

4) You hit the nail on the head with your last point. I will share your comments with the people who will be working down here at radiothon. I may even follow your suggestion and appoint official greeters.

In closing I want to again thank you for your comments and encourage you to continue to provide constructive criticism and comments to keep KRCL sensitive to the community it serves.
Sincerely,
David Young
General Manager

Dear KRCL Folkies,
Guess where I'm at?
[Haight-Ashbury?]
Umm, you guessed right! I'm lucky enough to be having a splendid time. "Haight into the future."
Love, Hamamoto
P.S. Dale Carlson sez Hi!

KRCL,
The William S. Burroughs reading was exceptional! I commend ya'll for bringing in the spirit of Hassan i Sabbah. Long live Alamout!
Mickey Bitsko

Dear Donna and Fellow Alternatives,
Namasté [Indian greeting] and best wishes from the sandalwood capital of India. Great fragrances of Jasmine fill the air, too. Last stop was Bangalore where, between monsoon raindrops, we visited silk production villages. Mulberry trees reminded me that Utah pioneers also tried to establish a silk industry [climate killed the worms].
Next stop, Madras.
Cheers!
Stan Holmes

Radio People,
It's so cool here in South Bay. I'm veggin' out on sun, TV, Philip K. Dick, and, uh, radio. Gosh, it's a lot of work and effort to be lazy. Well, gotta go now... back to the TV.
Hamamoto

Hi All,
How's things in Happy Valley? We've had unprecedented sunny weather thirteen of fourteen days. I don't enjoy it much since I work seven days a week, twelve hours a day. That is the norm for Alaska in the summer.

I teach a class on health/safety that everyone must take before going on any oil-spill work. After class I occasionally get jetted around to different clean-up sites by helicopter to see what's going on, how we can do it better/safer, etc.

Not bad but seven to seven everyday gets to ya, especially since I'll do a bit of legal research for friends at night. Much needed break July 28 - 30 for the Blues Fest. I can hardly wait! Thanks for the info, Dave. Please update me immediately if line-up, etc., changes.

I'll try to find time to cut a cart here at the community radio station in Valdez. I volunteer on Wednesday nights. I do a show -- freeform -- mostly blues -- (oh, really!). Unbelievable that there's such a hip station here in little ol' Valdez.
This scene up here is outrageous. Unique, once in a lifetime experience. Have I got some stories. What happened to Space Agency's involvement? See ya'll at month end.

Keep the oil off the water,
Brian Kelm

KRCL,
I thoroughly enjoy the women's programming you have. I'm new to town and really like hearing these shows.
Thanx,
Julie

Dear Ms. Scharine,
I want to express my appreciation for your presentation of the novel "A Boat to Nowhere" on the Reading program. I listened to the program each day while eating my lunch at work, and it was impossible for me to hold the tears back as the novel reached its conclusion (I'm sure people may have wondered why I was crying while sitting at my computer!).
Your reading of the novel added to its impact and meaning. Thank you for a transporting experience.
Sincerely,
Sherri Vance

KRCL (Blair Smith & Donna Land),
Please accept my pledge in honor of the Viet Nam Veteran Amerindians. Just like the Eagle, we are standing alone. May El Kaddai bless you all the days of your life. You have been a source of strength and a quiet place to be and a renewal of my spirit and a song and a place of beauty and peace when I need it and a way to believe in the blessings of the Apache tradition of standing tall and being red and proud.

Love always,
Lupe Espinoza

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LIVE BLUES!

KRCL and the DEADGOAT SALOON present, LIVE:

**Johnny Hartsman
September 25**

**This show will be broadcast live on KRCL 91 FM
Monday evening starting at 9:30 pm.**

KRCL Welcomes Letters from Listeners

KRCL Staff,
Hi. It's unfortunate that what brings out the urge to write is usually complaints, so let me start by saying I like KRCL, I love KRCL. KRCL makes my life in SLC possible. OK? Which also means I get particularly perturbed when you dear people do stupid things. That seems to be the way love works.

1) I am fantastically disappointed in the ten year commemorative T-shirt. I bought one last night at the Blues Festival, but it was out of loyalty rather than enthusiasm. Have you considered doing an alternative?
2) The Blues Festival at Snowbird. The sound sucked! It was OK for the electric groups, but Hammond and Cotton could barely be heard, especially the guitars. And that's exactly what I went up there to hear. I realize that you guys probably didn't handle that aspect of the production, but only put your names on it (I have never had a complaint about a KRCL produced show), but perhaps you should keep a closer eye on things next year.

3) Could you put a little mini-schedule of the week's shows back into the mailer? I need something to cut out and tape above my desk. Just the name of the show and the host is all it takes.

4) Now, this one is serious. What came before was close to empty whining, but this one cuts into what KRCL is all about, not to mention how you assure your cash flow. And it is a good time to discuss it since we are half way to another radiothon. Coming down to the station during a radiothon to give money, pick up a premium, or

whatever, is a depressing and alienating experience. Got that? Not just for me, but for everyone I know who has ever done it. And some of us are pretty regular contributors. I personally make a point of coming in during radiothon to hand over the bucks and get my goodies. And it always feels like an imposition on the poor folks there at the station to find someone to take my check, even though they usually continue right on with their conversation with whomever. So someone notices me standing around and says to someone else "hey, is anyone doing money?" And the someone else says, "yes, I think what's-his-face can do it."

