

WEEKLY SCHEDULE
91 FM KRCL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	BREAKFAST JAM <i>Acoustic, Folk, New Age, Jazz, Rock</i>					
NATIVE AMERICAN	PUBLIC AFFAIRS					ASIAN
	FOLK AND WOMEN'S			S O U L		R O C K & R O L L
FOLK & COUNTRY ROCK	READING PUBLIC AFFAIRS					
	AFRO POP		GLOBAL GUMBO		NEW DIMENSIONS	
BLUEGRASS	<i>Music From Around the World</i>					
	DRIVE TIME <i>Rock, Jazz, R & B, Raggae, Folk</i>					REGGAE
COWBOY COMEDY TRADITIONAL FOLK	PACIFICA NEWS					
	MONTAGE — <i>African Music</i>			LISTENERS AS GUEST HOSTS		PUNK AND HARDCORE
NEW AGE & ELECTRONIC	B L U E S	M O D E R N	REGGAE	ROCK & ROLL	SOUL AND ROCK	
	LATE NIGHT <i>Free Form Music Late Night Creations</i>					LATE NIGHT

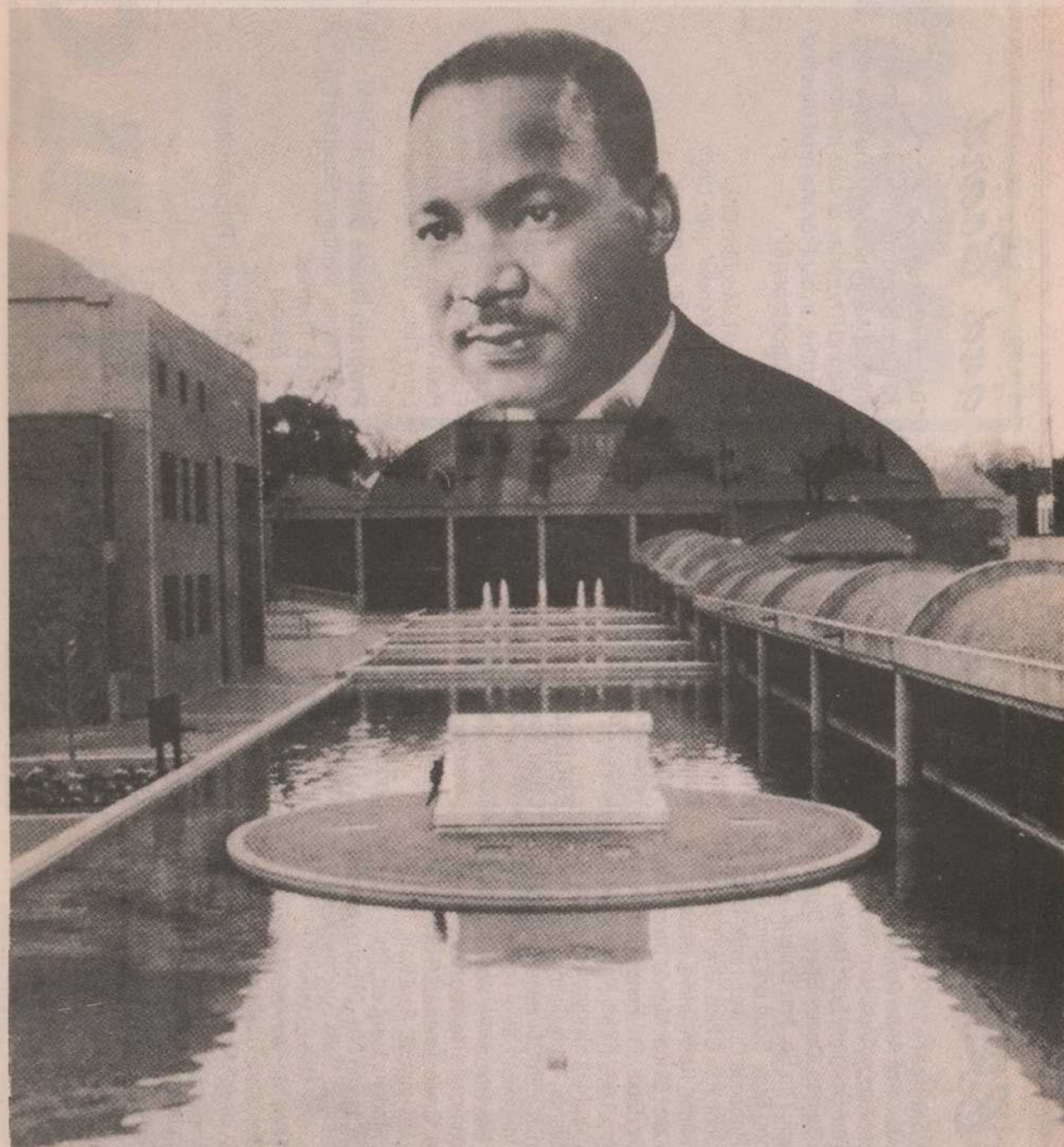
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PROGRAM GUIDE • SALT LAKE CITY, UTAH • JAN/FEB 1991



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KRCL's Board meetings are open to the public. The Board meets on the second Thursday of odd-numbered months, except for the next meeting on December 6th.

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Happy New Year
from 91FM KRCL



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Women

March 7-8
Tune in to 91 FM
for women's news, music, and public affairs.
ALL PRODUCED BY WOMEN

A loud

We are writing to support/suggest a change in the time that Nite Roots is aired. If at all possible make the change from 10:30 p.m. to an earlier time slot, Papa Pilgrim and regular listeners (of the show) have had to endure late nights for too long.

Thanks for many hours of listening pleasure to the alternative programs. A few favorites are reggae, the stories/readings, and World Beat, and last but not least for all the great concerts.

Thanks for your consideration of this matter. One Love,
Diane & Kisha Robinson

Dear KRCL 91FM,
It was great to hear Otis Baker's rock'n'roll show on Friday night (14 Sept. at 8:30 p.m.)! He plays some great music, and primetime Friday night is the perfect time for it. Is he going to be doing his rock'n'roll show every Friday at 8:30 p.m.? I hope so. I'll certainly tune into 91FM every Friday night if he does.
Susan Ring

FYI, Susan, Otis Baker can be found regularly, now, on Thursday nights, 10:30 p.m. - 1:00 a.m. doing his great brand of rock'n'roll.
Editor

To the Staff at KRCL,

Thanks for your great programming. It's nice to hear a good variety of music (especially on those days that I pick it up here in Cache Valley.) I am happy to support a listener/public support radio station. Let me know if I can do anything to help.

Thanks,
Robert Brown

Greetings,
Folks can call me a white supremacist, male chauvinist, homophobic, redneck, bigot, extremist, militant, tax rebel, jingoist, war monger, far right wing, ultra-conservative, vigilante, survivalist, fundamentalist "Mormon", with my military assault rifle and Confederate flag. To each accusation, I plead "Guilty as charged," and I double-dog dare the government, the ACLU, or the so-called "liberals" to do their damndest.

I hope everybody will come to the polls and VOTE on Tuesday 06 November 1990 from 0700 until 2000 hours. I'm an election judge for Voting District 2366, and I'll be there!

