



In benefit concert for KRCL. Live from Jamaica!

BLACK UHURU

featuring the original founding members: Don Carlos, Ducky Simpson, Garff Dennis

Tuesday February 13th, 7:30 pm, Utah State Fairgrounds

Tickets are available at Stargazer (Next to Cosmic Aeroplane), Gray Whale CD (SLC, Ogden, Provo), all Sound Off Records and Tapes, Smokey's Records, and the Salt Palace.

\$12.50 in advance

B409

94FM KRCL

208 West 800 South
Salt Lake City, Utah 84101
Phone (801) 363-1818

Non-Profit Organization
U.S. Postage
PAID
Salt Lake City, Utah
Permit Number 3973

Please notify us of any change of name or address.
The Post Office will not forward the Program Guide.

PROGRAM GUIDE • SALT LAKE CITY, UTAH • JAN/FEB 1990



POLLUTION SOLUTIONS

KRCL Volunteers, Staff, and Board

KRCL Volunteers

Wendy Ajax, Gary Allen, Eric Anderson, Mike Anderson, Ed Arriola, Rob Baker, Paul Banham, Barbara Barnes, Deena Brazy, Dan Benaducci, Thu Bo, Ann Bolland, Jon Bray, Scott Bringard, Darrell Butler, Mark Cantor, Jonathan Cloud, Brad Collins, Steve Connor, Babs DeLay, Carol Dixon, Marvin Dixon, Tim Dolan, Kim Duffin, Jim Elder, Mike Evans, Kirk Fackrell, Pat Fenderson, Victor Fernandez, Larry Ficks, Nancy Fillat, Bob Flinner, Matt Flinner, Doc Floor, Hugh Garner, Chris Gittins, Alan Godwin, Martin Gonzales, Barb Guy, John Halaliku, Jimmy Hamamoto, Charles Hamilton, Ema Harrah, Marc Hoenig, Erik Holdaway, Scott Howard, Dung Hoang, Mic Huerta, Mark C. Jackman, Steve Jensen, Carlie Jimenez, Georgia Johnson, Glenn Keister, Jeff Kimball, Bill Komlos, Kelly Kremer, Marlene Lambert, Phil Lanouette, Isaiah Lee, Deborah Levine, Julie Lueders, Abby Maestes, Lisa Mace, Lynne McCue-Hamilton, Darrell Mensel, Craig Miller, Annina Mitchell, Jeffrey Montague, Maureen Mooney, Joseph Mortalla, Becky Moss, Robert Nelson, Quang Nguyen, Michael Ortega

Doug Parkin, Roland Pearson, Harry Piltz, Tony Polychronis, Dwight Ramus, Linda Reeder, John Reese, Nini Rich, Chris Rohrer, John Rokich, Ellen St. George, Dave Santivasi, Marilyn Scharine, Richard Scharine, John Schellinger, Jerry Schmidt, Steve Seftel, Ellen Selu, Wayne Selu, Sally Shawn, John Shilaos, Cathy Siegel, Sam Smith, Victoria Smith, Becky Sobel, Rick Stayner, Ken Sullivan, Bruce Thomas, Gary Timm, Joel Uljakola, Lynne Van Dam, Kevin VanMondfran, Pouwel Veenstra, Robert Velasquez, Grady Walker, Matthew Wallace, Jo Wilson, Terry Tempest Williams, Ben Williams, Truman Wold, Darrell Young, Zhandong Zhong

KRCL Staff

David Young,
General Manager
Donna Land Maldonado,
Program Director
Lewis Downey,
Chief Engineer
Sandi Terry,
Development Director
Ken Pavia,
Music Director
Paula Rokich,
Business Manager

Board of Trustees

KRCL's Board meetings are open to the public. The Board meets on the first Thursday of odd-numbered months.
Howard Lundgren,
Chair
John Paul Brophy,
Vice Chair
Maria Garcia,
Secretary/Treasurer
Steve Connor,
Volunteer Representative
Lisa Mace,
Volunteer Representative
Stephen Erickson,
Board Member
Stephen Holbrook,
Board Member
Paul Wharton,
Board Member
Larry Ficks,
Board Member
Maggie Laun,
Board Member

Program Guide Staff

Clark Timmins, Matthew Sorenson
Editors
Bruce Thomas
Copy Editor
Barb Guy, Mark C. Jackman
Production
John Schellinger, Jerry Schmidt
Advertising Representatives

CATALYST

140 S. McClelland
Salt Lake City, Utah 84102
Call: 363-1505

US Voice Mail

A completely private messaging system
that makes you available
24 hours a day

FOR A FREE 10-DAY TRIAL CALL
350-2049
450 S. 900 E. #110, SLC, UT

FOOTHILL ORIENTAL RUGS

1464 Foothill Drive
Salt Lake City, Utah 84108
(801) 582-3500

KRCL Welcomes Letters from Listeners

KRCL,
I recently moved to California from Salt Lake City, and the best thing about Salt Lake, next to the Wasatch mountains, was KRCL Radio. My favorite program was the Sunday Sagebrush Serenade.

Sincerely
Jennifer Wilk
Woodside CA

KRCL,
We wish you a joyous holiday season and a new year filled with peace and happiness. The Salt Lake Community Action Program

KRCL,
Hope you have an exciting anniversary! I'll be thinking about you. If anyone comes skiing at Monarch, stop in and see me at the administrative office. Would love to see someone from the KRCL crowd and hear the latest. Can put you up, too!
Happy 10th.
Gwen Hoffnagle

KRCL,
Utah Issues congratu-

lates KRCL on its 10th birthday, and extends its heartfelt thanks to 91FM for providing its listeners with important and timely information on issues affecting Utah's poor and disadvantaged citizens. Since 1981, Utah Issues has enjoyed the opportunity to discuss low-income concerns with KRCL listeners through a monthly, live interview and call-in program, and we have appreciated KRCL's consistent support of our efforts by airing Public Service Announcements and other public affairs programming that educates the community about the problems of poverty in our state. The staff, Board of Directors, supporters, and constituents of Utah Issues value our long friendship with KRCL, and look forward to another decade of working together for sound alternatives.

