



Salt Lake City, Utah



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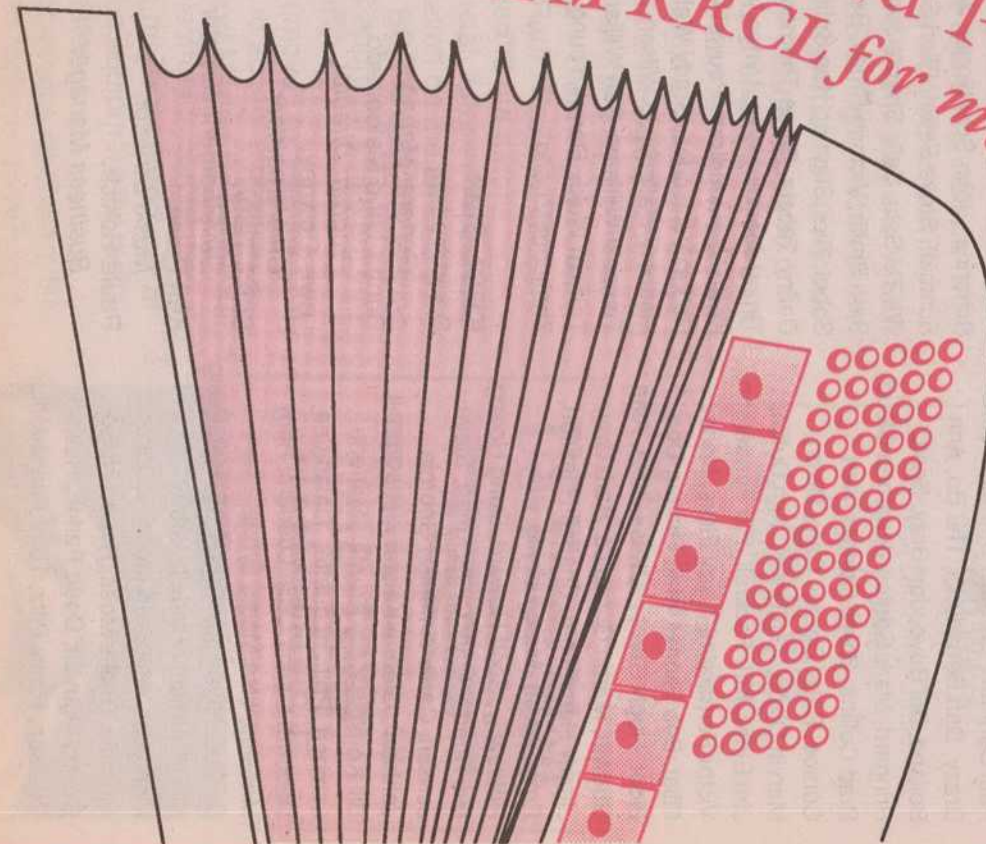
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August 25th Snowbird Pavilion
Stay tuned to 91FM KRCL for more details



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Three Added to KRCL Board of Directors

Clark Timmins

Three people, Frances Pruyn, Kathryn Kendell, and Hugh Heinsohn, have been selected as members of KRCL's Board of Directors.

The Board of Directors is responsible for setting station policy and steering the course of the station. It is important that the Board Members have a strong and clear commitment to community radio and KRCL in particular.

Frances Pruyn says, "To be able to continue to provide the services KRCL offers, and to grow, KRCL's Board must consist of individuals who are committed to the station's mission and have a clear vision of the place KRCL would like to inhabit in the future. Board members must make policy decisions and long-range plans which identify the station for what it is, but provide guidelines to fulfill its potential. KRCL is a non-traditional radio station that provides service

and newspaper. She also is the publicity director for the United States Film Festival, held in Park City, Utah.

Frances says, "I believe that my simultaneous involvement in Salt Lake's arts and business communities offers me a rare inside view of Salt Lake's healthy cultural life, its teaming underground, and the economic machinery that drives it all. I am equally aware of the important role KRCL plays by communicating news and information not re environment. By providing alternative programming, KRCL helps make life more viable for many individuals who are not, or cannot, be absorbed into mainstream Utah. KRCL helps provide texture to the steady white bread diet we are force fed."

Kathryn Kendell has been a listener of Radio Free Utah since 1982. Her favorite programs include Concerning Gays and Lesbians, the Pacifica Report, and Women Aloud. She also enjoys the alternative music programs.

She says, "KRCL continues to assert its clear commitment to those uncomfortable with, and unaccepted by, the pedestrian, homogenous mainstream. My intent (as a Board member) is to preserve and continue that already established commitment." To that end, she says, "I offer my infant legal skills, a dedication to progressive discourse, an ability to organize and work with people, a boundless enthusiasm, and kick-ass jambalaya."

Kathryn received a Bachelor of Science in English and a Bachelor of Science in Political Science from Weber State College in 1985, and a Juris Doctor Degree from the University of Utah College of Law, 1988. She is the Vice President of the Women's Law Caucus, and was a finalist for Woman of the Year, 1983-84, at Weber State College. Currently employed in a law firm, her areas of practice include litigation, employment law, and bankruptcy and domestic law.

Hugh Heinsohn is originally from Bloomington, Indiana, where he worked with WOAX-FM, a cable-only community station. He was a member of the

WOAX Board of Directors, and also was an announcer/programmer for a weekly radio show for over seven years.

While attending Indiana University he worked with WFIU-FM, an NPR affiliate, and WTIU-TV, a PBS affiliate. While there, he says, "I produced numerous television programs, radio programs, and engineered for both the radio and television stations. I also taught a course in audio production." In 1980 he was a member of the Board of Directors for the Bloomington Community Radio Project. This project aimed to put a non-commercial, listener-supported, radio station on the air in Bloomington. BCR is currently waiting for FCC approval of station construction.

Hugh moved to Salt Lake City in 1988 to accept a position as Director of Market Development for an electronics corporation that is a major manufacturer of electronic equipment for radio broadcasters.

He received a Bachelors Degree from Indiana University in 1980, completing an Individualized Major Program through the College of Arts and Sciences. College work experience included positions as Associate Producer for the Indiana University Radio and Television Service, and Associate Instructor at the



Frances Pruyn

es which I think are important, programming I find interesting, and personal and artistic support I find essential. I believe I have congruent personal goals, a similar artistic integrity, and the requisite commitment to make a good board member."

Frances Pruyn received a Bachelor of Arts in Theatre from Colorado Women's College in 1975, and a Master of Fine Arts in Theater from the University of Utah in 1979. Presently she is working as the Artistic Director for a theatre company, and is a free-lance writer for a local mag-



Hugh Heinsohn

Indiana University School of Music.