At Your Service,
John Robert "SAIGON" Mallernee

What is Black History Month?

by Jonathan Cloud

Black History Month, to me, is a time to recognize the largest minority in our country whose history is not well known.

Throughout our public education system, the heritage of Blacks in America is somewhat ignored. Everyone knows about slavery, about the Civil War and about equal rights, but how many of us actually know the full impact these issues have had? What do we know about Malcolm X? Who were the Black Panthers, originally, and what was their cause?

What was Doctor Martin Luther King's Dream, and has it been fulfilled? All of these questions have an impact on the United States of America, and Black History Month is a time for us to find the answers.

The past few years have brought Black leaders to the forefront of politics. The press has not hesitated to show us, in detail, the negative aspects of Black politics. The trial of Washington D.C. mayor, Marion Barry, is one such incident.

What about the positive side? There have been Black leaders involved in obtaining release for U.S. hostages held in Lebanon and Iraq. What other events that highlight the contributions of Blacks could and should be presented by the media? In current politically-oriented situations, Blacks have been strong, positive influences.

Throughout the successful building and expansion of the United States of America, Blacks have been critical. Black History Month is a time to learn from the past and build for a better society and future. It is a time for accepting Blacks for who we are, not the stereotypes that are so well known, a time for acknowledging our heritage, ideals, and contributions to society.

In doing so, we open doors for other minorities to achieve similar status.

Black History Month--open our eyes to the people around us; find the events that are happening and attend--to better understand our world.

See page 5 for more on Black History Month.

KRCL Welcomes Letters from Listeners

Hi,
I'd never heard "Touch the Earth" before, but the November 19 show was really impressive. (It inspired me to go to the Joe Hill candlelight vigil.)

Anyway, you played a number of songs I'd like to get my filthy paws on. Could you please send me a playlist for the November 19 show? (I hope the enclosed SASE is big enough.)

Thanks a lot. Keep at it. Peace and all that,
Dean

Dear KRCL,
I cannot call you to make a pledge, and I don't have much money due to my circumstances. We only have collect phones, and I don't think you could accept a call. Please accept my donation.

I enjoy hardcore, new wave, punk, and wild electronic music.

Sincerely,
Johnny

Gentlemen,
Congratulations on your 10th anniversary!

I listened to your first broadcast and have continued to do so during these last 10 years.

KRCL is my only alternative. I even attended one of the organizational meetings when a listener's community radio was a hope in the hearts and minds of worthy citizens.

These past 10 years have seen a decline in my health and vision, culminating in a recent half-year's stay in a nursing home. With my Walkman radio tuned to KRCL, I have been able to keep in touch with the outside world--in fact, you brought the world to me.

One of your most commendable services was the broadcast of the contra hearings, complete with interviews and occasionally an open line in your studios for local comment.

Some time ago I heard a selection on your radio station which I would very much like to obtain. It is "Middle Aged Woman's Boogie," sung by the Uppity Blues Women. Is there any way I could receive a cassette tape of this?

So here's to KRCL and its devoted staff. Long may you serve.

Yours truly,
R.G. Thurber

Dear R.G.,
The album you seek is called *The Uppity Blues Women* by a group called *Saffire*, released this year by *Alligator Records*. It is available at any of your hip local record stores, preferably a KRCL underwriter. By the way, not all the KRCL staff are gentlemen.

Dear David [Young]

I wanted to thank you and all the folks at KRCL for a really great visit. It is very refreshing to visit a member station who, although it must occasionally weather a storm, continues to grow and develop their services to the community. The professional staff, volunteer commitment, and the maturity of the Board would be the envy of many community stations.

Thanks again, and best to everyone.
David LePage,
Director of Member Services
National Federation of
Community Broadcasters

Gentlefolk,
In thanks for folk music and the "Friday Night Live Stuff," please find enclosed \$20. As a suggestion, live public service announcements are far more tolerable than infinitely repeated canned ones to regular listeners.

I'm glad you're there!
Sincerely,
Terence Yorks

Dear KRCL,
I'm writing to say thank-you for the Indian Aerobics on the program "Living the Circle of Life." The Navajo lip pointing exercise certainly has improved my ability to sip tea at tea time. As a result I encourage my fellow English Citizens to tune in to KRCL

for the Circle of Life.

Cheerio
I'm a gonna hava to tell you, I'm a do the Ute chin pointing exercise. Disa Ute'a Chin'a pointing exercise help'a me to slurp'a my spaghetti. It'sa an offer no one'a can refuse.

Arrive-durchi
P.S. I'm a fan from Milano.

KRCL 91FM,
I just recently started listening in on your station. It's so hard to find a good station anymore. When I have found one, they end up going off the air or change their music drastically.

I enjoy your station so much. I have listened through your telethon of all the extra voluntary work that exists at your station. No other station that I've heard has worked harder than and been as sincere as yourselves. I can't believe I just barely found your station when you've been on for ten years. I've been around enough to try a lot of stations, too. It really helps me to have something nice to listen to with life the way it can really hurt at times.

I really appreciate your work! I'm with you to keep it up.

Thank you,
Sherry Stewart

University of Utah
Martin Luther King, Jr.
Celebration
 January 16th - 18th, 1991

All events are free and the public is encouraged to attend.



Dr. Niara Sudarkasa



Urban Bush Women

January 16, Wednesday

Keynote address, noon, Union Ballroom
 Dr. Niara Sudarkasa, the first woman to serve as president of Lincoln University of Pennsylvania. Chartered in 1854, it is the first college in America founded to educate young men of African descent. Sudarkasa is also a renowned anthropologist and authority on the roles of African women and the African-American family structure. She will discuss "Diversity in Education: Equity Only Begins With Access And What We Teach Is What We Get."

January 17, Thursday

Panel discussion, noon, Saltair Room, Union Building
 Topic: "Education Now: Keeping the Dream Alive."

January 18, Friday

Cultural Event, 7:30 pm, Kingsbury Hall
 Urban Bush Women, Experimental Dance with the raw, soulfulness of African-American culture.

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**CELEBRATE
 MARTIN LUTHER KING, JR'S
 BIRTHDAY WITH KRCL**

On January 15th...throughout the day, KRCL will have audio bites on Dr. King. At 12 noon, on Reading, and on People's Business at 12:30 pm, the focus will be on one of the greatest peace activists of our time, Martin Luther King, Jr.

Black History Month points out leaders, artists

by Anna Taylor and Clark Timmins

National Black History Week was initiated in 1926 by Carter G. Woodson. Woodson felt that racism could be eroded through a period of positive focus on African Americans' achievements.

The week-long period of focus was expanded to a month in 1976. Similar to women's history and other ethnic histories, African American history, as told by white, paternal, traditional historians, is inaccurate and grossly unfair. National Black History Month seeks to fill in the spaces and re-define the scope of African American history and the African American experience.

Since its inception, National Black History Month has continued to contribute substantially to a more correct and complete history of African Americans, and has helped to foster a spirit of acceptance and cooperation among all people, regardless of race.

The voice of African Americans has developed greatly within the past fifty years. KRCL listeners are aware of the role black music has in African American groups and how elements of this music are now prevalent in many non-black circles. This same dissemination of essentially African American ideas has also taken place in the visual arts and literature.

The theater, in particular, has been influenced by African American playwrights over the past

forty years.

One playwright of exceptional genius was Lorraine Hansberry, who died at age 34 on January 12, 1965, a little more than a month before the assassination of Malcolm X.

