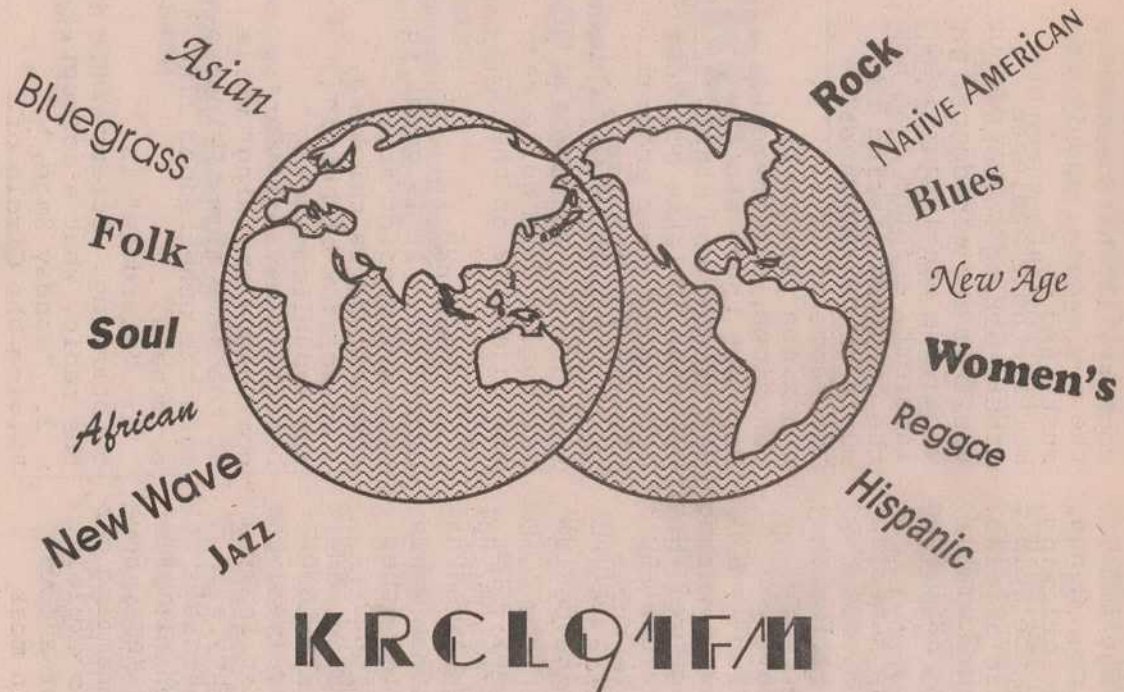


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TIM LUNT '89

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KRCL's Birthday in the Park Celebration

by Jerry Schmidt

On September 9th, KRCL held its 10th Anniversary "Birthday in the Park" at Liberty Park. Everyone had a great time, enjoying a variety of ethnic and American foods as well as the performances of diverse music and dance groups who volunteered their time for the event. There were also information tables staffed by various non-profit organizations in the community that enabled the audience to receive information on the issues that the groups addressed.

Powder Ridge, winners of the 1989 Telluride Bluegrass Best Band Contest, opened the show in grand style. It was the first of three bookings the group had for the day, and we certainly appreciate the special effort they made to fit "Birthday in the Park" into their schedule. Hermitage played an array of original folk and Celtic songs that were interesting and enjoyable, as was the rhythm and percussion sounds from Drums of Dread. My Sister Jane wrapped up the festivities with their special brand of "Pelvic Cow Funk" that had the audience reel in' and rockin' into the evening.

We were also treated to a variety of dance performances from three dance companies. The Phillipine-American Bayanihan Association of Utah enter-



tained the crowd with native folk dances from the Phillipines. Zivio (formerly Folkdance Underground) performed folk dances from Eastern Europe. Salt Lake favorites Yasamina and the Kismet Dance Company showed why belly dancing performances are so popular at events such as this. The excellent performances from these companies was a thrill and the costumes of the various dancers provided a visual cultural feast as well.

KRCL received a tremendous amount of help with the event from a number of businesses in the community.

We received underwriting support from Brackman Brothers Bagel Bakery as well as Chums of Salt Lake, and the Private Eye Newspaper.

A drawing was held as a

fund-raising effort and over \$1350 worth of prizes were given away to seventeen lucky winners. Both Intermountain Guitar and Banjo and Acoustic Music donated guitars and cases, while Wasatch Touring provided five \$50.00 gift certificates for prizes. KRCL also gave away gifts or gift certificates from Wave Products, Haircutters Studio, Smokey's Records, Grunts and Postures, Rio Grande Cafe, Record Collector, In The Mood Hair Design, Cosmic Aeroplane, and Fertile Ground.

Much of the food was also donated to KRCL. The following businesses helped us out in that respect: Dan's Foods, Great Harvest Bread Company, Gardiner Distributing, Continental Baking Company (Hostess), Coca-Cola Bottling Company of Salt Lake, Oscar Mayer, Smith's Food King, Frito Lay, Titus Foods (Hardees), Orson Gygy Company, Cache Valley Cheese, and Brackman Brothers Bagel Bakery.

KRCL's 10th Anniversary "Birthday in the Park" was a labor of love by the volunteers of KRCL and the committee that put it all together. We extend our thanks and appreciation to our listeners and supporters that keep us "fueled", so to speak. On behalf of all of us, thanks for your participation. Thanks, too, to Steve Floor, chairperson of the "Birthday in the Park" committee, for a job well done. We feel strongly about this celebration with our "family" and hope to do it again next year.

