



Salt Lake City, Utah

PACIFICA

RADIO NEWS

Pacifica Radio News (PRN) is on the air five days a week, Monday through Friday, with Pacifica's special perspective.

PRN covers national and international news with six to ten stories a day, using their own reporters in Washington, D.C., where the newscast is put together. Around the country and around the world, a large list of contributors submit reports.

PRN is a project of the Pacifica Foundation, which was founded after World War II by a group of people who were opposed to war. They were excited about the idea of radio as a means of bringing people to a better understanding of each other. It was their hope that by these means they could reduce conflict and hostility in the world, and work for peace and justice.

New, forty years later, Pacifica operates five stations, a tape archive, and, of course, Pacifica Radio News.

Listen to Pacifica Radio News on 91FM KRCL weekdays at 6:30 pm.

91FM KRCL

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Salt Lake City, Utah 84101
Phone (801) 363-1818

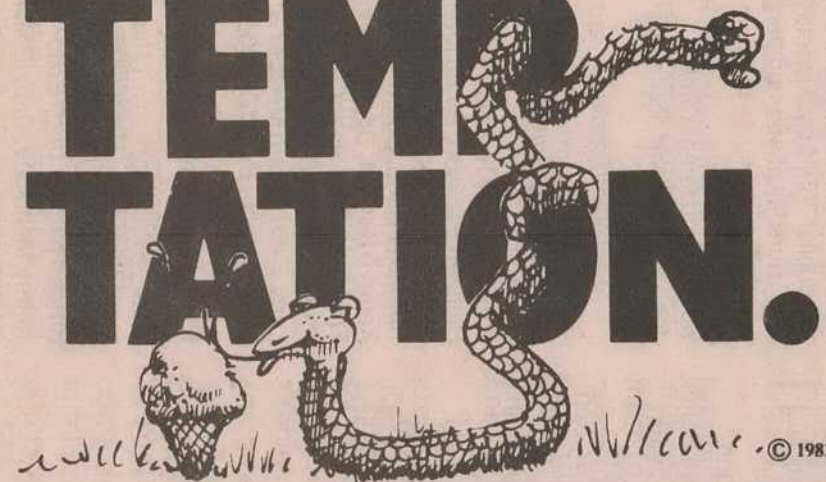
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PROGRAM GUIDE • SALT LAKE CITY, UTAH • SEPT/OCT 1990

**TEMP
TATION.**



RADIO ACTIVE

That ice cream looks awfully good. So does that pizza. And that candy bar. But once you eat them, that's it. Why not do something nice for yourself that will last a whole year? And do nice things for you in return?

Become active in your community. Join your community radio station by calling 570-91FM to make a donation during Radio Active Week beginning September 29th.

And really treat yourself. It's even tax-deductible.

KRCL Radio Activists

KRCL Volunteers

Wendy Ajax, Gary Allen, Mike Anderson, Peggy Anderson, Rob Baker, Paul Banham, Barbara Barnes, Deena Brazy, Dan Benaducci, Thu Bo, Ann Bolland, Bill Boyd, Jon Bray, Scott Bringard, Mark Cantor, Jonathan Cloud, Brad Collins, Steve Connor, Ken Cursoe, Babs DeLay, Carol Dixon, Marvin Dixon, Tim Dolan, Kim Duffin, Jim Elder, Kirk Fackrell, Pat Fenderson, Victor Fernandez, Larry Ficks, Nancy Fillat, Bob Flinger, Matt Flinger, Doc Floor, Hugh Garner, Chris Gittins, Alan Godwin, Martin Gonzales, Barb Guy, Jimmy Hamamoto, Charles Hamilton, Ema Harrah, Marc Hoenig, Erik Holdaway, Scott Howard, Dung Hoang, Mic Huerta, Mark C. Jackman, Steve Jensen, Carlie Jimenez, Georgia Johnson, Glenn Keister, Jeff Kimball, Bill Komlos, Kelly Kremer, Marlene Lambert, Phil Lanouette, Isaiah Lee, Deborah Levine, Julie Lueders, Abby Maestes, Lisa Mace, Lynne McCue-Hamilton, Craig Miller, Annina Mitchell, Jeffrey Montague, Maureen Mooney, Joseph Mortalla, Becky Moss, Robert Nelson, Quang Nguyen, Doug Parkin, Roland Pearson, Harry Piltz,

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KRCL Staff

David Young,
General Manager
Donna Land Maldonado,
Program Director
Lewis Downey,
Chief Engineer
Sandi Terry,
Development Director
Ken Pavia,
Music Director
Paula Rokich,
Business Manager

Board of Trustees

KRCL's Board meetings are open to the public. The Board meets on the first Thursday of odd-numbered months.

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KRCL's Radio Active Thon from September 29 to October 8

KRCL's annual autumn fund and membership drive, otherwise known as this Fall Radio Active Thon, will begin Saturday, September 29, 1990 at 10 am and will go until Monday, October 8, 1990, at 10:30 pm.

The ten-day marathon is one of two such drives every year and is the mainstay of KRCL's existence. "Without Radiothon," says Ken Pavia, Music Director, "it would be extremely difficult for us to provide the quality music and public affairs programming 24-hours a day, 365 days a year that we do."

"Simply put, it's our bread and butter," adds Paula Rokich, Business Manager. The money that is donated during Radiothon helps defray the daily operating costs of a radio station. The station does get grant money from the federal government, but it is only 38% of the annual cash revenues.

The rest, basically, comes from the listeners, either indirectly through fund-raisers, like the Book and Record Sale, or directly from Radiothon donations.

Radiothon is a tremendous time at the station, and preparation for it begins as much as ten weeks earlier. The Radiothon committee has chosen the theme "Radio Active" for this fall's fund drive. "The idea is that KRCL is at its best when the people in the community are active in supporting it," says Sandi Terry, Development Director. "We want people to become contributors rather than just listeners. Active support rather than passive support. Radio Active."

Local businesses donate items and services to be used as premiums, promotional messages for use on the air are produced, and the volunteers rally their time and energy to prepare for the many hours of answering phones, filling out paperwork, and making food runs. There are many businesses that support KRCL in other ways during its radiothon.

But the benefits from Radiothon are not limited to the financial ones. Says Donna Land,

Program Director, "It's an energetic time, a time of high enthusiasm."

Both the staff and the volunteers receive an emotional boost from all the excitement and support from the listeners. There are a lot of people at the station during Radiothon. "We really encourage listeners to come down to the station during Radiothon," says David Young, station manager. "It's nice to meet our supporters face to face. It really adds to the whole concept of community radio."

Along with raising money, another goal of Radiothon is to gain new contributing members. "A lot of people listen to and love KRCL, and we never hear from them," says Land. "We try very hard during Radiothon to get them to call and contribute just

twenty-five dollars. We know they are listening, and we want them to be part of the KRCL community family." Indeed, Radiothon is a time when new friendships are made and old ones reinforced.

This Fall Radiothon 1990 promises to be Radio Active. Just coming off its second best radiothon ever (Spring 1990), KRCL is gearing up for fall with special radio programming and some new standard premiums, including a fanny pack with the KRCL logo.

Tune in during Radiothon, come down and see us, and most important, support your community radio station, KRCL 91 FM.

Grateful Dead Special

Mr. Baggins returns for one night only to host yet another Grateful Dead special. It is set for

**Friday, October 5
from 8:30 pm to 10:30 pm**

This date just happens to be during Fall Radiothon, so listen, enjoy, and be ready to support community radio, KRCL

The Day Janis Joplin Died.

Tune in during the Annual Fall Radiothon during Women: The Second Decade

**Thursday, October 4
between 9 am and noon**

for a special broadcast about the life and death of Janis Joplin with readings, facts, and of course, the incomparable music generated by the rock and roll legend and her band—20 years after her death on October 4, 1970.

KRCL Welcomes Letters from Listeners

Dear KRCL,
I listen to your Reggae station, and I highly appreciate your program. Here in prison, it's one of the pastimes that a majority of the inmates enjoy. Your children on the air were a cute idea. Bless you.

My message is to dedicate this letter to all the prisoners released on parole. The return rate is high! So please announce to the prisoners on parole in this state, "Be constructive and follow the parole guidelines, take immediate measures to educate yourself and modify your life. Avoid drugs and retain your free status."

From all the brothers still here. Pray often and listen to KRCL.

Charles from San Diego

Dear KRCL,
I am so sorry it has taken so long for me to send my pledge. I wish I had more money to give your fine radio station. There are not many stations that will play hard-core punk. I think Brad C. is doing a great job on "Behind the Zion Curtain."

Thanks
Tegan Greenfield

Hi,
I am an adamant soul station fan. I'm in a position where I cannot contribute any funds at this time. Me and several of the ladies here at the U.S.P. wait for Fridays. KRCL comes on at 1:00 p.m.--our

weight room time. Talk about a bunch of working out women. When soul is on it motivates us--our weekly treat.

