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I DREAM A WORLD

Portraits of Black Women Who Changed America

KRCL 91FM

Airs during Women or Nothing Tuesdays at 10 am.

Charlayne Hunter-Gault is one of two black students to desegregate the University of Georgia in Athens in 1961. She worked as a journalist for the New Yorker and the New York Times before joining the MacNeil/Lehrer News Hour as national correspondent in 1978. She has received two Emmy awards, and in 1986 was the recipient of the George Foster Peabody Award for excellence in broadcast journalism for "Apartheid's People," a report on South Africa.

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to the meetings of the KRCL Community Advisory Board
Note the following meeting dates:

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KRCL Welcomes Letters from Listeners

Dear KRCL,
I am a 25-year-old BYU student working full-time in the Provo-Orem area. I frequently work late nights in the office, and recently you have become the station I most often choose. Your refreshingly diverse programming selection and informal, non-commercial atmosphere make your station an excellent alternative that other stations cannot hope to match. Please continue to offer such outstanding service. I will participate in financial assistance in such a way that I can manage.
Sincerely,
R. Isaac Nelson

Ola [to] all the crew at the station. My name is Virgil. Recently arrived from Taos County and I wanted to write about a couple of things. First, I gotta tell you all what a great and wonderful surprise it was for me to come here like I did and discover KRCL. Definitely one of the best and finest jewels of a radio station I have ever heard ever...in any state, or country. I'd heard stories about Utah you know... (between us gentiles, only half of em were true). So in the beginning when I lay there and listened to the programs unfold it was a bit unexpected it was a delight. Now I tape some of the shows and send em

home saying "Nyah Nyah look what we got."
Also, I'd like to tell you about something that's been happening out here where I'm at. It ain't nothing but a thing but I find it kind of interesting. It's about communication being a power and a force of some kind and maybe about such things as music and information and new ideas and radio waves moving thru the universe being a dispenser of knowledge and a catalyst for change (not to mention being a glisten and a flicker for lonesome strangers).
So, Virgil is fiddling with his dial one night and discovers KRCL...a Monday blues night if I remember right and a particularly fine one...and I listen and listen for a few days...AND...then I start to bring my radio to work...SWITCH TO...me and the guys listening to our favorite alternative radio station. Hour after hour. Day after day. Week after week after month after month. You get the picture.
In the beginning there was discontent and attempted changing of dials and walking around looking kinda uneasy and perplexed, especially Wednesdays at 12:30, but like I said, this radio is mine and I ain't putting up with no John and Dan. And like they say, shit happens and things change. Now, imagine all that

Global Gumbo, all that Pacifica News, imagine hearing Faron and Cris Williamson and Van Morrison's mystic music for the first time...over and over. All the Touch the Earth and Cafe Folk stuff for the first time. Over and over. That's when I started to notice the interesting thing, a kind of a shifting of perceptions. Softer edges. I began to hear people listening, and talking.
Maybe it was my imagination but I think people were starting to look forward to Pacifica News. And we had discussions. Things change. Things come that make things change. There's light on the brim. I don't know, my born again sister says it's probably Jesus. Or maybe it's the wall falling down...or one of George's one thousand points. Maybe it's radio waves in the universe. I don't know.
My friend wrote me a letter and said "Focus on the good and let God take care of the rest". Without meaning to sound too cosmic it seems to me that's what you all are helping other people do.
Lonesome strangers. This is just a small spot in the universe but you gotta start someplace. Like good thoughts beget good words beget good deeds beget good works beget have a nice day y'all. In Taos Pueblo they say you do what you gotta do and you do right. And you get stronger...and

when you get stronger your family gets stronger and then your people get stronger and your tribe gets stronger and everybody wins...ya gotta start someplace.
Ya Ta Hey, hermanito and Yes I.... Anyway, I just wanted to let you know about this interesting thing. And I wanted to thank you all for all that good music and all those good programs and all that good stuff. And now it's getting late and I'm gonna end this...te abrazo que to vayan bien...que to vayan con los angeles.
Yours,
Virgil Tafoya
P.S. I'd just like to mention that there are full grown men here who think that Babs Delay's voice would look great in a cowboy hat.
Hello Classic Gentlemen, Included in this envelope is the concluding payment of my pledge. I would like to express my appreciation once more on behalf of everyone to all the KRCL hard working people. I appreciate what you're doing, and succeeding at. Pledging was one of the best things I've ever done and I will do it again.
Hey, since I never did get, or go get my premium, I want to ask if you'd be so kind as to send me a t-shirt and bumper sticker. So I'll be able to advertise and convert. I would really appreciate it.

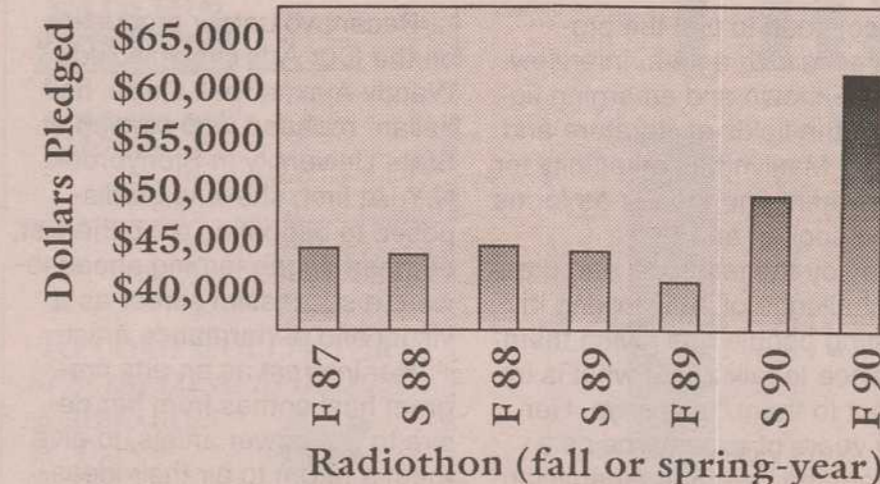
Report to the Listener

by Dave Young,
Station Manager

The changes taking place in the global community are incredible. We are witnessing radical changes in Germany, Eastern Europe, and the Soviet Union that were unimaginable only a year ago. Heightened awareness of personal freedom and civil liberties is expanding more rapidly than ever before. We're on the brink of becoming a truly human race, a global human race.

However, our time is short. Our home, mother earth, is dying. AIDS is an international epidemic. We face problems that can only be solved by a global human race. The question is, will we evolve into that race in time? KRCL's relationship to the Wasatch Front may offer some insight into this question.

KRCL exists solely through the will of this community. Looking at just the financial picture, over 60% of the station's funds come from this community. And with few exceptions, the community does not give away its money frivolously. We give only when it is important to us, only when we place a high value on



the cause or service.