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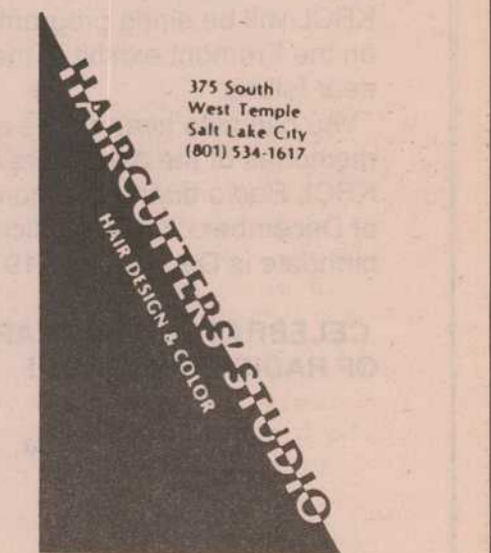


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KRCL Welcomes Letters from Listeners

Dear Donna,
Congratulations on being a winner in the Governor's Awards to the Media for Excellence in Reporting on Women's Issues!

Women Aloud was an outstanding effort which surely had a large impact on our community. You and all the Women Aloud participants should be very proud.

We are privileged to have KRCL in Salt Lake City. We appreciate your efforts. Keep up the good work.

Patty Reagan, Director Women's Studies Program University of Utah

Dear KRCL Radio,
Barbara Barnes' Radio Neurotica is possibly the best Rock n' Roll radio show I've ever heard. I cannot wait until 1990. Keep her on the air.

\$30.00 will get me a KRCL mug, right? And help sustain the noise? This is a bargain.

Sincerely,
Chris Lindley

Dear KRCL management,
I have been an avid listener and supporter of

KRCL since I moved out here two years ago and I plan to remain so. Hence, please take the following criticisms with the spirit in which they are offered: constructively and with hopes for making KRCL even better.

1. I miss the "American Music Show" with Violet and Dione. I realize they have left for greener pastures, but have you made any plans for retaining a show featuring the rockabilly genre? No other station in the SLC area currently features that type of music, so there is a gap you could fill.

2. Is there any hope for a "new wave/new music" show, other than Phonosynthesis that would be aired at a time other than after midnight? Sure, KJQ does play some, but their DJs talk too much about themselves, the "new" music is at least a year old, and they air such inane commercials it becomes unlistenable after a few minutes. KRCL, here is another programming gap in the valley to exploit.

3. Rap is not a four letter word. In most

listening areas across the country, rap has become the new reggae, and it is sustained by a multi-ethnic audience. After talking to both visitors and residents, with wide ranging musical interest, I found I am not the only one missing rap music on the airwaves. Yes, some of it is obnoxious just to be obnoxious, but there is much out there that is new, fresh, and highly creative. Please consider developing a rap program.

Thank for the forum above. Now I will list some of the programs I personally find quite rare and enjoyable on the radio.

1. "Byline" is excellent. It is great to hear a viewpoint from someone who is thinking. I am so sick of hearing the Republicans and Democrats saying, "let's not change anything" while at the same time trying to make the other sound like criminals.

2. "Stardate" is outstanding. Science on the radio, what a concept.

3. "Sunday Sage," "Living the Circle of

Life," "Drive Time," "This Feminine Position," "Red, White and Blues," "Global Rhythms," "Generic Radio," "Gardening at Night," "Women or Nothing," "KRCL Jukebox," and "Phonosynthesis".

Again, thank for letting me speak my mind. Keep up the great airwaves.
Dan Baker

Congratulations to your fine group of phone volunteers! Pledges amounted to over \$190,000 during the August Fund Drive to make this the best summer drive in the history of KUED. We couldn't have done it without your help!

KUED represents quality television for many in our community. And it is the great community involvement from our volunteers that helps keep great television ongoing. Our thanks for your support of KUED Channel 7.

Way to pull it together, Jerry.

Suzy Woozley
KUED Volunteer Coordinator

November

Donna Land Maldonado
Program Director

Thanks to the new KRCL subscribers and the continuing faithful supporters of Community Radio.

The fall radiothon was successful, due to you. Remember: it's never too late to subscribe. We gracefully accept money any time! The Big Ten Year celebration continues with plenty of tenth year anniversary T-shirts and sweat-shirts, as well as new bumper stickers. These are collector's items! I personally know several people who have every single T-shirt that KRCL ever put out.

KRCL welcomes two new staff people: Paula Rokich, Business Manager, and Ken Pavia, Music Director. See the article on page 11 to find out a little more about them.

The premier of POW WOW HIGHWAY was fun and a good experience; not only did KRCL make some money that was shared with the Indian Walk In Center, but the movie enlightened and/or introduced the viewers to the Native American population as real people, with contributions and faults, like everyone else. The movie also inspired the local Book Group to call for a reprint of the book that the movie was taken from. The book is to be used in discussion groups exploring the influence of literature in our society.

For more understanding of Native American culture, visit the Fremont Exhibit and lecture series at the Utah Museum of Natural History. KRCL will be airing programs on the Fremont exhibit in the near future.

You can also hear voices and memories of the past years of KRCL Radio during the month of December. KRCL's official birthdate is December 3, 1979.

CELEBRATE!! TEN YEARS OF RADIO FREE UTAH!!

Donna

Public Affairs



Schedule

Sunday

6:30 am
Morning Light
"Consider the Alternatives"-- global concerns. Produced by the SANE Education Fund.

8:00 am
National Native News
News headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

7:00 pm
New Dimensions
Often referred to as "the Whole Earth Catalog of the air" -- intelligent, thoughtful and thought-provoking. Hosted by Michael Toms. Repeated Thursdays at 1 pm.

Nov 5: "The Power of Shame," with Robert Bly, who talks of four sources of shame, including shame inherited from parents and ancestors, as well as shame over our bodily and creative instincts. Bly is the author or many books including "Loving a Woman in Two Worlds", "Man in the Black Coat Turns", "Light Around the Body", and "The Little Book on the Human Shadow".