We were wondering if you, the DJ, could play some old soul for us, L.T.D., Willie Hatch, Leroy Hudson, Shalamar, Commodores, Denise Williams, Tower of Power, Santana, early 80's and 70's stuff. This new beat is o.k. for the current generation, but we got to fit in somewhere. We are all in our later 20's and early 30's. We want to work out to some jams. Could you do it, and I haven't heard requests, but if you do decide to do so: To The Working Out Ladies At The U.S.P.

We'll be listening.
Thanks
Lola Casias

Dear Sir/Madam,
One day, on my way to work, while I was flipping from station to station on my car radio, I discovered a glittering gem of a program on your station at 8:30 in the morning. It varies from day to day and is extremely interesting each day. I have tuned in early enough in the program to hear who produces it, but I have forgotten. At any rate yesterday, Wednesday, July 11, there was a program featuring interviews with Palestinian and Israeli women regarding the Intifada in the occupied territories of Israel. Could you provide me

with an address where I could get a transcript of this program? I had to leave my car before the program ended and I missed that information. Enclosed is a self-addressed stamped envelope for your convenience in answering this request.

Also, on Friday mornings, I like to listen to Jon on Rhythm Traxx. He's very good. Sincerely,
Maureen Seikaly

Dear KRCL,
I'm sorry it took so long for me to send the money. I was in California! So I apologize! Oh I think that Sam Smith sounds so cute on radio! Hey Sam, you sound.....? Fill in the blank.

Well I'm really glad that you all pitched in and do this special thing for so many Utahns. We may be a little behind, but like the song by Sikk-x-Leather says, "It don't matter where you're from; it's where you're at!" Also, I'd like to hear this Friday on Sounds of a Party! "D-Nice, they call me P-Nice he's in Boogie Down Productions." I like that song! And say this one's for Mike Herrera. I'd appreciate that. Well, keep on doin your stuff! And Sammy Baby keep that sexy voice of yours!

Love ya Baby!
Love,
Melissa Herrera

Hello Folks,

Sorry for the delay in fulfilling my pledge. I've been in California for a while, plus we don't get the KRCL signal this far south--yet. I support what you're doing, though. A friend turned me on to you in Fillmore, Utah. His name is Tom Scottoru.

Hear You Later,
James Putnam

KRCL,
About the "Sunsplash" concert!!!! What a disappointment. When you guys associate yourselves with an event in the future, why don't you do it justice? I've gone to almost every reggae event you've had in the past three years. But the next one I go to that has "Gestapo" ambience will be my last.

Yours,
James Kirk

Babs,
I especially enjoyed your show today. I listen all the time, but you have outdone yourself today.
Catherine Craven, M.D.

Tony (Polychronis),
I had a great time listening to your Monday morn show, 7/23. Thanks for thoughtful entertainment.
Joe Sargent

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A series of modular programs featuring writers and excerpts from their books.

Short features to air on KRCL 91FM:

Mondays, 5 pm

Wednesdays, 10 am

Fridays, 7:30 am



GUILT.



It's a national problem that steals sleep, health, peace of mind.

We have a cure. Have you listened to your community radio station all these years and never contributed?

Become active in your community. Join community radio by calling 570-91FM to make a donation during Radio Activist Week beginning September 29th.

You will sleep better at night.

RADIO ACTIVE

Support Your Window To The World

by David Young
Station Manager

Even if you've only been in Salt Lake City for 2 months, if you're in tune to the alternative scene, you've witnessed the influence of KRCL.

From the 3rd annual Jazz and Blues Festival, to the broadcast of the 6th Annual International AIDS Conference from San Francisco, to freedom fighter Fela Anikulapo Kuti in concert at the Triad Amphitheater, to a live telephone report inside Saudi Arabia two days after Iraq invaded Kuwait, KRCL continues to broaden Utah's horizons by bringing music, information, and events from the world beyond our community. KRCL is your connection to the world.

KRCL is also your voice in the world. It speaks to 90% of the people in this state. It continuously proclaims to over a million people that there are other points of view. KRCL is

the loyal opposition, and for over 10 years it has filled Utah's airwaves with alternative view points. And its working!

If you've lived here for a while, you've undoubtedly noticed an increase in the quality of life along the Wasatch Front. There is more culture, more music, more diversity, and more acceptance of people who are different. Salt Lake City is a much hipper place to be. And it's only the beginning!

As KRCL's financial support grows, so does its influence. So if you want to see more "KRCL-ness" in this community, if you want to help shape the place where you live, invest in the alternative voice. Give generously during Fall Radiothon.

Thank you!

David Young

BECOME RADIO ACTIVE!

Support the One that Supports You!

Name _____

Address _____

City _____ State _____

Telephone _____ Zip _____

Favorite Program _____

My contribution is:

- New Subscription.
- Renewal/additional.
- I would like to volunteer.
- \$500 Destined for Sainthood
- \$100 Patron
- \$75 Supporting (plus KRCL Table)
- \$60 Supporting (plus KRCL Deluxe Fanny Pack)
- \$35 Supporting (plus KRCL T-Shirt)
- \$30 Supporting (plus KRCL Mug)
- \$25 Supporting Listener
- \$20 Student or Low/Fixed Income

Mail to: **KRCL**
208 West 800 South
Salt Lake City, UT 84101
Phone: (801) 363-1818

Crisis at the Rape Crisis Center

"KRCL radio has caused a virtual snowball effect in the community in increasing the awareness of the crisis at the Rape Crisis Center," said Christine Watters, director there since 1976. She adds, "the special program on KRCL has helped to generate enough interest in the community that other media have picked up on what KRCL has started."

In April of 1990, the Rape Crisis Center lost one half of its funding from the Salt Lake County Commission, despite the fifty percent increase in reported rape cases in the last year.

Although United Way of the Great Salt Lake Area has given the Center \$8,250 in emergency funding, the loss of \$25,000 from the Commission has been devastating.

KRCL staff and volunteers felt that the loss of funding was critical enough to warrant a community awareness campaign to educate listeners about the Center and its public services. Babs De Lay, volunteer at KRCL, contacted Watters and arranged for a live interview during the Thursday morning show she hosts, *Women: The Second Decade*.

"The response to the very first interview with Christine Watters was overwhelming. I had at least twenty or thirty callers commenting about the high numbers of sexual assaults that had been reported that week or asking how they could get involved in the work at the Rape Crisis Center," said De Lay.

"The Rape Crisis Report" is now a regular feature offered by KRCL each week on Thursday mornings at 9:30 am, during *Women: The Second Decade*. Each week Watters shares with the audience the startling number of reported sexual assaults that have occurred during the past seven days in the Salt Lake Valley, including emergency calls from hospitals, rapes against women, children, and men, molestations, and calls requesting counseling.

Also, during the report, De Lay and Watters delve into issues about rape and AIDS, protection against attacks, men as actual assault victims, incest, and the reporting and counseling process the Center offers.

"Despite the urgent need for funding, Watters has never once asked the listeners for money during our interviews. What she has asked for is community awareness and volunteers to help run the program," said De Lay. "I have pledged to continue the weekly interviews with the Rape Crisis Center until their funding is restored by the County Commission or the non-profit agency can get similar funding from such resources as the United Way," stated De Lay, a ten-year veteran of KRCL.

At the present time, the staff, Board and volunteers at the Center are preparing the required information for a United Way funding proposal.

Fret and Fiddle
with
Lewis Downey or Mark Cantor
Sunday evenings from 5:30 pm to 7 pm
Traditional music



"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. Its seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

ACCESSIBILITY:

KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

EDUCATION:

Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL serves as a safety valve when emotionally charged issues are under public discussion. KRCL emphasizes issues affecting low-income people.

DIVERSITY:

A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

BRIDGING:

KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

Margaret Sanger is rolling in her grave.

Tune in to *Women: The Second Decade* for a special broadcast about the mother of the birth control movement in America.

**Thursday, September 13
between 9 am and 12 pm**

Hear interviews with Salt Lakers involved in offering birth control options and fighting to keep those options alive in a state known for its conservative politics. Info, interviews, and music by women about birth control.

Variables

with
Scott Howard
Sunday nights from 11 pm to 1 am
Electronic / New Age / Contemporary Jazz



national NATIVE NEWS

The tie that binds the nation
...Not just for Natives!

Gary Fife is Managing Editor of National Native News, heard on KRCL 91FM during Living the Circle of Life, Sundays at 8:30 am.

91FM KRCL
Community Radio



We cannot do it without you.
Call 363-1818 for donations.

TERROR.



That's what you'll feel the day you turn on your radio and your favorite community radio station is gone. Don't let that happen. Call 570-91FM and make a pledge to support alternative music and views.

Become active in your community. Join your community radio station by calling 570-91FM to make a donation during Radio Activist Week beginning September 29th.