Steve Erikson

KRCL,
As a citizen of Salt Lake City I would like to

commend the efforts of all individuals who participate and support recycling centers. New Frontiers (in the avenues) has recently opened a new center which includes PLASTIC as a recyclable item.

When Patagonia opened their recycling center during the summer, I was surprised that a clothing store would go to such an effort (and was pleased with their environmental commitment) since they have so little packaging, etc.

Food stores generate more recyclable items than most other businesses. I wonder why they aren't in the forefront of recycling!

If you're not recycling, you're throwing it all away.

Anonymous

KRCL,
The more I listen to your station the more I like it. I especially enjoy your weekend programs, the latin/ethnic music programs, and drive time. Your station adds

some unusual choices to an otherwise unremarkable radio dial.

Thanks
Bruce Abbotts

KRCL,
I'm finally in Europe. I have to keep in mind that I'm here. The first place I visited was the Eiffel tower. It looks just like the postcards. I don't know how the people are, because we can't understand each other. Other than that, it's great here.
Margarita

KRCL,
Thanks for your support of the museum! It is a joy to work with you.
Marlene Lambert
Utah Museum of Natural History

Dear Mighty 91FM
Have I ever told you that I love you, KRCL? (Who cares if it's a sappy and overused sentiment?)
You've taught me more and treated me better than any of my boy



MODEL / TALENT
AGENCY

Providing Promotional and
Booking Services
to a Wide Variety
of Clientel

240 West 300 North
Salt Lake City, Utah 84103

364-9706

Fret n Fiddle
has moved to Sundays from 5:30 to 7 pm.

friends (is it possible to have an illicit affair with a radio station?) KRCL has enriched my life and heaven help us if we ever take you for granted!

Thank you for "The Decade Club: interviews with ten year veterans at KRCL," in the December program guide. Pardon me for being biased but I want to spotlight one of those individuals -- here's lookin' at you Brad Collins!

Now on to the second decade!

No complaints this time. Why? Ron and Mark C. have returned! This is one contented listener.
Laura Swenson

KRCL,
John, Cindy, Donna, Lynne, Gittens - anyone else still there I know? I'm doing a show now at KUNV here in Vegas. I like it, though I liked it there more.

Hey - like my painting on the front? Not very Christmas-like, so what, right?
Anyway, hope everyone's doin' great. Feel free to drop a line.
Ken Meyer Jr.

Free Wheeler Pizza

The Quality Pie
Delivered FREE

Sugarhouse
2150 South 700 East
486-3748

Sandy
8700 South 700 East
566-7300

Mention KRCL and receive
1 dozen of our famous
Garlic rolls with
any large pizza order.

Choose from
16 delicious toppings!

Deluxe Salads
Famous Garlic Rolls
Cold Sodas

Free Wheeler Pizza

Phillips Gallery

444 East 200 South
Salt Lake City, Utah 84111
801-364-8284

T P Gallery

SPECIALIZING IN INDIAN ART
252 South Main
Salt Lake City
364-2961



91FM KRCL
welcomes

k.d.lang
and the **Reclines**

January 20th
Kingsbury Hall
8:00 pm

Tickets are \$16.00 and \$12.00
available at all Smithix
and at Kingsbury Hall Box Office.

Western Wind Hits Salt Lake

by Anna Taylor

Absolute Torch and Twang.

k.d. lang's latest album release, blows a new perspective into country singing and performance.

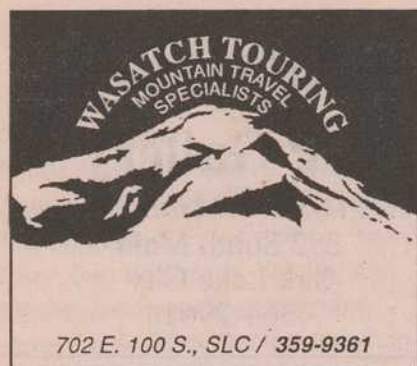
She says, "I just saw so much room to talk about things that need to be talked about... there are more country radio stations than any other kind in North America. But it's not reflected in sales, because those audiences don't buy records; they listen to the lyrics. And the subject matter is mostly so myopic, so sexist and stupid."

k.d. was raised in Consort, Alberta and began playing the piano at age seven. Soon after that, she switched to guitar and in the following years started writing her own material and performing locally. In the early '80s, she performed at an illustrious Edmonton nightclub, Side Track, and received outstanding reviews. In 1987, lang worked on the LP Shadowland, which was fol-

lowed by a string of awards, including Rolling Stone's Critics Pick for best Female Singer. She tied with Tracy Chapman for Canada's Juno and CASBY award for both Female Vocalist and Country Female Vocalist of the Year.

k.d. has been described as "androgenous" and "quirky" for performing in purple jumpsuits and lying prone while performing. She promises an impressive performance vocally and creatively on Saturday, January 20th, 8:00 pm, at Kingsbury Hall. The concert is sponsored by 91FM KRCL.

Her previous album, Angel with a Lariat, commanded appearances on Saturday Night Live, David Letterman, and The Tonight Show, and has continued to draw fans of all ages and musical tastes. It's exactly like k.d. says of her performances, "It's just a matter of people seeing me. It's hard to capture the wind on a piece of wax."



10 Years of Sharing among friends

by Sandil Terry

The final red ribbon slides away from the best present of all; memories of a beautiful December. KRCL experienced a magical month with special programming, an open house, and KRCL Community Radio Day.

December 3, 1979; the big hand on the 12 and the little hand on the 3; KRCL first came on the air from the Blue Mouse. Last month we heard this moment again exactly ten years later. Same time, same channel, even more proud!

Then we heard interviews and collages from the past ten years of Radio Free Utah, while KRCL's studio was warmed up by new and old friends gathered for the open house.