Nov 12: "Dancing the Drums of Life" with Gabrielle Roth, who shares her love of dance and movement. Releasing pain, heightening sexual fulfillment and freeing emotions are all attainable through movement. Roth urges one to "sweat our prayers" and "dance our pain."

Nov 19: "Beyond Dependence", with Sue Thoele, a psychotherapist. She talks about the creativity and freedom that comes when we break the bonds of dependence. Her insights apply to addiction, fear, and the "superwoman" syndrome.

Nov 26: "From Conflict to Love", with Jordan Paul, psychotherapist and author. Paul reveals the pitfalls and possibilities of relationships with candor and clarity. Giving love instead of taking it, transforming fear and anger, breaking old patterns, and understanding the myths we live by.

Dec 3: "Tales of Mystics, Magicians and Medicine People," with Doug Boyd. Storyteller

and wandering mystic, Boyd describes wise and wonderful people living in our midst. He is the author of "Mystics, Magicians & Medicine People: Tales of a Wanderer", and "Rolling Thunder."

Monday

8:30 am
Morning Light
"Consider the Alternatives" discusses global issues. A SANE Production.

12 noon
Reading
Short stories, novels and/or essays read by a variety of different readers (sometimes the author) will entertain and soothe you, and may give you food for thought.

12:30 pm
Our Arts
Interviews with local or visiting artists. Produced by alternating hosts Wendy Ajax, Kim Duffin, Carleen Jimenez and Marilyn Sharine.

Nov 6: Marilyn interviews members of the Salt Lake Jazz Society and discusses their upcoming workshop and concerts.

Nov 13: Kim and representatives of "Parent Express" newspaper & Childrens Hour book store discuss children's literature in anticipation of Children's Book Week, November 12 - 18th.

Nov 20: Wendy talks with performance arts groups: Another Language, Company of Four, and the Art Bias Group, about the collaborative performances for the opening of the Park City Phillips Gallery.

Nov 27: To be announced.

6:30 pm
Pacifica News
National and international news from an alternative point of view. Produced by the national Pacifica News Department.

7:00 pm
Public Affairs 91
"Asian Communique." A weekly aural journey explores Asia and America's Asian experi-

ence. The programs cover major international issues and present special reports on Asian topics of interest to America.

Tuesday

8:30 am
Morning Light
Nov 7: "W.I.N.G.S. Women's International News Service", produced by Katherine Davenport and Frieda Werden, from San Francisco, Calif.

Nov 14: "Perfectly Clear: Essential facts of the nuclear war," with Dr. Helen Caldicott, who articulates, in lay-people's terms, the real meaning of the dangerous build-up of nuclear arms. (This program was rescheduled from September.)

Nov 21: Interview and music of reggae star Linda Allen. Part I.

Nov 28: "Linda Allen" interview, Part II.

12 noon
Reading
Short stories, novels and/or essays are read for half an hour.

6:30 pm
Pacifica News
National and international news from an alternative point of view.

7:00 pm
Radiovisions
A Radio Theatre Series from Pacifica.
Nov 7: "Night Voices", Part 2
Nov 14: "Coser y Cantar" Part 1. Elizabeth Pena is the voice of a young bilingual Latina in a big American city. We follow her inner voice, which constantly switches between English and Spanish, from a prop-

er mother's scoldings to a young woman's sensuality.

Nov 21: "Coser y Cantar" Part 2. The sound of the city provides a constant context and occasional prompting for her thoughts as she explores the joys and conflicts of living between two cultures. Produced by Teatro Duo with Dolores Prida, Felipe Gorostiza and Adina Back.

Nov 28: "By His Bootstraps" Part 1. This classic time travel story by Robert Heinlein comes to humorous life with Richard Dreyfuss in the lead.

Wednesday

8:30 am
Morning Light
"Common Ground" is a look at international affairs and concerns. A Stanley Foundation production.

12 noon
Reading
A half hour of readings.

12:30 pm
Concerning Gays & Lesbians
Information, news and interviews from Utah's gay and lesbian population.

6:30 pm
Pacifica News
In-depth, alternative news stories.

7:00 pm
Public Affairs 91
"Crossroads". A weekly magazine on general issues from a minority perspective. Toucan Productions.

Thursday

8:30 am
Morning Light
Public affairs in the third degree. This month, the series, "Focus on the Environment," addresses issues surrounding the growing environmental problems which affect us all.

Nov 9: "EcoCrisis or Sustainability." David Morris, noted urban development expert, is the director of the Institute for Local Self-Reliance. He presents an

enlightening comparison between ecocrisis or sustainability as a global future. He addresses deterioration of the atmosphere, the greenhouse effect, world debt, energy, and garbage. Part 1.

Nov 16: "EcoCrisis or Sustainability" Part 2, produced by Joanna Karl for Alternative Radio.

Nov 23: "A Visit to Econhome: Ecologically Sound Living in the City."

Nov 30: "A Visit to Econhome: Ecologically Sound Living in the City." Part 2.

12 noon
Reading
We will read to you during lunch!

12:30 pm
Lunch Encounter
Nov 2: "Museum Notes", with host Marlene Lambert, who explores the natural world with various guests.

Nov 9: "Utah Issues." Bill Walsh discusses social conditions and concerns of Utah.

Nov 16: Senior Sound Off." Discussions and dialogues with different guests concerning the largest population in the USA -- senior citizens.

Nov 23: A Thanksgiving Special.
Nov 30: Local Issues.

1:00 pm
New Dimensions
A rebroadcast of Sunday's program.

6:30 pm
Pacifica News
National and international news from an alternative point of view.

7:00 pm
Public Affairs 91
Nov 2: "Mass for endangered Species." An intensely moving and evocative reading of the list of endangered species, set to the 15th century musical masterpiece, Requiem Mass by Palestrina. Produced by the Terra Infirma Environmental Radio Group.