Hugh says, "I listen to KRCL frequently. I am anxious and willing to make the time necessary to help the station in any way I can."

KRCL Welcomes Letters from Listeners

KRCL,
I listen to KRCL almost all of the time. I may not like some of the music, but if all I cared about was the known/trusted/mass-liked, then I would remove my outdoor FM antennae, sell my signal booster, and listen to some inane local station. Stay exactly as you are, and I will listen and support KRCL.
Ed Brady

KRCL,
I would like to send my sincere thanks for bringing such wonderful music, public affairs, and alternative ideas over the airwaves. The airwaves even make it to Cache Valley. I especially love Sagebrush Serenade and Fret and Fiddle. The music really warms the heart. Keep up the wonderful, well appreciated, work.
Sincerely,
Christopher

KRCL,
I'm writing on behalf of a lot of the prisoners in max (Unita III) at the Utah State Prison. We listen to Monday night blues every week and really enjoy the shows. We listen to a number of other shows also: soul, drive-time, etc. Our problem is, because of our situation, we have to schedule what we will listen

to. On behalf of everyone here, I'll take this opportunity to thank you for the help you offer.

Sincerely,
Michael Phares

KRCL,
You're beautiful people and you make me smile. It's so refreshing to know someone still cares what we think and prefer.

Recognition is in order. I love you KRCL. Thank you for all the endless hours you put in. You are beautiful.

Love, Peace, Harmony,
Becky Allison

Ghicadus KRCL,
Great radio! Especially Babs Delay. Real fun to listen to. Love the show tunes. Babs, see if you can find something by Martha Raye (yes, that one); she's wonderful. I'm listening,
K-8

KRCL,
I've been a dedicated and devoted fan and listener for over three years. Not long, really, but long enough for me to have become a regular listener to wonderful shows done by Brad Collins, Papa Pilgrim, Steve Conner, and Matthew Wallace. However, despite the greatly

appreciated shows done by these and other volunteers, I am writing to request that you give Mark C. Jackman his own. Lately, I have been lucky enough to catch bits and pieces of the shows he has substituted on, but I feel that he deserves his own show. He is greatly missed by many an imaginative listener. His show was original, unique, diverse.

He greatly contributes to the diversity and originality of Salt Lake's airwaves. I urge you; I implore you, bring him back! Sincerely,
Alison J. Einerson

KRCL,
What's happened to all of the punk? Ya'll used to have such good shows on late night; and now it's all heavy metal. Yuck. Bring back the good stuff and lets rock.

Sincerely,
Y.P. Grissman

KRCL,
OUR Day In The Park was fantastic: good food, good tunes, great people. Let's have another one in a few months. Please, not clear to next year. Sincerely,
Doug



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CROSSROADS
A NATIONAL WEEKLY RADIO NEWSMAGAZINE

ART IN THE PUBLIC'S HOUSE
Four 1/2 hour programs on the politics of public art
Airing on KRCL at 8:30 am.
August 16th ART IN THE PUBLIC'S HOUSE
A jam-packed program outlining many of the issues and events that are explored in detail in the later programs.
August 23rd
CALL A DOG A THIEF AND HANG HIM
When Art, Politics, and the Law Collide
A look at public art projects that have ended up in court, in charged city council meetings, and in police headquarters.
August 30th
THE PLACE OF PLACE IN PUBLIC ART
The issue of site-specific public art and projects that attempt to re-claim and remember the history of a site.
September 6th
THE ROLES OF THE "PUBLIC" AND "ARTISTS" IN PUBLIC ART
Why are some public art projects immediately embraced by a community while others are despised for years? A look at how public participation can influence public art.



Fela Anikulapo-Kuti Appears in Concert
Fela Anikulapo-Kuti was born in Abeokuta, Nigeria, in 1938. He is the son of a prominent educator and a pioneering women's rights activist. He pursued music from an early age, studying at the Trinity College of Music in London.
After an eye-opening trip to the United States in 1969, where he was introduced to the teachings of Malcolm X, Fela returned to Nigeria to invent Afrobeat. He recorded a steady stream of classic Afrobeat recordings, "Black Man's Cry," "Zombie," "Gentleman," and many others throughout the early Seventies with his Africa 70 band.
He became a hero to dissident political forces as well as to West African youth who found his outrageous personal open hemp smoking, uncompromising rebel stance, and free-living lifestyle to be a Nigerian version of a Sixties rock 'n roll rebel.
A government attack on his home and music club shattered his organization in the late Seventies, but slow rebuilding efforts led to celebrated European concerts in the early Eighties with his new Egypt 80 band. His questionable 1984 imprisonment came just as Fela had managed to reach peak performing strength again.
His amazing phoenix-like resurrection has been documented in film ("Music is a Weapon," "Konkombe," "Black President") and in a biography, "Fela, Fela, This Bitch of a Life."
Recently, Shanachie Records released "Beast of No Nation," an all-new LP by Fela.
Fela continues to be one of the most charismatic and unique figures in world music. He single-handedly founded an entire musical genre which he dubbed Afrobeat, a relentless funky mix of African rhythms, highlife, jazz, and James Brown-style funk topped with incendiary political lyrics featuring bold and direct criticisms of governments in both the African and Western worlds.
Since his release from prison in 1986, Fela has been officially tolerated by the Nigerian government. Nevertheless, a recent concert on a Western Nigerian university campus was broken up by soldiers. Fela's performances, typically lasting from three to six hours, offer a wide-ranging melange of jazz-oriented solos, impromptu political raps, explosive dancing, and extended rhythms workouts by Fela and his twenty-five member Egypt 80 aggregation of musicians, singers, and dancers.
Anikulapo-Kuti will appear in concert at the Triad Amphitheater on Thursday, July 19 at 8 pm. Tickets are on sale now for \$15.50 at Stargazer, all Gray Whale CD Exchanges (SLC, Ogden, Provo), all Sound Off locations, Smokey's Records, and the Salt Palace. You can charge tickets by phone at 363-7681 or 1-800-SHOW.