And what's-his-face spends as little time doing it as possible so he can bet back to whatever it is that's more important than looking after a listener who's ridden his bike a long ways down to give you people a good sized hunk of his pay check. And if I'm giving to a show different than the one on at that moment it's a little like being a leper. Then after what's-his-face has been so very kind as to accept the money, there's always the problem of finding someone willing to get a T-shirt or whatever out. Never been offered coffee, never been offered a conversation, never been offered a hug or handshake. And you encourage people to come down! On the air. During radiothon. You've said you wanted to get to know us, your audience, better. Well, you haven't learned a thing 'bout me 'cept for the size of my check. Not that calling in is much better. There is loose talk on the air about the friendly

operators waiting to explain all about the premiums and take our pledges, but they always seem in a hurry, even with all the other lines open. I don't call during peak times. Perhaps it's those gourmet meals waiting in the background. Do you see? You aren't coming across as friendly when it's actual face-to-face. You're sweeties on air, but if you want to keep running things as they have been run then you should at all costs try to keep people out of the station! Alternatively, you could try to make your listeners feel welcome, part of an extended family, an important part of KRCL whose contributions and opinions matter. I don't know how you run things during radiothon, but perhaps appointing official greeters whose only responsibility is to talk to walk-ins would help. Those are all my thoughts for today. How did they go down? Hope to see you soon, out on the streets, down at the concerts.
Yours with love,
Tom Doak

Dear Tom:
Thanks for the input. I sincerely mean that! KRCL is ultimately here for the listeners and the community. Sometimes we forget that.
I'd like to share with you some additional information as it pertains to your four points.
1) Yes, we are working on an alternative anniversary T-shirt. Thanks for buying one that you didn't really like. Every little bit of support helps.

KRCL's Birthday in the Park - It's a party!

by Lewis Francis

After ten years of alternative, community broadcasting, KRCL just had to celebrate. Everyone deserves a pat on the back. We want to give a great cheer of "gracias" to all of our supporters and listeners.

Come one, come all to the KRCL Birthday in the Park, a sun-drenched extravaganza of food, fun, and pulsating sound. And, of course, admission is free.

The party goes down on Saturday, September 9th at Liberty Park, from noon until 7 pm.

Previous "Days in the Park" will pale in comparison to this year's event. After all, we've had four years to prepare. Yes, it has been four years since our last park party and without going into an endless litany of excuses, let's just give a rousing cheer to those stalwart and true volunteers who have managed this year's re-birth. With the staff's blessing, they have not only planned and administered the multitude of

picky and puny details, but they've also raised the cash for the bash.

British Reggae artist Pato Banton and his band Studio Two Crew performed a benefit concert for Birthday in the Park on August 2nd at the Greek Church with the local "psychedelic reggae" group Zion Tribe opening the show. More of the fine work of KRCL's finest.

Major funding for the event has been provided by several local businesses including the Private Eye magazine, and a couple of newcomers to the area; Brackman Brothers Bagel Bakery, and Chums of Salt Lake. Without these three generous supporters, the party couldn't have happened. Please give them your support in return.

In addition, a few long-time KRCL supporting businesses are also providing some funding: Wasatch Touring, Acoustic Music, and Intermountain Guitar &

Banjo.

Some food items to be sold in the KRCL booth or merchandise to be raffled at the park have been donated by Gardiner Distributing, Smokey's Records, Dan's Foods, The Rio Grande Cafe, Wave Products, Free-Wheeler Pizza, Grunts & Postures, Haircutters Studio, Titus Foods (Hardees), In The Mood Hair Design, Frito Lay, Smith's Food King, Great Harvest Bread Company, The Record Collector, and Cosmic Aeroplane. A sincere thanks goes out to all of our contributors.

As of this writing, the entertainers for Birthday in the Park have not been selected. It's just that, well, you know, there are so many fabulous artists in the area that we've had to hold a lottery to determine who gets to perform. Just kidding! But be assured that those chosen will be every bit as diverse, enjoyable, and outrageously alternative as

you've come to expect from KRCL's own radio free airwaves.

And lest we forget, your palates will be tantalized with a wide array of foodstuffs prepared by Centro Civico Mexicano, the Slavic-American Cultural Association, and the Filipino Association of Utah. True to form, KRCL will offer true-blue American cuisine, including hamburgers, hot dogs, and even peanut-butter-and-jelly sandwiches!

The KRCL Birthday in the Park promises to be the community event of the decade. Remember, mark your calendar, tie a red yarn on your toe, it's Saturday, September 9th at Liberty Park, from noon until 7 pm.

See you there. Yaow!

**PLEASE,
NO ALCOHOL**



We'll be dancin' and jammin' all night long. Come join us at the Reggae Superfest, '89. Special guests Dennis Brown and Freddie McGregor will be performing in the Triad Amphitheatre, September 3rd at 7:30 pm. Also appearing are Lieutenant Stitchie, Lloyd Parks and We The People. Tickets are \$12.50 and available now at Smithtix, Cosmic Aeroplane, or Smokey's Records.

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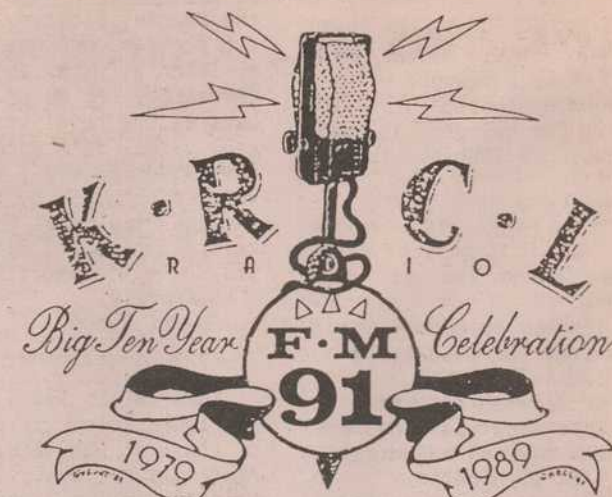
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RADIO 740N

October 13, 4:00 pm
through October 22, 4:30 pm

Birthday in the Park

September 9, noon to 7:00 pm
Liberty Park

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Donna Land Maldonado
Program Director

I hope you're able to join in on the celebration of Happy Birthday in the Park, September 9th, starting at 12 noon. Good music, good food, and lots of good people. All kinds of happenings to celebrate and bring attention to our 10th Birthday: concerts, movie premieres, Day-In-The Park, 10th anniversary T-shirts, and an exploration into different genres of music and new formats.

By the time you receive this, we will have a new Music Director, plus a new Business Manager. Cathy Siegel decided to move on. We wish Cathy good josh and success in her future endeavors. I think she'll admit, KRCL added to her character (one of our perks).

Lots of provocative programs are starting this fall -- check the promo ads and the Program Schedule. Squeezed in is the fall radiothon (beginning October 13th at 4:00 p.m., concluding October 22nd at 4:30 p.m.); you'll know it when you hear it! We are looking for new subscribers, both those who have just discovered Radio Free Utah, and especially those who have enjoyed and absorbed KRCL and never donated.