The sun, flowers, candy, and a big, birthday cake gave just the right atmosphere. Not to mention the champagne! Volunteers and listeners gathered

making and renewing friendships. Lots of smiles, hugs, and good energy were spread around. Suddenly, Larry Ficks (that good ol' professor) shouted for silence. It was time to cut the cake.

"Thanks for making KRCL possible," said Dave Young (station manager) as he cut the first slice. Someone started singing "Happy Birthday." Most joined in but many of us just drooled over the delicious cake.

Governor Bangerter took pen in hand to declare December 3, 1989 as "KRCL Community Radio Day," and we have the document hanging up over our water cooler.

KRCL is a special place. Dial in to 91FM and join us. Thanks to our volunteers and listeners for keeping Community Radio alive and well. There will always be fond memories and ribbons to untie because of wonderful friends like you.



POLLUTION SOLUTIONS

WILL AIR ON 91FM
THURSDAYS AT 8:30 PM
STARTING JANUARY 18, 1990

National Black History Month

by Clark Timmins

During National Black History Month [February] schools, churches, and civic organizations around the country sponsor events which highlight the achievements and contributions made by African Americans.

Negro History Week was initiated on February 12, 1926, by Carter G. Woodson. Woodson believed that such a period of positive focus would help eradicate then-prevalent attitudes of racism.

Woodson was born on December 19, 1875, in New Canton, VA. He was educated at Berea College (KY), The University of Chicago, Harvard University, and the Sorbonne in Paris.

Woodson wrote, "When you control a man's thinking you do not have to worry about his actions. You do not have to tell him not to stand here or go yonder. He will find his 'proper place' and will stay in it. You do not need to send him to the back door. He will go without being told. In fact, if there is no back door he will cut one for his special benefit. His education makes it necessary."

Woodson felt that this type of mis-education was propagated through ignorance and deceit, and that to escape from it, the history of African Americans had to be discovered and asserted.

To this end, Woodson initiated Negro History Week, to dramatize the important contributions African Americans have made to American life and to highlight their achievements. The week-long activity became National Black History Month in 1976, in conjunction with the nation's bicentennial.

National Black History Month seeks to fill in the gaps and correct the inconsistencies in U.S. history. Rev. Jesse L. Jackson has said, "To Black Americans [National Black History Month] is a source of information and inspiration for young and old alike, for it affirms our common humanity with the peoples of the world. It reminds us that the U.S. was founded upon a Constitution that codified into law the idea that those of African descent were three-fifths human, property of a planter aristocracy. This, then, became the formula for perpetuating slavery. These racist assumptions have pervaded the culture of the U.S., and Black history, by definition, refutes this ethos. It is a record of unyielding effort and sacrifice to achieve and progress against the odds. Reflecting on the tragic and the noble from the past can make us even more determined to eliminate prejudice, sexism, and anti-Semitism from our nation's everyday life. Today, even as we enter into the last decade of the 20th century, the media more often than not subtly portray African Americans as less intelligent, less hard working, less patriotic and more violent than we are. These stereotypes persist despite universally recognized achievements by African Americans in all fields."

Since its inception, National Black History Month has continued to provide substantial contributions towards a fuller and more correct U.S. history, and to foster a spirit of acceptance and cooperation among all people.

This February, join with KRCL in celebrating National Black History Month, 1990.

U T A H
1 0 , 0 0 0
B . C .

The Utah Museum of Natural History

University of Utah
Winter Lecture Series
January & February 1990

For Information Call 581-4887



Mount Olympus Spring Water

1825 So. 3730 W.
Salt Lake City



NEW FRONTIERS MARKET & CAFE

1026 2ND AVE. SLC UT 84103
355-7401
2454 SO. 7TH E. SLC UT 84106
359-7913



Utah Museum of Natural History

University of Utah
Salt Lake City, UT 84112

Remember:
Groove all the way home
with Drive Time
Now at 3:30 pm.

★ Unique gifts ★ Jewelry ★ Oils (Kama Sutra)
★ Incense ★ T-Shirts ★ Watches

Hours: Mon-Sat 10-7

Cosmic Aeroplane Books
Next door to the Cosmic Aeroplane

254 East 100 South • 533-9451

In benefit concert for KRCL.
Live from Jamaica!

BLACK UHURU

Tuesday February 13th
at 7:30 pm
Utah State Fairgrounds
Tickets at Gray Whale, Sound Off,
Smokey's, Stargazer, and the Salt Palace.
\$12.50 in advance
BYOG



Earth Wisdom and Sacred Ways

Books, Clothing, Gifts,
Gallery, Jewelry,
Teaching Center

Unique Gifts
Affordable Prices

274 East 900 South
521-8124

BLUE MOUSE
CINEMA IN YOUR FACE
SERIOUS CINEMA FOR THE WASATCH FRONT
W.Y.O.F. BRING YOUR OWN FACE
\$12.50 in advance
BYOG

J'AI ETE AU BAL
I WENT TO THE DANCE
THE CARMEL AND ZYCOLO MUSIC OF LOS ANGELES
JAN 26 - FEB 1 @ 7:00, 10:15
PREMIERE

THE GRATEFUL DEAD
GREATFUL DEAD
A look inside "The Dead" who they are to themselves and to their fans
LATENIGHT FEB 10, 17, 24
"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE"

LA BOHEME
COSMIC ROCK PUNK ROCK
LATENIGHT FEB 10, 17, 24
"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE"

STOP MAKING SENSE
A musical masterpiece
LATENIGHT FEB 10, 17, 24
"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE"

BARBARA HENDRICKS IS A JOY
LATENIGHT FEB 10, 17, 24
"IN 50 YEARS WHEN PEOPLE WANT TO KNOW WHAT A ROCK CONCERT WAS LIKE, THEY'LL REFER TO THIS MOVIE"

SNEAK PREVIEW
THE GRATEFUL DEAD
KRCL Benefit
LATENIGHT Thursday Feb. 8th

Eight Years of Environmental Update

by Jim Elder

One of the many alternative public information programs aired by KRCL is *Environmental Update*.