Keep Utah's community radio alive. The way you like it.

RADIO ACTIVE

NATIVE AMERICA TODAY: REGIONAL PERSPECTIVES

The Utah Museum of Natural History will present a lecture and film series concerning contemporary Native American life.

Topics:
TRADITIONS AND ORAL HISTORIES
RESERVATION vs. URBAN LIFE
ANCESTRAL LANDS
JUSTICE AND LEGAL HISTORY

October 2: THE SHOSHONE
October 9: THE NAVAJO
October 16: THE UTE
October 23: THE PAIUTE
October 30: URBAN AMERICAN INDIANS

TUESDAY EVENINGS AT 7:30 PM
Fine Arts Auditorium, U of U campus

Admission is free. Seating is limited.

KRCL 91FM

will air a half-hour interview program on each lecture at 8:30 am on the following Thursday morning.

For more information, call the Museum at 581-6927.



GESTURE OF KINSHIP

Photo exhibit by Bruce Hucko
Works representing ten years living with the Navajo in Montezuma Creek, Utah will be on display.

Utah Museum of Fine Arts Entryway
October 2nd, 1990
6:00 p.m. until lecture time.
The artist will be present.
Admission is free.



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Santa Barbara, CA 93102

W.I.N.G.S.
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Kansas City, MO 64131

Consider the Alternatives
Sane Education Fund
5808 Green Street
Philadelphia, PA 19144

Crossroads
Box 45-2800
Miami, FL 33245

Common Ground
Stanley Foundation
216 Sycamore St. Suite 500
Muscatine, IA 52761

COMMON GROUND

RADIO SERIES ON
WORLD AFFAIRS
OUR TENTH YEAR
The Stanley Foundation

Listen Wednesdays
at 8:30 am
on 91FM KRCL

I DREAM A WORLD

Excerpts read by Ellen St. George. Airing during Women or Nothing Tuesdays at 10 am.

M. Ashley Dickerson was president of the National Association of Women Lawyers, and became the first black attorney in Alaska in 1959.



Edith Spurlock Sampson was a circuit court judge who placed human rights over property rights. She was involved in policy making for NATO and was an alternate delegate to the United Nations.



Mary Frances Berry was assistant secretary of education at HEW, where she championed the right of minority institutions to receive federal support, and was chancellor of law and history at the U of Colorado.

Shirley Chisholm was the first black woman elected to the House of Representatives and was later a presidential candidate.



Angela Davis became a public figure when jailed for her political beliefs and activism. She writes and teaches in the Women's Studies Dept at SF State U.



Barbara Jordan was the first black from the South to be elected to Congress since Reconstruction.



Naomi Sims was one of the first internationally successful black fashion models. Retired from modelling, she has been a successful entrepreneur in the beauty industry.



portraits

of black

women

who changed

the world

Public Affairs Comments

by Donna Land Maldonado

Happy International Hispanic History Month (Sept). We'll be featuring some Latino perspectives during the women's public affairs program slot, Tuesdays, 8:30 a.m. On Thursday's Morning Light, 8:30 a.m., we'll broadcast the program "El Camino Real," a history of the encounter between cultures that followed C. Columbus' sailing to this hemisphere 500 years ago. We also thought this would be a good time to spotlight some volunteers, you guessed it - the Hispanic ones. Couldn't think of a better excuse myself, not that one is needed! Anyway, look for these lovely brown faces and articles somewhere in this guide. People you'd like to know.

Hope you all join us in The Walk for Life on Saturday, Sept. 15th.

This is an important event that could very well save the life of a loved one, and you may meet one or ten of your favorite programmers walking. KRCL is one of the sponsors of the Pledge Walk to raise money for local AIDS service organizations. See promo ad.

It's that bi-annual time of year, once again. Time for you to remember all the wonderful and sometimes unique sounds heard on your non-profit, community Radio Station, 91 FM. Those numbers are: 570-91FM, 363-KRCL & 363-1818. How about pledging on your favorite public affairs show, just to be different! We get numerous calls and letters, saying they really enjoy Reading or Concerning Gays And Lesbians or La Voz De La Gente, etc., but feel its necessary to "vote" for their favorite music show.

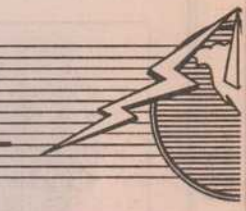
The truth of the matter is; programs don't disappear because of Radiothon numbers or lack thereof. Gone are the years when it was do or die. The fund-drives are to raise money for the station as a whole. It's just that the public affairs people are told how valuable their programs are and then....no calls during the fund raiser. In fact I'm going to challenge all those people who have ever been on a program or ever called requesting that an event or issue be covered to pledge during a public affairs program.

Hope to hear from you.
Respectfully,

Donna

Public Affairs

KRCL



91FM

Schedule

Sunday

6:30am

Morning Light

"Consider The Alternatives" - global concerns. Produced by the SANE Education Fund.

8:30am

National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00pm

Riders Radio Theatre

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00pm

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursdays at 1 pm. Number at end of description is the program order number.

Sept 2: "Art, Culture and Creativity," with Betty LaDuke. Creativity and art cross cultural lines and national boundaries.

The art, music, poetry and writings of a people are possibly the most direct route to understanding the minds and hearts of another land. Through LaDuke's account there is a strength of the artist as a political force and shaper of ideas. #2161

Sept 9: "Sacred Odyssey: Seeking Freedom," with Ram Dass. 1990 return visit with a spiritual pilgrim whose personal journey during the past three decades has served as a reflective mirror for so many. Ram Dass shares himself deeply and profoundly. #2186

Sept 16: "Roots of Ecology," with Stephanie Mills, who acts as our witness to the changing of a world view in ecological integrity. #2178

Sept 23: "From The Inside Out: Contemplating Peace." Mark Sommer describes some of the challenges facing the West in light of the major changes in Eastern Europe and the Soviet Union. Author of: Beyond The Bomb, and co-author of The Conquest Of War. #2185

Sept 30: RADIOTHON SPECIAL. Oct 7: "Doing What Needs To Be Done" with David K. Reynolds. The opportunity to be-

come who we want to become lies in this very moment's behavior, according to Reynolds, who is the western authority on Japanese Morita and Naikan therapy. #2188

Oct 14: "Living & Working With Heart" with Linda Marks. A body-centered psychotherapist, lifework counselor and management consultant, Marks emphasizes looking at life through our hearts and using the heart as a guide through listening more deeply. #2179

Oct 21: "Seeking The Vision" with Sedonia Cahill and Bird Brother. "Where there is no vision, the people perish," according to an ancient prophecy. Here, two leaders of desert vision quests describe the purpose of such a journey and its relevance to contemporary life. #2191

Oct 28: "Seeing Through The Exercise Myth," with Bryant Stamford. Stamford brings a different message and a revolutionary new approach to becoming physical fit. He debunks formal exercise, especially aerobics, and suggests ways to have fun exercising while receiving greater health benefits. #2189

Nov 4: "Authentic Action" with Patricia Sun. Sun talks about taking responsibility for what we create in our relationships. Bonds develop through trust and open communication where each partner can support one another as authentically as possible. # 2187

Monday

8:30am

Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00pm

Reading

Short stories, novels and/or essays read by a variety of readers from a variety of different sources.

12:30pm

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Wendy Ajax, Kim Duffin, Carleen Jimenez and Marilyn Scharine.

Sept 3: Art therapy. A discussion with Carlie on the definition and application.

Sept 10: Marilyn discusses The Memorandum by Vaclav Havel, Czechoslovak President and playwright.

Sept 17: Wendy talks with artist David Hayes.

Sept 24: Kim talks with Barbara Booher, Native American and superintendent of the Custer monument.

Oct 1: RADIOTHON SPECIAL. Oct 8: "Radio Art" presented by Mark C. Jackman.

Oct 15: Wendy talks with artist Kerri Buxton.

Oct 22: Wendy and Kim discuss "New Forms." Wendy was one of the two Utah grantees for this regional project.

Oct 29: Marilyn talks about the University Babcock Theatre 90-91 season.

1:00 pm

Afro Pop Worldwide

A full hour celebrating today's African music and its cousins abroad. Produced by Sean Barlow for World Music Productions.

6:30pm

Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

Tuesday

8:30am

Morning Light

Women's Public Affairs
Sept 4: W.I.N.G.S. Women's International News Gathering Service, produced by Katherine Davenport and Frieda Werden.

Sept 11: The YWCA celebrates National Hispanic History Month with a variety of speakers from the local area. Director Dr. Jane Edwards talks about the Noon-time Network & the speakers for September.

Sept 18: KRCL also celebrates Hispanic month with dialogue or interviews with local Latina activists: today, volunteers Abby Trujillo Maestas and Rebecca Chavez-Hoack.