The level of support the community gives to the station is an indication of the value the community places on the service the station provides. And what is that service? It is entertainment, yes, but more importantly it is entertainment that facilitates change... changes in attitudes, values, consciousness. KRCL is a vehicle that facilitates our evolution.

Support for KRCL is fuel for Utah's evolution. So what kind of support is there for Utah's evolution? Take a look at the graph.

This graph dramatically illustrates what is happening as we enter the 90's. It shows an explosion of community support for

KRCL (Utah's evolution). Our community is setting new priorities for the ensuing decade. We are placing a higher value on our evolution and supporting those entities that facilitate change. Here in lies our hope for the future. Thanks, Utah, for being tuned in to what's going on, and doing something about it, for thinking globally and acting locally.

The Wasatch Front may not be a microcosm of the world. But if it can happen here it can happen anywhere. And if this same sort of thing is happening elsewhere then maybe, just maybe, we will make it in time by becoming a global, humane race.

I love your programs: God's Zoo, Behind the Zion Curtain, and anything alike. You keep up the good work.
Love, Peace, Harmony,
Becky Allison
Dear Donna,
Please excuse the hasty note but Bill [Morrissey] asked me to send a T-shirt ASAP so this is what happens when I do this at 2 a.m. EST. Enclosed please find the T shirt. Bill asked me to let you know that he will sign the albums and he will ship them out immediately. Bill never asks me to send T-shirts, so you guys must be pretty special in Salt Lake City. If you have any questions please call me.
Ellen Karas,
Tour Manager

Dear Babs,
Although I've never had the pleasure of meeting you face to face, I've been listening to you on KRCL for ten years or so and really enjoy your creativity over the airwaves. I recently came across this article in *The Sun* magazine and thought it had a lot of interesting points, although like any writing, I don't go along with all of it. I think your idea of the Rape Report every week is an excellent idea. A good friend of mine is the

director of the Rape Crisis Center in Tucson and I passed the idea on to her, which she thought was a good one. Keep up the good work on KRCL and the Park City Film Festival (another entity I'm very impressed with).
P. S. Hello to Donna!
Sincerely,
Bob Bissland
Dear KRCL staff & volunteers,
You're still the mightiest knob on my radio dial, a true asset and oasis for this whole state! Where would we be without your broadcast network? Musically, KRCL is the spine that supports our local underground as well as other facets of the scene's culture. I can't begin to account for everything you've done, this letter would wind up running off the page's end. So let it suffice to say that I'd be severely undernourished and awfully deficient if it weren't for the one and only 91FM!
Now... Upon hearing Jon Bray's announcement of a possible changeover in the Saturday evening programming, it took me awhile to decide. In a way, a switch to Thursday night might allow me more listening time. But personally, Saturday is where those particular genres of music belong. And where they

should stay!!
Perhaps I'm a creature of habit but the entire idea of not being able to crack the wee a.m. Sabbath morning without the relentless and irreverent sounds... Well it just wouldn't seem right. Do keep each restless segment in their self-same current positions!
What better way to do so than with the notorious Behind the Zion Curtain? Though I'll miss the "Music Man" Brad Collins (a 10-year veteran deserving of the Nobel Prize)-the BTZC legacy shall continue!
Welcome Brad Barker the new host! Thank you X (times) infinity.
Lars/Laura Swensen
P.S. Fave Programs: Phonosynthesis, Radio Neurotica, Behind the Zion Curtain, No Guarantee, Nuclear Nightmares, Generic Radio, God's Zoo, Brave New World, Nite Roots, Pacifica News.
Dear KRCL,
Alright, here it is. A little bit late I'd say. Please forgive me and keep sending your beautiful radio waves to my house. They make the flowers grow, not to mention my mind. Red, White, and Blues works especially well on daisies. Also, Thank You for your great program

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The Washington Post

guide. I'd be terribly uninformed without it. I love you all! Radio Free Utah will never die! Thanks for taking some risks. The rest of my pledge will follow ASAP.
Thanks Again!
Tara Davies
P.S. I think you definitely should move your Saturday night lineup to Thursdays. I love every minute of it, but I'm always gone. Just don't mess with any of the crazy music from 10-4 or the reggae. It makes that Saturday cleaning stuff a lot more fun!
Dear Everyone,
Everyone knows that music is an art form. The really great thing about KRCL is that it is also a form of art. At most stations music is just a commodity, but not here.
Please help support KRCL. I get around quite a lot, and believe me, it is very rare. Sometimes it really amazes me that we have it right here in SLC.
Mark W.

Volunteer Spotlight: The Our Arts Gang

If you were listening to Donna Maldonado, Carlie Jimenez and Mark C. Jackman on this fall's Radiothon, you probably heard them poking fun at KRCL's decade-old arts information program, *Our Arts*. And yes, indeed, we are hunting for a new name. Not that "Our Arts" wasn't a fitting name when the program was originally produced as an hour-long format, but say it too quickly and images of an excitable sea lion come to mind.

Over the last ten years, the program has continued to provide KRCL listeners enlightening "arts news you can use" about events and issues that sharpen our senses and expand our understanding of human creativity. The vision and diversity of the *Our Arts* hosts have shaped a varied fare of programs delving into all forms of artistic expression.

The program continues to build on the talents of past hosts, including Susan Brown, Michael Rotter, Hikmet Dogu, Desiree Mays, Gwen Hoffnagel, Richard Scharine, and the engineering skills of Roly Pearson.

Take, for example, Marilyn Scharine and Carlie Jimenez

who continue to fuel the program's fire with a flare, interviewing well-known and emerging figures in the fields of literature and theater. Marilyn has an affinity for Utah writers and theater as forms of "the spoken arts."

"I enjoy the technical and creative challenge of interviewing interesting people and giving them a chance to talk about what is important to them," she says. Her thirty years of experience as a speech and theater academician and her inquisitive spirit tempt her guests and her listeners to discover things they had not seen before in the work.

Carlie, a true KRCL devotee, is known for her reading series featuring talented local aficionados like educator Paul Banham, who read from stimulating new literary works of art. She has been associated with KRCL since its inception and has many stories to tell of the small station headquarters located above the Blue Mouse Theater. Carlie identifies herself as "a cultural worker collective." She is an established visual artist, community activist, and student in art therapy. "Art is a human activity which humanizes and heals," she says.

Recent volunteer producers on the *Our Arts* circuit include Wendy Ajax, a "half Celtic, half Italian" redhead who studied at State University in Stonybrook, N.Y. At first, she was predisposed to becoming a biochemist, but then began forging ahead toward a successful career as a visual and performance artist.

Her interest as an arts program host comes from her desire to "empower artists, to give them a forum to air their ideas, and to promote differences among them." Her interest in women's issues and artists who explore new genres provides an exemplary view of art in its most creative and abstract forms. Wendy will be moving on to graduate school in January at San Francisco State University.

