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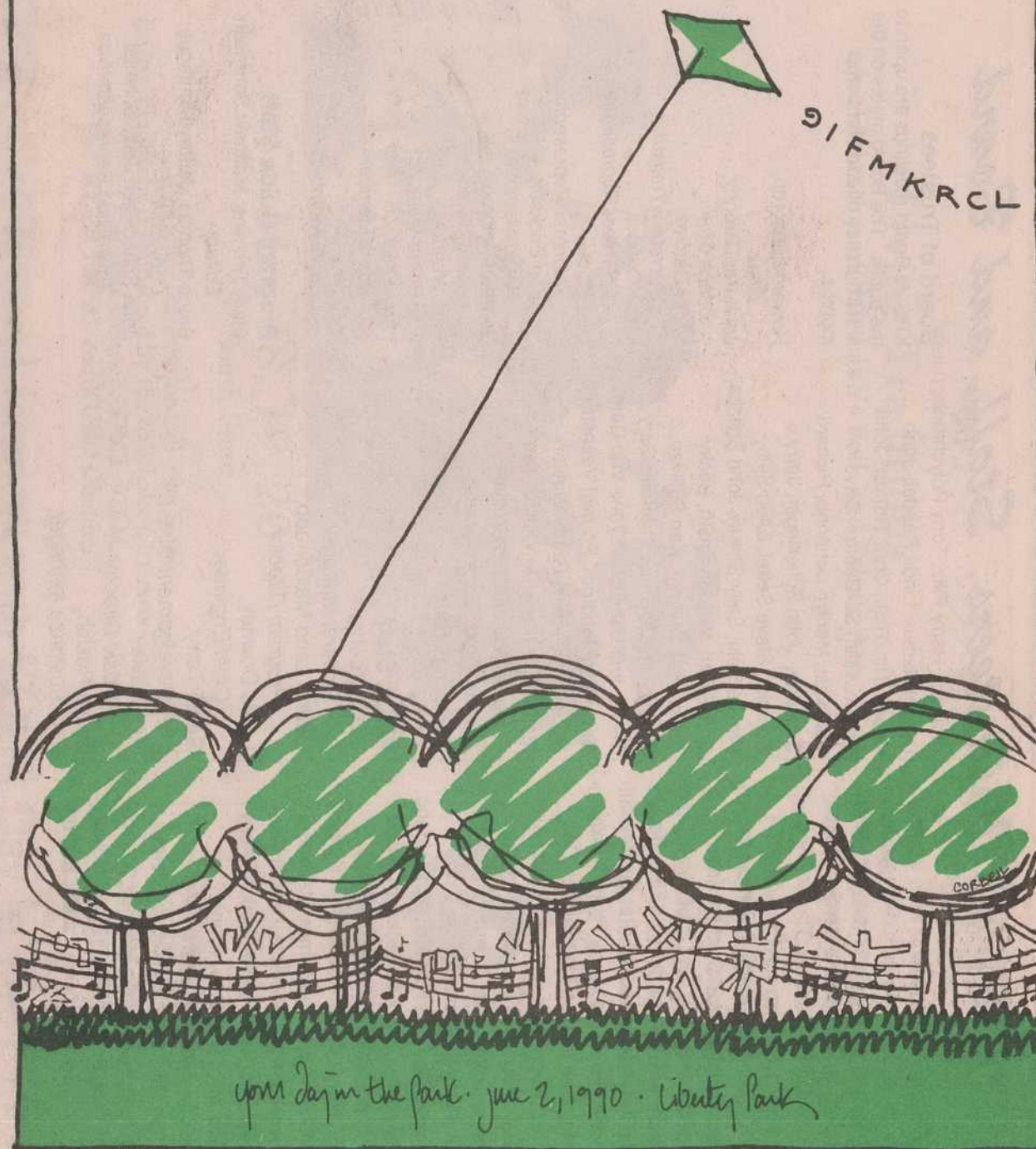
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PROGRAM GUIDE • SALT LAKE CITY UTAH • MAY / JUNE 1990



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## KRCL Welcomes Letters from Listeners

KRCL  
Thank you for all of the reggae concerts. Last year was great. Hopefully this year will be better. If possible, could you add more reggae/soul to your programming. Thanks again.  
Satisfied listener,  
Bob Anderson

KRCL  
Thank you for the many years of listening enjoyment. Your radio station is the best that I have ever heard, and I have been many places. I just wanted to ask why Mark C. Jackman is not on the air? I really think he should be back. Also, Eric Anderson should have his original time slot for Brave New World - an excellent program that has changed some with the new DJ.  
Thank you.  
Kristina Miller

KRCL  
Why is it that if you are looking for a program on KRCL that doesn't play Folk, Reggae, Soft Rock, Blues, Jazz, Bluegrass, Rockabilly or Soul, say a program like Mark C. Jackman's "Signals from the Shadowpool," Scott Howard's "Variables," Kay Robinson's "More Music," or Brad Collins' "Behind the Zion Curtain" you have to do it in the dead of night?  
In your unique mission of public broadcasting you state that "a wide variety of

musical and cultural information programs are pursued," and that "diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view." Well you sure are going to do a lot of that at 3 in the morning aren't you? Well, aren't you?! NO!!  
Why is this? It would simply please me more than anything to find a program on KRCL that I enjoy that I wouldn't have to be a night zombie to listen to. Please, if you really are a community radio station committed to alternative music (at decent hours, too!) then try to give these kinds of programs a fair shake during DAYTIME hours.  
Thankx Muchly  
Dustin E. Fehr

One of the areas in which KRCL excels is in the diversity of its intelligent programming. For years I have been a particular fan of what I perceived to be very intelligent, innovative, creative, and enjoyable programming in the work of Mark C. Jackman. After his absence for a while, I was delighted to know he was doing his "Shadow Pool" show at 1 am Monday mornings. While it is not my custom to stay up that late on a Sunday

night, I have done so in order to hear Mark C's wonderful selection of music. And now it seems to have disappeared from your schedule.

Because I am so fond of the work of this man I have never met, you can imagine my delight to hear him today on KRCL. I had to write you immediately to thank you for giving Mark C. Jackman a day-time slot! I always feel delighted by his programs, as well as instructed in a gentle way to experience forms of music I might not otherwise hear.

I likewise applaud KRCL for all of its good work, and its recognition of talent such as Mark C. Jackman. I appreciate all you do for the intelligent audience, from Babs DeLay to Brad Collins (with bouquets to Lewis Downey and Jimmy Hamamoto). And let's please have more of Mark C. Jackman! Everyday, for instance!

Sincerely,  
Carolyn Person

KRCL  
I am writing to tell you how much I enjoyed the Women Aloud program this year. I had relatives visiting, so I did not hear as much of it as I would like, but what I did hear was revitalizing, as always. It always amazes me how uplifting it is to just

hear women's voices consistently. I am always reminded of how oppression functions in subtle ways. So, thanks to all of you, and all the volunteers who made the program possible.

I am also writing because I have an idea for next year's program. I noticed that women's health issues were pretty lightly covered this year. I understand from one of the women I know who has been involved with Women Aloud in the past that this is mostly due to people not volunteering to cover such topics.

To remedy that problem, I would like to volunteer to do a program on menstruation. I am a doctoral graduate student at the University of Utah. My area of research is women's health, specifically menstruation. My research

Letters continued on page 3

## FOOTHILL ORIENTAL RUGS

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Salt Lake City, Utah 84108  
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## Letters from Listeners continued from page 2

covers women's feelings about menstruation, as well as how women write about their menstrual experiences. My informants are women in The Tremin Trust research program, a longitudinal research program on women's menstrual and reproductive health which operates out of the College of Nursing.