Sept 25: Other behind-the-scenes she-ros in the Chicana community.

Oct 2: W.I.N.G.S.

Oct 9: "Women's Role in Saving The Environment: Christine Debrah, Beti Astolfi & Shafika Nasser." The speakers stress the need to include women in planning and to recognize women's impact on the

environment.
Oct 16: Higher Education-where the women are in Salt Lake, a microscopic look at the local situation.
Oct 23: To be announced.
Oct 30: "Witches." Good, bad, who, where, how.

12:00 noon

Reading

A half hour of readings.

12:30pm

People's Business

Social issues, community concerns, local information with a specific focus on one of our most precious resources-water.

6:30pm

Pacifica News

In depth news reports of an alternative nature.

Wednesday

8:30am

Morning Light

Common Ground
A look at international affairs and concerns. Stanley Foundation Production.

Sept 5: "UNESCO Today." Discussed by Frederico Mayor, Director-General, United Nations Educational, Scientific and Cultural Organization.

Sept 12: "The New Europe." Experts discuss the dangers and opportunities in redefining Europe: Yuri Davydov, Center for European Studies and Angelika Volle, German Council on Foreign Relations.

Sept 19: "American Jobs in a Global Market." How Robert B. Reich, Professor of Political Econ. and Management, J.F.K. School of Government, Harvard sees things.

Sept 26: "Learning From Experience." Moorhead Kennedy spent 444 days as a hostage in Iran; he tells about his educational work with classroom simulations designed to expose students to complex issues in world politics.

12 noon

Reading

Brownbag your lunch with Reading.

12:30pm

Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population.

6:30pm

Pacifica News

National and international news.

Thursday

8:30am

Morning Light

Public Affairs in the third degree.

Sept 6: ART IN THE PUBLIC

HOUSE continues with this last segment: "The Role of the Public & Artists in Public Art." Why are some public art projects immediately embraced by a community while others are despised for years? A look at how process and public participation can influence public art. This award winning series was produced by Harriet Baskas of Reel Women Productions.

Sept 13: Hispanic History Month: "El Camino Real"-From 1598 to Modern Times. Join the travelers on a trip through uncharted lands to found the first settlements in what is now the United States.

Sept 20: "El Camino Real" continues.

Sept 27: "El Camino Real" continues.

Oct 4: "Mother Knows Best," repeat: "Toxic Waste in the Inner City," produced by Ashwa Muhammad. A disproportionate number of hazardous waste sites and pollution-causing industrial plants are located in poor and minority communities. Why?

Oct 11: "Native American Today: Regional Perspectives." In conjunction with the Utah Museum of Natural History, KRCL will talk with the guest of the lecture series which will address contemporary Native American life. Today guests Linda Sillitoe and Clyde Benally will discuss the film: Native And American, portraying the Navajo people in the Utah strip.

Oct 18: The Utes. "Time Capsule: Ten Years of Ute History and Issues," with Larry Cesspooch and Clifford Duncan.

Oct 25: The Paiute. "How the Singing Came to Be: Storytelling and Politics Among the Nungwutsing" Guests: Travis Parashonts and Gary Tom.

Nov 1: Urban American Indian. Guests John Echohawk, Mary Ellen Sloan, and Nola Lodge.

12:00 noon

Reading

Stories or books; perhaps poetry.

12:30pm

Lunch Encounter

Sept 6: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.

Sept 13: UTAH ISSUES with Bill Walsh, who focuses on social issues in the state of Utah.

Sept 20: SENIOR SOUND OFF. The older population and the largest, with David Burns.

Sept 27: To be announced.
Oct 4: Meet all the Thursday public affairs people during this RADIO-THON SPECIAL.

Oct 11: UTAH ISSUES with Bill Walsh.
Oct 18: SENIOR SOUND OFF with David Burns.

1:00pm

New Dimensions

A rebroadcast of Sunday's program.

6:30pm

Pacifica News

In depth, alternative.

Friday

8:30am

Morning Light

"Crossroads." A weekly magazine that focuses on minority issues and topics as well as general issues from a minority perspective. Toucan Production.

12 noon

Reading

Various readers reading various material.

12:30pm

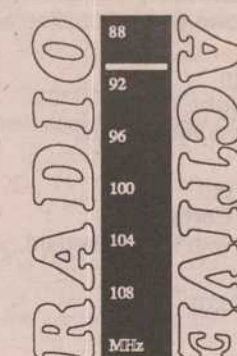
La Voz De La Gente

Guests talk with host Abby Trujillo Maestas and/or Rebecca Chavez-Hoack about the topics of advocacy, service, information, pcerns...of, for and about Utah's Hispanic population.

6:30pm

Pacifica News

An in-depth news report on headlines and real stories.



Short Features

Sunday

12:00 pm Central American Update

1:00 pm Undercurrents

Monday

7:30 am Utah Wilderness Report

3:25 pm Undercurrents

5:00 pm Books On Air

Tuesday

7:30 am So. Utah Wilderness Alliance Update

10:00 am "I Dream a World"

10:30 am Women's News

3:25 pm Undercurrents

5:00 pm Environmental Update

Wednesday

10:00 am Books On Air

3:25 pm Undercurrents

5:00 pm Central America Update

Thursday

7:30 am Wasatch Trails

9:30 am Rape Report

10:30 am Women's News

3:25 pm Undercurrents

5:00 pm Utah Wilderness Report

Friday

7:30 am Books On Air

3:25 pm Undercurrents

5:00 pm Southern Utah Wilderness Alliance Update

7:30 pm Weekend Entertainment

Saturday

11:00 am Environmental Update

12:00 pm Weekend Entertainment

1:00 pm Undercurrents

Stardate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

Letters to the Editor follows Pacifica News at 6:57 pm Monday through Friday.

Here is a list of the stations that offer you the same variety of music and public affairs programs as 91FM KRCL:

Music Notes

by Ken Pavia

Hi. KRCL is hot! We've got new music programmers with new shows. And our veteran programmers are overloading the airwaves with the widest variety of musical conceptions ever to bounce off these fair mountains.

While commercial stations are looking for ways to get advertisers' money by giving you ever more sterilized, putrefied, regurgitated pop-gob, we are looking for ways to motivate you to contribute to community radio, where we play music for, of, and by the people. Some of it, you really want to hear. Some of it, you don't want to hear yet, but will learn to love.

When was the last time you caressed your lover to the romantic sounds of the Philippines on Monday's **Montage**, or danced your tushes off to the erotic sounds of Algerian Rai on **Global Gumbo**, or blasted off to the Galactic Empire on Sunday night's **Variables**, or had your political mind picked on Monday's **Touch the Earth**? Get the picture?

Our music programmers are dedicated to giving you more music than you are used to hearing. No one is making you listen to KRCL. I'd be the last one to force you. But I dare you to listen to a show you've never heard before, or to a show that you think you'll hate. Then if you still don't like it, we still are going to be the only station that plays what other stations are too chicken to play.

By the way, we get many calls from listeners asking where they can buy the music they hear on their station. When are the record stores ever going to catch up with us (as I roll my eyes heavenward)? To tell you the truth, I'm flattered. It means we are doing our job in providing the cutting edge of musical variety.

I hope you are bugging the hell out of the record stores that support KRCL. They deserve your business, even if you do give them a hard time looking for this eclectic stuff. As for those record stores that don't support KRCL, bug the hell out of them, too. Let them know you heard it on KRCL. And if they still act like they don't know what you're talking about, tell them to get with it and quit trying to restrict your musical tastes. Boycott 'em until they catch up.

Let us know how to expand our horizons, too. Write with suggestions. Feel free to give a ring to your favorite KRCL programmer with requests.

Ken

Music KRCL 91.1 FM Schedule

Sunday

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join the Flinners--Papa Bob and son Matt--for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theatre
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
New Age music with John Schellinger.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Brave New World
Industrial dance music with Eric Anderson.

3 to 6 am
Music
Various hosts serve up late night creations.

Monday

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 am to 12 pm
Touch the Earth
Folk music with Perry Shepard.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.

1 to 2 pm
Afropop Worldwide
A kaleidoscopic review of musical trends from around the world.

2 to 3:30 pm
Global Gumbo
The beat is everywhere. With Mic Huerta.

3:30 to 6:30 pm
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines--their music, its news updates and gossips; plus, keep up with the latest "Pinoy" happenings in Salt Lake City and the world. Tune in with your host Vic Fernandez and his associates Steve Jensen and Joseph Moratalla for an enjoyable evening. The only Pilipino Radio Program on a regular FM Radio Station in Utah.

8 to 10:30 pm
Red, White, and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highways
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Nuclear Nightmares
The Industrial Revolution continues into the late night hours with D.J. to the People, Ken.

3:30 to 6 am
Hole in the Sky
Late night rock--early morning country. Host Mike Christy.

Tuesday

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Women's music with Ann Bolland, Julie Lueders, or Cathy Carlisle.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Filat.