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Peter Broggs Appears
Peter Broggs is a singer whose talent has been known to those in the Jamaican music business for many years. From early tracks recorded for Clement Dodd at Studio One, to more recent endeavors with Eric 'Bingy Bunny' Lamont, Peter's few releases have been as well received in Europe as Jamaica.
There are few artists who actually inspire a person to start a record company, but that's exactly what Broggs did. He represents the foundation of the reggae label, RAS Records.
Broggs was born and raised in the Jamaican countryside, and like many youths of his generation, he went to Kingston in the early Seventies to pursue a career in music. Broggs first recorded with the dub master, Prince Far I, but by the late seventies was living a hand-to-mouth existence on the streets of Trenchtown.
Broggs got his big break when 'Coxone' Dodd of Studio One produced his "Sing a New Song." The tune attracted up-and-coming producer Bingy Bunny, who guided Broggs' first LP, "Progressive Youth."
When Dr. Dread, the popular Washington, D.C. reggae D.J., heard "Progressive Youth", he flipped. On his next trip to Jamaica, he tracked down Broggs, but when he complimented him on his music, Broggs scoffed. Broggs became convinced of Dread's sincerity when Dread started singing "A Feeling" from "Progressive Youth." Dread then signed Broggs to a contract, went home to raise money, and put out RAS Records number one: "Peter Broggs' Rastafari Liveth."
Broggs' music carries forward his fight against injustice, poverty, racism, and militarism with straightforward lyrics and a powerful roots-reggae beat. Throughout his life Peter Broggs has journeyed a road of hardship and yet his music reflects only positive feelings of love for his fellow man and thus reveals the true consciousness of a Rastaman.
Broggs will appear with the Ras Posse at the Snowbird Pavilion at 8 pm on Friday, July 13th. See the ad on page 13 for more details.
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8:30 - 10:30 pm
Blues Highway
10:30 - 1:00 am

Catch Charlie Chaplin

High on anybody's D.J. roll call you'll find Jamaica's hottest rapper, Charlie Chaplin. Conscious Rasta and master word-smith, Charlie has moved crowds again and again with his cultural groove. Recovered from a serious motorcycle accident, Charlie is back with a new concept in album sound.

Dr. Dread decided to record Charlie and the Roots Radics in a studio setting, but with all the excitement and spontaneity of a live dance hall session. The result, "Two Sides of Charlie Chaplin," is destined to become a classic. The Radics provide the toughest rhythms imaginable and Charlie's brethren shout him on as the music rides forward on the fire of Charlie's crucial lyrics.

Charlie Chaplin (a.k.a. Richard Bennett) has been deejaying for nearly thirteen years. Starting in high school, Charlie earned a reputation as both cultural D.J. and clown (hence his nickname) who could hold audiences enthralled for hours. He has had

many hits such as "Nah Lef Mi Chalice," "Diet Rock," and "Free Africa."

In 1985 Charlie teamed up with Brigadier Jerry and Josey Wales in "Three the Hard Way" at Reggae Sunsplash and drew 45,000 people to the festival's "Dancehall Night." The same year, Charlie received three awards from Rockers Magazine, and a "Peace Award" from the Natural lites in London.

An ardent footballer, Charlie keeps active with his team, "Charlie's Allstars," helping to keep the youth of Kingston and Old Harbour on the right road. In addition, Charlie regularly visits homes for the elderly. "I do that very much," he says, "because they feel left out. It is something I will always do. You see, some artists put back something into their communities."

You can catch Charlie Chaplin with the Ras Posse tour at the Snowbird Pavilion at 8 pm on Friday, July 13th. See ad on page 13 for more details.

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Ken Tell-O is DJ to the Masses



"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. Its seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

ACCESSIBILITY: KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

EDUCATION: Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL serves as a safety valve when emotionally charged issues are under public discussion. KRCL emphasizes issues affecting low-income people.

DIVERSITY: A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

BRIDGING: KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Aids is shown more and more to have penetrated the general population. Public interest has greatly intensified.

AIDS

Listen to the 6th Annual International Aids Conference.

Tune in to 91FM KRCL
Weekdays, July 9-20
Noon - 1 pm

6th International AIDS Conference

KRCL will air Pacifica Radio's coverage of the 6th International AIDS Conference July 9th-20th, from noon to 1pm, Monday through Friday.

An estimated 15,000 people are expected to attend this conference which is being held June 20-24th. Many diverse topics will be discussed by prominent people from throughout the world.

Gloria Ornelas-Hall of Mexico's National AIDS Committee will talk about sexual transmission, Janet Mitchell of Harlem Hospital will cover HIV spread to the newborn and new drug treatments and controversies around early therapy for HIV disease. Elly Katabira from Uganda will speak on AIDS drug research in the Third World and Martin Delaney, of Project Inform, will talk about alternative community research programs.

Other speakers include Anthony Fauci, head of us AIDS research, talking about what to expect in the future with AIDS drugs and vaccines; Rebecca Sevilla, director of Peru's lesbian and gay organization on the role of non-governmental support groups; Eng-Kiong Yeoh, chair of Hong Kong's AIDS group, talking about the growing AIDS epidemic in Asia; and Louis Sullivan, Secre-

tary of Health Education and Human Resources, giving the keynote address.

Other topics discussed include; an overview of AIDS as the it enters its 2nd decade; the boycott of this conference by some AIDS organizations because of INS policies; prevention strategies; IV drug users; adolescents; the changing pattern of AIDS in Latin America; AIDS in Eastern Europe and Africa; risk factors in the progression to AIDS, and the barriers to health care including homophobia.

There will also be interviews and feature stories by Pacifica reporters in this series of programs hosted by Amy Goodman and Mike Alcalay.

On the 20th, the program will include commentary by guests from our local area.

Join KRCL July 9th-20th at 12 noon, Monday through Friday, for the latest information on AIDS from the 6th International AIDS Conference from the Moscone Center in San Francisco.



Robert Ito, Norman Jayo, and George Takei collaborate in a science fiction story about nuclear technology and society

The Last Game Show, Futuristic Radio Drama

A radio drama from RadioVisions will commemorate the bombing of Nagasaki and Hiroshima. KRCL will present this national premiere broadcast Monday through Thursday, August 6-9, at 8:30 am.

It's the centennial of the nuclear age, one hundred years since the atomic bomb was dropped on Hiroshima. This radio play takes us to the year 2045, where the world is dominated by mega-corporations and contaminated by nuclear waste.

Through the use of state-of-the-art digital effects, soundscapes, original music and dramatic performance, we follow the heroes and villains into the devastated remains of the future.

The class society is ruled by the powerful corporate sponsored government. Passive citi-

zens are isolated into cubicle-like dwellings. Their only relief is to literally plug their minds into a computer and become addicted to escapist programs, including holographic game shows. Radio pirates urge people to unhook and fight for a better life.

The stellar multi-cultural cast includes George Takei, Robert Ito, Brock Peters, Mako, and Danny Valdez.