I would like to contribute to the program, and I deeply believe that women would benefit from having their thinking about what menstruation means to them gently challenged.

Sincerely,  
Jan Root

KRCL

I found the music and script for the Cabaret program which aired on Saturday (Women Aloud) most refreshing. I feel this type of program is more in tune with the Saturday night mood of those of us listening at home or in our cars. Those who listen to the more intense music you play are most likely out for the evening.

Perhaps some reprogramming on Saturday night would be to the liking of many others. I do hope you'll consider this idea.

Thank you  
Susan Dudley

Greetings

KRCL is still an anomaly. Seattle radio stands to learn an earfull. Continue the great programming!  
Alex Steckel

KRCL

Please could you move Pacifica News to 7:00 pm from 6:30 pm so that I may listen to NPR on KUER and also Pacifica?

As it is, I have to choose between the two very fine programs and find that it's usually 6:45 before I turn the dial.

Thanks

Lauren O. Florence, M.D.

KRCL

Thank you for all your efforts. The series POLLUTION SOLUTIONS is excellent. It is about time that this type of information became available.

I learn something new every time I listen to these programs. So I would like to request that this excellent program be repeated at the current time slot, and maybe different time slots, until the community becomes functionally aware and responsive to the issues and options presented so clearly in this series, and the earth once again breathes freely.

A noetic thanks to you, the staff, the board, the volunteers, underwriters, and supporters that make KRCL happen.

George Fischer

## 91 FM welcomes Living Traditions A Celebration of Salt Lake's Folk and Ethnic Arts



May 18, 19, 20

451 South State

For more information call 596-5002  
Living Traditions is sponsored by the Salt Lake City Arts Council, Utah Arts Council, KRCL 91FM, KUER FM 90, and KUED Channel 7

## KRCL Celebrates Listeners with YOUR Day In The Park

by Babs DeLay

There is no holiday in the United States to celebrate the individual. Except, perhaps, on our birthdays, we rarely celebrate our own fun, unique nature.

Mother's Day was actually invented by a Utah florist many years ago. Christmas, Easter and Passover are religious rites that have largely turned into commercial bonanzas for merchants. St. Patrick's Day is either an excuse to get drunk on green beer or an outdated celebration of one ethnic group. There are a few other holidays like Thanksgiving, Veteran's Day, and the Fourth of July, but they are mostly patriotic celebrations.

Well, what if there was a celebration that was totally up to someone else to organize, pay for, and present to you so that you could attend at no cost? You could bring any of your friends or family, and enjoy the whole day in a fresh, green, outdoor atmosphere on a clear summer day. And what if during that day, the entire day, no one asked you to do anything, but encouraged you to dance in your

bare feet, throw frisbees, and just have fun?

Get ready to be selfish and enjoy yourself because Saturday, June 2nd is KRCL's YOUR Day In The Park. Your day to enjoy great music. Your day to bring your friends along, take off your shoes, let the sun warm your body, and dance.

Your day to celebrate anything you please.

Traditionally, KRCL has held Day In The Park as a birthday celebration of the station, or just as a fun way to advertise and enjoy a day in the outdoors. This year the staff and volunteers coordinating YOUR Day In The Park have decided that it's about time to really try for an all out effort to thank all of our listeners for being such faithful fans of the listener sponsored station. Hence, YOUR Day In The Park.

Coordinators this year are Lisa Mace (programmer and Volunteer Representative to the Board of Trustees), Doc Floor (all around producer and organizer for KRCL and member of Zion Tribe band), Steve Connor (volunteer programmer for many years, Volunteer Representative

## KRCL is Great Radio

The Private Eye, a local monthly arts and entertainment newspaper, recently surveyed the Salt Lake Valley to find the "best of" in a myriad of categories.

KRCL was celebrated to have the "Best Radio Format", with compliments to our programming variety. KRCL's All Weather Radio Show was recognized as the host of the best music radio program in Salt Lake City.



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# Intermountain Acoustic Music Association Brings Variety of Folk Music to SLC

By Jay Toups

Just a quick note to thank all of you at KRCL for all of your support over the years of the IAMA. We couldn't have come this far without you and your thousands of loyal "real" music listeners! You are truly Utah's lifeline for string music and its artists. For readers of your indispensable (and recyclable) program guide, here is a brief history and statement of purpose of the IAMA, a non-profit (501 C-3) Utah Corporation.

The Intermountain Acoustic Music Association (IAMA) had its humble beginnings back in 1985, originally coming into existence as the Utah Bluegrass Music Association (UBMA). Lovers of this music, and all forms of acoustic string music (about 25 people) joined together to create an atmosphere of support in an ongoing volunteer effort to inform, entertain and educate, as well as to provide a forum for acoustic musicians and acoustic music aficionados in the West. Then, as now, we worked to provide opportunities to share and develop musicianship by sponsoring hundreds of jam sessions, singing circles, community service performances, concerts, and, finally, by publishing the monthly Intermountain Acoustic Musician magazine.

Now in our sixth year as an organization, the IAMA has presented dozens of exciting string music concerts like:

Hot Rize  
Utah Phillips  
Greg Brown  
Carla Sciaky  
Rosalie Sorrels  
The Dillards  
Alison Krauss & Union Station  
The Tony Rice Unit  
Weary Hearts  
Special Consensus  
Lost and Found  
Wind Machine  
Peppino D'Agostino  
The Bluegrass Cardinals  
Jesse Winchester  
John Gorka  
Bill Morrissey  
Cathy Fink  
Robin Williamson

Chris Proctor  
Bill Staines  
Peter Ostroushko  
Pat Donohue  
Country Gazette  
Berline, Crary and Hickman  
Laurie Lewis & Grant  
Street String Band  
Rory Block  
Beth McIntosh

IAMA members and supporters determine the artists to be presented in our concerts here in Utah. This is one reason the list above is so diverse. Members work the door at the show, set up the sound system, publicize the show to friends, hang posters, and generally work to insure the success of the performance. Want to see someone you've been dying to see? With your support it can happen!

The association's publication, The Intermountain Acoustic Musician, is geared toward all styles of acoustic music. Each issue includes features on guitar, fiddle, banjo, mandolin, dulcimer, tablature and music, performer spotlights, questions and answers, a truly comprehensive calendar of events, and much, much more.

Available either by subscription or in stores, the magazine is primarily distributed along Utah's Wasatch Front (Salt Lake City, Provo and Ogden) but hundreds of issues are also mailed to stores and subscribers in Wyoming, Idaho, and Montana, as well as people in Massachusetts, California, Tennessee and Nevada each month. Current distribution consists of well over four hundred subscribers, as well as thousands of readers who pick the magazine up free of charge, more or less religiously, every month.

So, why subscribe? Why pay for something you can get for nothing? Why vote, or pay your radio pledge? Well, most of you don't, but enough do (though this figure is only about 7% of listenership) support the ideas that are the basis of public radio. The IAMA is in the same category, supported with roughly only 7-10% of our potential strength in numbers. Like KRCL, we are

an all volunteer organization that exists solely because of the cultural needs of our supporters. Not everyone fits into the vast 'monoculture' offered by this sad "Quarter Pounder" society in which we find ourselves.

On the contrary, the IAMA consists of hundreds of non-joiners of all ages and musical persuasions who support the idea of a working alternative to the musical madness found in most radio stations, lounges, bars and clubs in our fair state!

Thanks again, all of you folks at KRCL, for your commitment and intelligence! Keep playing our favorite artists and we'll keep bringing them to town!