3:30 to 6:30 pm
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts--Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
Generic Radio
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae, and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

10:30 pm to 1 am
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music.

1 to 3:30 am
Open House
Kay brings you a mix of old & new, punk & pop, wave & industrial.

3:30 to 6 am
Positive Charge
Early morning electronic music with host Poulweel Veenstra.

Wednesday

6 to 8:30 am
Breakfast Jam
Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock with a bluegrass flavor.

8:30 to 9 am
Morning Light
"Common Ground"--international issues.

9 am to 12 pm
Le Café Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seitel.

3:30 to 6:30 pm
Drive Time
Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods. With host Sally.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Utah Traditions
Host Craig Miller presents ethnic music of the local communities. First Wednesday hosted by John Shilaos for Greek music and info on Shree community.

8 to 10:30 pm
Aural Decay
A diverse mix, from rock to reggae. You want covers? We've got 'em. If they don't fit, we'll take 'em in a little. Hosted by David Santivasi.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae. Three hours of top rankin roots tunes with Papa Pilgrim. Listen for the "Roots Report"--music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
Red-I Roots
Reggae dancehall, rockers, flyers, Rizzlas, rebel rock, militants, moonlight, Caribbean dance, sand, and psychedelic dubbies, without forgetting the roots. Ken Quail hosts.

3:30 to 6 am
Decades With Dwight
Folk rock to new wave. 60's to 80's and on into the 90's.

Thursday

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 am to 12 pm
Women: The Second Decade
Babs DeLay, a ten-year veteran of KRCL, shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Report and weekly specials on women in history.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program.

2 to 3:30 pm
Global Gumbo
Johnson takes you on musical jaunts around the globe, set to break all barriers with world sound power.

3:30 to 6:30 pm
Drive Time
Your host, Bill Boyd, plays an obsessive and driven collection of pop musics--especially new rock, old soul, modern folk, pure reggae, and a steaming portion of cajun and zydeco. Not to mention a blues cut or two. So listen and drive, and try to stay alive!

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Metro
Sample some "Hispanic"--urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

8 to 10:30 pm
Free Your Mind...
...with the Kidd, for the best in alternative African-American music. Mixes by Jackmaster Willie.

10:30 pm to 1 am
Music
Various hosts give you eclectic creations.

1 to 3:30 am
Twisted Fate
From Jimmy Buffet to the Dead, Otis hosts your late night rock show.

3:30 to 6 am
Through the Looking Glass
Step through with host Ema Harrah.

Friday

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz.

8:30 to 9 am
Morning Light
"Crossroads"--issues from a minority perspective.

9 am to 12 pm
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dusties will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with host Abby Trujillo Maestas and/or Rebecca Chavez-Houck.

1 to 3:30 pm
S.O.A.P.
Sounds of a party. Sam Smith goes in the mixx with the best soul and dance music in Utah.

3:30 to 6:30 pm
Drive Time
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
Listener's Choice
Inspector Bill Komlos hosts as KRCL's listeners play their favorites.

8:30 to 10:30 pm
Music
Bring in the weekend with music to party.

10:30 pm to 1 am
Poetic Injustice
Rock 'n roll, blues and old and new wave. From Bob Dylan to Tracy Chapman. Rolling Stones to Midnight Oil. Including forty-five minutes of "Live Stuff" at 11:15. Ken Sullivan hosts.

1 to 4 am
Fine Tuning
Urban folk and College rock. Innovative new guitar music with a focus on the acoustic. With host Kevin Van.

Saturday

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's"--Carol and Marvin Dixon and Nellie Darling.

7 to 10 am
Asian Chimes
Music and information from the communities. China (with Darrell Young and Zhandong Zhong), and Viet Nam (with Quang Nguyen, Dung Hoang, and Thu and Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Hosts John Reese and Robert Nelson serve up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 pm to 3 am
Behind the Zion Curtain
Synthetic, authentic punk--hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
No Guarantee
Ron Ward serves it up.

Let Us Know

Should KRCL move its Saturday night programming to Thursday? Call 363-1818 or Write to KRCL at 208 West 800 East SLC, UT 84101

Support Your Underwriters

Acoustic Music
857 East 400 South
Salt Lake City

Bakers C&C, Inc.
367 West Hapaxton (1170 S)
Salt Lake City

Blackett Computers
3596 South 300 West #5
Salt Lake City

**Brackman Brothers
Bagel Bakery**
859 East 900 South
Salt Lake City

Catalyst
140 South McClelland
Salt Lake City

Clean & Classy Cleaners
Salt Lake City

Dan's Foods
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Downtown Storage
29 West 800 South
Salt Lake City

Foothill Oriental Rugs
1464 Foothill Drive
Salt Lake City

Great Harvest Bread Co.
4667 S. 2300 East
Holladay

Gardiner Distributing
554 West 100 South
Salt Lake City

**Intermountain Guitar
and Banjo**
712 East 100 South
Salt Lake City

Mt. Olympus Waters, Inc.
1825 South 3730 West
Salt Lake City

**New Frontiers
Market & Café**
2454 South 700 East
and
1026 2nd Avenue
Salt Lake City

Performance Audio
2358 South Main
Salt Lake City

Phillips Gallery
444 East 200 South
Salt Lake City

Pierpont Gallery
159 West Pierpont Avenue
Salt Lake City

Private Eye
125 West Center
Midvale

Rio Grande Café
270 South Rio Grande Street
Salt Lake City

Ruby's Catering
564 East 3rd Avenue
Salt Lake City

**Salt Lake Community
Health Center**
2300 West 1700 South
Salt Lake City

**Salt Lake Roasting
Company**
249 East 400 South
Salt Lake City

**Sandra Shipman
Hair Stylist**
4025 South State Street
Salt Lake City

Smokey's Records
1515 South 1500 East
Salt Lake City

Snowbird
Ski & Summer Resort
Little Cottonwood Canyon

Soundoff
2107 South 200 East
Salt Lake City

Speedway Café
505 West 500 South
Salt Lake City

Ted Cannon & Associates
380 South 400 East
Salt Lake City

T P Gallery
252 South Main
Salt Lake City

U.S. Voice Mail
450 South 900 East, Suite 110
Salt Lake City

**Utah Museum of
Natural History**
University of Utah
Salt Lake City

Wasatch Touring
702 East 100 South
Salt Lake City

Whims and Wishes
617 East Center
Midvale

**Corporation for Public
Broadcasting**
Washington, D.C.

Spotlight on Radio Activists— In Celebration of International Hispanic Month— Abby Trujillo Maestas

Utah born and raised, Abby took the "mic" of *La Voz de la Gente* approximately one year ago.



She jumped right in with her own viewpoint and vast experience. Many of her guests address concerns and topics that apply to people of color in general, which was her intent. A long time cultural worker/activist in Hispanic and women's groups, she can attest to the positive steps they have taken, but she can also see how much more work needs to be done.

Her acute ability to see the broad picture and then to focus in on a particular aspect is Abby's gift to the air waves. You have to be fast to catch her; she sits on a lot of boards and panels and gives numerous talks around the country on equality, racism,

women, and civil rights.

In Abby's words, "too often [Hispanics] are expected to play out the stereotypical roles defined by non-Hispanics. At times, even we as Hispanics begin to believe there are certain ways we must look and act in order to maintain our culture and birthright. KRCL and *La Voz de la Gente* provides the opportunity to explore the diversity we have among our own.

To recognize our respective differences is healthy for our community growth and unity. And it is imperative that others see us for who we really are. Thanks to all who make KRCL successful—staff, volunteers, and especially the listeners."

Heard on *La Voz de la Gente*, Fridays 12:30 pm.

Rebecca Chavez-Houck

Recruited by Abby after being a guest on *La Voz de la Gente*,



Oldies Radiothon Special

What this means, we don't exactly know. But Mr. Baggins is going to do it to it with oldies. This special show for Radiothon is slated for

**Thursday, October 4
10:30 pm to 1 am**

Find out just how old Mr. Baggins is, and support Radio Free Utah.

Bringing you KRCL's alternative programs

Becky is also Utah-born and received her degree in journalism and mass communications from the University of Utah.

Her on-air presence and mastery of the equipment is every program director's dream. Those skills, plus her knowledge of the community's invisible heroes and heroines has helped *La Voz de la Gente* grow. Much like other women in the working world, she has a family, a full time job, and is involved in Women in Communication, Inc. (WICI), International Association of Business Communicators (IABC), Utah Federation of Business and Professional Women's Clubs (BPW), Utah Hispanic Women's Conference, and volunteers at KRCL.

In her "spare" time, Rebecca enjoys reading, photography and attending music and theatrical performances.

Rebecca co-hosts and/or alternates on *La Voz De La Gente*, Fridays, 12:30 pm.