Kim Duffin was invited to join the *Our Arts* team in 1988. Now recovered from several traumatic bouts with the technical aspects of taped radio programming, Kim explores a variety of arts issues ranging from the more structured programming of established local arts organizations to issues involving public art, AIDS, performance art, urban design, arts and politics and the humanities.

Kim, in his position as Assistant Director of the Salt Lake City Arts Council, benefits from a full view of the arts in all disciplines and levels of development. He notes that his tenacity as an arts administrator comes from this "affinity for nonconformity while working with and learning from artists."

Performance artist, composer, and film maker Mark C. Jackman will share his talents with KRCL listeners of *Our Arts* beginning this fall. Known to many as a host of *Dream Current* and *Drive Time*, Mark promises to continue his philosophy of producing arts programming "not available anywhere else over the airwaves."

Mark has composed music for a variety of KRCL programs, served as music director for A Company of Four, and produced music scores for Repertory Dance Theater and Ririe/Woodbury Dance Company. He is pursuing a career in film making and is developing a multimedia event with the Utah Media Center due to open next spring.

In the months to come, you'll be hearing these hosts present many exciting topics and guests every Monday at 12:30 pm. We'll keep you informed of the name change.

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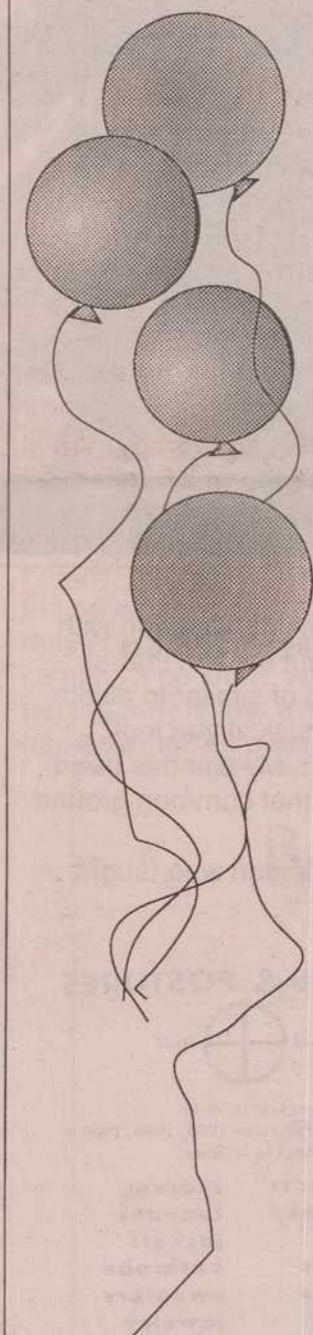
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To those Radio Active supporters who donated goods and services to the efforts of our fall 1990 Radiothon. You made a difference.

Johnny Clegg talks about South Africa and his music

Johnny Clegg of Johnny Clegg and Savuka recently visited Salt Lake City and performed at Kingsbury Hall, Saturday, October 13, 1990 in a benefit for KRCL. We were able to talk with Johnny beforehand about the band and the situation in South Africa.

Johnny is a white member of three Zulu tribes, a former anthropology lecturer, and a Vice President of the South African Musicians Alliance.

When asked about what drew him into African forms of music, Clegg said, "Well, I began as a youngster. I was fourteen years old and had grown up in three different African countries: Zimbabwe, Zambia, and eventually, South Africa. My real birthplace was in England, in Rochdale, but my parents got divorced when I was six months old, and I went back to Africa with my mother. I listened to Celtic folk music, basically, as a kind of link to England, where my dad was, whom I didn't know. It was the only kind of emotional connection I had. And when I first heard Zulu street guitar music, I thought I heard certain rhythms and certain melodies which kind of echoed the Celtic song forms and structures. However, when I

met my first street guitarist and asked him to teach me and started to get into it, that similarity started to disappear. And that's really the emotional springboard for me to get involved in African music. It was that similarity I felt in the music, and I think that's

me, Charlie Nzeela, was a Zulu immigrant laborer who worked in an apartment block around the corner from where I lived. He introduced me to the entire migrant labor community in Johannesburg, and that's when I started to learn concertina music, violin

sically at that time and what brought about the transition to a musical career?

Clegg: Well, I must say at the outset that I did anthropology because I actually was an anthropologist in one sense before I went to the university. You

know, I was a part of a migrant labor community network. I was dancing every weekend with the migrant laborers; I was playing music also, so anthropology was a kind of natural extension of an interest I had anyway. So that's why I did it, basically. What happened also was that my mother was a cabaret singer. She was a musician. And I really grew up not wanting to be a musician because I had all those folks around me all day long and all night long. She was a jazz singer. So I actually grew up not

liking jazz because I heard it day and night. I suppose I had to define myself in a way, and I defined myself musically in a completely different way. I didn't want to become a professional musician.

But I made albums while I

was teaching at the university. I made up to four albums before I became a professional musician. There was four full years while I was teaching, and in 1982 we had a top forty hit in England. We had a meeting with the band, and the band actually said, look, you know, this is an opportunity that we should actually try and go for. So Sipo and myself, he resigned as a gardener, and I resigned as a lecturer, became fulltime musicians.

Sipo and I played music together for fifteen years, from 1970 until 1985, first as Johnny and Sipo, which was a kind of traditional Zulu street guitar duo. We played and recorded just very strongly ethnic music, only singing in Zulu and in a traditionally street music situation. And then later on, in 1979, we launched a new concept called Juluka, which was the crossover, the mixing of Celtic folk music and folk music in general, with Zulu street guitar sound and other sounds. And that lasted from 1979 until 1985 when the band broke up. Sipo went back to his tribal area where he bought a school with the profits from his labor, and he basically tried to introduce certain projects to uplift the rural community he lived amongst. He brought out an album last year, which I produced for him, and this year he is releasing a new album, but his heart is really in rural upliftment and helping to try and get his people off the ground.

KRCL: I see. I think many people around here first became aware of you when Juluka was still around.

Clegg: That's right.

KRCL: You've been incarcerated several times for what you do musically. Is that correct?

Clegg: I've been arrested and I've been put into jail for a few hours, and when I've been charged and appeared in court, I've always managed to not end up going to jail. But we've had our show stopped by police; we've had all the various forms of harassment. We have dealt with tear gas and all the standard stuff that happens in South Africa from time to time. We were the first multi-racial group to try and test the system in 1979. Our records were restricted on the air. We had very, very limited airplay. We broke all the conventions which had been developed by the 1965 cultural segregation laws, which said that everybody must sing in their own language and must perform in their own areas and live in their own areas, and platforms for any kind of cultural expression should be confined to one's racial group. So we basically, at that time, went right against the grain. We were singing in English and Zulu; we were performing and mixing cultural dances and song styles and forms, and for that reason we experienced a tremendous amount of harassment and problems. And I think also, in that sense, that was a good material reason for not becoming professional performing musicians because we would never have made it. I was teaching in the day, and at night and on weekends we'd go out and do shows and that. So we didn't really depend on that for our liv-

ing and to pay the rent, you know. We had day jobs, and that was actually, I think, the saving grace in helping keep our project running.