As close as my records show, *Environmental Update* as a KRCL feature is about eight years old. Along the way a number of people have helped in the production, including Jim Baker (originator of the feature), Bill Komlos, Bernice Ege, and Elliott Bernshaw. Countless others have contributed scripts.

Environmental Update was conceived by the Utah Chapter of the Sierra Club to inform the public about the issues that have important environmental consequences for Utahns. KRCL provides the opportunity, through *Environmental Update*, to stay current on environmental matters, and to formulate ways to act.

Over the years, *Environmental*

Update has interviewed authorities, reported on the on-going struggle to preserve wilderness in Utah, discussed driftnets in the world's oceans, alerted listeners to cactus smuggling, and warned about the hazards of asbestos and common household chemicals. The emphasis is on getting out information that would not ordinarily be available. If you need more information on any program, leave a message with the station. I'll send you a copy of the script.

Which *Environmental Update* has received the most response? Without question, that *Update* is a reading from "Chief Seattle's Message". This *Update* is repeated every Christmas holiday season. It is amazing that words that are over a hundred years old could have so much meaning and impact, even today.

Listen to *Environmental Update* on KRCL Tuesdays at 5pm and Saturdays at 11 am.

Music Notes
by Ken Pavia

Here's a brief summary of what's new in 1990. On Sunday, Bluegrass Express goes from 2 to 5 pm, then Riders Radio till 5:30, followed by Fret 'n Fiddle from 5:30 to 7 pm. All Drive Times will be extended 1/2 hour and go from 3:30 to 6:30 pm, which means that all the early afternoon programs will loose a 1/2 hour. The Monday thru Thursday early evening programs will be bumped back 1/2 hour to begin at 8 pm. This is to make way for a new bunch of programs that will follow Pacifica News and go until 8 pm. These new programs will spotlight Utah's ethnic communities and will feature music, local and national news, and other community concerns. To be represented are the Filipino (Mondays), Polynesian (Tuesdays), Hispanic (Thursdays) communities. On Wednesdays, Craig Miller will visit a variety of peoples.

Listeners' Choice has found a permanent home on Friday from 7 to 8:30 pm, and will be hosted by the Inspector, Bill Komlos. Lynne Van Dam will join the blues boys on Monday night (Tuesday morning 1 to 3:30 am) following Truman. The Kidd will move to the same early morning time slot on Friday.

Mr. Baggins is taking a break from the airwaves. We'll miss you, Mr. Baggins! Aged Cuts will also sit on the bench (for now, anyway). Lewis will rotate with the Fret 'n Fiddle gang so that he doesn't lose his touch.

Let's welcome a couple of new volunteers. Dwight Ramus begins Decades With Dwight on Thursday from 3:30 to 6 am. Scott Bringard will do God's Zoo from 3:30 to 6 am on Tuesdays.

Ken

Sunday

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Man-ageable folk & rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

Music KRCL 91.1 FM Schedule

2 to 5 pm
Bluegrass Express
Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theatre
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Kirk Fackrell or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
New Age music with John Schellinger.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
New Rock and Wave
With Jeff Kimball

3 to 6 am
Music

Monday

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and soft rock. Goes down well with coffee and toast.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 to 12 noon
Touch the Earth
Folk music with Perry Shepard.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin or Wendy Ajax.

1 to 2 pm
Afropop Worldwide
A kaleidesopic review of musical trends from around the world.

2 to 3:30 pm
Global Rhythms
The beat is everywhere. With Mic Huerta.

3:30 to 6:30 pm
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Radio Philippino

8 to 10:30 pm
Red, White and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highways
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Early Blues
Lynne Van Dam keeps the blues rockin' until...

3:30 to 6 am
God's Zoo
When the morning hours collide and the day begins, join your host Scott Bringard for a variety of Alternative and Underground music.

Tuesday

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 to 12 noon
Women or Nothing
Women's music with Ann Bolland, Julie Lueders, or Cathy Carlisle.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule.

1 to 3:30 pm
Global Rhythms
One world radio starts here. With host Fillat.

3:30 to 6:30 pm
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Voice of Polynesia

8 to 10:30 pm
Generic Radio
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

10:30 to 1 pm
New Wave Music

1 to 3:30 am
Brave New World
Eric Anderson playing the music of the future. Industrial dance music with a few surprises thrown in.

3:30 am to 6 am
Positive Charge
Early morning electronic music with host Pouwel Veenstra

Wednesday

6 to 8:30 am
Breakfast Jam
Ease into the morning with a blend of new age, jazz and acoustic rock.

8:30 to 9 am
Morning Light
"Common Ground"--international issues.

9 to 12 noon
Le Café Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Rhythms
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seftel.

3:30 to 6:30 pm
Drive Time
Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods. With host Sally.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Utah Traditions
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae. Three hours of top rankin' roots tunes with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
Red-I Roots
Electronic disco-mutant reggae, mostly. Ken Quail hosts.

3:30 to 6 am
Decades with Dwight
Folk rock to new wave 60's to 80's and on into the 90's.

Thursday

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, and jazz.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 to 12 noon
Women: The Second Decade
Babs DeLay, programmer, moves into her second decade on KRCL doing women's music, news and information. Music ranges from new age, soul and blues, classic women's music, pop, and rock and roll.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule.

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm
Global Rhythms
Ken Quail is your host.

3:30 to 6:30 pm
Drive Time
Familiar cuts as well as the latest in your favorite driving music.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Radio Metro
Sample some "Hispanic" -- urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

8 to 10:30 pm
Soul music

10:30 to 1 am
City Sounds
Motown, R&B, soul, etc. with host Robert Velasquez.

1 to 3:30 am
Free Your Mind
The funk, the whole funk, and just about nothing else, with The Kidd.