Martin Gonzales

Describe Martin? Professional, punctual, prepared, articulate. A nice guy. Not at all generic.

Once Martin decided to host the Spanish hour, *Radio Metro*, he also decided to be as professional as possible. After all, he was setting an example for his community, the youth, and most of all, his children.



As the fourth child in a family of six, his exposure to music came from all directions—his mother's Utah roots, his father's first generation Mexican roots, and his older brothers' interests in rock 'n roll.

A recent graduate from the University of Utah, Martin has a BS in Telecommunications, a BA

in Spanish, and a certificate in International Relations from the department of Political Science.

The inspiration to host a program came from his older brother, Juan, who had volunteered at the station for nearly eight years. Martin is currently involved with development of Hispanic radio and television in the Salt Lake area.

Radio Metro is heard on Thursdays at 7 pm.

Robert Velasquez

Robert "Poncho" Velasquez is one of the true veterans, meaning he was involved with KRCL prior to air date, Dec 3, 1979.

He worked behind the scenes, recruiting and coordinating the Urban Youth Fusion. This was a group of minority youths who broadcasted soul music. He eventually became the host of his own show and now substitutes as needed.

After graduating in Geography from the University of Utah, he discovered he liked working with people more than rocks and has been in the public sector ever since. Presently employed at the Salt Lake Community College, he continues to encourage ethnic people of all ages to seek self-fulfillment, whether in education, occupation, or dreams. He is constantly "on call" for anyone who needs advice, a sounding board or a couple of bucks. Poncho's sense of humor is, at times, questionable but always welcomed. He offers a bit of levity to our everyday lives at KRCL.

Nancy Fillat

Originally from New York, this energetic Puerto Rican/Italian says being the youngest of six kids in a family who always listened to "world music" influenced her interest in the international language of music. Moving to New Mexico increased her love for the Spanish and Brazilian sounds.

Nancy teaches English as a Second Language (ESL), tends to her family, and is constantly in search of information and music from other cultures. Her cur-

rent passion is Pop-Rai music from western Algeria, and on her Tuesday Global Gumbo show has introduced her audience to different parts of the world.



Nancy quickly became involved in *Women ALOUD* and added a new dimension to this celebration of women—women's world music. A recent illness forced Fillat to remain in bed, which probably was the most rest she's ever had, but to catch her now you need to move and talk fast.

Hear Fillat on *Global Gumbo*, Tuesdays at 1 pm.

Mic Huerta

Mic joined KRCL six months after it went on the air.

A Mexican born in Canada, he has done a variety of programs, usually including music from around the world.

A graduate from the University of Utah in Telecommunications, Mic has a vast background in business, marketing, and entertainment. He is currently the owner/manager of *Bistro To Go*, a small gourmet cafe with a boutique upstairs.

Listening to Mic, one can tell that his taste in life is worldly, as is his music. Long before "world music" got its title, Mic was treating his listeners to different musics of the world, often with tidbits about the artists or instruments, helping his listeners expand their musical knowledge.

He's too international to be considered a perfectionist but definitely applies finesse to all he does.

Mic programs Monday's *Global Gumbo* which starts at 1 pm.

PRIVATE
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Musical History—A Bit About Bluegrass

by Bangs Tapscott

Bluegrass music was "born down in the southland, forty-some odd years ago." Its roots are in the rural music of the southeastern U.S., with influences from Appalachian fiddle and banjo music, western hoedowns, country music, folk ballads, and the blues. It has evolved into a driving, uniquely American (but widely imitated) music form, available on radio here only through KRCL's Sunday afternoon *Bluegrass Express* show, 2-5 pm, sponsored by Inter-mountain Guitar & Banjo.

The name "bluegrass" and the genre associated with that name trace directly to mandolinist and singer Bill Monroe. A native of Kentucky (the Blue Grass State), Monroe was born in 1911 and has been performing professionally since the age of 16. In 1939 he formed his band, the Blue Grass Boys. Over the decades its personnel have included many of the most important bluegrass players. The configuration that defined the classical "bluegrass" sound appeared in 1945, when the Blue Grass Boys added guitarist and singer Lester Flatt and banjoist Earl Scruggs to their number. Scruggs' blazing three-finger picking style and Flatt's heavily punctuated rhythm guitar and mellow voice provided a unique identity for what, until then, had been seen as just another branch of

country music.

Flatt and Scruggs later went on to form their own band; Monroe replaced them with other musicians and the Blue Grass Boys carried on. Other important bluegrass performers from the 40's, 50's, and 60's include Jimmy Martin, the Stanley Brothers, Don Reno and Red Smiley, Bill Harrell, the Osborne Brothers, the Stonemans, Mac Wiseman, and Jim & Jesse McReynolds. Many of them continue to be important contributors to bluegrass today.

Nearing eighty, Bill Monroe still tours and performs regularly with the latest generation of Blue Grass Boys, and is still very good.

The standard bluegrass band includes five instruments: guitar, 5-string banjo, mandolin, fiddle, and string bass. A dobro (acoustic steel guitar) is a common addition. The music is characterized by driving rhythms and up tempos. A typical bluegrass rendition consists of sung verses and choruses, interspersed with flashy solo instrumental "breaks." Bluegrass songs are devoted to traditional sentimental themes: love, death, migration, longing for the old home place, mother and dad.

Starting in the late 1950's, bluegrass found itself moving in two directions: toward refinement and polishing of the standard bluegrass modes on the one hand, and toward fusion with other genres (jazz, C & W, rock, folk) on the other. This has come to be known as "newgrass," using bluegrass instrumentation, but with different

themes and approaches. An important influence was the rise of a new generation of brilliant instrumental performers. Seminal groups include the Country Gentlemen, the Kentucky Colonels, J.D. Crowe & The New South, the David Grisman Quintet, and the New Grass Revival.

The decade of the 80's largely found a reconciliation of these two competing strains: most newgrass musicians are still "country boys at heart" and are willing to demonstrate this with astounding performances of straight-ahead bluegrass. The current generation of major groups and performers—both bluegrass and newgrass—include the Tony Rice Unit, Larry Sparks, Norman Blake, Sam Bush, Bela Fleck, Alan Munde, Dan Crary, Byron Berline, the Johnson Mountain Boys, Hot Rize, Doc Watson, Peter Rowan, Tony Trischka, the Nashville Bluegrass Band, John Hartford, Jerry Douglas, Lost & Found, and the Seldom Scene.

During its early history, Bluegrass was almost exclusively a male domain; few woman musicians gravitated in its direction. In recent years that, like much else, has changed and female bluegrass performers continue to increase. Prominent performers and groups currently include Cathy Fink, the Good Old Persons, Laurie Lewis & Grant Street, Dusty Miller, and Alison Kraus & Union Station.

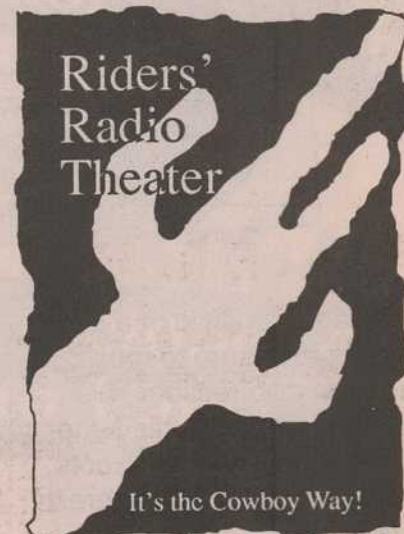
To hear the best in traditional and contemporary bluegrass music tune in to the *Bluegrass Express* Sundays from 2-5 pm, only on KRCL 91FM.

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The Utah Walk For Life

by Clark Timmins

On September 15, 1990, the Utah AIDS Foundation will conduct "A Walk For Life," an AIDS pledge walk to raise funds for the AIDS service organization supported by the Foundation.

The Utah AIDS Foundation is a community-based, non-profit organization committed to supplying factual information about AIDS in Utah, providing direct services to persons touched by the AIDS crisis, and modeling a positive response to the AIDS epidemic in the State.

AIDS (Acquired Immune Deficiency Syndrome) is a disease caused by HIV (Human Immunodeficiency Virus). This virus damages the body's immune system, resulting in opportunistic infections and cancers that do not usually affect healthy people.

The virus is not transmitted by casual contact. In the absence of a vaccine, our only answers are education aimed at preventing the spread of the virus, and compassionate care and support to those with HIV infection.

Funding for organizations such as the Utah AIDS Foundation is scarce. Much of the money necessary to support these organizations comes from the communities in which they operate. "It is empowering for AIDS service organizations to raise their own money. As we raise money together, we raise awareness about AIDS issues," says Anna Martin of the Foundation.