Nov 9: "A Nation Betrayed." POWs, drugs, and Southeast Asia. General Khun Sa, warlord of the opium-rich Golden Triangle, was believed to have

in his possession ten American POWs, held since the Vietnam war. The White House sent Green Beret commander James "Bo" Gritz. This program follows Bo in his search. Produced by The Other America's Radio.

Nov 16: "Bias in Diagnosis: Children at Risk." A program that examines the diagnosis and placement of culturally and linguistically different children into special education programs. At question are the testing instruments, as well as the referral process. Produced by the Southwest Media Productions. This program will be followed by a panel discussion of local participants working in this area.

Nov 30: "Learning English." This program assumes that learning English is the first critical step to survival and adjustment in the United States. Bilingual education services were established to help children in their native language as they adjust to English. It is not working. Produced by Radio Bilingue.

Friday

8:30 am
Morning Light
"Crossroads" is a weekly magazine that focusses on minority issues as well as general issues from a minority perspective. Toucan Productions.

12:00 pm
Reading

12:30 pm
La Voz de la Gente
Interests, concerns, and accomplishments of the Hispanic/Latino community. Hosted by Abby Maestas.

2:00 pm
Youth on the Air
Information and reports to the youth, about the youth, by the youth. Parents may gain some insights, too.

6:30 pm
Pacifica News
National and international news from an alternative point of view.

Short Features

Sunday
9:55 am Woodland Indian Series
12:00 pm Undercurrents
1:00 pm Central American Update

Monday
7:30 am Utah Wilderness Report
10:00 am Sing Out!
3:57 pm Byline
5:00 pm Saving Money

Tuesday
7:30 am Southern Utah Wilderness Alliance Update
10:00 am Women's News
3:57 pm Byline
4:30 pm Environmental Update

Wednesday
7:30 am Saving Money
10:00 am Woodland Indian Series
3:57 pm Byline
5:00 pm Undercurrents

Thursday
7:30 am Wasatch Trails
Byline
5:00 pm Undercurrents

Friday
7:00 am Central America Update
2:00 pm Youth on the Air
3:57 pm Byline
5:00 pm Southern Utah Wilderness Alliance Update
Weekend Entertainment

Saturday
11:00 am Environmental Update
12:00 pm Weekend Entertainment
1:00 pm Undercurrents

Stardate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

Letters to the Editor follows Pacifica News at 6:57 pm Monday through Friday.

Sunday

6:30 to 7 am
Morning Light
"Consider the Alternatives"--global concerns. Produced by the SANE Education Fund.

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Blair Smith. Donna hosts the first Sunday of the month. National Native News airs at 8 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk & rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 4:30 pm
Bluegrass Express
Join the Flinnors--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

4:30 to 5:00 pm
Riders Radio Theatre
Cowboy music and zaniness from "Riders in the Sky".

5 to 6 pm
Greek Hour
John Shilaos hosts.

6 to 7 pm
Voice of Polynesia
Music and information from the Pacific islands.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
New Age music with John Schellinger.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Signals from the Shadow Pools
Mark C. Jackman returns to the airwaves with the latest space and electronic music from San Francisco.

3 to 6 am
Music

Donations Still Accepted

KRCL's Radiothon raised a large amount of money to pay for operating expenses for the coming six months. However, we raised less than we expected.

If you missed Radiothon, or if you would like to increase the amount of your contribution, KRCL will still accept your money.

Community Radio is alive because of your enthusiasm and support.

Music KRCL 91FM Schedule

Monday

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and soft rock. Goes down well with coffee and toast.

8:30 to 9 am
Morning Light
"Consider the Alternatives"--global concerns. Produced by the SANE Education Fund.

9 to 12 noon
Touch the Earth
Folk music with Kelly Kremer.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin or Wendy Ajax.

1 to 2 pm
Afro Pop
A kaleidoscopic review of musical trends from sub-Saharan Africa.

2 to 4 pm
Global Rhythms
The beat is everywhere. With Mic Huerta.

4 to 6:30 pm
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz and blues.

6:30 to 7 pm
Pacifica News

7 to 7:30 pm
P.A. 91
See Public Affairs Schedule.

7:30 to 10:30 pm
Red, White and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1:30 am
Blue Highways
For three hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

1:30 to 3:30 am
Shallow Turquoise
Join Ken Sullivan for rock 'n' roll and new wave from the 60's to the present--and KRCL's only show with a "Q" in the title.

3:30 to 6 am
Free your Mind...
The funk, the whole funk, and just about nothing else, with The Kidd.

Tuesday

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 to 12 noon
This Feminine Position
Women's music with Ann Bolland.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule.

1 to 4 pm
Global Rhythms
One world radio starts here. With host Fillat.

4 to 6:30 pm
Drive Time
New Rock, New Wave with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 7:30 pm
P.A. 91
See Public Affairs Schedule.

7:30 to 9:30 pm
Generic Radio
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

9:30 to 11:30 pm
Listener's Choice
KRCL's listeners take over the controls and play their favorites.

11:30 to 1:30 am
Brave New World
Join Eric Anderson for a pleasant mixture of guitar-oriented new wave and soft-core post-punk.

1:30 to 3:30 am
New Rock & Wave
With Jeff Kimball.

3:30 am to 6 am
Positive Charge
Early morning electronic music with host, Pouwel Veenstra

Wednesday

6 to 8:30 am
Breakfast Jam
Ease into the morning with Lynne Van Dam.

8:30 to 9 am
Morning Light
"Common Ground"--international issues.

9 to 12 noon
Le Café Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information and interviews from Utah's gay and lesbian community.

1 to 4 pm
Global Rhythms
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seitel.