## Volunteer in the Spotlight

With over 125 volunteers at any given time at KRCL, putting the spotlight on one volunteer is relatively easy. Easy, because they all give in their own way. Relatively, because they all deserve to be spotlighted.

In this issue we decided to take a look at one of the 'voices' you won't often hear on the air.

Pat Fenderson wandered in one day about four years ago, liked what he saw, and has been hanging out here ever since. It was a long road to KRCL. At 18, after the usual American upbringing (his words) in Pennsylvania, he joined the Army and served a tour in Vietnam. Pat's own thoughts, feelings and voice were heard on the Veteran's Day Special last November.

After Vietnam, it was back to Pennsylvania, to obtain a degree in geology from Penn State University before moving West to work in the oil fields. While now working long hours for an engineering firm in SLC, Pat still finds time to make frequent stops at KRCL to help with the office work, computer entry, stuffing envelopes, or anything else that needs immediate attention. Tasks like these are not glamorous, but are necessary to run the station.

Although Pat said he has no

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- 5/24 ENERGY USE IN THE HOME AND WORKPLACE, on practices leading to shortages and waste, and on alternatives.
- 5/31 GROUNDWATER CONTAMINATION, on sources of it in people's everyday lives.
- 6/7 NO PLACE TO HIDE: AIR POLLUTION IN THE GREAT OUTDOORS. In energy efficient buildings, many toxins and carcinogens in the air are 100 times more concentrated than outdoors.
- 6/1 TOXIC WASTE IN THE INNER CITY, impact of concentrating hazardous waste and polluting industrial sites in poor and minority communities.

Thursdays at 8:30 am  
on 91 FM  
May 17 to June 14



# Polynesian Love Songs in SLC -or- Aural Diversity in the Desert

by Jay Tee

You might think that a radio station playing music specifically tailored to listeners' tastes would be famous all along the Wasatch Front. In truth, KRCL, our community radio station, is host to a relatively small group of listeners.

It's kind of like sports. Consider playing basketball for the University of Nevada at Las Vegas, and then consider playing basketball for Luther College. Between those two collegiate teams there's a big difference in name recognition, to say nothing of the respective revenue they generate. It's not as though Luther College has to hold bake sales to pay for its uniforms, but it does rely on a small and dedicated network of fans to do what a lot more people do for UNLV.

In the same way, community radio stations can be compared to public radio stations. KRCL is supported mostly by its listeners, somewhat by the federal government (though the sum is getting smaller every year) and it's also a member of an organization called the National Federation of Community Broadcasters (NFCB). The NFCB has a yearly conference, publishes a newsletter, and serves as the voice of community radio in Washington.

KRCL, like other community radio stations, has a symbiotic relationship with its listeners. In that way, it's more like biology than basketball. The continued success of KRCL is a circular process; it needs its surrounding community to give it definition -- to decide what programs will create and retain an audience. KRCL is its listeners and its volunteers. The only reason it exists is because some people aren't content to just leave the programming up to a national organization and a paid staff.

The difference between community radio and commercial radio is even more obvious. Instead of using a play list, KRCL changes its flavor with every program and at the

whim of each programmer. Commercial radio stations create their formats to sell advertisers' products. Songs for teenagers attract high school students who buy the clothes, ointments, and fast food that are talked about between their favorite songs. All the d.j. has to do is play those songs over and over, surround them with their advertisers' products, and the relationship is sealed.

Something else that makes KRCL radically different from commercial radio is its willingness to dedicate time to public affairs. It runs entirely against the philosophy of commercial radio to dedicate one weekend to a program like *Women ALOUD*, for example. Advertisers shy away from controversial issues that could jeopardize the way listeners feel about their products.

During Radiothon, for about a week, volunteers and staff members ask KRCL listeners for funds. Their appeals are not glossed in slick advertising techniques or couched in mundane background music.

They're just straight-up reasons why they need listeners' money. So they can afford *StarDate*. So they can buy another season of *Pacifica News*. So the station can remain on the air.

Volunteers are the hallmark of community radio. In addition to volunteer programmers there are the other volunteers who stay off the air but remain behind the scenes, doing things like writing articles on community radio, selling soda and bagels at concerts, cleaning the station, or distributing program guides along the Wasatch Front.

Whether you think community radio is like college basketball, or like biology, or like economics, or, like, none of the above, you do have to admit it is an awful lot like the people who live within hearing distance.

The volunteers and staff of KRCL welcome your suggestions and your input. Make it your station. It's not every day you get a chance like this.

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## Salt Lake's Community Symphony

by Julie Tallman

For 15 years, the Salt Lake Symphony has been performing in and around the Salt Lake Valley. Currently its membership is around 70, with the musicians representing a diverse collection of professions.

While there are a number of public and private music teachers in the group, as well as professional musicians, it also has more than its share of dentists, several engineers, homemakers, at least one MD, and an encyclopedia salesman.

The Symphony recently underwent a significant structural change, with the end result being that its musicians will exert more control over the repertoire and concert schedule. It is an exciting change, and one that only further underscores the unique character of this group.

The Salt Lake Symphony recently returned from a week-end in Wyoming, where they

were part of the Centennial Celebration, and have performed in Zion National Park, as well as the Utah State Prison, where there was a daring escape made during their performance of "To Dream The Impossible Dream." Seriously.

In mid-March, they performed "Carmina Burana" with the Salt Lake Symphonic Choir in the Taylorsville Performing Arts Complex.

Salt Lake Symphony concerts are usually free and open to the public, with the exception of its annual fundraiser held around Valentine's Day.

If you haven't had the privilege of hearing the Salt Lake Symphony, mark May 18th and 19th on your calendar.

Pop on down to Temple Square (come on now -- when was the last time you did that?) and give yourself a chance to be surprised by the quality and musicianship of this community symphony.

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"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. It seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

**ACCESSIBILITY:** KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

**EDUCATION:** Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL serves as a safety valve when emotionally charged issues are under public discussion. KRCL emphasizes issues affecting low-income people.

**DIVERSITY:** A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

**BRIDGING:** KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

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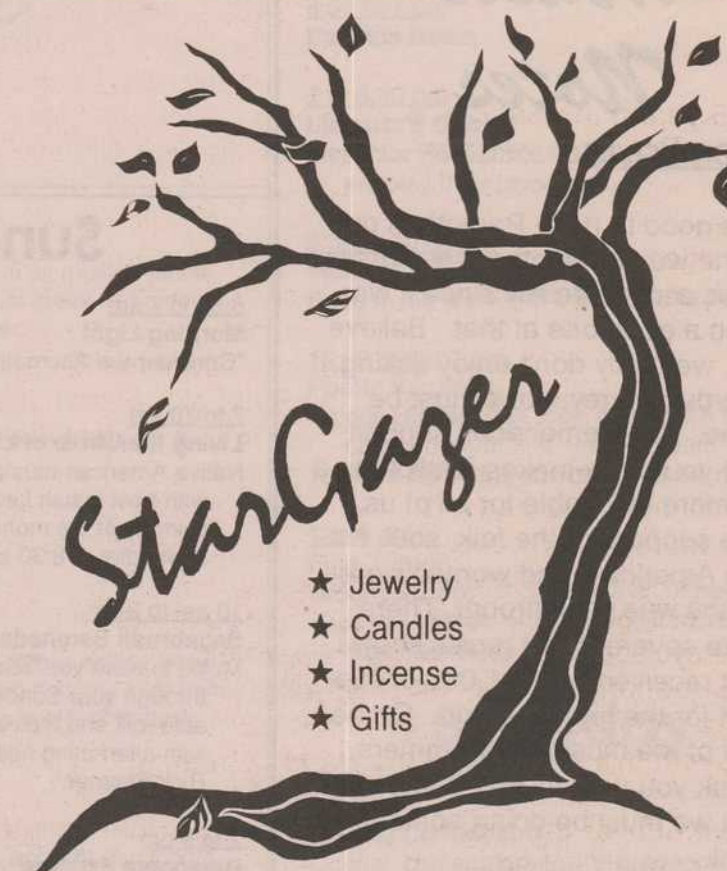
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Photo by DENNIS DUNLEAVY

On Churches and War  
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Wednesday May 30 at 8:30 pm

# Music Notes

by Ken Pavia

It feels good to have Radiothon out of the way for another six months or so and especially since it was such a good one at that. Believe me, we really don't enjoy asking for your money, but it must be done. The tremendous support that you show makes Radiothon a lot more enjoyable for all of us. The support for the folk, soul, Native American, and women's programs was very strong. There were several other music shows that received over \$1,000 of support for the first time, too. On behalf of the music programmers, thank you very much. It shows that we must be doing something right.