The Women's and People-of-color Volunteer Orientation went well. More orientations will follow; a general new volunteer orientation will take place after radiothon, sometime in November. Listen to KRCL for the date and time.

I heard a few mutterings in regards to inviting women and ethnic minorities only. Reverse discrimination? Golly Gee! I guess my only response to that is this: if we did ONLY women and people-of-color for the next five decades then maybe, just maybe, we will have caught up with the blatant exclusion practiced against women and ethnics in the media.

Public radio was created/founded with the intent of representing the entire population, NOT one small segment. And, although that intention has slipped toward the higher end of the economic strata for many public stations, the majority of community stations have remained true to their mission. KRCL can not, does not even pretend to, please our entire potential audience. We can, however, continue to give access to those that are under-represented, unheard and/or denied elsewhere. The challenge to remain financially viable, listenable, and still accessible to women and people of color has been a major factor in our programming decisions.

Gotta go. See you at the movies, a concert, in the park, and at the radiothon! Celebrate! Ten Years of RADIO FREE UTAH!

Donna

Public Affairs



Schedule

Sunday

6:30 am
Morning Light
"Consider the Alternatives"--global concerns. Produced by the SANE Education Fund.

8:00 am
National Native News
News headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

7:00 pm
New Dimensions
Often referred to as "the Whole Earth Catalog of the air" -- intelligent, thoughtful and thought-provoking. Hosted by Michael Toms. Repeated Thursdays at 1 pm.

Sept 3: "Maverick as Master in the Marketplace," with Beverly Potter. Transforming fear, uncertainty, and doubt into allies enables the independent minded self-starter to rise above corporate feudalism.

Sept 10: "Science with Spirit," with John Broomfield, on our changing perceptions and consciousness due to the impact of other cultures.

Sept 17: "The Joy of Now", with Douglas Harding, who speaks of dying to what we have built as the way to truly live in the moment.

Sept 24: "New World/New Values", with Francis Moore Lappe, co-founder of the Institute for Food & Development Policy. She speaks about the challenges we face in the 21st century, urging active citizen participation at the grassroots level.

Oct 1: "Quantum Realities: The Technology of God," with physicist Fred Alan Wolf. Wolf covers relativity, black holes, imaginary time, and parallel universes as he challenges our belief systems and points to an extraordinary future.

Oct 8: "Embodying Experience", with Stanley Keleman, pioneer in the field of psychobiology. He speaks about the deep connection between our biology and how we perceive and experience life. Intelligence is contained within the body.

Oct 15: "The Sacred Quest: Being Who You Are", with Jean Klein, musician and doctor, who has taught Vedanta to westerners since 1960. He speaks of global living as encompassing the totality, a timeless state where the mind is silent.

Oct 22: "Whole Living: Creative Choices", with Marsha Sinetar, psychologist and author. Making life-supporting choices by paying attention to the results in one's life.

Oct 29: "Natural Intelligence and the Heart", with Joseph Chilton Pearce. Pearce suggests that intelligence is much more than just brainpower and may have its source in the human heart.

Monday

8:30 am
Morning Light
"Consider the Alternatives" discusses global issues. A SANE Production.

12 noon
Reading
Short stories, novels and/or essays read by a variety of different readers (sometimes the author) will entertain and soothe you, and may give you food for thought.

12:30 pm
Our Arts
Interviews with local or visiting artists. Produced by alternating hosts Wendy Ajax, Kim Duffin, Carleen Jimenez and Marilyn Sharine.

Sept 4: Wendy talks with artist Mark Brest Van-Kempen.

Sept 11: Jillyn Smith, author of "Senses and Sensibilities", takes us on a tour through the fascinating world of the human senses (with Marilyn).

Sept 18: Marilyn looks at the new theatre season with Theatre Works West and Salt Lake Acting Company.

Sept 25: Kim talks with Alice Steiner on downtown artist's exhibit space.

Oct 2: Marilyn talks with Kate Woodworth about a study of family crisis in her novel, "Racing into the Dark".

Oct 9: A Native-American family preserves its artistic heritage. Paul Enicso explains the process to Marilyn.

Oct 16: Wendy talks with David Bad-dley, artist.

Oct 23: To be announced.

Oct 30: Kim looks at the season with the Repertory Dance Theatre.

6:30 pm
Pacifica News
National and international news from an alternative point of view.

7:00 pm
P.A. 91
Sept 4: "Gene Debs of Terre Haute". An informative glimpse of the man who organized the first industrial union in the U.S. and ran for president from the Atlanta Federal Prison. Radioworks Distribution.

Sept 11: "An Interview with Steven Biko". Biko, who died in police custody on September 12, 1977, talks about the Black Consciousness movement and the future he envisioned for South Africa.

Sept 18: Part I "The Soweto Anniversary Special: War Against the Children". A look at South Africa thirteen years after the African children resisted "Bantu Education". Thousands of children are imprisoned and tortured under Apartheid. Where is the rest of the world? Produced by Assumpta Acam-Oturu.

Tuesday

8:30 am
Morning Light
Sept 5: "W.I.N.G.S. Women's International News Service", produced by Katherine Davenport and Frieda Werden.

Sept 12: Abby Maestas talks with Lucy Malen, regional director for the National Organization of Women. Topics include racism, pro-choice, and NOW's position on abortion.

Sept 19: "Perfectly Clear: Essential Facts of the Nuclear Age", with Dr. Helen Caldicott. "You should not graduate from a school without having had a basic education in the history of the nuclear age. I'm telling you as a doctor ... it's like washing your hands when you go to the bathroom". A production of Informed Democracy.

Sept 26: "Now I Have the World", Feminist Radio in Nicaragua. Produced by Kathy Partridge.

Oct 3: W.I.N.G.S.
Oct 10: "Stronger with Each Story Told". The stories of four women committed to social change and non-violence. How do their ideas change when violences intrude in their lives? Produced by Debra Levine for Women Aloud. Part I.

Oct 17: "Stronger with Each Story Told"
Oct 24: "Building a Universe". Produced by Helen Thorington. A rebroadcast.