At the time of her death she was recognized as one of America's leading playwrights. Her best-known play, "A Raisin in the Sun" (eventually published in thirty languages), was first produced in 1959, long before anti-war protests, student uprisings, and black rebellions.

Hansberry had a particular insight about the problems faced by African Americans within their families and communities. Martin Luther King said of her, "...Her creative ability and her profound grasp of deep social issues confronting the world today will remain an inspiration to generations yet unborn." She not only addressed the problems faced by African Americans in American society but of all humankind.

Hansberry, at twenty-nine, was the youngest American, the fifth woman, and the only black playwright ever to win the New York Drama Critics' Circle Award for Best Play of the Year. She was also the first black woman to have a play produced on Broadway.

In 1961 Hansberry's film adaptation of "A Raisin in the Sun" was nominated for Best Screenplay and won a Cannes Film Festival Award. Her play, "To Be Young, Gifted, and Black," was

the longest-running off-Broadway drama of 1969; it has been performed in every State, recorded, filmed, televised, and sung about by Nina Simone.

Hansberry said, "...One of the most sound ideas in dramatic writing is that in order to create the universal, you must pay great attention to the specific. Universality, I think, merges from the truthful identity of what is."

Previous to Hansberry's plays, African American characters in the theater were cast as servants, comic figures, or vaudeville entertainers (One notable exception was Lillian Hellman, a white playwright, whose adept treatment of African American characters was considered radical). Theater managers at the time feared public disapproval if African American characters were used for dramatic expression.

Lorraine Hansberry's plays not only drew African Americans closer together, but multi-class audiences of all colors. Hansberry said, "I am a writer. I suppose I think that the highest gift that man has is art, and I am audacious enough to think of myself as an artist—that there is both joy and beauty and illumination and communion between people to be achieved through the dissection of personality. That's what I want to do. I want to reach a little closer to the world, which is to say to people, and see if we can share some illuminations together about each other."

KRCL
**Journey's End
 The Memories and
 Traditions of
 Daisy Turner**

Journey's End is a series of twenty 5-minute programs designed for weekday broadcast during February, Black History Month. Get to know the indelible, resolute nature of a 104-year old heroine and storyteller. The story of her family, memories and stories encompassing African beginnings, slavery in Virginia, and eventual freedom and settlement in Vermont.

Listeners can hear an episode each day—Daisy's African grandfather, Cherokee grandmother, her family experiences before and after the Civil War.

The series is an outgrowth of interviews with Daisy Turner and her family by Jane Beck, director of the Vermont Folklife Center.

Our narrator is Barbara Jordan, former congresswoman and professor at the LBJ School of Public Affairs at Austin.

Daisy Turner
 TO AIR DURING FEBRUARY
 3 pm Monday thru Friday
 and
 8 pm Monday thru Friday

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 Sunday 5 - 5:30 pm
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I DREAM A WORLD

Excerpts read by Ellen St. George. Airs during Women or Nothing Tuesdays at 10 am.

M. Ashley Dickerson was president of the National Association of Women Lawyers, and became the first black attorney in Alaska in 1959.



Shirley Chisom was the first black woman elected to the House of Representatives and was later a presidential candidate.



Angela Davis became a public figure when jailed for her political beliefs and activism. She writes and teaches in the Women's Studies Dept at SF State U.

Edith Spurlock Sampson was a circuit court judge who placed human rights over property rights. She was involved in policy making for NATO and was an alternate delegate to the United Nations.

Barbara Jordan was the first black from the South to be elected to Congress since Reconstruction.



Mary Frances Berry was assistant secretary of education at HEW, where she championed the right of minority institutions to receive federal support, and was chancellor of law and history at the U of Colorado.



Naomi Sims was one of the first internationally successful black fashion models. Retired from modelling, she has been a successful entrepreneur in the beauty industry.

portraits

of black

women

who changed

the world

KRCL Program Change Update

Dave Santivasi with his show **Aural Decay** is moving to **Thursdays at 8 pm.**

Rob "Otis" Baker is returning to the air waves immediately following **Aural Decay** at **10:30 pm, Thursdays.**

Eric "The Kidd" Holdaway brings his brand of **Afro-American music** to **Friday night from 8:30-10:30 pm.**

RADIO ACTIVE

88
92
96
100
104
108

MHz

BACK to KRCL for the winter!

Ski Utah Report

7:10 am daily

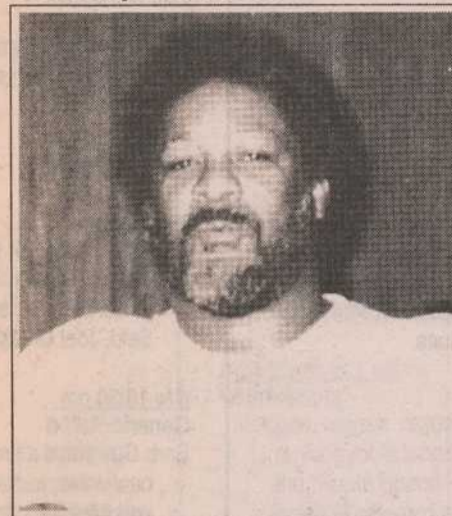
Utah Avalanche Forecast

7:50 am daily



Volunteer Spotlight on Afro Americans

In celebration of Black History Month, KRCL presents the Afro-American volunteers currently at KRCL.



Charles R. Bradley

From the bayous of Louisiana to the mountains and valleys of Utah was a long jump with several small steps in between.

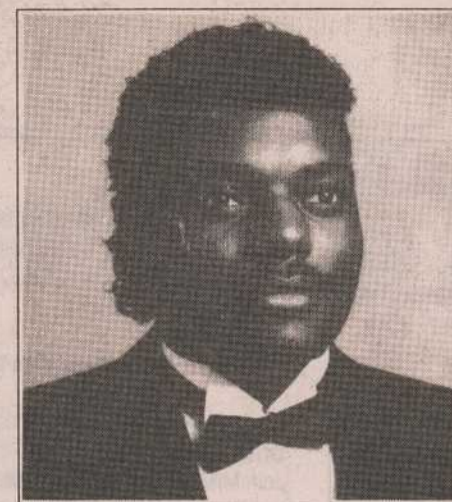
Phase 1: born, went to high school, the air force, got married had one child, moved to Reno, Nevada.

Phase 2: work, work, work, school, formed band, end of marriage.

Phase 3: After twelve years and countless miles, marriage number two and two children, Chuck settled down in Salt Lake City. In 1980 Chuck found KRCL and has been hanging out there ever since.

Chuck says KRCL is his therapy, and the numerous loyal listeners will testify that his music is their therapy. Not only do they call to express their fondness (love) for Chuck's presentation of his music, they sent flowers, cards, letters, brought coffee, sweets and even made a pledge for a sweatshirt and then gave it to him.

When Chuck is talking on the air you just know he is talking just to you and that tune is for your ears only. And when he closes his show and says, "do something good for somebody else, but never forget to do something for yourself at least twice," you know he means it.



Johnson Megwalu

Johnson Megwalu became a volunteer of KRCL and host of Global Gumbo in January 1990. Born in Adazi-Enu, Nigeria, he spent his younger years there and in Lagos.