This year has been going by so fast, almost too fast to enjoy. Things to look forward to this summer: YOUR Day in the Park--June 2. KRCL Used Book and Record Sale--June 2 at YOUR Day in the Park. (We are currently accepting donated books and records for this event. Bring to 208 West 800 South, Salt Lake or call 363-1818.

Another way to support your community radio.) A new Thursday Drive Time host. A new Friday night show. Lots of concerts at Triad Amphitheater. Perhaps the return of Mark C. Jackman(?).

New shows and changes: God's Zoo moves to Tuesday night 10:30pm-1:00am. Ken Cursoe enters the KRCL lineup with Nuclear Nightmares, Tuesday morns 3:30-6:00am. Bill Boyd joins us, too, Monday morns 3:00-6:00am. Welcome, Ken and Bill. Doug Parkin is back on the airwaves with his brand of alternative music Tuesday from 1:00-3:30am. Please give these people your support and feedback.

Hope to see you all at YOUR Day in the Park.

Ken

# Music KRCL 91.1 FM Schedule

## Sunday

**6:30 to 7 am**  
**Morning Light**  
"Consider the Alternatives"

**7 to 10 am**  
**Living the Circle of Life**  
Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

**10 am to 2 pm**  
**Sagebrush Serenade**  
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

**2 to 5 pm**  
**Bluegrass Express**  
Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

**5 to 5:30 pm**  
**Riders Radio Theatre**  
Cowboy music and zaniness from "Riders in the Sky."

**5:30 to 7 pm**  
**Fret 'N' Fiddle**  
Traditional folk music from here and abroad, with host Kirk Fackrell or Mark Cantor.

**7 to 8 pm**  
**New Dimensions**  
See Public Affairs Schedule.

**8 to 11 pm**  
**Nexus**  
New Age music with John Schellinger.

**11 pm to 1 am**  
**Variables**  
Electronic, new age and contemporary jazz with your host Scott Howard.

**1 to 3 am**  
**Till the Cows Come Home**  
Jeff Kimball mixes it up right to start your Mondays.

**3 to 6 am**  
**Dead Flowers**  
A nice blend of alternative old and new rock with host Bill Boyd.

## Monday

**6 to 8:30 am**  
**Breakfast Jam**  
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast.

**8:30 to 9 am**  
**Morning Light**  
"Consider the Alternatives"

**9 am to 12 pm**  
**Touch the Earth**  
Folk music with Perry Shepard.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**Our Arts**  
With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.

**1 to 2 pm**  
**Afropop Worldwide**  
A kaleidoscopic review of musical trends from around the world.

**2 to 3:30 pm**  
**Global Gumbo**  
The beat is everywhere. With Mic Huerta.

**3:30 to 6:30 pm**  
**Drive Time**  
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Radio Pilipino**  
Experience Philippines--their music, its news updates and gossips; plus, keep up with the latest "Pinoy" happenings in Salt Lake City and the world. Tune in with your host Vic Fernandez and his associates Steve Jensen and Joseph Moratalla for an enjoyable evening. The only Pilipino Radio Program on a regular FM Radio Station in Utah.

**8 to 10:30 pm**  
**Red, White, and Blues**  
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

**10:30 pm to 1 am**  
**Blue Highways**  
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

**1 to 3:30 am**  
**God's Amusement Park**  
Modern music, hosted by Doug Parkin

**3:30 to 6 am**  
**Nuclear Nightmares**  
Ken Cursoe is your guide through the pre-dawn hours of urban noise chaos.

## Tuesday

**6 to 8:30 am**  
**Breakfast Jam**  
Many varieties of music suitable for stimulation, motivation, and contemplation. With host Matthew.

**8:30 to 9 am**  
**Morning Light**  
Women's public affairs.

**9 am to 12 pm**  
**Women or Nothing**  
Women's music with Ann Bolland, Julie Lueders, or Cathy Carlisle.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**People's Business**  
See Public Affairs Schedule

**1 to 3:30 pm**  
**Global Gumbo**  
One world radio starts here. With host Fillat.

**3:30 to 6:30 pm**  
**Drive Time**  
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Voice of Polynesia**  
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts--Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

**8 to 10:30 pm**  
**Generic Radio**  
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae, and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

**10:30 pm to 1 am**  
**God's Zoo**  
Join Scott Bringard for a variety of Alternative and Underground music.

**1 to 3:30 am**  
**Brave New World**  
Kay Robinson gives you the best in alternative music with an emphasis on industrial dance.

**3:30 to 6 am**  
**Positive Charge**  
Early morning electronic music with host Pouwel Veenstra

## Wednesday

**6 to 8:30 am**  
**Breakfast Jam**  
Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock with a bluegrass flavor.

**8:30 to 9 am**  
**Morning Light**  
"Common Ground"--international issues.

**9 am to 12 pm**  
**Le Café Folk**  
Contemporary folk music with a touch of tradition hosted by Donna.

**12 to 12:30 pm**  
**Morning Light**  
Reading

**12:30 to 1 pm**  
**Concerning Gays and Lesbians**  
News, information, and interviews from Utah's gay and lesbian community.

**1 to 3:30 pm**  
**Global Gumbo**  
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seftel.

**3:30 to 6:30 pm**  
**Drive Time**  
Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods. With host Sally.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Utah Traditions**  
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.

**8 to 10:30 pm**  
**Aural Decay**  
Old rock and new rock, accentuated with rockabilly, reggae, and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

**10:30 pm to 1 am**  
**Nite Roots**  
Reggae, reggae, reggae. Three hours of top rank roots tunes with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

**1 to 3:30 am**  
**Red-1 Roots**  
Electronic disco-mutant reggae, mostly. Ken Quail hosts.

**3:30 to 6 am**  
**Decades With Dwight**  
Folk rock to new wave 60's to 80's and on into the 90's.

## Thursday

**6 to 8:30 am**  
**Breakfast Jam**  
Ease into the day with some rock, folk, jazz, and Jo Wilson.

**8:30 to 9 am**  
**Morning Light**  
See Public Affairs Schedule.

**9 am to 12 pm**  
**Women: The Second Decade**  
Babs DeLay, programmer, moves into her second decade on KRCL doing women's music, news, and information. Music ranges from new age, soul and blues, classic women's music, pop, and rock and roll.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**Lunch Encounter**  
See Public Affairs Schedule

**1 to 2 pm**  
**New Dimensions Radio**  
A rebroadcast of Sunday's program. See Public Affairs Schedule.

**2 to 3:30 pm**  
**Global Gumbo**  
Ken and Johnson take you on musical jaunts around the globe, set to break all barriers with word sound power.