3:30 to 6 am
Through the Looking Glass
Step through with host Ema Harrah.

Friday

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, and jazz.

8:30 to 9 am
Morning Light
"Crossroads"--issues from a minority perspective.

9 to 12 noon
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas.

1 to 3:30 pm
S.O.A.P.
Sounds of a party. Sam Smith goes in the mixx with the best soul and dance music in Utah.

3:30 to 6:30 pm
Drive Time
Friday brings you the Professor of R & B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
Listener's Choice
Inspector Bill Komlos hosts as KRCL's listeners play their favorites.

8:30 to 10:30 pm
Rock music

10:30 pm to 1 am
Dead Ahead
An eclectic blend of rock 'n' roll from early 60s to the present. For your late T.G.I.F. night listening pleasure. Host Ken Sullivan.

1 to 4 am
Fine Tuning
Urban folk, acoustic new wave, or psychedelic folk. Music of today and tomorrow with Host Kevin Van.

Saturday

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's" -- Carol and Marvin Dixon and Nellie Darling.

7 to 10 am
Asian Chimes
Music & information from the communities. China (with Darrell Young and Zhandong Zhong), and Viet Nam (with Quang Nguyen, Dung Hoang, and Thu & Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
Reggae, of course. Hosts John Reese and Robert Nelson.

7 to 9 pm
Phono Synthesis
Host Jon Bray offers the latest in new wave, rockabilly, punk and dance music.

9 to 11 pm
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 pm to 3 am
Behind the Zion Curtain
Synthetic, authentic punk -- hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 am to 6:30 am
Caress of Steel
Ron Ward serves it up.

Public Affairs Comments

by Donna Land Maldonado

We begin this year/decade by paying homage to our Mother Earth; looking at ourselves and what we are doing to Gaia, ourselves, and the generations to come. "Pollution Solutions" is a series that examines the natural elements and offers possible remedies to help curb the destruction that people perpetuate upon the environment and the delicate web of life. The series airs Thursdays, at 8:30 am, for thirteen weeks.

As the new decade begins and we make resolutions to "do better" as a person, a member of the community, and world, KRCL extends itself a little more to help share some of the cultures and people that contribute to the ever-evolving picture of the global village. Monday thru Thursday from 7 to 8 pm, a variety of the different cultures will present their music and information. We all know that acceptance of something different is more palatable if one is somewhat familiar with it. Community radio across the nation continues to expose listeners to the vast variety of people, cultures, and sounds that make up this great nation. America is not a "melting pot", but rather a "tossed salad"; each part with its own distinctive contribution and flavor. The natural tendency is to reject an unknown, and for many the distinction is not acknowledged because one looks without seeing; hears without listening. Complaints about the *Global Rhythms* programs (sounding all the same, playing the same thing every day) is a good example of hearing and not listening. It is like thinking all Native Americans look alike and talk "Indian" when there are over 300 different native dialects and languages in the United States alone.

It has always been Community radio's mission to offer that which is not heard elsewhere; that which is not marketable; that which allows a people's voices to be heard. Community radio takes the lead in actualizing freedom of expression.

Please let us know what YOU think.

Happy new decade.

Donna

Public Affairs

KRCL



91FM

Schedule

SUNDAY

6:30 a.m.

Morning Light

"Consider the Alternatives" global concerns. Produced by the SANE Education Fund.

8:00 a.m.

National Native News

News headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

4:30 p.m.

Riders Radio Theatre

New-age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00 p.m.

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 p.m. Jan 7: "Medicine with Love," with Bernie Siegel, MD, who urges everyone to take an active role in our health care system. Siegel says modern medicine has to restore the human connection and teach people not to be helpless, but to be fighters.

Jan 14: "The Language of Touch," with Ilana Rubinfeld, therapist, who speaks to collaborating the mind and body with the emotions and spirit.

Jan 21: "A Spiritual Adventure: The Heart of Islam," with Lex Hixon. A remarkable and true account of one man's extraordinary spiritual quest. With simplicity and directness, Hixon reveals the wonders and the mystery of the Path.

Jan 28: "Seeds of Change," with Peter Tompkins. Tompkins challenges us to open our minds and see that there are other ways than the fossil fueled agricultural and economic system, which dominates our lives and causes ecological damage.

Feb 4: "Wise Man, Tribal Elder" with Guboo Ted Thomas, 80-year old Chief Elder of Yuin tribe in Australia. He speaks about the beliefs of this people and his ancestors, stressing the need for balance and harmony between humans and their surroundings. By using the Aboriginal medium of "Dreamtime" Guboo hopes to spread the message.

Feb 11: "The Greening of Gaia" with Ralph Metzner. Transforming our relationship to the Earth and to Nature serves as the focal point for restoring the balance. Using mythic wisdom and by entering the wilderness of self, we may be able to better understand why Nature's wilds are important and how to reconcile the spiritual and natural selves.

Feb 18: "Seeking Peace" with H.H. the Dalai Lama and others in Costa Rica in June of 1989. H.H. the Dalai Lama visited Latin America for the first time and gave some simple yet profound insight on the process of peace.

Feb 25: "Loving Kindness and Active Peace" with H.H. the Dalai Lama and H.E. Tai Situpa. Recipient of the 1989 Nobel Peace Prize, the Dalai Lama has emerged as one of the great spiritual figures of this century. He speaks of the purpose of religion, his memorable meeting with Thomas Merton and encourages the relevance of "active peace".

March 4: "Melting the Iron Curtain" with Robert Fuller and Alia Johnson, two of the pioneers of the citizen's diplomacy movement.

MONDAY

8:30 a.m.

Morning Light

"Consider the Alternatives" Discussion of global issues and concerns and possible alternative solutions. SANE Education Fund Production.

12:00 noon

Reading

Short stories, novels and/or essays read by a variety of readers from a variety of sources.

12:30 p.m.

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Wendy Ajax, Kim Duffin, Carleen Jimenez and Marilyn Scharine.