The Foundation hopes to raise \$100,000 with 1,000 walkers. The money raised will benefit The People With AIDS Coalition of Utah; Remember the Forgotten Children; Cache Valley AIDS Council; Shalom House; The

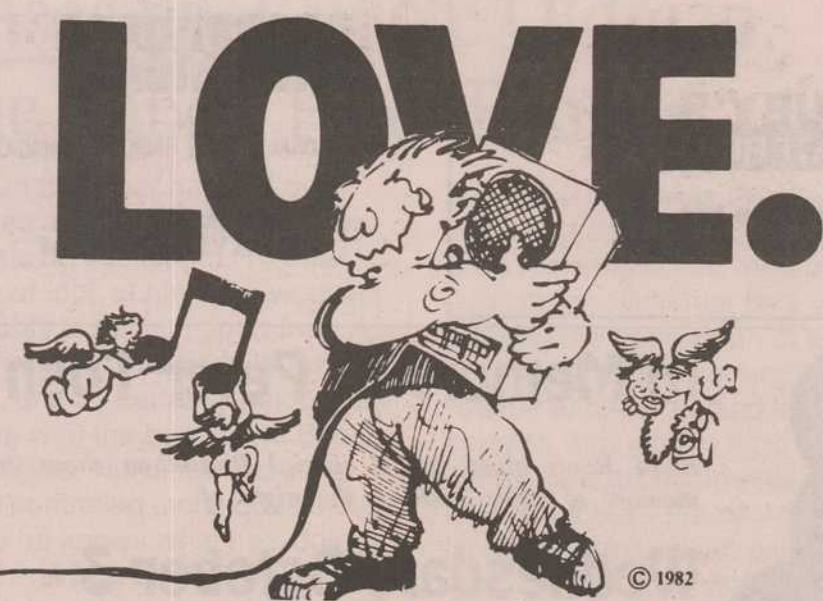
Utah AIDS Foundation; Utah Minority AIDS Coalition; Continuity of Care Program, Holy Cross Hospital; and others.

The Walk for Life begins at the North Shelter, Liberty Park, and runs through a 10 kilometer (6 mile) stretch of downtown Salt Lake City. Registration begins at 8 am, September 15. Opening Ceremonies are at 9:15 am, and the Walk starts at 10 am, with a fee of \$12.00, which includes lunch and a T-shirt. The first five hundred walkers to register will receive a water bottle, courtesy of Wasatch Touring.

Walkers should obtain a pledge sheet and ask friends, relatives, neighbors, and others to sponsor them for the 10 kilometer walk. For information on how to obtain a pledge sheet, or for any other information about the Walk for Life, call 359-5555. Additionally, walking teams of ten can be formed. Prizes will be awarded to top individual and team pledge-collecting efforts.

Commitments for promotion and prizes have been offered by KUTV Channel 2, Continental Airlines, Mrs. Field's Cookies, Brigham Street Inn, Evolution Skis, Cafe Pierpont, The Travel Zone, Wasatch Touring, US West Foundation, Utah Outback, Intermountain Health Care, and, yes, KRCL 91 FM. The Grand Prize will be a trip for two to New Orleans.

As part of the walk, the Foundation will be printing the "Pacesetter," an official program of the walk. This program will include information about AIDS and its prevention. Persons or organizations interested in placing an advertisement in the "Pacesetter" should contact the Utah AIDS Foundation at 359-5555.



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91FM KRCL Brings Concerts, Parties, Music to the Community

Great New Music on New Releases by Coyote Oldman, Ginger Baker, Kevin Brown, June Tabor, Peter Broggs

by Ken Pavia
KRCL's Music Director

Coyote Oldman, "Thunder Chord", (Coyote Oldman), Perfect Pitch Music Marketing, 1450 Sixth St., Berkeley, CA 94710, (415)528-0860.

No, Coyote Oldman is not the name of a person. Like Jethro Tull or Pink Floyd, it is the name of the group. But the comparison ends there.

Coyote Oldman is Michael Graham Allen and Barry Stramp, artists in the complete sense of the word. From researching and building flutes and pan pipes of North and South America, to recording and production, to the design and packaging, they are involved in all the aspects of their work.

Their new release, "Thunder Chord" continues in the same vein as their previous "Tear of the Moon" and "Landscape", integrating the mystical power of the ancient flutes with modern studio techniques. The music communicates well their artistic vision.

People who like to label things are calling this "neo-primitive music." I'm satisfied just to say it's great music—great for meditation, contemplation, or just plain relaxation. It's contemporary acoustic music with a Native American sound, so you can hear it on a wide variety of shows, from *Living the Circle of Life* to *Le Café Folk* to *Nexus*.

Ginger Baker, "Middle Passages," (Island/Axiom), Island Records, 14 East Fourth Street, New York, NY 10012.

Great drumming, drumming, and more drumming. Definitely

the strength of this album, perhaps as it should be. But don't misunderstand; this is not a drum solo album. Rather, it is an excursion into rhythms and jazzy sounds of North Africa. You can hear the basic drum, bass, and guitar instrumentation along with many exotic instruments: coral sitar, ney, zurna, doff, dumbek, talking drum, sabar (hand drum), and tama (talking drums).

This album is ideal for KRCL airplay, as it delves into a style and rhythm you just can't hear on any other station. As the title suggests, it takes you down some passages that touch on the primordial. Though the hi-tech aspects are present, it is the naturalistic, cultural heartbeat that reigns in this production.

Global Gumbo is the natural place to hear this album, though it's certainly not limited to that alone.

Kevin Brown, "Rust" and June Tabor, "Some Other Time," (Hannibal) c/o Carthage Records, 100 Jersey Avenue Building B Suite 302, New Brunswick, NJ 08901

Interesting. What we've got here is two British artists doing American art forms. Brown does the blues; Tabor sings jazz. Nothing new, I know, but they do such a good job. Tabor stays with covers of jazz standards by such greats as Cole Porter, Duke Ellington, and George and Ira Gershwin. All the songs are short and direct. The directness and confidence of her cover of "Body and Soul" sticks out for me.

On the other hand, Brown writes and produces all his own music on this album. To hear him or look at him, you wouldn't be able to tell him apart from any of the great American blues artists, and he certainly belongs up there with the best of the British guitarists. His unhurried style and controlled techniques indicate he knows what he's doing and that he's doing it well.

He's a great singer, too.

Peter Broggs, "Reasoning," (RAS), RAS Records, P.O. Box 42517, Washington, D.C. 20015.

In a time when computerized, dancehall rhythms are the rage in reggae, Broggs continues doing what he does best—conscious roots music, much in the same vein as Bob Marley and the Wailers.

It's been four years since his

last release, "Cease the War," but this one is well worth the wait. His songwriting abilities are outstanding. Whether he's lamenting the oppression of apartheid systems, war, or urging the listener to cheer up and keep trodding through the hard times, the musical arrangements and melodies cause the messages to hit home in a hard yet painless way. Backed at times by the Roots Radics and at other times by "Horsemouth" Wallace and "Familyman" Barrett, the rhythms make great party and dance songs, too.

The title cut sets the mood, as Broggs asks the listener to pause and concentrate, or "reason" about history and the other messages on the album.

Indeed, it is the message that's important here, but if you don't get it, you'll still enjoy the music.

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A Walk for Life

September 15, 1990

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The walk begins at 10 am.

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For more information phone Anna Martin at 359-5555.
Pledge forms are available at KRCL.



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Folksinger Joe Hill -

by Clark Timmins

Joe Hill is remembered in folk-history as a hero of the American work-force, a songwriter, and a person unjustly executed in the State of Utah.

Joe Hill arrived in New York City in 1902, after emigrating from his homeland of Sweden. He worked in factories, farms, and mines across America until he eventually stopped in Utah to work in the Park City mines. While in Utah he was convicted of and executed for the murder of a Salt Lake City grocer.

Hill was a Wobbly; a member of the Industrial Workers of the World, or I.W.W., Union. He was best known in the I.W.W. for the songs that he wrote that popularized the I.W.W.'s ideals and methods; songs such as "The Preacher and the Slave", "Casey Jones—the Union Scab", "Everybody's Joining It", "Scissor Bill", "Mr. Block", and others. The I.W.W. regularly published a little red songbook, entitled "I.W.W. Songs; to fan the flames of discontent."

The I.W.W. was extremely unpopular in Utah. The I.W.W. was responsible for organizing union activity and executing general strikes to improve the lot of the working person. In Utah's mining community, union activity had long been a trouble to the capitalist owners, and the I.W.W. was a particularly hated organization. Joe Hill, self-proclaimed "rebel true-blue," was in the upper echelons of the I.W.W. in the State's eyes.

The I.W.W.'s views are clearly stated in the preamble of the union's constitution: "The working class and the employing class have nothing in common. There can be no peace so long as hunger and want are found among millions of working people, and the few, who make up the employing class, have all the good things in life..."