The writer and director is Norman Jayo, who has directed several radio dramas including "Holly Food," "Beyond The Subway," "Juke Box- Music To Live By," and "Broken Pieces." Mr. Jayo has been a guest director at the Midwest Radio Theater Workshop for the past five years and is the founder of the Pacifica Radio Apprenticeship Program for Women and People of Color.

Alex de Grassi at Jazz Event of the Year

Few artists bridge the categories of folk and jazz better than guitarist Alex de Grassi. Over the course of his four Windham Hill albums, deGrassi evolved from fingerstyle folk guitarist to jazz composer to one of the leading figures in the new school of American acoustic guitar.

De Grassi's crossover appeal endures, evidenced by his receipt of both a FRETs magazine award in the Folk and Blues category and a CASHBOX award as #2 New Jazz Artist of 1982.

DOWNBEAT magazine says, "De Grassi has mastered the art of playing melodies, counter melodies, harmonies, and intricate rhythms simultaneously. His touch is as exquisite as his lyricism, and his improvisational/compositional musical consciousness is as intricate and subtle as sparkling crystal."

Alex de Grassi will be performing July 28th at the 3rd Annual Blues and Jazz Festival.

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Music Notes

by Ken Pavia

Summer is here once again and it feels good. Kudos to all the volunteers that made Your Day In The Park a success. Thanks also to all those who donated books and records for our sale and those who bought the books and records. We were able to raise over \$900.

The music schedule has stabilized for the time being, so there aren't too many changes to talk about. For those Brave New World fans, Eric Anderson is back on the airwaves early, early Monday morning from 1:00-3:00 am. Welcome him back. Nuclear Nightmares makes a slight adjustment to a couple hours earlier, Tuesday mornings 1:00 to 3:00 am because God's Amusement Park heads off to that great radio station in the sky. Our editor thought it would be nice if I began reviewing some new records so that you can get an idea of just a few of the many records you can expect to hear on KRCL. So here goes. And don't hesitate to request them from our programmers.

Soda Can, Powertool, Forefront Records, 280 Fairmount Ave. Chatham, NJ 07928. If you like a lot of short, fast, hard-driving songs with funky tribal drum rhythms, fast-chopping guitar, and driving rock bass with vocals that are a cross between scatting and screaming, then Soda Can's new *Powertool* is the album for you. This is a rock power trio (drums, bass, guitar/vocal) on the forefront of alternative music that breathes fresh life into today's alternative music body overfed with folk-based, acoustic/keyboard rock bands. Their music builds on the work of such bands as the Minutemen, Jimi Hendrix, and the Violent Femmes. And they can get real funky, too. Each song has its own spirited groove, and the vocals never get too cerebral. The voice is more of an instrument to stir emotions than a vehicle for guilt-imposing preaching. Listening to Soda Can will make anyone feel good about herself.

The George Mgrdichian Ensemble, *One Man's Passion: Middle Eastern Improvisations on Oud, Kanoon, Soprano Saxophone, Darabukha, Guitar, and Bass*, Shanachie Records, 37 East Clinton St., Newton, NJ 07860

You may not know all the instruments by name, but you've heard them somewhere in your primal, subconscious mind. This music speaks to that. Erotic, sensual, primal music. The musicianship is extraordinary, the stuff legends are made of. The music is based on the Arab tradition of improvisation, interpolating elements of jazz phrasing and texture in innovative ways. The soloists often slip between common jazz riffs and Middle Eastern phrases. A lot of the melodies are taken from traditional, folk dances and performed in a cabaret style. It all comes together to create a natural, organic, acoustic masterpiece.

Ken

Music

KRCL



91FM

Schedule

Sunday

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join the Flinnners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theatre
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with host Kirk Fackrell or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
New Age music with John Schellinger.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Music
Mike Christy hosts.

3 to 6 am
Dead Flowers
A nice blend of alternative old and new rock with host Bill Boyd.

Monday

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 am to 12 pm
Touch the Earth
Folk music with Perry Shepard.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.

1 to 2 pm
Afropop Worldwide
A kaleidoscopic review of musical trends from around the world.

2 to 3:30 pm
Global Gumbo
The beat is everywhere. With Mic Huerta.

3:30 to 6:30 pm
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines--their music, its news updates and gossips; plus, keep up with the latest "Pinoy" happenings in Salt Lake City and the world. Tune in with your host Vic Fernandez and his associates Steve Jensen and Joseph Moratalla for an enjoyable evening. The only Pilipino Radio Program on a regular FM Radio Station in Utah.

8 to 10:30 pm
Red, White, and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highways
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Nuclear Nightmares
Ken Cursoe is your guide through the pre-dawn hours of urban noise chaos.

3:30 to 6 am
Music

Tuesday

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Women's music with Ann Bolland, Julie Lueders, or Cathy Carlisle.

12 to 12:30 pm
Reading
12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Fillat.

3:30 to 6:30 pm
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts--Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
Generic Radio
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae, and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

10:30 pm to 1 am
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music.

1 to 3:30 am
Brave New World
Kay Robinson gives you the best in alternative music with an emphasis on industrial dance.

3:30 to 6 am
Positive Charge
Early morning electronic music with host Pouwel Veenstra.

Wednesday

6 to 8:30 am
Breakfast Jam
Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock with a bluegrass flavor.

8:30 to 9 am
Morning Light
"Common Ground"--international issues.

9 am to 12 pm
Le Café Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading
12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seftel.

3:30 to 6:30 pm
Drive Time
Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods. With host Sally.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Utah Traditions
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae, and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae. Three hours of top rankin roots tunes with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
Red-I Roots
Dancehall, rockers, and dubbers. Ken Quail gives you the dancingest show in the valley.

3:30 to 6 am
Decades With Dwight
Folk rock to new wave. 60's to 80's and on into the 90's.

Thursday

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 am to 12 pm
Women: The Second Decade
Babs DeLay, programmer, moves into her second decade on KRCL doing women's music, news, and information. Music ranges from new age, soul and blues, classic women's music, pop, and rock and roll.

12 to 12:30 pm
Reading
12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program.

2 to 3:30 pm
Global Gumbo
Ken and Johnson take you on musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm
Drive Time
Familiar cuts as well as the latest in your favorite driving music.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Metro
Sample some "Hispanic"--urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

8 to 10:30 pm
Free Your Mind
The funk, the whole funk, and just about nothing else, with The Kidd.

10:30 pm to 1 am
City Sounds
Motown, R&B, Soul, etc. with various hosts.

1 to 3:30 am
Twisted Fate
From Jimmy Buffet to the Dead, Otis hosts your late night rock show.