4 to 6:30 pm
Drive Time
Everything and anything. Focus on Rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods. With host Sally.

6:30 to 7 pm
Pacifica News

7 to 7:30 pm
Crossroads
See Public Affairs Schedule.

7:30 to 10:30 pm
Aural Decay
Old Rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 pm to 1:30 am
Nite Roots
Reggae, reggae, reggae. Three hours of top rankin' roots tunes with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

1:30 to 3:30 am
Red-I Roots
Ken Quail gives you Caribbean Dance Hall to keep you skankin' thru the night.

3:30 to 6 am
Whims
With Jo Wilson.

Thursday

6 to 8:30 am
Breakfast Jam
Ease into the day with a blend of rock, folk, and jazz. Your host is Ann Boland.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 to 12 noon
Women or Nothing
Babs DeLay and Julie Lueders host this show dedicated to female vocalists, women's music, and other music by women. Women's news and information as well.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule.

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 4 pm
Global Rhythms
Ken Quail is your host.

4 to 6:30 pm
Drive Time
Massive doses of folk and rock with irregular quantities of bluegrass, reggae, blues, jazz, wave and comedy administered as well. A radio show for a kinder, gentler Utah. Hosted by Jerry Schmidt.

6:30 to 7 pm
Pacifica News

7 to 7:30 pm
P.A. 91
Political issues. See Public Affairs Schedule.

7:30 to 9:30 pm
Radio Metro
Sample some "Hisparock" -- urban sounds featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

9:30 to 11:30 pm
Fret 'n' Fiddle
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

11:30 pm to 1:30 am
Aged Cuts
An unabashed peek into our past through old, 78 rpm records. With Lewis Downey or Matthew Wallace.

1:30 to 6 am
Through the Looking Glass.
Step through with host Ema Harrah.

Friday

6 to 8:30 am
Breakfast Jam
Motown, R & B, soul, blues and jazz--music to make you move. Host Robert Velasquez.

8:30 to 9 am
Morning Light
"Crossroads"--issues from a minority perspective.

9 to 12 noon
Rhythm Trax
A collection of soul and jazz with occasional Rap. A twist of oldies and dusties will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas Advocacy, service information, personality profiles, burning issues, political and cultural concerns. Of, for and about Utah's Hispanic community.

1 to 4 pm
S.O.A.P.
Sounds of a party. Sam Smith goes in the mix with the best soul and dance music in Utah.

4 to 6:30 pm
Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 9 pm
KRCL Jukebox
Inspector Bill Komlos brings you music from the Fifties, Sixties and Seventies to blow your mind, but not your cool!

9 to 11 pm
The Mr. Baggins Show
Your old pal Mr. Baggins takes on Friday nights with his own brand of rock and roll. A sure sign of a declining social life.

11 pm to 2 am
Dead Ahead
An eclectic blend of rock 'n' roll from early 60s to the present. For your late T.G.I.F. night listening pleasure. Two hosts: Matthew Wallace or Ken Sullivan.

2 to 4 am
Fine Tuning
Urban folk, acoustic new wave, or psychedelic folk. Music of today and tomorrow with Host Kevin Van.

Saturday

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's" -- Carol and Marvin Dixon and Nellie Darling.

7 to 10 am
Asian Chimes
Music & information from the communities of the Philippines (with Vic Fernandez), China (with Darrell Young), and Viet Nam (with Quang Nguyen and Dung Hoang).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
Reggae, of course. Host John Reese

7 to 9 pm
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 pm
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 pm to 3 am
Behind the Zion Curtain
Synthetic, authentic punk -- hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 am to 6:30 am
Caress of Steel
Ron Ward serves it up.

KRCL's New Telephone Number

KRCL has a new telephone number: 570-91FM or 570-9136. This number will connect listeners to the studio and will be used for requests, comments, and contests.

In the past, when KRCL announced that something was being given away to callers, the lines were often flooded suddenly, causing switch overloads for the telephone company. Now all radio stations will have a 570- prefix. All these lines will be serviced by heavy duty switches.

Another benefit to listeners in outlying areas is that contests will no longer favor callers within the KRCL neighborhood. Callers from Sandy will have the same chance of winning as callers from downtown.

The 363-1818 business line will be kept, but the old studio line 363-5725/363-KRCL will be phased out.

A NATION BETRAYED

POWs, Drugs and Southeast Asia

The Other Americas Radio
P.O. Box 85
Santa Barbara, California

General Khun Sa, warlord of the opium-rich Golden Triangle, was believed to have in his possession ten American POWs, held since the Vietnam war. The White House sent in Green Beret commander James "Bo" Gritz.

This documentary follows Gritz's search for the POWs, culminating in General Khun Sa's mountain stronghold in Burma. There, Khun Sa provides a missing link in the quest for POWs; he reveals some of the names of high U.S. government officials involved in a massive drug smuggling operation.

Gritz was the most decorated special forces commander of the Vietnam war and the inspiration for the fictitious films "Rambo" and "uncommon Valor." In his quest for POWs, Gritz uncovered a trail of drug smugglers and secret military operations that lead straight to Washington.

An explosive program with excellent listener response. Tune in Thursday, November 9th, at 7 pm.



Which kids are special problems in our schools?
Who decides, and how?

BIAS IN DIAGNOSIS CHILDREN AT RISK

Southwest Media Productions Presents
A Half Hour Public Affairs Radio Program
Funded By The Latino Consoritum.

airs on KRCL Thursday, November 16 at 7 pm
followed by a panel discussion

Backpacks, Duffles,

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RADIOTHON '89 YOU MADE IT HAPPEN

Community Radio only happens
with the support of people like
YOU!

Welcome
all new members of KRCL
and also to you wonderful continuing supporters.
You're GREAT!

Along with your monthly program guide you
get the best music and information
programming in your community.