After working in the mines at Park City, Hill moved to Salt Lake City where he stayed with some acquaintances, John and Edward Eselius. On Saturday, January 10, 1914, Joe Hill left the Eselius brothers' house at around 8 pm, and did not return until about 1 am. His whereabouts during this period have never been completely explained; it is, however, known that at 11:30 pm he called upon

Dr. Frank M. McHugh.

Hill told Dr. McHugh, "Doctor, I've been shot. I got into a stew with a friend of mine who thought I had insulted his wife. When he told me I had insulted his wife I knocked him down, but he got up and pulled a gun on me and shot me. I have walked away up here and I guess it isn't serious.

Because this fellow that shot me didn't really know what he was doing, I want to have nothing said about it. If there's a chance to get over it, it will be O.K. with my friend."

Dr. McHugh noted that the bullet had completely penetrated Joe Hill's chest, having entered and exited his body on an even plane. The bullet hole in the back of Joe Hill's coat, however, was four inches lower than the bullet hole in his body. Dr. McHugh treated the wound, noting that Hill was carrying a pistol, and then had an associate, Dr. Bird, take Hill to the Eselius house.

On this same night John Morrison and his sons, Arling and Merlin, were in the Morrison grocery store (located at Eighth South and West Temple). At 10 pm two men in red bandannas burst into the grocery shouting, "We've got you now!"

One of the men shot John Morrison twice from a very short distance, whereupon Arling removed his father's pistol from its customary hiding-place, the icebox. The gunmen shot Arling four times at close range, killing him, and then fled the scene. Merlin summoned help, and the police took John Morrison to a hospital, where he died shortly thereafter.

Immediately after the incident, the police apprehended several suspects, among them two persons attempting flight on a train who were wanted for robbery. These men had previously attempted to rob and harm John Morrison, and had been arrested by John Morrison while he was serving on the police force years earlier. For unsubstantiated reasons all of these persons were released when it was discovered, three days later, that Joe Hill had sustained a gunshot wound on the night of the murder.

The police had Dr. McHugh, as part of "normal" therapy, administer a dose of morphine to Joe Hill moments before they arrested him. One officer Zeese burst into

Still Fanning the Flames of Discontent

the room where Hill rested in bed and fired a shot directly at Hill, claiming that he believed Hill had reached for a pistol. Fortunately, Mr. Zeese happened to be of poor shooting ability; the bullet missed Hill's body and struck him in the knuckles of the right hand. Hill was transported to the prison (then located at the present site of Sugar House Park) where he was denied access to appropriate medical attention.

All of the evidence in the subsequent hearings was purely speculative or circumstantial. The only fact that seemed condemning was Hill's refusal to disclose the circumstances of his wound in any detail. A large amount of confusion in the events immediately after the shooting served to obscure the following clear facts.

None of the witnesses was

ever able to unequivocally identify Joe Hill as the perpetrator.

Several people reportedly saw the gunmen flee the grocery store. However, some witnesses claim there was one gunman, others claim there were two, and a few claimed there were three.

The police testified that Arling's gun smelled of freshly discharged gunpowder. However, as was pointed out in the subsequent trial of Joe Hill, John Morrison's gun was loaded with "smokeless" gunpowder, which does not emit a detectable odor.

A bullet fired from Arling's gun was never located, whereas every bullet reportedly fired from the assailants was retrieved.

Numerous blood trails were found in the snow outside of the store. Subsequent analysis of samples taken from these trails

showed only that the blood was of mammalian origin, and failed to identify it as human blood. Police located a dog in the neighborhood with a bleeding foot, and felt that it could have been responsible for the blood trails.

The bullet hole position in Joe Hill's coat indicated that he had been shot while holding both of his hands directly over his head. Merlin Morrison's testimony made no mention of this, and the act itself would have been particularly absurd, given the supposed circumstances.

Joe Hill had no demonstrated motive for killing Morrison.

However, the verdict was guilty, and the sentence was execution. When asked whether he preferred hanging or shooting, Hill responded, "I'll take shooting. I'm used to that. I have been shot a few times in the past and I guess I can stand it again."

An appeal to the Utah Supreme Court was denied, and a

Federal Court system found that it had no grounds to become involved. The entire conviction seems to have been based on the coincidence that Joe Hill happened to have been shot on the night of the Morrison murders.

Many notable citizens intervened on Hill's behalf. Among them was Virginia Snow Stephen, daughter of Mormon Church leader Lorenzo Snow, and instructor at the University of Utah, who contended that Hill was not guilty. President Woodrow Wilson even corresponded twice with Utah's Governor Spry, writing the second time, "With unaffected hesitation but with a very earnest conviction of the importance of the case, I again venture to urge your Excellency the justice and advisability, if it be possible, of a thorough reconsideration of the case of Joseph Hillstrom [a.k.a. Joe Hill]."

Despite these presidential requests, and despite provable accusations of jury rigging, witness leading, and tampering with official court records, no pardon or commutation of sentence was granted, no appeal was given, and no statement of mistrial was issued.

On November 19, 1915, Joe Hill was executed by the State of Utah.

Governor Spry said, "We did our duty with Joe Hillstrom, and we expect to do it with his lawless colleagues that have recently intested the city with their threats and their presence."

In fact, the I.W.W. did not have a single violent demonstration or protest at any time during the Joe Hill incident.

The University of Utah's Board of Regents dismissed Virginia Snow Stephen for her involvement in the case. Hill's defending lawyer, O.N. Hilton, was barred from practicing law in the State of Utah.

Joe Hill had requested, "I don't want to be found dead in Utah."

The I.W.W. transported his body to Chicago, held funeral services in the only meeting hall in town that would allow such services for Joe Hill, and had his body cremated. The ashes were divided into several packets which were distributed to various locations of I.W.W. activity, and were then distributed into the environment.

Newspapers and public leaders all over the country, including Utah, defended the execution with insulting and racist language toward the I.W.W. and the labor

movement.

In the hearts of workers and organizers, Joe Hill will, of course, never die. From the early 1920's to the present the legend of Joe Hill, martyr of the working people, has grown and become popularized. The I.W.W., on the other hand, suffered numerous setbacks during the following years, and soon disintegrated.

The dubious legality of Joe Hill's trial and execution will probably never be established. Most of the auxiliary records and statements associated with the trial, including the entire pre-trial proceedings, were lost by the court records clerk.

By today's legal standards there were several events in the trial which would be impermissible. Utahns have long ignored the importance of Joe Hill's execution and his role in the labor movement and have declined to acknowledge the serious legal questions about his trial. For better or worse, the state of Utah played an important role in the radical labor movement in 1915.

As part of this year's 75th anniversary of Joe Hill's execution, the several events have been planned.

Free Open Air Concert: On Saturday, September 1, there will be a concert in association with the Labor Heritage Foundation at Sugar House Park, the grounds of the old Utah State penitentiary and site of Hill's execution. The concert will feature Joe Glazer, Utah Phillips, Earl Robinson, and Pete Seeger, as well as local talent and labor-oriented speakers.

Academic Conference: On November 15, 16, and 17, a Labor History Conference entitled, "Don't Mourn, Organize: Joe Hill, the I.W.W., and Western Labor Militancy" is to be held at the University of Utah's Marriott Library. Scholars including Carlos Cortez, Archie Green, and Joyce Kornbluh will present papers dealing with Western and Utah labor history and legal rights of dissidents.

Candle Light Vigil: The Joe Hill Committee is co-sponsoring, with Amnesty International, a candle light vigil in Sugar House Park on November 19 to mark the 75th anniversary of Hill's execution.

WEEKLY SCHEDULE 91 FM KRCL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	6 BREAKFAST JAM <i>Acoustic, Folk, New Age, Jazz, Rock</i>					
	7 BREAKFAST JAM					
	8 <i>Acoustic, Folk, New Age, Jazz, Rock</i>					
	9 PUBLIC AFFAIRS					
	10 FOLK AND WOMEN'S				10 S 11 O 12 U 1 L	
	11 FOLK & COUNTRY ROCK					
	12 <i>READINGS</i>					
	1 PUBLIC AFFAIRS					
	2 AFRO POP	2 GLOBAL GUMBO		2 NEW DIMENSIONS		
	3 <i>Music From Around the World</i>					
	4 DRIVE TIME					
	5 <i>Rock, Jazz, R & B, Reggae, Folk</i>					
	6 PACIFICA NEWS					
	7 MONTAGE — <i>Ethnic Music</i>				7 LISTENERS AS GUEST HOSTS	
	8 NEW DIMENSIONS					
	9 NEW AGE & ELECTRONIC	9 B 10 L 11 U 12 E 1 S	9 M 10 O 11 D 12 E 1 R 2 N	9 ROCK & REGGAE	9 SOUL AND R & B	9 ROCK & ROLL
	1 LATE NIGHT <i>Free Form Mix . . . Late Night Creations</i>					
	6 LATE NIGHT					
						6 ASIAN
						7 ASIAN
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