3:30 to 6 am
Through the Looking Glass
Step through with host Ema Harrah.

Friday

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz.

8:30 to 9 am
Morning Light
"Crossroads"--issues from a minority perspective.

9 am to 12 pm
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading
12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas.

1 to 3:30 pm
S.O.A.P.
Sounds of a party. Sam Smith goes in the mixx with the best soul and dance music in Utah.

3:30 to 6:30 pm

Drive Time
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
Listener's Choice
Inspector Bill Komlos hosts as KRCL's listeners play their favorites.

8:30 to 10:30 pm
Music
Bring in the weekend with music to party.

10:30 pm to 1 am
Poetic Injustice
An eclectic blend of rock 'n' roll from early 60's to the present. For your late T.G.I.F. night listening pleasure. Host Ken Sullivan.

1 to 4 am
Fine Tuning
Urban folk, acoustic new wave, or psychedelic folk. Music of today and tomorrow with host Kevin Van.

Saturday

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's"--Carol and Marvin Dixon and Nellie Darling.

7 to 10 am
Asian Chimes
Music and information from the communities. China (with Darrell Young and Zhandong Zhong), and Viet Nam (with Quang Nguyen, Dung Hoang, and Thu and Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurances in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Hosts John Reese and Robert Nelson serve up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 pm to 3 am
Behind the Zion Curtain
Synthetic, authentic punk--hard core! Brad Collins is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
No Guarantee
Ron Ward serves it up.

Public Affairs Comments

by Donna Land Maldonado

Last night I watched a PBS presentation on how a Christian church took it upon itself to save the savage Indian children in the late 1800's, and early 1900's. A topic I became aware of in my adult years; like the civil rights movement; like the internment of the Japanese during WW II; like the accepted double standard/gender bias attitudes; like the economic classification of a people, etc. It seems no matter how many times I see, hear, or read of the oppression and atrocities committed against those denied a voice, the pain and frustration is still as intense as when it was first realized. Partly because the "wrongs" are still not acknowledged: the history books still do not include people-of-color history; the justice system is still tilted; the wage gap is still very evident; children and the older population are still ignored; the definition of civil rights depends on the gender, color and economic status of the one giving the definition. It's mainly due to the apathy of the general population not wanting to know "what's wrong with America."

When KRCL airs public affairs that disagree with the powers that be and plays music that is "foreign," there are phone calls asking, "why air stuff that is unpatriotic and has never been heard of." Which, in part, answers itself. It makes one wonder! Community Radio exists to provide a voice to those traditionally denied access to the media, to help fill the vast void left by the history books, to help balance the current absence of people-of-color in the media, and to present "unmarketable" music.

So, what else is new? Why am I on my soapbox? Because the pain and the anger of being a woman of color, not in the upper strata of the economic grid, comes every time I view or hear of suppression in the name justice, or civilization, or religion, or complicity. It also makes me more determined to seek out productions and people who are willing to give more than the status quo, to do more than pay lip service to the masses. I just wish there was some way to help others alleviate that terrible choking pain one gets when one reads or sees the emotional and physical brutality suffered by those who are different. Hopefully, KRCL helps in letting them know they are not alone and there are many who care and are working toward a more livable society. Much gratitude to those who let us know you do appreciate the different opinions and ideas, and to those who are open to "foreign stuff." It's a good thing the Natives of this country believe in harmony!

At any rate, be sure to tune in to the AIDS Conference that was held in San Francisco in June, and to the LAST GAME SHOW at 8:30 am on August 6-9.

The anniversary of the bombing of Nagasaki, August 9; see ads in this program guide and listen for the on-air promo's. Don't look for me in the movies either, but do tune in to something different each week and let us hear your opinion. Respectfully,

Donna

Public Affairs

KRCL



9 TEAM

Schedule

Sunday

6:30am

Morning Light

"Consider The Alternatives" - global concerns. Produced by the SANE Education Fund.

8:30am

National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00pm

Riders Radio Theatre

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00pm

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1pm. Number at end of description is the program order number.

July 1: "Joy Once More" with Will Schutz, psychologist and author of JOY. He helped launch the humor potential movement. He recounts his own journey of self discovery & points to a new awareness emerging in the corporate sector. #2169
July 8: "The Creative Fire: Beyond Addiction" with Linda Leonard. Transforming the bondage of addiction to a life of meaning, faith and creativity is the focus of this compelling conversation with Leonard, a Jungian analyst. #2168
July 15: "Growing Up Gracefully" with Dr. Benjamin Spock & Mary Morgan. The man & wife team describe their adventurous life together. The events span two world wars; his famous 1968 trial for anti-Vietnam war activities; his presidential candidacy; and his continuing advocacy for peace. #167
July 22: "The Heart Path" Zalman Schachter-Shalomi and Eve Ilse bring alive the depth of the Jewish tradition as well as the spiritual wisdom to the challenges of contemporary times. #217
July 29: "New Megatrends" with John Naisbitt & Patricia Aburdene, who tell us what to expect in the 1990's. They predict unprecedented economic growth, surprising political reform & great cultural rebirth. #2175

Aug 5: "An Astronaut's Path To Inner Space" Brian O'Leary, who trained as a hard scientist & Ph.D astronomer, talks about the possibility of expanding science to include the

serious study of paranormal events like telepathy, UF's, and the Faces on Mars project. #2177

Aug 12: "Towards Wholeness" with David Bohm, who describes scientific theory as the myth which drives our culture and points out the fallacy of our belief system. A world renowned physicist presents his alternative for addressing the world's megaproblems. #2181
Aug 19: "Essential Reality" Continuing with David Bohm. He says the thinking process "is a representation of what is, but is not what is," and goes on to challenge our perception of time & space as illusory. #2182.

Monday

8:30am

Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00pm

Reading

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

12:30pm

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Wendy Ajax, Kim Duffin, Carleen Jimenez and Marilyn Scharine.
July 2: Marilyn & Richard discuss the 1990 Utah Shakespeare Festival with Fred Adams, festival founder and director.
July 9: AIDS Conference Special. From 12 to 1pm.
July 16: AIDS Conference continues, see ad for topics. From 12 noon to 1pm.
July 23: Wendy talks with Gyll Huff, Salt Lake City's counter-culture asset.
July 30: Marilyn talks with Linda Sillito, author of short story collection WINDOWS ON THE SEA.
Aug 6: Wendy discusses performances & projects: past, present and future with Mark C. Jackman.
Aug 13: Marilyn previews the storytelling festival at Westminster.
Aug 20: To be announced.
Aug 27: Marilyn and Richard preview the Joe Hill concert at Sugarhouse Park.