Oct 31: For your Hallowed Eve's pleasure: "Diamonda Galas". The mere movement of her head, as she prepares herself for performance, sends shudders through the audience. The lights bounce off her multi-colored face. Her presence is inimitable -- eyes heavily shaded with green, mouth flaming red, her wild black hair and glittering black dress flowing in an unfeet breeze. Prepare yourself, for that is exactly what you are about to do. Produced by Ed Hermann for KOPN's "Ionizations Concert Series".

Oct 10: "The Death of Ruth Tuck". This investigation into how we handle death is a realistic fictionalized ethnography, produced by Scott Carrier of Salt Lake City, one of the best documentarians working in radio.

Oct 17: "Moisha". Based on a true story. An artist finds herself pregnant. With an uncommitted partner, her fantasies about motherhood, and her economic struggles, she weighs the pros and cons of having an abortion. Part I. Produced by Ginger Miles.

Oct 24: "Moisha". Part II.
Oct 31: "Nightvoices". Part I. 'Insomnia' is the not quite dreaming feel of the edge of sleep that can cause a thought to grow, or go round and round, or take flight. It is the time between consciousness and unconsciousness.

12 noon
Reading
Short stories, novels and/or essays are read for half an hour.

2:30 pm
People's Business
On the second and fourth Tuesday of each month, Barbara Toomer and/or Michael Ortega from Citizen's Congress discuss contemporary social and economic justice issues. The first and third Tuesdays will concentrate on local concerns as well.

6:30 pm
Pacifica News
National and international news from an alternative point of view.

7:00 pm
P.A. 91
"RadioVisions", A Radio Theatre Series from Pacifica.

Sept 5: "Tales of Earth, Sea and Sky". We go up to the forests above the Great Lakes for three tales of Windigo spirits, part of the mythology of the Cree Indian nation. Karen Pearlman and Karen Frillmann, producers.

Sept 12: "Baby Boom". Original songs and narration comment on the pent-up sexual, social, and economic energy in America at the end of World War II. A Jesse Boggs production.

Sept 19: "The Neighborhood Freaks" is a story of fear and boredom, violence and ignorance, baseball bats and beer. In "Subtext: Communicating with Horses" an animal psychologist examines a horse's emotional conflict. "The Perfect Date" deals with expert advice. (Producer Jay Allison)

"Medea's Dream" (Jesse Boggs) is a musical comedy on the pressures of an average weekday morning.

Sept 26: "Inland Ice". During an expedition to explore Greenland, Knud Rasmussen was accompanied by Thorild Wulff. Wulff became ill. His irritability and demands threatened the survival of the team. He was abandoned by Rasmussen but never released his hold on the explorer's conscience. Produced by Erik Bauersfeld.

Oct 3: "Old Lady Shoest". This radio play thrusts us into the middle of a tense mother/daughter conflict in an African-American family. It is a tender and complex play that uses music and live sound effects. Produced by Vaness Whitburn.

Oct 10: "The Death of Ruth Tuck". This investigation into how we handle death is a realistic fictionalized ethnography, produced by Scott Carrier of Salt Lake City, one of the best documentarians working in radio.

Oct 17: "Moisha". Based on a true story. An artist finds herself pregnant. With an uncommitted partner, her fantasies about motherhood, and her economic struggles, she weighs the pros and cons of having an abortion. Part I. Produced by Ginger Miles.

Oct 24: "Moisha". Part II.
Oct 31: "Nightvoices". Part I. 'Insomnia' is the not quite dreaming feel of the edge of sleep that can cause a thought to grow, or go round and round, or take flight. It is the time between consciousness and unconsciousness.

Wednesday

8:30 am
Morning Light
"Common Ground" is a look at international affairs and concerns. A Stanley Foundation production.

12 noon
Reading
A half hour of readings.

12:30 pm
Concerning Gays & Lesbians
Information, news and interviews from Utah's gay and lesbian population.

6:30 pm
Pacifica News
In-depth, alternative news stories.

7:00 pm
P.A. 91
"Crossroads". A weekly magazine on general issues from a minority perspective. Toucan Productions.

Thursday

8:30 am
Morning Light
Public affairs in the third degree on a variety of topics from the series, "Steppin' Out of Babylon".

Sept 7: "Saving the Rainforests?". Randall Hayes discusses the importance of rainforests for the survival of many animals and plants.

Sept 14: "Investing in Social Change". Peter Camejo talks about some specific ways to invest in a socially responsible manner.

Sept 21: "Indian Envoy". Robert Crux, of the Tohono O'Odham (Desert People) Nation of southern Arizona and northern Mexico, discusses his people, their life, and efforts to end the desecration of Indian graves.

Sept 28: "The Struggle of the Maori". Hinewhara Harawire, a Maori from Aotearoa (New Zealand) talks about the indigenous people of the land and the struggles of having the British honor old treaties.

Oct 5: "Respecting Death, Caring for the Dying". Part I. Christine Longaker, director of Santa Cruz Hospice, shares her experience in dealing with death and the dying process.

Oct 12: "Respecting Death, Caring for the Dying". Part II.
Oct 19: "Ole Mydal: Bodhisattva from the North". Mydal, a former boxer and meditation master from Denmark talks about traveling throughout the world teaching the Buddhist philosophy and meditation.

Oct 26: To be announced.

12 noon
Reading
We will read to you during lunch!

12:30 pm
Lunch Encounter
Sept 7: "Museum Notes", with host Terry Tempest Williams, who explores the landscape and our personal environment.

Sept 14: "Utah Issues". Bill Walsh discusses the social conditions and concerns of Utah.

Sept 21: "Senior Sound Off", with host Darrell Butler of the County Aging Service, who speaks on the largest population in the USA -- seniors.
Sept 28: "Ancient Forests" Char Roth talks with Mitch Friedman, spokes-

person for the Ancient Forest Rescue Expedition, which travelled from Bellingham, WA to Washington, DC with an 800 year old Douglas Fir Tree to draw attention to the destruction of our forests. Produced by Jerry Schmidt.

Oct 5: "Museum Notes", with host Terry Tempest Williams.
Oct 12: "Utah Issues", with Bill Walsh.
Oct 19: "Senior Sound Off", with Darrell Butler.