In 1976, he came to the United States to pursue an education at the college of Eastern Utah. When his education visa expired two years later, he spent the next four years dodging immigration until he attained citizenship status and completed a Bachelor's degree in Urban Planning at the University of Utah in 1986.

Johnson found KRCL quite



Sam Smith

Sam started at KRCL in 1986 presenting music that no other station airs, one of the first to do that rap/scratch/funk that all gets lumped into 'soul'. He says it's very difficult to get up to date music due to that ugly circle of marketing, on-air play and availability.

Music is a big part of Sam's life; he likes to listen to it, dance to it and be a part of it. He often DJ's for parties and clubs. The word is out if you want to know about "soul" music ask Sam Smith.

He named his show *Sounds Of A Party, S.O.A.P.*, because that's what it is every Friday afternoon from 1 pm to 3:30 pm.

Jonathan Cloud

Born in Chicago, Illinois, he moved to Utah in 1980 to ski with the Park City Ski Team. He found in the transition there wasn't a large amount of Black music being offered in Utah. Jonathan found KRCL a couple of years ago and is currently helping to extend Utah's education in what is commonly called 'Black' music.

His smooth, soothing voice lets us know Friday is here and time to prepare for the weekend. Although he is a programmer playing other artists, he wants to be the artist being programmed.

A pre-law student attending the University of Utah, Jonathan prefers junk food to the real stuff and loves to be teased.

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Music Notes

by Ken Pavia
Music Director

Season's Greetings to you all. The past two months since Radiothon have been pretty smooth sailing as far as music programming goes. Our programmers continue to lay down the hottest rhythms, beats, and bumps (including your occasional "alternative" dead air) that ever jolted out of a radio transmitter.

Don't hesitate, the next time the airwaves move you, to call your favorite programmer or two and let them know how much you get into their groove. Besides doing their regular weekly shows, many of them substitute for other shows, often in the wee hours of the night and at last minute notice, so make sure to include your favorite programmer on your gift list (even if it is only a telephone call).

I do have an upcoming change to let you know about. First, a fond farewell and many thanks to five-year host of Saturday night's **Radio Neurotica**: Barbara Barnes. To our chagrin, she has decided to lay the garage flowers to rest, for the time being at least.

In her place, you will hear Mark C. Jackman. He will continue the tradition of avant garde/hard core/non-music, and I hope you will enjoy it.

Two concerts that KRCL sponsored in the past couple of months were great successes. The Indigo Girls sold out Kingsbury Hall and got people dancing in the aisles with their impressive set of folk music. Israel Vibration and Roots Radics filled the State FairPark Coliseum with lots of irie skankers (maybe a little too irie for the one guy who decided it was too hot to wear pants while dancing). Lots of good vibes and times had by all. Of course, it's all due to the supporters who bought tickets. So thanks, one and all. Have Happy Holidays and see you next year!

Ken Pavia

Salt Lake Prospect

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Music

KRCL



91.1 FM

Schedule

Sunday

6:30 to 7 am
Morning Light
"Consider the Alternatives"

7 to 10 am
Living the Circle of Life
Native American music, news and information with host Isaiah Lee. Donna hosts the first Sunday of the month. National Native News airs at 8:30 am.

10 am to 2 pm
Sagebrush Serenade
Music to ease you from your morning cup through your Sunday afternoon. Manageable folk and rock with a country flavor with alternating hosts Phil Lanouette and Rick Stayner.

2 to 5 pm
Bluegrass Express
Join the Flinners—Papa Bob or son Matt—for the best in bluegrass; music that is at the root of a lot of the country and folk tunes popular today.

5 to 5:30 pm
Riders Radio Theater
Cowboy music and zaniness from "Riders in the Sky."

5:30 to 7 pm
Fret 'N' Fiddle
Traditional folk music from here and abroad, with your host Lewis Downey or Mark Cantor.

7 to 8 pm
New Dimensions
See Public Affairs Schedule.

8 to 11 pm
Nexus
New Age music with John Schellinger.

11 pm to 1 am
Variables
Electronic, new age and contemporary jazz with your host Scott Howard.

1 to 3 am
Brave New World
Industrial Dance music with Eric Anderson

3 to 6 am
Music
Various hosts serve up late night creations.

Monday

6 to 8:30 am
Breakfast Jam
A blend of acoustic, folk, and acoustic rock. Goes down well with coffee and toast. June Turnbull hosts.

8:30 to 9 am
Morning Light
"Consider the Alternatives"

9 to 12 pm
Touch the Earth
Folk music with Perry Shepard.

12 to 12:30 pm
Reading

12:30 to 1 pm
Our Arts
With Marilyn Scharine, Carlie Jimenez, Kim Duffin, or Wendy Ajax.

1 to 2 pm
Afropop Worldwide
A kaleidoscopic review of musical trends from around the world.

2 to 3:30 pm
Global Gumbo
The beat is everywhere. With Mic Huerta.

3:30 to 6:30 pm
Drive Time
Join Mike Anderson for a wide range of music with an emphasis on rock, jazz, and blues.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Pilipino
Experience Philippines—their music and news, plus, keep up with the latest "Pinoy" happenings in Salt Lake City. Vic Fernandez and Joseph Moratalla host.

8 to 10:30 pm
Red, White, and Blues
Explore the wide variety of this distinctively American musical form, with a smattering of her offspring: jazz, rockabilly, soul, rock-n-roll. J.R. Rokich is your host.

10:30 pm to 1 am
Blue Highways
For two and a half hours Truman brings you electric blues, from the sixties to the hottest artists now on tour. Tune in for the best in soulful guitar, harmonica and horns to drive away your Monday blues.

1 to 3:30 am
Nuclear Nightmares
The Industrial Revolution continues into the late night hours with DJ to the People, Ken.

3:30 to 6 am
Hole In the Sky
Late night rock—early morning country. Host, Mike Christy.

Tuesday

6 to 8:30 am
Breakfast Jam
Many varieties of music suitable for stimulation, motivation, and contemplation. With your host Matthew.

8:30 to 9 am
Morning Light
Women's public affairs.

9 am to 12 pm
Women or Nothing
Women's music with Ann Bolland, or Julie Lueders.

12 to 12:30 pm
Reading

12:30 to 1 pm
People's Business
See Public Affairs Schedule

1 to 3:30 pm
Global Gumbo
One world radio starts here. With host Fillat.

3:30 to 6:30 am
Drive Time
Mostly new rock, with an alarming trend towards folk, with Steve Connor.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Voice of Polynesia
Music from Samoa, Tonga, Tahiti, and other Pacific Islands with alternating hosts—Wayne and Ellen Selu, Joel Uluakiola, and Danny Tapeta.

8 to 10:30 pm
Generic Radio

Barb Guy plays a profusion of great music, featuring new wave, rockabilly, reggae, and silly music. If you think Talking Heads and Annette Funicello go well together, you'll love it.

10:30 pm to 1 am
God's Zoo
Join Scott Bringard for a variety of Alternative and Underground music.

1 to 3:30 am
Open House
Kay brings you a mix of old & new, punk & pop, wave & industrial.

3:30 to 6 am
Positive Charge
Early morning electronic music with host Pouwel Veenstra.

Wednesday

6 to 8:30 am
Breakfast Jam
Gary Timm eases you into your morning with a blend of new age, jazz, and acoustic rock with a bluegrass flavor.