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Tuesday

8:30am

Morning Light

Women's Public Affairs

July 3: WINGS - Womens's International News Gathering Service. Produced by Katherine Davenport & Frieda Werden.
July 10: "Voices of Hope and Anger." The American Friends Service Committee has organized "Voices of Hope & Anger," a tour of women who are working in response to problems posed by military bases. They explore the impact of a military base on an individual community & the effect of militarism on all our lives. Pacifica distribution.

July 17: "Long Road Free Wind." Part I. Written and performed by Donna Todd and Nan Weber, this radio play features Western women's voices from their letters & journals. They include pioneer homesteaders, prostitutes, nurses, doctors and sharpshooters...White, Black & Indian. Produced by Marilyn Scharine.
July 24: "Long Road Free Wind." Part II.
July 31: "Women of Color: Sharon Parker." Chair of the Board of Directors of the Institute for Women of Color in Washington D.C. talks about the work of the Institute with the particular concerns of women of color. Produced by Sue Supnaro.

Aug 7: WINGS pre-empted for the special THE LAST GAME SHOW. See promo ad for details. Part I of four parts.
Aug 14: "Kali," by the Dutch improvisational radio art ensemble, FNT-CORA. An unusual sonic meditation on the borderline between New Music and audio art: Kali invokes the Hindu goddess associated with death, destruction and disease; she is also worshipped by many as Mata, the Divine Mother.

Aug 21: "Fat Bias & Oppression: Experiences of American Women." Part I. A dramatization, through poetry & personal essays, about fat oppression of women & girls. Produced by Ellen St. George.
Aug 28: "Fat Oppression." Part II.

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Aug 28: "Fat Oppression." Part II.

Wednesday

8:30am

Morning Light

Common Ground

A look at international affairs and concerns. Stanley Foundation Production.
July 4: "Global Issues in the Classroom."
July 11: "Beyond the Green Line." Palestinian & Israeli Women Peace Activists. Interviews with women in Israel and the Israeli peace movement - their lives, their visions, their strategies for change. A one hour special.

July 18: "Nonviolent Action" Gene Sharp, a leading author & researcher in the field of nonviolent sanctions, discusses the rise in nonviolent movements around the world. Part I.
July 25: "Nonviolent Action." Part II.
Aug 1: "Dealing with Drugs." The impact on the United States and Latin America; trying improve relationships when the principal customer is the U.S.

Aug 9: Part III of THE LAST GAME SHOW, see promo ad for details.

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um-bearing space ships are scheduled to follow. Each of these probes carries enough plutonium to kill every person on earth.

July 26: "The Ancient Forests." Corporate profit over ecology? The National Forests cover 10% of this nation's land area but, they may not last much longer, there is talk of turning temperate rainforests into tree farms.

Aug 2: "The Autonomes," are independent radical groups in Western Europe. Among them are Red Zora, Ra and the Initigruppen/BZ. This gives a description of their antiauthoritarianism, the communal life style and how they live on the margin of and in opposition to the state.

Aug 9: THE LAST GAME SHOW, part IV. The year is 2045, one hundred years since the atomic bomb was dropped on Hiroshima, where the world is dominated by megacorporations and contaminated by nuclear waste. Produced by Norman Jayo.

Aug 16: "Art in the Public's House," an outline of many of the issues and events explored in the following three programs, Congressional pressure, the NEA, and Politics & Art. This series has won a number of awards and the producer, Harriet Baskas of Reel Women Productions, is one of the top radio producers in the country, if not world.

Aug 23: "Call A Dog A Thief & Hang Him-When Art, Politics, and the Law Collide." A look at public art projects that have ended up in court, in charged city council meetings, and in police headquarters.

Aug 30: "The Place of Place in Public Art." The issue of 'site-specific' public art & projects that attempt to re-claim & remember the history of a site.

Sept 6: "The Role of the 'Public and Artists' in Public Art." Why are some public art projects immediately embraced by a community while others are despised for years? A look at how process and public participation can influence public art.

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July 12: UTAH ISSUES with Bill Walsh, who focuses on social issues in the state of Utah.

July 19: SENIOR SOUND OFF. The older population and the largest, with David Burns.

July 26: TBA
Aug 2: MUSEUM NOTES with host Marlene Lambert.
Aug 9: UTAH ISSUES with Bill Walsh.

Aug 16: SENIOR SOUND OFF with David Burns.

Aug 23: The Wilderness. Hear the opinions of Michael Frome, Dick Carter and others.

Aug 30: The Wilderness, continues.

1:00pm
New Dimensions
A rebroadcast of Sunday's program.

6:30pm
Pacifica News
In depth, alternative.

Friday

8:30am

Morning Light

"Crossroads." A weekly magazine that focuses on minority issues and topics as well as general issues from a minority perspective. Toucan Production.

12 noon

Reading

Various readers reading various material.

12:30pm

La Voz De La Gente

Guests talk with host Abby Trujillo Maestas about the topics of advocacy, service, information, concerns...of, for and about Utah's Hispanic population.

6:30pm

Pacifica News

An in-depth news report on headlines and real stories.

Let Baghwans be Baghwans.
Washington Post headline

Short Features

Sunday

12:00 pm Central American Update
1:00 pm Undercurrents

Monday

7:30 am Utah Wilderness Report
3:25 pm Undercurrents

Tuesday

7:30 am So. Utah Wilderness Alliance Update
10:30 am Women's News
3:25 pm Undercurrents
5:00 pm Environmental Update

Wednesday

3:25 pm Undercurrents
5:00 pm Central America Update

Thursday

7:30 am Wasatch Trails
10:30 Women's News
3:25 pm Undercurrents
5:00 pm Utah Wilderness Report

Friday

7:30 am Weekend Entertainment
3:25 pm Undercurrents
5:00 pm Southern Utah Wilderness Alliance Update
7:30 pm Weekend Entertainment

Saturday

11:00 am Environmental Update
12:00 pm Weekend Entertainment
1:00 pm Undercurrents

StarDate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

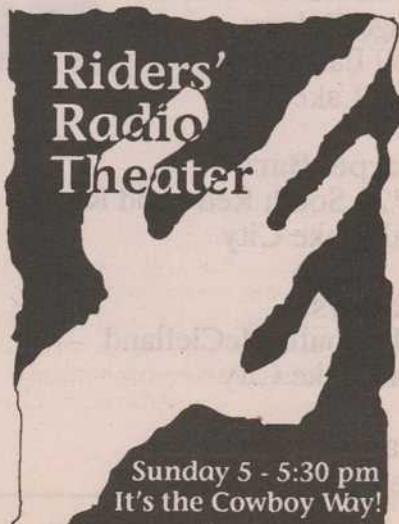
Letters to the Editor follows Pacifica News at 6:57 pm Monday through Friday.