**3:30 to 6:30 pm**  
**Drive Time**  
Familiar cuts as well as the latest in your favorite driving music.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8 pm**  
**Montage: Radio Metro**  
Sample some "Hispanic"--urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

**8 to 10:30 pm**  
**Free Your Mind**  
The funk, the whole funk, and just about nothing else, with The Kidd.

**10:30 pm to 1 am**  
**City Sounds**  
Motown, R&B, Soul, etc. with host Robert Velasquez.

**1 to 3:30 am**  
**Twisted Fate**  
From Jimmy Buffet to the Dead, Otis hosts your late night rock show.

**3:30 to 6 am**  
**Through the Looking Glass**  
Step through with host Ema Harrah.

## Friday

**6 to 8:30 am**  
**Breakfast Jam**  
Ease into the day with some new age, acoustic, folk, and jazz.

**8:30 to 9 am**  
**Morning Light**  
"Crossroads"--issues from a minority perspective.

**9 am to 12 pm**  
**Rhythm Traxx**  
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

**12 to 12:30 pm**  
**Reading**

**12:30 to 1 pm**  
**La Voz de la Gente**  
Guests talk with host Abby Trujillo Maestas.

**1 to 3:30 pm**  
**S.O.A.P.**  
Sounds of a party. Sam Smith goes in the mix with the best soul and dance music in Utah.

**3:30 to 6:30 pm**  
**Drive Time**  
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues

and old rock and roll, plus social issues and information.

**6:30 to 7 pm**  
**Pacifica News**

**7 to 8:30 pm**  
**Listener's Choice**  
Inspector Bill Komlos hosts as KRCL's listeners play their favorites.

**8:30 to 10:30 pm**  
**Music**  
Bring in the weekend with music to party.

**10:30 pm to 1 am**  
**Poetic Injustice**  
An eclectic blend of rock 'n' roll from early 60's to the present. For your late T.G.I.F. night listening pleasure. Host Ken Sullivan.

**1 to 4 am**  
**Fine Tuning**  
Urban folk, acoustic new wave, or psychedelic folk. Music of today and tomorrow with host Kevin Van.

## Saturday

**4 to 7 am**  
**Gospel Connection**  
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's"--Carol and Marvin Dixon and Nellie Darling.

**7 to 10 am**  
**Asian Chimes**  
Music and information from the communities. China (with Darrell Young and Zhandong Zhong), and Viet Nam (with Quang Nguyen, Dung Hoang, and Thu and Thuy Vo).

**10 am to 1 pm**  
**The All-Weather Radio Show**  
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

**1 to 4 pm**  
**Unusual Occurances in the Desert**  
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

**4 to 7 pm**  
**Smile Jamaica**  
The tradition continues: from Spongi Reggae to deep dish Dub. Hosts John Reese and Robert Nelson serve up strictly roots.

**7 to 9 pm**  
**Phono Synthesis**  
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

**9 to 11 pm**  
**Radio Neurotica**  
Psychedelic flowers picked from garages past and present by your host, Barbara.

**11 pm to 3 am**  
**Behind the Zion Curtain**  
Synthetic, authentic punk--hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

**3 to 6:30 am**  
**No Guarantee**  
Ron Ward serves it up.

# Public Affairs Comments

by Donna Land Maldonado

Summer greetings!  
Tis the time of festivals - those that KRCL will be involved in are: Asian Festival, May 5 at the Salt Palace, May Fest on the 16th, 17th & 18th at the University of Utah, Living Traditions on the 18th, 19th & 20th at the City-County Building in Salt Lake, and of course our own festival (of sorts) YOUR Day In The Park, June 2 at Liberty Park.

Be sure to catch the live-blues on KRCL: May 21st and June 25th from the Deadgoat Saloon. There'll be on-air promos to let you know who the performers will be.

KRCL continues its ever-present vigil on environmental concerns and issues with the weekly short features: ENVIRONMENTAL UPDATE, UTAH WILDERNESS UPDATE and the SOUTHERN UTAH WILDERNESS ALLIANCE UPDATE, check the Short Feature column for the days and times. For the more in-depth/longer discussions - starting May 17th at 8:30am: "Mother Knows Best." In celebration of the 20th anniversary of EARTH DAY and KRCL's continued commitment to the preservation of the web of life, we offer a five part documentary on the environment, produced by the Pacifica Program Service. See separate promo ad for details.

Last month some of the WOMEN ALOUD programs started to be repeated, so be sure to check the Tuesday Morning Light program for the programs you may have missed. Mucho congrats to the WOMEN ALOUD Project for another successful year. The Celebration/Fundraiser was fun and well attended and the weekend of programming received many calls of gratitude, as well as picking up some new listeners to KRCL.

AND the Radiothon reaffirmed the wonderful support Community Radio has in this area, Thank You.

By the time you read this part of the staff will have attended the annual NCFB, National Federation of Community Broadcasters, Conference, where Community Radio people from across the nation talk radio, exchange ideas, talk radio, offer advice, talk radio. In short, rejuvenate the spirit and catch up on new rules, see the latest technology, and meet all the great people involved in Community Radio.

We appreciate the comments on the programming. Please do not hesitate in dropping a line or phoning, if you do not want your letter to be in the Program Guide, please say so in the letter.

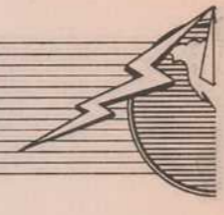
The sense of place is the state of mind. The state of mind is how we choose to invest it.

Have fun in the sun.

Donna

# Public Affairs

# KRCL



# 91 FM

# Schedule

## Sunday

**6:30am  
Morning Light**  
"Consider The Alternatives" - global concerns. Produced by the SANE Education Fund.

**8:30am  
National Native News**  
Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

**5:00pm  
Riders Radio Theatre**  
New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

**7:00pm  
New Dimensions**  
A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1pm. Number at end of description is the program order number.

May 6: "New Life/New Millennium" with Shakti Gawain, who speaks candidly about relationship, co-dependence, the inner child, spiritual teachers, the perils of the age and her personal challenges. Author of RETURN TO THE GARDEN. #2160.

May 13: "Forgiving Yourself: Healing Old Wounds," with Dwight Lee Wolter. There are issues involving forgiveness in all families, whether or not you come from a dysfunctional environment, according to Wolter, who is a single parent and survivor of an alcoholic family. #2154

May 20: "Celebrating Life," with Robert Fulghum, who will make your heart smile and put a twinkle in your toes. Natural, earthy, profound and poignant, Fulghum weaves a wondrous web of whimsy & wisdom as he shares his original observations of life. Author of ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN. #2155.

May 27: "Life After the Cold War," with Fritjof Capra and Fran Macy. Events in Europe suggest that the Cold War is melting, but it is stressed that solutions are only viable if they can be sustained.

June 3: "Talking to Ourselves" with Hal Stone and Sidra Windelman who have developed "Voice Dialogue," an innovative approach

to recognizing and integrating the many sub-personalities that exist within each of us. #2171.

June 10: "Seeing With the Heart," with David Whyte, who takes us on a journey from the outer world of the Galapagos Islands, to the inner world of an emerging poet. #2180.

June 17: "Perennial Wisdom," with Huston Smith. This philosopher recalls his spiritual roots and points to a new balance between the worlds of science and mysticism. #2176.

June 24: "Better Shopping/Better World," with Alice Tepper Marlin. By changing the way we shop for products, we can help change the world. #2174.