8:30 to 9 am
Morning Light
"Common Ground"—international issues.

9 am to 12 pm
Le Cafe Folk
Contemporary folk music with a touch of tradition hosted by Donna.

12 to 12:30 pm
Reading

12:30 to 1 pm
Concerning Gays and Lesbians
News, information, and interviews from Utah's gay and lesbian community.

1 to 3:30 pm
Global Gumbo
Afro-beat to Zouk, with plenty of other worldly beats mixed in. Tune in for monthly specials on certain performers, countries, and musical styles. With your host Steven Seftel.

3:30 to 6:30 pm
Drive Time
Everything and anything. Focus on rhythm. From the Doors to Def Jeff. Rap music to Edie Brickel. Fusion jazz of all periods. With host Sally.

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Utah Traditions
Host Craig Miller presents ethnic music of the local communities. First Wednesday of the month hosted by John Shilaos for Greek music and info on Greek community.

8 to 10:30 pm
Aural Decay
Old rock and new rock, accentuated with rockabilly, reggae, and whatever is handy. Hosted by Dave Santivasi. It may be habit-forming.

10:30 pm to 1 am
Nite Roots
Reggae, reggae, reggae. Two and a half hours of top ranking roots tunes with Papa Pilgrim. Listen for the "Roots Report"—music and biographical anecdotes of selected artists and groups.

1 to 3:30 am
Red-1 Roots
Reggae dancehall, rockers, flyers, Rizzias, rebel rock, militants, moonlight, Caribbean dance, sand, and psychedelic dubbers, without forgetting the roots. Ken Quail hosts.

3:30 to 6 am
Decades With Dwight
Folk rock to new wave 60's to 80's and on into the 90's.

Thursday

6 to 8:30 am
Breakfast Jam
Ease into the day with some rock, folk, jazz, and Jo Wilson.

8:30 to 9 am
Morning Light
See Public Affairs Schedule.

9 am to 12 pm
Women: The Second Decade
Babs DeLay shares the accomplishments of women in the music industry from the 1920's to the 1990's. Women's News, Rape Crisis Center Report and weekly specials on women in herstory.

12 to 12:30 pm
Reading

12:30 to 1 pm
Lunch Encounter
See Public Affairs Schedule

1 to 2 pm
New Dimensions Radio
A rebroadcast of Sunday's program. See Public Affairs Schedule.

2 to 3:30 pm
Global Gumbo
Johnson takes you on musical jaunts around the globe, set to break all barriers with word sound power.

3:30 to 6:30 pm
Drive Time
Your host, Bill Boyd, plays an obsessive and driven collection of pop music—especially new rock, old soul, modern folk, pure reggae, and a steaming portion of cajun and zydeco. Not to mention a blues cut or two. So listen and drive, and try to stay alive!

6:30 to 7 pm
Pacifica News

7 to 8 pm
Montage: Radio Metro
Sample some "Hispanic"—urban sound featuring some of the latest in pop and rock from Latin America and Spain with your host Martin Gonzalez.

8 to 10:30 pm
Free Your Mind...
...with the Kidd, for the best in alternative African-American music. Mixes by Jackmaster Willie.

10:30 pm to 1 am
Twisted Fate
From Jimmy Buffet to the Dead, Olis hosts your late night rock show.

1 to 3:30 am
Music

3:30 to 6 am
Pet Sounds
From the fifties to the 90's, host Paul plays an eclectic amount of music.

Friday

6 to 8:30 am
Breakfast Jam
Ease into the day with some new age, acoustic, folk, and jazz.

8:30 to 9 am
Morning Light
"Crossroads"—issues from a minority perspective.

9 am to 12 pm
Rhythm Traxx
A collection of soul and jazz with occasional rap. A twist of oldies and dustiest will lighten the mood. Host Jonathan Cloud brings you music heard nowhere else in Utah.

12 to 12:30 pm
Reading

12:30 to 1 pm
La Voz de la Gente
Guests talk with hosts Abby Trujillo Maestas and Rebecca Chavez-Houk.

1 to 3:30 pm
S.O.A.P.
Sounds Of A Party. Sam Smith goes in the mix with the best soul and dance music in Utah.

3:30 to 6:30 pm
Drive Time
Friday brings you the Professor of R&B, Larry Ficks, presenting rhythm and blues and old rock and roll, plus social issues and information.

6:30 to 7 pm
Pacifica News

7 to 8:30 pm
Listener's Choice
Inspector Bill Komlos hosts as KRCL's listeners play their favorites.

8:30 to 10:30 pm
Music

10:30 pm to 1 am
Poetic Injustice
An eclectic blend of rock 'n' roll from early 60's to the present. For your late T.G.I.F. night listening pleasure. Host Ken Sullivan.

1 to 4 am
Music

Saturday

4 to 7 am
Gospel Connection
Gospel, contemporary Christian rock. An unexpected mix pulled together by the "3-D's"—Carol and Marvin Dixon and Nellie Darling.

7 to 10 am
Asian Chimes
Music and information from the communities. China (with Darrell Young and Zhandong Zhong), and Viet Nam (with Quang Nguyen, Dung Hoang, and Thu and Thuy Vo).

10 am to 1 pm
The All-Weather Radio Show
Presentation of 60's music; past and present; folk and rock; familiar and obscure. Hosted by Hamamoto.

1 to 4 pm
Unusual Occurrences in the Desert
Acid rock to Zydeco. A to Z. Rock and Reggae. R & R. If the mood fits, wear it! Hosted by Lisa Mace.

4 to 7 pm
Smile Jamaica
The tradition continues: from Spongi Reggae to deep dish Dub. Host Robert Nelson serves up strictly roots.

7 to 9 pm
Phono Synthesis
Jon Bray and Kay Robinson try to bring light to a dark music scene. Tune in and grow.

9 to 11 pm
Signals From the Shadow Pools
Transmitted to you by Mark C. Jackman.

11 pm to 3 am
Behind the Zion Curtain
Synthetic, authentic punk—hard core! Brad Barker is the guilty one who cracks your Saturday nights and Sunday morns with the sounds of the new wave.

3 to 6:30 am
Smokey Joe's Cafe
Contemporary blues and R&B, hosted by Stu Goldman.

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Comments & Opinions

by Donna Land Maldonado,
Program Director

Happy holidays to all of our KRCL listeners and supporters. The holiday season is a time for reaching out and making a difference. KRCL is not going to continue to have a food drive during the holidays. Instead, KRCL is supporting the idea of helping to stabilize the Family Shelter and the School With No Name. Please remember these worthy efforts when you reach out to give of yourself this season.

Respectfully,
Donna

Program distributors:

Write to these sources to get copies of programs that are aired on KRCL.

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Los Angeles, CA 90019
cassettes: 1-800-735-0230

New Dimensions Radio
P.O. Box 410510
San Francisco, CA 94141
415/563-8899

Consider The Alternatives
SANE Education Fund
5808 Green Street
Philadelphia, PA 19144
tapes: 215/844-7263

Pacifica Program Service
3729 Cahuenga Blvd
North Hollywood, Calif 91604-3504

Other Americas Radio
Box 85
Santa Barbara, CA 93102

W.I.N.G.S.
PO Box 5307
Kansas City, Mo 64131

Crossroads
Box 45-2800
Miami, FL 33245

Common Ground
Stanley Foundation
216 Sycamore St., Suite 500
Muscatine, Iowa 52761

Public Affairs

KRCL



9-11 PM

Schedule

Sunday

6:30 am

Morning Light

"Consider The Alternatives" global concerns. Produced by the SANE Education Fund.