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than ours. Unknown



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When you are eight years
old, nothing is any of your
business. Lenny Bruce

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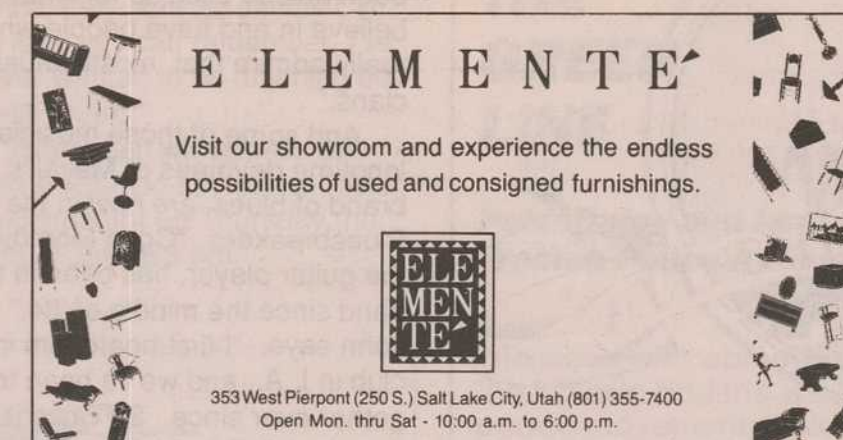
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Johnny Carson

Worldbeat Tour

On Friday July 19, at 8pm
KRCL presents the Worldbeat
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Fela Anikulapo-Kuti and Egypt
80 at the Triad Amphitheater.

Jimmy Cliff is a reggae pio-
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John Mayall Headlines Third Annual Jazz/Blues Festival

John Mayall, who has been called "The Godfather of British Blues," was largely responsible for the blues revival of the mid 60's and that reputation is strong and intact in the 90's with his release of "A Sense of Place."

The twenty-five year veteran leads his reformed Bluesbreakers through eleven new selections featuring his heartfelt vocals, boogie-based piano, soulful harmonica, and, most of all, impeccable taste.

"I didn't see it as too much of a departure," he says of the album, "Because everything was picked for its feeling. The blues content, of course, is always the first priority."

Of his return to a bluesier sound in recent years, Mayall says, "Definitely since '82, when we reformed the Bluesbreakers with Mick Taylor and John McVie, that was the thing that brought it all back. That tour resulted in the "Blues Alive" concert video, and since '84 I've had the same band, the Bluesbreakers."

Prior to disbanding the original Bluesbreakers and moving to California in 1968, Mayall discovered and fostered the talents of Eric Clapton, Jack Bruce (who went on to form Cream), John McVie, Peter Green, Mick Fleetwood (who then formed Fleetwood Mac), Free founder Andy Fraser, and future Rolling Stone Mick Taylor.

Since the move to Los Angeles, Mayall's constantly evolving experiments included such heavyweights as Harvey Mandel, Jon Mark, Johnny Almond, Blue Mitchell, Sugarcane Harris, Larry Taylor, and Rick Vito (Currently with Fleetwood Mac).

Preferring to downplay his role as talent scout and mentor, he shrugs, "That's a label that people put on me, but from my point of view, I have my certain taste in music and I just indulge it. I apply that to whatever instrument is involved. And it just seems to be borne out over the passage of time that I must have good taste. Basically, I know the blues, and I know what it's supposed to sound

like, and I can spot somebody who can play it."

"Sometimes," he admits, "I wonder, if I hadn't stuck with the blues thing in England, and fostered the talents of Eric and people like that, what would be the result of rock and blues today? You know, it's one of those "what if?" questions that nobody can ever answer. It obviously has had a hand in shaping modern blues music."

And we got that style from our interpretation of people like B.B. King, Freddie King and the greats that we are now familiar with. The thing I find most rewarding is the fact that there are so many people who admire what I've stood for through the years. It's never resulted in great commercial success, but artistic success is another matter altogether. If nothing else, I feel proud that I've been able to stick up for what I believe in and have people who really admire that, mostly musicians."

And some of those musicians, longtime devotees of Mayall's brand of blues, are now in the Bluesbreakers. "Coco Montoya, the guitar player, has been in the band since the middle of '84," John says. "I first heard him in a club in L.A., and we've been together ever since. So Coco is in that style." Bassist Freebo, for years a sidekick of Bonnie Raitt, joined the band during the recording of "A Sense of Place." "Freebo and Bobby Haynes shared about fifty percent of the material, Tim Drummond is on one cut also, and there are two or three tracks where there's no bass player at all," John points out. "Joe Yuele, the drummer in the band, has been with us since 1985, and I wouldn't have anybody else. He's tremendous. There aren't too many great blues drummers, but I think he's one of them."



John Mayall

Slide wizard Sonny Landreth was flown in from Louisiana for the sessions. "I'd heard some cuts from some of his obscure albums on blues radio shows," says John, "And I'd always liked him, but I didn't know a thing about him. He fit right in with our concept." Part of that concept included two of Landreth's compositions, the swampy "Congo Square" and a bouncy Cajun dance tune called "Sugarcane." "I'd never done anything quite like those before," Mayall says. "Certainly 'Sugarcane' is a complete departure, and I can't imagine us doing that one live. But 'Congo Square' we've already started to play on stage. It's great to play live."

With the recent blues resurgence navigated by Robert Cray, Jeff Healey, Stevie Ray Vaughan, and groups like the Fabulous Thunderbirds, "A Sense of Place" is sure to please John Mayall's loyal following of fans, and introduce a familiar name to a growing, appreciative audience.



Reggae Veteran Jimmy Cliff

Jimmy Cliff, mega-star of stage, studio, and silver-screen, undisputed Reggae Master and Music Maker who has over twenty albums and countless singles, is entering a new phase in his long career. He has formed his own label, Cliff Sounds and Films, for worldwide distribution of his own as well as other musicians' work.

"I want to be in control of the quality, image, and identity of my work," says Cliff.

Quality, image, and identity have always been hallmarks of Cliff, whether recording his own albums (such as his new "Images" LP on Cliff Sounds and Films) or working with a partner. Recently, Cliff has completed tours with Steve Windwood, Frances Ok Jazz Ensemble of Zaire, the Africa International Band of Zaire, and the Grand Zico Band.