KRCL: When was this happening?

Clegg: This was happening in 1979 until 1983.

KRCL: Are the laws still basically the same?

Clegg: No. The laws now have changed. But we still have on our new album the *One Human, One Vote* song that has been banned. Our two previous albums have had songs restricted on them. Even in the current climate of reform and relaxation we still have a problem with some of the songs we play.

KRCL: You're currently having your songs banned from the air?

Clegg: Currently, yes.

KRCL: So would it be fair to say the laws have changed for the better?

Clegg: There's really no change in South Africa on the ground. What is changing, what is, I think, very important, is the atmosphere and the head space. The ground rules are changing, but these are the rules in the street. They're not the rules in the constitution, and they're not the rules in the parliament. You know, what's happening now is that a negotiation has been taking place whereby

these rules will be redefined and a whole new constitution developed. But at the moment, the government is trying to jettison all the embarrassing legislation that encumbers it in its reform movement and the negotiation process.

So, we no longer have any problems playing to mixed audiences. We no longer have problems legally travelling where we want to go. But we still have bomb scares; we still have threatening phone calls; we still have that kind of stuff, but that's not the government. Or if it is the government, it's not within the legal framework. Whereas before, you know, police would come on stage with guns and basically chase us off the stage and stop the show in the middle of the show. But that was quite well within the structure and framework of the law.

Johnny Clegg and Savuka went on to give a dazzling performance of music, lights, and traditional Zulu dancing on Saturday evening, October 13 at Kingsbury 77 Hall, not to mention the educational aspects of the show. Several times, Johnny took the opportunity between songs to teach the audience something about Zulu music and culture and the situation in South Africa.

Thanks to all who helped make this positive and uplifting experience possible.



something which has been with me throughout my life, that all music is kind of similar to all other kinds of music if you look deep enough. My aim has been to try to find that common ground somewhere.

The first person who taught

me, ultimately, I think one of the most important things for me as a transitional step into the Zulu culture--the dance.

KRCL: At one time you held a lectureship in socioanthropology. Were you doing anything mu-

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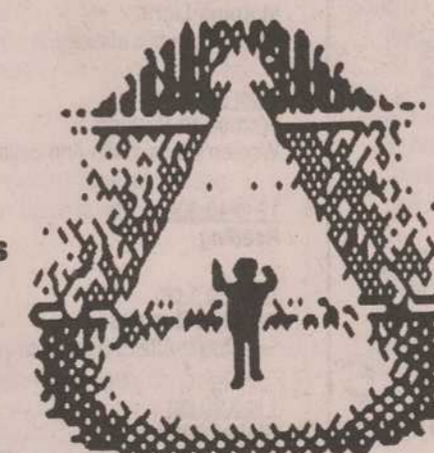
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Music Notes

Once again the community triumphs in a spectacular showing of support for its community radio, KRCL. If you haven't heard by now, this past fall radiothon had more financial support pledged than any previous radiothon. I was pleasantly surprised, though not astounded. I knew the radiothon would do well, but wasn't expecting some \$62,000 (the final figures aren't in) and over 1700 pledges. There was a lot of energy and positiveness coming from all sides—volunteers, businesses, underwriters, and of course, listeners. Some were doing cartwheels, handstands. I've never seen anything like it.

This kind of support is vital to the lifeblood of this station, especially in the tide of technical "advances" that are about to become realities in the public radio field. We're talking digital audio broadcasting, or DAB, which would in essence open up a whole new band for radio broadcasting. What the ramifications are for community radio are not certain. DAB would make digital broadcasting possible, with virtually no interference, compact disc-quality programming.

But anyway, back to radiothon. In my humble opinion, the success of radiothon is a reflection of the great programming we have on this station, both public affairs and music. We have so many solid, good programs with dedicated volunteer programmers and hard-core, supportive listeners, that KRCL is as strong as it has ever been. And all thanks to those of you who pledged support during radiothon and in other ways. It's a team effort, and this time, the team was all together. I want to personally thank all the music programmers who donate time, energy, and talents to make KRCL so great. Thanks, too, to those who substitute a lot, especially in the middle of the night and at short notice. People behind the scenes and in the trenches.

Thank you all.

Ken

Don't settle for the same old story.

Tune in to Pacifica News on your Community Radio Station.

**KRCL 91FM
Pacifica News
Weekdays
6:30 pm**

Music

KRCL



91FM

Schedule

Sunday

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join the Flinners—Papa Bob or son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theater
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
New Age music with John Schellinger.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Brave New World
Industrial Dance music with Eric Anderson

3 to 6 am
Music
Various hosts serve up late night creations.

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. June Turnbull hosts.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 to 12 pm
Touch the Earth
Folk music with Perry Shepard.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.

1 to 2 pm
Afropop Worldwide
A kaleidoscopic review of musical trends from around the world.

2 to 3:30 pm
Global Gumbo
The beat is everywhere. With Mic Huerta.

3:30 to 6:30 pm
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines—their music and news, plus, keep up with the latest "Pinoy" happenings in Salt Lake City. Vic Fernandez and Joseph Moratalla host.

8 to 10:30 pm
Red, White, and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highways
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Nuclear Nightmares
The Industrial Revolution continues into the late night hours with DJ to the People, Ken.

3:30 to 6 am
Hole in the Sky
Late night rock—early morning country. Host, Mike Christy.

Tuesday

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Women's music with Ann Bolland, or Julie Lueders.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Fillat.

3:30 to 6:30 am
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
Generic Radio
Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae, and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

10:30 pm to 1 am
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music.

1 to 3:30 am
Open House
Kay brings you a mix of old & new, punk & pop, wave & industrial.

3:30 to 6 am
Positive Charge
Early morning electronic music with host Pouwel Veenstra.

Wednesday

6 to 8:30 am
Breakfast Jam
Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock with a bluegrass flavor.

8:30 to 9 am
Morning Light
"Common Ground"—international issues.

9 am to 12 pm
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Settel.

3:30 to 6:30 pm
Drive Time
Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods. With host Sally.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Utah Traditions
Host Craig Miller presents ethnic music of the local communities. First Wednesday of the month hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae, and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae. Three hours of top ranking roots tunes with Papa Pilgrim. Listen for the "Roots Report"—music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
Red-I Roots
Reggae dancehall, rockers, flyers, Rizzlas, rebel rock, militants, moonlight, Caribbean dance, sand, and psychedelic dubbers, without forgetting the roots. Ken Quail hosts.