91 FM TEN YEARS KRCL

Lewis Downey

Sam Young
Dave Young

Recycle KRCL Program Guide for Trees

Every month in Salt Lake City seven hundred tons of newspaper is distributed. That is a small amount in comparison to what is distributed nation-wide; the amount is staggering. The pressure on our forests is overwhelming.

Now you can help by supporting Salt Lake City's Newspaper for Trees program. Place your bundled newspapers on the curb on the first garbage collection day of every month. These papers will be picked up by 5 pm.

Or, if you'd like to recycle at your convenience, the newspaper you collect can be dropped off at any Newspaper for Trees collection dumpster. They are located at schools throughout Salt Lake City, and at the YWCA.

Please exclude glossy advertisements, telephone books, brown paper and envelopes.

To date, the Newspaper for Trees project has been very successful. Benefits from this project include lower dumping fees, more room at our landfills for unrecyclable materials, and new trees for the city, purchased with a portion of the proceeds.


START WITH THIS PROGRAM GUIDE!

Participate in the Newspaper for Trees project in Salt Lake City. For more information call the city's Urban Forestry office at 972-7818. If your newspaper pick-up is missed, call 972-CURB.

REMEMBER, YOUR
PROGRAM GUIDE IS
RECYCLABLE.

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Visit our showroom and experience the endless possibilities of used and consigned furnishings.



353 West Pierpont (250 S.) Salt Lake City, Utah (801) 355-7400
Open Mon. thru Sat - 10:00 a.m. to 6:00 p.m.

Listener's Choice: You Can Take the Controls

Have you ever had the desire to be a programmer on KRCL? "Listener's Choice" will give listeners a chance to do a show on Tuesday evenings from 9:30 to 11:30 pm.

To apply, simply submit a playlist (a list of the songs to be played, approximately 30-40 of them). There will be an engineer to coach you so you don't have to be a pro.

Submit your playlist and ideas to:

"Listener's Choice"
KRCL 91FM
208 West 800 South
Salt Lake City, Utah 84101.

Only written playlists will be considered. Be sure to include your phone number and address to receive a reply.

You are part of Community Radio's community. Get your feet wet.

Veteran's Day Special

A Vietnam Vet tells his story in his own words. The memories of Vietnam will be intertwined with music of that time.

Join host Lisa Mace on Saturday from 1 to 4 pm for this special program on Unusual Occurances in the Desert.

November 11th

Desertaire Press Release

Desertaire, Utah's only radio comedy theater, will begin a new season of shows. With a few changes!

The big change is a new performane night beginning in November. Desertaire will be performed for a live audience once a month on Saturday night at Tommy B's (1084 South Stat) at 8:00 pm and aired on KRCL the following Sunday at 5:30 pm. The same wild show, the same wild audience, the same wild radio. Only pre-recorded due to changes in scheduling!

You can be at the show, then make your friends listen to you scream and laugh the following day on the KRCL broadcast. But don't ruin our punchlines! You get Desertaire comedy, the Box Car Kids/Desert Rats, and selected guest musicians! Donation for the show is still only \$5.

THE 1989-90 DESERTAIRE SCHEDULE

Saturday Performance 8:00 pm	Sunday Broadcast 5:30 pm
November 25	November 26
January 27	January 28
February 24	February 25
March 24	March 25
April 28	April 29
May 26	May 27
June 23	June 24

Clip and save this ad!!! Get it stamped at all 7 shows of the regular season and wear a valuable Desertaire designer T-shirt home in June!

PRIVATE EYE
The Wasatch Connection
News • Entertainment • Commentary

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857 East 4th South
Salt Lake City, Utah 84102
Call (801) 531-7066

The Carpet Barn
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Weekdays 10-7, Saturday 10-6
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Free Wheeler Pizza
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91FM KRCL welcomes
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New Orleans Pianist
#1 Billboard Album — "In a Sentimental Mood"
w/ Keshavan & Misha
"wildly entertaining" — Salt Lake Tribune
Stars of Utah Jazz & Blues Festival
Friday November 17th Kingsbury Hall
Tickets at Smithtix & Kingsbury Hall
Presented by ASUU
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SOUND TRACK**
69 East 2475 South
Salt Lake City, Utah 84115

Niños Inmigrantes en Escuelas Publicas

Immigrant Children in Public Schools
"Learning English"
Airs on KRCL 91FM
Thursday, November 30
at 7:00 pm

HelloWear from Chums
Try on the world's most comfortable 100% cotton sweats, neat outdoor clothing, handy places to keep your head, plus the finest eyeglass retainer...all from Chums.

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Mount Olympus Spring Water
1825 So. 3730 W.
Salt Lake City

Two New KRCL Staff Members
by Clark Timmins
Most of the people involved in KRCL and the production of its shows, events, and Program Guide are volunteers. There are, however, a few members of KRCL's team that are full-time or part-time paid staff members. The staff serves to correlate the activities of KRCL, delineate its future course, and define its goals and policies. Generally, they remain behind the scenes and do their job while receiving little recognition for their vital role in the station's life.
Recently, two new people were added to the staff; a full-time music director, and a part-time business manager.
Paula D. Rokich is eminently qualified as the new business manager. Not only is she an avid fan of KRCL, but she is also fully knowledgeable in the business side of life. She has worked in management positions in both the public and private sectors of business. She has unique insights into the possibilities that exist for a non-profit radio station.
Additionally, she has completed dozens of courses in graduate level accounting, tax, and computer skills, maintaining an amazing 3.9 GPA. Paula has previously worked with the Salt Lake County Youth Services Center, as a youth counselor, providing crisis intervention and counseling.
Kenneth S. Pavia, our new music director, comes to KRCL from WBGU-FM, a college station with a format similar to our own.
His past contact with the radio world has allowed him to build contacts in promotional offices around the country, which will doubtlessly prove a valuable asset to KRCL.
Ken is also familiar with the production side of radio programming. He writes, plays and listens to music when not working.
Ken, who grew up in Canton, Michigan, has a BA in English from BYU and an MFA in Creative Writing from Bowling Green State, and has served as assistant editor for the Mid-American Review. He is fluent in Tongan and completed an LDS mission in Los Angeles, California.
"I think what I have to offer KRCL is a pure love, commitment, and dedication to music and community radio," says Ken.
It won't be long now until you are hearing the effect these staff members will have on the greatest radio station on earth.