Oct 26: "The Island People". A look at nearly 40,000 Tongans in Utah, their decision to leave the homeland, and the difficulty in adjusting to an urban situation. Relaxed lifestyle, family customs, and language all come into conflict with the fast-paced, English-only, money-powered society of the US. Produced by James Nelson.

1:00 pm
New Dimensions
A rebroadcast of Sunday's program.

6:30 pm
Pacifica News
National and international news from an alternative point of view.

7:00 pm
P.A. 91
During September we air "The Life and Times of Nelson Mandela". Producer Sandra Rattley was hired by Pacifica to produce a special on the most well-known figure from the anti-apartheid struggle in South Africa.

Sept 7: Part I. Today's program is titled, "The Early Years".
Sept 14: Part II. "Law Practice and Run-ins with the Law".
Sept 21: Part III. "Life in Prison, Winnie, and the Mandela Family".
Sept 28: Part IV. "Mandela Release and the Future".

Oct 5: "Voices from Nicaragua: The Sandinistas".
Oct 12: "Voices from Nicaragua: Alejandro Bendaña".
Oct 19: "Voices from Nicaragua: Susana Veraguas".
Oct 26: "Immigrant Children in Public Schools".

Friday

8:30 am
Morning Light
"Crossroads" is a weekly magazine that focusses on minority issues as well as general issues from a minority perspective. Toucan Productions.

12:00 pm
Reading
12:30 pm
La Voz de la Gente
Interests, concerns, and accomplishments of the Hispanic/Latino community. Hosted by Abby Maestas.

2:00 pm
Youth on the Air
Information and reports to the youth, about the youth, by the youth. Parents may gain some insights, too.

Short Features

Sunday
9:55 am Woodland Indian Series
12:00 pm Undercurrents
1:00 pm Central American Update

Monday
7:30 am Utah Wilderness Report
10:00 am Sing Out!
3:57 pm Byline
5:00 pm Saving Money

Tuesday
7:30 am Southern Utah Wilderness Alliance Update
10:00 am Women's News
3:57 pm Byline
4:30 pm Environmental Update

Wednesday
7:30 am Utah Wilderness Report
10:00 am Woodland Indian Series
3:57 pm Byline
5:00 pm Undercurrents

Thursday
7:30 am Wasatch Trails
3:57 pm Byline
5:00 pm Undercurrents

Friday
7:00 am Central America Update
2:00 pm Youth on the Air
3:57 pm Byline
5:00 pm Southern Utah Wilderness Alliance Update

7:30 pm Weekend Entertainment

Saturday
11:00 am Environmental Update
12:00 pm Weekend Entertainment
1:00 pm Undercurrents

Stardate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.
Letters to the Editor follows Pacifica News at 6:57 pm Monday through Friday.

Reading hints

Listen for stories by Steven Crane and readings by Paul Bantan during the month of September. Also in September, Victoria Smith will be reading the book, "Housekeeping" (Sept 18-Oct 4).

In October, Kate Woodworth will read from her new novel, "Racing into the Dark".

Sunday

6:30 to 7 am
Morning Light
"Consider the Alternatives"--global concerns. Produced by the SANE Education Fund.

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Blair Smith. Donna hosts the first Sunday of the month. National Native News airs at 8 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 4:30 pm
Bluegrass Express
Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

4:30 to 5:00 pm
Riders Radio Theatre
Cowboy music and zaniness from "Riders in the Sky".

5 to 6 pm
Greek Hour
John Shilaos hosts.

6 to 7 pm
Voice of Polynesia
Music and information from the Pacific islands.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
New Age music with John Schellinger.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Red-I-Roots
Get away from all your musical ailments every Monday morning on KRCL's hottest new dance hall/world beat show. Get a healthy dose of the latest in Caribbean, Afro, and Pacific rhythms with host Ken Quail.

3 to 6 am
3 o'clock Roadblock
Reggae, ska and African music with Robert Nelson.

Music

KRCL



91.1 FM

Schedule

Monday

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and soft rock. Goes down well with coffee and toast.

8:30 to 9 am
Morning Light
"Consider the Alternatives"--global concerns. Produced by the SANE Education Fund.

9 to 12 noon
Touch the Earth
Folk music with Kelly Kremer.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin or Wendy Ajax.

1 to 2 pm
Afro Pop
A kaleidoscopic review of musical trends from sub-Saharan Africa.

2 to 4 pm
Global Rhythms
The beat is everywhere. With Mic Huerta.

4 to 6:30 pm
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz and blues.

6:30 to 7 pm
Pacifica News

7 to 7:30 pm
P.A. 91
See Public Affairs Schedule.

7:30 to 10:30 pm
Red, White and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1:30 am
Blue Highways
For three hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

1:30 to 3:30 am
Shallow Turquoise
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present--and KRCL's only show with a "Q" in the title.

3:30 to 6 am
Dealer's Choice

Tuesday

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 to 12 noon
This Feminine Position
Women's music with Ann Bolland.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule.

1 to 4 pm
Global Rhythms
One world radio starts here. With host Fillat.

4 to 6:30 pm
Drive Time
New Rock, New Wave with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 7:30 pm
P.A. 91
See Public Affairs Schedule.

7:30 to 9:30 pm
Generic Radio
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

9:30 to 12:30 pm
Gardening at Night
An under- and above-ground mix of guitar-oriented new music seasoned with a dash of modern Celtic by your host Gareth O'Connell.

12:30 to 3:30 am
Brave New World
Join Eric Anderson for a pleasant mixture of guitar-oriented new wave and soft-core post-punk.

3:30 to 6 am
Free your Mind...
The funk, the whole funk, and just about nothing else, with The Kidd.

Wednesday

6 to 8:30 am
Breakfast Jam
Ease into the morning with Lynne Van Dam.

8:30 to 9 am
Morning Light
"Common Ground"--international issues.

9 to 12 noon
Le Café Folk
Contemporary folk music with a touch of tranna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gay, Lesbian and Lesbians
Interviews from the gay and lesbian community.

1 to 4 pm
Global Rhythms
Afro-beat to Zouk, with plenty of other world beats. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Sattel.