3:30 to 6 am
Decades With Dwight
Folk rock to new wave 60's to 80's and on into the 90's.

Thursday

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 am to 12 pm
Women: The Second Decade
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Center Report and weekly specials on women in herstory.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm
Global Gumbo
Johnson takes you on musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm
Drive Time
Your host, Bill Boyd, plays an obsessive and driven collection of pop music—especially new rock, old soul, modern folk, pure reggae, and a steaming portion of cajun and zydeco. Not to mention a blues cut or two. So listen and drive, and try to stay alive!

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Metro
Sample some "Hispanic"—urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

8 to 10:30 pm
Free Your Mind...
...with the Kidd, for the best in alternative African-American music. Mixes by Jackmaster Willie.

10:30 pm to 1 am
Maji's Mungo Journey
Soul from the 60's and 70's, leaning towards the romantic in us all.

1 to 3:30 am
Twisted Fate
From Jimmy Buffet to the Dead, Otis hosts your late night rock show.

3:30 to 6 am
Pet Sounds
From the fifties to the 90's, host Paul plays an eclectic amount of music.

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz.

8:30 to 9 am
Morning Light
"Crossroads"—issues from a minority perspective.

9 am to 12 pm
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dustiest will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with hosts Abby Trujillo Maestas and Rebecca Chavez-Houk.

1 to 3:30 pm
S.O.A.P.
Sounds Of A Party. Sam Smith goes in the mix with the best soul and dance music in Utah.

3:30 to 6:30 pm
Drive Time
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
Listener's Choice
Inspector Bill Komlos hosts as KRCL's listeners play their favorites.

8:30 to 10:30 pm
Music

10:30 pm to 1 am
Poetic Injustice
An eclectic blend of rock 'n' roll from early 60's to the present. For your late T.G.I.F. night listening pleasure. Host Ken Sullivan.

1 to 4 am
Signals From the Shadow Pools
Transmitted to you by Mark C. Jackman. (Need we say more?) Quote of the month: "Remember me when far off, when gray turkeys have whooping cough." —unknown

Saturday

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's"—Carol and Marvin Dixon and Nellie Darling.

7 to 10 am
Asian Chimes
Music and information from the communities. China (with Darrell Young and Zhandong Zhong), and Viet Nam (with Quang Nguyen, Dung Hoang, and Thu and Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Radio Neurotica
Psychedelic flowers picked from garages past and present by your host, Barbara.

11 pm to 3 am
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
No Guarantee
There's no telling what kind of music you will hear at this time.

*You did it!
Damnedest
Radiothon Ever!
Thanks from
KRCL Staff +
Volunteers*

Comments & Opinions

by Donna Land Maldonado,
Program Director

A big warm heartfelt THANK YOU to all who helped make this Radiothon an absolutely smashing success! The all-around support, especially for the public affairs, really helps validate why Community radio exists. The "talkathon" is one of those necessary evils that balances out the wonderful sounds one hears the rest of the time. What goes around, comes around.

During this holiday season there will be a number of specials including some regular "specials," i.e. I Dream A World, Books on Air...specials because they are short-term or one-time broadcasts. See the promotion ads for the times and dates. We are also rebroadcasting the entire series of *Thinking Aloud* and *The Book Group*, in memory of Jeffrey Montague who passed from this world during the month of September. Read the article on Jeffrey for some of the reasons he was so well loved and respected. On behalf of Annina & Rachael and KRCL, we thank those who pledged in memory of Jeffrey.

The response to the idea of moving Saturday night programming to Thursday night was semi-huge, and the majority is clear: the Saturday night programs will remain on Saturday! This idea, incidentally, came from a Saturday night listener who said he could never listen because he was "out" that night as were all his friends. And so it goes.

KRCL does not have a food drive during the holidays any more because others are taking care of that, so we, KRCL, are promoting and will support the idea of helping to stabilize the Family Shelter and the School with No Name, (the shelter school).

Elsewhere in the guide you'll find an article and suggestions on how one may give during this season of sharing and hope.

The volunteer spotlight is on the people and artists that produce the "Our Arts" program, one of the programs that has been on KRCL for the past ten years. The hosts are all artists or work with the Art-World, which includes just about everything.

Peace be with you.

Respectfully,
Donna

Public Affairs

KRCL



91.1 FM

Schedule

Sunday

6:30 am

Morning Light

"Consider The Alternatives" global concerns. Produced by the SANE Education Fund.

8:30 am

National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

7:00 pm

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

Nov 4: "Authentic Action," with Patricia Sun, founder of Institute of Communication for Understanding. In her gentle and compassionate manner, Patricia points to another way of living in which we are aligned with our words and feelings. #2197

Nov 11: "Spirit in Action," with Joanna Macy, one of the pioneering explorers of the dark side of the nuclear issue as well as tapping the source of our global environmental deprecations. Here she describes the beings of the three times, past, present and future. #2198

Nov 18: "Being In Nature." Michael Roads, an Australian writer, organic farmer & naturalist recounts extraordinary encounters with the spirit of Nature. According to Roads, to touch nature is to reach into the deepest part of our selves. #2184

Nov 25: "Authentic Power: Between Energy and Matter," with Gary Zukav, who explains how we create the events in our lives with our thoughts and intentions, and puts us in touch with our own inherent, authentic power. #2194

Dec 2: "Personal Disarmament: Darkness and Light." Poet, playwright, author & psychotherapist, Deena Metzger takes us on an extraordinary journey into the pain & the ecstasy of engaging life to the fullest. #2207

Dec 9: "Open Spirit/Sacred Space," with Jean & Sidney Lanier. Work and life partners share their thoughts on spiritual democracy, bureaucracy and the creative process. #2196

Dec 16: "Don't Worry/Be Happy," with Marsha Sinetar, psychologist and writer. Happiness begins on the inside and does not depend on externals or material things, says Sinetar. She emphasizes the power of a positive view without being Pollyannish and also stresses how optimism is essential for the creative process to unfold. #2199

Dec 23: "Rhythms of Conscious Change," with Gloria Karpinski Living daily life as spiritual exercise offers the opportunity to bring body, mind and spirit into unity and in the process we become whole, according to Karpinski. Included are Karpinski's seven steps of conscious change. #2192

Dec 30: "The Mind/Body Unity" with Deepak Chopra, MD, who is one of the leading spokespersons for a growing movement of physicians who believes we can alleviate many of today's health care problems by combining modern Western medicine with ancient Eastern healing methods. Freedom from sickness depends upon contacting our own awareness, bringing it into balance, and then extending that balance to the body. #2201

Jan 6: "Holy Relationship: Healing Together," with Gerald Jampolsky M.D. & Diane Cirincione. Living & working together they offer practical & effective ways to establish & maintain healthy relationships with friends, loved ones and oneself. Co-authors of *Love Is The Answer; Creating Positive Relationships*. #2203

Monday

8:30 am

Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm

Reading

Short stories, novels and/or essays read by a variety of readers from a variety of sources.