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Acoustic Music 857 East 400 South Salt Lake City	Foothill Oriental Rugs 1464 Foothill Drive Salt Lake City	Phillips Gallery 444 East 200 South Salt Lake City	Sound Track Audio/Video Repair 69 East 2475 South Salt Lake City
Blackett Computers 3596 South 300 West #5 Salt Lake City	Gardiner Distributing 554 West 100 South Salt Lake City	Pierpont Gallery 159 West Pierpont Avenue Salt Lake City	U.S. Voice Mail 450 South 900 East, Suite 110 Salt Lake City
Brackman Bros. Bagel Bakery 859 East 900 South Salt Lake City	Intermountain Guitar and Banjo 712 East 100 South Salt Lake City	Private Eye 125 West Center Midvale	Utah Museum of Natural History University of Utah Salt Lake City
Carpet Barn 3725 South Redwood Road Salt Lake City	Mt. Olympus Waters, Inc. 1825 South 3730 West Salt Lake City	Salt Lake Roasting Company 249 East 400 South Salt Lake City	Wasatch Touring 702 East 100 South Salt Lake City
Catalyst 140 South McClelland Salt Lake City	New Frontiers Market & Cafe 2454 South 700 East and 1026 2nd Avenue Salt Lake City	Sentry Storage 1550 West North Temple Salt Lake City	Zephyr Club 301 South West Temple Salt Lake City
Chums 435 East 300 South Salt Lake City	Performance Audio 2358 South Main Salt Lake City	Smokey's Records 1515 South 1500 East Salt Lake City	Corporation for Public Broadcasting Washington, D.C.
Dan's Foods Salt Lake City			

Wanty Wanty -- Getty Getty

Compiled by Papa Pilgrim, host of Wednesday's Nite Roots.

With the increasing popularity of reggae in the area we at KRCL are receiving increasing numbers of calls requesting sources of information on reggae music and Rastafarian culture. In response to these requests the following has been compiled. Most of the books may be ordered through your favorite bookseller while

magazines and record catalogs may require mail inquiries. While this list is not comprehensive, it will provide a starting place for interested listeners. When requesting catalogs or ordering by mail please mention your reggae-riddim alternative: KRCL!