4 to 6:30 pm
Drive Time
Everything and anything. Focus on Rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods. With host Sally.

6:30 to 7 pm
Pacifica News

7 to 7:30 pm
P.A. 91
"Consider the Alternatives"--alternative global concerns.

7:30 to 10:30 pm
Aural Decay
Old Rock and new rock, rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 pm to 1:30 am
Nite Roots
Reggae, reggae, reggae. Three hours of roots music with Papa Pilgrim. Listen for the "Rock Report"--music and notes of selected artists and groups.

1:30 to 3:30 am
Permanent Wave
Join Lance McCune classic rock and roll.

3:30 to 6 am
Who Cares?!/Transition
Doug Parkin conducts lessons in modern youth culture. The apathy and metaphors of a proper elements of norphosis.

Thursday

6 to 8:30 am
Breakfast Jam
Ease into the day with a blend of rock, folk, and jazz.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 to 12 noon
Women or Nothing
Babs DeLay and Julie Lueders host this show dedicated to female vocalists, women's music, and other music by women. Women's news and information as well.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule.

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 4 pm
Global Rhythms
With a Latin Flavor. Margarita Rodriguez is your host.

4 to 6:30 pm
Drive Time
Massive doses of folk and rock with irregular quantities of bluegrass, reggae, blues, jazz, wave and comedy administered as well. A radio show for a kinder, gentler Utah. Hosted by Jerry Schmidt.

6:30 to 7 pm
Pacifica News

7 to 7:30 pm
P.A. 91
Political issues. See Public Affairs Schedule.

7:30 to 9:30 pm
Radio Metro
Sample some "Hisparock"--urban sounds featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

9:30 to 11:30 pm
Fret 'n' Fiddle
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

11:30 pm to 1:30 am
Aged Cuts
An unabashed peek into our past through old, 78 rpm records. With Lewis Downey or Matthew Wallace.

1:30 to 6 am
Music

Friday

6 to 8:30 am
Breakfast Jam
Motown, R & B, soul, blues and jazz--music to make you move.

8:30 to 9 am
Morning Light
"Crossroads"--issues from a minority perspective.

9 to 12 noon
Rhythm Tracks
A collection of soul and jazz with occasional Rap. A twist of oldies and dusties will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas. Advocacy, service information, personality profiles, burning issues, political and cultural concerns. Of, for and about Utah's Hispanic community.

1 to 4 pm
S.O.A.P.
Sounds of a party. Sam Smith goes in the mixx with the best soul and dance music in Utah.

4 to 6:30 pm
Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 9 pm
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 pm
The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.

11 pm to 2 am
Dead Ahead
An eclectic blend of rock 'n' roll from early 60s to the present. For your late T.G.I.F. night listening pleasure with your host Matthew Wallace.

2 to 4 am
Fine Tuning
Urban folk, acoustic new wave, or psychedelic folk. Music of today and tomorrow with Host Kevin Van.

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's"--Carol and Marvin Dixon and Nellie Darling.

Saturday

7 to 10 am
Asian Chimes
Music & information from the communities of the Philippines (with Vic Fernandez), China (with Darrell Young), and Dung Hoang and Viet Nam (with Quang Nguyen).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurances in the Desert
Acid rock to Zydeco. A to Z. Rock and reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
Reggae, of course.

7 to 9 pm
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 pm
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 pm to 3 am
Behind the Zion Curtain
Synthetic, authentic punk -- hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

Immigrant Children in the Public Schools

Immigrant children bring to the nation a wealth of cultures, languages, insights, and experiences. However, immigrant student feel alienated and frustrated in the classroom due to language and cultural barriers. Haunted by traumas of war, poverty, and fear of deportation, these children often suffer from poor academic grades and conflict with peers. Join KRCL in examining the problem of immigrant children in the schools in a special issue of PA 91, which airs Thursday, October 26th, at 7pm.

Reggae Superfest is KRCL Benefit

by Clark Timmins with special thanks to Ken Quail

Where will you be on September 3rd? You will be at the Reggae Superfest, of course.

KRCL 91FM is proud to present reggae at its best, featuring the legendary Dennis Brown and reggae great Freddie McGregor. Other special guests are Lieutenant Stitchie, Lloyd Parks, and We The People.

Reggae Superfest starts at 7:30 p.m. on Sunday, September 3, 1989. Tickets are \$12.50 in advance. You may purchase tickets at Smithtix, Cosmic Aeroplane, or Smokey's Records.

The show will be jammin' all night long, so join us at the Triad Amphitheater. The show benefits

the less. Dennis Brown is a legendary figure in the reggae world. He and his music hardly need an introduction. His performances are unforgettable.

Since he recorded his first hit ('No Man is an Island,' 1968) it's been brighter and higher around every corner. Every Dennis Brown release is an improvement over the last (if one can be said to improve on genius). Everyone who's danced to Crown Prince Brown's melodies knows that reggae is in safe hands.

Those who remember the recent dismal days of last year's Sunsplash will also undoubtedly remember Dennis Brown, the syncromesh between the festival performers and the audience.

When nothing else was going



Freddie McGregor

which has had a strong influence on his music. This devotion, coupled with a strong musical curiosity since youth, fuse into an exciting mix of deeply felt lyrics and a rich, progressive reggae sound -- the Freddie McGregor trademark. Freddie's ability to play various instruments with equal facility has enabled him to write and arrange his own, as well as others' work. The popular rhythms he has created are used by many artists, over and over again.

For example, Freddie's virtuosity in multi-faceted work can be seen on Judy Mowatt's classic album "Black Woman." Freddie's own work includes the outstanding "All In The Same Boat".

Freddie has toured extensively, and has been received enthusiastically in Africa, England, France, the U.S., Columbia, and Japan. In 1987, Freddie won the International Reggae vocalist title on both the Radio London

awards and the Echoes readers poll. A recent release, "So I Will Wait For You," has been received well. Freddie McGregor is truly a legend in his own time.

Who's Cleve Laing? Cleve Laing is better known as Lieutenant Stitchie. Lt. Stitchie draws his music from traditional reggae, but his tunes have an up-tempo beat with a big groove. It's actually called dance hall music.