Jan 1: Paule Marshall discusses and reads from "Praise Song for the Widow" (program combined with Reading).

Jan 8: U.S. Film Festival of 1990. Marilyn and Richard Scharine with guest Alberto Garcia sample the scheduled films.

Jan 15: Carlie talks with Carol Lynn Pearson, playwright of "Mother Wove the Morning," a one-

woman show tracing 16 women's search for the Mother-Goddess. Jan 22: Wendy talks with improvisational group - Head Games.

Jan 29: Wendy talks with artist, Lucy Fairchild.

Feb 5: Kim looks at literacy reading programs in Salt Lake City. Part I.

Feb 12: Marilyn interviews Helen Johnson, collector of Black theater memorabilia.

Feb 19: Kim continues his survey of the city's literacy landscape. Part II.

Feb 26: Marilyn talks with Henry Louis Gates, eminent scholar of Black literature, about the significance of the slave narrative of Olaudah Equiano.

1:00 p.m.

Afro Pop Worldwide

6:30 p.m.

Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Department.

TUESDAY

8:30 a.m.

Morning Light

Jan 2: W.I.N.G.S. Women's International News Gathering Service, produced by Katherine Davinport and Frieda Werden, out of San Francisco, California.

Jan 9: "Abortion: A political, social and personal issue." Addressed by Suzanne Milsaps and quest.

Jan 16: "Dreamweavers." A celebration of women and the oral tradition of storytelling is captured in this two part program. A radio production that encompasses all cultures in the shared tradition of storytelling.

Jan 23: "Dreamweavers" gives us the color and vision behind the diversity of each ethnicity as told through the evocative voices of women of color. Pacifica Distrib.

Jan 30: "Suzanne Ciani: Commercial Jingles and the Synthesis of Love." Part of the Totally Wired series - a documentary which explores the merging of music and technology. Ciani became the electronic Diva of commercial jingles.

Feb 6: W.I.N.G.S. International and national women's news.

Feb 13: "Moveable Feast - Louise Erdrich." Conversation and reading with Erdrich, whose latest book, "Tracks," recently came out in paperback. A rebroadcast.

Feb 20: "The Life of Fannie Lou

Hammer." Ms. Hammer speaks about her exposure to voting rights, the Mississippi police and the Justice Department's attitude towards civil rights.

Feb 27: Local Afro-American women look at the new decade and their roles in the community.

12:00 noon

Reading

A half hour of reading, just for you.

12:30 p.m.

People's Business

On the second and fourth Tuesday of each month, Michael Ortega from Citizen's Congress discusses contemporary social & economic justice issues. The first and third weeks will concentrate on local issues as well.

6:30 p.m.

Pacifica News

In-depth news report of an alternative nature.

WEDNESDAY

8:30 a.m.

Morning Light

"Common Ground." A look at international affairs and concerns. Stanley Foundation Production.

Jan 3: "Ten Years of Common Ground." For ten years Common Ground has been providing background and analysis of the major events around the globe. This special anniversary program revisits the 1980's - the crises that gripped the world and the more subtle changes that will shape the world to come.

Jan 10: "A Century of Democracy." Costa Rica, with its pacifist, democratic tradition and social welfare system, goes against the stereotypical image of a Central Ameri-



Common Ground's Mary Gray and Keith Porter

can nation. In this program Rodrigo Carazo Odio, Costa Rica's president from 1978 to 1982, talks about the achievements of his nation, the upcoming Costa Rican election, and the prospect for peace in Central America.

Jan 17: "Monitoring Human Rights." Human Rights Watch links Helsinki Watch, Americas Watch and Asia Watch. Here, Holly Burkhalter describes the difficult job of monitoring and publicizing human rights violations as well as the general condition of human rights in the world today.

Jan 24: "Africa's Cold War Legacy." At one time, Africa was a frequent host to flare-ups in the cold war. But now experts are wondering if the improving superpower relationship will cause the United States and the Soviet Union to forget about Africa, or if it will foster new cooperation on the continent.

Jan 31: "A Socialist Vision." The late Michael Harrington, co-chair of the Democratic Socialists of America, is perhaps best known for his landmark book, "The Other America", which helped inspire the government's War on Poverty during the 1960's. In this interview, conducted shortly before his death last August, Harrington laid out his socialist alternative for a just and humane twenty first century.

12:00 noon

Reading

Lunch time listening.

12:30 p.m.

Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population.

6:30 p.m.

Pacifica News

In-depth news report from a different perspective.

THURSDAY

8:30 a.m.

Morning Light

Public Affairs in the third degree. This month begins the series, "Pollution Solutions," a solutions oriented radio documentary, exploring readily available technologies and solutions for the current and future environmental crisis. Global warming, toxic

waste, deforestation, offshore oil, landfills, transportation, etc. Produced by Other Americas Radio and Earth Island Institute.

12:00 noon

Reading

Take your lunch break with some readings.

12:30 p.m.

Lunch Encounter

Jan 4: "Museum Notes," with host Marlene Lambert, who explores the natural world with various guests.

Jan 11: "Utah Issues," with Bill Walsh, who discusses legislative issues this month.

Jan 18: "Senior Sound Off." A discussion on the largest population in the USA - senior citizens.

Jan 25: Legislative questions and decisions.

Feb 1: "Museum Notes," with host Marlene Lambert.

Feb 8: "Utah Issues," with Bill Walsh.

Feb 15: "Senior Sound Off."

Feb 22: To be announced.

1:00 p.m.

New Dimensions

A rebroadcast of Sunday's program.

6:30 p.m.

Pacifica News

International and national news.

FRIDAY

8:30 a.m.

Morning Light

"Crossroads" a weekly magazine that focuses on minority issues and topics as well as general issues from a minority perspective. A Toucan Production.

12:00 noon

Reading

Treat yourself to a half hour of readings.

12:30 p.m.