- Bob Marley: Reggae King of the World, by Malika Lee Whitney and Dermott Hussey, with a forward by Rita Marley. Published by Kingston Publishers, Ltd., 1A Norwood Ave., Kingston 5, Jamaica, W.I. 1984. Tel: (809) 926-5506
- Catch A Fire: The Life of Bob Marley, by Timothy White. Holt, Rinehart, and Winston, 383 Madison Ave., New York, NY 10017. 1983. ISBN: 0-003-062-109-7.
- Bob Marley: Soul Rebel-Natural Mystic, by Adrian Boot and Vivian Goldman. The Hutchinson Publishing Group, Ltd., 17-21 Conway St., London, England W1P 6PS. 1981.
- Bob Marley: Rebel With A Cause, by Dennis Morris. Epoch Productions, Ltd., 23 Upper Berkley St., London, England W1H 7PF. 1986.
- Reggae: Deep Roots Music. A cultural history of Jamaican popular music by Howard Johnson and Jim Pines. Proteus Publishing Co., Inc., 9 West 57th St., Suite 4504, New York, NY 10019. 1982. ISBN: 0-86276-117-4
- Reggae Bloodlines: In Search of the Music and Culture of Jamaica, by Stephen Davis and Peter Simon. Anchor Press/Doubleday. Originally published 1977, revised 1979. ISBN: 0-385-12330-2.
- Reggae International, by Stephen Davis and Peter Simon. Distributed by Random House, Inc., New York. 1982. ISBN: 0-394-71313-3.
- Reggae Inna Dance Hall Style, by Tero Kaski and Pekka Vuorinen (editors of the Finnish "Cool Runnings" magazine). Short biographies and interviews of artists found on the Jamaican Volcano record label. Published by Black Star, Lapinlahdenkatu 27, 00180 Helsinki 18, Finland. (In English). 1984. ISBN: 951-99548-8-0
- More Axe, Longer biographies and interviews of artists and producers by Ray Hurford and Tero Kaski. Published by Black Star (address above). 1987. ISBN: 951-99841-4-3.
- Cut 'N' Mix: Culture, Identity and Caribbean Music, by Dick Hebdige. An excellent, comprehensive explanation of all facets of reggae music from roots to dub to rap to hip hop. Methuen & Co., 29 West 35th St., New York, NY 10001. 1987. ISBN: 0-90689-099-3.
- Live & Direct, A quarterly publication in pamphlet format by Spectrum Publishers, Ltd., 53 James St., P.O. Box 907, Montego Bay, Jamaica, WI. Tel: (809)952-5009. First issue dated October, 1989.
- The Beat Magazine: Reggae-African-Caribbean-World Music, Formerly The Reggae and African Beat Magazine. Published every two months by Bongo Productions, P.O. Box 29820, Los Angeles, CA 90029.
- Reggae Report: The International Magazine for the Reggae Music Industry, Published nine times per year by: Reggae Report, 8191 NW 91st Terrace, #A-1, Miami, FL 33166.
- Trench-Town, Reggae Magazine, A German language publication available from: One Love Publications, c/o Jorg Wortmann, Prof-Dessauer Weg 5, 4000 Dusseldorf, 1, Germany.
- Cool Runnings: Reggae News International, Tabloid format published bi-monthly by Sista Starr Productions, P.O. Box 740334, Houston, TX 77274-0334. Tel: (713)271-2742.
- Reggae Calendar International, A must for visitors to the San Francisco-Oakland area with a monthly calendar of reggae runnings, plus news, reviews, interviews, etc. From: RCI, P.O. Box 27487, San Francisco, CA 94127. Tel: (415)626-7065 & (415)753-0684.
- Reggae Inna Hopiland, Newsletter format featuring reggae and Native American news and views published periodically by Culture Connection. Information available from: Merwin Kaye, P.O. Box 466, Kykotsmovi, AZ 86039. Tel: (602)734-2377 or (602)734-2441.
- Dub Poetry: 19 Poets from England and Jamaica, edited by Christian Habekost. Published by Michael Schwinn, Schlesiertr. 25, D-3057 Neustadt 1, West Germany. 1986.
- The Penguin Book of Caribbean Verse in English, edited by Paula Burnett. A scholarly introduction precedes writings of poets and songwriters of Jamaica. Includes biographical sketches. Viking Penguin Inc., 40 West 23rd St., New York, NY 10010. 1986.
- Jamaica Labrish, Jamaican dialect poems by dubpoetess Louise Bennett with notes and introduction by Rex Nettleford. Contains a glossary of "Jamaica talk." Available through Sangster's Book Stores, Jamaica. Copyright 1966--6th printing 1989.
- It A Come: Poems by (dubpoet) Michael Smith, Edited by Mervyn Morris. Published by Race Today Publications, 165 Raiton Rd., Herne Hill, London SE24 OLU, England. 1986. ISBN: 0-94771609-2.
- Lamentation: The Voice of a New Poet, by Margaret E. Groves, a Rastafarian woman. Appears to be self-published by the author. Information may be available from Dr. Aggrey Brown, Director, Institute of Mass Communication, University of the West Indies, Kingston, Jamaica WI.
- Itations of Jamaica and I Rastafari, by Millard Faristzaddi. An iconography and meditation about the culture and philosophy of Rastafari. Distributed by Grove Press, Inc., 196 West Houston St., New York, NY 10014. ISBN: 0-394-62435-1.
- Dread: The Rastafarians of Jamaica, by Joseph Owens with an introduction by Rex Nettleford. Considered by some Rastafarians to be the definitive work written by a non-Rastafarian. Published by Sangster's Books, Ltd., Kingston, Jamaica. 1976.
- Rastafarians: Sounds of Cultural Dissonance, by Leonard E. Barrett, Sr. Beacon Press, 25 Beacon St., Boston, MA 02108. 1977, revised 1988.
- Rasta and Resistance: From Marcus Garvey to Walter Rodney, by Horace Campbell. Africa World Press, Inc., P.O. Box 1892, Trenton, NJ 08607. 1987. Tel: (609)695-3766. ISBN: 0-86543-035-7.
- Roots of Rastafari, by Virginia Lee Jacobs. Avant Books, Slawson Communications Inc., 3719 Sixth Ave., San Diego, CA 92103-4316. 1985. Tel: (619)291-9126.
- Rastafari International News: A Paper of Truths and Rights, Newspaper format published by Reality Publishers, 133 Tower St., Kingston, Jamaica WI. Tel: (809)922-3915.



Listener Supported Community Radio
208 West 800 South • Salt Lake City, Utah 84101

Free radio costs money. Become a friend through a tax deductible contribution of \$25.00 or more, payable to KRCL 91FM. Contributions go towards operating expenses.

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City _____ State _____

Telephone _____ Zip _____

My contribution is:

- New Subscription.
- Renewal/additional.
- I would like to volunteer.
- \$500 Destined for Sainthood
- \$100 Patron
- \$75 Supporting (plus KRCL Chair)
- \$60 Supporting (plus KRCL Sweatshirt)
- \$35 Supporting (plus KRCL T-Shirt)
- \$30 Supporting (plus KRCL Mug)
- \$25 Supporting Listener
- \$20 Student or Low/Fixed Income
- \$10 First Time Supporting Listener

Mail to: **KRCL**
208 West 800 South
Salt Lake City, UT 84101
Phone: (801) 363-1818

The Rasta Cookbook: Ital Vegetarian of the Rasta-Far-I, Edited by C. Brown and published by Malika Publishing Co. Information available from Sister Joy-Ann, Lion and I Arts & Crafts, 395 Norstand Ave., Brooklyn, NY 11216.

Jamaican Proverbs, Compiled by Al Cleary. Helpful in understanding writings and music done in "Jamaica talk." Cleary Publishing Ltd., P.O. Box 8, Kinston, 15, Jamaica WI.

RECORD CATALOGS:

Mango Records
14 East 4th St.
New York, NY 10012
(212)995-7800

Nighthawk Records
P.O. Box 15856
St. Louis, MO 63114
(314)576-1569

ROIR (Cassettes only)
611 Broadway, Suite 411
New York, NY 10012
(212)477-0563

Moodisc Records and Tapes
20231 NW 33rd Ave
Miami, FL 33055
(305)624-0046

RAS (Real Authentic Sound)
P.O. Box 42517
Washington, DC 20015

Scorcher Music
3947 S. Western Ave.
Los Angeles, CA 90062
(213)294-0054

Shanachi Records
P.O. Box 208
Newton, NJ 07860
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Readers having corrections or additions to this list are encouraged to forward the information to Papa Pilgrim, KRCL, 208 West 800 South, Salt Lake City, UT 84101. One love!