Lt. Stitchie embarked on a teaching career after graduation from college. When his music began making greater demands on him, he decided to become a full-time DJ. "I am still teaching through my music," he says. "Once a teacher, always a teacher. Now I teach through songs."

My response to that is to sit back and be taught.

The Lieutenant has had several hit songs, including "Nice Girl", "Broad Hips", "Old Time Teaching", and "Natty Dread". His music is designed to "entertain, educate, and inform," as he puts it.

Recently, Lieutenant Stitchie has released "The Governor", his first album for Atlantic Records. The single "Body Body", is yet another milestone in the career of the Lieutenant, and marks his promotion up one more step through the ladder of reggae stardom.

So come to Reggae Superfest, and learn some more about the good Lieutenant.



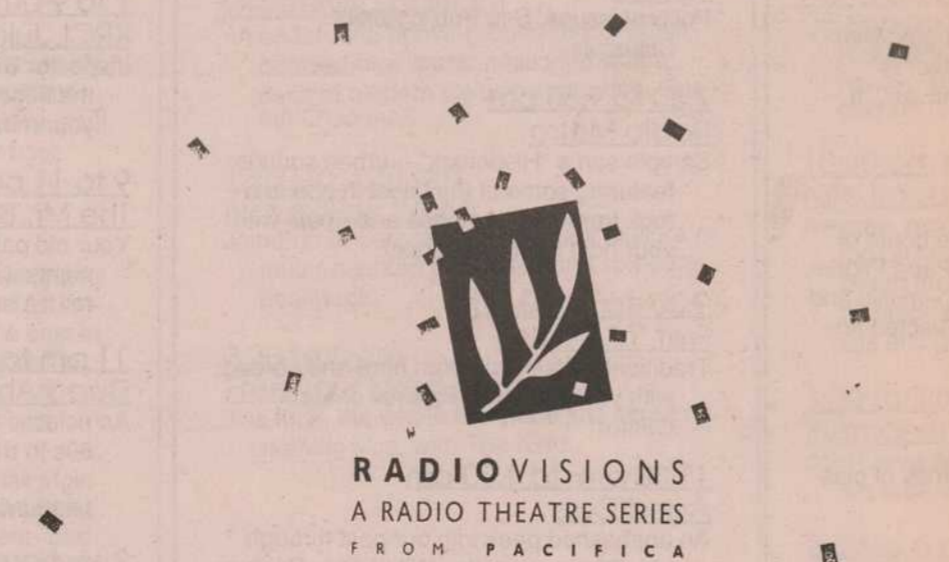
The Crown Prince of Reggae, Dennis Brown

KRCL, so not only will you be dancing to magical, mystical music, but you'll be helping out your favorite radio station.

Jamaica's Favorite Son, the incomparable Crown Prince of Reggae, Dennis Brown, will be playing in Salt Lake. It may be hard to believe, but it's true none

right Dennis Brown made 'em dance.

Freddie Forever! Freddie McGregor recorded his first song at the age of seven. Since then it's been one dynamic aural delight after another. During his teens he became interested in the Rastafarian movement,



RadioVisions on KRCL. Tuesdays at 7 pm.

RadioVisions features the work of some of the best producers working in public radio today. Digital effects and multi-layered sound help evoke that "you are there" feeling. See the program guide for listings.

KRCL Greets New Development Director

KRCL has a new family member. Sandi Terry is the new Development Director at 91FM.

As Development Director, her job includes raising funds for programming, involving the community more with KRCL, and public relations.

"KRCL is a very unique place," Sandi says. "I couldn't believe it when I found out all the program-



ners [the people on the air] are volunteers. Not only do we have volunteers doing the programming, but they also serve as a tremendous work force. It feels great to be acquainted with KRCL 91FM. The family is very special here."

Sandi's list of accomplishments is amazing. Raised in Carson City,

Nevada, she has been in Utah only three years. In that time she has been busy and productive.

Sandi has worked with the Utah Arts Council; is a member of the Western Alliance of Arts Administrators; was coordinator of Associated Students of the University of Utah; was the Mayfest co-chairperson in 1988 and the Mayfest chairperson in 1989; is a member of the Student Alumni Association; was the University of Utah Programs and Activities Chairperson of the Lecture Series of 1987-88; and is a member of the Performing Arts Company for both the 1988-89 and the 1989-90 seasons.

Sandi is a Communications major, and will graduate from the University of Utah in 1990. Of her many activities and accomplishments she says, "Organizing all these different events has been very beneficial. This is how I first got acquainted with KRCL on a personal level."

Sandi recalls that when she found out about KRCL she was intrigued with its format. She says, "I felt the programming hit the audience I wanted to reach -- people concerned with the community. People who wanted to enjoy the arts, knowing they are an important part of any culture. KRCL brings new and wonderful things to Salt Lake."

We concur. Welcome, Sandi, to KRCL!

Will you just stand by while your public lands are looted?

Your public lands are threatened by:

- hundreds of miles of additional roads;
- indiscriminate mining;
- large scale chainings that strip the landscape of pinyon-juniper forests;
- unneeded dams in our most pristine canyons;
- off-road vehicles throughout the backcountry.

Support designating 5 million acres of Bureau of Land Management wilderness and help save your heritage.



To find out how you can make a difference, contact:

Southern Utah Wilderness Alliance

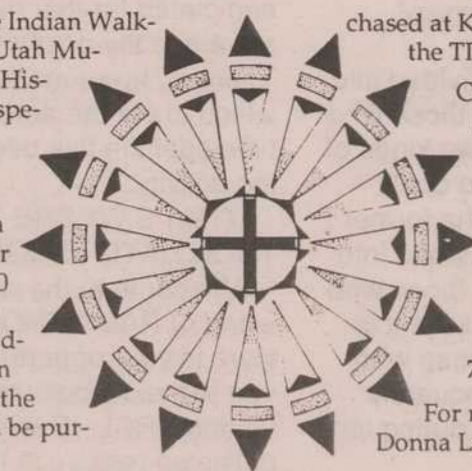
Box 518, Cedar City, UT 84721-0518 (801)586-8242
436 Alameda Ave., Salt Lake City, UT 84111 (801)532-5959

KRCL PRESENTS POWWOW HIGHWAY

A Salt Lake Film Premiere and Benefit

KRCL Radio, The Indian Walk-In Center & The Utah Museum of Natural History present this special screening.