8:30 am

National Native News

Headlines and stories from Indian Country. Produced by the Alaska Public Radio News Service.

5:00 pm

Riders Radio Theater

New age cowpoke humor, zaniness and cowboy music by Riders in the Sky.

7:00 pm

New Dimensions

A timeless and relevant interview series particularly well suited for the "inner directed" audience. Intelligent, thoughtful and engaging. Hosted by Michael Toms. Repeated Thursday at 1 pm. Number at end of description is the program order number.

Jan 6: "Holy Relationship: Healing Together," with Gerald Jampolsky M.D. and Diane Cirincione. Leaders in the field of attitudinal healing, they tell how to transform fear into love, control into freedom and hurt into healing. #2203

Jan 13: "Tales That Bind," with Paula Gunn Allen. The voice of the Indian people has not been reflected in the "story" of the U.S.A. As a major Native American poet, writer and scholar, Allen gives us a glimpse of the role women have had in North American tribal society. Author of *The Sacred Hoop and Spider Woman's Granddaughters*. #2202

Jan 20: "Drumming The Spirit," with Mickey Hart, who has for more than two decades traveled the planet listening to the musical best of other cultures and developing a global awareness of issues affecting the life of the planet. He speaks of his personal journey as a virtuoso percussionist with the legendary Grateful Dead band, his encounters with drum masters, sacred myths of percussion and his talks with Joseph Campbell. #2210

Jan 27: "Physics, Medicine and Religion," with Larry Dossey, M.D. Dossey explores the relevance of nonlocal mind to health and mentions some especially provocative research on the positive aspects of prayer as related to healing. For anyone wanting to understand the future direction of medicine or to probe the deeper possibilities for self-healing. #2193

Feb 3: "Spiritual Social Action," with Catherine Ingram and Allan Hunt Badiner. This dialogue focuses on the combination of spiritual power with social activism. The effect of truth in action is compelling as Ingram and Badiner point to those whose lives are making a difference throughout the world. Ingram is author of *In The Footsteps Of Gandhi*, Badiner is editor of *Dharma Gaia; A Harvest Of Essays In Buddhism and Ecology*. #2197

Feb 10: "The Creative Path," with Robert Fritz. Based on the tradition of the arts and sciences, Fritz describes his revolutionary approach for creating anything. He challenges cultural mindsets and old patterns of thinking, as he reveals his method. #2195

Feb 17: "Job Lost/Opportunity Gained," with Judith Dubin and Melanie Keveles. Transforming lemons into lemonade underscores the focus of this dialogue with the co-founders of Career Dimensions, who help those who lost their jobs to view their firing as opportunity to redirect their careers and improve their lives. Co-authors of *Fired For Success; How To Turn Losing Your Job Into The Opportunity Of A Lifetime*. #2200

Monday

8:30 am

Morning Light

"Consider The Alternatives." Discussions of global concerns and possible solutions. SANE Education Fund Production.

12:00 pm

Reading

Short stories, novels and/or essays read by a variety of readers from a variety of sources.

12:30 pm

Our Arts

Interviews with local or visiting artists. Produced by alternating hosts: Kim Duffin, Carleen Jimenez, Marilyn Scharine, and Mark Jackman.

Jan 7: Marilyn and Richard Scharine screen the 1991 Sundance

Film Festival, (Jan 17-27 in Park City.) Jan 14: SANDMAN, the comic book: Marilyn talks with illustrator Mark Driginbury. Jan 21: Diana Epperson interviews Salt Lake artist/photographer David Badley.

Jan 28: Kim and members of Repertory Dance Theatre discuss their winter concert performance with the Sharir Dance Company, Feb 2.

Feb 4: Black History Month—Black History feature, guest to be announced.

Feb 11: "Art by the Trails," under the viaduct with Diana Epperson.

Feb 18: City Arts Council Programs Coordinator will discuss Edible Art and other coming events, with the host Kim.

Feb 25: Another Language discusses their performance "Home Movies and Other Family Secrets" with host Mark Jackman.

1:00 pm

Afro Pop Worldwide

A full hour celebrating today's African music and its cousins abroad. Produced by Sean Barlow for World Music Productions.

6:30 pm

Pacifica News

National and international news from an alternative point of view. Produced by the National Pacifica News Dept.

Tuesday

8:30 am

Morning Light

Women's Public Affairs
Jan 1: WINGS. Women's International News Gathering Service. National and global news about and by women. Produced by Katherine Davenport and Frieda Werden.

Jan 8: "Ann Fagan Ginger." A long time "Cultural Worker" who has devoted her life to civil and human rights for everyone, regardless of social, economic or racial status.

Jan 15: To be announced
Jan 22: "Susan Mnumzana: Women's Issues in the African National Congress." This prominent member of the ANC UN Mission addressed the 1990 National Organization for Women convention in San Francisco on the latest developments in the double struggle of So. African women against sexism and apartheid. WINGS

Production. #37-90
Jan 29: "Barbara Dane, Political Musician." She writes, sings and translates the political music of liberation struggles from around the world. Co-founder of Paredon Records. Great Atlantic Radio Conspiracy Production.

Feb 5: WINGS. Women's International News Gathering Service.

Feb 12: "Marilyn French: Beyond Power." Part I: Marilyn French's novel *The Women's Room* brought many women to feminism; her vast 1985 nonfiction work *Beyond Power; Woman, Men And Morals* is the basis for her major address at the First World Summit on Women and the Many Dimensions of Power in Montreal June 1990.

Feb 19: Part II: "Marilyn French: Beyond Power."

Feb 26: To be announced.

12:00 noon

Reading

A half hour of readings.

12:30 pm

People's Business

Social issues, community concerns, local information from those involved. Listen for Mary and Robin Simper once or twice a month when they will talk about golden years, plus.

6:30 pm

Pacifica News

In depth news reports of an alternative nature.

Wednesday

8:30 am

Morning Light

Rebroadcast of *Thinking Out Loud*, produced by Jeffrey Montague, 1985. In Jeffrey's words: "Thinking Out Loud exists because radio is such a potent and pervasive medium for cultural communication, singular in its ability to reach large numbers of people for a (relatively) modest cost." The project was funded by the Utah Endowment for the Humanities.

Jan 2: "A Logical Education: Ernest Boyer on Teaching, TV, and Human Development," a long title for an almost lighthearted visit with America's leading educator, Ernest Boyer. His thoughts range from the threat of TV to the promise of computer learning.

Jan 9: "What's In A Chair? Folk Art and the 'Folk.'" A conversation with Kenneth Ames, chair of Advanced Stud-

ies at Delaware's Winterthur Museum, about searching for a definition of 'folk art.'

Jan 16: "Life In The Cradle: Rames II and His Times," looks at some of the hopes and fears of an Egyptian citizen in about 1300 B.C. noting the elements common to all humans in all times.