12:30 pm

Our Arts

Interviews with local or visiting artists. Produced by alternating artists: Wendy Ajax, Kim Duffin, Carleen Jimenez, Marilyn Scharine, and Mark C. Jackman.

Nov 5: Donna Land talks with Barbara Kingsolver, author of *The Bean Trees* and *Animal Dreams*. Hear Ms. Kingsolver read from *Animal Dreams* at 12 noon today.

Nov 12: Marilyn talks with video artist, Rhea Gavry, about her video-documentary coverage of child abuse.

Nov 19: Diana Epperson interviews two artists, Kathleen DeNeris and Cheryl Hart, whose recent involvement in an exhibit on the home, made innovative statements. Kathleen is a fiber artist who weaves in social statements, while Cheryl uses her forty-pound cakes as part of her repertoire.

Nov 26: Representatives from the Salt Lake Art Center, Theatreworks West and the Salt Lake Acting Company

will talk with Kim about A Day Without Art and arts events honoring AIDS Awareness Day, Dec 3: Works and exhibits developed by local craftspersons will be discussed, including holiday gift shopping opportunities at The Art Barn and the Salt Lake Art center. Kim hosts today.

Dec 10: Carleen interviews Beth Ames Schwartz whose show at the Salt Lake Art Center combines visual imagery with holistic healing.

Dec 17: Wendy interviews David S., curator of the Salt Lake Arts Council's Art Barn Artist retrospective, a historical overview of artists' works from 1965-1990.

Dec 24: Mark C. Jackman hosts members of the band, Weird (Pork) who "Talk About Art." Eggplant. Santa Claus is a space alien.

Dec 31: Marilyn invites all users of the Roman calendar to greet 1991 by learning more about the Greeks and Romans through free lectures at the University. Jim Svendsen, Professor at the University of Utah, is the guest.

6:30 pm

Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

Tuesday

8:30 am

Women's Public Affairs.

12:00 noon

Reading

A half hour of readings.

12:30 pm

People's Business

Social issues, community concerns, local information from those involved.

6:30 pm

Pacifica News

In depth news reports of an alternative nature.

Wednesday

8:30 am

Morning Light

Rebroadcast of *Thinking Out Loud*, produced by Jeffrey Montague, 1985. In Jeffrey's words: "*Thinking Out Loud* exists because radio is such a potent and pervasive medium for cultural communication, singular in its ability to reach large numbers of people for a (relatively) modest cost." The project was funded by the Utah Endowment for the Humanities.

Nov 7: "Ethics and Medicine: Hard Choices At The End of Life," examines the painful, ethical and personal choices that come near the end of one's own life or that of a loved one.

Nov 14: "Heroes," looks at those we set as our role models and idols at different stages in our lives.

Nov 21: "Learning From The Land: Young Voices From The Navajo Nation," hears two teachers and thirteen children from the Navajo Nation talk about their relationship with the land, their culture and the darkness.

Nov 28: "Haunting The 'Globe': Having Some Fun in Shakespeare's Time," reminds us of the ways in which an artist is grounded in his or her own time.

Dec 5: "Strangers and Builders," uses the general topic of oral history as a take off point for listening to the voices of some of Utah's ethnic and cultural minorities.

Dec 12: "Woman's Work is Never Done: Utah Women's History," looks at a few of the trends in women's lives in Utah from the 1860's through W.W. II.

Dec 19: "George Orwell: One More Look," is a post 1984 attempt to bring some perspective to Orwell's overall achievement.

Dec 26: "Learning The Rules: Teaching The Constitution In The Schools," looks at the Constitution as an object of study rather than adoration.

Jan 2: "A Logical Education: Ernest Boyer on Teacher, TV And Human Development," is a long title for an almost lighthearted visit with America's leading educator, Ernest Boyer.

12 noon

Reading

Brownbag your lunch with Reading.

12:30 pm

Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population.

6:30 pm

Pacifica News

National and international news.

Thursday

8:30 am

Morning Light

Public Affairs in the third degree. Nov 1: "Urban American Indians," last in the series: *Native America Today: Regional Perspectives*.

Nov 8: "Lines of Deceit: Cocaine and The White House" Part 1. This program documents the ways in which drug smuggling has been and is currently being used to finance secret wars and illegal operations by agencies of the U.S. government. Columbian Senator Pedro Alcontrara, former CIA "secret war" commander Col. John Stockwell, Christic Instit. counsel Daniel Sheehan and Covert Action editor Louis Wolfe and Bill Schaap explore the foreign and domestic effects of the War on Drugs and its role as a replacement of the Cold War. The Other America's Radio production.

Nov 15: "Lines of Deceit: Cocaine and The White House." Part 2. See de-

scription of Nov 8. "Southwest Sound Collage" is an exciting and variable three-part stream of programming with which to educate and titillate, produced by Jack Loeffler at the studios of Environmental Public Radio in Santa Fe. This series will explore questions of ethnicity, the environment and their interaction. Pacifica Program service distribution.

Nov 22: "The Tragedy of The Commons," Dr. Garrett Hardin, author of "Tragedy," and Douglas Peacock, Vietnam veteran and eco-warrior, talk about environmental issues. SZ0554.01

Nov 30: "Desert Solitaire, The Monkey Wrench Gang & Hayduke Lives!" with Edward Abbey. SZ0554.02

Dec 6: "Riprap, Regarding Wave and Turtle Island," Gary Snyder, author, and Dave Foreman, founder of EarthFirst!, talk environmental ethics. SZ0554.03

Dec 13: "A Puebloan Perspective." Includes stories about the old days before the Native people were forced to leave the reservation, music and poetry, myths and description of the Puebloan life view. Pacifica distribution. SZ0554.13

Dec 20: "Mayan Secrets of Science and Religion." One of the world's oldest civilizations is also one of its richest in the understanding of timeless truths and scientific knowledge. Hünbatz Men, a Mayan historian, shares his insight about the creation of letters and symbols by the Mayans, and what they tell us about the past, present & future. Pacifica distribution. TZ0043.08

Dec 27: "The Children's Rainforest," tells the story of how some children in Sweden came to love an endangered Costa Rican rainforest. The initial goal was to save 25 acres, so far they have raised \$130,000 to purchase and protect 4,000 acres. Pacifica distribution. SZ0532

12:00 noon

Reading

Stories or books, perhaps poetry.