Thursday, September 7, 8:00 pm at Cinema in Your Face (45 West 300 South) Introduction by Dr. Dan Edwards. Cost: \$6 in advance, or \$7 at the door. Tickets can be pur-



chased at KRCL, the museum or the TP Gallery.

Caution: This film is rated PG 13, contains profanity and is not intended for young children.

The film will continue to run at Cinema in Your Face through September 14th, 5:30, 7:15, 9:00 pm.

For more information call Donna Land at KRCL, 363-1818.

Join us for this offbeat and humorous story of two disparate Indians who learn about freindship, love, and their cultural heritage as they travel down the scenic expanse of the interstate known as the Powwow Highway. The film is an entertaining mix of comedy, drama, spirituality and politics. A reception will follow at Bistro to Go at 271 S. Main.

A Round Table dialogue regarding the film will air on KRCL on Wednesday, September 13, from 7-8 pm. Listeners can call in with their comments.

Medicine Wheel design by Dan Clark, Ute Mountain Ute.

Listening Audience Survey

by Bill Komlos

Five months ago a survey of the KRCL listening audience was conducted. The intervening time has been spent correlating the resulting information.

The questionnaire was developed by Bill Komlos (as part of a Master's degree project) with input from the KRCL staff in order to find out more about the people listening to community radio. How could the station improve its public face, sharpen its delivery, and provide programming that was important to the listener without compromising its lofty community goals?

We used the mailing list from the Program Guide, and we randomly selected contributors to participate. They were contacted by telephone or through mailings. The Program Guide mailing list was released strictly for our in-house use and we greatly appreciate your tolerance of this intrusion.

The response was positive. Our listeners seem to have the same enthusiasm as our volunteers.

Those who responded had some comments on the questions we asked.

Several people were concerned with the omission of "Women's Music" in the music genre list. After consultation with the record librarian (the masterful Hamamoto), it was decided that Women's Music holds many distinct types of music, and therefore we listed those distinct types as their own genres. We apologize for any negative feelings this omission might have caused.

The section of the survey for

written comments yielded some interesting data. One respondent noted that contributing to the station was wise, because it was "cheaper than beer and cigarettes." Not only cheaper, but also somewhat healthier.

Finally, to the respondents feeling that "KRCL is my aural refuge" or "It is truly a light in a dark place," right on! As KRCL continues to grow, so will the light.

In addition to the mailed survey, several three-hour focus-group interviews were conducted. Special thanks to Paul, Traci, Craig, Ken, Skip, Bruce, Deborah, and Larry for taking part.

There was a lot more information gathered through the survey than is presented here. We just wanted to let you all know that the information you provided has been invaluable. I will share specific comments and I will call or write those who requested a personal reply.

Thank you all for your terrific support. Peace.

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2021 S. 1100 E. 484-6495

Attention All Radiothon Haters

Sandi Terry
Director of Development

The world can be divided into two kinds of people -- those who divide the world into two kinds of people, and those who don't.

Since I am one of the former, I will divide the KRCL world into two kinds of people -- those who love radiothon and believe it is our finest hour, and those who hate the radiothon, frequently spitting at their radios during ten days in October.

You hate the radiothon, you say, because you tune in to KRCL to hear unique radio programs, uninterrupted by commercial breaks. Why then, you ask, must we be assaulted semi-annually by more than two hundred hours of uninterrupted non-commercial commercials?

The answer is economic reality. We pay a high price for our freedom, and freedom seems a most vulnerable target of the "downward economic spiral."

There is some good news even for you Radiothon Haters this year. It is called "celebration." There's lots of it, with a sprinkling of the best programming from the past year.

Also, many special events, benefits, and fun-filled activities are planned. Of course, no Radi-

othn would be complete (or completed for that matter) without a healthy dose of "pitching." There is, however, a way in which to cut the amount of on-air time spent in this deeply humiliating activity.

THAT'S WHERE YOU RADIOTHON HATERS COME IN!

Welcome to the wonderful world of RADIOTHON-BY-MAIL. Here is your opportunity to subvert the radiothon without subverting KRCL. Every unpledged dollar we receive in the mail during the radiothon will be deducted from this year's on-air goal of \$50,000. Thus, the amount of air time in this year's radiothon can be cut drastically if each of you Haters makes out a check, in either a generous or enormous amount, payable to KRCL, and mail it with the coupon below to 208 West, 800 South, Salt Lake City, Utah 84101.

Remember, only you can prevent radiothon despair. Marathon Contribution Free radio costs money.

Become a friend through a tax deductible marathon contribution of \$25.00 or more, payable to KRCL 91FM. Contributions go towards operation expenses.

Send a check before Radiothon creeps up on us.

& Postures

Grunts

Hi REMEMBER ME?
I'M GARY COOPER.
IF I WERENT DEAD ID
BUY ALL MY CLOTHES
AT GRUNTS & POSTURES



cool stuff

CLOTHING FOR ARTISTS, HEROES & LOVERS

521-3202

561 west 200 south

Celebrating

Ten Years



Listener Supported Community Radio
208 West 800 South • Salt Lake City, Utah 84101

MARATHON CONTRIBUTION

Free radio costs money. Become a friend through a tax deductible marathon contribution of \$25.00 or more, payable to KRCL 91FM. Contributions go towards operation expenses.

Name _____

Address _____

City _____ State _____

Telephone _____ Zip _____

My contribution is:

- New Subscription.
- Renewal/additional.
- I would like to volunteer.

- \$20 Student or Low/Fixed Income
- \$25 Supporting Listener
- \$30 Supporting (plus KRCL Mug)
- \$35 Supporting (plus KRCL T-Shirt)
- \$45 Supporting (plus KRCL Sweatshirt)
- \$100 Patron
- \$500 Destined for Sainthood

Mail to:

KRCL
208 West 800 South
Salt Lake City, UT 84101
Phone: (801) 363-1818



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84115
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Salt Lake City, Utah 84108
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322-1489