Jimmy Cliff was born in Somerton, Jamaica. He attended Kingston technical school, but left early because, as he says, "I was writing a lot of songs and wanted to get them recorded."

In the early sixties Cliff recorded his first single, "Daisy got me Crazy," which was never released. He says, "All the producers offered me was a shilling (12 cents) for my bus fare to school, which I refused. I thought it was an insult."

Another recording, "Hurricane Hattie," was soon released, and it became a local hit. As a result, Cliff was invited to tour the U.S. by Edward Seaga, a record promoter. The tour, while not partic-

ularly successful, earned Cliff some rave reviews which led to him signing with Island Records, and moving to Britain.

Cliff's song "Waterfall" won a Brazilian song contest. His "Many Rivers to Cross" has been recorded by Linda Ronstadt, Little Milton, Stanley Turrentine, and UB40. Cliff's "Vietnam," claimed Bob Dylan, was the best protest song ever written.

Cliff's movie "The Harder They Come" introduced reggae to the movie scene. The film paralleled Cliff's own experiences, and is so true-to-life that in English-speaking theaters it was often accompanied with sub-titles.

African religion, culture, history, and music are also recurring themes in Cliff's music. He says, "In Africa, I had the greatest satisfaction of my life as an artist."

Cliff won a Grammy Award in 1985, and has been nominated two additional times. Now, as he enters the 90's, Jimmy Cliff sees himself at a turning point, a new decade, a new record label, and a new control over his international career.

"My role, so far, has been the Shepherd of Reggae music, Jamaican music, paving the way. When they wanted to bring reggae to the U.S., to England, to Africa, they sent for Jimmy Cliff. As long as I can remember, I've never wanted to do anything but make music."

Jimmy Cliff will appear with Fela Anikulapo-kuti at the Triad Amphitheater on Thursday the 19th of July at 8 pm.



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KRCL hosts 3rd Annual Jazz and Blues Festival

This summer the Wasatch Front will once again resound with the sounds of some of the greatest jazz and blues in the world, as the third annual Utah Jazz and Blues Festival returns to the Snowbird Pavilion, Friday and Saturday, July 27th and 28th.

This year's event will open with Mayor Palmer DePaulis playing harmonica with the Tempo Timers.

An evening of blues starts the festival off Friday as John Mayall

and the Bluesbreakers headlines opening night. Mayall led the British Blues explosion of the early sixties and such greats as Eric Clapton and Peter Green (Fleetwood Mac) got their starts with Mayall. Also appearing Friday night will be another British blues person, Rolling Stone veteran slide guitarist Mick Taylor (Sticky Fingers, Let It Bleed, Exile on Main Street, Goats Head Soup, and Tattoo You).

On Saturday, four-time Grammy Award winner Ramsey Lewis

brings his world-famous quintet to Snowbird to headline his first Utah Jazz and Blues Festival. A veteran of more than sixty albums and three decades performing at jazz festivals around the world, Ramsey Lewis has spent his stellar career at the top



Ramsey Lewis

of the jazz and pop worlds with million-selling pop hits like "Hang on Sloopy" and collaborations with superstars Stevie Wonder, Earth Wind & Fire, Billy Taylor, Stanley Clarke, and Freddy Hubbard.

Also appearing is Windham Hill guitarist Alex DeGrassi, whose beautiful acoustic guitar performances have won him recognition in rock, jazz, and new-age magazines.

Tentatively scheduled to appear on the bill with Ramsey Lewis are Utah favorites Laurel Masse and Salt Lake City's own Alvino Rey and Bob Bailey. Those who attended last year's jazz performance will remember Bob Bailey's amazing performance on the "mean 88's." Negotiations are underway with several additional artists whose names will be released as contracts are finalized.

Listen to KRCL for details and confirmations as the Festival approaches.

Tickets for the Utah Jazz and Blues Festival are on sale for \$18.00 in advance and \$20.00 the day of the show, for general admission, and \$25.00 in advance and \$27.00 the day of the show, for reserved seating. Two day general admission passes are \$32.00, and two-day reserved seating passes are \$42.00.

Tickets can be purchased at Smith's Tix and the Salt Palace. For information and phone charges call 1-800-888-TIXX or 467-5996.

For information about festival overnight packages call Snowbird at 521-6040. Outside Utah call Wasatch Travel, 1-800-347-4771 for information on travel arrangements.

KRCL Brings Roots Radics

Without a doubt, Roots Radics is Jamaica's hardest, most respected Reggae group. They have been together for over ten years, and have had a hand in making many of the best Reggae albums ever produced.

"Night Nurse", by Gregory Isaacs, and "Rock and Groove", by Bunny Wailer, are just two of the many classic Reggae releases that the Radics have played on. In the early Eighties, when Channel One was the hottest studio in Kingston, it was the Radics who were called in session after session, to supply the crucial instrumental support for Reggae's biggest stars. And who are these Radics?

Well, to begin with there is Dwight Pinkney, otherwise known as Brother Dee, who is the elder statesman and leader of the band. His finger picking guitar licks add a complexity to the Radics' sound which sets them apart from other Reggae bands. A very down to earth brother, Dwight is intelligent and very understanding.

Errol Carter, a.k.a. Flabba Holt, is a wicked, wicked bass player whose rhythms have played a huge role in the development of Reggae music. In the studio or on stage, Flabba, sometimes called "Bassa" by the band, lays down a dangerous bass line that punches through and grabs the audience. He is a strict vegetarian and a movie fa-

natic, who recalls watching twenty videos in one week. Flabba is a warm human being with an incredible sense of humor.

Lincoln Scott, know as Style (or Rotterdam for the time he spent in Holland), is more precise than a drum machine. His deliberate style of hard reggae drumming comes from years of practice and feeling the reggae vibes. His impish smile is unmistakable as are his outrageous antics and jokes. He is the source of comic relief on the road and a little bit of mischief, too.

Style is a serious car lover, who has been terrorizing the streets of Kingston for years in his bright, red Camaro. His obsession with buying car magazines and parts eats up most of the money he makes on tour. His playful nature and youthful energy make him a great guy, all around.

Rhythm guitar is a critical element in Reggae music and few can play it like Eric Lamont, a.k.a. Bingy Bunny. His timing is precise and he cuts through the rhythm with that tough sound which is so much a part of Reggae.

Earl Fitzsimmons is the newest member of the group, having replaced Steelie on keyboards. He brings considerable talent and versatility to the Radics, and is adept at both piano and synthesizer. He has adapted quickly and well to the Radics sound.

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