July 1: "Joy Once More," with Will Schutz, who brings his ebullient energy to bear on what is necessary to live life fully and with awareness of the whole. #2169.

## Monday

**8:30am  
Morning Light**  
"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

**12:00pm  
Reading**  
Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

**12:30pm  
Our Arts**  
Interviews with local or visiting artists. Produced by alternating hosts: Wendy Ajax, Kim Duffin, Carleen Jimenez and Marilyn Scharine.

May 7: The Art/Business Collaboration: Wendy investigates the art events at Bistro-To-Go.

May 14: Marilyn discusses the short story collection, Benediction, with author and Mormon storyteller Neil Chandler. (READING will coordinate.)

May 21: Kim talks with representatives of the Book Group: "exploring Literature in Company," a forthcoming series of programs based on literature, film, and culture from Czechoslovakia, East Germany and Poland.

May 28: The Art/Business collaboration: Wendy investigates events at the Speedway Cafe.

June 4: Carli explores Women's collaborative Art projects.

June 11: Arts Festival highlights are featured by Kim.

June 18: Marilyn celebrates the publication of Olive Ghislen's book of short stories, The Testimony of Mr. Bones with a repeat of an interview. (READING will coordinate.)

June 25: Wendy interviews artist Ann Cordone.

**6:30pm  
Pacifica News**  
National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

## Tuesday

**8:30am  
Morning Light**  
Women's Public Affairs  
May 1: W.I.N.G.S Women's International News Gathering Service, produced by Katherine Davinport and Frieda Werden.

May 8: "Giving Voice." A conversation with Pamela Yeates, the director, sound recordist & producer of "Teatro," the documentation of "La Teatro La Fragua" which gives voice to the Honduran poor. Produced by Marilyn Scharine.

June 5: W.I.N.G.S.

June 12: "The White Rose Action." The story of Katya Komisaruk, a peace activist who, on June 2, 1987, entered Vandenberg Air Force Base and destroyed a Navstar computer & its radio antenna. At her trial, the judge refused to allow her and her attorney to present her case, even excluding testimony about nuclear missiles, 1st strike and the Nuremberg Principles. Katya is currently serving the sentenced five years imprisonment.

June 19: "Women of Conscience." A conversation with Deborah Shaffer whose commitment has led her to explore numerous issues in prize winning films, the latest of which is the conscience of Chili as revealed thru the women who dance the cueca sol in "Dance of Hope". Produced by Marilyn Scharine.

June 26: "Fallin Free." A delicate poetic rendering of ambiguity: the ambiguity of the Chinese-American experience and of human desire.

**12:00 noon  
Reading**  
A half hour of readings.

**12:30pm  
People's Business**  
Social issues, community concerns, local information with a specific focus on one of our most precious resources - water.

**6:30pm  
Pacifica News**  
In depth news reports of an alternative nature.

## Wednesday

**8:30am  
Morning Light**  
Common Ground  
A look at international affairs and concerns. Stanley Foundation Production.

May 2: "The US and the UN," with Thomas R. Pickering, Ambassador of the United States to the U.N.

May 9: "An African Tragedy," with Michael Clough who discusses the Horn of Africa, which remains one of the world's greatest regions of suffering.

May 16: "Growing Up German." Sabine Reichel, who wrote What Did You Do In The War, Daddy? tells the story of growing up in post-World War II Germany.

May 23: "American Jobs in a Global Market. American workers & management now face even more developments in what had already been a rapidly changing global marketplace, with Robert B. Reich, Professor of Political Economy & Management at Harvard.

May 30: "El Salvador: Terror and Hope." A documentary on the churches and war in El Salvador, presenting the testimonies of witnesses to the recent events.

June 7: "No Place To Hide: Air Pollution in the Great Indors." In energy efficient blds. where most people spend between 80-90% of their time, many toxins & carcinogens in the air are 100 times more concentrated than they are outdoors. This will explore the causes, then possible solutions from the individual and the govt.

**12 noon  
Reading**  
Brownbag your lunch with Reading.

**12:30pm  
Concerning Gays And Lesbians**  
Information, news and interviews from Utah's gay & lesbian population.

**6:30pm  
Pacifica News**  
National and international news.

## Thursday

**8:30am  
Morning Light**  
Public Affairs in the third degree  
"The Supreme Court and Daily Life: Who Will The Court Protect in the 1990's?" continues. Produced by The Nation Institute.

May 3: "The Court and Privacy, Sexual & Reproductive Freedom," with Tom Stoddard, Exec Director, Lambda Legal Defense & Ed. Fund and Lynn Paltrow, attorney at Reproductive Freedom Proj, ACLU.

May 10: "The Constitution & the Supreme Court, and a Call for Public Action," with Holly Maguigan, Criminal Defense Clinic, NYU Law Sch. and Shanara Gilbert, National Confer. of Blk Lawyers, who will discuss criminal defense rights and the death penalty.

In celebration of our Mother Earth and the environment, we begin the Pacifica Program Production of: "Mother Knows Best."

May 17: "Clear Thinking about Dirty Water," focuses on our current dumping practices in the world's oceans and what will occur if they continue unabated. The program will also explore efforts to create alternatives to protect the planet's largest bodies of water.

May 24: "Energy Use in the Home and Workplace," looks at practices that are leading to shortages and waste. Experts will talk about energy-saving solutions, their feasibility, impact, as well as obstacles to implementation.

May 31: "Groundwater Contamination." While there are many sources of groundwater contamination, this documentary will focus on the sources found in peoples everyday lives: residential septic, household chemicals, landfills and gas stations.

June 7: "Toxic Waste in the Inner City," takes a look at the disproportionate number of hazardous waste sites & pollution-causing industrial plants located in poor & minority communities. This also

examines the possibility of the problem receiving too little attention partly because environmental organizations have isolated themselves from these communities.

**12:00 noon  
Reading**  
Stories or books, perhaps poetry.

**12:30pm  
Lunch Encounter**  
May 3: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.

May 10: UTAH ISSUES with Bill Walsh, who focuses on social issues in the state of Utah.

May 24: To be announced.

June 7: MUSEUM NOTES with Marlene Lambert.

June 14: UTAH ISSUES with Bill Walsh.

June 21 SENIOR SOUND OFF.

June 28: To be announced.

**1:00pm  
New Dimensions**  
A rebroadcast of Sunday's program.

**6:30pm  
Pacifica News**  
In depth, alternative.

**12 noon  
Reading**  
Various readers reading various material.

**12:30pm  
La Voz De La Gente**  
Guests talk with host Abby Trujillo Maestas about the topics of advocacy, service, information, pcerns...of, for and about Utah's Hispanic population.