12:30 pm

Lunch Encounter

Nov 1: "Museum Notes" with host Marlene Lambert, who explores the natural world with various guests.

Nov 8: "Utah Issues" with Bill Walsh, who focuses on social issues in the state of Utah.

Nov 15: "Senior Sound Off." The older population and the largest, with David Turner.

Nov 22: "At The Bride" with Phil Giordano's Big Band and Rachelle Ferrell. Music to cook or eat or snooze by. Produced by Elisabeth Perez Luna and Judi Moore Smith. Pacifica Distribution

Dec 6: "Museum Notes" with Ms. Lambert.

Dec 13: "Utah Issues" with Bill Walsh. Dec 20: "Senior Sound Off" with David Turner. Dec 27: Holiday Surprise!

1:00 pm

New Dimensions

See Sunday, 7 pm, for schedule.

6:30 pm

Pacifica News

In depth, alternative.

Friday

8:30 am

Morning Light

"Crossroads." A weekly magazine that focuses on minority issues and topics as well as general issues from a minority perspective. Toucan Production.

12 noon

Reading

Various readers reading various material.

12:30 pm

La Voz De La Gente

Guests talk with Abby Trujillo Maestas or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns of, for, and about Utah's Hispanic population.

6:30 pm

Pacifica News

An in-depth news report on headlines and real stories.

Saturday

6:30 am

"Crossroads" is rebroadcast. Topics, concerns and entertainment from the minority perspectives.



Short Features

Sunday

12:00 pm Central American Update
1:00 pm Undercurrents

Monday

7:30 am Utah Wilderness Report
3:25 pm Undercurrents
5:00 pm Books On Air

Tuesday

7:30 am So. Utah Wilderness Alliance Update
"I Dream a World"
10:00 am Women's News
3:25 pm Undercurrents
5:00 pm Environmental Update

Wednesday

10:00 am Books On Air
3:25 pm Undercurrents
5:00 pm Central America Update

Thursday

7:30 am Wasatch Trails
9:30 am Rape Crisis Center Report
10:30 am Women's News
3:25 pm Undercurrents
5:00 pm Utah Wilderness Report

Friday

7:30 am Books On Air
3:25 pm Undercurrents
5:00 pm Southern Utah Wilderness Alliance Update
7:30 pm Weekend Entertainment

Saturday

11:00 am Environmental Update
12:00 pm Weekend Entertainment
1:00 pm Undercurrents

Stardate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

Letters to the Editor follows Pacifica News at 6:57 pm Monday through Friday.

Program distributors:

Pacifica Radioworks
5316 Venice Blvd
Los Angeles, CA 90019
cassettes: 1-800-735-0230

New Dimensions Radio
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T P Gallery
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Salt Lake City

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Utah Museum of
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University of Utah
Salt Lake City

Wasatch Touring
702 East 100 South
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Whims and Wishes
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Corporation for Public
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The School With No Name: A Place To Learn And To Grow

by Clark Timmins

In the hallway by the classroom are large-size examples of students' work. There are crayon rubbings of leaves, and there are poems and stories. They read: "This is how we got people, Jesus made man and woman, He loved children, and moms and dads, He loves us, He made people, He loves everybody, He is a good God."

And the Story About Unicorns. "The unicorn is a magical creature. It has the power to move from one place to another telepathically. Because of its magical horn they are usually white but sometimes if you see them you will find that there is some other colors, such as black, brown, or very occasionally black and white. There are lots of unicorns but you can't see them unless you really believe in them."

Next to these is a smaller poster, in adult handwriting, that says, "Children's Education: a school with no name."

The Salt Lake City School District funds this one-room school located in the Traveller's Aid Family Shelter. The students in this school are the children of families that are temporarily living in the shelter.

The average student will spend six to eight weeks in class before more permanent arrangements can be made. The school has an average of nineteen students at any time, and sees about four hundred and fifty students each academic year. The educational service offered at the school is primarily targeted towards students in the K through 8th grades, however more advanced students are accommodated. Eventually, students will leave the school to enter one of the more traditional public schools. Since the school is funded through the Salt Lake City School District, its budget is based on an average students per day basis. This results in a budget for nineteen students being stretched to accommodate the school's actual four hundred and fifty students.

That's not all. Most Salt Lake City students arrive at school with notebooks, folders, pens, paper, and adequate clothing. Most students at this school

don't arrive with even a pencil. And yet they are eager to learn. Most of these students have already experienced, as children, more loss, and more tragedy than you and I ever will, and as children they are less prepared to deal with it. For them, school can be a common ground to learn about themselves and others in similar situations.

The philosophy of education at this school has different priorities than are typical elsewhere. The school has no psychological or real testing; time of enrollment prohibits these. However, students' skills are assessed at entrance and, if possible, upon exit.

The students' needs are all different, and most have issues of loss to deal with: pets and friends left behind and often absence of family. Many students' actual educational level lags behind their age, and they need the educational experiences that most other children have.

The school has class five days a week. On Monday the Medical Clinic staff teaches a session on health and immunization. Monday is also the day for in-school Scouting. On Wednesdays, someone from Primary Children's Medical Center teaches first aid, self-esteem, and social growth lessons.

Tuesdays and Thursdays Salt Lake Community Education has scientists teach lessons on light, heat, magnetism, and electricity. These scientific lessons are costly, however, due to materials that are used in experiments. Periodically, the students will have eye examinations or be immunized.

The school has one certified teacher, Stacey Bess, who has taught there for four years. Her goal at the school is to instill the love of learning so the children will stay in school. She is very proud of her students.

She says, "Here we learn dreams and hopes for the future, and we talk about our situations. These kids have true leadership. They have more tragedies, have more experience of worldliness, and have more compassion than other kids. The parents love their children more than average parents; when you have virtually nothing, you hold more tightly to your family. If anyone ever wanted to make a difference in another person's life, this would be the