La Vox De La Gente

Guests talk with host Abby Trujillo Maestas about the topics of advocacy, service, information, political and cultural concerns... of, for and about Utah's Hispanic population.

6:30 p.m.

Pacifica News

An in-depth news report on headlines and real stories.

Short Features

Sunday

7:05 am Ski Report
7:45 am Avalanche Report
9:55 am Woodland Indian Series
12:00 pm Central American Update
1:00 pm Undercurrents

Monday

7:05 am Ski Report
7:30 am Utah Wilderness Report
7:45 am Avalanche Report
3:55 pm Undercurrents
5:00 pm Saving Money

Tuesday

7:05 am Ski Report
7:30 am So. Utah Wilderness Alliance Update
7:45 am Avalanche Report
10:30 am Women's News
3:55 pm Undercurrents
5:00 pm Environmental Update

Wednesday

7:05 am Ski Report
7:30 am Saving Money
7:45 am Avalanche Report
10:00 am Woodland Indian Series
3:55 pm Undercurrents
5:00 pm Central America Update

Thursday

7:05 am Ski Report
7:30 am Wasatch Trails
7:45 am Avalanche Report
10:30 Women's News
3:55 pm Undercurrents
5:00 pm Utah Wilderness Report

Friday

7:05 am Ski Report
7:30 am Weekend Entertainment
7:45 am Avalanche Report
3:55 pm Undercurrents
5:00 pm Southern Utah Wilderness Alliance Update

Saturday

7:05 am Ski Report
7:45 am Avalanche Report
11:00 am Environmental Update
12:00 pm Weekend Entertainment
1:00 pm Undercurrents

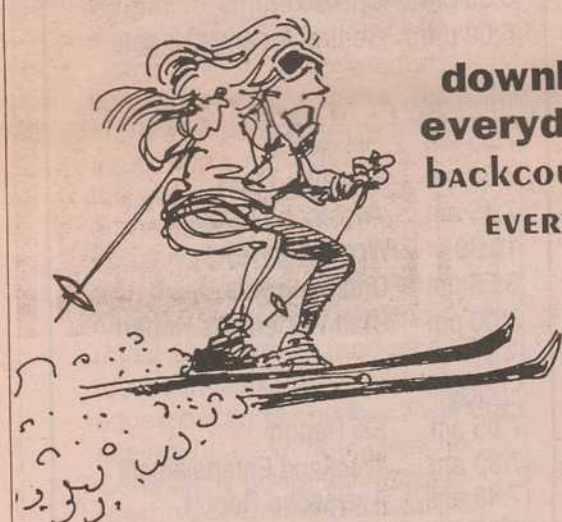
Stardate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

Letters to the Editor follows Pacifica News at 6:57 pm Monday through Friday.



Fridays 7:00 to 8:30 pm
KRCL's LISTENERS TAKE OVER THE CONTROLS
and play their favorites.

You can do show your stuff!
Mail a playlist, name, and phone #
to KRCL / LISTENERS' CHOICE
208 West 800 South
Salt Lake City, Utah 84101



91FM
KRCL
downhill ski report
everyday at 7:05 am
backcountry ski report
EVERYDAY AT 7:05 AM

WARM WISHES
for a
GREAT NEW YEAR
from
91FM KRCL

Rocky Mountain Jamm

2201 South Highland Drive
(behind Fashion Gal)
Salt Lake City

A Musician's Social Club

SMOKEY'S RECORDS

1515 S. 15th East
Salt Lake City, Utah
84105

(801) 486-8709



all my cookies



865 East 900 South
(in the alley)

Women Aloud Celebration
January 31, 1990
at the Art Barn
54 Finch Lane
beginning at 7:00 pm
Please All Come

advanced cleaning systems

TRUCK MOUNT - ROTARY EXTRACTION
EXPERT STAIN & ODOR REMOVAL
MEMBER BRIDGEPOINT CLEANING NETWORK
24 HOUR EMERGENCY SERVICE
FURNITURE & AUTO CLEANING
FREE ESTIMATES

11658 Dry Creek Rd Sandy

571-4404

Mention KRCL and get a 10% discount



Acoustic Music

857 East 400 South
Salt Lake City, Utah 84102
Call (801) 531-7066

MARCH 10 • 11
**91FM
KRCL**



FOR YOUR INFORMATION:

RadioWorks
(PACIFICA PROGRAMS)
5316 Venice Blvd.
Los Angeles, CA 90019
(213) 931-1625

NEW DIMENSIONS
P.O. Box 569
Ukiah, CA 95482
(415) 563-8899

The Stanley Foundation
(COMMON GROUND)
216 Sycamore, Suite 500
Muscatine, Iowa 52761
(319) 264-1500

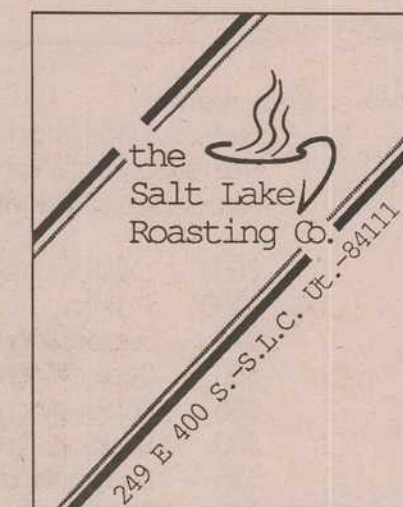
SANE Education Fund
(CONSIDER THE ALTERNATIVES)
5808 GREENE STREET
Philadelphia, PA 19144
(215) 848-4100

The Other Americas Radio
P.O. Box 85
Santa Barbara, CA 93102
(805) 569-5381

W.I.N.C.S.
P.O. Box 5307
Kansas City, MO 64131



375 South West Temple
801-534-1617



Golden Braid Books

213 East 300 South
Salt Lake City
322-1162

Massage
Meditation
Astrology
Holistic Health
Women's Studies
New Age Music
Eastern Philosophy
Greeting Cards



Thank our underwriters by supporting them.