**6:30pm  
Pacifica News**  
An in-depth news report on headlines and real stories.

## Short Features

**Sunday**  
12:00 pm Central American Update  
1:00 pm Undercurrents

**Monday**  
7:30 am Utah Wilderness Report  
3:25 pm Undercurrents

**Tuesday**  
7:30 am So. Utah Wilderness Alliance Update  
10:30 am Women's News  
3:25 pm Undercurrents  
5:00 pm Environmental Update

**Wednesday**  
3:25 pm Undercurrents  
5:00 pm Central America Update

**Thursday**  
7:30 am Wasatch Trails  
10:30 Women's News  
3:25 pm Undercurrents  
5:00 pm Utah Wilderness Report

**Friday**  
7:30 am Weekend Entertainment  
3:25 pm Undercurrents  
5:00 pm Southern Utah Wilderness Alliance Update  
7:30 pm Weekend Entertainment

**Saturday**  
11:00 am Environmental Update  
12:00 pm Weekend Entertainment  
1:00 pm Undercurrents

**Stardate** airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

**Letters to the Editor** follows Pacifica News at 6:57 pm Monday through Friday.

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go, as long as you can let  
yourself back.  
Mick Jagger

faye wattleton  
photo



**Planned  
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(PPFA) has been shaping national  
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since 1978, under the leadership  
of Faye Wattleton. Hear  
the speech Ms. Wattleton  
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The speech will be aired to  
celebrate 20 years of Salt  
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**Tuesday, May 22  
8:30 am.**

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WE DO IT!! IT'S THAT  
SIMPLE.** IF YOU'RE LOOKING FOR A  
MOUNTAIN BIKE AND PLAN ON RIDING IT  
IN THE DIRT, WE'RE THE PEOPLE TO SEE.  
WITH LINES LIKE PAT CHANCE,  
FISHER, MARIN, IBIS, BLANCHI,  
MOUNTAIN GOAT, MERLIN,  
BONTRAGER, AND HARO ALL UNDER  
ONE ROOF, YOU CAN SPEND MORE TIME  
TEST RIDING AND LESS TIME DRIVING  
FROM SHOP TO SHOP.  
**KNOWLEDGE & PRICES?**  
FIND SOMEONE WHO RIDES OR RACES A  
MOUNTAIN BIKE AND ASK THEM  
ABOUT US.  
**PARTS & ACCESSORIES?**  
WE'VE GOT LOTS OF THEM. NOT  
JUST BREAD AND BUTTER SHIMANO, BUT  
TRICK STUFF LIKE COOK BROS.,  
BULLSEYE, WTB, SALSA, EXOTIC  
WHEELGOODS AND A WALL FULL OF  
KNOBBY TIRES.  
**REPAIRS? WE DO THEM  
RIGHT!!** AND USUALLY  
OVERNIGHT. NEED A WHEEL BUILT  
TODAY OR A QUICK TUNE BEFORE A TRIP  
TO THE DESERT? CALL US A CALL. WE  
DON'T HAVE SALES MEN, EVERYONE  
WHO WORKS HERE IS A  
MECHANIC. WE LOVE BIKES AND  
THE PEOPLE WHO RIDE THEM.  
IT'S THAT SIMPLE.

**WILD ROSE**  
702 THIRD AVENUE  
533-8671

**SUPREME  
COURT  
WATCH**



May 3rd and  
May 10th  
Thursday  
8:30 am

**Polk Radio Reporting  
Award to Undercurrents  
Producer**

Robert Knight, producer of  
the nationally syndicated Under-  
currents news program, re-  
ceived the prestigious Polk  
award for Radio Reporting.

Knight's coverage of the Pan-  
ama crisis and the American in-  
vasion of that country repeated-  
ly diverged from conventional  
radio reporting and offered origi-  
nal information and insights not  
included elsewhere in the me-  
dia.

On December 18, Knight con-  
ducted the last known interview  
with Manuel Noriega, a story  
that received wide acknowl-  
edgement from the nation's  
press.

As a result of his access to  
otherwise untapped Panamanian  
sources, Knight was able to  
break story after story about in-  
ternal events in the country and  
American activities there, includ-  
ing the US clandestine cam-  
paign contributions in Panamanian  
elections; the role of this  
country in the attempted coup;  
and covert operations against  
Noriega.

The Polk awards are based  
on recommendations from a  
panel of prominent journalists,  
media executives, writers, and  
academicians.

KRCL airs the Undercurrents  
investigative news program  
Monday through Friday at 3:25  
pm as well as Saturday and  
Sunday at 1 pm.

**Utah Museum  
of  
Natural History**  
University of Utah  
Salt Lake City, UT 84112

**MONART  
Flowers & Things**  
FRESH SILK & DRIED FLOWER  
ARRANGEMENTS, PLANTS, DISH  
GARDENS, CACTUS, BALLOONS  
**363-7588**  
217 EAST 300 SOUTH  
SLC

*Thank our underwriters by supporting them.*

**Acoustic Music**  
857 East 400 South  
Salt Lake City

**Advanced Cleaning Systems**  
11658 S. Dry Creek Road  
Sandy

**All My Cookies**  
865 East 900 South  
Salt Lake City

**Blackett Computers**  
3596 South 300 West #5  
Salt Lake City

**Brackman Brothers Bagel Bak-  
ery**  
859 East 900 South  
Salt Lake City

**Carpet Barn**  
3725 South Redwood Road  
Salt Lake City

**Catalyst**  
140 South McClelland  
Salt Lake City

**Dan's Foods**  
Salt Lake City

**Foothill Oriental Rugs**  
1464 Foothill Drive  
Salt Lake City

**Great Harvest Bread Co.**  
4667 S. 2300 East  
Holladay

**Gardiner Distributing**  
554 West 100 South  
Salt Lake City

**Intermountain Guitar  
and Banjo**  
712 East 100 South  
Salt Lake City

**Mt. Olympus Waters, Inc.**  
1825 South 3730 West  
Salt Lake City

**New Frontiers Market &  
Café**  
2454 South 700 East  
and  
1026 2nd Avenue  
Salt Lake City

**Performance Audio**  
2358 South Main  
Salt Lake City

**Phillips Gallery**  
444 East 200 South  
Salt Lake City  
**Pierpont Gallery**  
159 West Pierpont Avenue  
Salt Lake City

**Private Eye**  
125 West Center  
Midvale

**Rio Grande Cafe**  
270 South Rio Grande Street  
Salt Lake City

**Ruby's Catering**  
564 East 3rd Avenue  
Salt Lake City

**Salt Lake Roasting Company**  
249 East 400 South  
Salt Lake City

**Sentry Storage**  
1550 West North Temple  
Salt Lake City

**Smokey's Records**  
1515 South 1500 East  
Salt Lake City

**Sound Track**  
69 East 2475 South  
Salt Lake City

**T P Gallery**  
252 South Main  
Salt Lake City

**U.S. Voice Mail**  
450 South 900 East, Suite 110  
Salt Lake City

**Utah Museum of  
Natural History**  
University of Utah  
Salt Lake City

**Wasatch Touring**  
702 East 100 South  
Salt Lake City

**Whims and Wishes**  
617 East Center  
Midvale

**Corporation for Public  
Broadcasting**  
Washington, D.C.



"In its profiles of influential southern women musicians, Southern Songbirds celebrates the love of life, work, and music that drove people like Ola Belle Reed and Wilma Lee Cooper to greatness. Revealing interviews with these women make the series a must for any fan of American roots music."  
Tim O'Brien, Hot Rize

Tune in  
**May 1st to  
July 24th**  
on **91FM KRCL**  
to hear  
**Southern Songbirds**  
on Women or Nothing  
11 am

## Local Concert of Indian Music

by Dr. Hiro Chhatpar

KRCL listeners who are interested in world music will be pleased that the India Forum of Utah is sponsoring a concert in Salt Lake City featuring world class musicians from India.

Pandit Shiv Kumar Sharma will perform on May 11, accompanied on Tabla by Ustad Zakir Hussain. The concert will begin at 7:30 pm at the Clayton Intermediate School Auditorium at 1471 South 1800 East.

Pandit Shiv Kumar Sharma is the foremost exponent of the Santoor, a stringed instrument of the hammered dulcimer family.

Ustad Zakir Hussain, the son of the renowned tabla maestro Ustad Allah Rakha, has provided musical direction for several films, including "Heat and Dust" and "The Black Stallion."

The Ragas are the melodic forms and are complemented by the Talas, which are the rhythmic cycles. Each Raga belongs to a particular time of the day or night, as well as to the seasons

of the year. They are also expressions of the nine basic moods, and should have an effect on the mind of the listener.