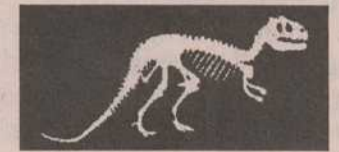
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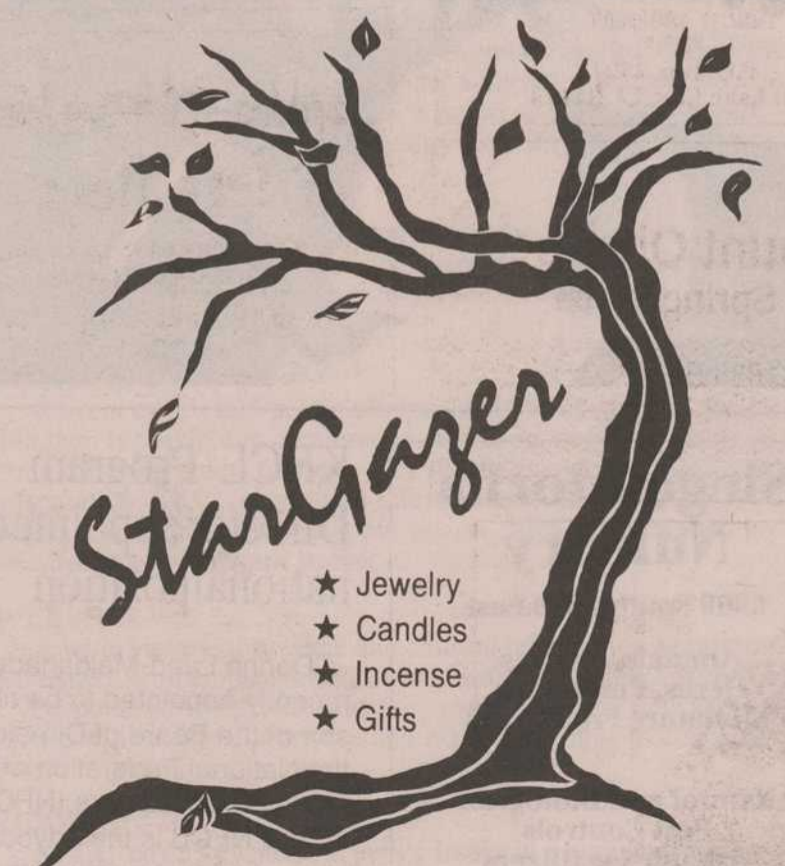


Utah Museum of Natural History

University of Utah
Salt Lake City, UT 84112



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In Memory Of Jeffrey Snow Montague

This is very difficult. How to say good-bye to a compadre, mentor, brother, friend, a social-justice warrior—a hope? How to put into words how deeply one man, Jeffrey, touched so many people?

How this social-warrior challenged society to give more than lip service to the less fortunate. A man who listened when only one voice said "this is unfair." One who saw past the color of skin, the rumpled clothing, or different lifestyle. A man with the knowledge and stature to walk and talk with government and state decision makers, then come back to the studios and play the straight man to the G-Men's buffoonery. He would relate a compassionate story and cry with the rest of us. His love and support of his wife, child and landscape, one could feel when he spoke of them. Jeffrey's audio artistry exemplified research, knowledge and perfection in a single production. A man who taught himself the complete production of a good program: the research, writing, field record-

ings, engineering, edits, music bites, and the narrative. Everything. The resulting programs educated, delighted and were contemplative

Dear Jeffrey,
You leave behind a platoon each of us can work toward—in radio, in caring for the earth, in learning and reading more, and more importantly, in believing in ourselves. Your warm laughter, lame jokes, and gentle prodding will forever help shape our perception of life. Your song will not go unsung. One mutual friend said it best, "we were the lucky ones, we knew him." Mucho gras dear friend, you'll remain in our hearts.

WEST
The evening star. Dusk. The transitions of light into a darkness, life to death, and other major life changes.

I carry within me the power of creation,

but those things over which I have no control will enable me to see beyond my pitiful self and become truly One with all life here in my home. I will become One with my power again and will see all that I Am.
by R. Carlos Nakai

At the suggestion of Jeffrey's family, in lieu of flowers, donations of money or time and energy should be given to one of the organizations Jeffrey cared about: Salt Lake Community Shelter, ACLU, The Nature Conservancy, the Fred Hutchinson Cancer Research Center or KRCL. During Radiothon donations made in the memory of Jeffrey amounted to \$2,283.

Thinking Out Loud, produced by Jeffrey Snow Montague can be heard Wednesday's at 8:30 a.m., starting November 6.

by Donna Land



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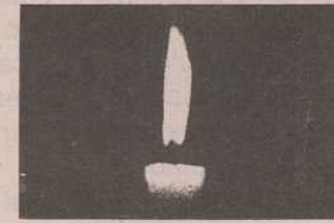
467-HERB

KRCL Program Director appointed to national position

Donna Land-Maldonado was recently appointed to be chairperson of the Board of Directors of the National Federation of Community Broadcasters (NFCB).

The NFCB is the advocacy organization that pursues the rights and interests of community radio stations. In this position, Donna will be able to mold policy and strategy.

JOE HILL CANDELIGHT VIGIL



NOVEMBER 19, 1990

Join us for a gathering commemorating the seventy-fifth anniversary of the death of Joe Hill

Featuring music by Rosalie Sorrels, ED MAYNE (AFL-CIO) SPEAKING ON LABOR ISSUES AND RON YENGICH AND MICHELE PARISH—FIXLER ON FAIR TRIALS AND THE DEATH PENALTY

HIGHLAND HIGH SCHOOL LITTLE THEATRE 2166 SOUTH 1700 EAST 7:00 PM

FOLLOWED AT 8:00 BY A CANDELIGHT WALK TO THE JOE HILL MONUMENT, SUGARHOUSE PARK 2100 SOUTH 1300 EAST

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KNOWLEDGE & PRICES? FIND SOMEONE WHO RIDES OR RACES A MOUNTAIN BIKE AND ASK THEM ABOUT US.

PARTS & ACCESSORIES? WE'VE GOT LOTS OF THEM. NOT JUST BREAD AND BUTTER SHIMANO, BUT TRICK STUFF LIKE COOK BROS., BULLSEYE, WTB, SALSA, EXOTIC WHEELGOODS AND A WALL FULL OF KNOBBY TIRES.

REPAIRS? WE DO THEM RIGHT!! AND USUALLY OVERNIGHT. NEED A WHEEL BUILT TODAY OR A QUICK TUNE BEFORE A TRIP TO THE DESERT? GIVE US A CALL. WE DON'T HAVE SALESMEN, EVERYONE WHO WORKS HERE IS A MECHANIC. WE LOVE BIKES AND THE PEOPLE WHO RIDE THEM. IT'S THAT SIMPLE.

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- \$25 Supporting Listener
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Phone: (801) 363-1818



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(801) 582-3500

How About It?

KRCL needs an underwriter for

Afropop

our good-time African music program, with the vivacious and well informed Georges Collinet.

If you would like to support Afropop by underwriting, call KRCL at 363-1818.



"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. Its seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

ACCESSIBILITY:

KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

EDUCATION:

Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL serves as a safety valve when emotionally charged issues are under public discussion. KRCL emphasizes issues affecting low-income people.

DIVERSITY:

A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

BRIDGING:

KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.



KRCL  91FM
presents

Israel Vibration

with Roots Radics

Dynamic vocal trio, backed up by reggae's best session band.



Friday November 16th
8:00 pm
State Fair Park Coliseum

Tickets are \$10 in advance, on sale at Stargazer, Smokey's, Soundoff, Gray Whale CD.
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