Acoustic Music
857 East 400 South
Salt Lake City

Advance Cleaning Systems
11658 South Dry Creek Rd
Sandy

All My Cookies
359-8938 Angie
Salt Lake City

Blackett Computer Service
3596 South 300 West #5
Salt Lake City

Carpet Barn
3725 South Redwood Road
Salt Lake City

Catalyst
140 South McClelland
Salt Lake City

Chums
435 East 300 South
Salt Lake City

Dan's Foods
Salt Lake City

Foothill Oriental Rugs
1464 Foothill Drive
Salt Lake City

Gardiner Distributing
554 West 100 South
Salt Lake City

Intermountain Guitar and Banjo
712 East 100 South
Salt Lake City

Monart Flowers & Things
217 East 300 South
Salt Lake City

Mt. Olympus Waters, Inc.
1825 South 3730 West
Salt Lake City

New Frontiers Market & Café
2454 South 700 East and
1026 2nd Avenue
Salt Lake City

Phillips Gallery
444 East 200 South
Salt Lake City

Pierpont Gallery
159 West Pierpont Avenue
Salt Lake City

Private Eye
125 West Center
Midvale

Rocky Mountain Jamm
2201 South Highland Drive
(Behind Fashion Gal)
Salt Lake City

Ruby's Catering
564 East Third Avenue
Salt Lake City

Salt Lake Roasting Company
249 East 400 South
Salt Lake City

Sentry Storage
1550 West North Temple
Salt Lake City

Smokey's Records
1515 South 1500 East
Salt Lake City

T P Gallery
252 South Main
Salt Lake City

U.S. Voice Mail
450 South 900 East, Suite 110
Salt Lake City

Utah Museum of Natural History
University of Utah
Salt Lake City

Wasatch Touring
702 East 100 South
Salt Lake City

Zephyr Club
301 South West Temple
Salt Lake City

Corporation for Public Broadcasting
Washington, D.C.

EVEREX
COMPUTER SYSTEMS DIVISION

The STEP 286 Computer System...
Made with YOU in mind...

- Increase your productivity
- 386sx upgrade option
- Front access diagnostic control panel
- One year national on-site warranty
- IBM compatible
- Made in the U.S.A.

Faster • High Quality • Low Price

Blackett Computer Service

269-8400
3596 South 300 West
Salt Lake City



3725 S. Redwood Rd.
973-7046

Weekdays 10-7, Saturday 10-6
Closed Sunday



435 E. 300 So.
328-1916

Open Tues - Sat 11am - 5:30pm

Martin Luther King Jr. Day

KRCL observes January 15, 1990, Martin Luther King Jr. Day.

King is commemorated for his unending support of the African American cause, and his crusade against poverty. He is known for his non-violent resistance to oppression, and his uncompromised ideals. King's actions and beliefs were pivotal in the formation and execution of the 1964 Civil Rights Act. He was awarded the 1964 Nobel Peace Prize for his non-violent struggle against racial oppression. King organized voter registration drives. In 1965 congress passed the Voting Rights Act, largely in response to these drives.

Following are excerpts from the famous "I Have A Dream" speech given by King, on August 28, 1963, at the Lincoln Memorial in Washington D.C.

"I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

"I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident; that all men are created equal.' I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood.

"I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

"This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood.

"With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

"And this will be the day. This will be the day when all of God's children will be able to sing with new meaning, 'My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fa-

thers died, land of the Pilgrims' pride, from every mountainside, let freedom ring'.

"And if America is to be a great nation, this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening Alleghenies of Pennsylvania!

"Let freedom ring from the snowcapped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California! But not only that; let freedom ring from Stone Mountain of Georgia! Let freedom ring from Lookout Mountain of Tennessee! Let freedom ring from every hill and every molehill of Mississippi. From every mountainside, let freedom ring.

"And when this happens, and when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, 'Free at last! Free at last! Thank God Almighty, we are free at last!'"

Celebrating

Ten Years



Listener Supported Community Radio
208 West 800 South • Salt Lake City, Utah 84101

Free radio costs money. Become a friend through a tax deductible contribution of \$25.00 or more, payable to KRCL 91FM. Contributions go towards operating expenses.

Name _____

Address _____

City _____ State _____

Telephone _____ Zip _____

My contribution is:

- ☐ New Subscription.
- ☐ Renewal/additional.
- ☐ I would like to volunteer.
- ☐ \$500 Destined for Sainthood
- ☐ \$100 Patron
- ☐ \$75 Supporting (plus KRCL Chair)
- ☐ \$60 Supporting (plus KRCL Sweatshirt)
- ☐ \$35 Supporting (plus KRCL T-Shirt)
- ☐ \$30 Supporting (plus KRCL Mug)
- ☐ \$25 Supporting Listener
- ☐ \$20 Student or Low/Fixed Income
- ☐ \$10 First Time Supporting Listener

Mail to: **KRCL**
208 West 800 South
Salt Lake City, UT 84101
Phone: (801) 363-1818

REMEMBER, YOUR DONATION IS TAX DEDUCTABLE!

Backpacks, Duffles, Equipment Bags

(photo, Musical, and more)

Cool Colors!

Sail and Gear Repair
Visit our Factory Showroom



125 West 2100 South Salt Lake City, Utah 84115

466-6061

Afro Pop Worldwide

Host Georges Collinet infuses each program with the infectious good humor and intriguing commentary that made the pioneering Afro Pop so popular with listeners. Wrote one admirer from Vermont, "It's fresh, exciting, different, and full of emotion and life."

Collinet is one of Africa's most popular radio personalities, with fans numbering in the millions. A native of Cameroon and longtime advocate of popular African music, Collinet points out that today's African musicians have gotten away from imitating their American counterparts.

"Now they're creating interesting and original crossover styles that often incorporate traditional music and rhythms," he says.

Monday at 1:00 pm