Jan 24: "Breathing Deeply: Wilderness and the American Mind." Part I: An examination of the historical and pre-historical roots of man's attitudes toward 'untamed' landscape, using scholars from literature, cultural anthropology and history. This first of two programs supplies the background of man's long antipathy to uncultivated land, and the beginnings of a change in that attitude which first surfaced in the early 19th century.

Jan 31: "Wilderness and The American Mind." Part II looks at the present struggles over whether or not to apply a wilderness designation to any more land in the United States, and the ideological conflict—self reliance vs. all living creation.

Feb 6: "Paying Dues: Philip Randolph and the Brotherhood of Sleeping Car Porters." A short history of the first black union in America and its founding father, Mr. Randolph. Based on the premise that the image of Martin Luther King has obscured the achievements of other heroes and role models.

Feb 13: "The Bear." An adventure in human ecology, an exploration of how Man has learned from the bear, how the bear has permeated language, mythology, literature and perhaps gave men their earliest ideas about rebirth.

Feb 20: "Not Here! Censorship and the First Amendment," uses the testimony of newspaper people, librarians and a dramatized reading of censored books in the past fifteen years in America.

Feb 27: "Critical Legal Studies: Law Against Justice." An overview of an impulse within the legal education community that sees the law not as an abstract, impartial way of insuring justice, but as a tool of those in power for maintaining control.

12 noon

Reading

Brownbag your lunch with Reading.

12:30 pm

Concerning Gays And Lesbians

Information, news and interviews from Utah's gay and lesbian population.

6:30 pm

Pacifica News

National and international news.

Thursday

8:30 am

Morning Light

Public Affairs in the third degree. Environmental concerns. In February we'll be celebrating Black History Month.

12:00 noon

Reading

Stories or books, perhaps poetry.

12:30 pm

Lunch Encounter

Jan 3: MUSEUM NOTES with host Marlene Lambert, who explores the natural world with various guests.
Jan 10: UTAH ISSUES with Bill Walsh, who focuses on social issues in the state of Utah.
Jan 17: SENIOR SOUND OFF. The older population and the largest.

Jan 24: Black History Month.
Feb 7: MUSEUM NOTES with Ms. Lambert.

Feb 14: UTAH ISSUES with Bill Walsh.
Feb 21: SENIOR SOUND OFF with David Burns.

Feb 28: To be Announced.

1:00 pm

New Dimensions

See Sunday, 7 pm, for schedule.

6:30 pm

Pacifica News

In depth, alternative.

Friday

8:30 am

Morning Light

"Crossroads." A weekly magazine that focuses on minority issues and topics as well as general issues from a minority perspective. Toucan Production.

12 noon

Reading

Various readers reading various material.

12:30 pm

La Voz De La Gente

Guests talk with Abby Trujillo Maestas and/or Rebecca Chavez-Houck about the topics of advocacy, service, information, political and cultural concerns...of, for, and about Utah's Hispanic population.

6:30 pm

Pacifica News

An in-depth news report on headlines and real stories.

Short Features

Sunday

12:00 pm Central American Update
1:00 pm Undercurrents

Monday

7:30 am Utah Wilderness Report
3:25 pm Undercurrents
5:00 pm Books On Air

Tuesday

7:30 am So. Utah Wilderness Alliance Update
10:00 am "I Dream a World"
10:30 am Women's News
3:25 pm Undercurrents
5:00 pm Environmental Update

Wednesday

10:00 am Books On Air
3:25 pm Undercurrents
5:00 pm Central America Update

Thursday

7:30 am Wasatch Trails
9:30 am Rape Crisis Center Report
10:30 am Women's News
3:25 pm Undercurrents
5:00 pm Utah Wilderness Report

Friday

7:30 am Books On Air
3:25 pm Undercurrents
5:00 pm Southern Utah Wilderness Alliance Update
Weekend Entertainment

Saturday

11:00 am Environmental Update
12:00 pm Weekend Entertainment
1:00 pm Undercurrents

Stardate airs daily at 8:00 am, 5:30 pm, and 10:00 pm.

Ski Utah Ski Report airs daily at 7:10 am.

Utah Avalanche Forecast airs daily at 7:50 am.

Letters to the Editor follows Pacifica News at 6:57 pm Monday through Friday.

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Desertaire: The wild side of dinner theater: Collabo-drama at its best!

Desertaire is a fresh response to current trends in the comedy of the 90's. It began in 1982 as a live comedy radio broadcast on Salt Lake City's community station KRCL, being performed for live audiences at a variety of local theaters, coffee houses, and art galleries.

Over the years, *Desertaire* has received local recognition from publications such as Utah Holiday for "breathing new life" into radio, and was one of twelve finalists nation-wide in the 1985 National Federation of Community Broadcasters Community Radio Program Awards. It's a blend of old-time radio, contemporary life, music and comedy...but with a wild, unpredictable bent.

All of *Desertaire's* material is written by its six multi-talented cast members, working separately and ensemble to create characters like Melarona, whose boring little life is seen from the rim of a holiday Mai-tai; Tina Mertwiler, the avant-garde cult

film-maker whose French accent is suspect; Jessica, the cheap pulp-novel heroine whose cheap pulp-novelist is seen on-stage making re-writes when she gets fed up with being "strapped to the mast;" and Chandler, the 1940's gumshoe whose turn of phrase can stop a pistol-flunky dead in his tracks.

Desertaire is not entirely farcical. Even well-read audiences enjoy listening to the young, rebellious Poetry Dude, the Musicologist who knows more about Prokofiev's personal habits than anyone should and plays a mean stack of ivories. And Steve's Thing, a commentary on life, literature, nature, and things we shouldn't eat, researched by the tireless Marri at the Library.

Desertaire is fast and furious, with moments of nearly true art. The Desert Rats and other guests round out the performance with versatile musical accompaniment.

Desertaire and KRCL continue their collaboration to provide

original comedy and music Salt Lake performers and writers. *Desertaire's* live performance is held at its new home, The Bar & Grill, 60 E 800 S in Salt Lake City, from 7:30 to 9:00 pm on the third Sunday of each month, September through June. The taped broadcast on KRCL is aired the fourth Sunday of the month 5:30-7:00 pm.

Desertaire is Carolyn Wood, Jeffrey Price, Steve Rasmussen, Mark Cantor, Jon Shuman, and Theresa Sanderson.

Desertaire's schedule is:
Performance 7:30 pm

January 20
February 17
March 24
April 21
May 19
June 23
Broadcast 5:30 pm
January 27
February 24
March 31
April 28
June 30

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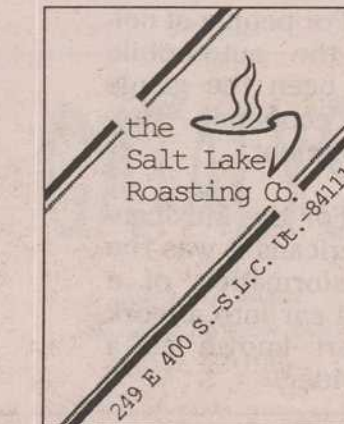
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tive auto trends developed regionally in the Anglo-American communities in the U.S.

For people of color, the automobile has been the gauge of economic improvement.

For the Mexican-Americans it was the transformation of a used car into a work of art known as a lowrider.

This program looks at the history of lowriding and its current trends with a focus on the future. Produced by La Onda Bajita Radio Collective.