The sitar or vocalist improvises on a Raga, above the background drone of the Tamboora, and with the rhythmic accompaniment of Tabla drums.

Listen to Global Gumbo on KRCL on weekday afternoons for examples of music from India and the rest of the world.



Fridays 7:30 to 8:30 pm  
KRCL's listeners take over the controls and play their favorites.

**May 4 Jesse Ficks**  
**May 11 John L. Olsen**  
**May 18 Gail Cordy**  
**May 25 Brian Staker**  
**June 1 Ed Stimatz**

## Spring Radiothon 1990 Was One of Best Ever

And what is one of the things a station does after Radiothon? Say thanks to all the people who were so kind and supportive in giving their time and energy to the fund-raising effort.

Our thanks to you must be very big. We could not have raised \$48,831 without you.

# THANKS

Restaurants Providing Food:	Businesses Providing Merchandise:	
Gepetto's	Babs Delay	Peak Performance Inc.
Cafe Central	Baci	Quarterly West
Brackman Bros.	Blind Miners	Rio Grande Cafe
Bagel Bakery	Bruce Waldo	Ririe-Woodbury Dance
New Frontiers	Christine Waldo	Company
King Joy Cafe	Cafe Central	Salt Lake Arts Center
Peery Pub & Cafe	Cineplex Odeon	Salty Peaks
Pie Pizzeria	Corporation	Shallow Shaft
Little Caesar's	Dan Sawyer	Skobo, Clown
Deloretto's	Evolution Ski	Extraordinaire
Upper Crust	Fitzgerald Farms	Snowbird Ski Resort
Free Wheeler Pizza	Get In Here Records	Soundoff
Crown Burger	Grunts And Postures	Space Agency
Crompton's	In The Mood Hair De-	Special Vocational
Bistro To Go	signs	Services
New Frontiers	Intermountain Acoustic	Speedway Cafe
Big Lou's Chicago	Music Association	Steve Kuhnhausen
Cannella's	Janet Owens	The Humane Society
Banbury Cross	Jerman Design	Of Utah
Losindio's	Incorporated	The Other Americas
Blimpie's	Joe Vande	Radio
Cafe Mediterranean	Kismet Belly Dancers	Tony Roma's
Nature's Way	Lewis Galway	Urban Arts
Ruby's	Local Color Art And	Utah Museum Of
Soup Kitchen	Frame	Natural History
Judge Cafe	Moguls Restaurant	Utah Symphony
	Natures Way	Waking Owl Books
	Network Magazine	Wasatch Mountain
		Touring Co.

## M O N T A G E

A clash of distinctive elements which, in their conflict, invite the listener to perceive an idea that is greater than the sum of the parts

Mon-Thurs 7:00-8:00 pm

91 FM KRCL

Radio Phillipino    Voice of Polynesia    Utah Traditions    Radio Metro

## Living Traditions Festival Moves Downtown

This year, the Living Traditions Festival, a cultural montage of traditional food, dance, craft, and music, will move downtown to Washington Square at the Salt Lake City & County Building, 451 South State Street, on May 18th, 19th and 20th.

This three day event is designed to promote a sense of community and a better understanding of the many cultures and people who call Salt Lake their home.

The hours for the Living Traditions Festival are 5 pm to 9 pm on Friday, May 18th; 12 noon to 9 pm on Saturday, May 19th; and 12 noon to 9 pm on Sunday, May 20th.

There will also be a special daytime program for Salt Lake Valley school children on Friday morning, sponsored by the Educational Equity Unit of the State Office of Education.

As always, admission to the festival is free, sponsored by the Salt Lake City Arts Council and the Utah Arts Council Folk Arts Program with assistance from a Community Development Block Grant, Educational Equity Unit of the Utah State Office of Education, KUER-FM 90, KUED Channel 7, and KRCL FM 91.

In the past, the festival has been held at Pioneer Memorial State Park, but sponsors are hoping for increased attendance and involvement at the new, centralized location. The festival will once again feature a plethora of vital cultural elements as represented by the music and rhythms of dance bands; varied performances of choral groups and

dance troupes; the techniques and skills used in creating traditional crafts; and flavorful ethnic cuisines.

The festival's performing arts participants will be presented on three stages. The first stage is for various dance troupes and larger choral groups. In addition, the festival will feature one or possibly two musical groups of national prominence. The second stage will be for audience involvement so that everyone will have room to kick up their feet to dance bands and the smaller ensembles. The third stage is set aside for performing arts workshops and detailed inquiry into traditional ethnic music and dance.

There will also be a craft demonstration area to watch the artists working on their pieces and to peruse their finished products.

The unmistakable aromas of a variety of traditional ethnic delights made in local kitchens will designate the Foodways, also the site for the cooking demonstrations.

Festival audiences will enjoy, free of charge, an amazing array of cultural expressions including Basque and Thai foods, Bulgarian Iconography, the pottery of the Pueblo Native American, Maori dance, and Afro-American gospel. Over fifty native and foreign cultures will be represented at the 1990 Living Traditions Festival.

For more information call the Salt Lake City Arts Council at 596-5000.



## POST-RADIOTHON DRIVE

Celebrate 10 years of  
your only sound alternative

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Telephone \_\_\_\_\_ Zip \_\_\_\_\_

My favorite program is \_\_\_\_\_

My contribution is:

- New Subscription.
- Renewal/additional.
- I would like to volunteer.
- \$500 Destined for Sainthood
- \$100 Patron
- \$75 Supporting (plus KRCL Chair)
- \$60 Supporting (plus KRCL Sweatshirt)
- \$35 Supporting (plus KRCL T-Shirt)
- \$30 Supporting (plus KRCL Mug)
- \$25 Supporting Listener
- \$20 Student or Low/Fixed Income
- \$10 First Time Supporting Listener

Mail to: KRCL  
208 West 800 South  
Salt Lake City, UT 84101  
Phone: (801) 363-1818

**It's Never Too Late to Support  
Community Radio**

# WEEKLY SCHEDULE 91 FM KRCL

SUNDAY		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	6	<b>BREAKFAST JAM</b>						6
	7	<i>Acoustic, Folk, New Age, Jazz, Rock</i>						7
NATIVE AMERICAN	8	PUBLIC AFFAIRS						8
	9	<b>FOLK AND WOMEN'S</b>				S O U L	9	ASIAN
FOLK & COUNTRY ROCK	10	<i>READINGS</i>					10	R O C K & R O L L
	11	PUBLIC AFFAIRS					11	
	12	AFRO POP	<b>GLOBAL GUMBO</b>		NEW DIMENSIONS		12	
	1	<i>Music From Around the World</i>					1	
BLUEGRASS	2	<b>DRIVE TIME</b>					2	
	3	<i>Rock, Jazz, R &amp; B, Reggae, Folk</i>					3	REGGAE
COWBOY COMEDY	4	PACIFICA NEWS					4	
TRADITIONAL FOLK	5	MONTAGE — <i>Ethnic Music</i>				LISTENERS AS GUEST HOSTS	5	
	6	B L U E S	M O D E R N	ROCK	SOUL	R O C K & R O L L	6	PUNK AND
	7			REGGAE	R & B		7	HARDCORE
NEW DIMENSIONS	8			<b>LATE NIGHT</b>				
NEW AGE & ELECTRONIC	9	<i>Free Form Mix . . . Late Night Creations</i>					9	
	10						10	
	11						11	
	12						12	
LATE NIGHT	1						1	LATE NIGHT
	6						6	