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Journey's End

*The Memories and Traditions
of Daisy Turner*

Produced by
The Vermont Folklife Center



Get to know Daisy Turner during Black History Month. You'll treasure her memories and stories of African roots, slavery in Virginia, the Civil War, eventual freedom and a new home at Journey's End in Vermont. Narrated by Barbara Jordan.

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"The unique mission of public broadcasting is to meet the entertainment and information need that either cannot or will not be undertaken by commercial broadcasters. Its seeks excellence in its programming, not mediocrity; diversity rather than conformity; innovation instead of repetition; creativity rather than mimicry. While it has remained available and responsive to all groups, it has not been required through commercial or financial interests, to be obligated to any."

KRCL informs, engages, enlightens and delights. It makes a positive difference in the lives of people along the Wasatch Front. As a listener supported community radio station, KRCL bases programming decisions on the area's listening needs and encourages listener participation in all activities.

KRCL belongs to the people of the Wasatch Front, but KRCL will offer locally produced programs to areas outside the Intermountain West, to introduce our vision to a wider audience. To meet diverse needs, wants, and hopes, the station's Board of Trustees and staff are committed to providing high quality local programming through:

ACCESSIBILITY:

KRCL is especially committed to populations traditionally denied media access. Racial minorities, women, and persons interested in broadcasting but lacking professional skills are encouraged to participate.

EDUCATION:

Current events and public affairs should be covered in greater depth than is possible in commercial media, encouraging dialogue among differing points of view. Not shying away from conflict or confrontation, KRCL serves as a safety valve when emotionally charged issues are under public discussion. KRCL emphasizes issues affecting low-income people.

DIVERSITY:

A wide variety of musical and cultural information programs are pursued, with emphasis on live broadcasts with their unpredictable yet spontaneous appeal. Diversity means drawing new audiences into a wide array of programs and exposing people to alternative lifestyles and points of view.

BRIDGING:

KRCL covers events and public issues in a way that "bridges" Utah's predominant culture with ideas and expressions not given air time elsewhere. Voicing positive community concerns, KRCL hopes to bring people together.

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208 West 800 South
Salt Lake City, UT 84101
Phone: (801) 363-1818



91 THE INDEPENDENT SUNDANCE FILM FESTIVAL

JAN 17-27 PARK CITY UTAH

THE PROGRAM

INDEPENDENT FEATURE FILM COMPETITION

Presenting the current wave of the American independent community's most innovative work, the 1991 Competition promises to be a highlight of this year's Sundance Film Festival. Past Festival audiences have been the first to view such films as *To Sleep with Anger*, *Metropolitan*, *House Party*, *For All Mankind*, *sex, lies, and videotapes*, and *River's Edge*.

As always, a wide collection of dramatic and documentary films will screen as part of the Competition. Films in each category will be awarded a Grand Prize, a Cinematography Award, an Audience Award and a Filmmakers Trophy. For the first time, films in the dramatic section will also compete for a Screenwriters Award.

SUNDANCE INSTITUTE'S 10TH ANNIVERSARY CELEBRATION

A special retrospective of films developed at the Sundance Institute over the past decade, including *El Norte*, '84 *Charlie Mopic*, *A Dry White Season*, *Smooth Talk*, *The Ballad of Gregorio Cortez*, and *A Trip to Bountiful*, and a reunion of past and present alumni will highlight this celebration of the Institute's tenth anniversary and the independent vision and voices discovered there.

A SALUTE TO ROBERT ALTMAN

Robert Altman has distinguished himself through a body of work that sets its sights squarely on America—its myths, culture, politics, and idiosyncrasies. He has proven himself to be constantly innovative in both subject and form, not only in the medium of film, but also in television, theatre, and even opera. As one of Hollywood's true mavericks, Altman remains fiercely independent, an uncompromising survivor of an artistically turbulent career.

This year's Festival will reintroduce—and in the case of some viewers, introduce—Robert Altman with the premiere of his latest feature film, *Vincent and Theo*, and special presentation of his acclaimed television series "Tanner '88". A retrospective of his most memorable films will round out this salute to a genuine iconoclast of American films: *McCabe and Mrs. Miller*, *Nashville*, *Three Women*, *Popeye*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean*.

THE NEW GENERATION OF JAPANESE CINEMA

The New Japanese Cinema is a broad, perhaps vague, concept, but it is still meaningful to distinguish this generation's activity from those masters of Japanese filmmaking—Ozu, Mizoguchi, Kurosawa, Imamura and others—whose reputation is so overwhelming that it obscures all who follow in their wake.

This survey will introduce the Japanese independent, including filmmakers who are now working regularly in the film industry, as well as those not so well established and others who are interested in maintaining their complete autonomy. Their work exhibits freshness and inspiration that new talent from the independent film world has always displayed and is sure to offer a preview of the future of one of the richest film traditions in the world. Curated by noted film scholar Tony Rayns.

EXHIBITIONS, LECTURES AND PANEL DISCUSSIONS

This has been a tumultuous year for the arts in this country, and many in the independent film community have been at the forefront of the battle to maintain artistic freedom of expression. The Festival this year will present programs featuring speakers discussing and debating the issues surrounding the controversy, as well as other panels and the Festival's first annual lecture focusing on the arts and independent cinema.

THE HISTORY OF CHARACTER ANIMATION

This three-part anthology of shorts, features and clips will enthrall anyone who has laughed, cried or been charmed by the adventures of animated characters ranging from Gertie the Dinosaur to the Little Mermaid.

PARK CITY AT MIDNIGHT

Four rigorous nights of midnight screenings, beginning the opening weekend, for insomniacs, somnambulists and the cinema starved. This special series will introduce films from around the world that are the prescription for those anxious to explore cinema's less-charted territories.

For the first time, the Sundance Film Festival offers local Festival fans an opportunity to be a part of Opening Night festivities in Salt Lake City and the Awards Night celebration in Park City.

In addition to its screenings in Park City, the Sundance Film Festival announces

THE CITY PACKAGE

IN SALT LAKE CITY

The package includes:

Opening Night Premiere, "Once Around" starring Holly Hunter and Richard Dreyfuss at Crossroads Cinemas in Salt Lake City
Opening Night Party at Salt Lake Art Center
8 Salt Lake City Screenings at Cineplex Odeon Trolley Corners Theatre
Awards Presentation and Party in Park City

Scheduled Screenings at Trolley Corners Theatre in Salt Lake City

Friday, January 18	6:00pm	Thief of Bagdad - Michael Powell	Wednesday, January 23	6:00pm	Lola - Images of Mexico
	8:30pm	Little Noises - Dramatic Competition		8:30pm	Twenty-One - Dramatic Competition
Saturday, January 19	6:00pm	Untama Giru - New Japanese Cinema	Thursday, January 24	6:00pm	In the Shadow of the Stars - Documentary Competition
	8:30pm	Sure Fire - Dramatic Competition		8:30pm	Enid is Sleeping - Special Screening

To reserve your package or for information, please call 322-1700

INDIVIDUAL TICKET SALES

Tickets for individual screenings will go on sale to the general public on January 3. Individual tickets can be purchased: StarGazer, 254 East 100 South in Salt Lake City, 533-9451; Park City Adventure Center, 514 Main Street in Park City, 649-1217 or by calling the Sundance Film Festival, 322-1700.

Sundance Film Festival was formerly United States Film Festival